

Budget cuts affect financial aid

by Julie Ann Mejdrich

CD students and the college can expect to see financial aid cuts of "easily \$100,000," in the spring quarter as a result of state budget cuts, according to Robert Regner, director of student financial aid.

"About 150 students will face aid reductions totaling \$34,500 in the Monetary Award Program," Regner explained. The total CD award from the MAP is \$400,000.

Statewide, almost \$3.6 million was cut from the MAP and close to 5,000 students will not receive MAP grants for the 1987-88 academic year, the Illinois State Scholarship Commission reported.

The MAP program is a need-based program that pays tuition for low-income students.

"Students will have to come up with the money," Regner continued. "The end result is that some students who are ready might not be able to attend college."

A second program where students will encounter aid reductions is the Illinois State

Scholarship Commission. Regner estimates that of an anticipated 800 CD ISSC award recipients, 20 to 25 percent will be impacted.

Thus far, 55 CD students have been notified of spring-term reductions, averaging \$210 per student. That translates as \$11,500 that students must get from another source.

Another area, Merit Recognition Scholarships, will be slashed, said Regner. This program gives \$500 to high school graduates whose academic achievements qualify them

for the scholarship. The cuts have halted all new MRS scholarships. This year CD had 22 students in the program, "so this cut is not major," said Regner.

Regner said that cuts in the Illinois Veteran Grant, however, will have to be absorbed by the college.

"The IVG program has paid only 54 percent of the money it budgeted," Regner related. "That represents a shortfall of

\$70,000 to \$80,000 that the college has to swallow."

The National Guard/Naval Militia Grant program suffered a \$58,000 reduction.

"Statewide, colleges participating in the IVG and the National Guard program will be forced to absorb a shortfall of almost \$1 million," Regner explained.

With these programs, colleges allow students to incur expenses, and then the college sends the bill to the state, Regner said.

State budget cuts may affect CD's economic development center. Page 3

"The state usually pays 60 cents to 85 cents on the dollar," said Regner. "In the last couple of years, there was a shortfall in the program, so we expected to see an even greater one this year."

Regner said that Thompson's cuts to education came as a surprise to educators.

"I find it terribly incongruous that you can talk about a state program to build education, and then make such drastic cuts in it," commented Regner, referring to Gov.

Thompson's "Build Illinois" campaign.

"It's really inconsistent, and affects the quality of life for students," said Regner.

At the state level, colleges and universities are being forced to cut staffs and raise tuition costs. Some colleges have raised tuition \$150 or more. However, CD students have little fear of that happening to them.

"We foresee no increase in tuition in the near future," said Tom Ryan, CD director and controller of financial affairs. "The school is financially sound."

Cuts will be consumed by halting new equipment and reducing financial aid. However, Ryan feels the equipment cuts "won't be noticed" because, "If you don't have something in the first place, you won't miss it."

Plans for the CD consortium with the Illinois Institute of Technology, the University of Illinois and Northern Illinois University will not be scrapped completely, just reduced a great deal in magnitude, Ryan said.

The consortium was to have a director — selected by CD — to run the project; budget cuts have eliminated that position.

New editor appointed

John Caruso has been appointed editor in chief of The Courier for the 1987-88 academic year.

Caruso was chosen for the position from among five candidates interviewed by the college's four-member publication selection committee.

Caruso, 23, attended the American Academy of Art and the School of Airbrush Arts, earning degrees in graphic design, advertising and airbrush design. He then worked as a freelance commercial artist before deciding to attend CD.

"I've always had an interest in writing," Caruso said. "I wanted to return to school to earn a degree in journalism while I was still young enough, so I decided to attend COD."

He plans to complete his studies at either the University of Illinois or the University of Missouri.

Caruso held the position of assistant



John Caruso

advertising manager and was the editor of The Courier's Student Trends magazine last year.

In turn, he appointed Steve Toloken as managing editor. Toloken was a new reporter for The Courier last year.

Also appointed were Barbara Meisner, arts and entertainment editor; David Hackney, art editor; and Carl Kerstann, photo editor.

by Leonard N. Fleming and Steve Toloken

The Successful Student Program, a new orientation plan consisting of first-day activities and video tapes, was implemented this fall.

The program was designed to help students identify with the college, hopefully boosting their academic performance, said Ted Tilton, central campus provost.

"Another objective of the program was to get students to take advantage of the college's resources," said Ken Harris, dean of student affairs.

Tilton said that in the past, the assumption was that success was up to the students, but now the college wants to assume some of the responsibility.

"However, only the students can make it successful for themselves," Harris added.

The program sought to encourage students to construct good teacher — student and student — relationships, Harris went on to say.

The orientation planned to help students by using ice-breakers, introductory activities and a visual tape on success, said Harris.

Examples of ice-breakers suggested by the program's manual include: name tags for students; having students introduce themselves and give a little information; or having the instructors gather information on each student and make the introductions.

Introductory activities included explaining what is on the course syllabus, what is expected of students during the quarter and letting students know that the faculty is concerned about them and their success in class, the manual stated.

"The videotape on 'winning'," Harris added, "gives students an idea of how to succeed."

60 copies of the twelve — minute video tape are available in the learning resource center.

Three to five weeks into the quarter there will be an intervention day where students

Editorial

New student orientation: How successful was it?



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Features

Bob Greene, Chicago Tribune columnist, talks about bestsellers, writing and life.



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Inside

New comics page: Bloom County, Garfield, Peanuts and Drabble join The Courier.



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Carl Kerstann The Courier

Students 'break the ice' as they participate in the new student-orientation program.

who are not doing 'C' work will be focused on, Harris noted.

A mid-term evaluation of the program is also scheduled. The evaluation committee will put together a ten question survey to distribute to selected instructors, said Fred Rudolph, committee chairman.

Two students gave a preliminary evaluation.

"I think this really helps me, because it makes me feel more comfortable with other students in the class and with the course itself," commented Jack Bowman, sophomore. "Not all teachers use this type of orientation, but I believe it should be required."

"I think orientation was a great idea," added Carissa DiVerde. "It helps you feel more comfortable with students and faculty, and consequently with yourself."

"Ice-breakers work for the benefit of the student and the student's performance in class," remarked Ned Turner, professor of humanities.

Harris and Ernest LeDuc, Alpha I coordinator, formed the committee that presented the program to CD President Harold McAnich.

Over 60 instructors contributed to the orientation by relaying ideas used in the classroom and serving on various planning committees.

Campus busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Job techniques

The career planning and placement office is sponsoring a 3-part mini-workshop series on job hunting skills.

The seminars will be in IC 2013 from noon to 1:30 p.m. Resume writing is scheduled for Oct. 6 and 8; interviewing techniques for Oct. 13 and 15; and networking for Oct. 20 and 22.

For more information, contact Sharon Spitzer in the career planning and placement office, SRC 2044, or at 858-2800, ext. 2656.

Tour guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Outstanding employees

The winners of the Outstanding Student Employee Performance award for the summer quarter are: Jose Cortez, audio visual services; Yousseff Dandan, computer services; Margaret McNulty, performing arts; Cindy B. Webb, social and behavioral sciences; and Maria Yuzon, humanities. Rafiq Hussain, audio visual services, received an honorable mention.

Winners receive \$25; honorable mentionees receive \$10. Nominations for the fall quarter are due in to the financial aid office Oct. 20.

Phi theta kappa

The first Phi Theta Kappa meeting of the 1987-88 school year is scheduled for Monday, Oct. 5 at 3 p.m. in SRC 1030.

Any student who made the President's List or is a member of Phi Theta Kappa is eligible to attend the meeting.

Advising center

Advising and career counseling will be available free of charge from 6 p.m. to 9 p.m. Tuesdays at the Lombard Learning Center, 110 W. Maple Ave., in Lombard.

Information about CD courses, programs, degrees, certificates and transferring to and from other universities will be provided.

Further information is available at 627-3473.

Free lecture

"Black and White: The Current State of American Racial Relations" is the topic of a lecture presented by David Eldridge, CD geography professor.

Is America divided today? Are the government's policies racist? Are quotas and affirmative action racist?

These issues will be addressed Wednesday, Oct. 7 in room K157 from 1 p.m. to 3 p.m. More information is available at 858-2800, ext. 2700/01.

AAUW book sale

The American Association of University Women is holding a used book sale Oct. 7 through Oct. 10 at the Nichols Library, 200 W. Jefferson in Naperville.

Hours are Wednesday, Oct. 7 from 5:30 p.m. to 8:30 p.m.; Thursday, Oct. 8 and Friday, Oct. 9 from 9 a.m. to 8:30 p.m.; and Saturday, Oct. 10 from 9 a.m. to 2 p.m.

Saturday is Bag Day, where all books except Collector's Corner will be sold for \$2 a bag.

Proceeds from the used book sale benefit Nichols Library as well as service projects of the AAUW.

For more information, call 420-8841 or 983-8671.

Intramurals

Intramurals are scheduled for the PE center on the east side of campus. Events offered include:

Women's intramurals. Games are played from 2:15 p.m. to 1:15 p.m.

Swimming intramurals for both men and women are scheduled for Monday, Oct. 19 and Tuesday, Oct. 20 at 1:30 p.m.

Other events scheduled are flag football, football skills contest, baseball, turkey trot, racquetball, hockey and open gym.

Child care

The "1987 Directory and Guide to Child Care in DuPage County" is now available. The directory, which lists day care centers and nursery schools, is part of a resource packet which also includes lists of family day care providers and tips on how to interview, guidelines for selections and a summary of state licensing regulations.

The packet costs \$6.00 and can be obtained by calling 858-4863.

Nursing transfer

Loyola University of Chicago is sponsoring a Nursing Transfer Day on Thursday, Oct. 29 at 2:30 p.m. room 147 of Damon Hall on the Lake Shore Campus.

Information on admission, transfer of credit and curriculum requirements for Loyola's BSN program will be covered.

For more information call 670-2900 or 508-3262.

Management seminar

A seminar titled "Contemporary Issues of Women in Management" will be offered Oct. 10 and 17 from 9 a.m. to 5 p.m. in 128C of the Open Campus Center.

The seminar will explore the differences between male and female leadership styles, the meshing of personal and corporate values and how to foster teamwork rather than competition between men and women.

The fee is \$120.

More information is available at 858-2800, ext. 2714.

Hospice volunteers

Hospice of DuPage is seeking volunteers. Training sessions begin Saturday, Oct. 17 and continue on Wednesday evenings through Dec. 16.

Hospice volunteers provide an outlet for patients and families facing a life-threatening illness to talk about what they are going through.

More information is available at 469-5556.

Marketing planning

A 15-hour seminar that focuses on the techniques of developing long range marketing plans will be offered by the BPI and the American Management Association on Thursdays, Oct. 22 through Nov. 19.

The seminar will meet in Room 128A of the Open Campus Center from 6:30 to 9:30 p.m.

For more information, call the CPI at 858-2800, ext. 2180.

Counseling offered

Five group counseling sessions will be offered by the Central Campus Counseling office.

"Getting back on Track in Life and Career" meets Oct. 7, 14, 21 and 28 from 7 p.m. to 9 p.m. in IC 2067.

"Building Self-Confidence" meets Oct. 7, 14, and 21 from 6:30 p.m. to 8:30 p.m. in IC 3107.

"Assertive Training" meets Oct. 13, 20 and 27 from 5:30 p.m. to 7:00 p.m. in IC 2021.

"Introduction to Transforming Body Image" meets Oct. 21 from noon to 1 p.m. in IC 2065.

"Creative Visualization: A Tool for Increasing Personal Awareness" meets Oct. 22 from noon to 1 p.m. in IC 2103.

Enrollment is limited to 15 participants. More information is available at 858-2800, ext. 2259.

Square dancing

The Circle Eight Square Dance Club and The Diddywa Dancers will be teaching basic square dancing for ten weeks beginning Tuesday, Oct. 6.

Cost is \$23 per person and the registration code is 2954-263-01. More information is available at 858-2800, ext. 2208.

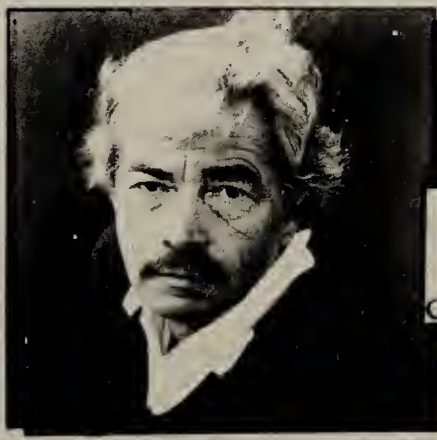
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EDC awaits budget cuts

by Steve Toloken

CD's economic development center may face \$80,000 funding reductions in three programs as a result of state budget cuts, said Nancy Pfahl, EDC center manager.

The EDC, one of four branches of the Open Campus business and professional institute, faces a \$50,000 cut, one-fourth of its planned budget.

Two programs within the EDC also stand to lose funds. The technology and commercialization center had its entire administrative budget of \$25,000 cut and the small business development center is looking at a loss of \$5,000, or 15 percent of its biannual budget.

"We basically have the funds to maintain the staff and minimal funds for program development," Pfahl stated.

Specific effects she cited are the lack of further development of a computerized business information database and the inability to replace the manager of the TCC.

"However, we are continuing to broker high-tech projects to universities (through the TCC)," Pfahl emphasized. "Because we

have an interactive group of centers within the EDC, it is difficult to cut one part and not hurt the others."

Pfahl said she is hopeful that because of the self-sustaining nature of the BPI, the effects would be minimal and the programs would be sustained.

Pfahl said that the EDC is meeting with state officials this month to discuss restoring funds.

"We would like to be optimistic, but with the way so many programs within the state have been cut and with the apparent unlikelyhood of a tax increase, programs such as these will suffer," she related.

"It raises a fundamental unanswered question — responsibility," Pfahl commented. "If it's a state initiative, and fewer funds are available, whose responsibility does it become to continue the program?"

Pfahl added that the function of the centers to provide services and training to facilitate business development.

The EDC arranges seminars, provides expert advice for small to mid-size businesses and directs businesses to government agencies, organizations and universities.

New advisor named

by Susan Sperry and Barbara Meisner

Catherine Stablein, 36, was appointed new Courier advisor this year.

Stablein comes to CD from Roosevelt University, where she was an assistant professor of journalism from 1983 to 1987. She also advised the student newspaper.

Her responsibilities at CD include advising The Courier and teaching journalism and english.

"The staff here is very hard-working and dedicated," said Stablein. "There is a lot of time being put in here; that shows we have a highly intelligent crew working on this paper."

In 1970, when she was 19, Stablein began stringing for local newspapers. Two years later she was graduated from Governor's State University with a bachelor's degree in human learning development, with emphasis in communication science.

After graduation she worked at Star Publications in the south suburbs for four and a half years as an editor and reporter.

In 1977, Stablein received her master's degree from Northern Illinois University. Stablein commented that the school had a special program where the instructor taught the class at Star Publications.

After leaving Star Publications in 1977, Stablein spent over a year working on the Champaign/Urbana Morning Courier as a copy editor. She then held various editorial



Catherine Stablein

jobs at the Glenview Announcements, Maywood Herald, and Wilmet Life.

In 1983, she decided to devote her attention to teaching full time. She became an assistant professor of journalism at Roosevelt, and eventually came to CD.

"It's hard to learn all the aspects of the paper when you're succeeding someone who's been here for seven years," stated Stablein.

"I think the students think I'm here to censor them. I'm here as an advisor."

"I'm being pulled between the administration and the students. It takes time to develop trust between the staff and advisor. It also takes time to build trust between the advisor and the administration."

Packard appointed dean

by Steve Toloken

Walter Packard was appointed the new dean of social and behavioral science, effective September 10, 1987.

For Packard, it represents a continuation of a life-long association with community colleges; he began as a student at Manatee Community College in Manatee County, Fla.

"I probably wouldn't have gone to college if not for Manatee," Packard stated. "It wasn't within my means to go off to school and my parents didn't consider it particularly necessary."

"They were sympathetic to the idea of college," he continued. "They said 'Gee Whiz, great idea, but you have to figure out a way to get yourself through.'"

Packard found a way and was able to continue his education at the University of South Florida, where he was graduated in 1970 with a bachelor's degree in anthropology.

He then attended Wayne State University in Detroit, earning a master's degree in anthropology. Packard taught there for three years before returning to his alma mater Manatee as an instructor.

Packard said he came to CD because of its reputation and the environment CD operates in.



Walter Packard

"In DuPage County it's my impression that higher education is expected," Packard mused. "In some of the more rural areas where community colleges are, it may not be the case."

Packard left the 1,500-student campus in Manatee as a division chairman. He is currently finishing his doctorate in education from the University of Texas at Austin.

Why would someone with an interest in

see Packard page 9

The department of public safety reported the following incidents between Sept. 17 and Sept. 28.

Sept. 17

CD employee Haroldeana Markel in-

Public Safety Summary

jured the area between her thumb and index finger on her right hand at 12:30 p.m. while placing maps into a cart in IC 1001.

She returned to work after being treated.

Sept. 23

A gray and white striped cardigan sweater belonging to Paul J. Fina of Wheaton was reported missing at 1 p.m. near IC 2047.

A vehicle driven by Jennifer Skimel of Woodridge allegedly struck a car driven by Shafiq Rahman of Naperville in the SRC south drive at 9:18 p.m.

Rahman lost control of his car, left the roadway and struck a tree. His car was towed away.

A car driven by Brad Grezenia allegedly collided with a vehicle driven by Rebecca Knight at 12:10 p.m.

Grezenia was trying to make a left-turn onto an access road when the accident occurred.

Both cars were driven away.

Sept. 24

The textbook "The Exceptional Child" was reported missing from IC 3031 at 6:30 a.m. by Susan McWilliams.

A pair of red prescription sunglasses in a gray snakeskin case was reported missing from the LHC at 9:15 a.m. by Sherri Milton.

A man was having "some sort of seizure" in his wheelchair in the student rec center, SRC 1022, at about 1 p.m.

The man came out of the "seizure" as nurses arrived. He was taken to the health center.

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WHAT! YOU WANT ME TO SUPPLY ORIENTATION HAND-OUTS.

Editorial Orientation made honest attempt

At the beginning of fall quarter, CD implemented a new student-orientation program that was designed to acquaint students with various services and programs at the college.

The program's main objectives was to increase chances for student success and participation in the CD community.

We realize that CD is primarily a commuter school, and that many students have other commitments and might feel less of a need to become involved than a resident-student attending a four-year university.

With that idea in mind, we want to commend the various committees that organized the student orientation program.

We feel that the institution took the important first step to try and help the faculty with orientation procedures. We would also like to compliment student activities on the publication of the Campus Beat magazine. Campus Beat provided students with general information about the college.

Although these efforts were commendable, the student orientation program did have its share of problems.

First, we feel that the faculty was not provided with enough orientation information. The faculty did receive a booklet titled "Successful Student Program," but we feel that it was too vague.

The booklet contained directions such as, "provide a handout describing C.O.D. services that may be of help to students."

What does that sentence mean, and how did that help instructors?

With so many programs and services at CD, we believe that the faculty could not have properly prepared handouts to accommodate their students.

We feel that the administration could have supplied the faculty with a condensed version of the CD catalog describing services students are likely to need. This mini-catalog could then have been handed out to students in the classroom.

If not the catalog, why not supply the faculty with a handout listing answers to student's most frequently asked questions?

We believe that a survey should have been conducted — maybe last spring — that would have determined student's questions.

We feel that the responsibility to "provide a handout" was not that of the faculty, but the responsibility of the administration.

How were instructors supposed to realistically prepare these handouts?

Recently, The Courier asked CD students what they thought about the orientation program. In many cases, students reported that none of the suggested programs were used in their classes.

To make students more aware, we urge all faculty to participate in future orientation sessions. Also, we suggest that a letter about the program be sent to every student right after registration sessions.

We also urge the administration to mail copies of the Campus Beat to students. The publication was an excellent idea. However, the magazine could have included more detailed information, like a school map directing students to key informational offices. Campus Beat also neglected to expand on the Open Campus programs.

In the end, it is up to the students to take advantage of CD programs and services, but it is also up to the administration and faculty to work together to make sure the students know that such programs and services exist.

What did you think of the student orientation program?

Student Views



Dave Chittenden, Lisle
"I thought it was pretty good; it broke the ice a bit."



Cheryl Buchler, Wheaton
"I didn't participate."



C.J. Lukacsik, Naperville
"This is the first time I've been to the United States and it made it easier to learn."



Amy Broswig, Downers Grove
"I felt more comfortable in class after the introductions."

Margaret Munger, Elmhurst
"They didn't talk about services."

Christine Blake, Lombard
"Fair—it went to fast and was confusing."

Shannon Kilpatrick, Westmont
"No, I didn't even know this was going on."

David Chesterfield, Naperville
"I really didn't know anything about it."

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

Hours are noon to 5 Monday through Friday.

Telephone 858-2800:	
General information	ext. 2379
News	ext. 2531
Editorial	ext. 2113
Advertising	ext. 2379
Arts & Entertainment	ext. 2113
Sports	ext. 2531

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Belushi scholarship to be awarded

by Barbara Meisner

Two recipients will be chosen late this fall for the 1987/88 John Belushi Memorial Scholarship here at CD, stated Performing Arts Director Jack Weiseman.

Up to \$1,500 per year for two years (or a maximum of \$3,000) will be awarded around Thanksgiving, depending upon how many applicants must be processed. The scholarship is retroactive, and will thereby compensate the winners for the fall quarter.

The award, established at CD in 1985, was initially endowed by a large West-Coast fundraiser organized by James Belushi, his sister Judy, and Joyce Sloane, co-owner and production director of Second City Improvisational Troupe. Overall, the fund started with \$6,000 and Weiseman said that he was optimistic that \$40,000 to \$45,000 will be available for student aid by the end of

this year.

Mike Puharich received the first scholarship in 1985, followed by Tony Rago and Mary Kay Keating (Chicago Academy of the Arts) in 1986.

In essence, the award is given to a student who demonstrates continuing interest in the performing arts by participating in (or at least auditioning for) one theatrical event per quarter: drama, art, instrumental/vocal music, or forensics.

Because this scholarship is treated as an individual situation, there tend to be fewer stipulations than with other schools.

For example, there isn't a minimum grade-point average requirement for Belushi Scholarship recipients. While this may come as a surprise to some people, the rationale behind it suggests that talented performers are not always academic achievers and should not be refused a chance at success

because of that.

Instead, the student is assigned to a faculty adviser, who decides whether or not the student is making satisfactory progress.

James Belushi gave life to this idea after working exclusively with faculty member Rich Holgate during his years of theatre at CD.

"When he (James) went to CD, he and Rich Holgate had a very close relationship," stated Weiseman. "Jim wanted another

"The idea is a very sound one," concluded Weiseman. "We're keeping John's name alive in a positive way."

student to have this chance to have that kind of relationship with a faculty member because I think he felt that was where a lot of his guidance came from."

The Belushi Scholarship is also awarded at the Chicago Academy of the Arts, mainly because Sloane has donated her share of money and cultivated support for the program since the original fundraiser. Essie Kupcinec, honorary chairperson for life, describes the school as "tough to get in and tough to stay in." Students there must demonstrate major potential or real talent in one of the four areas of art (theatre, art, dance, and vocal music) in order to be enrolled. As a result of the competitive atmosphere, 35 per year are considerably higher than CD, the Academy doesn't award as many scholarships.

Mary Kay Keating, who received the award in 1986, has been the only winner to date from the Academy.

Funds for the scholarship are raised primarily through benefits such as "The Principal" movie premiere and reception, but Weiseman reported that there is also a substantial amount of money coming in from both businesses and individuals.

"The idea is a very sound one," concluded Weiseman. "We're keeping John's name alive in a positive way."

Both John and James Belushi were involved in theatre while they attended CD, but John also worked as a student aide and did tech work for the media department. In light of this, Weiseman suggested that there may be additional ways of involving interested students with some of the extra funds by sponsoring jobs similar to those which John held.

Scholarship applications are now available in AC 208 or through the Financial Aid office.

Belushi scholarship winners recall award

Mike Puharich was chosen as the first recipient of the John Belushi Memorial Scholarship in the spring of 1985.

"When I first heard of the scholarship, I didn't know the exact details of it," recalled Puharich. "I had no idea of the recognition it would bring me and I wasn't concerned with it. I simply looked at it as an opportunity to get through school without the help of my parents."

Puharich first became interested in acting when he joined a production of the play "Our Town." He went on to explain that the experience made him feel very positive about himself. He said he then decided to pursue acting further by auditioning for the scholarship. About ten people showed up, and after he found out that he won, he was in disbelief.

"Right then I wondered why they picked me," he reminisced. "It was such a relief though, and I felt good about myself."

"Everyone was so receptive after that. I was very appreciative."

What does Puharich think of the late John Belushi?

"He had a common layperson's honesty and came across as a regular, normal type of guy," said Puharich. "That's why the public could identify with him so well."



Mike Puharich

Puharich is presently doing carpentry in Naperville, but hopes to form a jazz band with his friends.

In 1986, however, it was Tony Rago's turn to be in the limelight. Rago, 22, was one of two recipients of the Belushi scholarship that year.

For his monologue, he put together a scene from "Babe With the Bathwater." When he was notified of his award, he said that he was thrilled mainly because he is a self-proclaimed Belushi fanatic.



Tony Rago

"What I loved most about John was that he could take the pressure right off your shoulders and make you laugh," stated Rago. "He was very intense, both when he acted and sang."

Rago, whose life goal is to act with the Second City Improvisation Troupe, returned to CD last year and starred in the Italian comedy "Scapino," a take-off on one of

Moliere's finest works. He is currently attending Eastern Michigan University and said he hopes to major in theatre education.

Snowbreak trip planned

It's a crisp winter morning as the shadow makes his way outside and into the snow. Armed with Chap-Stik and sunblock in his pockets, he puts on his boots, straps on his skis, and takes a deep breath as he flies down the powdered slope.

That shadow could be you if you sign up now for the Snowbreak '87 ski trip to Steamboat, Colo. Dec. 11 through 19.

Registration for the trip is currently being held in the recreation area, SRC 1020.

The cost of a bus package is \$275; air \$435. A \$100 deposit is required at the time of sign-up, with the balance due Oct. 29. Cash, personal checks and credit cards will be accepted.

Skiers will be staying at the newly renovated Sheraton Village Inn. Package includes transportation, lodging, 4-day lift ticket (which includes entry to two races) and parties with entertainment. Lessons will be available for an extra fee, and single-day lift tickets can be purchased for \$10.

Additional plans for an excursion to Vail, Colo. will be announced soon, with costs of about \$39.

See Joe Cameau in the student activities office SRC 1019 or stop by the recreation area desk for further information on package inclusions or scheduled events.

The Calendar

Arts Center
858-2817

Oct. 1-4 **Painting Churches**
8 p.m. on 10/1-3; 7 p.m. on 10/4.
Tickets: \$6 students/seniors,
\$8 adults

Comments: Play performed by the Buffalo Theatre Ensemble, a new professional performance group at CD this year.

Sept. 20-
Oct. 22 **Exhibit: Echoes of Anatolia**
Dates: Gallery hours: 11 a.m.-3 p.m. Mondays through Thursdays.

Comments: Made possible through the Turkish Embassy in Washington, D.C. CD Art Professor Adnan Ertas has painting displayed.

Exhibit: Sculpture from the Classical Collection
Dates: Sept. 1-Feb. 28

Comments: Approximately 15 Greek and Roman marble sculptures from 4th century B.C. to 4th century A.D.

Exhibit: Photographs by David Golde

Dates: Sept. 12-Nov. 11
Comments: Photographer uses biological and scientific forms in photos to mirror psychological responses to our world.

Exhibit: Walker Evans
Dates: Sept. 12-Nov. 8
Comments: Photos taken for the Farm Security Administration in the '30's and for Fortune magazine in the '40's.

Art Institute of Chicago
Exhibit: Gustave LeGray
Dates: Sept. 19-Nov. 29
Comments: Landscapes, architectural views, garden views, and portraits from nineteenth-century French Photographer.

Call 443-3664 for more information.

DuPage Historical Museum
102 E. Wesley St.
682-7343

Exhibit: Commemorative Textiles
Dates: Aug. 21-Nov. 21
Comments: Quilts and coverlets from the 19th century in honor of Constitutional bicentennial.

Drury Lane Theatre
100 Drury Lane
530-8300
I'm Getting My Act Together and Taking It on the Road

Dates: Call box office for details
Tickets: Prices vary
Comments: Story about a 39 year-old getting her life together. Stars Audrey Landers.

Field Museum
Roosevelt at Lake Shore Dr.
922-9410

International Film Series; The Go Masters 6 p.m.
Dates: Oct. 2
Tickets: Free
Comments: Two families from China and Japan share common obsession with the game of Go.

Auditorium Theatre
70 E. Congress Pkwy.
922-2110

Charles Rosen, Pianist
3 p.m.
Tickets: Prices vary

Comments: Presented as part of the Zelzer Series. Call box office for more details.

If you're a musician in an unsigned rock band, the Snickers Bar New Music Search is looking to give you a recording contract with a major record label!

The winner is chosen through process of elimination, with 16 semi-finalists, five finalists, and finally one winner. All bands will be featured on a syndicated college show that will be aired nationally. College listeners will be the ultimate judges, as their votes decide the outcome.

Interested bands may send cassette tapes of their original music to: Snickers Bar New Music Search Campus Voice 505 Market St. Knoxville, TN 37902 Contest deadline is Oct. 23, 1987.

Arts Center stresses student involvement

by Barbara Meisner

Walking into the building, a student stops to envision the dreams of yesterday come true. Laughter from a comedy, voices in a musical chorus, and silence from a tension-packed tragedy at its point of climax, echo through the hallways.

It is a place to learn, to participate, and to grow.

It is the Arts Center.

Education

Nationwide, there is an enrollment explosion happening this year. In general, this means that more students will be enrolling in liberal arts classes to meet their graduation requirements. Jack Weiseman, performing arts director, stated that enrollment in Arts Center classes is expected to be up 15-20 percent from last year (which was up 20 percent from 1985). Although the Arts Center does house many humanities classes, Weiseman said he hopes to educate students on a more personal level through the performance schedule.

By scheduling a mixture of famous and less-known performers this season, Weiseman said that he wishes to provide the students with role models. "By having people in the process of distinguishing them-

selves, they can convey to the students what it's like to work in the profession," claimed Weiseman. "By exposing people to new and challenging information, we hope to give them a more realistic view of life so they can make more informed decisions."

Additionally, the theatre department chooses a different period of the arts to portray each year in order to show the time relationship to each other.

Participation

Not everyone can be a Shakespeare, Beethoven, or Humphrey Bogart, but everyone has the right to self-expression. There are many groups at the center which are open to students that either show interest or audition.

Weiseman said that he became involved in a production of Henry V as a youth and eventually went on to become a professor of theatre in Virginia. The difference between talking about performances in class and actually being on stage was significant to him, said that he tries to stress this to the students. "It's up to the individual; it takes a lot of persistence and luck. You try to increase your appreciation for it and become a better audience member as well."

If someone is truly interested in joining a theatrical or musical group at CD, it takes



Jack Weiseman

only a little information and a lot of will.

For example, auditions for three student plays will be held on Nov. 16 through 17. These tryouts are generally held in an informal and non-threatening atmosphere. Because of increased enrollment this year, there is tension about accommodating everyone who expresses interest in acting. However, there are still many people for behind-the-scenes work which is as important as any other role.

If you have had any experience with an orchestra, CD has two groups that you may be interested in. The New Philharmonic, now in its second decade, auditions for members; the Chamber Orchestra is open to any serious applicants.

As far as band music goes, there is Jazz Ensemble, Stage Band, and Concert Band. The Jazz Ensemble, a 20-member group, auditions its members to perform music that's a little bit of everything, but a lot of soul. The other two organizations are open to concerned individuals.

For those interested in vocal music, there are three groups you can get into: DuPage Chorale, Concert Choir, and Chamber Singers. The Chamber Singers are the only auditioned ensemble, but all welcome student participation in student/community oriented performances. Students may also

audition for the 30-member New Classic Singers chorus, a professional group which tries to blend art and entertainment together in their shows.

"There are about 2,000 opportunities for students to go on stage each quarter," cited Weiseman. With the importance that a liberal arts education is gaining these days, that's something to talk about.

Growing

The number of students involved in the arts is growing, but so are the benefits for those who are educated in them. Actors, directors, and performers are some of the best-paid individuals in the entertainment industry. On top of that, you can't put a

price on the self-satisfaction you get from giving others a part of yourself. In return, an enlightened audience should be able to gain an appreciation for the effort and preparation which go into performing.

The Arts Center itself is growing as well. Since the new building was constructed in 1985, attendance at performances has increased 142 percent. There are almost 40,000 additional seats in the building, and the number of difference performances has gone up 28 percent. More and more events (such as theatre) are colleg produced. In addition, the center received \$11,300 in grants from the Illinois Arts Council for their dance series.

What does this all add up to for the students, faculty, and community of CD? Weiseman said that he believes the center provides excellent programs, excellent facilities, and excellent performing groups for everyone to enjoy. The important part is that the audience get something back from their attendance, be it knowledge, entertainment, or appreciation of the arts. A well-rounded education and background is something to be valued in these days. You never can tell when something you've learned will be of use, so why not take in as much as you can?

A word from reality...school's in

Barbara Meisner.

Arts and Entertainment Editor



So, it's another school year. If the thought of it is still bumming you out, look on the bright side: almost 25,000 students around you are in the same predicament. (If you're wondering how this is supposed to make you feel better, just remember that it's those same 25,000 people who you've got a day-to-day competition for parking spaces going with!)

If you're new here, let me just take this time to welcome you to Controlled Chaos. There's a lot of things I'm sure you'll pick up on in the first few weeks like:

- 1) Don't even attempt to go up the left-hand side of the main stairway
- 2) You can never find a bathroom on the second and third floors when you need one
- 3) The LRC can be a confusing place...
- 4) There are no psychoanalysts to explain to you why you took an 8:00 class
- 5) Two hours and 50 minutes in a night class can be an eternity

Out On Video

An American Tail
Blind Date
Brighton Beach Memoirs
Burglar
Dead of Winter
From the Hip
Heat
Hoosiers
Light of Day
Mannequin
My Demon Lover
Nightmare on Elm St. 3
Over the Top
Radio Days
Some Kind of Wonderful
The Good Wife
The Mission
Wild Thing

New releases courtesy of Videos To Go, 561 Roosevelt Rd.

6) Yes, your calf muscles have gotten bigger since you started parking in the far lots.

7) All that BS you heard about junior colleges being easy is just that, BS!

8) Hallways can give you tunnel vision

But seriously folks. We're all in this thing together. Being in college, no matter how many years you have under your belt, takes some getting used to after sitting out in the sun watching the lifeguards and beauty queens go by for three hot months. You have to give your concentration some time to come back, that's for sure.

You'll know when you're really back into school.

Symptoms: Lack of interest in picking up a best-selling textbook, adopting the motto, "You Want It When?," developing a late-night addiction to Murine, and spending most of your free time with your newly-found best friend — Mr. Posturepedic.

danger signs are not fatal but will persist for approximately 11 weeks. If symptoms do not occur, patient should go to the nearest K-Mart and purchase a social life.

OK, a doctor I'm not, but I do know that it does help to get yourself involved in things at school. It takes some tension out of your body and makes the day go a whole lot faster. We're all here to supposedly gain a higher level of education, so look around you at your teachers and classmates. Everyone may not become your dinner guests, but they all have something to contribute to our environment. I guess that's what school is all about anyway; just one big dinner party where the food is knowledge.

Deep, huh?

Concert Line

Arts Center
858-2817

Oct. 2 Don McLean
8 p.m.
Tickets:
\$12 students and seniors
\$14 adults

Cabaret Metro
3730 N. Clark St.
549-0203

Oct. 3 The Silencers
9:30 p.m. (dancing/videos),
11:00 show
Tickets:
\$3 before 10:30 p.m.
\$6 afterwards

Paramount Arts Theatre
23 E. Galena Blvd.
896-7676

Oct. 2 Morgan Cryer
(guest Gary Zalesky)
Tickets: Free
Comments: Christian rock
with guest speaker

UIC Pavillion
413-5700

Oct. 2 Lynard Skynard
8:00 show
Tickets: \$15.50/\$16.50
Comments: Call box office
for details

Top 10 Albums

1. Bad
Michael Jackson
2. Hold Your Fire
Rush
3. Momentary Lapse of Reason
Pink Floyd
4. Lonesome Jubilee
John Cougar Mellencamp
5. Richard Marx
Richard Marx
6. Substance '87
New Order
7. Whitney
Whitney Houston
8. Tango In The Night
Fleetwood Mac
9. La Bamba Soundtrack
Various Artists
10. Lost Boys Soundtrack
Various Artists

List courtesy of Oranges Records and Tapes,
Iroquois Center (Naperville)

Top 10 Video Rentals (Week of 9/26)

1. Blind Date
2. Crocodile Dundee
3. Hoosiers
4. Bedroom Window
5. Mannequin
6. Some Kind of Wonderful
7. An American Trail
8. Black Widow
9. Burglar
10. From the Hip

List courtesy of Videos To Go, 561 Roosevelt Rd.

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Bob Greene: the person, the storyteller

by Mary Therese McDonough

Bob Greene refers to his columns as a continuing diary of his life.

But it's not just through this channel that Greene shares parts of his life. He's also a correspondent for ABC's "Nightline," a contributing editor for Esquire magazine, and an author.

Greene, a resident of Chicago, was raised in Bexley, Ohio, and was graduated from Bexley High School in 1965.

He attended Northwestern University and also worked as a summer intern for the Bexley Citizen Journal, where he served as a copyboy while in high school.

Greene was also a campus correspondent for Time and Life magazines and the Chicago Tribune. The Daily Northwestern ran a column by Greene during his senior year.

Immediately after Greene was graduated in 1969, he was offered jobs at both the Tribune and Sun-Times.

How did Greene get so lucky?

"Back then, the word 'media' hadn't even been invented," Greene commented. "You were a newspaper man. It wasn't a very glamorous profession and it didn't pay very well."

The Tribune offered him a job because it liked his work as a campus correspondent, and the Sun-Times did likewise because of his columns in the Daily Northwestern.

Greene accepted the job at the Sun-Times, because he said he felt that it was "the better paper." He became a reporter for two years, and then began his column.

Greene decided to move to the Tribune in 1978.

"The Daily News had just merged with the Sun-Times, and I thought a lot of my friends at the Sun-Times were being treated sort of shabbily," claimed Greene. "The Tribune made me a very attractive offer, and I also realized this was the better paper."

Today, Greene's column is syndicated in more than 200 papers nationwide, as well as in Japan, Australia and Canada.

How does Greene characterize his writing style?

"I'm a storyteller," he stated. "I'm not a political philosopher. I go out and see things, and if they interest me as a person, I write about them."

Greene said that the nicest compliment he ever received was that his columns read not so much like he'd been assigned to write them, but that they'd emanated from a conversation with a best friend, who might have said, "You'll never believe what I saw today."

Greene said that his interest in people stems from the fact that most columnists will only write front-page news, a source he usually avoids.

"I like to hear stories about what happens to people," he said. "I'd write about the same things I like to read about."

Greene said that his most difficult assignment came in 1982 when he interviewed the family of the little girl who had died in the Tylenol murders.

"It's always tough talking with people who have been faced with tragedy," he commented, while adjusting his large, round glasses. "You know you're going to do a sensitive job, but you have to make the family go through it all over again."

One of Greene's most memorable moments was when he interviewed Richard Nixon.

"How many times do you get to talk personally with a man who was given a reputation for never having a personal thought?" he recalled softly. "I grew up feeling one way about him, and interviewing him changed my mind."

Earlier this year, Greene published his high school diary, titled "Be True to Your School," because he was "the great interest in that era." He said he saw his diary as "a remarkable document of specific events that occurred in one boy's life every day." Plans are currently underway to make the book into a movie. Greene said he has "no qualms about that. If people go to the movie, they may read the book. And I published it to be read," he said.

One of the highlights of Greene's career was when "Be True To Your School" became a best seller, his second thus far. His first was "Good Morning, Merry Sunshine," an account of his daughter's birth through first birthday.

"When 'Good Morning, Merry Sunshine' became a best seller, it was nice, but I just figured it was the right book at the right



time," declared Greene. "But when it happened for the second time with 'Be True To Your School,' I realized that I was a best-selling author."

A typical day for Greene involves spending most of the day on the telephone with "Nightline," Esquire, and movie and television agents.

Greene said he feels that his public image is all part of the job. There's the columnist, and there's me," he commented. "And they're two different people."

What about Greene the person?

"I'm very private," he disclosed. "And I'm quite bashful, which many people mis-

take for aloofness."

According to Greene, the best part of his job is the variety.

"A storyteller needs an audience on the other end," he remarked. "Because of the various media I'm lucky enough to have, I can reach a lot of people."

And what are Greene's plans for the future?

"Oh, I've never thought about more than three hours in advance," he said.

Greene's advice to young journalists is to "write all you can, because the harder you work, the luckier you'll get."

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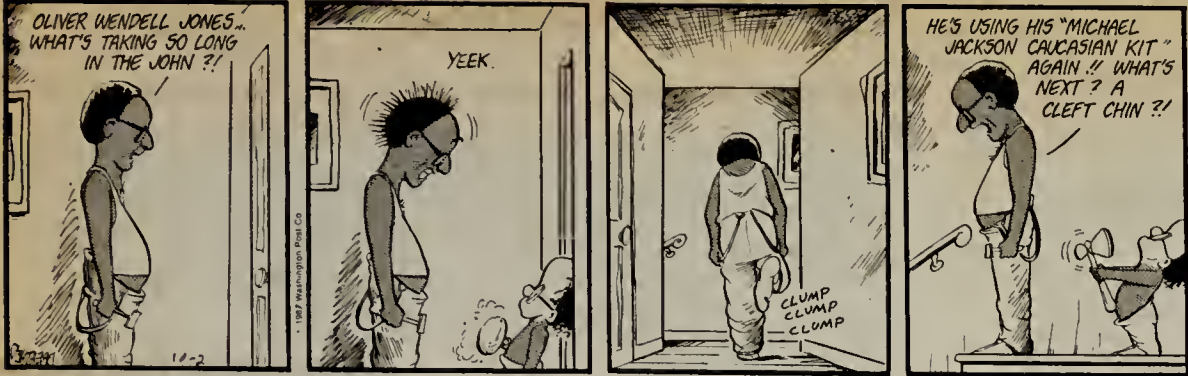
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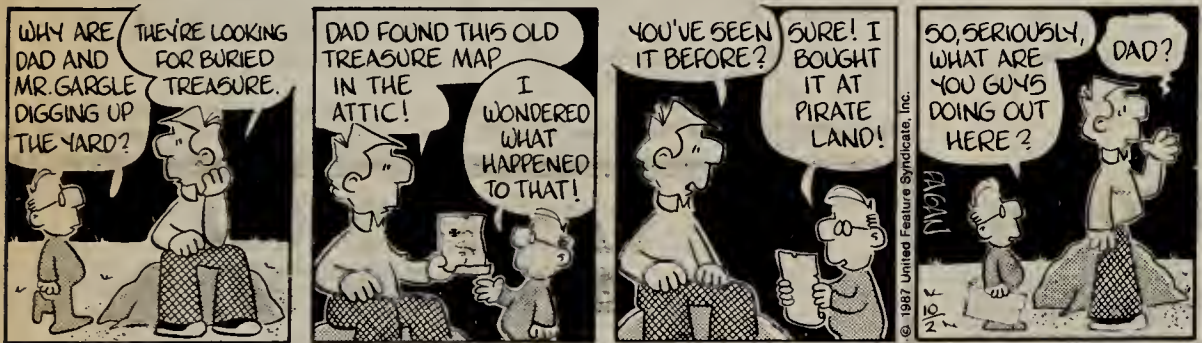
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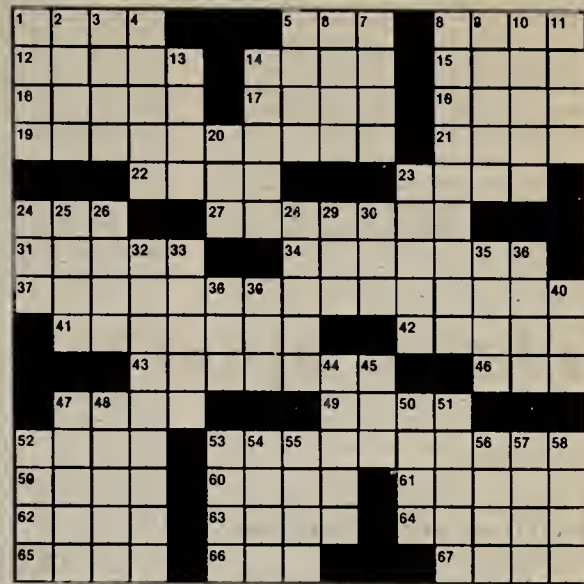
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by Kevin Fagan



THE Crossword

by Sidney L. Robbins



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10/02/87

- ACROSS
- 1 Top tilters
 - 5 Possesses
 - 8 Norse poetry collection
 - 12 Con game
 - 14 Saucy
 - 15 Meat
 - 18 Expansive
 - 17 Coastal flyer
 - 19 Lab burner
 - 21 Perennial herb
 - 22 Soaks tlix
 - 23 Urge
 - 24 Golliwogg
 - 25 Russ. letters
 - 27 Overflow
 - 31 Vestigial feather
 - 34 Spring festivals
 - 37 Detrimental
 - 41 Recollections
 - 42 Start
 - 43 Make believe
 - 46 Notable period in history
 - 47 — Ruth
 - 49 Seraglio rooms
 - 52 Snitch
 - 53 Store events
 - 59 Can. prov.
 - 60 Sharpen
 - 61 Jeweled headress
 - 62 Energy source: abbr.
 - 63 Diving birds
 - 64 Permit
 - 65 Carefree adventure
 - 66 Attempt
 - 67 Becktalk

- DOWN
- 1 Dear —
 - 2 Remedy
 - 3 Chemical compound
 - 4 Overcharge
 - 5 Leander's love
 - 6 Cartoonist Peter
 - 7 Let it stand
 - 8 Fir
 - 9 Hold back
 - 10 "Inferno" name
 - 11 Oh, woe!
 - 13 Fragrance
 - 14 Hidden
 - 20 Court
 - 23 Expenses
 - 24 Melancholy
 - 25 Svelte
 - 26 Stratagem
 - 28 Taut
 - 29 Opportune
 - 30 She-bear. Sp.
 - 32 Soot pigment
 - 33 Worship
 - 35 Thorny bush
 - 36 Litigant
 - 38 Compete
 - 39 Buchwald
 - 40 Train stop: abbr.
 - 44 Observes
 - 45 Presidential monogram
 - 47 Abzug of politics
 - 48 Do tailoring

- 50 Charles' dog
- 51 Leaves port
- 52 Chin. money
- 53 Question word
- 54 Eleventh —
- 55 Blackish
- 56 Singing syllable
- 57 Cupid
- 58 Carpenters' tools

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Packard

continued from page 3

anthropology (studying the problems of humankind) want to be an administrator? "I've asked myself that same question, because I like teaching," the 37 year-old responded. "It seems to me that I'll be able to have more impact in administration."

Packard said he hasn't been at CD long enough to know what he does and doesn't like about the college, and consequently what sort of impact he wants to have.

"I want to learn as much as I can about the people in this division before I really start throwing my own ideas in," Packard added.

He said he describes himself as a "real advocate" of participatory management — getting the people in the division to take an active part in making things run effectively.

Packard said he anticipates that his style will work well at CD because he said he believes the college has an "active faculty" that will contribute, so they "can act on their expertise."

"You have to figure out your personal best style, one that you're comfortable with and one that works well in the environment you're in," he concluded.

Pelletier appointed dean

by Frank Partipilo

Vince Pelletier, a former accounting instructor at CD, was appointed the new dean of business and services Sept. 9. Pelletier has primarily taught accounting and is beginning his 13th year at CD.

In addition, Pelletier earned a bachelor's degree in business from the University of Illinois; and a doctorate from Northern Illinois University. Pelletier previously operated an accounting practice; and headed an independent off-campus accounting program while at the college.

"At first, we started the program on a TV channel," Pelletier stated. "But eventually we moved the program into a one-on-one basis, with four different locations." Pelletier said that he hopes to maintain the excellent quality the department previously achieved.

Furthermore, he said he hopes to improve the department's facilities and develop new programs as the need arises. Pelletier replaces former dean Ronald Fordonski, who resigned this past summer. Fordonski served as dean for seven years.



Vince Pelletier

Fordonski will resume teaching at CD, but said he resigned "to pursue his doctoral degree" from NIU.

"I think that going back to teaching will be a challenge," Fordonski commented. The former dean is currently teaching data processing.

In addition, Fordonski said he feels that having been a former dean, he can now appreciate the difficult decisions that administrators have to make.

New faculty announced

A total of 21 instructors, including 11 new to CD, have been appointed to the college for the 1987-88 academic year.

The eleven new faculty members appointed include: Gary Galbreath, assistant professor of biology; Elyn Johnson, assistant professor of anthropology and education; Phyllis Kalnis, instructor of respiratory therapy; Karen Ledford, instructor of physical education; Karen Livengood, instructor of math; and Kathy Marszelek, instructor of accounting.

Others new to CD are H. Chang Shih, assistant professor of physics; Catherine Stablein, instructor of english and journalism; Nancy Stenko, instructor of office

careers; Christopher Thielman, instructor of foodservice administration; and John Sprague Williams, assistant professor of maintenance.

Returning to CD on tenure track are Patricia Cookis, instructor of remedial reading; Julia Fitzpatrick-Cooper, instructor of ornamental horticulture; F. Mary Hill as assistant professor of math; Freyda Libman as instructor of english; Susan Shih, assistant professor of chemistry; and Eileen Ward as assistant professor of english.

Appointed as the new Director of Development was Donna Hunter Wolski; Nancy Thomas is a new reference librarian in the LRC.

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British study offered

by Celeste Estock

What would it be like to wake up next to the Swiss Embassy, ride an underground service called the "tube," and earn college credit, too?

Ask the 23 College of DuPage students who participated in the London Study Program last year; some are already planning a return trip.

"I plan to return when I'm graduated," stated Heather Brizzolara, who is already asking her parents for a round-trip ticket to Great Britain. She was one of the first 15 CD students to explore London in January.

"My favorite experiences were visiting newfound relatives in Scotland and Princess Di from Victoria Station when the King of Saudi Arabia visited," Brizzolara added.

To qualify for the international study, a student must have 15 hours of previous college credit, a 2.5 GPA, and enroll in 12 hours in London or the equivalent 20 CD credits, according to Richard Wood, executive dean of instruction.

Lectures are held on Mondays, Tuesdays, and Thursdays. Wednesdays are synonymous with "field trip days" to tour museums or pursue exhibits.

"I felt it was easier to learn in London because I had more motivation," stated John Szalinski, a sophomore political science major who attended in the summer. He stated he went overseas "to see the true differences" between people from a culturally diverse country such as England.

Approximate costs are \$5,500 for the 15-week semester trip and about \$2,400 each four-week summer session. Financial aid is available for eligible students.

For additional costs, a three-day weekend can be spent in Amsterdam, Paris or other locations.

Illinois State University and 35 community colleges within Illinois are involved in this program, which is overseen by the Illinois Consortium for International Studies. To ease the transition to life in London, students are taught by Illinois instructors, Wood continued.

Additionally, "the curriculum is set up to articulate credit since no community colleges exist in England," stated Wood. He further cited faculty development as another reason for involvement.

Five liberal arts instructors teach classes in London. Faculty members familiar with the country may apply for semester positions. Applications are reviewed by the London Advisory Committee and the ICIS.

Helen Feng, CD history instructor, attended the first session in January. "Teaching in London was easier since so many things can be seen first hand and not only from books," remarked Feng.

She stated that she is now more flexible as a teacher and can bring more to the CD classroom, such as arranging field trips.

What makes the British and the Americans different? Feng describes the Americans as "progressive" and the British as "tradition oriented."

Although the London Study Program is in its first year at CD, plans to expand are evident. Students and faculty may expect a Salzburg, Austria, trip in fall of 1988 or 1989, predicted Wood.

While the program has been successful, Wood stated he would like to see 45 to 60 students from all ICIS schools attend.

What advice would a veteran give to the CD students set to explore the sites of London this fall?

"Pack semi-light, don't cut yourself short of London's opportunities, and understand the British as they are," suggested Brizzolara.

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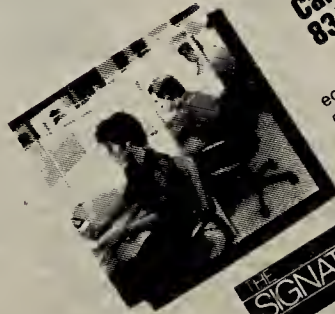
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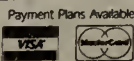


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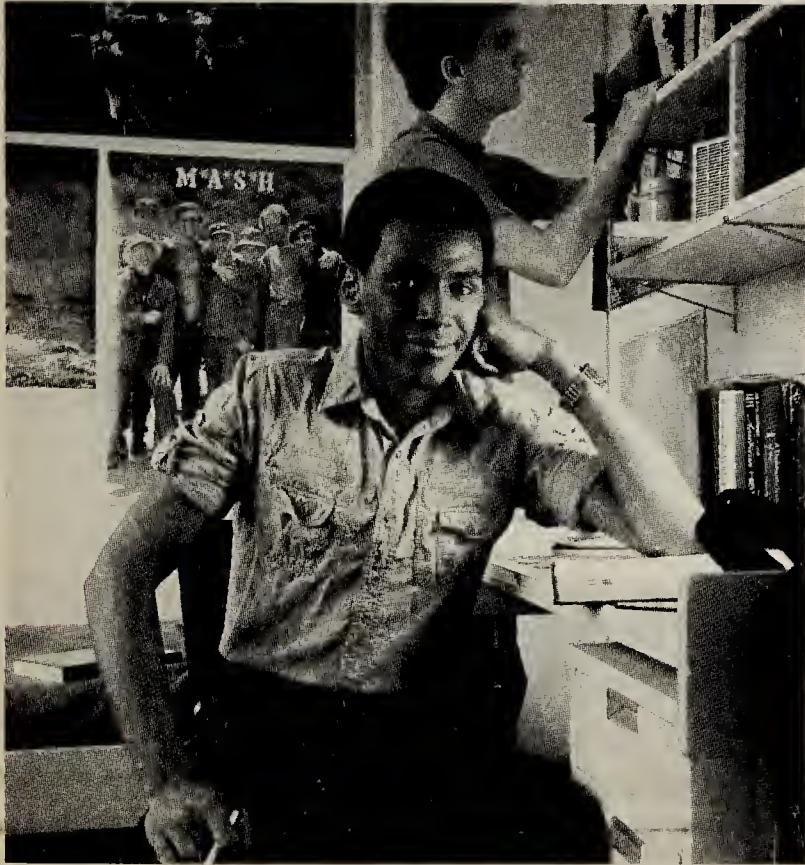
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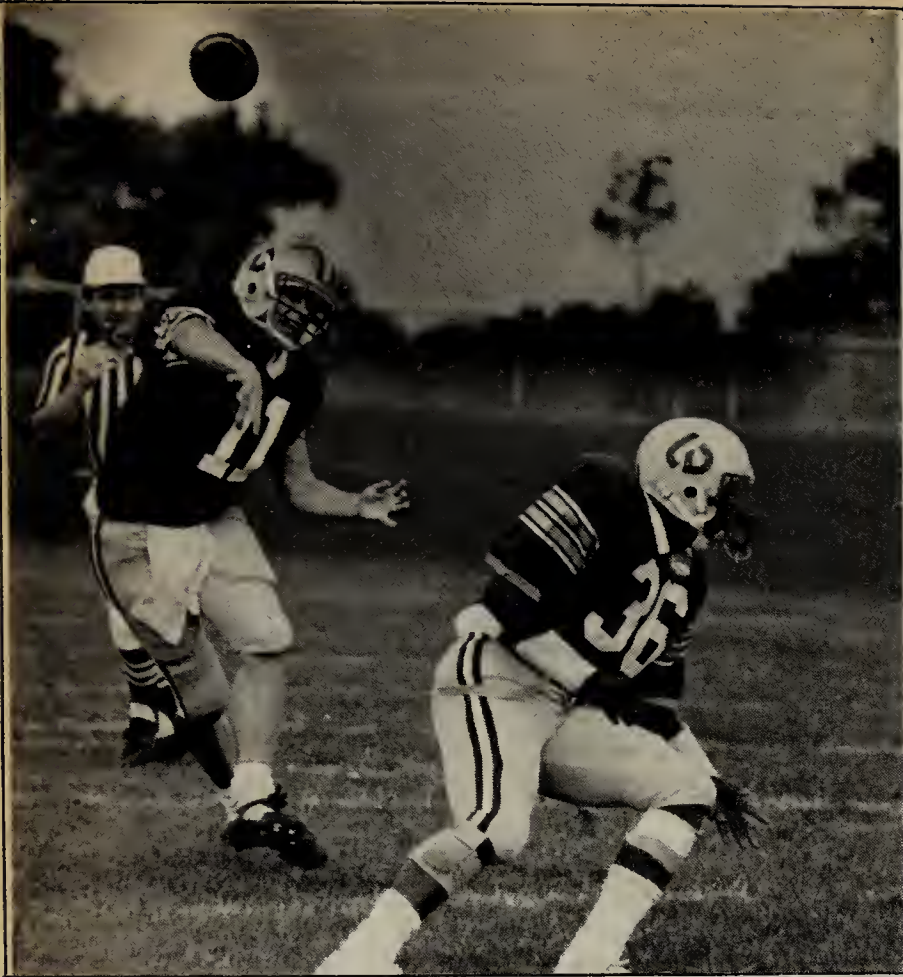
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Carl Kerstann **The Courier**

Quarterback Tom Minnick has led the Chaps to three victories this year.

Chaps win easily

The Chaps piled up 297 yards rushing in 57 carries accumulating 447 total yards to crush Thornton College 38-12 Saturday, Sept. 26, in South Holland.

The victory lifted Coach Bob MacDougall's gridders, winners of 14 of their last 15 contests, to 3-1 overall and 2-0 in the North Central Community College Blue Division, the Thornton Bulldogs dropped to 0-4 overall and 0-2 in the division.

Leading the Chaps was sophomore tailback Mike Wright, whose 125 yards in nine carries include first quarter scoring runs of two and 35 yards.

A 37-yard Bob Fozkos filed goal put the DuPagers ahead 17-0 in the opening eight minutes.

Thornton struck back later in the first quarter on an 80-yard TD bomb from quarterback Williams Wade (10 of 30, 208 yards, three interceptions) to wide receiver Johnny Scott to make the score 17-6.

CD quarterback Tom Minnick (5 for 7, 70 yards), answered with a 35-yard pass to freshman Bryan Day to increase the lead to 24-6 with two minutes left in the opening quarter.

The Bulldogs answered with a 42-yard pass from Wade to Scott.

The DuPage rushing charge continued in the second quarter as freshman Kenny Russell scored from 14 yards out.

In the third quarter, Darren Dove,

sprinted in the end zone for a 23-yard touchdown that closed out the scoring at 38-12.

The 24-point opening quarter allowed Coach MacDougall to insert three quarterbacks, including Mike Coukart (4 for 9, 51 yards, two interceptions) and Burgess Watts of Wheaton (4 for 5, 29 yards).

In addition to tailback Wright, CD rushing included Russell with 11 carries for 56 yards, Dove with 49 yards in seven carries and fullback Ken Bennett with seven rushes for 31 yards.

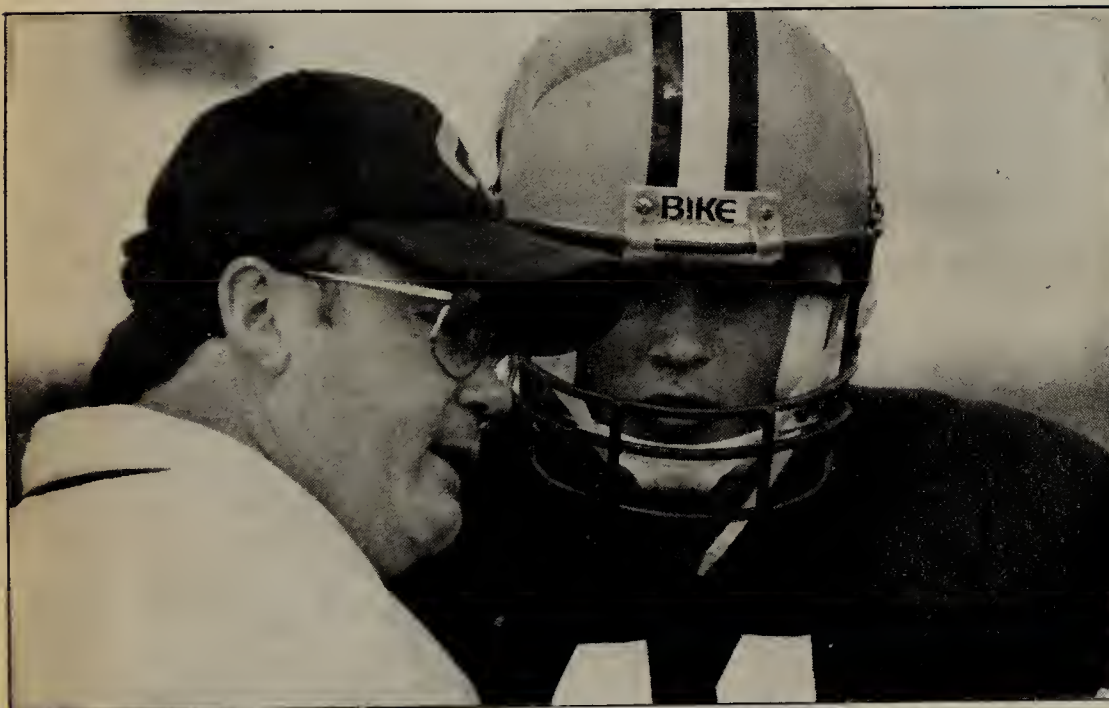
Russell, a 5-11, 185-pounder from Aurora East, also caught three passes for 30 yards, second best only to freshman Craig Lottie, who hauled in five for 45, giving him 19 receptions for 197 yards on the season.

Minnick, who also played less than 20 minutes, continued to sparkle as the signal-caller. For the season the 6-1, 180-pounder has completed 43 of 61 passes for 70.5 percentage and 425 yards.

The Chaps rushing defense held the home team to a net 23 yards on 16 attempts, but the Bulldog's Wade-Scott pass combo gained 212 aerial yards for a total of 235 overall yards.

The Chaps will host division rival Rock Valley College Saturday, Oct. 3, and then will go on to face unbeaten and nationally ranked Harper College Saturday, Oct. 10.

Both games will start at 1 p.m. at the CD home field at south College Road, just west of Park Blvd.



Carl Kerstann **The Courier**

Coach MacDougall and Minnick discuss strategy.



Carl Kerstann **The Courier**

Craig Lottie attempts to break a tackle.

Football Summary

CD football kicked off with style Sept. 5 as the state champion Chaparrals beat Illinois Valley 27-6.

Last year the Chaps record was 11-1, earning the team a No. 4 national ranking. The Chaps also won the Royal Crown Cola Bowl.

How does head coach Bob MacDougall feel about this year's team?

"It will be a challenge," MacDougall said. "We're College of DuPage, winners of three state championships (1983, 84, 86) in four years, so our opponents will be primed for us."

MacDougall has posted a 78-37 record in his 11 years as head coach, and has produced 14 All-America players.

The team played Triton College Sept. 14 and suffered its first loss of the season 6-3. The loss snapped an 11 game winning streak, the third longest in school history. The Chaps fell two games short of the school-record 13-straight wins, set in 1979.

The Chaps third game of the season was against Moraine Valley Sept. 19. CD won easily, 38-6.



Carl Kerstann **The Courier**

CD place kicker Bob Fozkos attempts a field goal.

Survey reports county needs, perceptions

by Leonard N. Fleming

A phone survey to gauge the educational needs, perceptions of college and demographics of the residents of DuPage County was conducted by the Gallup organization for CD.

The phone survey last spring asked 1513 District 502 residents 10 questions about CD, said Gary Rice, director of research and planning.

Two of the questions asked were what the residents thought of CD in general and what they thought of the college's course quality.

The survey also asked that if the same course as a four-year university, was offered

would the respondents attend CD, Rice added.

According to Rice, 61 percent said CD would be the place they would attend college.

"We want to offer convenient services and quality education," said Rice.

"Some of the students come and get background information that is job related," Rice went on to say. "The community is viewing CD in a much more job oriented picture, as a place to improve their job skills."

Rice went on to say that the students view CD as a place for lifelong learning, rather than just a place to go two years and leave.

"I think it's important to view learning as a lifelong commitment," Rice remarked. "If we can do that as a college, we will have fulfilled our function to better serve the students."

According to the survey, District 502 is very education oriented. Rice said that a little better than 4 out of 10 people have

Highlights of survey results can be found on page 4.

taken courses at CD and that 1 out of 10

people said there are currently taking college courses, whether it is at CD or a university.

Rice added that in the next five years two out of three people either want or have to take some form of education. According to the survey six out of 10 people said they would take courses at CD.

"It is very encouraging that we are meeting their needs, it shows in the enrollment," said Rice.

The demographic survey's purpose was to find out the population averages, male-

see Survey page 4

SG to fight cut of \$67 million

Special session targeted for General Assembly

by Steve Toloken

The CD student government and the 12 other student governments in the Illinois Student Association are campaigning to restore the \$67 million cut from this year's state higher education budget by Gov. Thompson.

"The purpose of the campaign is to push for a special session of the General Assembly to raise taxes and restore the lost funding," said Sandy Krones, CD student government president.

A special session can be called by either the Governor or the majority legislative leaders, Rep. Michael J. Madigan (D., Chicago) or Sen. Philip J. Rock (D., Oak Park).

The ISA outlined its two-part strategy: gather public support and apply political pressure.

The centerpiece of the public portion of the campaign will be the Oct. 21 "Day of Action." Rallies are scheduled in Springfield, Chicago and at major four-year universities statewide, Krones continued.

Political pressure will be applied with letter writing campaigns, phone campaigns and lobbying, according to ISA reports.

Although strategy at CD has not been set, Krones said she hopes to conduct a letter writing campaign on campus the week of Oct. 12 and send a busload of students to the State of Illinois building for the Chicago rally.

"Although we're hoping for a special session, there is a good possibility that we won't get it," Krones noted. "We're going for national exposure to inform people."

"There is a great possibility that we will, however, get a tax increase in the regular session of the legislature in the spring," Krones added.

Although CD students face no tuition hike because of the cuts, Krones still feels it is important for the students to get involved.

"It's more a matter of informing students what will happen when they transfer," she went on to say.

Tuition increases of \$150 at Northern Illinois University, the University of Illinois and Illinois State are planned for the spring semester.

Krones also predicted that unless the funding cuts are reversed, CD students will suffer next year.

"The college is going to have to find the money and the only way I can think of is to go to the students," she continued.

The \$67 million cut from higher education is 19 percent of the total \$363 million that Thompson trimmed from the state budget.

However, higher education funding amounted to only 12.41 percent of the General Assembly's budget, the ISA reported.

The legislature had approved a \$10.76 billion spending plan. Thompson reduced that figure to \$10.4 billion, claiming the cuts were necessary because the General Assembly adjourned in July without passing a tax increase to support the expenditures.

But some members of the democratic-controlled legislature called the cuts extreme, even claiming that they were designed to force the General Assembly to raise taxes.

Sen. Howard Carroll (D., Chicago), chairman of the Senate Appropriations I Committee, said the cuts "are deeper than necessary, especially in the area of education."

Rep. Ted Lenz (D., Maywood), chairman of the House Appropriations Committee, called the cuts and "attempt to try and force a tax increase" and "put the monkey back on us."



An accident

An accident in parking lot seven left Tracy Meyers 19, of Lombard, and James Mitchell 19, of Darien, temporarily without transportation Wednesday. Both cars had to be towed away.

Carl Kerstann The Courier

Proficiency policy may help students

by Susan Sperry

CD students no longer have to sit in a classroom not understanding a word the teacher says because of a language barrier.

A new policy enables students to file a grievance against teachers they feel are not proficient in spoken English.

Complaints should be reported to the dean of the division, said Howard Owens, director of human resources and head of the five-person committee that wrote the policy.

The policy states that two complaints within a single quarter will result in the teacher being evaluated by the dean of the

division.

If the instructor is found proficient he then goes back into the classroom.

If he is not found proficient, he must be reviewed by a committee.

"The committee usually consists of the dean of the division, me, and another staff member," said Joanna Escobar, coordinator of basic education and a member of the committee that wrote the policy.

"The teacher is given the foreign service oral proficiency interview," Escobar continued. "He is asked three or four open ended questions so we can see how he speaks

see Policy page 4

Inside

A review of Rob Reiner's new film "The Princess Bride."

6

Inside

Columnist Mike Raia returns to The Courier and back to the lounge of the damned!

7

Features

Date rape: A surprising look at an unrecognized problem.

8

Book Sale

Fifteen thousand books will be on sale at the Lisle Library at 777 Front St. Thursday, Oct. 15 through Sunday, Oct. 18. The event is sponsored by the Friends of the Lisle Library.

A complete variety of books will be sold at prices starting at 10 cents apiece. Magazines and records are also included in the sale. For further information call 971-1675.

Intramurals offered

Intramurals are scheduled for the PE center on the east side of campus. Events offered include:

Women's intramurals. Games are played from 12:15 p.m. to 1:15 p.m.

Swimming intramurals for both men and women are scheduled for Monday, Oct. 19 and Tuesday, Oct. 20 at 1:30 p.m.

Other events scheduled for flag football, football skills contest, baseball, turkey trot, racquetball, hockey and Open Gym.

Phoning CD

The colleges wishes to remind the community that to reach a phone extension at CD, a caller must first dial the switchboard at 858-2800 and then ask for the desired extension.

It is not possible to reach an extension directly by dialing 858 and then the four-digit extension.

Phi theta kappa

Phi Theta Kappa is the national scholastic honor fraternity of two year colleges. Membership in the CD chapter, Phi Beta, is open to any student who is on the President's List for two consecutive quarters.

The 19th Annual Phi Theta Kappa Illinois convention will be Nov. 6, 7 and 8 at the McCormick Center Hotel, 23rd Street and Lake Shore Drive, across from McCormick Place in Chicago.

The Program will include workshops and panel discussions on the 1987 national honors topic, "the constitution." also scheduled are cultural tours, a splash party, banquet dinner and a dance/mixer.

Anyone interested in joining Phi Theta Kappa or attending the convention Modschiedler, PTK faculty advisor at 858-2800, ext. 2301.

College hotline

A toll-free college and career planning hotline will be available from 9 a.m. to 6 p.m. on Saturday, Nov. 7 and Sunday, Nov. 8.

Illinois residents may phone 1-800-942-7404 to have their questions answered by college admissions officers, financial aid personnel and high school counselors.

Student activities is offering a ski trip to Steamboat Springs, Co., from Dec. 11 through Dec. 19.

The trip, open to fall quarter students and Alumni Association members, includes six nights lodging and a four-day lift ticket.

Cost is \$275 per person for roundtrip motorcoach transportation and \$435 per person for roundtrip air fare.

For more information call student activities at 858-2800, ext. 2644.

A conference covering early childhood education will be held at CD on Oct. 24 from 8 a.m. to 3 p.m.

The conference, sponsored by the Chicago Association of Educators of Young Children, will address computers in pre-school, social self-confidence and other issues.

More information is available at 858-2800, ext. 2180.

Advising center

Advising and career counseling will be available free of charge from 6 p.m. to 9 p.m. Tuesdays at the Lombard Learning Center, 110 W. Maple Ave., in Lombard.

Information about CD courses, programs, degrees, certificates and transferring to and from other universities will be provided.

Further information is available at 627-3473.

Counseling offered

Three group counseling sessions will be offered by the Central Campus Counseling office.

"Assertive Training" meets Oct. 13, 20 and 27 from 5:30 p.m. to 7 p.m. in IC 2021.

"Introduction to Transforming Body Image" meets Oct. 21 from noon to 1 p.m. in IC 2065.

"Creative Visualization: A Tool for Increasing Personal Awareness" meets Oct. 22 from noon to 1 p.m. in IC 2103.

Enrollment is limited to 15 participants. More information is available at 858-2800, ext. 2259.

Tour guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Hospice volunteers

Hospice of DuPage is seeking volunteers. Training sessions begin Saturday, Oct. 17 and continue on Wednesday evenings through Dec. 16.

Hospice volunteers provide an outlet for patients and families facing a life-threatening illness to talk about what they are going through.

More information is available at 469-5556.

AIDS information

An AIDS information program will be held Wednesday, Oct. 14 at 7:30 p.m. in the DuPage County Complex Auditorium, County Farm Road, Wheaton.

Topics addressed include the nature of the disease, the quality of health care, testing sites in DuPage County and the psycho-social impact of the virus.

More information is available at 858-9603 or 682-7400.

Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

Nursing transfer

Loyola University of Chicago is sponsoring a Nursing Transfer Day on Thursday, Oct. 29 at 2:30 p.m., room 147 of Damon Hall on the Lake Shore Campus.

Information on admission, transfer of credit and curriculum requirements for Loyola's BSN program will be covered.

For more information call 670-2900 or 508-3262.

Hort club

There will be a Hort Club meeting at 6:30 p.m. Friday, Oct. 9, in K 111. You need not be a member to attend.

For more information call Liz at 858-2800, ext. 2183.

Fall intramurals

CD fall intramural leagues will begin play this month. A six-man touch football league will start Oct. 15 and the intramural basketball league will begin play Oct. 19.

Both leagues will be conducted from noon to 1:30 p.m. daily. For more information on these or any other fall intramural activities, students should contact Sevan Sarkisian, director of intramurals, by calling extension 2629 or stopping at PE 205.

Spiritual experience

Is it possible to enhance or increase the possibility for the spiritual in our every day existence?

Come and share your experiences, beliefs and feelings on this important question when host Ernie LeDuc, professor of humanities, presents "Spirituality Without Church: The Spiritual in Everyday Living," Oct. 14, 1 p.m. to 3 p.m. in K 157.

Campus busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Lunch series

"The Quiet Land of Erin: A Nation Divided," will be Eileen Ward's topic when she addresses the Brown Bag Lunch Series from noon to 1 p.m. Tuesday, Oct. 13, in SRC 1042A.

Learn the background of Ireland's continuing crisis as slides and discussion trace the roots of Ireland today. Upcoming forums are: Oct. 27, H.D. McAninch, topic to be announced, and Nov. 10, Rod Holzcamp on "The Country of Turkey."

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Winter's coming

The marsh on the south end of the campus is already feeling the effects of icy October winds.

Carl Kerstann **The Courier**

Center retrains jobless

by Frank Partipilo

The regional assistance center, located in the Open Campus Building, helps retrain people who have lost their jobs because of layoffs, company mergers or advancing technology.

The RAC then places these people back into the job-market after the retraining is completed.

The center was established at CD in 1983 to help individuals cope with the experience of unemployment, train for a new career and assist in job placement.

"The kind of people entering the center are good workers who performed well in their jobs, sometimes with 20-year company records," stated RAC Manager Joe Aguglia. "All kinds of workers, from union people to middle-management and even some company vice-presidents, have come to the center for aid."

The center has handled some difficult cases, such as people who feared they would never find employment again after working the same job for many years, continued Aguglia.

"Our counselors not only help people look for employment, but they also help them find their interests and abilities," said Aguglia.

How is a person considered eligible for the program?

First, a candidate must attend a 30-minute sessions with an intake coordinator and fill out a questionnaire. The candidate must also

present verification to prove that his employer went out of business or laid-off workers.

The candidate must also be eligible for unemployment insurance benefits or must have exhausted such benefits. In addition, potential candidates must have proof of citizenship to work in the United States. Candidates must also qualify for military status.

Free RAC services include workshops on how to deal with stress, job-placement seminars, placement assistance job-training and on-the-job training that would allow employers to hire and train people for permanent employment.

"The program is funded with a \$500,000 grant from the Department of Labor," explained Aguglia. "It's a national program that is turned over to the state and in turn is regulated by the Department of Commerce and Community Affairs."

Aguglia revealed that 16 assistance centers exist in Illinois, the majority at community colleges. Only one center, in Chicago, has more funding than the office at CD.

Aguglia went on to say that future plans for the center include an expansion of services, and a state-wide proposal for a \$40 million grant, compared with the current \$10 million budget that the state receives.

"The new proposal would either be for more money or the reconstruction of some centers," Aguglia said.

College fair planned

by Lisa Daigle

CD students and area high school students will be able to meet with over representatives from over 200 universities at the fifth school's annual college fair Thursday, Oct. 15.

Students will be able to meet with 32 of the 200 representatives from 10 a.m. to 1 p.m. in SRC 1024.

The 32 colleges represented in the first session are the schools that have the highest transfer rate of CD students, according to Fair Coordinator Mona Symms.

The evening session is scheduled from 6:30 to 9 and will include all 200 representatives. The session will take place in the Physical Education building.

"It's an excellent opportunity to gain information and insights from representatives from colleges and universities students are interested in," Symms explained.

Career and financial aid information will also be available at the fair.

Two presentations on financial aid will be given by Bob Regner, director of student-financial aid in the martial arts room of the P.E. building from 7 p.m. to 7:30 p.m. and 8

p.m. to 8:30 p.m.

College and high school counselors will also be present to provide career information.

Colleges including Harvard and the University of Southern California will be present. The Armed Forces will also have representatives at the fair.

"Many people and offices have been instrumental in helping organize the college fair," Symms revealed. "High school counselors offered assistance with planning decisions, as well as the Advisory council at CD and the admissions office."

Compared to the first college fair, the number of colleges attending has increased by 46, said Symms.

Symms went on to say that plans for further expansion depends on the amount of space available.

"It's very important that College of DuPage students have both an informational and enjoyable experience," Symms said. "We're going to make an overview of the arena in the P.E. Building and see if we can accommodate any more representatives space wise," Symms ended.

CD to give credit hours for skills test

by Craig Ihnenfeld

CD will give three credit hours of free tuition to 300 students who participate in a three-hour skills application test this quarter, according to Gene Hallongren, associate dean of academic alternatives.

The College Outcome Measures Program is a three-hour test that will be given to CD freshmen.

"The main objective of the COMP test is to determine the main effects of the college experience," said Hallongren. "Three hundred students will be randomly selected, then contacted to take the test."

Last spring quarter 300 students were asked to take the same test, but only 52 students showed up, said Hallongren.

Hallongren said he felt that the free tuition would encourage students to participate in the program.

Students who decide to participate will be issued a certificate redeemable at the registration office as payment for three free credit hours of tuition.

The COMP test was designed by the American College Testing Corporation the same company that created the ACT college

entrance test.

"The COMP test sees how much college life adds to a student's knowledge," commented Hallongren. "It's a unique test in that they (the students) aren't asked to recall facts, but to apply what they know."

The test is primarily multiple choice. The multiple choice portion is broken into 15 sections of three to fifteen minutes each.

Other parts of the test include viewing a film, reading a short story and being interviewed. The last portion of the test is a writing assignment.

Students will be given the free credits only if they agree to take the test in their first quarter of studies and again when they leave CD.

Hallongren said that the test would normally cost each student about \$13, but the only cost to students is their time.

The results of the test will be tabulated into a collective group; each student will also receive his individual test scores.

"We will compare the data from the fall test group to the spring test group, and see how our students compare to other freshman across the nation," stated Hallongren.

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Survey

continued from front page

female ratio, average age groups and education level, Rice said.

"We need this kind of information for planning courses," said Rice. "It's a community by community analysis of the basic demographic characteristics."

CD will use the demographic survey results for future planning, Rice went on to say.

"We will use the results from the demographics to combine with the educational needs of the community to focus on each town," continued Rice.

In September of 1986, an educational needs assessment steering committee was formed under the co-chairmanship of Rice and Ronald Lemme, vice-president of planning and information.

They were given the responsibility of developing the purposes, goals and outcome of the project. November requests for pro-

posals containing the project topics, decision questions and designs were sent to well-known national polling firms. Upon proposals and interviews with leading firms, the committee recommended the Gallup organization to conduct the phone and demographic surveys of district 502 residents.

The Board of Trustees accepted the recommendation in January of 1987. The Gallup organization was specifically told what information was needed, said Rice.

"We hired them as an outside consultant because they are much more sophisticated and experienced in their field," Rice added. "They have an extremely good reputation in the country for being accurate. Because of that, we feel very comfortable that the polling wasn't biased in any way."

Gallup conducted the phone interviews in mid-March and reached a closure in June.

Policy

continued from front page

in conversational communication."

"The teacher must perform at a minimum professional proficiency level," Escobar went on to say. "He must speak proficiently in most formal and informal situations relating to professional topics and he also must have a broad enough vocabulary so that he rarely has to grope for words."

If the teacher cannot pass the oral exam given by the committee, he will be placed on non-instructional assignment for up to two quarters until he is deemed proficient. If the teacher is still unable to pass the exam he is suspended without pay.

If the faculty member cannot pass the test within a year of suspension, employment will be terminated.

"The law is a safeguard for the students," Escobar said.

"Less than 1 percent of the teachers at CD will be affected by this," Owens pointed out. Our number one function here is teaching.

"Four-year universities number one function is research," continued Owens. "They get experts in from foreign countries to lecture, so I think it will effect them more."

"Teaching is like any other profession," said Ed Kies, assistant dean of humanities. "You want a good doctor or lawyer when you pay for one."

Kies was also a member of the committee

that wrote the policy.

The procedure for screening prospective employees will include a proficiency assessment interview conducted during the initial interview, Owens said.

"It's up to the interviewer to judge if the prospective employee is proficient in English," Owens related. "The interviewer uses his or her own common sense to decide whether or not the person being interviewed is proficient."

"If the prospective employee is not found proficient, he will not be hired," Owens continued. "We are not doing anything different during the interviewing process and we would never hire a person that couldn't speak English."

"The statute was passed by the General Assembly during their 1986 spring session," said David Starrett, president of the Illinois Student Association.

"Governor Thompson vetoed the bill, but the General Assembly overrode the veto."

Illinois is not the only state with a law like this," continued Starrett. "We've been following Florida very closely because they've had such a law in effect for about two years."

"This is a consumer issue," added Starrett. "We want what we pay for."

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Survey Summary

Reasons for choosing CD	Percent responding
Convenient location	69
Good reputation	37
Program variety	21
Cost	16
Convenience	7
Offerings meet needs	6
Familiarity	5
Good schedule	5
Quality faculty	4
Highly recommended	4
Prefer two-year college	3
Facilities	3
Don't know	2
Going for degree	1
Other	1
Number of respondents 698	Margin of error + - 3

Obstacles to attending CD	Serious	Not serious	Don't know
Class schedule	53	45	2
Work-college conflict	49	50	1
Insufficient time	46	53	1
Cost	44	55	1
Post-college job placement	42	56	2
Class location	37	62	1
Not prepared	31	62	1
Limited public transportation	28	71	1
Child care availability	25	74	1
Not fit in	14	86	
None of the above	13		
Number of respondents 1513	Margin of error + - 3		

Evaluation of CD	Excel.	Good	Fair	Poor	Don't know
Serves educ. needs	37	37	6	1	19
Prepare for transfer	29	38	6	1	26
Quality of faculty	19	40	6		35
Variety of courses	32	44	6	1	35
Cost of classes	19	42	11	1	27
Convenient location	31	40	12	5	12
Course quality	25	44	6		25
Convenient schedule	17	45	11	1	26
Number of respondents 1513	Margin of error + - 3				



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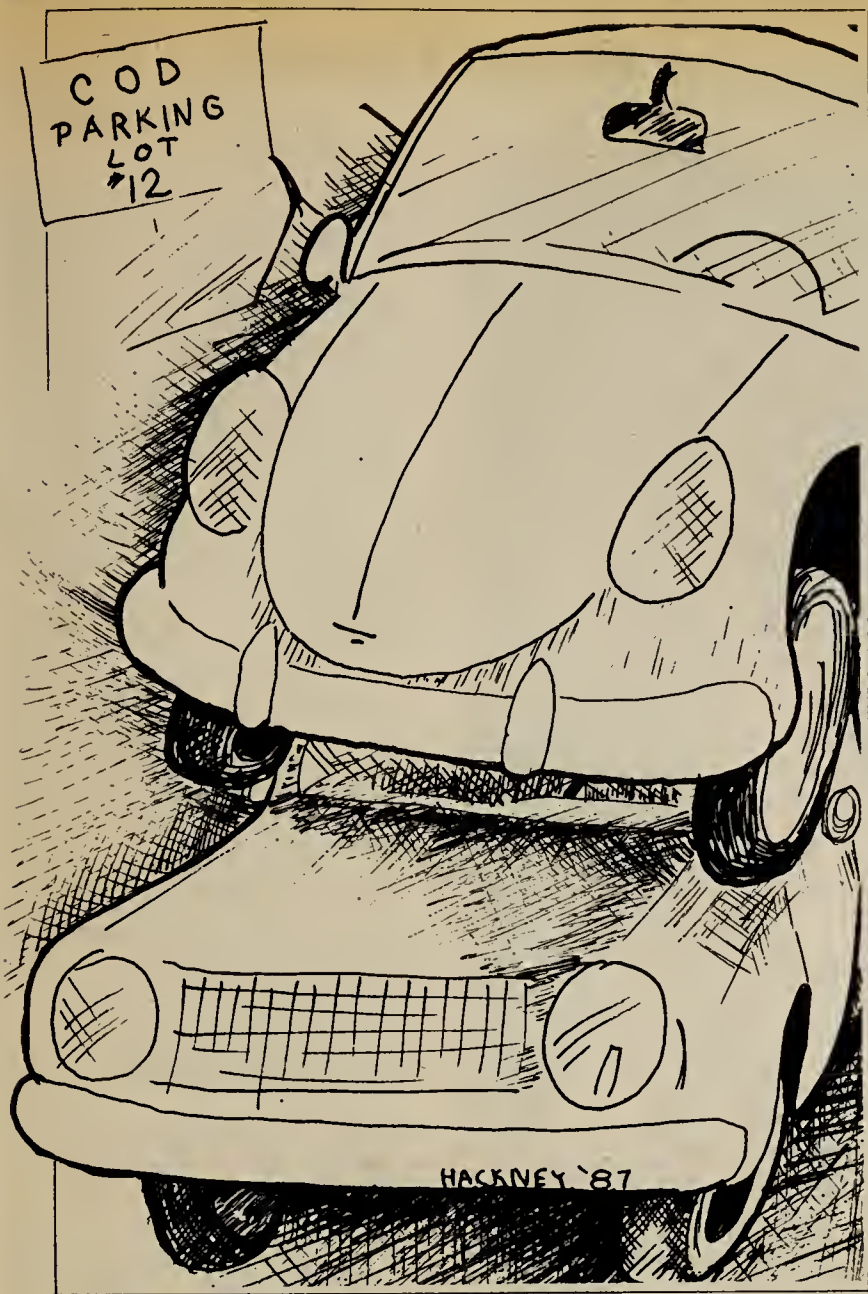
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Editorial

No simple answer to parking problem

Parking has obviously been an enormous problem at CD. From the first day of school, trying to find a parking space has been almost impossible.

Sure, CD has close to 6,700 parking spaces and an enrollment of about 30,000 students, but shouldn't 6,700 spaces be enough?

It is also true that 30,000 students don't attend classes simultaneously, but enough people are attending at the same times to make the parking experience a living hell every morning.

So what can be done to solve this problem?

Simply, why doesn't CD build more parking lots?

Or why not build a multi-level parking complex on an existing lot?

We've got it! Why not space class times farther apart to alleviate those massive periods of auto congestion?

How about making the most of the Open Campus Center's parking lots by scheduling shuttle buses to transport students to the Main Campus Buildings; or why not build an elevated walkway over Lambert Road that would allow students to park at the OCC and cross to the Central Campus easily?

Actually, we think that all of the ideas we've presented are possible, but not plausible.

The Courier can sympathize with those people who don't enjoy parking far and walking far to get to school. We also realize that winter is slowly creeping up and walking far will become a chore.

But when you think about the prospect of developing one of our ideas, it would not be that practical.

The cost of building another parking lot would be enormous.

Another fact to keep in mind is that CD is running out of land.

If CD builds another parking lot to satisfy what could be a short-term enrollment crunch the move could prove costly and disastrous later.

How do we know if CD has reached its enrollment peak?

The 30,000 students that attend CD now could represent the highest enrollment figure the college will ever achieve.

If so, building parking lots now would truly be a waste of time and money.

If anything is to be done about the problem now, we suggest that the administration make the most out of the college's existing lots.

A shuttle bus from the OCC to the Main Campus, or an elevated walkway crossing Lamber Road, could attract people to park in these lots.

In addition, the college could schedule more classes in the middle and late afternoon to lighten the morning traffic load.

Although parking problems exist at CD, we feel that people should grin and bare it for now, because a feasible, economic solution is not possible.

Do you think that Robert Bork should be a Supreme Court Justice?

Student Views



Steve Ryan, Downers Grove

"No, his views are too conservative. He was against Roe vs. Wade, abortion."



Kelly Rius, Woodridge

"No. I've listened to my brother a lot. He's very political and based on what I've heard, I don't think Bork has the experience to fill the position."



Bob Grills, Glen Ellyn

"No. I didn't even bother to look into the problem because I think that if Ronald Reagan likes him that much, that's reason enough for me to oppose him."



Sandy Krones, Downers Grove

"No. I disagree with everything he has said, particularly civil rights."

Ernest Blakey, Bolingbrook

"Yes, I feel that Robert Bork has the most conservative views on the limits of the Constitution and that he may act as a balance against some of the liberalizations the Court has taken. Even though some of those changes have been beneficial to the people, the Supreme Court should not make policy; the legislature should."

David Tagg, Naperville

"Yes. The constitution should be interpreted literally, like Bork does. Judges shouldn't be activists trying to make laws; they should interpret the constitution."

Libby Topps, Wheaton

"Yes, I think so. Everyone should have the right to do what they want to do."

Mark Biarnesen, Downers Grove

"Yes I do. Based in what I've heard him say so far he doesn't seem to contradict himself as often as it is portrayed."

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

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Letters Policy

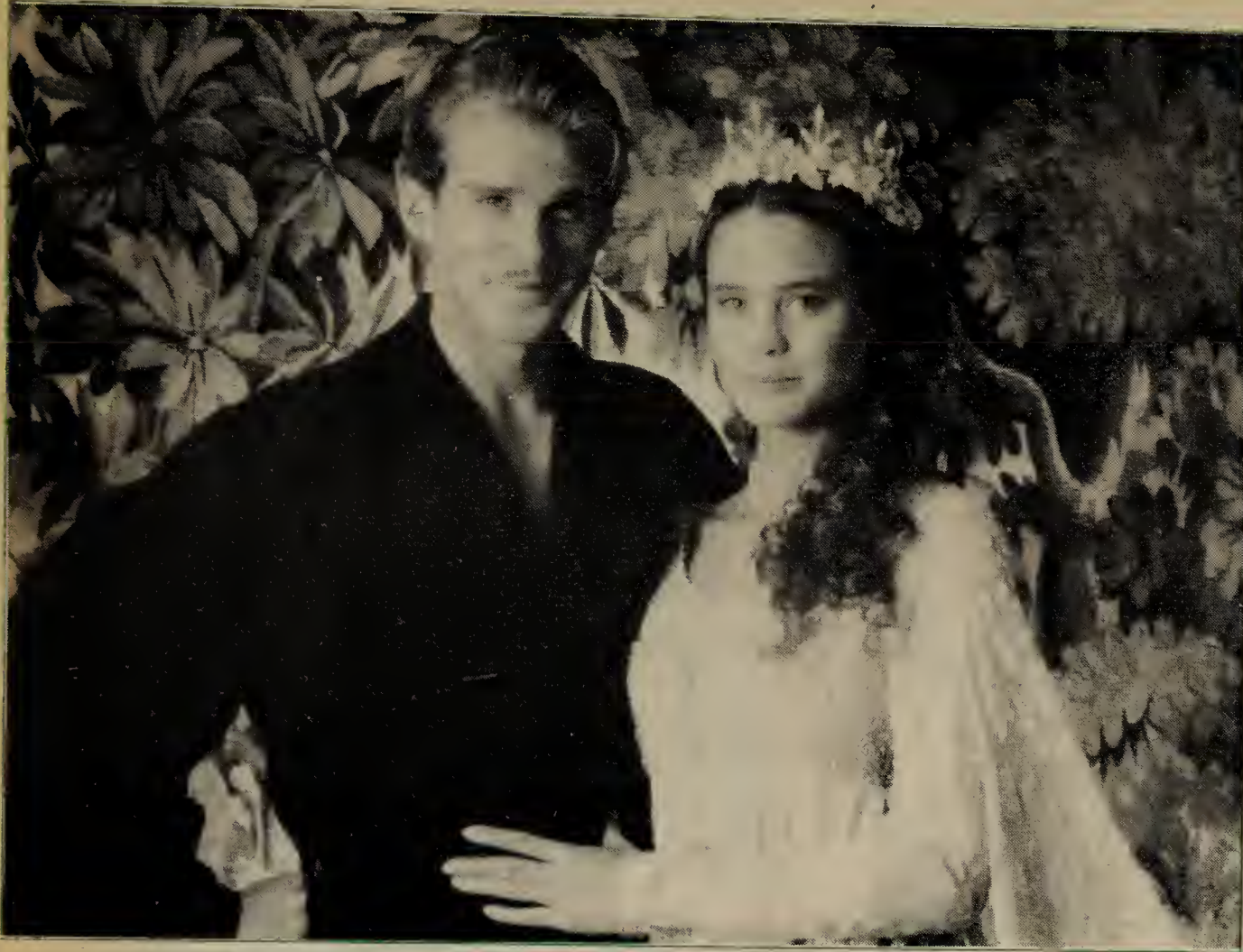
The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. **Forums** must be typed, double-spaced and have a one-inch margin. **Forums** are subject to editing for grammar, style, label and length.

'Princess Bride' promises adventurous fun



Cary Elwes (Westley) and Robin Wright (Buttercup) star in Twentieth Century Fox's comic fairy tale, "The Princess Bride."

by Jeff Cunningham

Rob Reiner, who directed "The Sure Thing" and "Stand By Me," has brought another surefire winner to the big screen. "The Princess Bride" is one of the most enjoyable movies of the year.

"The Princess Bride" is a comic fairy tale that has everything: "fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, and miracles." That's what Peter Falk, portraying the grandfather, tells his grandson before reading the bedtime story.

We see the movie in the form of the grandfather telling the story to the boy. It's a love story about Buttercup, a beautiful princess (Robin Wright), and Westley, a poor farm boy (Cary Elwes). Wright and Elwes both turn in fine performances, but they still are overshadowed by the flawless supporting cast.

Wallace Shawn ("My Dinner with Andre"), Mandy Patinkin ("Ragtime," "Yentl"), and pro wrestling's Andre the Giant, are the threesome who kidnap Buttercup. All three are extremely fun to watch. Billy Crystal is Miracle Max, an old magician, and Carol Kane ("Taxi") plays his annoying wife. This oddball couple is wonderful. Chris Sarandon ("Dog Day Afternoon") is the cold-hearted Prince Humperdinck, who tries to force Buttercup to marry him, and Christopher Guest ("Saturday Night Live") plays the prince's accomplice, Count Rugen.

The screenplay is by William Goldman who deserves much credit for writing a funny script which never weakens.

"The Princess Bride" is cheerful entertainment for all ages, but adults will enjoy its clever dialogue most. Without a doubt, you'll leave the theater with a smile. This reviewer did.

Arts & Entertainment Calendar

Arts Center
858-2817

Date: Oct. 7-18
Confessions Of A Nightingale
Time: 8 p.m. (7 p.m. Sunday)
Tickets: \$14 (\$12 students/seniors)

Art Institute
443-3664

Date: Oct. 6 to Dec. 6
Francesco Clemente Exhibit

Date: Oct. 13
"The Courtald Collection" preview
Time: 6 p.m.

Cabaret Metro
549-0203

Date: Oct. 9
Redd Kross, The Membranes, R.O.T.A.
Time: 6:30 p.m. door, 7:30 p.m. show
Tickets: \$7 advance, \$9 door

Date: Oct. 10
Front 242
Time: 6:30 p.m. door, 7:30 p.m. show
Tickets: TBA

Date: Oct. 14
Sonic Youth
Time: 6:30 door, 7:30 show
Tickets: \$10

DuPage Historical Museum
682-7343

Date: Oct. 9
Preview: Blown, Molded And Cut
Time: 7-9 p.m.

Date: Oct. 10
20th Birthday Celebration
Time: 1-3 p.m.

Field Museum
322-8859

Date: Oct. 9
Film Series: Aguirre, the Wrath of God
How Hollywood Wins the West
Time: 6 p.m.
Tickets: Free

Date: Oct. 10 to Oct. 23
Exhibit: Sizes
Time: 9 a.m. to 5 p.m.

Riviera
769-6300

Date: Oct. 11
Housefest w/DJ Jeff Davis
Time: 7:30 p.m.
Tickets: \$10

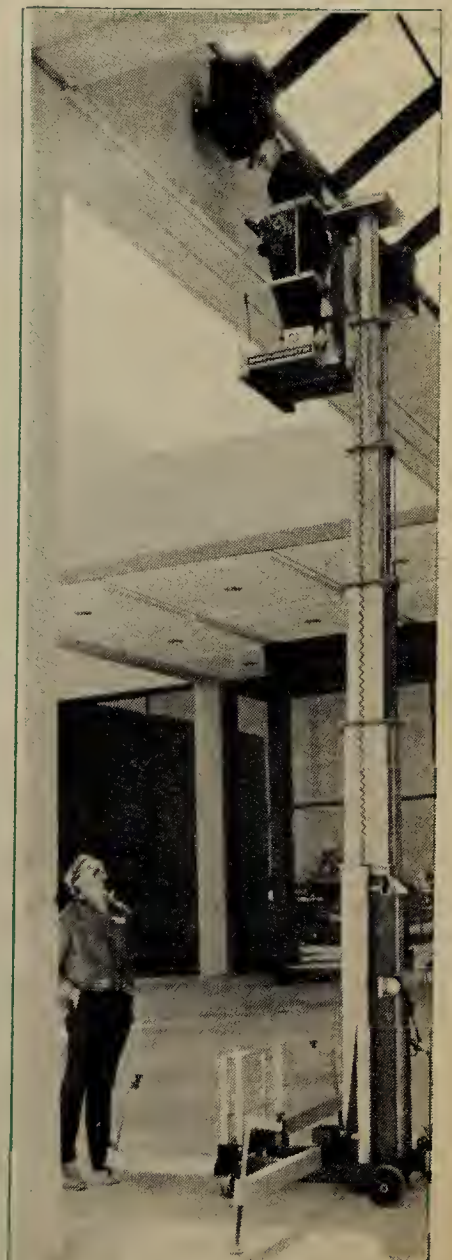
Date: Oct. 15 and 16
Los Lobos
Time: 7:30 p.m.
Tickets: \$15

Riverfront Playhouse
896-7144

Date: Oct. 9 and 10
A View From the Bridge
Time: 8 p.m.
Tickets: \$6 adults, \$4 students/seniors \$3 children

Shedd Aquarium
939-2438

Date: Oct. 1 to Nov. 30
Gary Larson Exhibit
Time: 9 a.m. to 5 p.m.
Tickets: \$2 admission fee



Carl Kerslann **The Courier**

What's up?

Workmen are preparing for the coming season at the CD Arts Center. The theater production of "The Foreigner" opens Oct. 28 and jazz singer Bonnie Koloc will perform Nov. 6.

Melvin James



Melvin James' debut album, "The Passenger," is full of modern pop clichés. Every song on this album could be released as a single, and you'd probably never know the difference. This is the kind of music one might call "easy listening," not because it's mellow, but with so much of this kind of music already on the radio, one's ear may already be numb to most of the sounds it has to offer.

Most of James' music sounds like a cross between Mr. Mister and Bryan Adams, but

Album Review

the lyrics never get as personal as either of the two. This isn't necessarily a bad thing, as this album proves. James is like a machine, writing yet sometimes vague workabout lyrics to standard formula pop songs, creating a mildly entertaining album in the process.

The album starts out with the single, "Why Won't You Stay (Come In, Come Out Of The Rain)," a catchy song with a hard-

edged rhythm and scorching lead guitar fills played by James himself. The soft background vocals complement his rough lead vocal, and help to create a nice balance of rhythm and melody.

If you were listening to the radio when "We Hear the Thunder" came on, you would probably have an urge to say, "Hey, this is Bryan Adams," but as the song rolled on, you might begin to notice a slight difference in the vocal styles. While Adams always sounds like his voice is on the verge of destruction, James, even when he rocks hardest, has a more subtle singing style that is really quite pleasing to the ear. His voice has a lot of energy without every lashing out.

"Telephone" is a jumpy song about a man's urge to hear his lover's voice in the middle of the night. This song socks from beginning to end, building to a frenzied fade-out that will leave you singing its chorus on your way to work.

The title track is more standard pop-rock stuff, but listenable mostly because of the tough-guy attitude James' vocals suggest. As he sings, "I'm just a passenger standing in your light," he paints a good portrait of a guy frustrated because his girlfriend won't let him fully into her life.

The catchiest song on the album, "Loving You Is Strange," should be the next single. It has a great hook, good lyrics, and a chorus that almost sounds like a Monkees song. Although it's still standard pop formula, this is one of the more original-sounding songs on the album, and it could be that one that lifts James up the chart position he seems to be aiming for.

There may not be anything bursting with originality here, but James, who played all the guitars and some bass on it, along with the vocals, seems to have a lot of talent, some of it probably hidden. MCA, the record company, may have pressed him to make something as commercial as possible for his first album. If the album does become a pretty good seller, he may be more flexible on his next one, and maybe the "real" Melvin James will start to come out.

—Geoff Beran

New Order

NEW ORDER SUBSTANCE

1987

New Order has always achieved their greatest success under the lights of new wave dance floors, and their new lp, "Substance 1987" is not going to transpose the group into the pop music scene. The album is a compilation of the group's most popular dance singles, with new remixes of "Temptation" and "Confusion." The only

new single, "True Faith," was recently released and is hitting the progressive music scene with a bang.

The group is a spinoff of the band Joy Division, who broke up a few years ago after the lead singer's death. They gained popularity when they appeared on the "Pretty in Pink" soundtrack with the song "Shell-shock." To date, New Order has rocked the world with such hits as "Blue Monday" and "Bizarre Love Triangle." All of the band's past hits are included on "Substance 1987," but their roof-raising "B" sides can only be found on CD.

Every song on the lp gives the band new dimensions and gives your brain a workout trying to understand the true meaning behind the lyrics of Bernard Sumner.

Being that I am a fan of New Order, I can appreciate "Substance 1987." Some of the

Albums for Courier reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

singles are hard to find, and although there is only one new song to entice prospective listeners, it has the combination of a dance beat and heavy lyrics to keep faithful listeners coming back for more.

—Kendra Scudder

Return to the lounge: 'Nightmare at CD'



Mike Raia
Columnist of
The Courier

"Look who's back!"

I stopped in the doorway. My hands hung heavy at my sides. There, across the room, perched on the couch like a gargoyle on a cathedral facade, sat Ray. I had a case of deja-vu from the darkest pits of hell.

Across the wasted tundra of summer in vain I saw a vision. It was June. It was over. The spring quarter at CD had collapsed upon me like a dumptruck of bowling balls. My brain was Yorkshire pudding, my body a trodden door mat. Working at Sears, carrying a full class load, writing two columns a week, and driving a hundred miles to visit friends every weekend had taken its toll on my psyche.

Towards the end of the year, I had written a column about one of the lounges at CD. I had also off-handedly mentioned a few things about comic books and Dungeons and Dragons. Suffice it to say, several members of Fan Tech, CD's resident comic book club, took it upon themselves to use guerrilla warfare on a few newspaper racks in protest. I heard they even stormed the Courier office with cries of revenge. They may have even had Spiderman and Batman with them at the time. Their president, Troy Buckner, wrote a letter to the editor calling the article "slander" and telling CD students not to waste their time reading it, which probably got even more people to read it. Thanks, Troy.

Either way, it didn't bother me all that much. The only problem was that I didn't think I'd be here again this fall. I had planned to further my education at NIU, but thanks to some poor planning on my part, I need two more classes to transfer, so here I am.

"How was your summer?"

I felt like a piano had been lifted off my shoulders and then dropped back on with a piano player, a tuba, and the better part of the brass section. I grunted vaguely. My

books clattered to the floor. Ray just sat there with several of his friends. They were reading comic books and laughing. I thought of nothing specific as I picked up my books, found a chair, and sat down. Ray leaned forward. His buck teeth glimmered in the afternoon sun like two mutated pieces of corn.

"I thought you were going away to school this year," he said and stared stupidly at me. I desperately wanted to take off one of my Converse All-Stars and stuff it in his mouth. I resisted and spoke.

"So, you read comic books?" I said. He seemed to be charged by the words. "Yeah! I joined Fan Tech this year!"

I smiled painfully and rose to get a Coke. After ten minutes, the change machine decided I was using a real dollar bill and acted accordingly. I bought my Coke and sat back down. Ray was still staring stupidly at where I'd been sitting. I reached for my shoe, but stopped myself.

"Hey, how about that article in the Courier last May?" I said with little intention.

The lounge fell silent. Five faces instantly turned to me. Ray closed his mouth, then opened it again.

"About Fan Tech?"

"Well, it wasn't really about Fan Tech per say..." I stammered eloquently. He suddenly looked angry. So did the rest of the room. I like the ambiance even less than usual.

"Do you read comic books," he asked.

"Well, I used to, but I grew..." I stopped short of quoting my article like an idiot.

They all looked solidly at me.

"Hey," Ray said, pointing a finger at me.

"What?"

"What's your name anyway?"

I sipped my Coke. The faces leaned in closer. I heard a buzzing in my ears and my face felt hot. The silence was almost painful. They'd all probably memorized my name. They'd probably dreamt of running across me in a class and stabbing me in the neck with a swiss army knife or something. I looked back at Ray and slowly opened my mouth. I spoke.

"Clark Kent."

Top 10 Singles

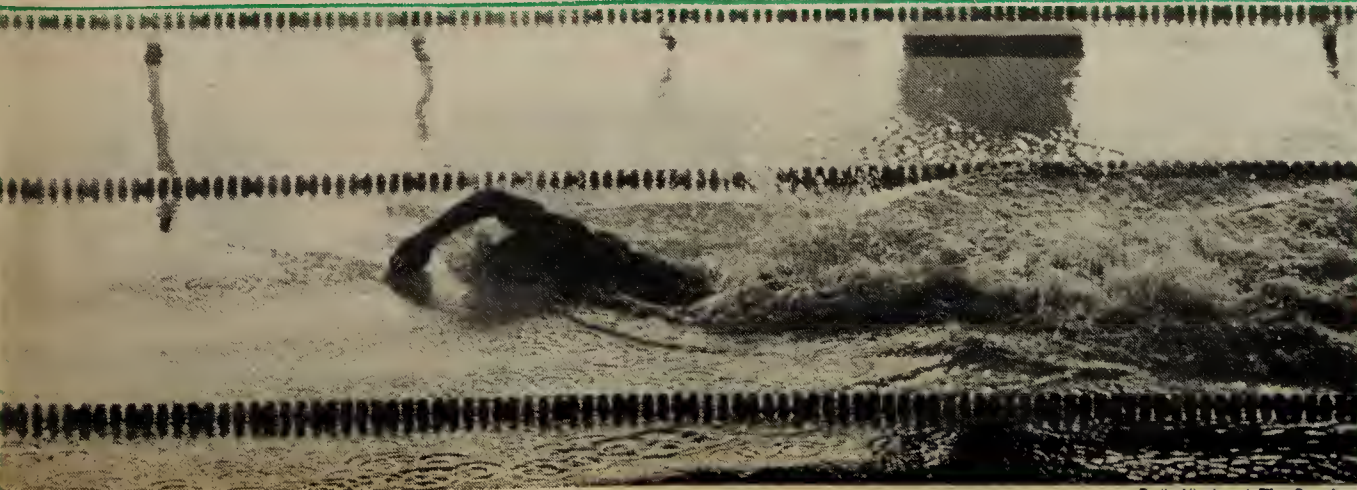
1. Didn't We Almost Have It All? Whitney Houston
2. Here I Go Again Whitesnake
3. Lost In Emotion Lisa Lisa
4. I Heard A Rumour Banarama
5. Carrie Europe
6. U Got The Look Prince
7. Who Will You Run To? Heart
8. When Smokey Sings ABC
9. Paper In Fire John Cougar
10. One Heartbeat Smokey Robinson

List courtesy of Billboard Magazine

Top 10 Albums

1. Vital Idol Billy Idol
2. Big Generator Yes
3. Momentary Lapse of Reason Pink Floyd
4. Actually Pet Shop Boys
5. Hold Your Fire Rush
6. Crazy Nights Kiss
7. Tiffany Tiffany
8. Lonesome Jubilee John Cougar Mellencamp
9. Bad Michael Jackson
10. Whitesnake Whitesnake

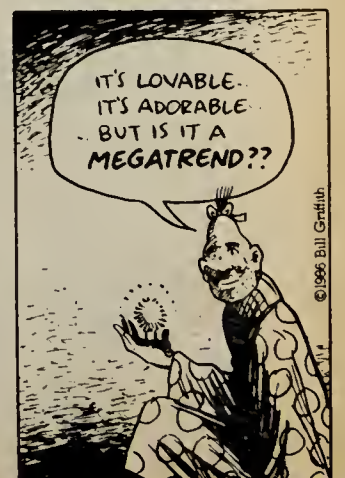
List representative of sales at Oranges Records and Tapes, Naperville



Solitude

A lonely swimmer contemplates his thoughts while working out in the CD pool.

Emily Allenbaugh The Courier



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Coming Soon: ZIPPY

Date rape: an unrecognized problem

by Chris Ambrosini

"I never thought something so horrifying could happen to me. I kept thinking, 'I know him, he can't hurt me.' I was so shocked when he grabbed me from behind and forced me into the car, calling me degrading names. I was too scared to scream. Why me? What did I do to deserve this? I can't tell my family or the police, because they'll make me feel I'm to blame."

This is the true story of a 20 year-old woman from the DuPage area who narrowly escaped the clutches of a man she met at a dance. Unfortunately, not all women are as lucky as she was. In fact, rape (or attempted rape) by an acquaintance has proven to be one of the most terrifying events that can happen to a woman.

Here are some startling facts and statistics about date rape that many people are unaware of:

1) According to a nationwide survey, about 30 percent of all women experienced at least one attempted rape in their lives. Forty percent of those rapes were by first dates or acquaintances.

2) Date rape is the least believed kind of rape, and is most difficult to prosecute, (Marital rape is the hardest.)

3) In a survey of 35 private colleges and universities in a three-year time period:

- One in four college women have been victims of attempted or actual rape
- 90 percent of the victims knew their assailants

— Three out of four raped women were between the ages of 15 and 21. The average age was 18.

— Over one third of the raped women did not discuss the experience with anyone.

— 60 to 80 percent of date rapes are planned rather than a "spur of the moment" event.

Why do most rapes go unreported? "Rape is a paradigm of sexism in society," stated Pauline Bart, a college professor of sociology. What that means is that although the times and attitudes that men and women have towards each other are still changing, many people continue to accept stereotyped sex roles.

Traditionally, men are expected to be aggressive, dominant, and always in control, while women are ideally polite, passive, and gentle.

Due to these stereotypes, date rape doesn't look good for the woman in court. Too often, it is the victim on trial rather than the offender.

Victims are many times submitted to countless questions about her own sexual morals and behavior rather than the rapist's.

For example, a woman who allowed a male friend in her home cannot prosecute him for rape if he turns violent and forces himself on her because the laws sees the invitation as implying consent for the man to have sex with the woman.

As a result, it is often overlooked that rape is a crime of violence — not a crime of passion.

But what motivates a man to commit rape?

First of all, one must realize that the act of rape is used to degrade and humiliate the victim. Rapists often see women as sexual objects for their selfish use; filthy, sleazy, and in need of punishment.

As one ex-rapist (who did not want his name revealed) said, "It was difficult for me at the time to admit that when I was talking to a woman I was dealing with a human being because if you read men's magazines, hear your stereo, and drive a fast car, it's hard to realize that women are people also." Sexism is one of the main sources of rape.

Contrary to popular myth though, men who rape are not insane. They have a low self-esteem and feel it necessary to use force and dominance to gain control over women. On the average, rapists have a difficult time establishing intimate relationships with women, especially if they have been rejected in the past.

This sort of problem may drive a man to take his anger out on any woman he meets.

In order for rape to be prevented, everyone must realize that rape, date or any kind, is the fastest-growing violent crime in America. Locally, programs such as DuPage Women Against Rape have been successful with free assertiveness training programs.

However, until people begin to realize that rape is a crime of violence against women and begin to do away with the "she was asking for it" myths, date rape will continue to increase its occurrence at an alarming rate.



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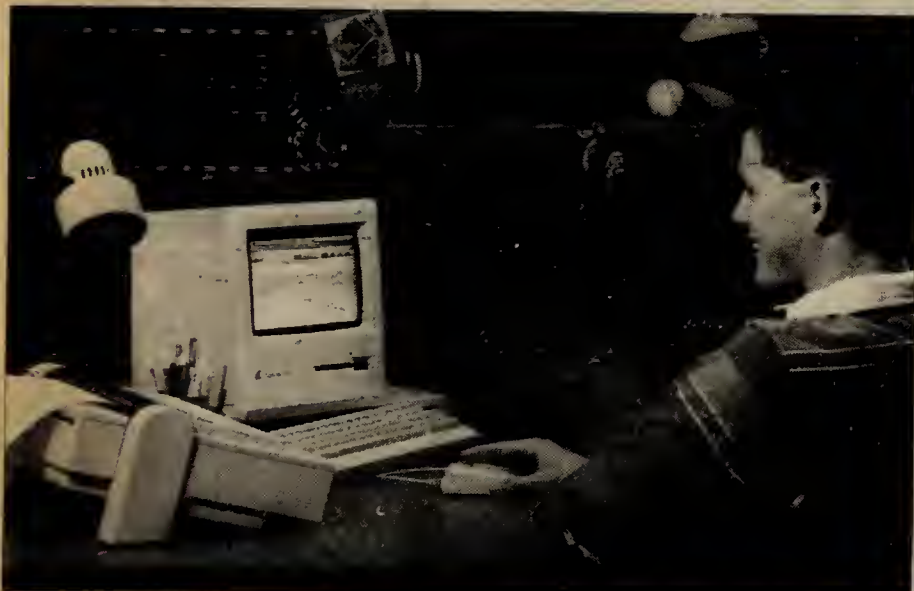
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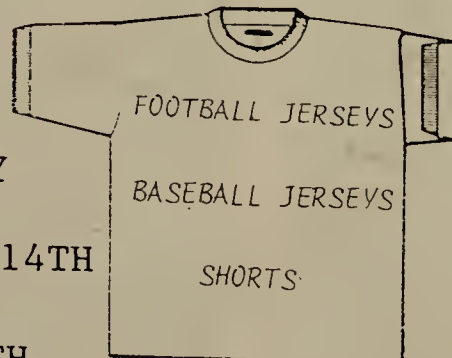
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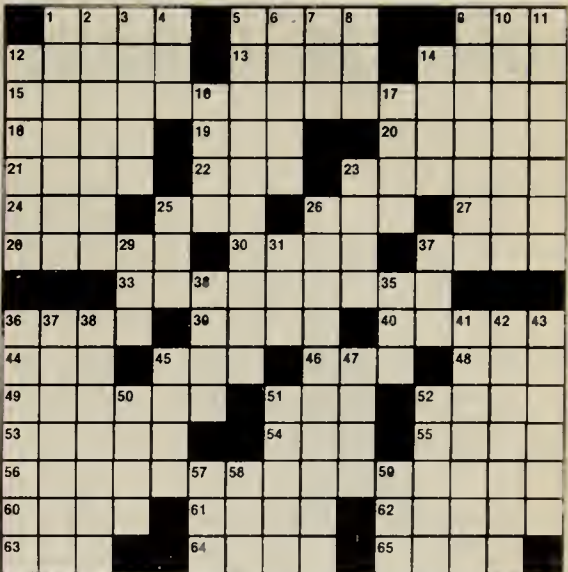
BECAUSE MY VOCAL CORDS WOULD BE SORE!

SO WOULD YOUR BRAIN.

by Kevin Fagan

THE Crossword

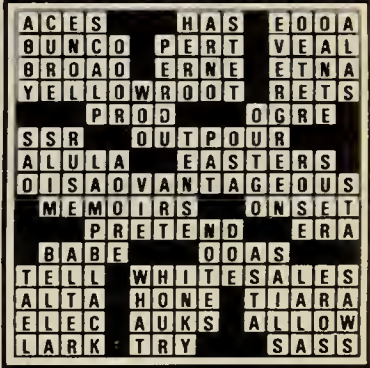
by Stanley B. Whitten



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10/09/87

(Last Week's) Puzzle Solved:



ACROSS

- 1 Speedy
- 5 Icelandic literary work
- 9 Crow's call
- 12 Right-hand page
- 13 Change
- 14 Shopper's delight
- 15 Eden TV series
- 18 Profound
- 19 A Landon
- 20 Bailed
- 21 Notable times
- 22 Vine
- 23 Very high
- 24 Kind of jazz
- 25 Pub offering
- 26 Purchase
- 27 Mountain ending
- 28 Weather word
- 30 Castle protection
- 32 Employs
- 33 Rids oneself by snoozing
- 36 Grate
- 39 Picnic pests
- 40 Highways
- 44 Deed
- 45 Cratt
- 46 TV Tarzan
- 48 Asian festival
- 49 Compass points
- 51 Sault — Marie
- 52 Forearm bone
- 53 Big sea duck
- 54 Exclamation
- 55 Lure
- 56 Reagan film
- 60 Currier's partner

DOWN

- 1 FBI word
- 2 Land measure
- 3 Phases
- 4 — man (everyone)
- 5 Untolding
- 6 Foolish
- 7 Erving of basketball
- 8 Affirmative
- 9 Sweets
- 10 Property recipient
- 11 Dandelion removers
- 12 Legislative amendments
- 14 Break
- 16 Armor
- 17 Associate
- 23 Car
- 25 Ocean: abbr
- 26 Musical instrument
- 29 Sixth sense
- 31 Choose
- 32 Flying saucer
- 34 Corn units
- 35 Saute
- 36 Melted cheese dish
- 37 Accomplish
- 50 Baseball team
- 51 More secure
- 52 Submarine
- 57 Cambridge school letters
- 58 Sch. subj.
- 59 Derek and Diddley
- 38 Thickly clustered
- 41 Home of the Braves
- 42 Inhabitant
- 43 Dynamo part
- 45 Bomb shelter
- 47 Limerick name

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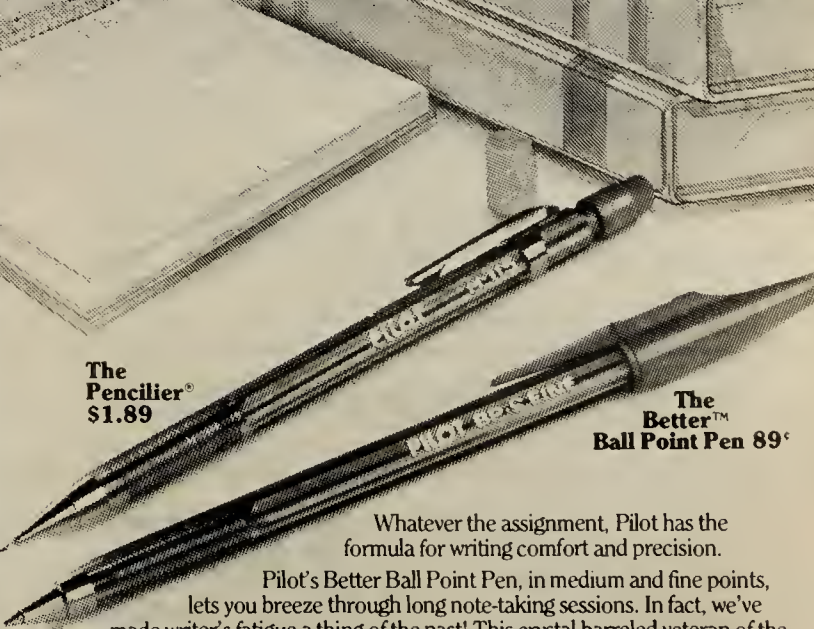
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Chaps crush Rock Valley 48-13

by Rob Call

Forget the NFLPA strike, old-fashioned football is alive and well in America. At least when CD takes to the gridiron that is.

The CD gridders put on quite an exhibition against Rock Valley Oct. 3, as the Chaps trounced the Trojans 48-13, improving their record to 4-1.

Football Summary

CD amassed 508 yards in total offense along the way to victory. Freshman tailback Darren Dove accounted for 100 yards on just eight carries. Starting tailback Mike Wright added 71 yards, as did fellow running back Phil Sevier.

The Chaps got on the board with a 22 yard touchdown pass from Tom Minnick (11 of 19, 135 yards) to Keith Henderson. The extra point failed after the snap was bobbled. Less than a minute after the strike by the Chaparrals, the Trojans turned the ball over to the powerful CD offense. The turnover came after Rock Valley quarterback Jimmy Owens (9 of 23, 117 yards, 1 interception) fumbled the ball on Valley's 34 yard line with 7:52 left in the first quarter.

Once again Minnick went to the air. This time he hooked up with wide receiver Craig Lottie (6 catches, 49 yards) for a 17 yard score. CD coach Bob MacDougal opted to go for a two point conversion. Minnick completed a three yard pass to Roosevelt Nicks; good for a 14-0 lead.

As the first quarter ended rock Valley narrowed the Chaps lead to eight points on a 23 yard touchdown pass from Owens to Chris bishop, capping a 75 yard drive.

CD retaliated with a nine yard touchdown ramble by Wright. The score gave the Chaps a 21-6 edge. The final points of the half came on a five yard pass from Minnick to Lottie with 3:58 remaining.

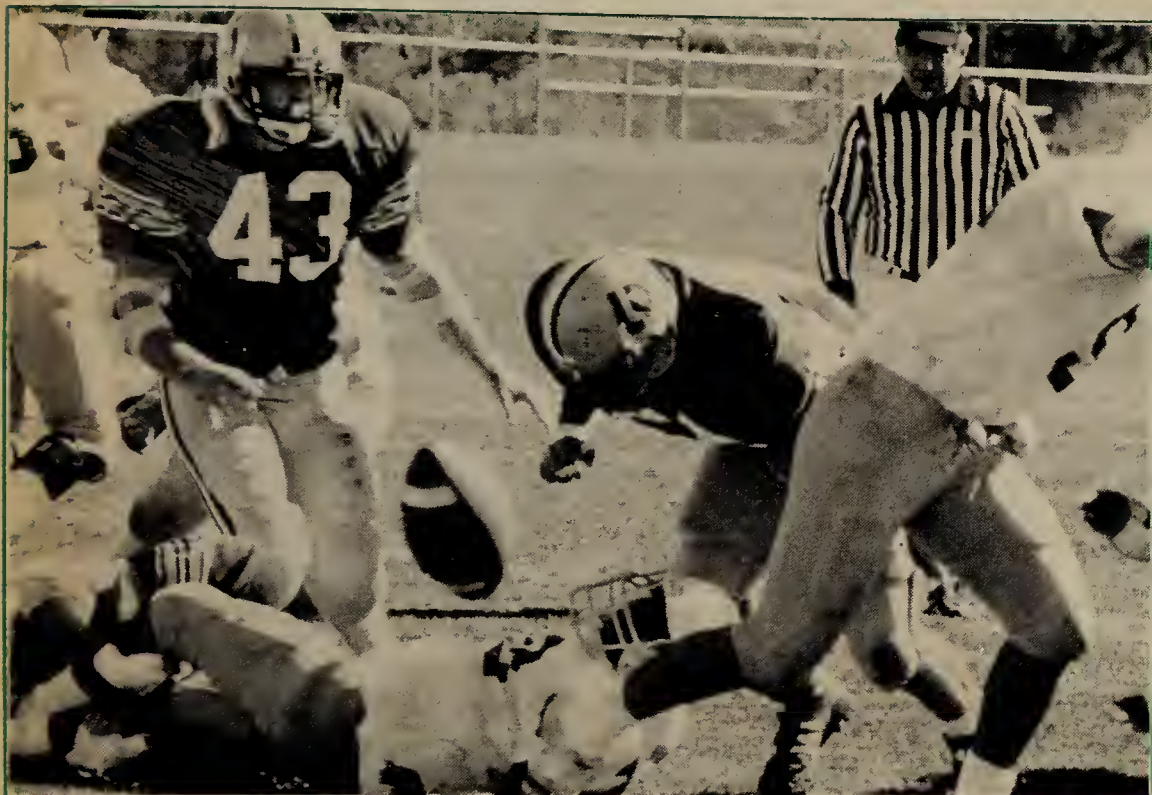
The Chaparrals defensive unit held the Trojans in check by consistently pressuring Owens. Tim O'Hara and Claudio Garcia both managed to force the Rock Valley quarterback to make several miscues.

Despite the efforts of the chaps, the Trojans scored a touchdown on a one yard plunge by Gordon Johnson nearly four minutes into the third quarter.

But, the Chaparrals extended the lead again on a four yard run by Wright with 7:22 left in the period, giving CD a 35-13 bulge. It got even worse for rock Valley when Sevier trampled through a gapping hole provided by the Chaps offensive line. The 11 yard touchdown run put CD up by 29 points.

Dove scored the final touchdown of the game on a 66 yard run with 2:33 remaining in the game. Dove and the other Chaparral backs racked up impressive statistics. CD ran for 338 yards on 50 carries. While Rock Valley was limited to 117 yards on the ground.

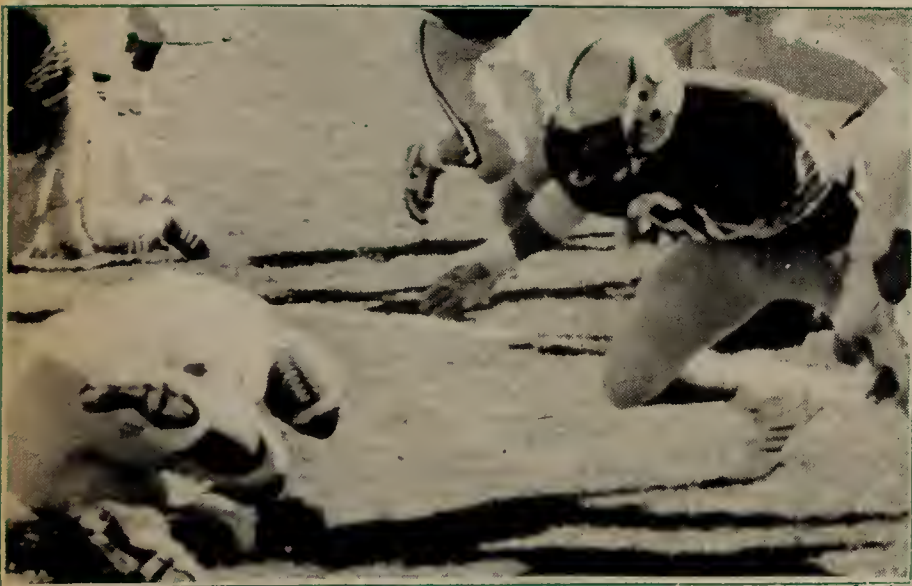
Next week CD will host nationally ranked Harper College. The Oct. 10 match-up will begin at 1 p.m.



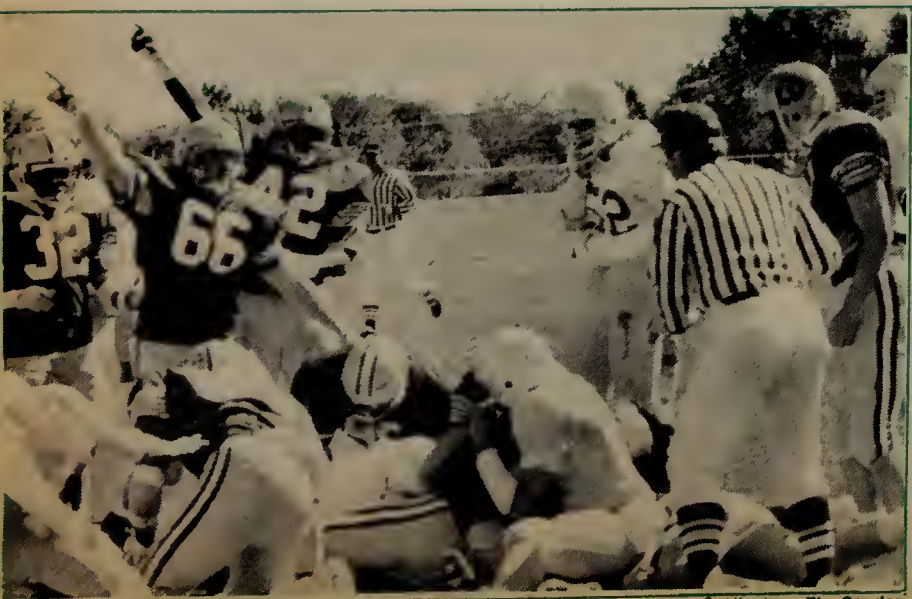
The hard hitting CD defense caused Rock Valley to fumble.



Both teams scramble for the ball in Rock Valley territory.



QB Mike Coukart is roughed up by a Rock Valley defensive player.



Dave Carney and Quentin Williams signal CD's recovery of the ball.

NFL strike continues



Rob Call

It's a strange, strange world we all call home. Forget the Middle East, if you want nutso talk pull up a chair and listen to the players and owners talk about the football strike. You won't find both parties together, however, because you see neither side is communicating with the other. Except through the press, that is. Now isn't that special?

Two weeks ago when the NFLPA went on strike I really wasn't too worried. I incorrectly figured it would all blow over. After all why would a bunch of greedy people want to risk losing so much money. But apparently the players and owners just don't care much about all the currency their losing.

All the "strike talk" has shed some light on this vital subject. I'm convinced that nobody really gives a damn about the whole thing.

How can the owners or players say they want the strike to end? Until a few days ago neither side was talking publicly to the other.

Each party certainly would seem to have plenty to lose. Each player is losing at least \$3750 for each game he misses. And some of the more notable union workers have dropped upwards of \$80,000 each week for the good of the union.

But the funny thing is many of the veterans will gain little, if anything, from the strike.

"The strike isn't doing anything for me," said Bears starting tight end, Emery Moorehead.

"But we're all sticking together as one," he continued. Moorehead believes that the strike will draw to a close soon, and was optimistic about playing as soon as Oct. 11 against Minnesota.

While Bears president Mikie McCaskey was born into a bed of money, many NFL players were born practically in the street. I say so what if a few hundred men make a million dollars a year playing an irrelevant game. Dumber things have happened.

It's not going to hurt anyone, and God knows the owners make a lot more than any player. And I'd bet the average career of an owner is a bit longer than the three years for the players.

When McCaskey and the other owners decided to field teams of nonunion players, their arrogance was rather difficult to disguise.

It seems that the plan backfired though. rumor is that the games gave new meaning to the word "professional." The saddest thing about the entire strike is the "scabs" themselves. What will happen to the hundreds of young men who have been hired to wade in the shoes of their idols.

Certainly when the strike is finished a few will remain behind for a stint. But, let the truth be known the vast majority of the replacements will be sent back to the "normal" life with half-filled hearts and egos.

And believe me the strike will end. Whenever the two sides really want to get back to business we'll see football again.

However, right now it's all too obvious the only people who want and need to watch pro football are those fans that braved the picket lines to attend the pseudo games.

Attendance rise sets record

Enrollment jumps 6.4 percent

by Susan Sperry

CD credit enrollment this quarter is up 6.4 percent from last fall, the highest increase in the school's history and one of the largest in the state, according to Gary Rice, director of research and planning.

The CD 10-day enrollment report shows enrollment has increased from 27,163 to 28,890.

The last time CD had enrollment comparable to this year's was the fall of 1982, when there were 27,734 students enrolled.

There has been an increase of 1,320 students in credit courses and 407 students in non-credit courses, according to the report's unduplicated head count total.

The unduplicated headcount is the total student enrollment at CD, calculated by the number of social security numbers registered.

"Just because our buildings are at maximum capacity now, that does not mean we are going to be able to build a new building," said Rice. "We must have information on what the trends in enrollment will be over the next few years."

The report also gave a full time enrollment count. The school totals all the students' credit hours and divides by 15 to determine how many students attend full time.

The FTE count is up 6.6 percent. CD has 12,554 full-time students this year, compared to 11,772 last year.

The only program to drop in enrollment

was the off-campus program. The seat count is down 1 percent, from 6,495 last fall to 6,429 now.

Seat count is the total number of occupied seats in each class.

Of the 44 municipalities in District 502, 10 saw enrollment reductions this fall compared to a year ago.

The enrollment report also detailed the number of male and female students at CD. There was a 6 percent jump in the female enrollment, from 13,247 last fall to the current 13,970, and a 5.5 percent increase in the number of males, from 9,907 to 10,504.

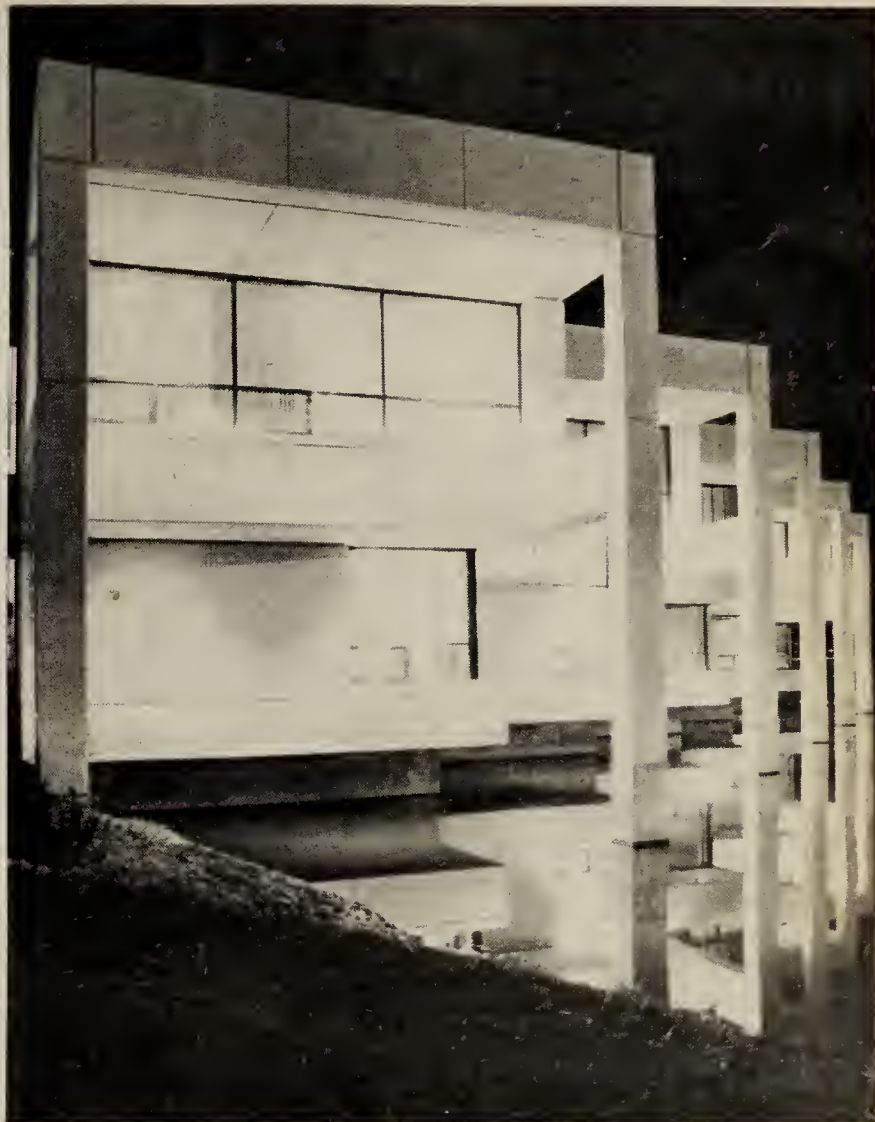
Enrollment statistics can be found on page 3.

"All of the divisions on central campus increased substantially Rice said.

The humanities division experienced a 10.3 percent increase in full-time enrollment; behavioral science had an increase of 5.2 percent; the natural science division witnessed a jump of 5.8 percent; the business and services division had an increase of 5.3 percent; and the occupational division increased 3.9 percent.

The largest increase in any one program was in the business and professional in-

see Enrollment page 3



Carl Kerstann The Courier

Perspectives

At night, the west side of the Arts Center becomes illuminated in perfect perspective.

Budget cut dims Co-op future

Enrollment grows as federal funds cut; CD to pick up slack this year

by Dale Walker

The Cooperative Education Program's main source of funding has been cut following an enrollment jump of 63 percent leaving the future of the plan in doubt, said Herb Rinehart, director of career planning and placement.

Last year, the Co-op program received a \$60,800 Federal Cooperative Education Grant. This year the program was denied the grant and is instead receiving funds from the college, said Rinehart.

However, next year's funding, and con-

sequently the future of the program, is in doubt, Rinehart added.

"The program is going to submit a request for funds from the college next year and reapply for the grant," Rinehart went on to say.

During the 1985-86 school year 125 students entered the Co-op program; last year, 204 students filled 506 openings. This year 250 students are expected to enroll, Rinehart noted.

The Co-op program provides credits to students for on-the-job training.

"The program is a good alternative to

classroom education," said Rinehart.

The program has had three program directors in three years, but Ron Nilsson, the first full-time director, has been successful at that position, Rinehart said.

"The key ingredients to a successful Co-op program are a professional staff and the acceptance and support of the faculty and students," Rinehart emphasized.

Cooperative education is widespread among two-year colleges. Triton College, Elgin Community College, Lake County College and many city-wide colleges all have Cooperative programs, Rinehart said.

Aurora University offers study at CD

by Lisa Daigle

Aurora University has become the fourth college to rent classroom space at CD. Evening classes will be offered in business administration, marketing, accounting and general electives beginning in January.

The classes correspond to CD's quarter system and are generally aimed at the working adult students who want to improve their careers. They will also allow CD students to get their bachelor's degrees, said Richard Woodall, chairman of Aurora's undergraduate business department.

This is a cooperative program of study," Woodall explained.

The "2 plus 2" program will allow CD associate degree holders to earn a bachelor of arts degree in business administration, marketing or accounting from Aurora without leaving the CD campus.

The lease covers three years for a 4,300-square-foot space in Building M and is similar to the one signed by the Illinois Institute of Technology. Both schools agreed to offer only courses for upperclassmen.

Aurora University is a private liberal arts college founded in 1893. It offers 15 graduate programs, the largest of which is the School of Business.

More information is available from the Aurora University admissions office at (312) 896-1975.

Four bid for 10 spots in SG election

by Leonard N. Fleming

Four candidates will be running for 10 student government director positions in the fall election, a fact that seems to cause great concern in SG.

"Without enough directors, it's hard to cover all of the committees," said Brett Powell, executive director of SG. "Most of the work that is accomplished in this college is through the committees."

The remaining positions can be filled by

either write-in candidates or appointments of the president, said Sandy Krones, SG president.

In either case, prospective members must be confirmed by a two-thirds vote of the student board, according to the SG constitution.

The candidates running for one-year terms are Joel Wilson, Kam Patel, Dave Johnson and Debra Hutchings.

Wilson, a third-year student at CD and former director of the student life and prob-

lem solving committee, feels he can make a difference for students and better their conditions.

Wilson said his main concern is the students; by letting them know that SG is available, they will hopefully make an honest attempt to try and solve their school-related problems, he continued.

Wilson said that his major is engineering; he added that he hopes to receive a masters degree and then go into physics.

see Election page 3

Editorial

Education: The politics of budget cutting



5

Inside

The importance of voting in SG elections



5

Inside

The Joyce Jillson weekly horoscope joins The Courier! Chart your stars along with Joyce starting today!



9

Busing service

Shuttle service between CD's east and west campus is available for 25 cents. Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Childhood education

A conference covering early childhood education will be held at CD Oct. 24 from 8 a.m. to 3 p.m.

The conference, sponsored by the Chicago Association of Educators of Young Children, will address computers in pre-school, social self-confidence and other issues.

More information is available at 858-2800, ext. 2180.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Art show

The family shelter service is hosting a fine arts show and sale Oct. 31 at 7:30 p.m. at the Hilton Inn in Lisle.

The cost is a donation of \$12.50 per person. All proceeds will support services for domestic violence victims in DuPage County.

The show and sale will also be open to the public Nov. 1 from 11 a.m. to 5 p.m. at the cost of \$2.50 per person.

For more information call Tom Richardson at 858-2800, ext. 2024.

Self-discovery

A journey into self-discovery for men will be offered this fall.

Classes will meet from 7 p.m. to 10 p.m. on three Thursdays, Oct. 29, Nov. 5 and Dec. 3; from 9 a.m. to 10 p.m., Saturday, Nov. 21; and from noon to 9 p.m., Sunday, Nov. 22.

For more information call instructional alternatives at 858-2800, ext. 2356 or 2357.

Ski trip

Student activities is offering a ski trip to Steamboat Springs, Co., from Dec. 11 through Dec. 19.

The trip, open to fall quarter students and Alumni Association members, includes six nights lodging and a four-day lift ticket.

Cost is \$275 per person for roundtrip motorcoach transportation and \$435 per person for roundtrip air fare.

For more information call student activities at 858-2800, ext. 2644.

Nursing transfer

Loyola University of Chicago is sponsoring a Nursing Transfer Day Thursday, Oct. 29 at 2:30 p.m., room 147 of Damon Hall on the Lake Shore Campus.

Information on admission, transfer of credit and curriculum requirements for Loyola's BSN program will be covered.

For more information call 670-2900 or 508-3262.

Child care guide

The "1987 Directory and Guide to Child Care in DuPage County" is now available. The directory, which lists day care centers and nursery schools, is part of a resource packet which also includes lists of family day care providers and tips on how to interview, guidelines for selections and a summary of state licensing regulations.

The packet costs \$6.00 and can be obtained by calling 858-4863.

Alcohol awareness

The Will Rodgers Institute is sponsoring the National Collegiate Alcohol Awareness Week from Oct. 19 to Oct. 25.

The week will focus on college students passing the Equivalence Aptitude Test (E.A.T.). The test is a key measure of how much students know about alcohol consumption.

For more information contact Kathleen Adams at (914) 761-5550 or Sheila Lynch at (212) 557-0100.

Swimmers meet

The mandatory swimming and diving team meeting will be at noon on October 19.

Amnesty group

Amnesty International USA group 55 will meet Oct. 27 at 8 p.m. at the Faith Evangelical Covenant Church of Wheaton.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions.

For more information call Dan Gehring at 406-9589 or Chana Bernstein at 469-2379.

DUI seminar

Central DuPage Hospital and MADD (Mothers Against Drunk Driving) will discuss how individuals can help find solutions to the problems associated with DUI.

The seminar will take place Oct. 20 at 7:30 p.m. in SRC 1042. The cost will be \$2 at the door. For more information call the student activities board at 858-2800, ext. 2243.

Jazz concert

In celebration of Hollywood, CD's jazz ensemble will perform music that became popular through movies.

The concert will be Oct. 16 at 8 p.m., at the Arts Center.

The cost for the concert is \$7; \$6 for students and senior citizens.

For more information call the Arts Center ticket office at 858-2817, ext. 2036.

College hotline

A toll-free college and career planning hotline will be available from 9 a.m. to 6 p.m. Saturday, Nov. 7 and Sunday, Nov. 8.

Illinois residents may phone 1-800-942-7404 to have their questions answered by college admissions officers, financial aid personnel and high school counselors.

Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and Dec. 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

Counseling offered

Advising and career counseling will be available free of charge from 6 p.m. to 9 p.m. Tuesdays at the Lombard Learning Center, 110 W. Maple Ave., in Lombard.

Information about CD courses, programs, degrees, certificates and transferring to and from other universities will be provided.

Further information is available at 627-3473.

Intramurals offered

An intramural raquetball tournament will take place Oct. 21 through Oct. 23. Trophies will be awarded to the first and second place winners.

A football skills contest will take place on Nov. 2 through Nov. 4 at noon to 1:30 p.m.

For information on these or any other fall intramural activities, students should contact Sevan Sarkisian, director of intramurals, by calling ext. 2629, or stopping by PE 205.

Gorov scholarship

Sophomore students not currently receiving financial assistance are eligible for the Gorov Scholarship.

The scholarship will pay up to 16 hours of fees and tuition for three quarters.

Students who apply should be certain they are planning to complete their second year at CD.

Applications must be received by the financial assistance office, SRC 2050, no later than Nov. 10.

Conflict seminar

The business and professional institute at CD and the American Management Association is offering the seminar, "Managing and resolving conflict."

The lecture will take place from 6:30 p.m. to 9:30 p.m. Tuesdays, from Oct. 27 through

The mandatory swimming and diving team meeting will be at noon October 19.

Open Campus Center. The cost of the seminar is \$175.

For more information call the business and professional institute at 858-2800, ext. 2180.

Student Activities Program Board Presents

DUI

Develop Useful Intervention NOT Denial & Useless Intentions

Drunk driving has been receiving more media attention during the past two years. This is largely a result of increased awareness of offenders, a rising legal drinking age, and higher teenage alcohol consumption. John Fertig of Central DuPage Hospital's Alcoholism Treatment Center and Phyllis Myers of MADD (Mothers Against Drunk Driving) will discuss how individuals can help find solutions to the problems associated with DUI.

TUESDAY, OCTOBER 20, 1987

7:30 PM

SRC 1042 A-B

COLLEGE OF DUPAGE

TICKETS \$2 AT DOOR

For more information and details call 858-2800, ext. 2243.

Enrollment

continued from front page

stitute, Rice added. "The BPI program trains workers where they work."

The program had a 112.8 percent increase; this year's enrollment was 515, up from 242 last year.

"The percentage of increase in the BPI program may look impressive, but you must take into consideration the small number of people enrolled," Rice noted.

The report also listed enrollment from all of the communities in District 502. The five communities sending the most students to CD are: Naperville, 3,088 students; Wheaton, 2,345 students; Downers Grove, 2,211 students; Glen Ellyn, 1,952 students and Lombard, 1,855 students.

Three administrators will be examining the populations of every town in the district. The district will be divided into 3 regions: north, east and southwest. Each administrator will be researching one region.

"The administrators will be looking at the enrollment trends in each region," Rice said.

"The group will be researching municipalities trying to figure what percentage of the town's population is over the age of 18," Rice said. "The group then needs to discover why some town's enrollments are increasing, while other towns enrollments are decreasing."

The administrators will be using information from recent censuses, the municipalities, the Chicago Tribune, the Chicago Sun-Times, the Labor Department and DuPage County.

Election

continued from front page

Patel, a second-year foreign-exchange student from India, says he has always had an interest in student government. Patel claims he wants to help students and SG with their problems.

Patel said his objectives are to get more involved in public relations and handling the things that aren't going well at the college. Patel is majoring in electronics and business management.

Johnson, a second-year student, said he basically wants to get more involved with students and with CD. He claimed that his most important goal will be to try and help things run more efficiently throughout his term.

Johnson is majoring in liberal arts. Hutchings, a second-year student at CD, cites a desire to learn about government as her primary reason for getting involved in SG.

She is a political science major and says she hopes to go to law school.

Voting will take place Oct. 20 from 9 a.m. to 1 p.m. and Oct. 21 from 5 p.m. to 7 p.m. in front of the cafeteria. All students may vote.

Director duties

The responsibilities and powers of a student director are listed in the (SG) constitution. They include:

- Know and uphold the SGT constitution.
- Be enrolled in at least six credit hours with a cumulative grade point average of 2.0.
- Be familiar with the current agenda packet prior to all scheduled meetings.
- Enact legislation.
- Approve legislation.

Comics

Page 9

WANTED

DAY CARE
TEACHER
FULL OR PART TIME

The children at R.A.L.C. are looking for someone to give them the loving care and attention they need. If interested call, Carol at 530-2666.

Enrollment summary

Fall 1987			
Students	Head count	Seat count	Full-time enrollment
Male	10,504		5,771
Female	13,970		6,783
Full-time	5,932	21,233	5,981
Part-time	22,958	27,072	6,573
Day		28,987	7,719
Evening		16,272	4,034
TBA		3,046	801

Fall 1986			
Students	Head count	Seat count	Full-time enrollment
Male	9,907		5,492
Female	13,247		6,280
Full-time	5,492	19,602	5,549
Part-time	21,671	25,603	6,223
Day		26,800	7,162
Evening		15,462	3,855
TBA		2,943	754

Historical trends				
Year	Head count	Percent change	Full-time enrollment	Percent change
1983	27,120	-2.3	11,671	-2.5
1984	26,287	-3.1	11,370	-2.6
1985	26,031	-1.0	11,470	.9
1986	27,163	4.3	11,772	2.6
1987	28,890	6.4	12,554	6.6

Central Campus divisions		
Division	Seat count	Full-time enrollment
Humanities	9,420	2,407
Behav. Sci.	4,634	1,475
Natural Sci.	7,901	2,049
Business	9,521	2,243
Occupational	4,631	1,228

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Arts magazine chooses staff

by Steve Toloken

The Prairie Light Review, CD's forum for literary and artistic expression, begins the 1987-88 academic year in search of both submissions and an assistant editor.

The new editor is James Ketchum. Joining him will be Art/Design-Layout Editor David Hackney and staff members Brian Dusca, Lee Kelly, Vicky Schappet and Tanya Smith. The PLR advisor is Dan Thorpe, an English instructor at CD.

"I wanted to join something where I could discuss ideas and have an opportunity to be inventive," said Ketchum, an English major who is considering a career in magazine publishing.

The staff is trying to get more submissions in general, Thorpe said. He noted that the PLR staff would like to see more computer graphics and photography submissions.

Ketchum said he would like to see a social agenda in the magazine, stating that we have a "responsibility to the community around us . . . to wake people up to the problems" of our society.

"Not that we have to hit them over the head doing it," the editor continued, "but it should be a bug in people's ears."



James Ketchum

"The staff is trying to get away from the pastoral images associated with the Prairie Light Review," Thorpe added. "We're trying to get away from the feeling that we are the guardians of culture."

Thorpe says he "feels stronger things happening this year." He went on to say that he notices a renaissance of interest in the magazine.

The PLR submission deadline for the fall/winter issue is Dec. 1. The magazine welcomes submissions from students, faculty, staff and community members.

More information on the submission policy is available in the humanities office in IC 3098 or at 858-2800, ext. 2047. Entries may be submitted to Thorpe in IC 2119 or to the humanities office.

The vacant assistant editor position carries tuition reimbursement.

The department of public safety reported the following incidents between Sept. 30 and Oct. 8.

Sept. 30

•A car driven by Steven Ryan of Downers Grove struck a vehicle driven by Grace Grisanzio of Addison who in turn hit a parked unoccupied car in parking lot No. 7 in the central section.

No injuries were reported, but the damages amounted to more than \$250 each.

Public Safety Summary

•Joseph Sperandeo of Villa Park reported that his personalized vanity license plate, that said "MONKEES," was stolen from his car. The theft occurred in parking lot No. 2 between 7:50 a.m. and 1:45 p.m.

The license plate was valued at \$75.

•Ellen C. Johnson of Naperville reported that her taillight lenses of her 1971 Oldsmobile Cutlass had been stolen. The car was parked in the faculty/staff No. 8 parking lot.

The value of the loss is reported to be in excess of \$100. An investigation is being conducted.

Oct. 1

•James R. Chapman of Glen Ellyn reported the burglary of a Cobra Trap Shooter radar detector, while his car was parked in lot No. 6. The theft occurred between 8 a.m. and 12:05 p.m.

The radar detector was valued at \$200. An investigation into the burglary is underway.

•Jeanette S. Provost of LaGrange Park reported an injury to her left middle and ring finger when a desk fell over while she was trying to catch some books she had knocked to the floor.

Provost was taken to Central DuPage Hospital for treatment. Neither finger was broken per the X-Rays taken.

Oct. 2

•CD building and grounds personnel reported damage to CD truck No. 67. The damage to the truck was minor. It has not yet been determined how the damage was caused.

Oct. 4

•Officer Rodney W. Hampton of public safety reported finding a hole in the wall under the display cases located in the SRC foyer. An investigation is being conducted to determine how the hole got there and who made it.

•Office Gerald A. Borbey of public safety reported damage to a fire door in building K.

Someone had damaged the closing bracket preventing the door from closing more than half-way. Suspects have been developed in the investigation conducted by public safety officers.

Oct. 5

•Ann Jurich, an employee of the college, who lives in Glen Ellyn reported damage to her car parked in lot No. 3.

The culprit punctured four tires and gouged the rear quarter panel of the car.

The offender confessed and is now paying financial restitution to Jurich.

Oct. 6

•A video tape titled, "Thirty Second Seduction," was stolen from an AV cart parked for five minutes outside room AC 153A.

The tape is an educational one.

Oct. 7

•Diane Hamernick of Wooddale reported a hubcap stolen from her car in parking lot No. 10.

Oct. 8

•Michelle Campiei of Villa Park injured herself when she exited her car and slipped on an oily substance in parking lot No. 4.

She was treated and released by the health center. Oil dry was placed on the area by the grounds crewmen.

Oct. 9

•Christopher Hofmann of Glen Ellyn struck a vehicle driven by Carlos Gonzalez of Wheaton in parking lot No. 8.

There were no injuries and only minor damage was reported to Hofmann's car.

•Linda M. Adam of Lemont found her vehicle burglarized while parked in parking lot No. 2.

The culprit(s) smashed her passenger window and took a Cobra brand radar detector.

Oct. 10

•Robert Nieman of Wheaton reported finding damage to the right rear of his vehicle.

Classifieds.

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Editorial

Thompson, GA play politics with schools

The Courier supports the call for a special session of the General Assembly aimed at passing a modest income tax increase and restoring the \$67 million in higher education funds cut by Gov. Thompson last summer.

Students can contribute to the clarion call by attending a funding-cut protest rally next Wednesday, Oct. 21, at the State of Illinois Building in Chicago. Student government is organizing a bus to the 2 p.m. demonstration, whose purpose is to gather public support for a special session and a tax increase.

Across the state, four-year public university students face tuition hikes and financial aid reductions because of Thompson's cut.

At Northern Illinois University, the most popular transfer school for CD students, a 26 percent spring tuition hike of \$150 has created what an Illinois Student Association official calls a "crisis situation."

Similar increases await transferees at the University of Illinois, Illinois State, and Sangamon State University.

At CD, \$175,000 has been cut from state financial aid, with more reductions likely.

The Governor claims that the cuts were necessary because the General Assembly adjourned in July without passing a tax increase.

In a sense, he's right; the General Assembly is the body that is responsible for passing a tax increase. So why didn't they?

In short, because the democratic-controlled legislature didn't want to be the political bad guy responsible for pulling money from the public pocket.

The General Assembly, it seems, wanted the republican Thompson to take the heat for making cuts, because he said state finances were in good shape during his 1986 election campaign.

After he was re-elected, the Governor changed his tune. He said a tax increase should be passed by the General Assembly, thus making the legislature out to be the villains.

Both parties, then, are to blame for the current higher education crunch: the Governor for painting a rosy picture of state finances and then trying to make the General Assembly out to be the thorns, and the legislature for forcing Thompson to make the cuts in the hope that the Governor's reputation would be damaged.

Because the two branches of state government bickered over blame, students are suffering.

An income tax increase would be the most equitable method of erasing the effects of the cut. Because a better educated populace benefits all the residents of the state, not just those getting the education, the entire state should pay the costs.

A sales tax increase tends to fall most heavily on low and moderate-income residents; property taxes don't put enough of a burden on those whose own little or no property.

Therefore, The Courier asks that either the Governor or the majority legislative leaders call for a special session of the General Assembly aimed at passing a modest income tax increase and restoring the funding.

Editorial

Student voting a must

On Oct. 20 and 21, the CD student government will hold elections for the ten open director positions. Although only four candidates are running, it is still important to vote.

Why?

Because the leaders of student government are active in issues that concern students and their families, such as financial aid cuts.

By voting in the upcoming elections you are telling the person you vote for that you expect representation and action. Your vote also lets the administration know one more student who is not satisfied with having all of your decisions made for you. Your vote says that you expect to be heard before decisions are made.

But don't let your participation end with voting. The people elected in late October will never know how you feel if you don't tell them. Make it a point to stop by the SG offices and voice your concerns. Problems cannot be addressed if they are not brought to the attention of those who can do something about them.

One final word. If you have the time to devote to solving the school-related problems students face, mount a write-in campaign. The experience you gain will be worth the effort and maybe you will be able to make a difference.

What would you like to see student government do for you?

Student Views



Tim Nelson, Westmont
"They should help inform us. I don't know what's going on in the school."



Janice Wisbrock, Elmhurst
"They should get together and let people know what we believe in. We should fight for peace."



Mike Livingston, Bloomingdale
"They should get smoking back into the school."



Maggie Tall, West Chicago
"They should stick up for student's rights," and check with us to see what we want."

The Courier

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The Courier is the student news paper of the College of DuPage. It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

Hours are noon to 5 Monday through Friday

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

'Punked out' driving



Mike Raia

Columnist of
The Courier

I consider myself an open guy.
Really.

I try to experience things before passing judgement on them. Well, with the exception of heroin and self mutilation, but otherwise I'm open to just about anything.

This summer I heard "punk" and "hard-core" for the first time. These are, of course, two relatively new forms of what could loosely be construed as music. That is, instruments are involved.

I heard groups like Black Flag, The Dead Kennedys, Descendants, Naked Raygun, firehose (with a small "f"), and a slew of others.

With the exception of a few songs (mostly those of firehose with that small "f"), I understand why a lot of punk fans have no hair. It's the same reason most survivors of a nuclear holocaust will have no hair.

I was treated to this "Buffet of Badness" by my co-worker at Roscoe Uniform Co., Kevin. Kevin's in a band, which at last check was called Chocolate Covered Zygote. I'd hate to see their first album cover.

Unfortunately I made an agreement with him that he could play whatever music he wanted on Thursday while we drove to work.

The first Thursday was almost the last. "What's this?" I muttered loudly over the banging and screaming.

"Dead Kennedys!" Kevin yelled with a 'smile.'

He turned up the volume a little more. It sounded like a cross between Frank Zappa and a blender full of sheet metal.

"The lead singer sounds like a game show host on acid!" I quipped, turning it down to a level that only bats could hear.

"That's Jello Biafra. He's really smart." Kevin turned it back up a little.

"So was Albert Einstein, but he never made an album." I looked back at the

Eisenhower Expressway. It continued to run blindly at me with reckless abandon. The Dead Kennedys song ended abruptly.

"This group is The Descendants. I love this next song. It's called All."

The next song started. And ended.

One second later.

"Well?" He said with a smile.

"Well what?"

"How'd you like it?"

"Was that it?"

"Yeah, they just yell, "ALL!" and bang their instruments once."

"A lyrical extravaganza, Kev."

The rest of the ride to work was more of the same. What *Rolling Stone* tends to call "raw energy" sounded more like "raw sewage."

I began to dread Thursdays. Monday, Tuesday, Wednesday and Friday were wonderful. I played Elvis Costello (which he hated), Los Lobos, Crowded House, and Springsteen (who, despite what a lot of pinheads say, has not sold out to anybody).

I sang. I smiled. I had a great time.

But then Thursday would come. It would invariably rain and turn cold, and I would weep.

Kevin would load my cassette player like he was loading a shotgun aimed at my head. He'd press "play" like pulling the trigger. The music would erupt like gun powder.

It all made for one hell of an analogy.

But I made it through the summer. I came away with a newfound knowledge of the most obscure side of music today.

I managed to weed out an excellent band called Husker Du, and I bought their newest album. I even learned that despite his vocal ineptness, Jello Biafra is indeed, an intelligent man fighting for the de-censorship of music.

One more thing too. We always got to work on time on Thursdays.

Top Ten Singles

1. Here I Go Again
Whitesnake
2. Lost In Emotion
Lisa Lisa & Cult Jam
3. Carrie
Europe
4. I Heard A Rumour
Bananarama
5. U Got The Look
Prince
6. Didn't We Almost Have It All
Whitney Houston
7. Who Will You Run To
Heart
8. Bad
Michael Jackson
9. Paper In Fire
John Cougar Mellencamp
10. Casanova
Levert

List Courtesy of Billboard Magazine

Top Ten Albums

1. Bad
Michael Jackson
2. Whitesnake
Whitesnake
3. Whitney
Whitney Houston
4. La Bamba
Soundtrack
5. Hysteria
Def Leppard
6. The Lonesome Jubilee
John Cougar Mellencamp
7. Dirty Dancing
Soundtrack
8. A Momentary Lapse of Reason
Pink Floyd
9. The Joshua Tree
U2
10. Bad Animals
Heart

List Courtesy of Billboard Magazine

Arts & Entertainment

Weekend Calendar

Friday

16

Saturday

17

Sunday

18

Friday 16

Comedy

Zanies In Mount Prospect. Anthony Williams and Lew Schneider. 8:30, 10:30 p.m. \$6-\$8 cover plus \$5 minimum. 2200 S. Elmhurst. 228-6166.

Movie Openings

Hello Mary Lou: Prom Night II with Michael Ironside and Wendy Lyon.

House Of Games with Joe Mantenga and Lindsay Crouse.

Weeds with Nick Nolte and Rita Taggart.

Museums

Adler Planetarium. "Secrets of the Hidden Universe." 2, 8 p.m. \$1.50-\$2.50. 1300 S. Lake Shore. 322-0300.

Museum of Science and Industry. "Flyers." 10 a.m. \$2.50-\$4. 57th and Lake Shore. 684-1414.

Music

Cabaret Metro. Throwing Muses with Coat of Arms. 6:30 door, 7:30 show. \$9. 3730 N. Clark. 549-0203.

Chicago Theater. Burt Bacharach; Dionne Warwick. 8 p.m. \$17.50-\$27.50. 175 N. State St. 853-3636.

College of DuPage. Jazz Ensemble. 8 p.m. \$7. 22nd and Lambert Rd. 858-2800.

Theater

Apollo Theater Center. Pumpboys and Dinettes. 8 p.m. \$20.50-\$25.50. 2540 N. Lincoln. 935-6100.

Arie Crown Theater. Cats. 8 p.m. \$21.50-\$29.50. 2300 S. Lake Shore. 791-6000.

Drury Lane. I'm Getting My Act Together and Taking It On The Road. 8:30 p.m. \$14-\$21. 100 Drury, Oakbrook Terrace. 530-8300.

Saturday 17

Comedy

Comedy Cottage West. Stand Up Revue. 9, 11 p.m. \$6. 1100 W. Lake, Roselle. 351-2100.

The Roxy. Out On A Whim: The Illegitimate Players. 8 p.m. \$8 plus two drinks. Reservations required. 1505 W. Fullerton. 472-8100.

Museums

Art Institute. Impressionist Exhibition from London. 12 p.m. \$4.50. Michigan and Adams. 853-3636.

Field Museum Of Natural History. Kroch Collection of Japanese Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore. 922-9410.

Music

Cabaret Metro. Celibate Rifles. 7:30 p.m. \$6. 3730 N. Clark. 549-0203.

Holiday Star Theater. Willie Nelson & Family. 8 p.m. \$22.95. 800 E. 80th, Merrillville, Ind. 734-7266.

WXRT Broadcast. Exclusive David Bowie concert, part I. 9:30 p.m. 93 FM.

WXRT Broadcast. King Biscuit Flower Hour. 11 p.m. 93 FM.

Theaters

Balliwick Repertory. Animal Farm. 6, 9 p.m. \$10-\$15. 3212 N. Broadway. 883-1090.

Forum Theater. Nunsense. 6:30, 9:30 p.m. \$15-\$23.50. 5620 S. Harlem, Summitt. 496-3000.

People's Church. Ghost Watch. 8 p.m. \$10. 941 W. Lawrence. 275-4463.

Sunday 18

Comedy

Sheraton Inn Walden. Funny Bone. 8:30 p.m. \$6-\$8 plus two drinks. 1725 Algonquin, Schaumburg. 303-5700.

Zanies. T.P. Mulrooney, Ian Williams, and Anthony Griffin. 8:30 p.m. \$8.50 plus two drinks. 1548 N. Wells. 337-4027.

Museums

Field Museum. "Sizes." 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore. 922-9410.

Fox River Museum. Vintage cars display. Price: TBA. 11 a.m.-6 p.m. Ill. 31, South Elgin. 697-4676.

Music

Cantigny. Illinois Chamber Ensemble. Free. 3 p.m. Roosevelt and Windfield, Wheaton. 668-5161.

Holiday Star Theater. Eddie Rabbit and Marie Osmond. \$16.95. 4 p.m. 800 E. 80th, Merrillville, Ind. 769-6600.

WXRT Broadcast. Allman Brothers Band. 8 p.m. 93 FM.

Theater

Royal Castle Dinner Theater. Medieval Comedy Revue. \$20-\$22, includes dinner. 5 p.m. 8557 S. Cicero. 582-0021.

Second City. Kukla, Fawn and Ollie or Contra Hear Me Knocking. \$7.50-\$9.50. 9 p.m. 1608 N. Wells. 642-8189.

Variety

Brookfield Zoo. Zoo Run Run. \$10. 8:30 a.m. 31st St. and 1st Ave. 485-0263, ext. 356.

Warren Zevon



The more things change, the more things stay the same. Warren Zevon proves this on his latest effort, "Sentimental Hygiene." He has returned with a much heavier sound, and relies more on guitars these days, but the words and music are vintage Zevon.

To make this album, Zevon acquired the help of many famous musicians. "Sentimental Hygiene" boasts the talents of Neil Young, Bob Dylan, Brian Setzer, Don Henley and Jennifer Warnes.

Also making a guest appearance is the entire crew from REM. On the track, "Even a Dog Can Shake Hands," the song sounds like REM minus lead singer Michael Stipe.

During Zevon's absence from the music scene, it seems that he has learned how to rock. "Boom Boom Mancini," "Detox Mansion," and "Leave My Monkey Alone" come off as the hardest rockers of Zevon's career.

Zevon also shows us that he can still turn out slow numbers, including two very reminiscent of "Verra Cruz" from his "Excitable Boy" album.

The two highest points of the record come at the end of side one and the beginning of side two.

"Reconsider Me" is a haunting song that proves Zevon can still turn a phrase. "Detox Mansion," (my personal favorite from the album), is the first tune on the second side. This song is a powerful and rather hypnotic dig at the life of public figures. Zevon pounds his message home with this one, saying in no uncertain terms, "What goes on in Detox Mansion, outside the rubber room, we get therapy and lectures, we play golf in the afternoon."

Following this song is "Bad Karma" in which Zevon manages to incorporate a

sitar without making the song sound like an Indian ballad.

One disturbing trend on the album is Zevon's apparent self-pity. A great deal of the songs are complaints, especially "Trouble Waiting to Happen." Despite this, Zevon has turned out a very worthwhile effort, and will hopefully receive the public acclaim that has thus far eluded him.

It's good to have the excitable boy back.

— Steve Honeywell

Album Reviews

The Insiders

The Insiders

"Ghost On The Beach" is the title of the debut album from Chicago's very own Insiders.

The album should be titled "Ghost In The Studio," because it is with few exceptions, such a bland excursion of instruments and vocals through rock music, that the listener is left bewildered.

Almost nothing is taken to the extreme. Guitarist, Jay O'Roarke, who produced the album, blends everything in almost too perfectly, to the point where nothing stands out. The only way to identify the music is for the mass of sound that passes by the listener with disappointing ease.

Some artists rise from this sort of trap by employing (or just possessing) a distinctive musical characteristic, whether it be in the vocal style, the way they play their instruments, or even the song writing.

Nothing on "Ghost" is particularly distinguished. The songs themselves aren't bad, but they don't exactly bowl you over either.

The Insiders sound a little tight and held back, like they were playing it safe for some reason.

One of the few times they do let loose is on the only unoriginal song on the album, a cover of the Everly Brothers' "Price of Love."

It's a danceable rockabilly-number that sort of breaks the mold, allows the musicians to be a little more flexible and have some fun.

The rest of the album was written by singer and guitarists John Siegle and Gary Yerkins. The songs feature your normal everyday amount of sensitive "Survivor-type" lyrics and similar musical arrangements.

The album contains a couple of strong numbers like the almost countryish ballad, "Sad Songs," a song about a guy begging for another chance with his missing lover. Another strong song is a mixture of drums and bass line that create an irresistible groove.

The song that seems to stand out the most is "35,000," a silly melody that uses the word "comma."

When the chorus kicks in they shout, "to box three-five-comma oh, oh, oh!" I experienced almost the same amount of chuckles as I did when I heard the Hooters yell out, "Yeah, they were the Israelites," on their album a couple of years ago.

The album ends with a funky piece of drivel called "Moondog Howl," that may leave a select few howling for more, but this critic can take it or leave it.

"Ghost On The Beach" has wall-to-wall movement (or is that wall-through-wall?), but the album wasn't very exciting.

This is one ghost that barely managed to make me flinch.

— Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Yes



For those of you who like the way Yes used to sound; "Big Generator," the group's latest release, is the album to buy.

This record is a return to the characteristic sound that made Yes popular in the 70s, as in their previous album "90125."

Despite what I expected, the album is excellent on most counts. Tony Kaye on keyboards is not what Rick Wakeman was, but his efforts are good enough for the purposes of the album.

Trevor Rabin plays a surprisingly strong guitar throughout the record, proving that he can indeed fill the shoes of Steve Howe, however large they may be (I'm sure that I've just made myself some enemies with that statement). Particularly strong are his riffs in the song "Shoot High-Aim Low."

"Big Generator" hits its high point on "Almost Like Love," a pretty fast number that features a tune that sounds like "The Lights of Broadway" and Jon Anderson firing out lyrics at a machine gun rate.

"Final Eyes" sounds like it could have been written 14 years ago. This song comes the closest to the sound of the old Yes. "Rhythm of Love" doesn't sound much like the Yes of the past, but is one of the better songs on the album.

The album has only two real weak points. First the song "Love Will Find a Way," sounds like anyone could have recorded it. It's a decent song, but it pales in comparison with the rest of the album.

My only other complaint is that the album isn't long enough. I enjoyed listening to it so much, but it was over too quickly.

For any fan of the new or old Yes, "Big Generator" should get a decisive vote of "yes."

— Steve Honeywell

'Baby Boom' overcomes flaws



Jeff Cunningham

Movie Critic of
The Courier

Unfortunately, the new home in the country resembles the house from "The Money Pit." Numerous housing expenditures force JC to sell her home-made, "gourmet" baby food to pull her out of financial difficulties.

Movie Review

The result is a "baby boom" business that sweeps the country.

I won't go into detail about the big decision that JC must eventually make. Let's just say that the end of the movie is predictable.

Otherwise, the movie is pretty good and frequently funny.

Diane Keaton gives a very believable performance as a tough career woman turned soft by a child.

The movie also has an effective way of winning the hearts of viewers by constantly showing the baby's actions and facial expressions.

Despite an anticipated ending and a few scenes that question believability, "Baby Boom" is still likable to recommend. Rating: ***

What happens when a woman working 12 hours a day inherits a baby?

"Baby Boom" stars Diane Keaton as JC Wiatt, an unmarried, successful business-woman whose career is her life.

One day she finds out that a distant relative has died and left her an inheritance — a baby!

Originally intending to put the baby up for adoption, JC has a change of heart and decides to try to keep her career going and care for the baby too.

Her growing emotional feelings for the tot cause her to quit her stressful job and move to the country, where she develops a close relationship with a veterinarian, played by Sam Shepard.



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Dan Muir The Courier

Lone guitar player

A young woman relaxes in the Arts Center while practicing her guitar.

Loans tougher to obtain

(CPS) — As the summer rolled on, Terilynn Sanford began to panic. When the University of Texas junior didn't receive a letter confirming her Guaranteed Student Loan (GSL), as she had the previous 2 years, she called the financial aid office. This year, they told her, she didn't qualify.

"I can't go to school without a student loan," she said. After some frustrating maneuvering, Sanford finally was approved for a GSL, and will continue her education this year.

Sanford is not the only student finding that getting a loan this year is much harder than last fall, observers around the country reported recently.

As many as 20 percent of the students nationwide who got GSLs in 1986 won't be able to get them for this school year, Dr. A. Dallas Martin, Jr. of the National Association of Student Financial Aid Administrators reported.

The reasons can be found in the new federal Higher Education Act of 1986, most of which is just going into effect this fall.

Those students, said Martin, must take out more expensive loans, such as parental loans, personal bank loans, or Supplemental Student Loans that come with higher interest rates and begin accruing interest soon after they're issued, compounding the rising cost of college education.

"This is going to be a tough year for a lot of students," said University of Nebraska at Omaha financial aid director Phil Shreves.

Thirty-five percent of the UNO students who received GSLs last year, he estimated, won't receive GSLs this year. Of the remaining students, Shreves said, "only a few will have total eligibility."

To determine if a student could get a GSL in the past, financial aid counselors figured in the student's and parents' income, the number of dependents in the student's family, and the number of children in that family that were in college.

Now the new Higher Education Act requires the counselor to include other money — like home values and investments — in deciding if the student needs a GSL.

As a result of adding in the "other sources of income" to a family's wealth, many families look like they earn too much

to qualify for the low-cost loans.

"We've had more denials as GSL eligibility has gotten tighter," said Don Davis of Texas' financial aid office.

The Higher Education Act of 1986 also raised the maximum annual GSL from \$2,500 to \$4,000.

Particularly hurt by the new requirements, said Dan Davenport of the University of Idaho financial aid office, are graduate students and older students.

Income from teaching or research assistant jobs now is added to a student's assets when determining GSL eligibility, Davenport said, reducing or eliminating loans graduate students received in the past.

"Nontraditional" students also must declare their spouse's income, also cutting or eliminating loans, he added.

Despite the tighter GSL eligibility requirements, Martin said the financial aid picture "looks pretty favorable," since students still have access to other, though more expensive loans.

"We thought we'd see a decrease in total available funds," Davis said.

"But there's just as much money, and there are just as many students applying for aid. We've processed as many, or more, applications as we did last year."

"We're funded at the same levels as last year," Davenport added.

"Frankly, this is a more stable year than last year," explained Colorado College financial aid Director Rodney Oto.

Martin, however, contended that although the U.S. Department of Education continues to appropriate more money for student financial aid, students are not receiving as much assistance as they have in the past.

Much of the actual dollar increase, he said, is used to pay off defaulters' loans.

Changes in aid distribution have created "an increasing student indebtedness," Martin said. The Pell Grant program, once the dominant form of federal student assistance, has been slashed. Loans are now the dominant form.

"There's been no increase in true student aid," said Martin. "This has not been a growth industry. There are actually fewer dollars to go around."

Last week's front page photo of "The Accident" was incorrectly credited. The photo credit should have read:
Photo by Ray Thom.

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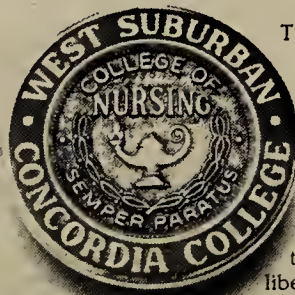
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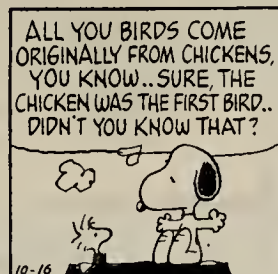
BLOOM COUNTY

by Berke Breathed



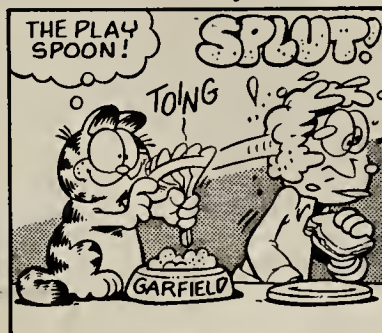
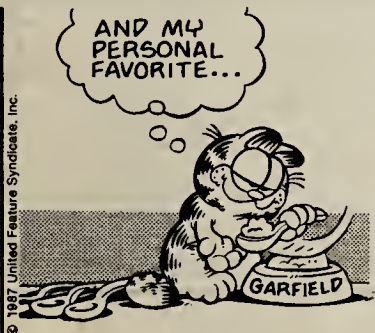
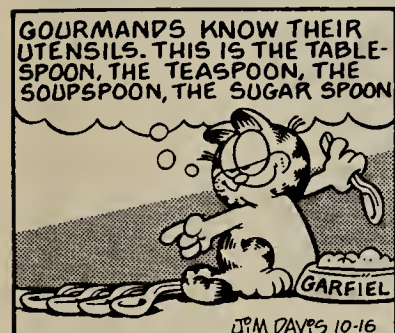
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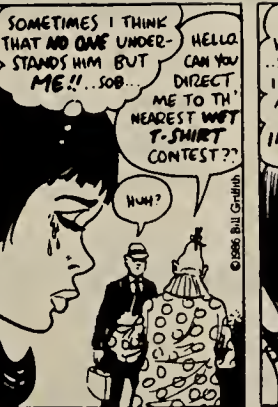
by Kevin Fagan



ZIPPY

"FOUR PANEL AFFAIR"

BILL GRIFFITH



HOROSCOPE

By Joyce Jillson

It's a topsy-turvy week. Mercury (students) and Venus (luck from studying the night before exams) mesh in Scorpio.

However, with Mars in Libra (the sign of harmony), professors who can usually be snowed by charm, glibness and earnestness won't succumb to these niceties. But, stoic teachers whom you can never get anything by, may suddenly get so involved in their own personal career advancement that they overlook a major slip or two.

As for football, the underdog team wins next weekend. Sports tryouts held Oct. 14-16, may fizzle. If you're not in shape or available then, you probably will get a second chance to audition for a team, play or extracurricular activity.

Venus demurely pulls back her Cupid's arrow now. Very desirable campus women suddenly break with old boyfriends, making way for the romantic underdogs in love as well.

Libra, Taurus, and Pisces men and women are more than ready for new loves.

Aries (March 21-April 19). This is a good week to ask parents for more spending money. Part-time jobs you take on now are easy money-makers. Special study groups are fine, but get away from pals who aren't as bright or ambitious as you. Actually, older friends work out best this semester. Have heart-to-heart talks with administrators before Wednesday. A rather nasty professor may become your mentor if you massage his/her massive ego this week.

Taurus (April 20-May 20). Whose agenda are you following? Friends, older siblings and pushy parents don't understand your career or academic goals. However, don't fall just to prove them wrong. Hire help so you get the encouragement you need. Gossip hurts, but it's partially accurate. New romance is best anyway, as is a change in living arrangements. A current roommate may be your anti-soulmate; give up the ghost and ask for a new one.

Gemini (May 21-June 21). Fitness and sports activities are your bywords this week. Join clubs, activities. Female Geminis just may win cheerleading contests. Stay in touch with pals from home; they still can play a major role in your social life. By Sunday you realize just what a jerk an old love is. Concentrate on Virgos and Capricorns instead. Take makeup tests at midweek; if you wait, questions will be much tougher. Better yet, try to take a verbal exam.

Cancer (June 22-July 22). Enough of the junk food; you need healthy home cooking. Food cooperatives are ideal and bring new friends and fewer calories into your life. As for writing home, stop the guilt and send a postcard. This week small gestures bring giant rewards. Phone calls are also lucky on Wednesday and Saturday. Let a classmate do his/her own thing, but make sure everything you do is on the up and up. You'll be lucky attending or working for alumni associations.

Leo (July 23-Aug. 22). A calculated risk pays off by Thursday. Avoid telling everyone what you're up to. For truly ambitious Leos, consider taking extra courses and/or graduating early. Job offers for next summer and beyond come from letters sent out this

week. Put your love life on hold and focus on theatrical, musical or community theatre tryouts; you'll get key roles and either a new love or new respect from an old one.

Virgo (Aug. 23-Sept. 22). You're looking at the trees, not the forest. Find study mates who (though less intelligent) may have a better grasp of what a professor wants. Avoid borrowing books, money, etc.; pals may not return things on time. You'll have good fortune through an off-campus pursuit begun before or on Tuesday. Your talents in logic communicate more about feelings than films.

Libra (Sept. 23-Oct. 23). Apply by Wednesday and you get credit for work already done or half-completed. Don't brag, as not-so-nice dormmates may get jealous. Set up a study routine and ease up (again your charm works) — but not enough for a new stereo. Romance with someone either from a different school or a completely different background gives you a lift. Team up with a Gemini pal and gain even more social clout.

Scorpio (Oct. 24-Nov. 21). Your appetite for life this week may disrupt well-thought out plans. Add the word moderation to your vocabulary. Seek out acceptable, healthy avenues for your pent-up emotions. Sports enthusiasts win contests. An interest in crystals, new-age thinking or unusual studies emerges — all for the best. Mark Tuesday as a day of power. Stand up to administrators; if you're prepared you'll win. Objections to assignments or grades should be made then, too. Romance is strong. If you want exclusivity, ask for it Friday night.

Sagittarius (Nov. 22-Dec. 21). You may feel you're either not getting value from

your studies or they aren't focused enough on a future career. Talk with counselors, parents, or advanced students about these concerns. You'll finally get answers this week. Your social sparkle attracts new love, friends and opportunities, so attend lots of parties this weekend. Upcoming term papers need attention. Consider changing the subject to one you care about.

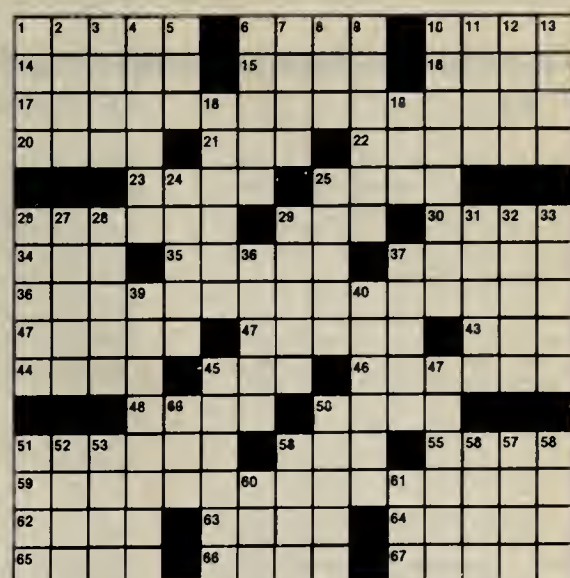
Capricorn (Dec. 22-Jan. 19). Your confusion about priorities (family, a current love, money, etc.) keeps you from being your best in everything. Stop saying "yes" to requests. Instead, get outdoors more or join a sports team. Re-apply for a lost scholarship after the 14th. Extracurricular activities force you to study more effectively. Put love on a back burner, or else get an answering machine to screen calls. Platonic friendships are best.

Aquarius (Jan. 20-Feb. 18). Roll the romantic dice; the odds favor you. If someone has dropped you, go after a much bigger fish — you'll succeed in all ways. Relatives insist you come home for a weekend. Buy time by inviting them to visit you. You're lucky in debates. You're a brilliant negotiator. Run for office. If you're pledging a fraternity or sorority be aggressive. Be more talkative in class, and you'll get a key assignment.

Pisces (Feb. 19-March 20). Take the initiative in school activities. Start your own study hall, computer club or special interest group. Others support your ideas on Monday and Friday. Plan ahead for a homecoming weekend. If someone you like doesn't make the first move, make it yourself. Subtle Pisceans can turn platonic pals into lovers this weekend; a very effective technique all month. Plus, romance improves your grades. Check and re-check train, bus and library schedules; don't be left stranded.

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THE Daily Crossword by Stanley B. Whitten



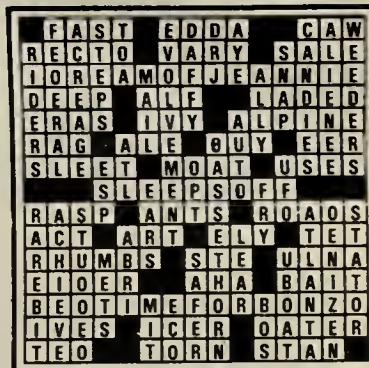
ACROSS

- 1 Greta of movies
- 6 Locale for Heidi
- 10 Ran like madras
- 14 Russ. mountains
- 15 Tushingham or Gam
- 16 Pilaf base
- 17 Slim hope
- 20 Largest part
- 21 Enzyme suffix
- 22 Nimrod
- 23 Biblical weed
- 25 Be disposed
- 26 Eva and Juan
- 29 Toddler
- 30 Seagirt land: Sp.
- 34 Rio de —
- 35 Lively dance
- 37 Chemistry Nobel
- 38 Is ashen
- 41 Strong point
- 42 An Oberon
- 43 Churchill sign
- 44 Plexus
- 45 A Fleming
- 46 They goad
- 48 Loch —
- 50 Noted lioness
- 51 Recompense

- 54 Depot: abbr. before ...
- 59 Dies
- 62 Author Leon
- 63 A Gardner
- 64 Eagle's nest
- 65 Moray & conger
- 66 Entrance
- 67 Foot the bill
- DOWN
- 1 Agana's land
- 2 Jason's ship
- 3 Cheers
- 4 Very drunk
- 5 Former hush-hush gp.
- 6 "Mighty Lak" —
- 7 Biography
- 8 Sch. gp.
- 9 Perfumed bag
- 10 Flourish
- 11 Fuzz
- 12 — homo!
- 13 Hind
- 18 Of foot bones
- 19 Attila was one
- 24 Feeling of dread
- 25 Boozier
- 26 Opposite in character

- 27 Unevenly notched
- 28 Perch
- 29 Memento
- 31 Kitchen necessity
- 32 Also-ran
- 33 Pays in a way
- 36 Beans
- 37 Ripeners
- 39 Acuity
- 40 Spurious wings
- 45 Gave out
- 47 Shirr
- 49 Asner and Ames
- 50 Anaesthetic
- 51 Malarial fever
- 52 Swamp
- 53 Fiendish
- 54 Normandy town
- 56 Had on
- 57 Continent
- 58 Printer's direction
- 60 Paid athlete
- 61 Hood's gun

(Last Week's) Puzzle Solved:



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CD doubles team captures crown

Heather Tilton and Kelli Fuja, teamed up to capture the number one doubles crown, and the CD women's tennis team placed second overall, at the North Central Community College Conference (N4C) meet Saturday, Oct. 17, at Triton College in River Grove.

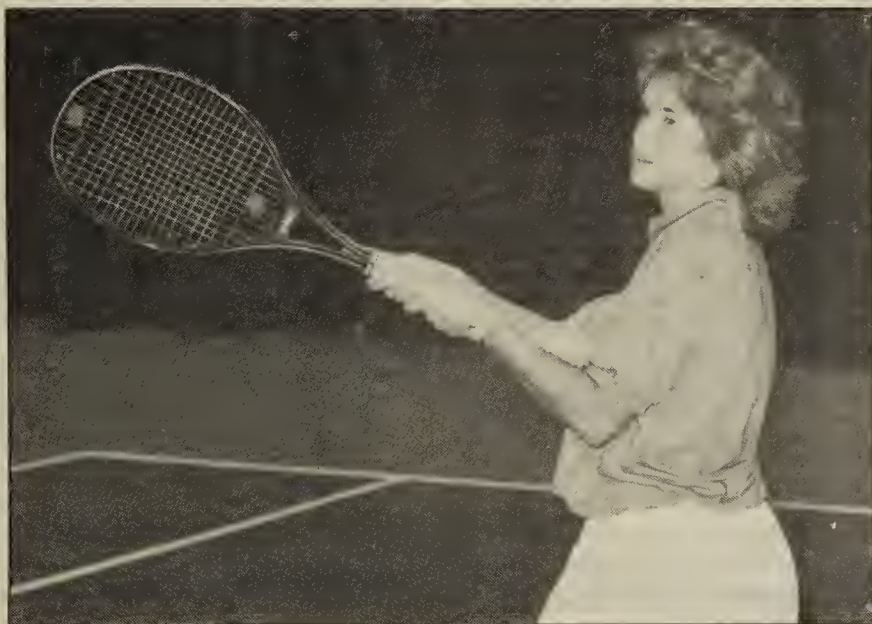
The unseeded duo of Tilton, a sophomore from Yorkville, and Fuja, a freshman from Bensenville (Fenton High School), first shocked top-seeded Lara Fermanis and Cheryl Piszczek of Harper 6-3, 4-6, 6-4 in the semi-finals.

They went on to beat number two seeded Kim Peterson and Sue Thomas of Rock Valley 6-4, 6-4 in the championship finals.

The victory helped Coach Dave Webster's Lady Chapparrals total 13 team points,



Heather Tilton



Kelli Fuja

Cross country places eighth

The CD cross country team proved they belonged among the elite after posting a solid eighth place finish at the Loyola Lakefront Invitational Saturday, Oct. 10, in Chicago.

The Chaparrals, Region IV leaders the past six years, battled 16 teams from four-year colleges and universities, and tallied 214 team points.

Mark Krause of Itasca sparked Coach Mike Considine's harriers by finishing 23rd with a 26 minute, 16 second clocking over the five-mile lakeshore course.

"Krause (Fenton High School) did a great job, as did all of our top five since they each posted personal best times," said Considine, noting that Jack Weber-ski placed 30th in 26:32; Scott Chesters of Darien (Hinsdale South) was 47th at 26:50; Marty Hunter of West Chicago was 53rd at 27:05; and Dario Navarro of Wood Dale (Fenton) kicked home in 27:17 for 62nd.

Host Loyola University captured the team title with 30 points, while Northwestern University (89), Marquette University (91), Ferris State (MI) College (98) and Bradley University (102) held down second through fifth place.

Western Illinois University (145) and University of Wisconsin-Whitewater (212) were the only other schools ahead of the DuPageans.

Rounding out the field were: North Park College (235), Butler University (262), North Central College (302), Windsor (Canada) College (336), Wisconsin-Parkside (341), University of Chicago (464), University of Illinois at Chicago (630), Chicago State University (642) and Elmhurst College (655).

The Chaps next travel to Kenosha, WI, for the Saturday, Oct. 17, University of Wisconsin-Parkside Invitational, which will be the squad's final tune-up for the 1987 Region IV meet, which will be held Saturday, Oct. 31, at Oakton Community College.

Sports Summary

topped only by perennial N4C power Illinois Valley College, which amassed 24 points.

Rock Valley College, which also had 13 points, placed third because of a dual meet loss to the Lady Chaps.

Also figuring in the standings were Harper College (5), Triton College (2), Thornton College (2) and Joliet College (1).

Tilton also earned points for her strong second place showing in No. 2 singles competition, which ended with a 2-6, 0-6 setback to Illinois Valley's Tracey Payne.

Also claiming a second place trophy was the Lady Chaps' No. 5 competitor Tavia Finaldi (LaGrange Park), who fell victim to Illinois Valley's Missy Mann 0-6, 1-6 in the finals.

The Lady Chaps next take to the courts Wednesday through Friday, Oct. 21 to 23, at the Four Lakes Indoor Racquet Club in Lisle, site of the 1987 Region IV Championships.

On Wednesday, matches will run from noon to 9 p.m.; Thursday, from 11 a.m. to 10 p.m.; and Friday, from 11 a.m. to 3 p.m.

The top two finishing teams will earn berths in next May's NJCAA Championships in Florida.

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Chaps fall short against Harper

Penalties prove costly in CD defeat

CD went down in defeat against unbeaten Harper College 25-20 as 10 penalties and an interception with 55 seconds to play foiled a stirring comeback bid by the DuPage Saturday, Oct. 10, in the Chaparrals' home field.

The loss to the 6-0 Hawks, who have a No. 3 national ranking, dropped Coach Bob MacDougall's squad to 4-2.

The Chaps, ranked 13th nationally, continue to lead the N4C Conference's Blue Division with a 3-0 mark, while the Hawks are perched atop the Red Division.

Because of three first-half touchdown passes by Al Snyder (10 of 12, 165 yards, 3 TDs, 0 INTs), the Hawks took a 25-6 lead into the third quarter before the Chaps struck back with two scores.

The first was a 50-yard screen pass from Tom Minnick to Darren Dove at 11:10 of the third, and then a 16-yard Minnick strike to Craig Lottie (nine catches, 96 yards) with 5:27 left to play.

Still trailing 25-20, the Chaps took possession on their own 20 with 3:19 left. Minnick, whose 18 completions set a school record, then passed 26 yards to Keith Henderson to the DuPage 46.

Following a 14-yard pass to Lottie and a two-yard run by Mike Wright, Minnick then found Lottie for 12 yards down to the Hawks' 26 with 1:09 remaining.

Then the Chaps shot themselves in the foot.

Consecutive penalties, illegal procedure and holding, left Minnick with first and 28 from the Harper 44.

With 55 seconds left, he rolled out to avoid a heavy pass rush and fired towards Lottie. Before Lottie could snare the pass, Harper's Duane Lee stepped in front for the interception at the Hawks' 30 and returned the ball to the DuPage 43 with 38 seconds left.

The Chaps, who led in total yardage 341-

315 and first downs 19-16, were done in by 10 penalties for 85 yards, including nine for 75 in the second half.

The miscues, which also included a pair of interceptions, spoiled Minnick's 18 for 34, 218-yard, 2 TD effort, which also included five aeriels to Addison's Henderson for 62 yards.

Leaders for the Hawks were split end Dale Prasse, who caught first-half Snyder aeriels

Football Summary

of 3 and 52 yards; flanker Jeff Dudan, who hauled in an 18-yard pass from Snyder with 36 seconds left in the first half; and halfback Todd Testo, who set up Dudan's reception with a 76-yard kickoff return, and then raced 53 yards for a TD at 13:45 of the third period. Testo finished with 15 carries for a game-high 90 yards rushing.

The Chaparrals next take on Blue Division rival Moraine Valley College Saturday, Oct. 17, at 1 p.m. in Palos Hills. A DuPage victory would clinch first place in the division and a high Region IV playoff seeding for the Chaps.

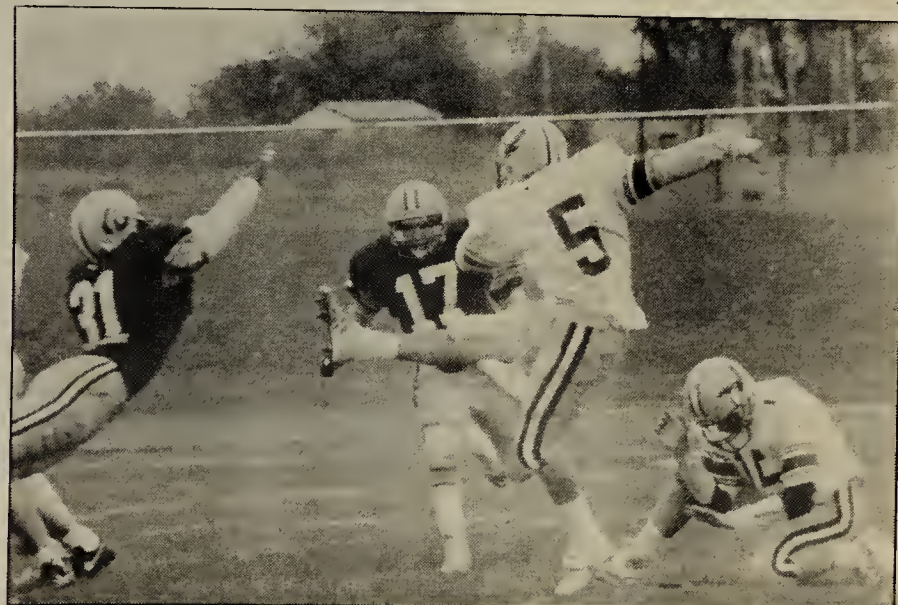
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Nov. 7 First Round Region IV Playoffs
Nov. 14 Region IV Championship Game
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*Bowl Game TBA



Anthony Jones (31) and Brian Richter (17) attempt to block a Harper field goal.



Craig Lottie (10) is knocked down to the ground by a Harper defensive back.

Unranked CD upsets Kankakee

by Stephanie Jordan

The unranked CD volleyball team rose to the challenge and upset nationally ranked Kankakee, before going on to win the CD volleyball tournament this past Saturday.

"Our team gets stronger and stronger each time we play together," commented coach Karen Ledford on the win.

The lady Chaps faced Kankakee in the first game. In the first game of the tournament, Kankakee is currently ranked No. 20 in the nation.

The match was tied 2-2 at the end of the fourth round. CD remained tough throughout the last game and didn't

Sports Summary

buckle under the pressure; Kankakee did.

CD stretched their lead in the final game by delivering seven unanswered serves. After the sixth serve, Kankakee called a time-out to try and break CD's momentum. The lady Chaps turned the ball over, but Kankakee responded with only five points. CD regained serve and raised the score to 12-5. Kankakee fought back with five points to make the score 12-10, but that was the closest the game ever got.

The lady Chaps seemed to never loose their concentration while Kankakee looked disorganized and made some sloppy returns, allowing CD to have a leading edge.

The team went on to win three games in a row, to clinch the match against Meremec. CD secured the final match against Elmhurst, three games to one.

The last match of the regular season is Tuesday, 6 p.m., Oct. 27 against Lake County.



The CD volleyball team sets up for a kill.



The Chaps remain tough up front. CD went on to defeat nationally ranked Kankakee.

Students unite in protest



Dan Muir The Courier

About 75 students from the Chicago area protest at the State of Illinois Building Wednesday.

by Susan Sperry and
Steve Toloken

Thousands of college students protested Gov. Thompson's \$67 million higher education budget cut and called for funding to be restored Wednesday at eight locations across the state.

Crowds ranged in size from nearly a 1,000 protestors who jammed streets around Northern Illinois University to 75 ralliers, including 5 from CD, at the State of Illinois Building in Chicago.

David Starrett, president of the Illinois Student Association, called the statewide effort a success. Another rally is planned for the spring.

"We will be protesting for a while," Starrett said. "We don't expect tax action until fiscal year 1989. We may get supplemental funds, but we will not get any increased revenue until mid-March at the earliest."

Originally, the organizers wanted a special session of the Illinois General Assembly aimed at restoring revenues cut by Gov. Thompson last summer.

Starrett said he does not know if a special session will be needed because funds cannot be restored without a tax increase, and that action cannot come until the spring.

Five people from CD were among the 75 people who attended the Chicago rally. Also in attendance were students from Wilbur Wright Junior College, Triton Junior College, the Loop Junior College and the University of Illinois at Chicago.

The half-hour long rally at the State of Illinois building focused on the gathering of

public support for restoring funding to higher education.

One speaker, Julius Polk of UIC, said he was "mad as hell!"

"The students are taking the brunt of the legislator's mistakes," he continued. "I'm mad as hell because I can no longer afford an education."

Kevin Lamm, the coordinator of the Chicago rally, said he was pleased the rally had any turnout. "There wasn't as big a turnout as I expected, but some students are concerned and really do care."

"Things are not going to happen overnight," Lamm said. "This is just the first step."

Sandy Krones, president of CD student government, said that she was concerned with the lack of CD participation. "We tried to go to the political science classes, but the students weren't very interested," she said.

Publicity posters and stickers did not arrive at CD until two days before the event because of poor planning on the part of the ISA and printing difficulties, ISA official admitted.

Springfield should have been the focal point of the protest, Krones continued.

Krones doubted whether or not the Chicago rally was necessary for the ISA cause.

At Northern Illinois University, a state highway was closed for 15 minutes because of spillover from the 1,000 demonstrators.

"That action was not condoned by the NIU student association," said Cameron Davis, vice president of the student association.

See Protest page 10

A reporter responds

by Steve Toloken

A protest rally.

The poster from student government read "Day of Action...thousands from across Illinois...rallying, protesting, and lobbying...FOR HIGHER EDUCATION FUNDING."

No one had to tell me that this was news. \$67 million was at stake. We're talking tuition hikes, program cuts and a great story.

A protest rally.

Three Courier reporters and a photographer were assigned 'the rally story.' We held the front page. We had a staff session and assigned angles to cover.

The 12:26 train from Glen Ellyn to Chicago arrived at the Northwestern station on time. The five-minute cab ride to the State of

Illinois Building — the rally point — cost \$3.30 with a 70 cent tip.

When we arrived at 1:30 p.m., twelve Chicago cops, without their riot gear on and billy clubs poised, stood in front of the building.

I hoped to see buses unloading hundreds of protestors, watch crowds filling the plaza and hear them chanting.

What I saw was a group of 75 ralliers standing in a half circle at the base of the speaker's platform, a cement bench lining a flower garden in front of the State of Illinois Building.

They were dressed in everything from jeans and leather jackets to business suits.

See Reporter page 10

Reactions range from hopeful to let down

by Cathy Hill

"We're not disappointed about the number of students demonstrating because you always make an impact," said Jim Evenson, University of Illinois Chicago student government official.

An estimated 75 people attended the pro-higher education demonstration at the State of Illinois Building in Chicago.

Reactions ranged from enthusiasm to fallen expectations among college student leaders.

CD Student Government President Sandy Krones said she was disappointed in the lack of interest showed by the students because it is a cause that affects them. However, Krones, who attended the rally along with four other CD students, said she was happy that student press from various colleges were on hand to publicize the demonstration.

Krones said she had a positive feeling that demonstrations across the state in support of higher education would bring about an awareness of how the \$67 million state budget cut would effect students.

Bob DeCeault, Triton College student government member, arrived with a group of ten student activists from the west suburban community college.

"The demonstration will bring about leg-

islative awareness as to how important government funding is," said DeCeault.

UIC student John Reynolds, who attended the State of Illinois Building rally as well as the one at his own campus earlier in the day, was upset at the scattered-gun demonstration approach.

"There should have been just one rally in Springfield to get the desired effect," Reynolds said.

Adding support to the Illinois effort was Jim Smith, legislative director of the United Council of the University of Wisconsin Student Government.



Dan Muir The Courier

Funding update from the General Assembly

At the state legislature in Springfield, the restoration of funding to higher education is in doubt as The Courier goes to press.

The State Senate is considering Senate Bill 1520, a supplemental appropriation for higher education. A Senate vote could occur as early as Thursday, Oct. 22.

Even if the bill passes the Senate, it still must be approved by the House. That is unlikely to occur before November, according to Illinois Student Association

President David Starrett.

A special session of the General Assembly aimed at restoring funding is unlikely, Starrett went on to say.

In related education news, the House on Wednesday voted to override Gov. Thompson's veto of elementary and secondary education funds.

The 70-44 vote restored \$62.5 million to those programs, about one-third of the money the Governor cut from the legislative's budget.

Opinions

What to look for in the upcoming board of trustee elections.

5

Inside

Jeff Cunningham reviews 'Orphans' and 'Weeds.'

7

Sports

CD soccer team gets ready for playoffs after an enduring season.

12

Advisement session

NIU will be holding an open advisement session for prospective degree students Nov. 3 at CD. The session will be in building OCC, room 133B from 4:30 p.m. to 7:30 p.m.

For more information call NIU at 815-753-1458.

Nursing transfer

Loyola University of Chicago is sponsoring a Nursing Transfer Day Thursday, Oct. 29 at 2:30 p.m., room 147 of Damon Hall on the Lake Shore Campus.

Information on admission, transfer of credit and curriculum requirements for Loyola's BSN program will be covered.

For more information call 670-2900 or 508-3262.

Management seminar

The business and professional institute at CD and the American Management Association is offering the seminar, "Managing and resolving conflict."

The lecture will take place from 6:30 p.m. to 9:30 p.m. Tuesdays, from Oct. 27 through Nov. 24.

The seminar will meet in room 1238 of the Open Campus Center. The cost of the seminar is \$175.

For more information call the business and professional institute at 858-2800, ext. 2180.

Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and Dec. 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

Retirement seminar

Betty Read, geriatric consultant, will present a seminar Oct. 28 from 1 p.m. to 3 p.m. in room K 157.

The free seminar will focus on retirement housing. An explanation of different types of retirement housing and a procedure to follow in looking for housing will help participants to be informed consumers.

For more information call the Older Adult Institute at 858-2800, ext. 2700 or 2701.

Blood drive

CD Health Services will be sponsoring a blood drive Nov. 3 from 9 a.m. to 2 p.m. in SRC 1024.

For more information contact Val Burke, head of Health Services, at 858-2800, ext. 2154 or 2155.

Gorov scholarship

Sophomore students not currently receiving financial assistance are eligible for the Gorov Scholarship.

The scholarship will pay up to 16 hours of fees and tuition for three quarters.

Students who apply should be certain they are planning to complete their second year at CD.

Applications must be received by the financial assistance office, SRC 2050, no later than Nov. 10.

Childhood education

A conference covering early childhood education will be held at CD Oct. 24 from 8 a.m. to 3 p.m.

The conference, sponsored by the Chicago Association of Educators of Young Children, will address computers in pre-school, social self-confidence and other issues.

More information is available at 858-2800, ext. 2180.

Amnesty group

Amnesty International USA group 55 will meet Oct. 27 at 8 p.m. at the Faith Evangelical Covenant Church of Wheaton.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions.

For more information call Dan Gehring at 406-9589 or Chana Bernstein at 469-2379.

Symphony seminar

A seminar on "Symphony," an integrated IBM-PC software package that includes a database, spreadsheet, word processor and graphics will be offered for six Mondays beginning Nov. 2.

The seminar is scheduled from 6:30 p.m. to 9:30 p.m. in K 104A. Cost is \$230. The deadline for registering is Oct. 26.

More information is available at 858-2800, ext. 2529.

Campus busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Self-discovery

A journey into self-discovery for men will be offered this fall.

Classes will meet from 7 p.m. to 10 p.m. three Thursdays, Oct. 29, Nov. 5 and Dec. 3; from 9 a.m. to 10 p.m., Saturday, Nov. 21; and from noon to 9 p.m., Sunday, Nov. 22.

For more information call instructional alternatives at 858-2800, ext. 2356 or 2357.

Big Band benefit

The National Runaway Switchboard will host a Big Band Benefit at Dearborn Station, 47 W. Polk St., Nov. 7 at 8:30 p.m.

The switchboard was a not-for-profit agency providing 24-hour toll-free telephone crisis intervention services to teenagers.

Tickets for the function will be \$90 per couple, or \$50 per person. The tax-deductible ticket price includes cocktails hors d'oeuvres, and entertainment.

For further information call 880-9860.

WDCB praised

WDCB, CD's radio station, received an award because of the coverage station News Director Jim Howard provided surrounding the discovery of the body of the wife of former Chicago Cubs pitcher Milt Pappas.

The award, an "instant citation," was given by the Associated Press Managing Editors Citations Committee for cooperation with the Associated Press.

Senior seminar

CD's Business and Professional Institute will be sponsoring two workshops that concern methods for helping senior citizens cope with life.

"Phychosocial Interventions: Group Work With the Elderly" will meet Nov. 4 from 9:30 a.m. to 3:30 p.m. The fee for the seminar will be \$50.

"Grief Work: Helping Elderly Cope and Grow" will meet from 9 a.m. to 1 p.m. Nov. 12. The cost will be \$40.

To register for either workshop call 858-2800, ext. 2908.

Tix at Six

Under the new Tix at Six program, all remaining seats for Goodman Theatre productions will be sold at half-price beginning at 6 p.m. the day of evening performances or one hour before matinee performances.

For more information call 443-3800.

"The Foreigner"

"The Foreigner," a comedy by the late Larry Shue of Glen Ellyn will be presented at 8 p.m., Oct. 28 through Oct. 31 in the Arts Center.

The comedy won the Outer Critics Circle Award for best new play in 1985.

For ticket information about "The Foreigner" call 858-2800, ext. 2036.

Art show

The family shelter service is hosting a fine arts show and sale Oct. 31 at 7:30 p.m. at the Hilton Inn in Lisle.

The cost is a donation of \$12.50 per person. All proceeds will support services for domestic violence victims in DuPage County.

The show and sale will also be open to the public Nov. 1 from 11 a.m. to 5 p.m. at the cost of \$2.50 per person.

For more information call Tom Richardson at 858-2800, ext. 2024.

Bramson exhibition

Phyllis Bramson's paintings and drawings will be on exhibition at the Arts Center from Nov. 1 through the 24th.

Bramson has developed a complete opus that includes an interior world of intricate emotional experiences.

For more information call 858-2800, ext. 2321.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022, between noon and 5 p.m.

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Trustee steps down after six years

The board of trustees is essentially CD's legislative body and is charged with establishing fiscal and administrative policy for the college. The eight member board is holding elections Nov. 3 to fill two vacancies.

The Courier will profile the four candidates in the issue of Oct. 30. The following article is the first in a series of interviews with the two board members stepping down.

by Steve Toloken

For departing CD board of trustee member Jerald Saimon, the six years he served on the board represented a continuation of 38 years in education.

Although Saimon considers community colleges the most important part of the American educational system, he related a concern.

The growth of DuPage County and the diversity of CD may be a double-edged sword, suggested Saimon.

Saimon said he views the diversity of the student population at CD as one of its great strengths, labeling community colleges the "melting pot" of the American educational scene.

But that diversity, which translates into many demands on the college, is at the root of what Saimon said he sees as a problem looming on CD's horizon.

He expressed concern that the rapid growth of DuPage County, and the spending projects that such growth brings, will force all governmental agencies in the county to struggle for funds.

"And I believe that CD will grow faster than any other institution in the metropolitan area," he added.

"The community college will have to be very careful in the next ten years of how it spends its money...to meet the demands of the working population, the young population and the senior population," Saimon cautioned. "It will be difficult."

"There will have to be a constant monitoring of programs for enrollment, society changes and vocational demands," he continued. "But the people who are going to be here will have to make those decisions."

Saimon said he won't be making those decisions partially for health reasons, but primarily because he feels a six-year term is enough time to make a contribution and then let new ideas in.

Saimon said he enjoyed his term, adding that the openness of the board has been one of the reasons.

"There were no preconceived notions, no behind the scenes telephone calls by the board members, throughout the six-year term about how we would vote on something," he said. "We were a group of seven individuals who voted our convictions."

Saimon says he ran six years ago because he felt that "community colleges are probably the most important segment of the educational process in this country."

"They provide an opportunity for all ages and all ranges of abilities," he added. "CD also has teachers that focus on teaching."



Jerald Saimon

Car trouble hinders teacher at AC

The department of public safety reported the following incidents between Oct. 9 and Oct. 19.

Oct. 9

Dr. Ronald Lemme found a scratch caused by a sharp instrument to the driver's side door of his 1986 Dodge Caravan which was parked in lot No. 3. The damage was found at approximately 5:17 p.m.

Lemme said that earlier in the day he had a non verbal confrontation with another driver over a parking space. Public safety is investigating the incident.

Oct. 12

Glenn R. Venzke of Naperville struck a vehicle driven by Guy E. Guenther of Elmhurst in parking lot No. 7 at approximately 6 p.m.

There were no injuries. Both vehicles had to be towed away.

Oct. 13

J. Smith, a college employee, found a purse belonging to Nancy L. Zampa of Roselle. Zampa was not aware her purse was missing until the public safety department phoned her.

Zampa reported that \$8 was missing from her purse.

Public Safety Summary

C. Sandnes of the grounds maintenance department reportedly hit a light pole with a college pickup truck on the north-east corner walk of the IC building.

The driver miscalculated a construction barricade.

Karen A. English of LaGrange was struck by a vehicle driven by Jeffery S. Matthy of Glen Ellyn.

The accident occurred at approximately 11:06 a.m. in the area of College Rd. and lot No. 6.

Susan Donohue, a CD instructor from Downers Grove, reported driving her car on the east AC sidewalk and getting the car wedged into an area near the labs.

Public safety assisted Donohue in removing her car after unloading it.

The IC fire alarm was activated by a dislodged sprinkler head in the area of IC 2040 at approximately 10:40 a.m.

Contractors repairing the fire door accidentally hit the sprinkler head causing an undetermined amount of damage at this time.

Oct. 14

Michael G. Pluta of Elmhurst reported finding his radar detector missing from his vehicle in parking lot No. 7, between 9:45 a.m. and 1:50 p.m.

The car was possibly entered with a slim jim (auto burglary tool). An investigation into the burglary is now underway.

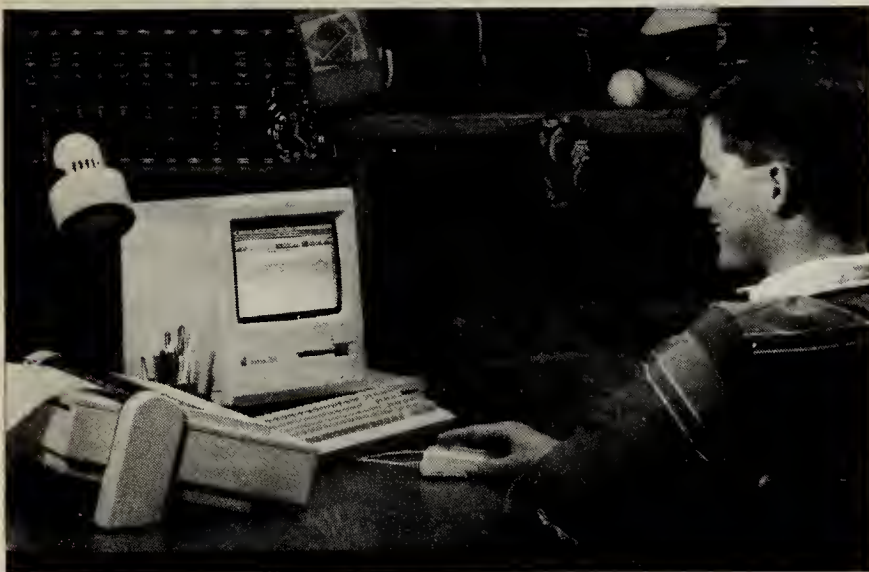
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CD program fights illiteracy problem

by Trilby Davis

While most students complain about the amount of homework given each day, more than 23 million Americans don't have the ability to do homework.

They are illiterate. Reading the directions on a soup can is impossible and a novel for English class is unthinkable. According to a 1980 census, one out of five adults read at or below the sixth grade level.

To combat illiteracy, CD started the People Educating People program in 1982. PEP is a volunteer-based program to teach adults who read below the 6th grade level or those whose native language is not English.

In September 1985 PEP was allotted more funds by the Illinois State Board of Education, enabling PEP to purchase teaching aids such as books for students to use free of charge.

Students can enroll in traditional classes or one-on-one tutoring.

"It is a win-win situation," says Marillee Marshilyen of the Literacy Education Office in CD. "The tutor feels good for helping and the student feels good after learning to read."

In September of this year eight literacy

programs in the northern and western Chicago suburbs received more than \$360,000. CD was granted \$71,866, one of the largest awards given. Adult literacy education will be provided by the college and seven public libraries in the area from the grant.

"Over the past two years, literacy programs funded through the Secretary of State's Office have provided reading instruction to 25,000 adults who read below the sixth grade level through the cooperative efforts of professional educators and 21,000 trained volunteers," said Jim Edgar, secretary of state and chairman of the Illinois Literacy Council.

According to Marshilyen, Edgar hopes to eventually have the program run completely by volunteers. The grants have been the start of a generation of readers.

"By the year 2000, our workforce will need 12th-grade skills to find and retain jobs. If Illinois is to remain competitive in the world marketplace, we must continue to expand basic skills programs to reach the estimated two million adults in need in our state," Edgar went on to say.

Figures from the 1980 census indicate that 29,665 adults in the district served by CD possess less than a 12th grade education.

Protest

continued from front page

"The protestors didn't want to be disruptive. They only wanted to make a point."

The Springfield rally gathered 700 people from across Illinois; 350 students and 350 instructors attended.

Rallies at Eastern Illinois University and

Western Illinois University gathered crowds of 100 people each; a rally at Illinois State University drew 800 students, according to Brian Monahan, an ISA official.

A rally was also held at the University of Illinois at Champaign-Urbana.

Library closed

The central store and textbook department of the bookstore will be closed for inventory on Oct. 30.

The supply floor on the second level will be open.

Scuba club

The CD scuba club will meet Oct. 29 in SRC 1017 at 12:30 p.m.

The emphasis of this meeting will be a discussion of the new first aid procedures for scuba diving.

For more information call Al Zamsky at 858-2800, ext. 2631.



Skeleton Crew

Roxanne Pikunas, Christina Manuele and Susan May get some helping hands while boning up on their anatomy.

Ray Thom The Courier

Forensics places fourth

by Leonard N. Fleming

The defending national champion CD forensics team, guided by new head coach Frank Tourangeau, earned fourth place honors out of 22 schools in the Adlai E. Stevenson Forensics Tournament at Illinois State University Oct. 9 and 10.

Two returning varsity members and three novice members received awards. A varsity member is a second-year competition; a novice member is a first-year competitor.

Varsity member James Stewart placed fifth in prose interpretation, while varsity member Kim Spiech placed sixth in prose and sixth in the impromptu event.

Novice members placing were Sandra Gagliano, third in prose, and Matt Mehl and Dan Payne, sixth in duet acting.

"I am extremely pleased with how well we did in the tournament," Tourangeau said. "The other schools had already competed in two or three tournaments, while this was our first."

Tourangeau outlined the four events of forensics competition. Oral interpretation includes prose, poetry and dramatic performances; public address includes speeches to inform, to persuade, to entertain and to communicate; limited preparation includes impromptu speaking; and group events include reader's theater and duet

acting.

The top five finishers in the tournament were Bradley University, Miami University, Eastern Michigan University, CD, and the University of Illinois.

Tourangeau took over as head coach from Jodie Briggs, who retired after twenty years of coaching. He was an assistant coach last at CD last year.

The new assistant coaches are Marco Benassi, former head coach at Ohio State University and Tim Clue, a former coach at Eastern Michigan University.

Benassi competed on CD's national championship team in 1983, Tourangeau noted.

"I wanted to coach at CD because Frank and Tim are two of the best coaches in the country," Benassi said.

Clue coached EMU to two four-year national championships.

"I came to CD because of the reputation of Frank and the wonderful facility we have here," he went on to say.

"I am very happy that coaches from national championship teams are now coaching at CD," Tourangeau added.

The forensics team will travel to South-eastern University for their next tournament Oct. 23 and 24.

More information is available in AC 251 or at 858-2800, ext. 2054.

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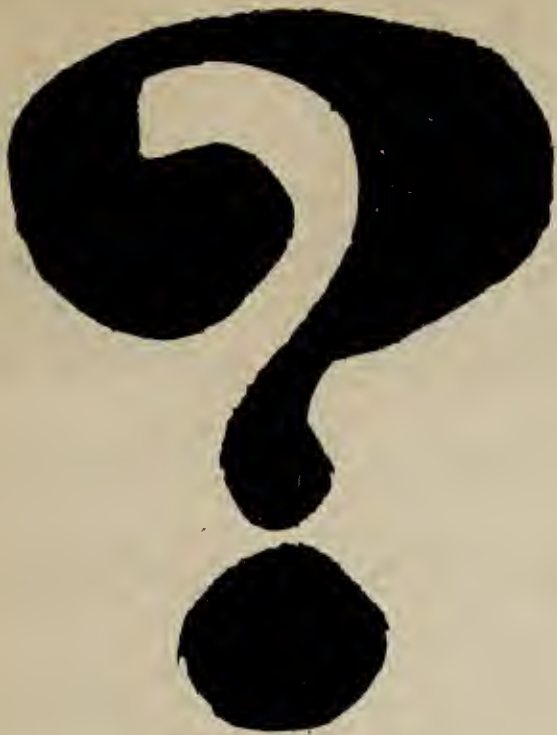
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Editorial

Things to consider in the polling place

Get out the bandwagons; prepare for the onslaught of slogans. It's election time.

On Tuesday, Nov. 3, the voters of the CD district will elect two new trustees. Four candidates are running for positions on the eight member board. The board is comprised of seven voting members and a non-voting student trustee.

The board is essentially CD's legislative body and is charged with establishing fiscal and administrative policy for the college.

In the issue of Oct. 30, the Courier will profile the four candidates running for the seats opened by the resignations of board members Francis Cole and Jerald Saimon.

Here are some things we think you should consider when evaluating the candidates.

- The candidate should have a vision of the future. District 502 is in the midst of rapid growth and changes. The emergence of the research and development corridor, coupled with continued growth by the other sectors of the DuPage economy and the societal changes affecting the district will both demand things from the give things to CD. A trustee should have at least a handle on the changes.

- A trustee should have a basic understanding of school finances, both the mechanics of the institution and the larger role that politics plays in determining school funding. A background in education or economics is not necessary, but the candidate should have some understanding of that complex topic.

- The trustee should have a coherent idea of the function of the community college. When choosing a candidate consider your own views of CD. Should it be primarily a school for those transferring to a four-year university? Should it instead concentrate on vocational education? Or should it offer more to the older adult student? Even if you feel it should do all that and more, consider where you think priorities should be if financial constraints force unpleasant decisions.

- Consider also the issues of academic freedom and standards for faculty. Who does the candidate think should determine course content? If someone objects to the subject or the way it is presented, how should it be handled? And what standards should the Board use when hiring new faculty or administrators — is a master's degree or a doctorate necessary to teach at a community college?

- Students should also consider the issue of student rights. What procedures does the candidate think should exist in the case of a student who wants to file academic or personal grievances against an instructor or the instructor or the school? Can a student be punished for refusing on moral grounds to dissect a frog? Should students have access to their instructor evaluation results?

What's the best excuse you've ever told a teacher?

Student Views



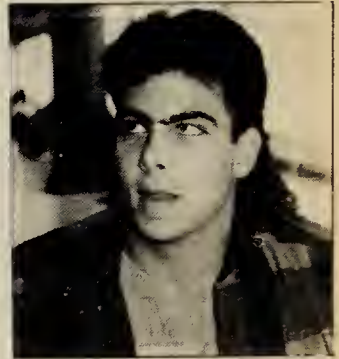
Tony Griffin, Warrenville
"I went to a catholic high school and I told a sister that my mother was in the hospital with pneumonia. I felt so guilty, I cried."



Nick Hanas, Woodale
"I ruined my project at the last minute and didn't have time to redo it."



Kelli Fuja, Bensenville
"I said I didn't have time to do the homework."



Mike Vroman, Bloomingdale
"My car broke down."

Bob Emrich, Wheaton
"I don't make up excuses. When you make a commitment to be in class and you're not there, you owe the instructor an explanation, not an excuse."

Chris Salman, Downers Grove
"I said I had to go to court."

Lisa Demartini, Batavia
"I said my mom had a baby and I had to go to the hospital."

Gina Sorrentino, Naperville
"My parents were out of town and they packed my assignment in their luggage."

Eric Hargrove, Downers Grove
"I said I was in the hospital."

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Some thoughts about man's best friend



Mike Raia
Columnist of
The Courier

My friend, Nils, asked me what the main difference between men and dogs was. Naturally, I said "public urination."

"No, I mean what goes on in our heads that's different?"

I told him I wasn't sure what dogs think about, but I knew men thought about fleas a lot less.

"I mean on a more profound scale."

Like about the '88 presidential election?

"Well, sort of, but I mean on a more mystic level."

What do dogs think about on a mystical level?

"Yeah."

Sixty-foot high fire hydrants?

"You don't understand. I mean things like death or love. Does a dog feel guilt when it kills a bird or something? Does it lie awake at night wondering if the bird he shredded for breakfast had a family to provide for?"

I looked at Nils deeply for a moment

before paying the cashier in the window. When I looked back at him, he seemed frustrated.

"Don't you ever wonder what's going through a dog's head when he leaves a mess on your good carpet?"

Most likely my foot, I said taking our food from the ugly, prepubescent cashier, who smiled with a mouth full of metal and said, the way only a fast food employee can, "Thankyouforcomingand haveareallynicedaysir."

"I caught our dog eating a steak we were going to have for dinner once," Nils continued.

"I yelled at him and he sulked away. Ten minutes later I caught him trying to get the steak again. This time I hit him with a rolled-up newspaper and yelled at him. He sulked away again. Twenty minutes later I caught him doing it again and sent him outside for the day."

Maybe he wanted to go outside in the first place.

"No, he claws my shins when he wants to go outside. The point is, he wouldn't learn. No matter what I did, he kept going for the steak. He risked getting hurt, getting me ticked off and getting shut out of the house just for the stupid steak. Dogs don't feel remorse. That's the difference between us."

Maybe you're right.

"Yeah. Hey stop at 7-11 so I can get some cigs."

Top Ten Video Rentals

- | | | |
|-----------------------|-----------------|----------------------|
| 1. Crocodile Dundee | 5. From The Hip | 8. Light of Day |
| 2. An American Tail | 6. Mannequin | 9. Over the Top |
| 3. Black Widow | 7. The Mission | 10. The Color Purple |
| 4. The Bedroom Window | | |

Top Ten Singles

1. **Bad**
Michael Jackson
2. **Causing a Commotion**
Madonna
3. **U Got the Look**
Prince
4. **Lost In Emotion**
Lisa Lisa & Cult Jam
5. **I Think We're Alone Now**
Tiffany
6. **Casanova**
Levert
7. **Mony Mony**
Billy Idol
8. **Let Me Be the One**
Expose
9. **Little Lies**
Fleetwood Mac
10. **Carrie**
Europe

List Courtesy of Billboard Magazine

Top Ten Albums

1. **Bad**
Michael Jackson
2. **Whitesnake**
Whitesnake
3. **A Momentary Lapse Of Reason**
Pink Floyd
4. **Dirty Dancing**
Soundtrack
5. **Hysteria**
Def Leppard
6. **Whitney**
Whitney Houston
7. **The Lonesome Jubilee**
John Cougar Mellencamp
8. **The Joshua Tree**
U2
9. **La Bamba**
Soundtrack
10. **Bad Animals**
Heart

List Courtesy of Billboard Magazine

Arts & Entertainment

Weekend Calendar

23 Saturday **24** Sunday **25**

Comedy

Boombala. Tales of Unconscious Living. 8 p.m. \$5.00. 2950 N. Lincoln. 871-2686.
The Roxy. Singing In the Brain. 8 p.m. \$8.00, plus two drinks. 1505 W. Fullerton. 472-8100.

Movie Openings

Nightflyers with Catherine Mary Stewart and Michael Pared.
No Man's Land with D.B. Sweeney and Charlie Sheen.
Prince of Darkness with Donald Pleasance and Jameson Parker.
The Sicilian with Christopher Lambert and Terrence Stamp.
Suspect with Cher and Dennis Quaid.

Museums

DuPage County Historical Museum. 19th Century Glass Exhibition. 10 a.m.-4 p.m. Free. 102 E. Wesley St., Wheaton. 682-7343.
Feld Museum. Pawnee Indian Display. 9 a.m.-5 p.m. Admission: TBA. Roosevelt and Lake Shore. 322-8854.

Music

Rosemont Horizon. Def Leppard. 7:30 p.m. \$18.50. 6920 N. Mannheim, Rosemont. 559-1212.

Theater

Marriott Lincolnshire. My Fair Lady. 8:30 p.m. \$24.00 Milwaukee, just south of Half Day Rd. 634-0200.
Shubert Theater. Arsenic and Old Lace. 8 p.m. \$13.00-\$32.50. 22 W. Monroe. 233-3123.

Comedy

The Roxy. Spontaneous Combustion. 8 p.m. \$3.00, plus two drinks. 1505 W. Fullerton. 472-8100.
Sheffield's. Tractor Pulls For Jesus. 7:30 p.m. \$5.00. 3258 N. Sheffield. 549-6733.

Museums

Bradford Museum. Collector's Plate Exhibition. 10 a.m.-5 p.m. \$2.00. 9333 Milwaukee, Niles. 966-2770.
Museum Of Contemporary Art. The Donald Sultan Collection. 10 a.m.-5 p.m. \$2.00-\$3.00. 237 E. Ontario. 280-2660.

Music

Cabaret Metro. Dick Holliday and The Bamboo Gang. 9:30 p.m. \$6.00. 3730 N. Clark. 549-0203.
Holiday Star Theater. Gladys Knight and The Pips. 7:30 p.m. \$15.95. 800 E. 80th, Merrillville, Ind. 734-7266.
Riveria. Simply Red. 7:30 p.m. \$16.50. 1106 W. Lawrence. 559-1212.

Theater

Chicago Cooperative Stage. The Bedroom Farce. 8 p.m. \$8.00-\$10.00. 2074 N. Leavitt. 235-7763.
Steppenwolf Theater. Little Egypt. 9:30 p.m. \$15.00-\$22.00. 851 N. Halsted. 472-4141.

Comedy

Crosscurrents. Children Of A Lesser President. 8 p.m. \$5.00. 3206 N. Wilton. 472-7884.
Zanies. Larry Reeb, Diane Aliamo, and Anthony Griffin. 9:00 p.m. \$8.00, plus two drinks. 1548 N. Wells. 337-4027.

Museums

Museum of Science and Industry. Interactive Image Exhibition. 9:30 a.m.-5:30 p.m. 50 cents-\$2.00. 57th and Lake Shore. 684-1414.
Shedd Aquarium. Sea Monsters: Real and Imaginary. 10 a.m.-5 p.m. 57th and Lake Shore. 939-2438.

Music

Cabaret Metro. X; Slammin' Watusis. 7:30 p.m. \$6.00. 3730 N. Clark. 549-0203.
Cantigny. Georgia and Louise Mangos. 3 p.m. Free. Roosevelt and Windfield, Wheaton. 668-5161.

Theater

Briar Street Theater. Beehive. 3,7 p.m. \$20.50-\$24.50. 3133 N. Halsted. 348-4000.
Victory Garden's Theater. The Colored Museum. 3 p.m. \$15.00-\$19.00. 2257 N. Lincoln. 871-3000.

Bruce Springsteen



Springsteen kicks off "Tunnel of Love" with a song that may throw some people off.

The first verse of "Ain't Got You" is sung acapella. This is an excellent song. Springsteen has a winner with "Ain't Got You" and also with "Spare Parts," a hard rocker with some very interesting guitar work.

Unfortunately, the rest of the album doesn't get off the ground.

As a whole, "Tunnel of Love" is very difficult to place. A great deal of the songs deal with marriage. Within every song, Springsteen is getting married.

I realize that he really did get married recently, but enough is enough. For some reason, he has a one-track mind on the subject of weddings.

Springsteen doesn't have the world's greatest voice, and on a few of the tracks, especially "Cautious Man," he sounds like he is doing a bad Bob Dylan impression.

It's too bad that Springsteen's lyrics aren't as good as Dylan's. Case-in-point: "Tougher than the Rest" offers, "Maybe your other boyfriends couldn't pass the test, well if your rough and ready for love honey, I'm tougher than the rest."

Not quite the same Springsteen who wrote "Born to Run." I liked Tunnel of Love slightly more than I liked "Born in the USA," but I think I'd enjoy the

Chipmunk's greatest hits to either of the two.

It seems to me that Springsteen has run out of things to say. I just wish he would realize it and stay quiet instead of continuing to release mindless albums with no lyrical content or original instrumental work.

Tunnel of Love is a tunnel to nowhere.

— Steve Honeywell

Album Reviews

Depeche Mode



Well they did it again!

Depeche Mode has just released another sure smash album.

"Music for the Masses" is an album that is nothing less than fantastic. After the success of the previous LP "Black Celebration," I didn't think Depeche could repeat — I was wrong.

The boys have come a long way since their first album "Speak and Spell." That album gave listeners singles like "Just Can't Get Enough" and "New Life." Those songs lacked the depth of their newer songs, but they got the band introduced as a major progressive-music, dance band.

Depeche Mode first entered the pop music scene with the release of the single "People are People." The song reached into the pop music charts and enabled the top 40 listeners to experience true progressive music. "People are People" pulled a lot of new fans into Depeche's direction.

The band is graced by the lyrical genius Martin Gore, who writes Depeche's music. He gives all the songs depth and substance, which in turn, gives the band style.

Depeche Mode is also blessed by the bellowing voice of David Gahan, who sings most of the band's songs. He knows how to sing Gore's lyrics, and put meaning into each word.

The new album really brings Depeche Mode into a new light. It is a blend of dance and lyrical depth. It makes you want to sit down and listen to the message of each song, but at the same time you want to dance.

The band has always done this with most of their LP's, but never with such style.

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

The first single "Strangelove" was released a few months before the album on a 12 inch single, and rose up the dance charts. The "B" side was "PIMPH," which didn't get the credit it deserved. "PIMPH" is a bizarre, acoustical song that shows that the band can have the same musical power in its songs, without the use of words. The track isn't something that should be listened to when you're alone in the house, because it's so bizarre, but it shouldn't be discarded either.

Their new single, "Never Let Me Down Again," which was released in England with much success, should be hitting the new wave U.S. floors with repeat success soon.

Depeche Mode is a band that will always be around. They have music that really hits your heart. Their songs are classics in their own way, and "Music for the Masses" really accents the musical depth that the band has always been known for.

— Kendra Scudder

The BoDeans



The BoDeans' second album, "Outside Looking In," follows in the footsteps of its predecessor, last year's "Love & Hope & Sex & Dreams." "Outside Looking In" delivers another fine set of crisp, traditional rock and roll songs played with true feeling and inspiration.

Produced by Talking Heads' Jerry Harrison, the album has a slightly slicker sound than the first one, but still retains the live sound that makes the band so appealing.

Also appealing is the variety of vocals the songs possess as they rotate between the clear-sounding voice of guitarist Kurt Newmann and the high-pitched munchkin squeal of guitarist Sammy Llanas.

Llanas lets his voice loose like a wild animal on the raunchy tracks, and smoothly croons his way through the slower ones. He's one of the most versatile vocalists in rock music today, while Newmann sings with a flowing style and ease that helps define the cool, upbeat moods of the songs.

The songs are simple and direct, and all provide feelings of hope, from the punchiness of "Pick Up The Pieces" and "What It Feels Like" to the slow, steady rhythms of "Don't Be Lonely" and "Someday."

More than just being good songs, they all have a certain freshness to them in the way they're performed. The BoDeans sound like they're having a lot of fun, and if you close your eyes and listen, you can picture them rousting about on stage in front of the microphones with their guitars and having a hell of a good time.

The album is crisp and clear-sounding throughout, and is a pleasure to listen to in its openness.

If you like straight-ahead traditional rock music, I strongly recommend this album. It doesn't disappoint.

— Geoff Beran

Orphans' a thoughtful study; may be year's best movie



Jeff Cunningham
Movie Critic of
The Courier

As the movie "Orphans" began, I had a strange feeling that I wasn't going to like it. Fifteen minutes later, I had that same feeling.

By the end of the movie, however, I realized that I had viewed a great movie.

"Orphans," was produced and directed by Alan J. Pakula ("All the President's Men"), and is based on the play written by Lyle Kessler.

Matthew Modine ("Vision Quest," "Full Metal Jacket"), plays Treat, a manic teenager with one heck of a temper. He lives with and cares for his animal-like brother Phillip, played by Kevin Anderson.

Treat manages to support Phillip and himself by stealing various items and pawning them for money.

One day Treat kidnaps Harold (Albert Finney), a Chicago gangster whom Treat assumes is just a businessman.

When his attempts to get a big ransom for Harold go nowhere, Treat becomes totally confused and frustrated. Of course, Harold's "business associates" could care less about him.

Before the brothers realize what has hit them, Harold elects to stay with them for good. An orphan himself, Harold decides to help these "dead-end kids" the best he can.

He views Treat as a delinquent whose emotions need to be controlled, while Phillip is a person who needs some support, some confidence — "an encouraging squeeze."

All three characters benefit from this created "family." Treat and Phillip get a father figure they never had, and Harold now has people he cares about; he always wanted a family.

Matthew Modine gives a great performance as Treat. Modine brings out Treat's

Movie Review

unstable emotions, and his unpredictability.

For example, in one very funny scene, Treat slightly cuts a man's arm with a knife while stealing his watch, and then runs away. Hearing the man grimace in pain, Treat runs back to him and wraps the wound. How's that for a thief?

Treat also loves his brother — so much, that he refuses to let Phillip leave the house. Treat is afraid someone will harm or take his only brother away from him, so he tells Phillip that breathing the air outside will kill him.

This scene shows us an emotional, albeit distorted, bond. On the other hand, Treat occasionally loses control of his temper and appears to be on the brink of killing Phillip.

Kevin Anderson's portrayal of Phillip couldn't be better. Phillip is the opposite of Treat; he is shy and passive. With no contact to the outer world, he has no realization of basic etiquette.

Because of this, Phillip often leaps around the house as if he were a grasshopper. He

depends heavily on Treat to take care of him, and although he loves Treat, he fears him too.

Phillip has a child's mind; an undeveloped mind. After he develops a warm relationship with Harold, Phillip's eyes are opened to the world, and the viewer shares his joy when he "starts living."

After seeing Albert Finney in mediocre films such as "Wolfen" and "Scanners," this critic was relieved to see him in this movie. Finney is wonderful as Harold. He is able to bring all sorts of qualities to the character: humor, fatherly concern, wit, optimism and warmth.

Harold is the backbone of this threesome of orphans. The movie keeps getting better from the moment Finney is on screen.

After Harold has become the leader of the three, Treat and Phillip's lifestyles improve greatly.

While "Orphans" is primarily a serious drama, it does have its share of humor. In one scene, Harold and Phillip act out a situation on a bus in which Treat must restrain his emotions to get a man to move his legs and make room for a crippled person.

What makes this scene so remarkable is that it works two ways. On one level, it is incredibly humorous. Looking closer though, you realize its seriousness as Treat attempts to control his violent disposition.

Few films are able to convey two messages simultaneously as shown here.

"Orphans" is possibly the year's best movie. I hope that the film and the superb acting are recognized in the Oscar nominations. Rating: ****

'Weeds' defeats weaknesses

by Jeff Cunningham

The two movie critics from the Chicago Tribune gave the movie "Weeds" negative reviews.

Many favorable comments from other critics appear in the advertisements for "Weeds." These comments, centering mainly on Nick Nolte's performance, give the impression that this is the best movie of the year.

Actually, "Weeds" falls somewhere between these conflicting opinions.

Lee Umstetter (Nolte) is in jail at San Quentin prison for life, without the possibility of parole. After a couple of unsuccessful suicide attempts, he decides to take up reading.

Lee gradually finds a reason to live, as he reads book after book. He becomes so engrossed in reading, that he eventually decides to write a play about life in prison.

Lee produces the play "Weeds," and it's preformed before an audience of prisoners. In the audience is Lillian Binghamton, (Rita Taggart) a drama critic.

She gives the play a good review and manages to fall in love with Lee. Later, she helps distribute petitions to get him out of the slammer. This is accomplished rather easily, and soon Lee is out on parole.

Lee sets out to gather his old friends from prison to perform the play on tour, but a problem exists.

Lee's paly is very similar to Jean Genet's "Deathwatch," also a prison play. The two are so alike, in fact, that it is revealed that Lee plagiarized Genet's play.

See Weeds page 10

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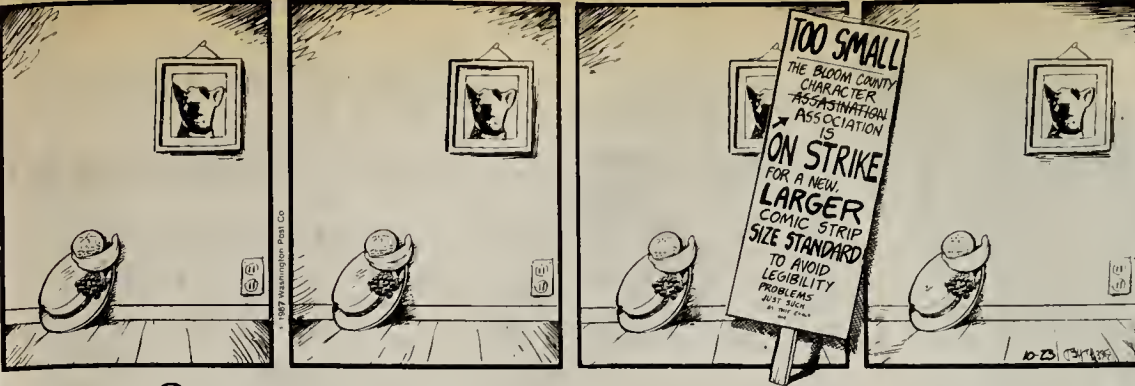
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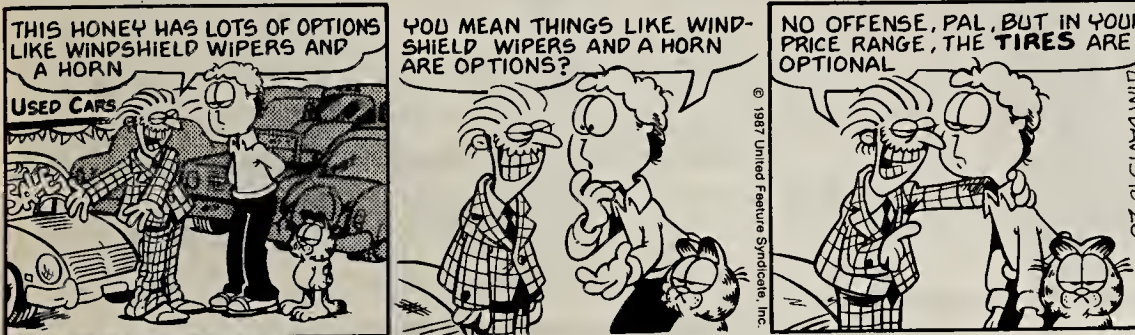
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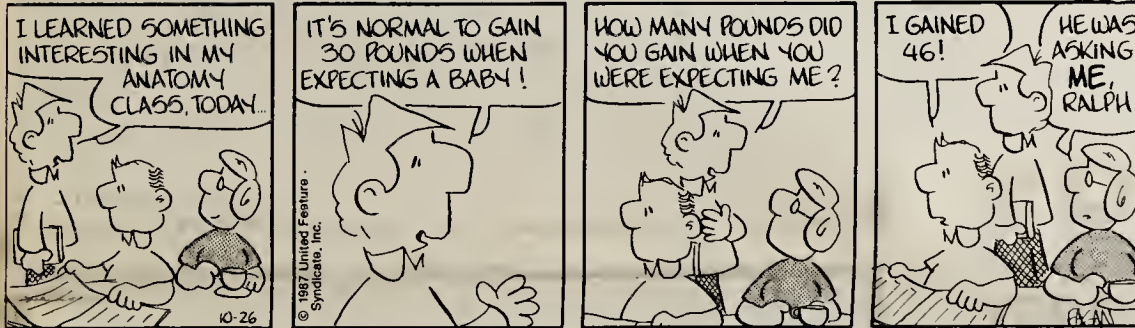
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ZIPPY



HOROSCOPE

By Joyce Jillson

Aquarius (Jan. 20-Feb. 18). A terrible mistake can be turned around to your benefit. Appearances are deceiving; seek out new loves who don't fit your particular love pattern. Great ideas for term papers or money-making endeavors come from chance encounters on Monday. By Friday, the creative bug hits and you write songs, plays, poetry or work with art with great success. Your genius comes out around midnight this week, so socialize in the early evenings.

Pisces (Feb. 19-March 20). People are trying to help you; don't be afraid of losing your autonomy by accepting. Hiding your financial situation only makes it worse. Cancerians and other Pisceans become instant allies regarding a grade or course dispute. Raise these issues on Tuesday or Wednesday. Your class notes are valuable to other students; get something in return for your generosity. Love moves ahead smoothly; don't question a thing.

Aries (March 21-April 19). Order pizza in and cram. Last minute reports — finished by Wednesday — are better received than you deserve. Conflict? It's your middle name this weekend. Channel these energies into sports or short trips. Watch what you say to professors, who have elephantine memories when it comes to insults. Yet, the flip side of this, is that you're truly brilliant in class. Forget trying to use humor on parents; all they care about now is tax-planning.

Gemini (May 21-June 21). You continually take personal surveys of what your friends think. Go with your heart. Impatience may cause you to turn in work not up to your usual standards. A very competitive classmate forces you to study something you might have neglected. Luck helps you with studies related to law, business, or advanced computer science. On Wednesday, you may sleep late and undo lots of good work. A current change of pace refreshes you and puts a problem in perspective. Talk with older friends or counselors on Monday or Wednesday; they have excellent advice. A tempting offer to help you save money isn't worth your time. Family obligations increase on Friday but can be dealt with quickly and lovingly Saturday and Sunday. Make one more honest attempt to stick with a troublesome course or major. Romance blossoms with a love you formerly rejected.

Cancer (June 22-July 22). A change of pace refreshes you and puts a problem in perspective. Talk with older friends or counselors on Monday or Wednesday; they have excellent advice. A tempting offer to help you save money isn't worth your time. Family obligations increase on Friday but can be dealt with quickly and lovingly Saturday and Sunday. Make one more honest attempt to stick with a troublesome course or major. Romance blossoms with a love you formerly rejected.

Leo (July 23-Aug. 22). Someone is stringing you along; get facts, information now. Put even minor agreements in writing. Table plans for expensive holidays; by November you find a financial shortcut. Team endeavors lift your spirits. Others select you for leadership roles. Thursday is great for phoning a love at a distant school. Guard valuables on Tuesday; purchase a lock for your room. Turn in overdue papers on Monday or Friday.

Libra (Sept. 23-Oct. 23). Finish up assignments, otherwise the invisible monkey on your back sabotages sports, love and achievement. A good heart-to-heart talk with a parent on Tuesday makes you both feel better. Unrequired reading done this week puts you in a favored position for some academic award. Expect very high grades in liberal arts courses. A new love is best, so get ready for heady romance on Thursday and Friday. Other Libras and Scorpios are hot dates.

Scorpio (Oct. 24-Nov. 21). Your natural reserve is replaced by a much more passionate approach to life. An older friend shows you the romantic ropes, and you're a quick learner. Monday and Saturday are ideal for forming deeper friendships of all kinds. A trip home pays off handsomely. Animals — either owning them or dealing with issues about them — bring out the activist in you. Select Friday morning for any confrontations.

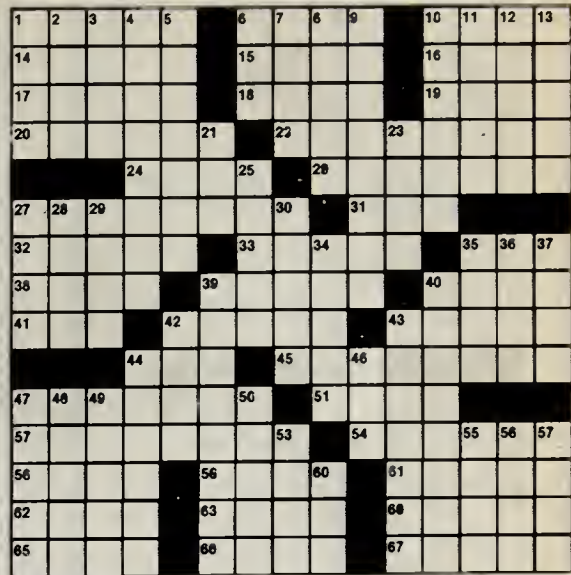
Sagittarius (Nov. 22-Dec. 21). Someone is angry at you but won't admit it. Get away from those who belittle you. Overnight success is possible with an invention, experiment or report you're working on. Professors could try to take credit for your endeavors. Sports luck comes Friday, especially if the team is playing away. By Saturday, you need a rest. A current love is more demanding with each passing day; shape up this romance by being less, not more, available.

Taurus (April 20-May 20). Whether you're buying or selling, applying for financial assistance or looking for work, you have financial luck all week. A tempting romantic offer is also likely. Capricorns and Virgos are terrific new friends or loves. Stop worrying about clothes or keeping up with wealthier friends. Others find you very appealing on Thursday and Friday. Chance encounters or spur-of-the-moment phone calls are lucky.

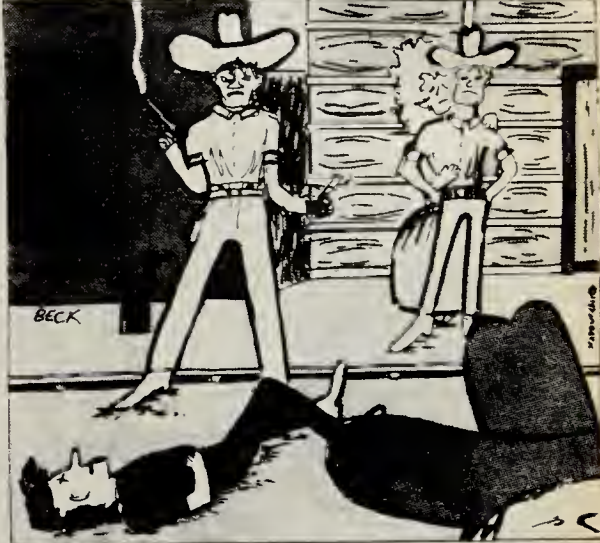
Virgo (Aug. 23-Sept. 22). Venture into new classes. Any change in routine unearths latent creativity. A wild and crazy friend leads you into a situation Thursday night that's not in your best interest. English and foreign languages are your strong suits. Make plans now for Saturday night, otherwise someone you like, and who likes you, may be swept off his/her feet by a more persistent love. Dreams are prophetic Tuesday/night; keep pencil and paper by your bedside.

Capricorn (Dec. 22-Jan. 19). New study aids or equipment finally arrives. Spend money on courses, tutorial help or books. Keep your distance from an instructor on Monday or Tuesday or you'll be told to "volunteer" for some duty. You're lucky on the dance floor Wednesday and Saturday. Look for a fabulous Aries or Sagittarius to light up your life. Forget the rules of love — create your own. Think about medical school, as you do very well in pre-med classes. On Sunday phone home.

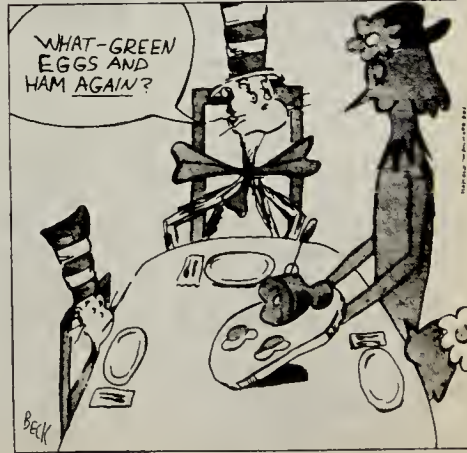
THE Daily Crossword by Donald B. Grost



- ACROSS
- 1 Large amounts
 - 6 Seal groups
 - 10 Common abbr.
 - 14 Eng. explorer
 - 15 Mine approach
 - 16 Vein
 - 17 Shady place
 - 18 Wanton look
 - 19 Atop
 - 20 Harsh tones
 - 22 Yardstick
 - 24 Chess term
 - 26 Sternutatory acts
 - 27 Dairy machines
 - 31 Go aimlessly
 - 32 Pains
 - 33 One who stares
 - 35 Comic strip word
 - 38 Wading bird
 - 39 Sot
 - 40 Race distance
 - 41 Quill
 - 42 Go by car
 - 43 N. Dak. city
 - 44 Vagrant
 - 45 Certain novels
 - 47 Night guide
 - 51 Yemeni capital
- DOWN
- 1 Strikebreaker
 - 2 Reiner or Sandburg
 - 3 Rhyme scheme
 - 4 Subservient ones
 - 5 Currents
 - 6 Friend
 - 7 Pindar's products
 - 8 Food regimens
 - 9 Outsider
 - 10 Avoided
 - 11 Uris novel
 - 12 Revere
 - 13 Furnishes
- 52 Large shark
- 54 Most dreadful
- 58 Mythical princess
- 59 Together musically
- 61 Seed covering
- 62 Made haste
- 63 Legal paper
- 64 Swimming mammal
- 65 Escutcheon stripe
- 66 Hawaiian area
- 67 Addicts
- 21 Sault — Marie
- 23 Closefisted
- 25 Grain disease
- 27 Poker money
- 28 Rustic
- 29 Ireland
- 30 Flavor
- 34 Ciphers
- 35 Metallic element
- 36 Lily plant
- 37 Cats and dogs
- 39 War club
- 40 Moslem edifices
- 42 — the word!
- 43 Algonquian nature spirit
- 44 Reproduces
- 46 Demented
- 47 Rigid
- 48 Oar adjunct
- 49 City on the Rhone
- 50 Card game
- 53 Wreck
- 55 Punta del —
- 56 Rhyme or trick
- 57 Gobs
- 60 Schedule abbr.



He got his chocolate in my peanut butter — nobody does that and gets away with it.



Dinner at Dr. Seuss's house.

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Reporter

continued from front page

Protestors handed out flyers and stickers to the mostly uninterested passersby.

Some of the protestors tied strips of cloth around their heads and painted them to look like blood.

Throughout the rally, a blond woman wearing earmuffs and a green rally sticker was handing out packs of Virginia Slims.

The speakers used hand-held bullhorns; unless the crowd shouted it could be drowned out by the honking horns of frustrated cabbies.

The chanting began as the rally was breaking up at 2:30 p.m. A protestor in a Triton College jacket began shouting "We can't afford it." A half-dozen students joined the one-minute serenade.

The rally, which was supposed to last two to three hours, broke up in half an hour.

Our group walked leisurely back to the train station; we had an hour to kill before our train left.

Weeds

continued from page 7

If the news is made public, it's back to San Quentin for life. Although Lee truly feels what Genet wrote, he decides it's necessary to make changes in his production.

Lee's play eventually makes it to Off-Broadway. A well-known New York drama critic attends the play to review it. Later, the group performs the play at a prison.

This scene is towards the end of the film and what results out of this performance seems totally out of sync with the rest of the movie. The scene caused me to feel an abrupt change of mood.

The scene still feels out of place, although the effect of "Weeds" performed at the prison is believable.

However, Nick Nolte makes "Weeds" worth seeing. What he says in his play is not as moving as how he says it. His character spills out all of his emotions when performing on stage.

Most important, Nolte makes Lee a person who I cared about. Sure, the guy had his problems, but I wanted to see him succeed.

The supporting cast is also admirable. "Weeds" shows criminals to be nicer people than they probably are in the real world, but these men are interesting individuals.

The most enjoyable is Bagdad (Ernie Hudson), who sings "The Impossible Dream" in one of the best scenes of the movie.

"Weeds" certainly has some weaknesses, but the strong acting (especially by Nolte) and meaningful characters more than make up for these problems.

Rating: ★ ★ ★

correction

The Courier made two errors in its Oct. 9 story on the Alpha program.

It failed to mention Peter Klassen, an Alpha instructor; the article also incorrectly identified the college's London Study Program with Alpha. The program is coordinated by the International Studies Committee.

The Courier regrets the errors.

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Chaps clinch title

by Eric Bingham

Quarterback Tom Minnick threw three touchdown passes to lead CD to a 24-13 victory over Moraine Valley Saturday to clinch the N4C Blue Division title.

The game had an ominous beginning when the teams were forced to play on the nearby Stagg High School practice field. Stagg was afraid the field would be torn for their homecoming game next weekend.

This didn't affect CD though, as linebacker Tony Jones intercepted the ball on the third play from scrimmage.

CD promptly marched the ball downfield to score the first points of the game, culminating with a six yard TD pass to Craig Lottie, his first of two on the day, with 9:00 remaining in the first quarter.

The Chaps may have lost this game though, had it not been for their defense. On Moraine's next drive, they brought it down 50 yards to the two, only to be stopped for no points. The rock solid defense would pull off the same trick again in the second quarter.

To add insult to injury, the Chap defense also held them on two fourth and short attempts.

Moraine's first of two TD's came 8:00 into the second quarter when quarterback Rob Pratl sneaked it in from two yards out. That would be as close as MV would get to leading during the entire afternoon though, as CD dominated most of the second half.

An interception by CD's Burgess Watts at the 2:30 mark highlighted a slow third quarter. Things began to liven up just as the third quarter ended 1:39 into the fourth.

Chap linebacker Brian Conley intercepted a pass to set up the game-winning touchdown. Conley also had a sack in the first

quarter and a key fumble recovery in the fourth.

The Chaps went on to score one more time, at the 8:32 mark in the fourth, on a 43-yard pass from Minnick to Lottie. Moraine retaliated with the final TD of the game on a 24-yard reception by Jason Brock with 31 seconds left in the game.

CD placekicker Robert Fozkos had a perfect day, booting three extra points and nailing a 20 yard field goal with 3:15 left in the second quarter.

CD is now 5-2 on the season, Moraine drops to 3-4.

Keith Henderson caught the game-winning touchdown while posting three catches for 57 yards on the day. Lottie led all receivers with five catches for 80 yards. Minnick completed 9 of 18 for 143 yards and only one interception.

The CD runners were led by Mike Wright, 12 rushes for 72 yards, and Ken Bennett, 11 for 56. The offense compiled a total of 328 yards, 143 passing and 145 rushing. They had eight penalties for 50 yards and fumbled three times, losing only one.

CD's defense sacked the Moraine quarterback four times for a loss of 26 yards. Meanwhile, they gave up 333 yards, and 214 passing, 119 rushing.

The Moraine offense consisted of quarterbacks Eric Plessinger and Pratl passing for 11 of 17 for 166 yards, 1 TD and 2 interceptions, and 4 of 12 for 48 yards, no touchdowns and two interceptions, respectively. Melvin Crawford led the Moraine rushers with eight carries for 53 yards. Milo Popovic led Moraine receivers with six catches for 87 yards.

Tomorrow's game is at CD against Thornton College.



Ray Thom **The Courier**

"The pain of a 24-13 loss and a hard hitting defense are more than this Marauder can bear."



Ray Thom **The Courier**

"Chap cheerleaders celebrate another victory by proclaiming CD #1."

CD soccer endures

by Stephanie Jordan

The CD soccer team has managed to salvage its season despite three personnel setbacks.

First, new coach Jimmy Kelly came to the team 10 days before the start of the season.

"A lot of the guys have natural talent," commented Kelly. "I just had to get them to play the way that I wanted them to."

Secondly, the soccer team consists entirely of walk-ons from the DuPage area. Finally, a waiver was signed to allow five players from the CD district to play for Triton College. Undefeated Triton is the team that the Chaps want to defeat. "When we played them (Triton) we almost matched them," said Kelly. "I don't think that our team had the proper mental attitude to win the game."

Kelly said that he thinks the team's biggest weakness is its defense. Another problem, Kelly continued, is that when the team is ahead, they slow down.

"The best game that we've had so far was against Lakeland," Kelly added. "Offensively, we were almost perfect."

"We won the game 7-5, but the five points that they scored were because

defense let them," Kelly said. "In that game I saw proof that the practices paid off."

Last Saturday the team went against Sauk Valley, but was defeated 2-1.

The team had to play without the services of its leading scorer, high school All-American forward Rino Positano. For about 35 minutes the team played 10 players against Sauk's 11.

"The team matched Sauk Valley play for play," said assistant coach Mario Reda.

Midway through the second half Sauk Valley completed a penalty kick, making the score 2-1.

"We have evidence on tape that there are three instances of hand ball on the field that the ref never noticed," said coach Reda.

Near the end of the game the Chaps lost another forward, Gino Metallo.

"He was pushed around too much without the refs doing anything about it," commented one team member. "He finally decided to start to push back."

The first game in the play-offs is Saturday. Game time and place will be announced.



Ray Thom **The Courier**

"Craig Lottie leaps to haul in a Tom Minnick pass. Lottie ended up with 5 receptions for 80 yards."

Four seek two spots in board race Tuesday

The board of trustees is essentially CD's legislative body and is charged with overseeing the college. The eight-member board — seven voting members and a non-voting student trustee — meet publicly the second and the fourth Wednesday of every month. Current board members Francis Cole and Jerald Saimon are stepping down. Four candidates are vying for the two seats in the election Tuesday, Nov. 3.

Bardeen views county growth as chance for CD to get stronger

by Frank Partipilo

Marjorie Bardeen claims that her years of experience on the Glenbard Township High School Board of Education and a well-developed knowledge of how the system runs qualify her for a position on the board of trustees.

"Public education is important and I feel I have enough training to contribute something worthwhile to the board," Bardeen said.

Of her seven years with the Glenbard board, five-and-one-half were spent as president. Bardeen's duties included hiring superintendents, working with the district's

budget and negotiating with its staff.

Bardeen said she believes in not trying to set rules, but essentially in working together as a team with the other board members, faculty and administrators.

"We don't have to be policy makers, as much as activists that work well together," Bardeen stated.

Bardeen views the rapidly expanding growth of DuPage County as an "interesting time" for CD.

"It's an excellent opportunity for the college to get even stronger," Bardeen said. "CD should strive to work closely with

see Bardeen page 3

Bunge claims his years on board more than qualify for trustee post

by Susan Sperry

"I feel that my 13 years of board experience make me very qualified to serve on the CD board of trustees," William Bunge of Lisle said.

Bunge served on the DuPage County Regional Board of School Trustees from 1972 to 1986, two terms as president. He has been a teacher in the area for 27 years.

Bunge said he feels the role of the board of trustees is to establish policies and carry them out. "The board should listen to the viewpoints of the administration, staff and students and provide accordingly for the benefit of all."

Bunge said he believes one of the community college's functions is to prepare students to go on to their third and fourth year of school.

"Community colleges also play a very active role preparing students to get a degree or enter into the business world," Bunge said. "The college prepares people to be informed and intelligent citizens."

"Community colleges are the mainstay of American education," Bunge went on to say. "Their purpose is to educate not only the youth, but the older adults, and to involve the total community in a continuous growth

see Bunge page 4

Full slate of SG officers elected

Eleven new directors were elected to positions in student government Oct. 20 and 21, following two days of voting.

The official vote tally was:

Kam Patel	87
Joel Wilson	51
Dave Johnson	49
Debra Hutchings	45
Dave Adamczyk	14
Troy Bruckner	9
Lisa Becker	6
Kelly Erdman	6
Matt Grosshoff	6
Frank Kozan	5
Tim Dinan	5

A total of 140 students voted. Five ballots had to be declared invalid.

The four highest vote recipients were on the ballot; the remaining candidates were write-ins. As The Courier went to press, all the candidates except Becker, Erdman and Grosshoff had claimed their seats. The remaining three had until 3 p.m. Wednesday to claim their positions.



Where are the people?

The SRC sculpture stands alone on a windy fall day.

Carl Kerstann The Courier

Calhoun sees access to college, fiscal concerns in CD's future

by Barbara A. Meisner

Student accessibility to college programs and the apparent tightening of fiscal resources are two main problems which face CD in the near future, according to trustee candidate Brian Calhoun.

Calhoun, a Glen Ellyn resident, stated that he wants to maintain the "rich tradition" at CD but also hopes to implement some ideas which would help those people who didn't finish high school but want a college education, or those who simply "slip through the system" because of economic problems.

He is one of two board candidates who didn't go before the caucus.

"I've been in community colleges, either as an instructor or administrator for 14 years, so I certainly know community col-

leges," Calhoun claimed.

He is dean of continuing education at Triton College in River Grove, a post he has held for the past four years. Calhoun said he writes and presents papers about adult education and curriculum across the country, and added that he believes he is very active in education at both the state and national levels.

Calhoun stated that he is running for the board for two reasons. "I know and love community colleges," he said. "I've been involved with them almost all my life and I intend to stay involved for the rest of my life."

He also asserted that he takes pride in being involved in his community and wants to put something back into the place where

see Calhoun page 4

High-tech, education career keys to Shapiro's board claims

by Steve Toloken

Teaching and administrative experience at a major transfer institution for CD students, and a background as a research scientist are Stanley Shapiro's claims to a board of trustees spot.

Shapiro, a professor of biology at the University of Illinois-Chicago since 1969, suggested that because 60 to 70 percent of UIC's students are transfers, he can supply the board with direct input on under-

graduate education and transfer programs.

The 64-year-old former Argonne researcher cited his scientific background as a plus because, according to his prepared statement, "DuPage County is the fastest growing county north of the Sunbelt...my 'hands on' experience of over 35 years as a research scientist will provide a unique resource for the board and CD in planning relevant programs in the high-technology areas."

see Shapiro page 3

Inside

Complete statistics on the four candidates running for the board of trustees

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Correction

The Courier made an error in its Oct. 23 issue.

The Courier ran the headline "Library closed" above a notice of the bookstore being closed.

The library will be open today, the central store and textbook department of the bookstore will be closed today.

The Courier regrets the error.

College hotline

A toll-free college and career planning hotline will be available from 9 a.m. to 6 p.m. on Saturday, Nov. 7 and Sunday, Nov. 8.

Illinois residents may phone 1-800-942-7404 to have their questions answered by college admissions officers, financial aid personnel and high school counselors.

ISO meeting

The International Student's Organization will have an open meeting on Nov. 3 at noon in room SRC 1042. All students are welcome and invited to this bring-your-own-lunch meeting.

For more information, call David Eldridge at 858-2800, ext. 2156, or see Ahmed Dawood afternoons in the Information office, SRC 2046.

PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue, deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

Child care guide

The "1987 Directory and Guide to Child Care in DuPage County" is now available. The directory, which lists day care centers and nursery schools, is part of a resource packet which also includes lists of family day care providers and tips on how to interview, guidelines for selections and a summary of state licensing regulations.

The packet costs \$6.00 and can be obtained by calling 858-4863.

Flu vaccination

Flu injections will be available at the health center at a cost of \$4.

For further information call Val Burke at 858-2800, ext. 2154.

Koloc concert

Bonnie Koloc, a Chicago singer-songwriter, will perform at 8 p.m., Nov. 6 at the Arts Center.

She will be performing a lively concert of jazz, blues, and folk music.

The cost of the concert will be \$8 and \$6 for students and senior citizens. All seats are reserved.

For more information call 858-2800, ext. 2036.

Arts show

The family shelter service is hosting a fine arts show and sale Oct. 31 at 7:30 p.m. at the Hilton Inn in Lisle.

The cost is a donation of \$12.50 per person. All proceeds will support services for domestic violence victims in DuPage County.

The show and sale will also be open to the public Nov. 1 from 11 a.m. to 5 p.m. at the cost of \$2.50 per person.

For more information call Tom Richardson at 858-2800, ext. 2024.

Job hunting skills

Are you looking for a job? If the answer to that question is "yes," the career planning and placement center is offering a four part mini-series on job hunting skills.

The discussions will take place on Nov. 3, 5, 10, 12, 17, and 19. The three areas being covered are; resume writing, interviewing skills, and networking.

Discussions will be held in IC 2013 from noon to 1:30 p.m.

For more information call Sharon Spitzer at 858-2800, ext. 2656.

Advisement session

NIU will be holding an open advisement session for prospective degree students on Nov. 3 at CD. The session will be in building OCC, room 133B from 4:30 p.m. to 7:30 p.m.

For more information call NIU at 815-753-1458.

Gorov Scholarship

Sophomore students currently not receiving financial assistance are eligible for the Gorov Scholarship.

The scholarship will pay up to 16 hours of fees and tuition for three quarters.

Students who apply should be certain they are planning to complete their second year at CD.

Applications must be received by the financial assistance office, SRC 2050, no later than Nov. 10.

Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

Big band benefit

The National Runaway Switchboard will host a Big Band Benefit at Dearborn Station, 47 W. Polk St., on Nov. 7 at 8:30 p.m.

The switchboard was a not-for-profit agency providing 24-hour toll-free telephone crisis intervention services to teenagers.

Tickets for the function will be \$90 per couple, or \$50 per person. The tax-deductible ticket price includes cocktails, hors d'oeuvres, and entertainment.

For further information call 880-9860.

Campus busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Bear's brunch

The second annual Bear's brunch will be held Nov. 8 at 11:30 a.m. in the SRC Artium.

Gale Sayers, former Chicago Bears half-back, will be the special guest at this brunch. The brunch will benefit the CD Arts Endowment. The ticket cost is \$50.

For more information call Barbara Jo Riedy at 858-2800, ext. 2456.

Public notice

CD has designated the following categories of student information as public or "directory information."

Such information may be disclosed by the institution for any purpose at its discretion. However, the student may withhold disclosure by filing written notification with the college.

The categories of information are:

*Category One — the name, address, telephone number, dates of attendance and classes.

*Category Two — the previous institution(s) attended, major field of study, awards, honors and degrees earned.

*Category Three — the past and present participation in officially recognized sports and activities, height and weight, and date and place of birth.

Any category of information may be withheld by filing written notification with the office of the director of admissions, records, and registration, SRC 2046, prior to Nov. 13, 1987. Forms requesting the withholding of categories of "directory information" may be picked up in that office.

CD assumes that failure on the part of any student to specifically request the withholding of "directory information" indicates approval for disclosure.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Brings You ,,,



Folk, Pop,
Blues, its,,

Bonnie Kolok

November 6, 8pm

\$6 Students
\$8 General Public

Arts Center
Mainstage

For tickets or information call 858-2817 ex. 2036

Thursday's Alive with
Graf Brothers



LIVE

Acoustic Guitar/Vocal Duo

Thursday, November 12
11:30 am - 2:00 pm

SRC 1024 A

Look no further for Entertainment
its HERE at College of DuPage

Board of Trustees election coverage**The candidates at a glance****Marjorie Bardeen**

Age: 45
Residence: Glen Ellyn
Education:
* Studied mathematics at Cornell University in New York from 1959-62.
* Bachelors in mathematics from the University of Minnesota in 1965.
* Certificate for Secondary Teaching from Elmhurst College.
Occupation: Program Director of Friends of Fermi Lab Association.
Experience:
* Member of the Glenbard Township High School Board of Education from 1978-85, president from 1980-85.
* Secretary of the Illinois Association of School Boards, DuPage Division, 1983-85.
* Junior high school teacher in Glen Ellyn.

**William Bunge**

Age: 53
Residence: Lisle
Education:
* Bachelor in arts from Lake Forest in political science and history.
* Continued education at the University of Virginia and at North Central College.
Occupation: Tutor at the Sylvan Learning Center in Lisle.
Experience:
* Member of the DuPage County Regional School Board from 1972-86, four years as president.
* Junior high school teacher in Plainfield from 1968-75.
* Member of Lisle Library Board from 1972-75.

**Brian Calhoun**

Age: 43
Residence: Glen Ellyn
Education:
* Bachelor's in history and political science from the University of California-Davis in 1966.
* Master's in education from Syracuse University in 1968.
* Doctorate in Adult Education from the University of Wisconsin in 1974.
Occupation: Dean of Continuing Education at Triton College.
Experience:
* Racine County Supervisor, 10th District, Racine, Wisconsin.
* Manager of the Division of Adult and Continuing Education at Gateway Technical College in Racine from 1974-83.
* Administrator of the Department of General Education at Gateway from 1983-84.

**Stanley Shapiro**

Age: 64
Residence: Downers Grove
Education:
* Bachelor's in chemistry from McGill in Montreal in 1944.
* Master's in genetics from McGill in 1945.
* Doctorate in microbiology from the University of Wisconsin in 1949.
Occupation: Professor of Biological Science, University of Illinois-Chicago.
Experience:
* Member of the UIC Senate since 1969.
* Senate observer at the University of Illinois Board of Trustees since 1984.
* Head of the Biology Department at UIC from 1974-85.
* Associate Biochemist, Argonne National Laboratory from 1954-69.

"It (the rapid growth of DuPage County) is an excellent opportunity for the college to get even stronger. CD should strive to work closely with businesses and industries."

"It would be in poor taste to introduce entry requirements at the college because the institution is open to all types of individuals who have long and short-term goals."

"We (the board) don't have to be policy makers as much as activists that work well together (with administration and faculty)."

"I feel my 13 years board experience qualify me for a position on the board."

"It doesn't look like the growth of DuPage County is waning ... I want to think positive of the destiny of DuPage."

"The purpose of a community college is to educate not only the youth, but the older adults, and to involve the total community in continuous growth and pursuit of educational endeavors."

"The role of the board should be to set policy and act as a spokesperson for the public."

"The college should help those who didn't finish high school but want a college education or those who slip through the system because of economic problems."

"Because of state cutbacks and an assessed valuation not increasing as fast as it was, the college may need to consider cooperative programs with other schools."

"Of course vocational education and the job retraining programs are a special role of CD ... but the core of the institution, in terms of enrollment, is the baccalaureate programs."

"In all disciplines, students need to know how the different disciplines gather, analyze and act on information."

"My unique strengths are as a hands-on research scientist capable of planning relevant high-technology programs and as someone from a major transfer point for CD students who is able to give input on the changing goals of undergraduate education."

Bardeen

continued from front page

businesses and industries as much as possible, so it will benefit both sides."

Bardeen said she believes the most crucial role that the board plays in the operation of the college is to "provide leadership in the district, and combine that leadership with administration."

Bardeen said she feels her experience at Glenbard will help her better understand the complexities involved at CD.

"The finances and planning weren't as complicated as the college's are, but the budget was bigger," Bardeen stated.

Bardeen also pointed out federal funds aren't crucial to CD's well-being because the college rarely receives federal funding. State funding has proven to be a significant part of funding that the school has acquired in the past, Bardeen continued.

The current lack of student involvement in college events, such as student government and The Courier are thought by Bardeen to be "universal." She continued that this has

always been a problem, and that it must be constantly worked on in order to make any progress.

"We must remember that the majority of people that attend CD are commuters," Bardeen explained. "They have ties with their own communities and tend not to think of CD as part of that community."

Ideally, the ratio of part-time teachers to full-time teachers at CD would be fifty-fifty. Bardeen said she wouldn't want to see the entire campus filled with just part-time teachers, but she does feel that they are beneficial in various ways.

"Part-time teachers help to keep class sizes down by offering night classes and off-campus courses," Bardeen said. "But they should still be carefully scrutinized like the rest of the faculty at CD."

Since enrollment at CD is at an all-time high, and it is predicted to grow even higher by the end of the decade, the question of enforcing entry requirements has arisen.

"It would be in poor taste to introduce entry requirements at the college because the institution is open to all types of in-

dividuals that have long and short-term goals," Bardeen said.

Course design is something Bardeen said she hopes the student body can have an "ultimate impact" on.

"This is a very touchy subject because the classes must meet the students needs, but do the students even know what their needs are?" she continued.

CD must keep in touch with four-year universities to ensure all requirements for acceptance into the school are met, Bardeen added.

"Students should still be highly involved in the entire process, and classes should be constantly evaluated," Bardeen said. "The faculty, students and administration should constantly be acting as a series of filters to discard whatever isn't living up to the high standards that CD has established."

Bardeen, a mother of two, attended Cornell University for three years and has a degree in math from the University of Minnesota. She also attended Elmhurst College, and was a math aid for grades kindergarten thru 12.

of full-time enrollment, is the Baccalaureate programs," he continued.

"I think the four-year universities in the state will gradually decrease their emphasis on first and second years," Shapiro went on to say. "Consequently, CD's role in the first two years of college will enlarge."

Shapiro said he would like to see higher education get away from the "cafeteria style" of learning that "lacks coherence and a thematic whole."

"In all disciplines, students need to know how the different disciplines gather, analyze and act on information," he related.

Although Shapiro said CD does a good job of preparing its students to transfer, he noted that CD will have to coordinate its programs with four-year universities as curriculum changes.

As for understanding school finances, Shapiro claims 12 years as head of the biology department at UIC directing the department's budget.

"From the projected enrollment for the next six years that I've seen, I don't think that problem will be unmanageable at CD," he went on to say.

"In the long term, however, the college may need additional classroom space," Shapiro went on to say. "CD may have to expand regional centers, and that may be cost effective, but you have to be very careful because before you know it, you may have to duplicate expensive things like libraries and computer services."

"The central activities will have to be at the central campus," he added.

Shapiro considers the function of a community college to be three-fold.

First, it provides vocational training; second, it provides job retraining skills; and third, it is a feeder for students seeking a bachelor's degree.

"Of course vocational education and the job retraining programs are a special role of CD...but the core of the institution, in terms

Note**Remember to vote****Tuesday November 3**

Shapiro said he is not in favor of entry requirements for attending CD; he added that "what is important is the exit requirements."

Shapiro said he is in favor of student access to summaries of their instructor evaluations, saying that it is a "vital piece of information on the quality of teaching."

"I would prefer to have the cooperation of the faculty in a voluntary system, but if that didn't work out, I think it should be compulsory," he continued.

Shapiro, a native of Canada, earned both a bachelor of science in chemistry and a master of science in genetics from McGill University in Montreal in 1944 and 1945, respectively. He was graduated from the University of Wisconsin-Madison in 1949 with a doctorate in microbiology.

He has served on the faculty senate at UIC since 1969, and has been the senate observer at the board of trustees at the University of Illinois since 1984.

Shapiro

continued from front page

"With the exception of James Rowoldt, an engineer, there will be no scientist on the board," Shapiro said. "I think there would be an opportunity for someone with my background in the sciences to work with Rowoldt and evaluate high-technology programs."

"If I were elected I would be an active member of the board," Shapiro stated. "The board can be supportive in an active or a passive way."

Shapiro stated that he would encourage the faculty and the administration to develop new programs and experiment, with the assumption that not all of the forays have to succeed.

Shapiro stated that he feels the biggest problem facing CD is what's facing the area in general, a rapid rate of growth that is difficult to manage.

Player hears odd noise

The department of public safety reported the following incidents between Oct. 20 and Oct. 24.

Oct. 20

Roger F. Penrose reported the theft of his black leather jacket from IC 3119. The theft occurred between 3 p.m. and 3:05 p.m.

The jacket was left hanging on the back of a chair.

Oct. 21

Frank L. Tourangeau, a CD instructor reported finding damage to the passenger's side of his car which was parked in parking lot No. 5.

Tourangeau said his car was parked in that lot from 7 p.m. to 11 p.m.

Public Safety Summary

Oct. 22

Daniel G. Stetzer of Downers Grove reported parking his 1978 black Olds Regency in parking lot No. 7 around 10:30 a.m. Stetzer came out of school at 2:30 p.m. to find it stolen.

Richard J. Kramer of Wheaton reported that his car which was parked in parking lot No. 11, was burglarized between 5:55 p.m. and 7:15 p.m. \$50 worth of tools were taken.

An unknown female called the department of public safety and informed them of a fire alarm in the IC. Officers arrived to find a fire box cover alarm going off near entry No. 8.

The added protection of the fire box cover is to discourage pranksters from pulling the fire alarm.

Oct. 24

Robert Norwood, a Thornton College football player, was transported to Central DuPage Hospital by ambulance after hearing a pop in his knee area when he was hit by a CD player.

If you observe any reasonably suspicious activity on campus, please contact the CD department of public safety at 858-2805 immediately. They are open 24 hours a day, 365 days a week.

Commenting on the apparent lack of student interest in their government Calhoun responded, "When you're on a residential campus, there is generally more involvement, but the administration must be

careful about meddling. The staff can do things like form a caucus which would identify and encourage candidates, but all they can do is wait for them to come out of the woodwork."

Calhoun continued that the board could possibly tell the administration that they believe there is a problem; student affairs might then be able to contact colleagues at other schools and send a student over to share their experiences and report back with possible solutions that have worked elsewhere.

Calhoun also commented that he saw the orientation program as an "excellent idea." "You can never do enough for communication," he added.

The book "The Closing of the American Mind" by Allan Bloom has created controversy in higher education. It claims that universities no longer teach values or ethics, simply relativism.

Does Calhoun agree with Bloom's generalization?

"That is not an accurate generalization, but I do see a trend in that direction because of the democratization of education, he replied. Higher education is now available to greater numbers of people.

Calhoun teaches a class in contemporary society at Triton, and hopes that if nothing else his students will "remember how to think through an issue and be able to back their arguments."

Calhoun lives with his wife Elaine, daughter Whitney, 8, and son Bryce, 13. Elaine teaches English as a second language part-time at CD.

"I feel the board should just listen to the experts," Bunge went on to say.

Student apathy is also a concern of Bunge's.

"Lack of participation is the sign of the times," Bunge said. "People are so busy; that is one of the detriments of a large community college."

"Many students here feel that college is more like a nine to five job," Bunge said. "I do see this as a problem in the future."

It is not a healthy sign for a growing, vibrant college, Bunge added. I suggest some investigation and background work be done."

Bunge was one of the candidates not to go before the caucus. "I did not decide to run until July," Bunge said. "The caucus had already made its endorsements by then."

Bunge holds a bachelor's in political science and history from Lake Forest. He continued his education at the University of Virginia and North Central College.

The 53-year-old currently works as a tutor at the Sylvan Learning Center.

Classifieds
858-2800 ext. 2379

Catch the Spirit!

OPEN HOUSE

Sunday, Nov. 1
1-4 p.m.

Corner of Wilcox
& Taylor Sts. in Joliet



Considering attending college? Here's your chance to see firsthand why hundreds of students are attracted to CSF each year.

During our Open House, you and your family can tour the campus and see our outstanding computer science facilities plus our new \$3 million Recreation Center. Meet our friendly faculty and students. See why Peterson's Guide selected us among the top 315 colleges in the country for two years in a row.

And don't miss our campus radio and television studios! All this, plus refreshments and more at our annual Open House.

See you Nov. 1!

College of St. Francis
(815) 740-3400

Calhoun

continued from front page

he lives."

He said he believes that he has an unique experience which will enhance his performance as a board member. He works in an adjoining school district and is consequently able to see the differences in operation between Triton and COD, both good and both bad. Because of this, he said that he feels he may have some different insights to offer.

Calhoun also stated that he believes for a community college to have growth, it must offer more services and possibly enhance cooperation between schools to aid in the smooth transfer of students.

"Creative thinking is needed," he stated.

With the increasing growth rate at CD, Calhoun remarked that many buildings may start feeling their age physically. He therefore suggested that CD should possibly allocate funds to be used in preventative

maintenance programs. He cited the Arts Center as a good example of using foresight to get state money at the end of a building boom.

Ideally, Calhoun said he would like to see what he called an "International Community College Conference Research Center" built at CD. He explained that it would be a repository of information about all participating junior colleges and possibly a "think tank" for scholars and teachers using the

center for sabbatical. He stated that such an idea, while still far off in the distance, would attract a lot of interest from many four-year institutions in the area.

Bunge

continued from front page

and pursuit of educational endeavors."

Bunge is concerned with the growth of the population at CD. "It doesn't look like the growth of the area is waning," Bunge said. "I want to keep positive of the destiny of DuPage."

"There will be a problem with the lack of space. I suggest we have more branches, such as DAVEA and the area high schools," Bunge said. "We may have to take up open space for the sake of a new building."

Bunge also commented on the parking problem at CD.

"Something needs to be done. The public transportation system needs to be improved," Bunge noted. "The construction of a high-level garage system could also relieve the parking problem."

Bunge said he believes that understanding local finances is a matter of "common sense."

Friday October 30

- In the Cafeteria...

HALLOWEEN SPECIALS

BREAKFAST

Devil's Omelette
Ghost Toast
Bat Browns

\$1.85

LUNCH

Dragons Breath Soup
Swamp Soup with Bat Bits
Chicken Diablo
Screaming Scrod
Monster Mix Vegetables
Squeamish Acorn Squash
Skeleton Skins

GRILL

Beef in a Casket Sandwich

\$1.95

Free Witch'sBrew (spiced cider) with any purchase All Day

Calhoun, Shapiro endorsed for trustee

On Tuesday, Nov. 3, the voters of District 502 will elect two new members to the board of trustees.

The board is essentially CD's legislative body. It meets publicly the second and fourth Wednesday of every month to make policy for the financing, governance, operation and administration of the college.

The eight member board — seven voting members elected from the district at large and a non-voting trustee elected from the student body — has two six-year vacancies created by the departures of Francis Cole and Jerald Saimon.

When The Courier evaluated the candidates, the major issues we considered were county growth projections and what that will mean to the college, the job and personal experiences of the candidates, their knowledge of school finances and their views on the function of a community college.

The Caucus of the College of DuPage, composed of representatives from the public school districts in DuPage County, endorsed Stanley Shapiro and Marjorie Bardeen.

The final endorsement decision for The Courier was a difficult one. It was not a question of kind, but of degree.

All the candidates are qualified to serve, but the editorial board of The Courier endorses the following two:

Stanley Shapiro

Shapiro has plenty of teaching and administrative experience at the college level.

He has well-thought out criticisms of higher education, citing the "cafeteria style" of learning that "lacks coherence and a thematic whole."

"Students need to learn how different disciplines gather, analyze and act on information," he said.

He claims that his background at UIC provides him with insight into the necessary transfer programs.

Shapiro was also concerned about the rapid growth of DuPage County. He cited his background as a research scientist at Argonne National Laboratory as providing him with first hand knowledge of the high technology changes and the ability to evaluate programs in those areas.

Brian Calhoun

He brings an extensive background in two-year colleges and adult education programs.

Calhoun is a dean at Triton College and has been associated with junior colleges as an administrator since 1975.

Calhoun also has a background in finances. He served on the Racine County Board, a body responsible for a \$56 million budget.

His experience on the board also provides him with a solid understanding of the role of a board. It is to set policy and act as a

spokesman for the public, not to run the college on a day-to-day basis, Calhoun said.

His thoughts on engaging in joint-education programs with other community colleges are thoughts worthy of consideration.

Overall, we feel the board could use Calhoun's extensive adult education knowledge to enhance CD's existing programs.

...

The next two candidates are also qualified to serve; as we stated earlier, it was not a matter of kind, but of degree. In descending order of preference in the opinion of The Courier the remaining candidates are:

Marjorie Bardeen

Bardeen also has a background in education.

She served on the Glenbard Township High School Board from 1978-85, the last five years as president. Her work on the education, finance and policy committees of the board is also a plus.

Her ideas on the role of a board are also sound. She said she feels the board should provide leadership in conjunction with the faculty and the administration.

Bardeen's ideas on the function of a community college are also good; she said the college needs to provide a broad range of services.

What The Courier thinks Bardeen lacks is direct experience as a college educator. We don't think she could provide the kind of first-hand input that Shapiro or Calhoun could.

William Bunge

Bunge, like the other candidates, has experience in education.

He served on the DuPage County Regional Board and was a junior high school teacher in Plainfield, Illinois.

While The Courier does not doubt the sincerity of Bunge's intentions in running, we disagree with some of his views on the role of the board.

He stated bluntly that he has little knowledge of school finances, saying that it should be left up to the "experts."

How is the public supposed to maintain adequate control of finances if even the broadest budget decisions are left up to the "experts?"

Furthermore, Bunge stated that the role of the board is to both establish policies and carry them out.

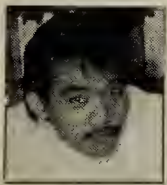
If the board is to carry out policies, what is the function of the administration?

To The Courier, this demonstrates that Bunge may not have thought about that critical question as much as he should have.

Therefore, The Courier cannot endorse Bunge as a candidate for the board of trustees.

Student Views

What is the most interesting thing you've ever been for Halloween?



Mark Tamondong, Willowbrook
"A caveman."



Katie Reardon, Lombard
"Once I dressed up like my brother."



Todd DeTraglia, Naperville
"I was once a Fu Man Chu."



Dan Langina, Bloomington
"I was an astronaut."

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

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In SRC 1020A

Arts and Entertainment
October 30, 1987

Halloween

Inside:

**Haunted house
listings**

**Top 10 horror
video rentals**





HALLOWEEN Haunted House Listings

Amlings Haunted House. Fri., 6:00-9:00 p.m., Sat., Noon-9:00 p.m., Sun., Noon-9:00 p.m. \$2.50. Amlings Lawn and Garden Center. 8900 W. North Ave., Melrose Park. 850-5010.

Brookfield Jaycees Haunted House. Fri., Sat., 7:00-11:00 p.m. Price TBA. Ehler Park, Shields and Park, Brookfield. 387-4695.

Elmhurst Jaycees Haunted House. Fri., Sat., 7:00-11:00 p.m., Sun., 7:00-10:00 p.m. \$2.50. York Commons Pool, York and Cayuga, Elmhurst. 530-4755.

Halloween Haunted Trail. Fri., Sat., 6:30-9:00 p.m. \$2.00 North Park Village Nature Center. 5801 N. Pulaski, Chicago. 583-8970.

Lombard Jaycees Haunted House. Fri., Sat., 7:00-11:30 p.m. \$1.00-\$2.00. Old Village Hall, 48 N. Park, Lombard. 932-4812.

Random Acres Haunted House. Fri., Sat., 9:00 a.m.-6:00 p.m. Free. 621 E. Schaumburg Road, Schaumburg. 529-5296.

St. Charles Jaycees Haunted House. Fri., Sat., 7:00 p.m. - 10:00 p.m. \$1.00-\$2.00. 201 N. First, St. Charles. 377-6161.

Wheaton Jaycees Haunted House. Fri., 7:00-11:00 p.m., Sat., 7:00-10:00 p.m. \$2.50. Northside Park, 1300 N. West St., Wheaton. 653-3345.

Zurich Mansion. Fri., Sat., 7:00-10:30 p.m. \$2.00-\$3.00. Barn in Pleasant Acres Park, 400 Whitney, Lake Zurich. 438-5141.



Top Ten Dance Tracks

1. Don't You Want Me (Remix)
Jody Watley
2. Let Me Be the One (Remix)
Exposé
3. True Faith (Remix)
New Order
4. The Real Thing (Remix)
Jellybean featuring Steven Dante
5. Victim of Love
Erasure
6. It's a Sin
Pet Shop Boys
7. Full Circle (Remix)
Company B
8. Lost In Emotion (Remix)
Lisa Lisa & Cult Jam
9. Causing a Commotion
Madonna
10. Always Doesn't Mean Forever
Hazell Dean

List Courtesy of Billboard Magazine

PEANUTS®



Top horror movies on video

by Jeff Cunningham

I work at a video store, and this weekend customers will be asking me to recommend a good horror movie for Halloween.

My following list of suggestions does not comprise the "best" horror movies ever made; it's merely a top 10 list of my personal favorites.

Maybe you'll agree with me on a few of them, but you might think a few of them are complete trash too.

Hopefully, the list contains something you haven't seen and might want to give a try. Here they are:

1. "Halloween" (1978) Directed by John Carpenter, starring Donald Pleasance and Jamie Lee Curtis. A maniac escapes from a mental institution and returns to his hometown in order to kill on Halloween. It's my all-time favorite horror movie. "Halloween" is the king of the slasher films, relying more on suspense than on gore. Very scary music too, and one heck of an ending.

2. "The Fog" (1980) Directed by John Carpenter, starring Hal Holbrook and Adrienne Barbeau. A mysterious fog closes in on a town to avenge a 100-year-old curse. Not the screamer that "Halloween" is, but it's more eerie and inventive. This one's a sleeper that many haven't seen.

3. "The Exorcist" (1973) Directed by William Friedkin, starring Ellyn Burstyn and Linda Blair. A young girl is possessed by the Devil, and it's up to two priests to exorcise her. Could be the most frightening film ever made. This one may give you nightmares.

4. "The Amityville Horror" (1979) Directed by Stuart Rosenberg, starring James Brolin and Margot Kidder. The supposedly true story of a family living in a house that is occupied by evil forces. What makes this film so disturbing is the possibility that you're viewing something that actually happened. You'll never want to go down into a basement again.

5. "Jaws" (1975) Directed by Steven Spielberg, starring Roy Scheider, Robert Shaw and Richard Dreyfuss. A cop, an ichthyologist and a shark expert set out to kill a great white shark that's eating a whole lot of people. Great performances from Scheider, Shaw and Dreyfuss. Makes you think twice about going to the beach.

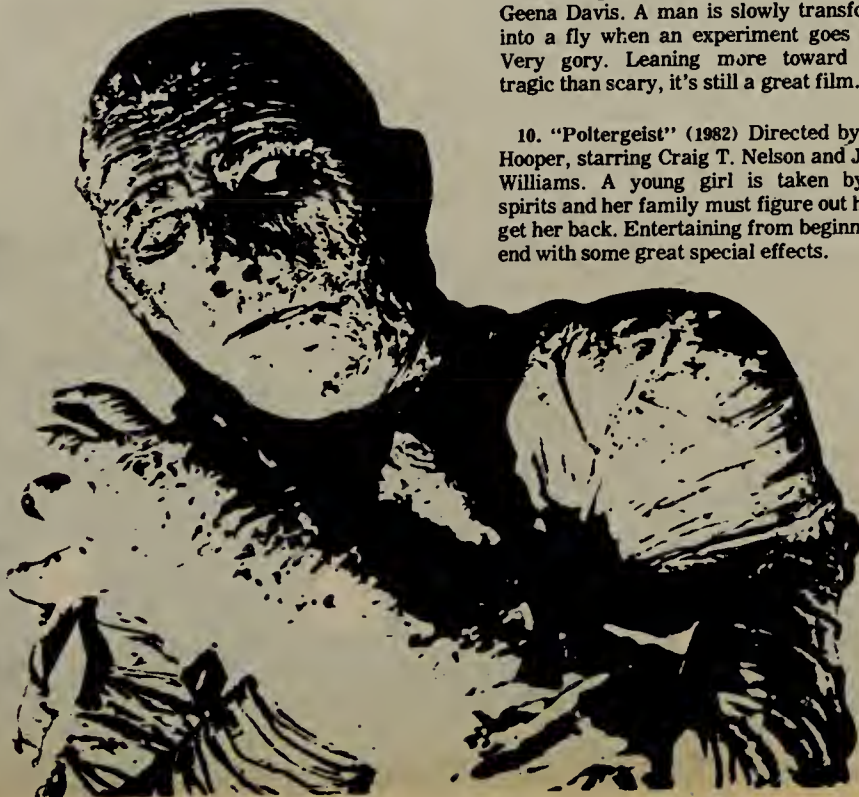
6. "A Nightmare On Elm Street" (1984) Directed by Wes Craven, starring John Saxon and Ronee Blakely. Teenagers are getting killed in their dreams by a burned man with knives for fingers. Violent and bloody, it's also very original. Much better than its two bad sequels.

7. "The Shining" (1980) Directed by Stanley Kubrick, starring Jack Nicholson and Shelley Duvall. The father of a family becomes psychotic at a resort where murders have occurred. Nicholson is great. Immensity of the resort gives a haunting feeling. Engrossing, marred only by an implausible ending.

8. "The Omen" (1976) Directed by Richard Donner, starring Gregory Peck and Lee Remick. A couple is unaware that their son is the "anti-Christ." Better than its two sequels, this film's terror is greatly enhanced by some threatening music.

9. "The Fly" (1986) Directed By David Cronenberg, starring Jeff Goldblum and Geena Davis. A man is slowly transformed into a fly when an experiment goes awry. Very gory. Leaning more toward being tragic than scary, it's still a great film.

10. "Poltergeist" (1982) Directed by Tobe Hooper, starring Craig T. Nelson and Jobeth Williams. A young girl is taken by evil spirits and her family must figure out how to get her back. Entertaining from beginning to end with some great special effects.



Carpenter scores again with 'Darkness'



Jeff Cunningham

Movie Critic of
The Courier

Boy, I've got a strong feeling I'm in the minority on this movie.

Although the plot is somewhat silly, I couldn't help liking "Prince of Darkness," the latest horror film from John Carpenter.

"Prince of Darkness" stars Donald Pleasance as a priest who discovers a huge glass tube beneath an old church. This tube contains the Sleeper, apparently another name for the devil.

The Sleeper, which takes the form of a swirling, green liquid, has been bottled up ever since Christ warned man about it. Now it wants to get out, and that's no problem because the tube is locked from the inside.

The priest senses impending doom for Earth, and he tries to get help from a scientist (Victor Wong). The scientist enlists the help of some graduate students and their computers to try and figure out what's going on.

The computers attempt to analyze the substance of this green fluid and everybody is talking metaphysical mumbo jumbo.

Right now I'm wondering if this is the same John Carpenter who directed "Halloween," the modern horror classic.

But then the Sleeper gets out of the tube and the movie finally starts clicking. One by one, people are becoming possessed by this awakened evil.

Nobody in the church is safe now, and they can't get out either. The place is surrounded by people who were being affected by this evil thing before it even got out of the tube.

The rest of the movie involves people who are trapped, trying to stay alive and hopefully figure out some way to get out of the church or kill this Sleeper.

Now I know this all sounds ridiculous. I'll admit the plot is somewhat weak. But the bottom line in a horror movie is whether or not it succeeds in delivering scares, and "Prince of Darkness" doesn't fail here.

Carpenter's tricky camera movements force your eyes to cover a lot of space because somebody could be jumping out from any corner of the screen. More than once, your eyes will wander off to one side and then — bam! — there comes the shocker from the opposite side.

Carpenter is superb at composing scary music, and this film's soundtrack doesn't disappoint. He composed the frightening music of "Halloween" and the eerie score of "The Fog." Working with Alan Howarth, Carpenter creates

effective, nerve-racking music for "Prince of Darkness," which unquestionably increases the suspense.

As in most of Carpenter's horror movies, the tension builds to an exciting conclusion. Carpenter likes to add just a little extra something before the credits roll at the end of his movies, so don't leave early. Is the end really the end? You'll see what I mean.

Even some avid horror fans might disagree with me on this movie, but I've always admired Carpenter's work. With any other director this movie probably would have been a flop, and Carpenter deserves a lot of credit for making a good horror movie despite its shaky script.

"Prince of Darkness" is not Carpenter's best work, but it's a lot better than those popular "Nightmare On Elm Street" sequels, and it's definitely worth seeing over the Halloween weekend. Rating: ★★

'Suspect' loses faith with its poor ending

by Jeff Cunningham

"Suspect" is a good courtroom murder-mystery up until its conclusion.

The problem with this type of movie is that the ending is very important, and it's here that "Suspect" falls flat on its face.

Cher stars as Kathleen Riley, a defense attorney who is assigned a case where she must prove that a deaf-mute bum is not guilty of the murder of a Washington, D.C., secretary. She doesn't have much evidence or any witnesses to the crime.

Enter Eddie Sanger, played by Dennis Quaid, a lobbyist who is called to serve on the jury for this case. He illegally begins to help Riley on the case after concluding that the wrong man is being charged. Why he

chooses to become involved and risk getting himself into trouble is never revealed.

Although Riley is afraid of being caught by the judge for jury tampering, she decides to let Sanger help her because she's not doing too well on her own.

The best scene in the movie occurs in a library where Riley and Sanger are looking for information to help their defense. Guess who drops by? Yes, it's the judge on that case.

He sees Sanger walking toward Riley with a book. Jurors are not supposed to be conversing with, let alone assisting, defense attorneys! But Sanger doesn't see the judge! What will happen?

Both Cher ("Mask," "Witches of Eastwick") and Quaid ("Innerspace," "The Big Easy") give good performances even though

there is little chemistry between them. Liam Neeson is convincing as the deaf-mute, and John Mahoney is great as the judge.

The story is quite interesting from the start, but the ending doesn't payoff and all credibility is lost.

Back in the courtroom for the grand finale, Riley starts babbling a bunch of facts and announces who the real murderer is. Right before her speech, the audience is totally unaware she has put these clues together.

Riley makes this big, impressive speech, and it's as if she knew all along who the murderer was. Furthermore, you'll never guess who the murderer is.

Why? Because the clues presented in the movie do not give you sufficient reason to accuse

this person. The clues that pin this person are not fully given to the audience.

Director Peter Yates ("Breaking Away") provides pieces of clues and expects you to fill in the blanks.

After seeing "Suspect", I could not understand how this person was the real murderer. I was frustrated because I couldn't piece together the plot to reach the movie's conclusion.

So I went to see "Suspect" again the next day. After a second viewing I realized that it wasn't I who was lacking in intelligence — it was the movie.

I was enjoying the movie right up until the end, but the verdict at the end of any courtroom movie is critical, and this one stunk.

"Suspect" is a close call, but I can't recommend it. Rating: ★★½

Arts & Entertainment

Weekend Calendar

30

31

1

Comedy

Riverfront Playhouse. Married With Pit Bulls. 9 p.m. \$10.00. 11 S. Water Street Mall, Aurora. 896-4768.

Zanies. Bobby Slayton, Orlando Reyes, and Rich Purpura. 7:30 p.m. \$10.00, plus two drinks. 1548 N. Wells. 337-4027.

Movie Openings

Fatal Beauty with Whoopi Goldberg and Sam Elliot.

The Hidden with Michael Nouri and Kyle MacLachlan.

Sammy and Rosie Get Laid with Ayub Khan Din, Frances Barber, and Claire Bloom.

Museums

Adler Planetarium. Magic Sky. 8 p.m. \$1.50-\$2.50. 1300 S. Lake Shore. 322-0300.

Museum of Fine Arts Research. Holographic Art Exhibition. 12:30 p.m.-5 p.m. \$2.50. 1134 N. Washington. 226-1007.

Music

Cabaret Metro. 10,000 Maniacs with The Connells and Birds at the End of the Road. 6:30 p.m. \$11.50. 3730 N. Clark. 549-0203.

St. Paul's Church. Chicago String Ensemble. 8 p.m. \$9.00-\$14.00. 655 W. Fullerton. 332-0567.

Theater

National Jewish Theater. Grown Ups. 8:15 p.m. \$14.00-\$17.00. 5050 W. Church, Skokie. 675-5070.

Stage Left Theater. A Different Moon. 8:00 p.m. \$5.00. 3234 N. Clark. 883-8830.

Comedy

Limelight. Madam Dumorgues Cathouse. 9:00 p.m. \$10.00-\$15.00. 632 N. Dearborn. 337-2985.

Paramount Arts Center. Paramount Halloween. 7:00 p.m. \$4.50. 23 E. Galena Boulevard, Aurora. 896-6666.

Museums

Chicago Academy of Sciences. Jungle Surprises. 10:00 a.m.-5:00 p.m. 50 cents-\$1.00. 2001 N. Clark. 549-0606.

Field Museum. Jamaican Festival. 1:00 p.m. \$2.00-\$4.00. Roosevelt and Lake Shore. 922-9410.

Music

Arie Crown Theater. Johnny and the Leisure Suits. 9 p.m. \$16.50. 2300 S. Lake Shore. 853-3636.

Cabaret Metro. Camper Van Beethoven. 6:30 p.m. \$10.00. 3730 N. Clark. 549-0203.

Theater

Apple Tree Theater. Designs For Living. 9:30 p.m. \$10.00-\$14.00. 770 Deerfield, Highland Park. 432-4335.

Broadway Arts Theater. A View From the Bridge. 8:00 p.m. \$10.00. 3829 N. Broadway. 975-1703.

Comedy

Crosscurrents. Harold. 10:00 p.m. \$4.00. 3204 N. Wilton. 880-0199.

Sheraton Inn Walden. Malone and Nootcheez. 8:30 p.m. \$6.00-\$8.00 plus two drinks. 1725 Algonquin, Schaumburg. 303-5700.

Museums

Art Institute. Fragments of Chicago's Past. Noon-5:00 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.

Museum of Broadcast Communication. Salute to Steve Allen. Noon-3:00 p.m. \$1.00-\$3.00. 800 S. Wells. 987-1500.

Music

Cantigny. Chicago Youth Symphony Orchestra Soloists. 3:00 p.m. Free. Roosevelt and Windfield, Wheaton. 668-5161.

Lounge Ax. Voodoobutter. 10:00 p.m. \$4.00. 2438 N. Lincoln. 525-6620.

Theater

Northlight Theater. Three Postcards. 7:30 p.m. \$12.00-\$19.00. 2300 Green Bay, Evanston. 869-7278.

Playwright's Center. Pillar of Fire and Other Plays. 8:30 p.m. \$4.00-\$5.00. 3716 N. Clark. 853-0505.

Writer plus math class doesn't add up



Michael Raia
Columnist of
The Courier

three city blocks away from the answer, but at least I'd done some work. I sat back and innocently glanced over at my neighbor's paper.

He was on number seven. If that wasn't enough, his number two showed almost no work at all compared to my algebraic novel. I looked back at my test despondently. I knew I should have asked for an essay test instead. As I pondered the feasibility of an essay test in Algebra, my teacher tapped me on the shoulder.

"Having a little trouble?"

"Bucketloads."

He reached down and picked up my test. After a careful analysis and the widest array of odd looks I'd ever seen, he smiled.

"Looks like you took the long way."

"Yes, but did I get there?"

"Nope, missed it by about two blocks. Here, try this."

Well, at least I was closer than I thought. He wrote down a few things and returned my test. I struggled through the rest of it and turned it in about as confidently as John Wayne Gacy might turn in a parole request.

The whole time I worked though, the same thought kept nagging at my brain.

Why the hell am I taking this class?

It applies to my major about as much as Scotch Tape applies to a wet porpoise.

An English major taking a math class makes about as much sense as a cancer patient taking a throat lozenge. I was beside myself. So much so, that I almost pushed myself off my chair. I was being introduced to things that would never come in handy.

Will I be at a job interview and be asked what the formula for finding the surface area of an irregular cone is? Will I be about to pull the ripcord for my parachute when my instructor says, "Before you pull, factor this trinomial." Will I be pulled over for improperly cancelling terms?

Yesterday, he started talking about "imaginary numbers." I'm still having trouble with real ones, and now they're making them up? Why can't we have "imaginary exams"? I'd be a genius!

These thoughts raced through my mind, often colliding with the thoughts of the test I was taking, which left some rather insane calculations on my paper.

I got the test back two days later and found I had passed. There, amid the wreckage of a pencil out of control, sat a big, fat, red, "C+." I cheerfully scanned my test, over the comments and through the check marks. Under the question marks and passed the x's. I found a note at the end. It said, plainly:

"We still give points for trying."

I smiled and made a note to check "The Maltese Falcon" out of the library.

$(X^2+24k+6)(2x^2-12k+10)$ evaluate. I looked severely at the problem. It was another case of simple directions/complicated answer. It occurred to me that generally, the shorter the instruction, the longer the answer.

Instructions like "solve," "simplify," and "evaluate" always seem to be followed by a plethora of chicken scratch, random scribbles and highly involved accidents. I can deal with questions like "If there are three chickens sitting in a yard discussing what a dolt the farmer is and the farmer is moving a lawn within earshot and has a taste for chicken salad, how long until lunchtime?"

At least I know what I'm looking for. But when I get a general statement like "complete," I crumble.

Perhaps I'm generalizing too much. I suppose a simple instruction in an English class is different. Like "read and evaluate." An English class leaves a lot more open. Even if you have no idea, you can at least flail away intelligently enough to sound slightly convincing.

I remember an essay I had to write for "The Maltese Falcon." I hadn't read the book, but I'd seen the movie a few years before. I remembered Sam Spade, a falcon statue, a fat guy, and some woman who seemed to cry a lot.

I based my essay on this information. I wrote six pages of jibberish and got a "c+." I suppose if I'd read the book, I would have received the Pulitzer Prize. I've always liked English though. This despite a bad experience in fourth grade.

The teacher had asked me what a "colon" was for and I had responded "digesting solids." As I copied the "s" section of the dictionary after school, I vowed I would never take another English class as long as I lived. Well, things change.

I looked back at the equation. It still looked complicated. I decided to let it ferment and skipped to number two.

$$3a+2b-6 \times 32b=$$

$$4b+db-1$$

Alright. Much easier. I spent twenty minutes hacking and sawing at it and ended up with "2." This, of course, was

Album Reviews

Squeeze

After a two-year separation, the British band Squeeze regrouped in 1985, releasing the self-indulgent album, "Cosi Fan Tutti Frutti."

Presently, the group has put out what is truly one of the finest records of the year (and their career), "Babylon And On."

Amusing in its campiness and surprising even in its eclecticism, this is an album for all moods. Lyricist Chris Difford writes good, solid lyrics on a wide variety of subjects, while guitarist Glenn Tilbrook pairs the darker ones with considerably happier rhythms and vice versa.

This is most obvious on "Tough Love," a song about the pitfalls of drugs and alcohol set to normally happy polka music. As they sing, "He knocked her over; he hit her and told her she's stupid; he's out of his head once again," visions of evil clowns come floating into your mind.

On more upbeat notes, "Hour Glass," is an instantly sing-alongable single, and the humorous "Trust Me To Open My Mouth," is a good bet to be a subsequent single.

Also included is "853-5937," a song for those of you who can't stand to talk to a telephone answering machine, and "In Today's Room," a wonderful interpretation of prevailing ambivalent attitudes in life, and the regrets that follow.

In "The Prisoner," Difford compares an insensitive husband with an IQ below 21 to a general in an army. His wife tells herself she's not a prisoner and breaks out, leaving him to wonder whether he'll eat dinner tonight or not. It's a song that perfectly brings together the dark cynicism and light humor of Difford's lyrics.

"Striking Matches" is a playful account of a man leaving his lover lying in his bed early in the morning, still high on the passions of the previous evening, and trying his best not to wake her up. The song employs double vocal melodies that are purely blissful.

"Who Are You?" starts off sounding like a modern Rolling Stones song until the vocals come in, and it develops a uniqueness all its own. In this song, Difford ponders the ingredients of a dreamgirl, wondering if she exists or not.

"Babylon And On" is a flawless album that is full of fun. Squeeze has definitely accomplished what it set out to do this time, creating an album that is marvelously entertaining. I think anyone would be hard-pressed to find anything wrong with this album.

— Geoff Beran

Sting

The first think I noticed about Sting's new album "...Nothing Like the Sun" is that it is actually two albums.

The second thing that I noticed was that only three songs are on each of the four sides, and that each side is only about twelve minutes long. This might seem strange, but strange or not, "...Nothing Like the Sun" is an excellent album.

Sting got some help on this album from some big names in the music industry. Mark Knopfler of Dire Straights and Eric Clapton make cameo appearances on "They Dance Alone." Playing drums throughout the album is Manu Katche, the drummer from Peter Gabriel's last tour. Also appearing is Sting's former colleague, ex-Police guitarist Andy Summers.

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

The first side is good, but it really didn't strike me as being very special, with the exception of one song, "Englishman in New York." It's a nice, mellow number that is very reminiscent of some of the earlier Police work.

Unlike the first two sides of the album, the second two literally burst with excellent material, especially side three. Side three kicks off with a tune called "We'll Be Together."

In my opinion, this is the best song I've ever heard Sting perform. It features some absolutely scorching background-vocals by an unidentified singer. Whoever she is, she has one hell of a voice.

Side three continues on to a song called "Rock Steady," a modernized version of the Noah's ark story.

I think the nicest feature of the album is the back cover. It explains what each of the songs are about and why Sting wrote them. I always like knowing something about what I'm listening to.

"...Nothing Like the Sun" is a definite must for any Sting or Police fan. This is without a doubt, Sting's most worthy effort, with or without the Police to date. This record hits the mark on all counts.

— Steve Honeywell

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HAPPY HALLOWEEN

From The Staff Of
The Courier



AND DEATH SHALL HAVE NO DOMINION

DYLAN THOMAS

And death shall have no dominion.
Dead men naked they shall be one
With the man in the wind and the west wind;
When their bones are picked clean and the clean bones gone,
They shall have stars at elbow and foot;
Though they go mad they shall be sane,
Though they sink through the sea they shall rise again;
Though lovers be lost love shall not;
And death shall have no dominion.

And death shall have no dominion.
Under the windings of the sea
They lying long shall not die windily;
Twisting on racks when sinews give way,
Strapped to a wheel, yet they shall not break;
Faith in their hands shall snap in two,
And the unicorn evils run them through;
Split all ends up they shan't crack;
And death shall have no dominion.

And death shall have no dominion.
No more may gulls cry at their ears
Or waves break loud on the seashores;
Where blew a flower may a flower no more
Lift its head to the blows of the rain;
Though they be mad and dead as nails,
Heads of the characters hammer through daisies;
Break in the sun till the sun breaks down,
And death shall have no dominion.

Thy soul shall find itself alone
'Mid dark thoughts of the gray tombstone
Not one, of all the crowd, to pry
Into thine hour of secrecy.

Be silent in that solitude
Which is not loneliness, for then
The spirits of the dead who stood
In life before thee are again
In death around thee, and their will
Shall overshadow thee: be still.

The night tho' clear, shall frown,
And the stars shall not look down
From their high thrones in the Heaven
With light like Hope to mortals given;
But their red orbs, without beam,
To thy weariness shall seem.

As a burning and a fever
Which would cling to thee forever,
Now are thoughts thou shalt not banish
Now are visions ne'er to vanish;
From thy spirit shall they pass
No more — like dew-drops from the grass.

The breeze — the breath of God — is still,
And the mist upon the hill
Shadowy — shadowy — yet unbroken,
Is a symbol and a token,
How it hangs upon the trees,
A mystery of mysteries!



College to replace resin

by Dale Walker

Water treatment tests at CD show a high amount of hardness in the water because the regenerating resin has worn out and therefore must soon be replaced.

The resin that is in the water softening tanks now is approximately 15 years old and has used up its ability to soften the water, said Mark Olsen, director of campus services.

Three companies bid for the job; Olson said he recommended the college hire Aqua Services.

Aqua Services' bid of \$8,587 was more than \$3000 higher than the lowest bid of \$4,385, from Spring Soft. But Spring Soft did not come out and look at what the job entailed

and only allowed \$455 for labor, said Olson.

"This job will take a minimum of 4-6 days with a crew of 2-3 people; I think the bid from Spring Soft is too low," said Olsen. "I think we would end up with problems getting the job done if we chose Spring Soft."

The job consists of replacing the worn-out resin with 80 cubic yards of high capacity resin. The tanks the resin is stored in are below the first floor of the IC building.

Olson stressed to the college the urgency of the situation because hardness will cause extreme problems with the efficiency of the boiler, as well as possible damage to equipment associated with the heating system.

The project was scheduled to begin Tues. Oct. 27, Olsen said.

McAnich appointed to committee

Dr. Harold McAnich, president of CD, was recently appointed chairman of a new political action committee.

The Community College Political Action Committee was formed last year by a group of "interested people who work in community colleges," McAnich said. "It would be inaccurate to attribute the formation to just one person."

"It wasn't formed sooner because it is very controversial," McAnich continued. "Traditionally, higher education has stayed away (from PACs) because involvement would be putting higher education into politics. We realized higher education is in politics whether it wants to be or not."

The CCPAC is interested in any federal bills that would affect community colleges.

"The CCPAC is strictly at the national level," McAnich stated. "It has nothing to do with the states." He added that the CCPAC would always fight for increased student aid.

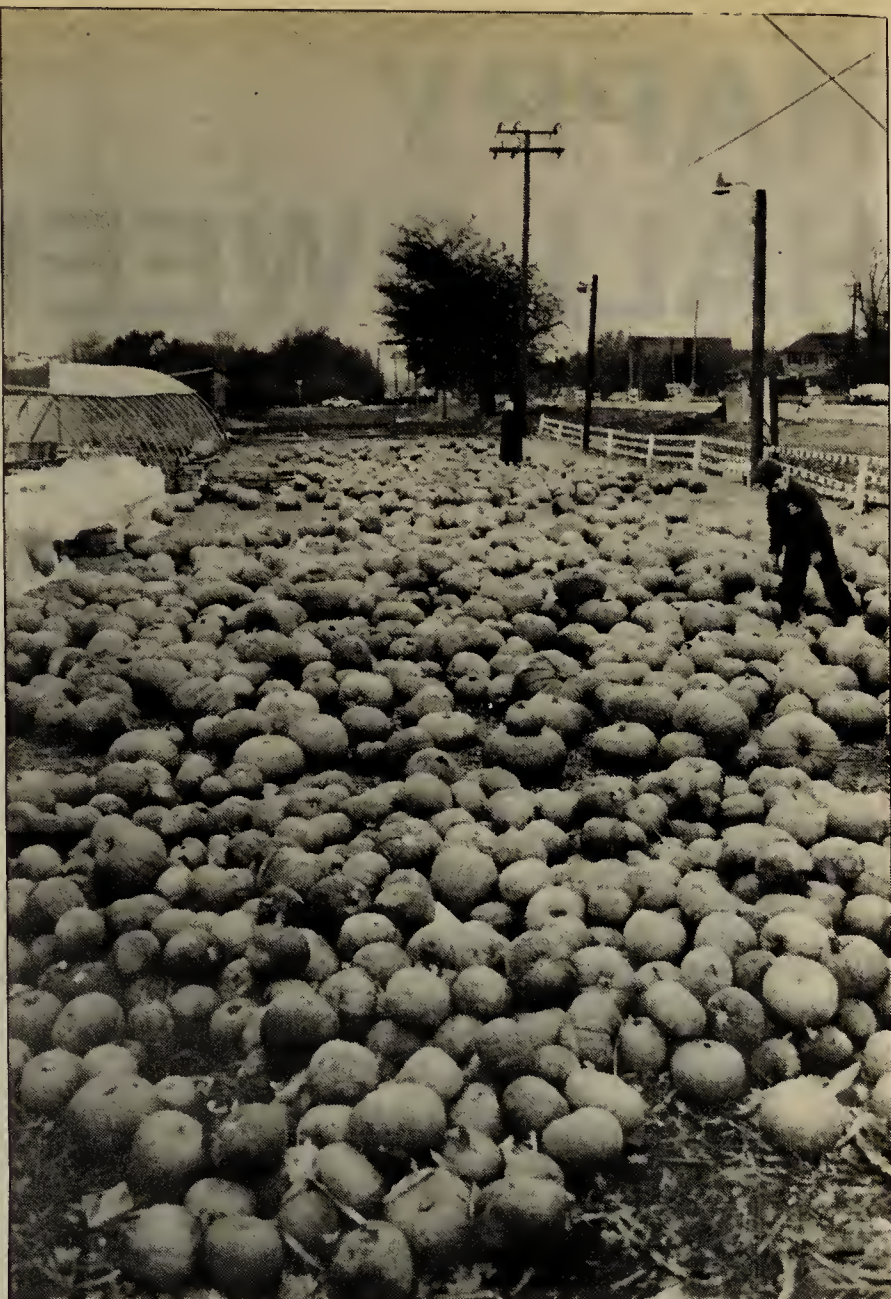
The CCPAC has no school affiliations. "This is an entirely voluntary organization supported by individuals," McAnich commented.

As chairman, McAnich will preside over a seven-member committee. They will decide which bills to support or fight and how to spend money that the CCPAC collects. McAnich is the lone Illinoisian on the committee.

Prior to becoming CD president in 1979, McAnich served as president of Joliet Junior College for seven and a half years and president of Jackson Community College in Jackson, Michigan.

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Ray Thom The Courier

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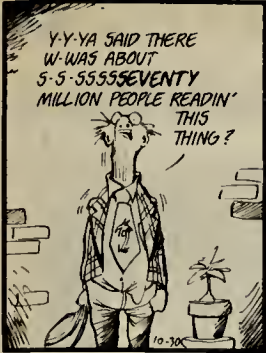
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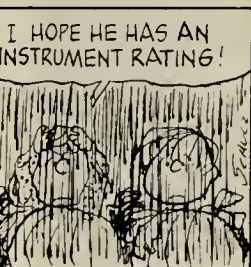
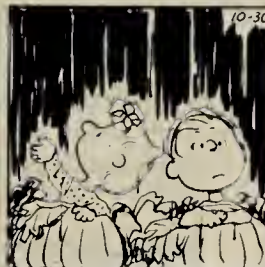


New Marketing Director Ned "Crack'em Up" Katston was going to tell the story about the priest, the rabbi and the girdle salesman, but he has apparently choked in the clutch.

Ned soon will be moving back to shipping where, he should be happy to learn, his audience will be about two.

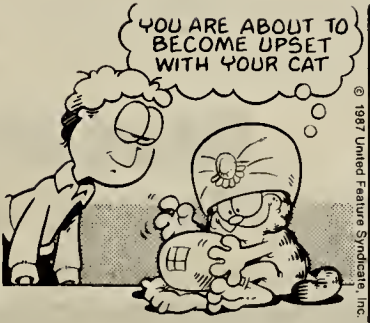
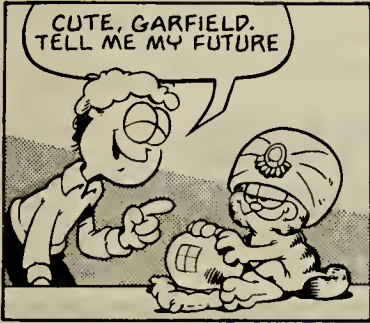
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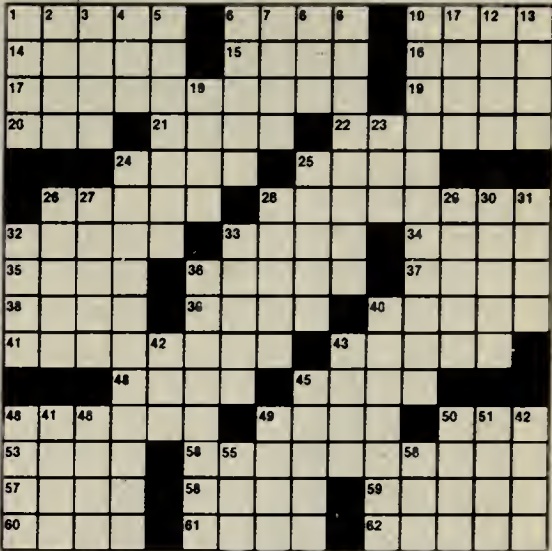
ZIPPER

"HOW MANY SHOES?"

BILL GRIFFITH



THE Daily Crossword by Martha J. De Witt



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- ACROSS

1 Tie

6 Shot metal

10 Applause

14 Condition

15 Ahab's father

16 Ersatz butter

17 Insects

19 Talk wildly

20 After printemps

21 Joust

22 Sheriffs' groups

24 Layers

25 Hint

26 Errand

28 Parlor game

32 Wastelands

33 Stylish

34 — avis

35 Feedbag contents

36 Layered rock

37 President's office

38 To — (exactly)

39 Ooze

40 Appearance

41 Uncountable dollars

43 Get the soap out

44 Celebes ox

45 Wren e.g.

46 Show off

49 House in Hidalgo

50 Marble
- 53 Resound

54 Some racers collectively

57 Vow

58 Lake that sounds weird

59 Long suit

60 Goddess of discord

61 Society buds

62 De Valera
- 26 Raccoon's cousin

27 Residence

28 Burns

29 Confederate president

30 Expunge

31 Store event

32 Dead Sea city

33 Dinnerware

36 Sanded

40 Camelopard

42 Hostelry

43 Incline

45 Foundations

46 Splitting tool

47 Prevaricator

48 Against

49 Baby's place

50 Sentence

51 Concerning

52 Whereas

55 Ida's neighbor

56 Mauna —
- DOWN

1 Wimbledon champ

2 Try

3 Concern

4 Goddess of harvest

5 Vacillates

6 Lounges

7 Give off

8 "Where — the clowns?"

9 Supplant

10 Play practical jokes

11 Woe is me!

12 Granular snow

13 Performs

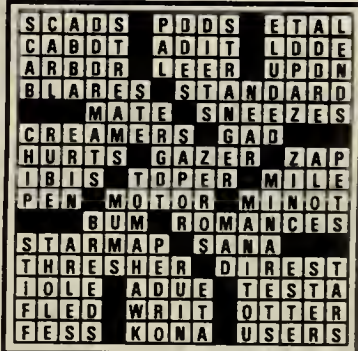
18 Amerce

23 "— Town"

24 Guffaws

25 Where Antofagasta is

(Last Week's) Puzzle Solved:



Horoscope

by Joyce Jillson

A stellar array in Scorpio makes everyone look over his/her shoulder just a bit.

Pranks could turn into major catastrophes. The case of mischievous planetary characters: the sun, Mercury, Venus and, of course, Pluto. Power struggles among faculty could erupt. Students benefit from understanding the turmoil in the lives of those who are teaching or directing the fate of the school.

Any reminiscing of the way things "used to be" will convince professors you are a genius; this also works well with alumni or a parent who once attended your college. The less said about past romantic transgressions, the better. Current loves have blinders on, but this — naturally — is a mixed blessing.

Aries (March 21-April 19). Settle down and get those wild schemes out of your head. Last-minute study in scientific fields just don't work this week. Also beware that someone may be copying your notes or ideas WITHOUT your permission. If you must play academic catch-up do so Monday and Tuesday; on Wednesday things take longer to memorize. Your credibility with faculty hits a high note Thursday. Take make-up tests then. Romance sizzles then burns out this weekend, so have alternates in the wings. Make calls back home Friday.

Taurus (April 20-May 20). Others try to dictate what you should do all week long. This includes lovers, teachers, even your dry-cleaner. On Wednesday someone is so unreasonable and/or stubborn that you may end a long relationship. Don't

sign or agree to anything. Like a volcano your temper could spill forth. Sure it's justified, but in the end you'll lose. Save up grievances until Sunday. Luck on the sports field this weekend — you could be a real hero or heroine. Luck from associating with those older or more academically advanced.

Gemini (May 21-June 21). A study mate (maybe someone you also like romantically) could dramatically save your academic record. Pay attention to what you eat as this also may have undermined your brain power. Best luck Tuesday when a teaching assistant offers you the help you need. At your dorm someone is not giving you your messages. Point the finger at a jealous Cancer or Capricorn. Go on blind dates Thursday evening. In romance you are able to juggle multiple loves, especially if one of them lives out of town.

Cancer (June 22-July 22). What's happening emotionally to you? Pressures outside of school hurt your concentration. Luckily your intuition and quick grasp of complicated facts save your grade points. Try to talk over problems Monday when your insight about yourself is transforming. Make holiday plans before Saturday, and let an old love know. You gain from your ability to keep and find out secrets. Perhaps a scholarship or special grant could come. An important professor becomes your mentor. On Thursday, you discover a key fact that backs up months of research.

Leo (July 23-Aug. 22). Getting caught up seems insurmountable but if you work Monday-Thursday you'll conquer the problem. Well-executed lab experiments bring accolades and a part-time job offer. Special luck from all competition, especially debates and try-outs. Best day is Friday. Try to put love on a back burner. Do this and a reluctant mate becomes more interested. Look for a new Aquarius love interest. Letters of apologies sent before Sunday are worth their weight in gold. Swallow pride and you gain immeasurably.

Virgo (Aug. 23-Sept. 22). A change of scenery gives a huge boost. Try to get away for the weekend. Visits to brothers or sisters or an aunt or uncle are worth the expense. Future money opportunities hinge on an approaching decision about a course, major or even change in school. Make the most unusual choice. Flaunt a few rules, the less routine you follow the better off you are. Go over a sticky, personal matter with a fraternity/sorority pal; stop hiding money or romantic problems. A technical decision Friday makes you a winner. Consider a part-time teaching assistant post.

Libra (Sept. 23-Oct. 22). Success of a relative or simply a new love (probably a Scorpio or Capricorn) clarifies your goals. Look for a role model to emulate. Put more discipline in your life by working out mornings or planning study time with a friend. Take make-up tests all week. Luck Wednesday from standing up for someone else's rights. Turmoil involving an extracurricular activity or organization puts you in line for a leadership position. This week you have or assume natural power over younger/newer students.

Scorpio (Oct. 24-Nov. 21). Charisma is yours. Don't glide the lily or you'll lose this cosmic luck. On Wednesday stick to your position; others flock to it also by the end of the week. As for studies, professors give you more time or more leeway to pursue personal projects. Ask for credit for work done on your own last year — you'll get it. It's unfair to ask for the moon romantically. Why? Because other give in, but they'll resent you for this. Act above petty politics in student-teacher meetings, and once more you'll win. By Friday even lost times are returned to you.

Sagittarius (Nov. 22-Dec. 21). You know you should walk away from a friend, course or work assignment that goes against your hunches. Ask a Gemini or Libra for support now to help you stay on course. Start diets, exercise programs Monday — you'll feel better and receive lots of social awards. As for rewards, don't expect last year's love to be grateful for favors. By Friday you might even change your phone number so you won't be waiting for calls from this old heart-throb. Attend movies, plays, concerts to uplift spirits and renew your sense of enthusiasm. You excel at any sport requiring great speed, especially running.

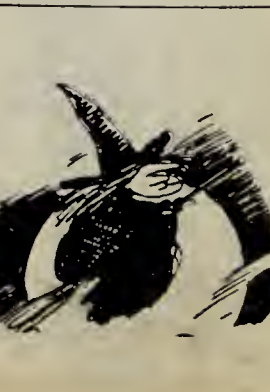
Capricorn (Dec. 22-Jan. 19). You are far too concerned about an innocent mistake you made last week. Forget it and others will too. Get out of this mood by getting away from your normal activities. Luck on Tuesday when you make phone calls or write rather aggressive letters. Ask residents of your community to contribute to a charity or school activity; you'll raise funds

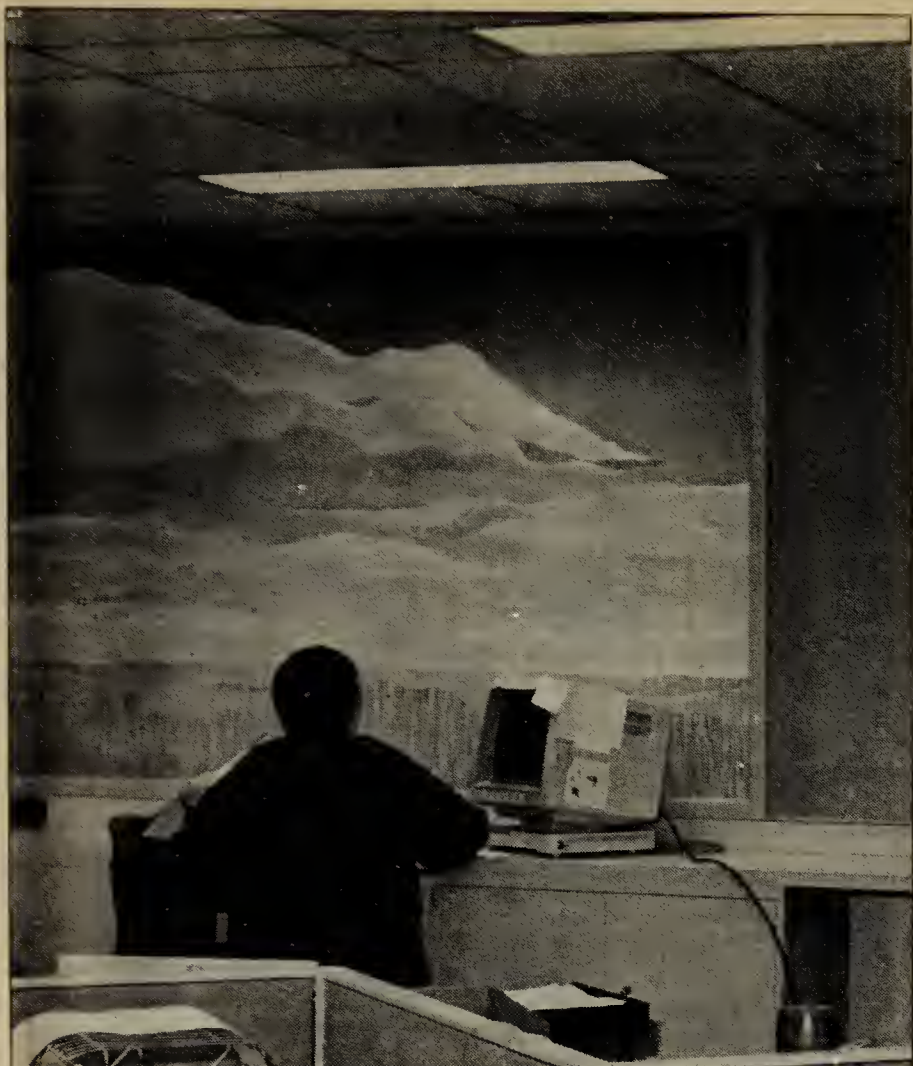
quickly and meet someone who wants to hire you either now or next summer. Talk with the head of a department about a problem with a course instructor; there may have been other complaints, and you get a reprieve on a class paper or test.

Aquarius (Jan. 20-Feb. 18). A natural competitor, you'll find yourself far more popular when you join forces with others going after the same scholarship, job or athletic position. Gemini, Aries and Pisces encourage or challenge you so that you improve 100 percent. Last-minute efforts to repair a crumbling friendship or romance work Wednesday. Don't give ultimatums, though, until next week. If you are buying a car, computer or expensive clothes make sure you have a place to lock them up. Others may "borrow" your goods for a weekend, returning them with wear and tear. Luck off-campus Saturday night.

Pisces (Feb. 19-March 20). A change in living arrangements is possible beginning in January. Do anything you can to get into a more serious studying environment. Consider accelerating your academic program to graduate early. Relatives encourage and help you financially. Grandparents offer fabulous holiday trips, so get ahead in school work. The classic Piscean dilemma of family vs. romance crops up now. Keep everyone happy by making short trips back home. A talented sibling or cousin is jealous of your overall success, so disregard these letters. Luck Tuesday and Friday when key administration officials select you for prestigious appointments or volunteer jobs.

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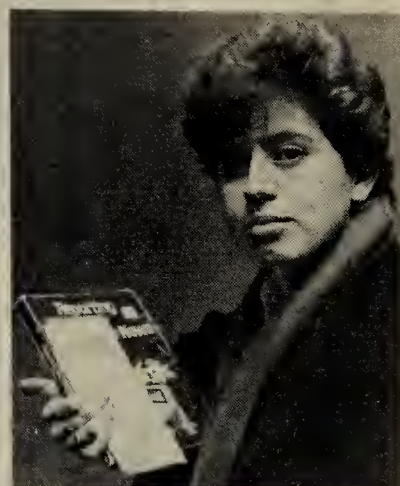
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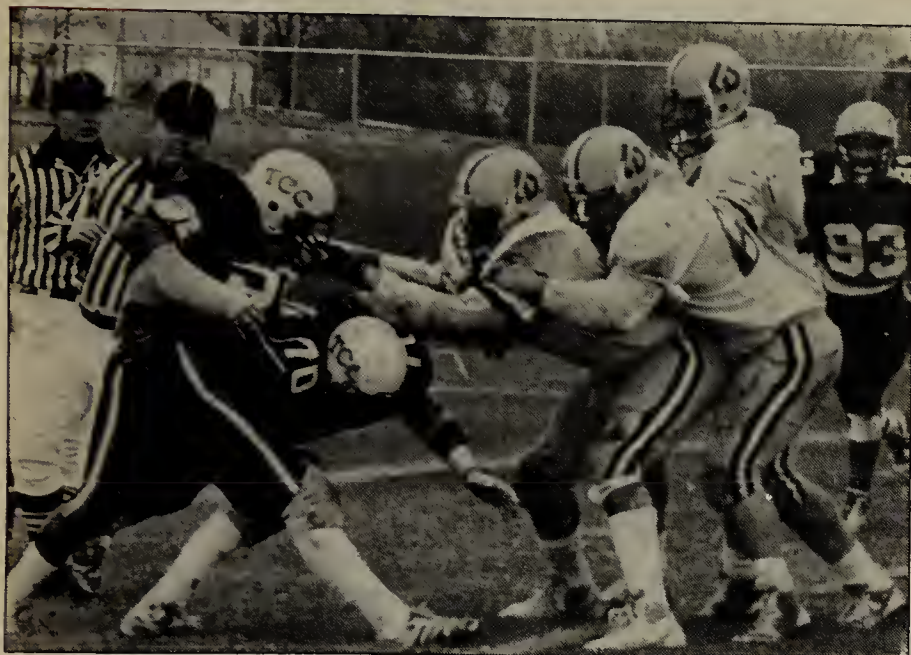
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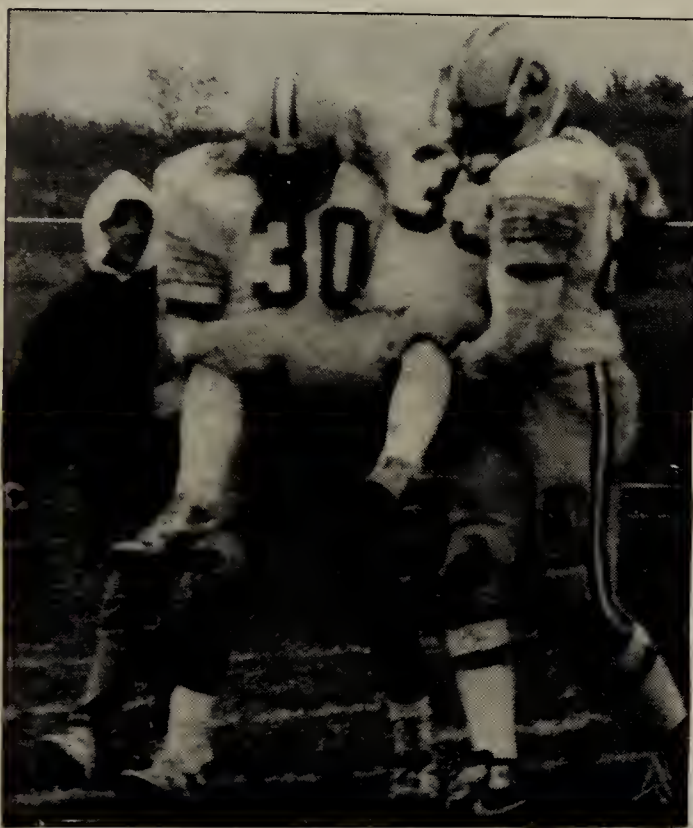
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Referees look on as opposing teams scrimmage for the ball.

Dan Muir **The Courier**



A CD player is carried off the field.

Dan Muir **The Courier**

Soccer team captures first game of playoffs

by Stephanie Jordan

In the first N4C conference playoff game Saturday, the CD soccer team sent Kishwaukee home with a shattering loss of 5-1.

Forward Gino Metallo gave a high-drive assist to forward Rino Positano for the first goal with only nine minutes of play off of the clock.

At the 27:32 time mark, CD's Willie Fajkus maneuvered the ball around a few Kishwaukee players and knocked the ball close to the outside, left goal post. Kishwaukee didn't think that the ball went in, and tossed it back into play, only to have the referee blow a whistle awarding CD its second point.

Only a few minutes later at the other end of the field, a high kick goal attempt by Kishwaukee was caught by Chap goalie, Trey Birt.

With 21 minutes of play left in the first half, another attempt was made by Kishwaukee, but was saved with a quick move by Steve Ziemba.

Meanwhile, number 17 of Kishwaukee, whose physical type of play put the Chaps fans in an uproar, was given a yellow warning card.

Later, CD player, Dennis Genetski collided with a Kishwaukee player, forcing

him to sit out the remainder of the first half.

The Chap's Eric Olson was given a penalty kick with 10:14 left in the first half, upping the score to 3-0. Olson was also a recipient of a yellow warning card.

Kishwaukee also attempted another shot at goal, which was again stopped by Birt.

In the second half, Kishwaukee went on to score their first and only goal after 13 minutes of play.

Fajkus kicked another goal in at 30:14. Kish tried to answer with an awarded penalty kick, but it was stopped short by Birt.

Metallo scored the final goal for CD, assisted by Genetski at the 28:13 time mark.

Several penalty kicks later, and after a lot of pushing and shoving, a Kishwaukee player and Positano were awarded a yellow card each. Positano was taken out of the game by coach Jimmy Kelly. And, much to the delight of the Chap's fans, the Kishwaukee player was not allowed to remain on the field.

Today, the team travels to face arch-rival Triton, in the second round of the play-offs. Game time is at 2 p.m.

CD whips Thornton; set school records

Chaps commit 15 penalties for 140 yards

by Eric Bingham

Everybody got in on the action Saturday, as six different CD players scored in a 49-14 mauling of Thornton.

It wasn't all offense though, as the CD defense held the Bulldogs to a minus 50 yards rushing on the day, breaking the old school record of minus 30 yards set against Thornton in 1985.

The offense did have its' share of problems, committing 15 penalties for 140 yards, another school record.

The Chaps first score was their only score on a passing play as they took their second possession 37 yards, capped off by a 24-yard reception by tight end Roosevelt Nix, for the score.

CD continued to dominate the game well into the third quarter. Leonard Davis scored on a 10-yard run at 5:09 in the first quarter. Then on the second play of the second quarter, Ken Bennett scored his first of two TD's on the day with a 10-yard jaunt, giving the Chaps a 21-0 advantage.

The game stalled until the 10:03 mark in the third quarter when Thornton got their initial first down of the game. The Bulldogs didn't have positive yardage on the day until midway through the fourth quarter.

Bennett's TD was the only score in the third quarter, ending a 40 yard drive by CD. James Lushin tallied six more for the Chaps on a one-yard blast with 13:18 left in the fourth.

Thornton finally scored on a 5-yard run by Mike Beemsterboer with less than seven minutes left in the game. They scored again

on a 66-yard pass from QB Bob Beemsterboer to the leading Bulldog receiver Johnny Scott.

CD answered with two more TD's of their own, including a 23-yard run by Phil Sevier, and the other on a 46-yard break-away handoff by Darren Dove.

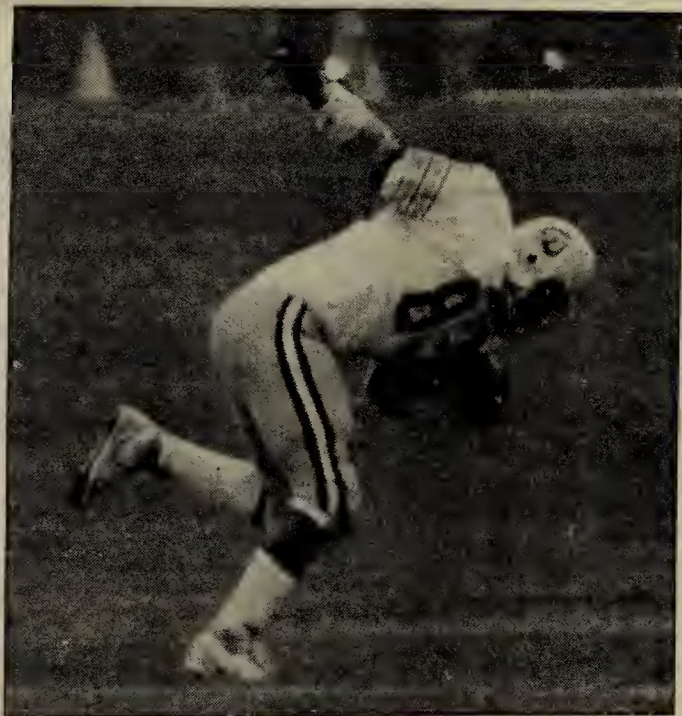
Kicker Bob Fozkos was seven for seven in the extra point department, but was nothing for two on field goal attempts, including a blocked field goal early in the first quarter. CD has upped their record to 6-2, while Thornton remains winless at 0-8.

The CD offense posted some impressive rushing numbers as the team combined for 317 yards, the second best tally of the season. Main contributors were Dove with seven rushes for 93 yards, Sevier, 6 for 63; Bennett, 7 for 51; Mike Wright, 9 for 44; and Lushin, 4 for 41.

The passing game wasn't as glamorous though, producing only 109 yards for the day. Tom Minnick completed eight of 16 passes for 104 yards, while Mike Coukart, who played the entire fourth quarter, was one of two for 5 yards. Minnick had one interception.

CD receivers were led by Nix and Craig Lottie, who both had two completions for 32 yards. Chad Anderson had one completion for 29 yards, and Kenny Russell also had one completion for 19 yards.

Thornton QB Beemsterboer and Vince Thompson combined for 14 of 31 completions for 161 yards and one interception. The leading rusher for the Bulldogs was running back Mel Campbell with 10 carries for 9 yards. Next week's game is at Rock Valley.



A CD player almost loses his balance.

Dan Muir **The Courier**



A Thornton player attempts to tackle a CD player.

Dan Muir **The Courier**

Bardeen, Bunge win election

Name recognition may have played important role in deciding winners

by Steve Toloken

In an election in which all of the candidates say name recognition played an important part, Marjorie Bardeen and William Bunge were elected to six-year terms on the board of trustees Tuesday, Nov. 3.

With all the precincts reporting, the unofficial tallies were:

Marjorie Bardeen:	28,218 (39 percent)
William Bunge:	23,996 (33 percent)
Stanley Shapiro:	20,008 (27 percent)
Brian Calhoun:	17,349 (24 percent)

A total of 72,252 of the 310,844 eligible voters in district 502 cast ballots. The voter turnout of 23 percent compared with a county-wide turnout of 19.7 percent and a turnout of 144,869 in the 1985 trustee election.

"Name recognition was important," said Bunge. "Voters recognized me from the

DuPage County Regional Board of School Trustees and remembered the job I did."

"I knew I would get a good vote," he said.

Bunge served in the regional board from 1972 to 1986, four years as president.

Bardeen also said name recognition was important, but added that she thought the election went to "people who had been elected to positions in DuPage County and had a political base in the county."

She defined a political base as more than name recognition, saying it also involves a lot of phone and personal contact with people who had supported her in the past, and who would support her now by campaigning themselves.

Bardeen continued that according to the information she was receiving, her position in the polls remained constant as the results

came in from all over the district.

"That would tend to indicate support was county-wide, not just in the area of District 87," she continued. Bardeen was a member of the Glenbard Township High School Board of Education, District 87, from 1978-85, the last five as president.

"It seems to me that many of the voters got to vote and saw just four names," Shapiro said. "Name recognition came first, then the issues of the campaign."

Calhoun said that while he thinks name recognition was an important factor in the election, he thinks no candidate has county-wide recognition; he admitted he had little recognition in his community, Glen Ellyn. He moved to the area less than two years ago from Racine, Wisconsin.

Calhoun went on to say that "it never

helps to be at the bottom of the ballot, although that is just a small portion of the reason why I lost."

Bardeen was first on the ballot, Shapiro was second, Bunge was third and Calhoun occupied the final position.

Bunge becomes the second person to win a board seat without the support of the CD Caucus, following trustee Mark Pfefferman in 1983. The Caucus is composed of representatives from public schools in the district.

The Caucus endorsed Bardeen and Shapiro. The editorial staff of The Courier endorsed Calhoun and Shapiro.

The two new trustees were scheduled to be sworn in Thursday, Nov. 5 at the board of trustees meeting.

The board meets publically the second and fourth Wednesday of every month.



Carl Kerstann The Courier

Blood drive

Student Randy Cromwell donates blood at the Health and Special Services blood drive Tuesday.

CD students still key to parking problems

Students urged to use Open Campus lots

by Frank Partipilo

Because of misconceptions about the parking facilities available at CD, students use about 4,600 of the available 6,500 spaces, according to Tom Usry, chief of public safety at CD.

Usry said he believes that if people would use the parking provided across Lambert Road at the Open Campus Center, and some common sense, many accidents and probably all the over-crowding in the lots could be eliminated.

"It's about a seven-minute walk from the Open Campus to the SRC building," Usry said. "But even if people don't feel like walking the distance, a bus service is offered that will drive the students from the Open Campus Center to the IC building for a quarter fare."

The service is offered hourly all day, and picks students up in the parking lots of the Open Campus and IC buildings.

Public safety reports that the peak hours of the parking lot use are 9 a.m. through noon and from 7 p.m. to 10 p.m.

"The college has begun to schedule more classes in the early afternoon, and this has helped alleviate accidents greatly," Usry stated. "Instead of everyone leaving at noon, 2,500 students now leave the building at 2:00 p.m."

Usry still stresses that the overcrowded lots and accidents are caused mostly by people who are in a hurry and simply careless.

"Some people will circle a parking lot for 45 minutes, looking for a space, instead of simply going across the street to park," Usry said. "As their frustration builds, they develop attitudes that are totally inconsistent with safe driving."

Many students also block fire lanes by parking next to yellow curbing, or parking in striped off areas at the end of lots.

"When people think that they know more about how parking lots operate than the people who design them trouble begins," Usry said.

Precautionary measures were taken by public safety a few years ago to reduce the number of accidents and make more parking space for students closer to the IC building.

"In 1982, we repainted all the stalls so that they were diagonal, instead of horizontal," Usry explained. "By doing this, it not only gave people more spaces to park, but helped cut down on accidents because drivers didn't have as many blind spots to worry about when they were backing out."

According to Usry, for a short time, the total number of accidents were drastically reduced, but have steadily crept up again in the past few years.

The 1986 Demographics Vehicle Accident Report, an annual report conducted by public safety that summarizes all the auto accidents that occurred on campus, reported that 107 accidents occurred in 1986, with most, 18, reported in October.

Parking lot 8, just west of the SRC building, was where the most accidents occurred. Eleven a.m. to 1 p.m. was the most probable time of day to get into an accident.

Most accidents were reported on Monday. Males aged 16 to 20 was the largest single group involved in accidents.

Blue automobiles were involved in the most accidents, followed closely by green cars.

Disabled seek programs

by Brian Dusza

The need for a recreational sports program for disabled persons at CD was discussed by students and faculty members Wednesday, Oct. 21.

The meeting was headed by Joan Sullivan, acting intramural coordinator, along with Val Burke, coordinator of health and special services at CD.

Sullivan said she has seen the success of disabled recreation programs at other institutions and said she feels if an interest

exists, a program at CD can be developed.

"Many other schools have some type of recreation for disabled students and I see no reason why a program such as this would not work here," stated Sullivan.

"Southern Illinois as well as the University of Illinois have had a successful program for years with a variety of sports and activities being offered to disabled students."

Of the 300 disabled students registered at C/D, nine were able to attend the first

see Program page 4

Inside

Michael Raia looks back at his recent movie experience with "Mary Lou."

7

Inside

Jeff Cunningham reviews Whoopi Goldberg's latest movie, "Fatal Beauty."

8

Sports

CD football closes season with a bang; CD soccer season ends with a playoff loss at Triton College.

12

Handbell concert

A concert by handbell players will be presented on Nov. 14 at 7:30 p.m. in the Hammerschmidt Chapel of Elmhurst College.

The concert will number 80 musicians with over 250 bells. The 90 minute program will feature sacred, secular and Christmas music. Donations at the door are \$2 for adults, 50 cents for senior citizens over 65 and children under 12.

Donations will benefit PADS (Public Action to Deliver Shelter) of DuPage County. PADS is an organization that supplies overnight lodging and breakfast to the homeless.

For more information call Mary Ann Luther at 834-3405.

Lunch series

"The Eurasian Connection: Asia Minor-Anatolia-Turkey," will be Rod Holzkamp's topic when he addresses the Brown Bag Lunch Series from noon to 1 p.m. Tuesday, Nov. 10.

Come see the stunning sights and exotic sounds of modern day Turkey, whose geography is as diverse as the people who have populated the Asia Minor.

Turkey trot

The annual "Turkey Trot" will be held Nov. 12 at noon on the outdoor track. There will be 3 divisions, men under 30, women and men over 30.

Turkeys will be awarded to each first place winner in each division. To sign up stop by the athletic office PE 205 and see Joan Sullivan.

Addiction seminar

The Central States Institute of Addiction will be sponsoring a one day seminar titled, "Women and Addiction." The seminar will take place Nov. 6, and will be repeated on Nov. 7.

The seminar will be held at the Catholic Charities' Near North Center, from 8 a.m. to 4 p.m.

Participants must register in advance. For more information call Georgia Grant at 266-6100, ext. 352.

Koloc concert

Bonnie Koloc, a Chicago singer-songwriter, will perform at 8 p.m., tonight at the Arts Center.

She will be performing a lively concert of jazz, blues, and folk music.

The cost of the concert will be \$8 and \$6 for students and senior citizens. All seats are reserved.

For more information call 858-2800, ext. 2036.

Gorov scholarship

Sophomore students currently not receiving financial assistance are eligible for the Gorov Scholarship.

The scholarship will pay up to 16 hours of fees and tuition for three quarters.

Students who apply should be certain they are planning to complete their second year at CD.

Applications must be received by the financial assistance office, SRC 2050, no later than Nov. 10.

Teen seminar

A seminar titled "Reaching Vulnerable Teens", is scheduled Nov. 16 from 9 a.m. to 4 p.m. in 128A of the Open Campus Center.

The seminar will be about helping adolescents cope with substance abuse, sexual irresponsibility and suicide.

Registration begins at the door at 8:30 a.m. The cost of the seminar which includes lunch is \$60. For more information call the business and professional institute at 858-2800, ext. 2908.

President lecture

"The Presidents — To Know Them Is To Know America" is the title of the fall opening lecture series sponsored by the Friends of the Lisle library.

The speaker is Irv Goldstein, lecturer and sculptor, who has sculpted the heads of the presidents.

The lecture is free and will be held in the new meeting hall at the library.

For more information call Irv Goldstein at 969-1066.

PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue, deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

Bear's brunch

The second annual Bear's brunch will be held Nov. 8 at 11:30 a.m. in the SRC Artium.

Gale Sayers, former Chicago Bears halfback, will be the special guest at this brunch. The brunch will benefit the CD Arts Endowment. The ticket cost is \$50.

For more information call Barbara Jo Riedy at 858-2800, ext. 2456.

Interior design meeting

The second meeting of the CD Interior Design Society will be held Nov. 18 at 7 p.m. in the Art Center, room 157.

Ann Price of the Finishing Touch in Woodridge will address the group on participating in Designer Showcase House.

For more information contact Peggy Lani at 469-3076.

Season begins

The New Classic Singers season begins at 8 p.m. on Nov. 7, with a celebration of American Music Week.

Music will include European masterworks and great American choral music.

For ticket information call the Arts Center ticket office at 858-2817, ext. 2036.

Speech seminar

Speak Up Techniques will be offered Nov. 10 and 17 in Downers Grove High School.

The non-credit class will focus on students learning how to be more comfortable when asked to present a talk or a speech.

Lotus seminar

A seminar on "Advanced Lotus" for the IBM-PC will be offered from 6:30 p.m. to 8:30 p.m. Nov. 17, 20 and 24 in K 104B.

Students must be proficient in the use of "Lotus 1, 2, 3." Cost is \$95; more information is available at 858-2800, ext. 2529.

Intramural hockey

Intramural Hockey will be conducted from noon to 1:30 p.m. at the Ice Arena in Downers Grove on Nov. 9, 11, 16, 18, 23, 25, 30, and Dec. 2.

For more information call 858-2800, ext. 2629 or stop by PE 205.

Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

Open house

The Older Adult Institute will hold its annual open house on Nov. 17 from 1 p.m. to 3 p.m. in building K - West Commons.

"Connecting the Generations" will be the theme for the day.

For more information call 858-2800, ext. 2700 or 2701.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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SG: A new cast with some old programs



New directors

Top row left to right: Joe Wilson, Troy Bruckman, Dave Johnson, Tim Dinan. Row two left to right: Debra Hutchings, Dave Adamczyk, Christina Swenson, Kam Patal.

Write-in campaign fills most SG jobs

by Leonard N. Fleming

Nine of 10 director positions in student government will be occupied following the write-in campaign conducted by seven students and the appointment of one student to a position.

Dave Adamczyk, Troy Bruckner, Matt Grosshoff and Tim Dinan received 14, 9, 6 and 5 write-in votes respectively in the election and have claimed seats in the government. Christina Swenson will be appointed to fill a position.

Candidates whose names appeared on the ballot and who will be directors are Kam Patel, Joel Wilson, Dave Johnson and Debra Hutchings. They received 87, 51, 49 and 45 votes respectively.

Lisa Becker, Kelly Erdman and Frank Kozan received votes in the election but did not claim seats.

140 students voted in the election.

"The write-in candidates really didn't know when the election was or when the deadline for filing was," said Sandy Krones, president of SG. "We hope that now we can involve more students in SG in the future."

"I'm very pleased with the turnout of the write-in candidates," said Krones. "Without a full board of directors it is very difficult to

cover all of the events in the school."

Adamczyk said he feels that SG is a great opportunity to get more involved with the students and CD itself.

"I've never had experience with government before but I thought it would be a great way to help students," he went on to say.

Bruckner said that he wants more experience in government and in dealing with students.

"I'm interested in politics and how the college operates," Bruckner went on to say. "I'm going to do the best possible job and I will do my best to assist students in any way possible."

Grosshoff believes SG's responsibility is to inform students about what is going on in SG.

"We've got to get students more involved in SG and let students know we are here for them," he added. "I want to add new ideas to SG."

Dinan voiced a similar goal. He also said he wants to get students more involved in SG because it is "their organization."

"I want to get more of a unified voice for the students at CD," he continued. "I want students to know that we can do things if the students will allow us to do them."

Student government: What do they do?

by Leonard N. Fleming

Student government is more than just a representative of students, according to Sandy Krones, SG president.

"We are here to get things done in the college for the students," Krones pointed out.

SG has several programs designed to assist and meet student needs.

The book exchange allows students to sell their books for higher prices than the bookstore will offer them, Krones added.

The tutoring program is available to help students find qualified tutors, Krones noted.

SG also gives a legal referral phone number to students, Krones continued.

"We also plan to distribute survival guides to students who need tips for studying and test taking," Krones said.

"SG is always open to suggestions and will try and solve any problems students might have," Krones stressed. "We have suggestion boxes where students can leave them or come straight to the SG office."

SG is composed of Sandy Krones, president, Brett Powell, executive director, ten directors, and Lucile Friedli, adviser.

"With the six write-in candidates that claimed their positions, we can do more for the students, like advertise," Krones added. "With more directors to work with the more ideas we will have."

During the school year SG members cover 20 college-wide committees, Krones went on to say.

The committees include Graphic Arts, financial aide, class evaluation, commencement see Student page 11

Wedding ring lost in lab

The department of public safety reported the following incidents between Oct. 26 and Oct. 31.

Oct. 26

Ernest D. Sinclair of Elmhurst reported losing his gold wedding ring in the area of the automotive lab.

Anyone finding the ring, please return it to lost and found at public safety, SRC 2040.

Oct. 27

A vehicle owned by William L. Loustad of Warrenville was struck by an unknown vehicle in parking lot No. 7 sometime between 7 a.m. and 11:30 a.m.

Damage was estimated at under \$250 on his left front fender.

Kathleen A. Morrissey of Lombard struck a vehicle owned by Janice A. Blalock of Burr Ridge. Blalock's vehicle was parked unattended at the time of the accident.

Damage to the Morrissey vehicle was assessed at more than \$250 and the damage to the Blalock vehicle at under \$250.

Richard J. Leto of Hinsdale reported his Radio Shack radar detector valued at \$150 was stolen from his 1976 Cadillac parked in lot No. 6 between 9 a.m. and noon.

The car was parked in the area of the 6B light pole.

Public Safety Summary

Oct. 28

Adele L. Carranza of Bensenville reported losing her navy blue purse at approximately 12:10 p.m.

The total of the items in the purse are valued at \$50. Anyone finding the purse, please turn it to public safety at SRC 2040.

Public safety would like to remind students to lock their car doors when parking on campus lots. Do not leave valuables such as radios, purses, books, radar detectors, etc., lying on the seats or dashboard in plain view.

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Restoration of funding from state not likely

by Susan Sperry

The restoration of state funding to higher education appears unlikely this fall, according to Illinois Student Association President David Starett.

Starett noted that the General Assembly does consider Gov. Thompson's budget cuts a serious problem. However, he continued that the legislature's attempts to provide the needed funding have been inadequate.

Last summer, Thompson cut \$67 million from the state's higher education budget, claiming it was necessary because the General Assembly adjourned without passing a tax increase.

To attempt to provide the money the Senate passed Senate Bill 1520.

SB 1520 includes \$10.5 million in supplemental funds for colleges and universities.

Supplemental funds are funds that are not allocated in the annual state budget; the money is held in reserve for budget corrections.

The \$10.5 million in supplemental funds are collected from taxes, Starett said. An additional supplemental increase from tuition will be approximately \$24 million.

SB 1520 includes many other supplemental appropriations besides funding for higher education. The bill calls for money for 76

parole agents in the Department of Corrections, \$3.2 million for the Math and Science Academy and \$2.8 million for extended daycare services.

The bill will total approximately \$190 million in supplemental appropriations.

The bill was discussed by the House one and two appropriations committees in a joint session, Friday, Oct. 30. Only the two committee can pass legislation on to the floor of the House. The two committees did not take that action on Oct. 30.

The bill is on the calendar to be considered by the House, and will probably come up on Thursday, Nov. 5, according to a House official.

"I see no problem with the bill passing through the House," Starett said. "The problem may occur when it hits Thompson's desk."

Dr. Robert Mandeville, Thompson's budget director is claiming that there is no money to support the new appropriations, according to Starett.

"I've heard that there has been approximately \$20 million allocated in the budget for supplemental appropriations," Starett said. "Now we have to wait and see if Thompson is going to cut or veto the bill."

show that we are willing to make a commitment to the program."

Although the interest appears to be there from the students, the problem of getting funding, transportation and facilities for these events still exists.

"Funding seems to be one of the last main stumbling blocks to achieve the goal for implementing this program," said Sullivan. "The problems of transportation and a facility in which to play can be solved much easier than the problem of money."

see Program page 11

Program

continued from front page

meeting.

Those who did attend the meeting expressed an interest in sporting events such as wheelchair floor-hockey and basketball, swimming, weight lifting and skiing.

"The interest is definitely there," claimed Sullivan. "Now to make our goal a success, I feel we need to really band together and

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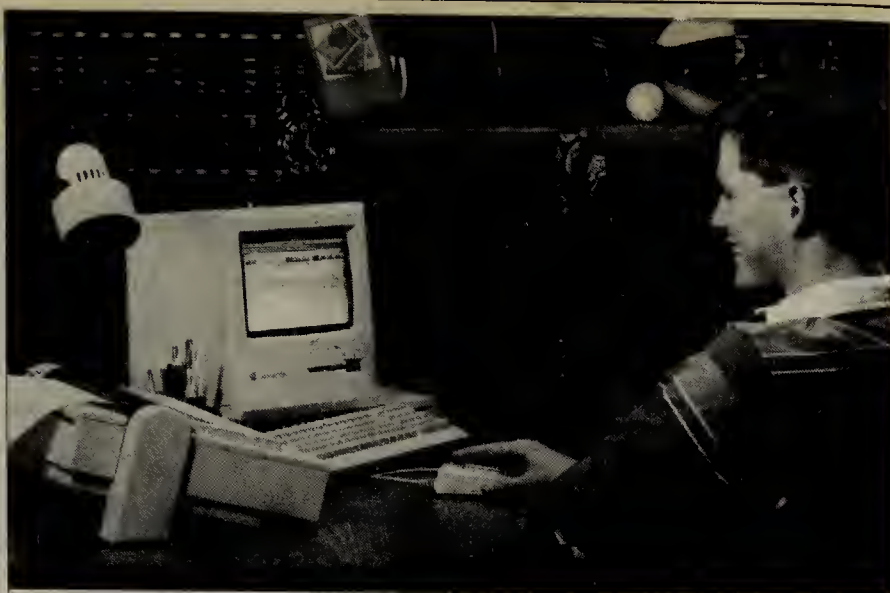
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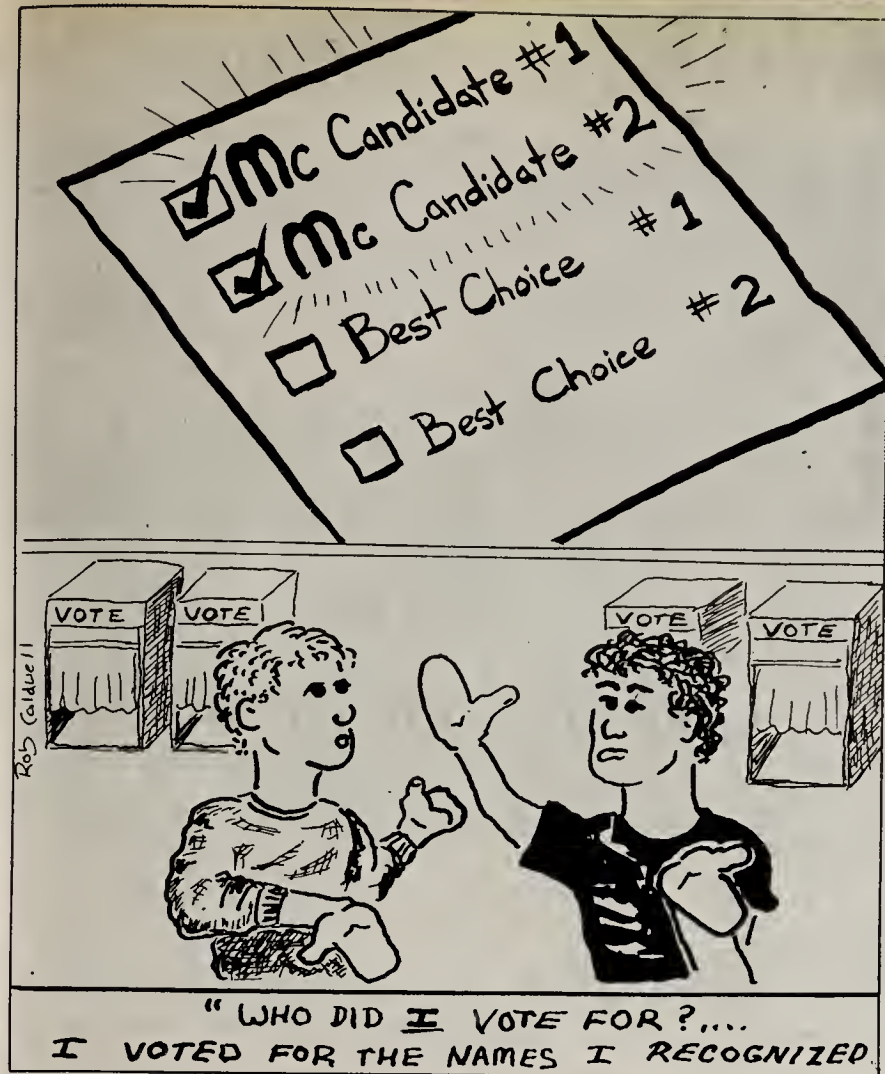
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Editorial

DuPage connection; determines election?

by John A. Caruso

Why did only 72,000 of 310,000 district 502 residents vote in Tuesday's board of trustees election?

Unfortunately, we cannot give the answer to that question.

The Courier hopes that the 238,000 people who didn't vote, are not taking the quality of their schools for granted.

We also hope that each of the 72,000 people who did vote, carefully evaluated the candidates and didn't vote on name recognition alone.

We feel that newly elected trustees Marjorie Bardeen and William Bunge had a clear advantage, concerning name recognition, over defeated candidates Stanley Shapiro and Brian Calhoun.

Bardeen was previously the president of the Glenbard Township high school board, while Bunge was a trustee on the DuPage County Regional Board.

The Courier hopes that this "DuPage connection" wasn't the only criteria people examined before they voted.

Although Bardeen and Bunge are qualified to serve on the board, we felt that our endorsed candidates, Shapiro and Calhoun, had unique qualities that would have better served the board.

Shapiro and Calhoun are both DuPage residents, but they both work outside of the county and don't have the name recognition.

Each of the four candidates admitted to The Courier that name recognition played an important part in the election.

Trustee elect Bunge said that name recognition "was important" to the campaign, while losing candidates Shapiro, said that he felt "the voters went with name recognition first, and the issues second."

Overall, The Courier hopes that name recognition wasn't the deciding factor in the election. In addition, if the excellence of education in district 502 is to continue, its residents better start paying attention to what's going on.

Why is the US Navy escorting tankers through the Persian Gulf?

Student Views

Mary Felder, Wheaton

"With Iran being close, and the war with Iraq, and being fired at, the tankers need escorts so they can get out of there safely, so they can get the oil out of the Persian Gulf."

Carole Henning, Wheaton

"To protect our oil interests."

Mike Valentino, Itasca

"So the Iranians don't think they have so much power that they can do whatever they want."

Kausar Mohiuddin, Bensenville

"I have no idea. I wasn't listening to the news."

Liz Scott, Oak Brook

"To protect them from the Iranians, and the mines that they've been laying."



Marily Bold, Addison

"All I know is that they're trying to attack us and that we're trying to get them to the other side."



Kurt Erickson, Wheaton

"Basically so that we can have free oil, and not have the fear of having the oil trapped off."



Lisa Lynch, Oak Brook

"Because we need oil or something, and that's what the ships that they're blowing up contain... so we're just being friends with those people so they'll do something in return for us."

Eric Munson, Addison

"I have no idea. I don't watch the news."

Scott Ambrose, Naperville

"To protect the oil supply, not only for the United States, but for the allies as well; the United States is the only country that has the means to provide the protection and the posturing."

Sandra Moreau, Villa Park

"To protect the tankers from being attacked by, I think, Iran and some other country, who are having a power struggle over it."



Robert Lusk, Lisle

"They're there to protect international shipping... to keep the shipping lanes open."

Paul Steinhaues, Lombard

"Probably to protect our best interests in the Middle East."

Howard Stethers, Naperville

"To protect the economic and oil interests in Japan, Europe, parts of South America, and a part of the United States, because we can sell it. That little place over there in the Persian Gulf — they can bring the whole world to its knees if they stop the flow of oil."

The Courier

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The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Impressive names can't save 'Sicilian'



Jeff Cunningham

Movie Critic of
The Courier

The cast and credentials of "The Sicilian" appear to be quite impressive, but the final product is disappointing.

"The Sicilian" is directed by Michael Cimino. Cimino also directed "The Deer Hunter," which won five Academy Awards including Best Picture.

Movie Review

Christopher Lambert plays Salvatore Giuliano, the main character of "The Sicilian." Well, that's good, I thought. I liked Lambert a lot in his Tarzan role in "Greystoke." Best of all, this movie is based on the best-selling novel by Mario Puzo, the author of "The Godfather." Now, this movie is going to be one of 1987's best, right? Wrong.

"The Sicilian" is based on the true story of Salvatore Giuliano, a determined man who stole from the rich landowners and gave to the poor in Sicily after World War II.

Giuliano was the "Robin Hood of Sicily." He constantly overcame insurmountable odds in his quests, escaping the powers of the Catholic Church, the Mafia and politicians.

In time, though, his enemies caught up with him and he was murdered (His death is revealed in the first five minutes of the film — I'm not giving away the ending).

A hero of the peasants, Giuliano is also a man that Don Croce of the Mafia wants to have. Croce (Joss Ackland) considers him to be the son he never had, and also a man who, if persuaded, could be a great asset to the Mafia.

Although Giuliano is loved by the masses, which is understandable, he also has a very cold side to him. He kills many people, and he does this in a rather ruthless manner. He gives his enemies a brief moment to say their prayers, and then proceeds to gun them down. And we're not talking — bang! — you're dead, either.



Christopher Lambert stars as Salvatore Giuliano, the Sicilian leader who rebelled against the church, the state and the Mafia, in Michael Cimino's "The Sicilian."

He and his partner, Aspanu Pisciotta (John Turturro), unload a barrage of bullets just for three or four men. In one scene, Giuliano's wife, played by Italian actress Giulia Boschi, pleads with him not to kill again, but to no avail.

Giuliano's contrast of character is intriguing, but it leaves the audience wondering how they're supposed to feel about him.

The main problems in "The Sicilian" are the characters. First of all, too many characters exist, and it sometimes gets confusing

to what's going on in the story.

Secondly, everyone fails to exert energy in their roles. Lambert, who was very good in "Greystoke," is somewhat dull as Giuliano.

He says his lines without the emotion and enthusiasm required of the role. None of the other performances are very exciting, either.

Another minus I found in the film is that it occasionally has stretches of boredom.

Running at almost two hours, it's a good thing "The Sicilian" isn't the length of "The Godfather."

Actually, this movie isn't all that bad. Shot on location in Sicily, the movie has some beautiful scenery. The story is moderately interesting, but it lacks power. The complaint here is that this film could have been better than it is, given the material.

"The Sicilian" is a movie that's great to look at, but it fails to deliver the intensity it should. Rating: ★★½

Arts & Entertainment

Weekend Calendar

6

7

8

Comedy

Sheraton Inn Walden. Tim O'Rourke, Stew Olsen and A-Ha. 8:30, 10:30 p.m. \$8.00, plus two drinks. 1725 Algonquin, Schaumburg. 303-5700.

Zanies. Tim Allen and Lew Schneider. 7:00, 9:00, 11:15 p.m. \$10.00, plus two drinks. 1548 N. Wells. 337-4027.

Movie Openings

Cry Freedom with Kevin Kline and Denzel Washington.

Death Wish 4: The Crackdown with Charles Bronson and Kay Lenz.

The Glass Menagerie with Joanne Woodward and Karen Allen.

Hello Again with Shelley Long and Corbin Bernsen.

Hiding Out with Jon Cryer and Keith Coogen.

Less Than Zero with Andrew McCarthy, Jami Gertz and Robert Downey, Jr.

Made in Heaven with Timothy Hutton and Kelly McGillis.

Russkies with Whip Hubley and Leaf Phoenix.

Slamdance with Tim Hulse and Virginia Madsen.

Music

Cabaret Metro. That Petrol Emotion. 6:30 p.m. \$12.50. 3730 N. Clark. 549-0203.

Paramount Arts Center. Johnny Cash and Family. 7:00 p.m. \$12.50-\$50.00. 23 E. Galena Boulevard, Aurora. 896-6666.

Drury Lane. No, No Nanette. 8:30 p.m. \$21.00. 100 Drury Lane, Oakbrook Terrace. 530-8300.

Arts Center

College of DuPage. New Classic Singers. 8:00 p.m. \$7.00, \$5.00 students and seniors. 22nd and Lambert, Glen Ellyn. 858-2800.

Comedy

Crosscurrents. The Mercy Ripper. 10:00 p.m. \$7.00. 3204 N. Wilton. 288-4768.

Museums

Field Museum. Dinosaur Days. 9:00 a.m.-5:00 p.m. \$2.00-\$4.00. Roosevelt and Lake Shore. 922-9410.

Pheasant Run. Antique Show. 12:00-9:00 p.m. \$4.00. 32 W. 555 North Ave., St. Charles. 584-6300.

Music

Cabaret Metro. The Reivers. 6:30 p.m. \$10.00. 3730 N. Clark. 549-0203.

Paramount Arts Center. The Lamplighters. 8:00 p.m. \$5.50-\$7.50. 23 E. Galena Boulevard, Aurora. 896-6666.

Riviera. Dead or Alive. 7:00 p.m. \$25.00-\$50.00. Broadway and Lawrence. 559-1212.

Theater

Artemisia Gallery. A Moon For the Misbegotten. 6:00 p.m. \$7.00. 341 W. Superior. 935-5533.

Irish Theater Guild. The Hostage. 6:00 p.m. \$14.00, reservations required. 7115 W. Grand Ave. 622-3259.

Comedy

Sheffield's. 7-Second Delay. 7:00 p.m. \$3.00. 3257 N. Sheffield. 281-4989.

Wacko's Comedy Shop. National Comedy Troupe. 9:00 p.m. \$3.00-\$6.00. 6317 W. Roosevelt, Berwyn. 749-9225.

Museums

Museum of Science and Industry. Hispanic Dolls. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore. 684-1414.

Shedd Aquarium. The Far Side of Science. 10:00 a.m.-5:00 p.m. 50 cents-\$2.00. 1200 S. Lake Shore. 939-2438.

Music

Auditorium Theater. Alicia de Larracha. 3:00 p.m. Price TBA. 50 E. Congress Parkway. 922-4046.

DuPage Center Auditorium. DuPage Symphony Orchestra. 4:00 p.m. \$5.00. 421 N. County Farm, Wheaton. 858-4038.

Hemmes Auditorium. Elgin Symphony Orchestra. 3:30 p.m. \$15.00. 150 Dexter Court, Elgin. 888-7389.

Theater

Goodman Theater Studio. Big Time. 7:00 p.m. \$12.00. 200 S. Columbus. 443-3800.

Immediate Theater. Strange Snow. 3:00 p.m. \$7.00. 1146 W. Pratt. 465-3107.

Date with 'Mary Lou' — with apologies



Michael Raia

Columnist of
The Courier

I know it's not my job to review movies, but I just have to talk about this one.

The other night I had the distinct and dubious pleasure of seeing "Prom Night II: Hello Mary Lou." If I'd known what I was in for I would have just flushed \$5.50 down the toilet. It would have been quicker and twice as entertaining.

I hadn't seen "Prom Night I," so I was off to a great start. However, I talked to someone who had seen it after the show and they said it probably wouldn't have made any difference.

The movie was just plain bad. Bad acting, a bad plot, bad special effects, bad taste and bad ending. The only part that didn't make me wretch in disgust was the first two minutes — I was buying a Coke.

By the end of the movie I had bought seven Cokes, each time hoping to find a long line in the lobby. My friend inside was unfortunately stuck to a wad of gum on his seat and couldn't get up. He's currently undergoing psychiatric treatment at Elmhurst Hospital.

I guess I was due. The last few movies I'd seen were rather good. In fact, the last movie I saw that was this bad was probably "Nightmare on Elm Street: Part Two." Fortunately I saw it on cable, so it was free.

That's what I like about cable, one low monthly payment brings you all the garbage everyone else is paying to see.

Plus:

-There's a shorter walk to the bathroom and less embarrassment if you trip on the way there.

-You don't have to start up a mortgage to get popcorn.

-You can put your feet up without being harassed by a teenager in a red rayon tuxedo.

-No one screams "Get the knife! Get the knife! No, now you're dead!" in the middle of an exciting scene.

-You can change the channel. (Although I tried to simulate this effect at the Yorktown Theaters once.

Everytime I got bored I'd run out and down the hall to one of the other movies. After a while I got tired though and the ushers grabbed me. I ended up walking around the lobby looking at "coming attractions" posters until the movie ended.

But now I'm getting off track. Let me just hit on a few of "Prom Night II's" main scenes:

-In one scene, a girl who is slowly being taken over by an ex-prom queen from the past, is in the girls locker room with a friend. After a short conversation and a few mandatory nudie shots, a brief sexual encounter develops with her friend, followed by a ridiculously flagrant nude scene as she stalks her "friend" through the locker room. As the scene ends, the "friend" is turned into a scantily-clad pancake between two lockers.

-In another scene, the girl, now more possessed, sits caressing a rocking horse in her room. The horse comes alive and begins drooling and licking her hand. Her father walks in and she romantically sucks his face for a few minutes before walking downstairs and blowing her mother through the front door.

-In one of the early scenes, as the vixenous prom queen from the past struts around on stage she is accidentally set on fire by a stink bomb dropped from above by her date. The crowd watches in horror as she is turned into a well-dressed filet mignon. That's right, they watch in horror. No one thinks to maybe throw a coat over her or do something wacky like grab a fire extinguisher. So she just kind of smolders out and the scene ends.

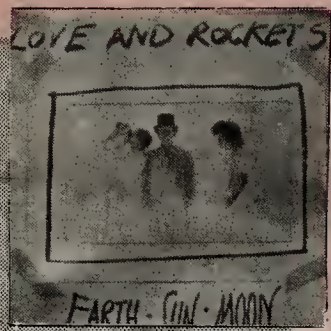
-The ending is a real piece of work which I don't feel like trying to put into words for fear of a brain hemorrhage.

I'll just say if you manage to make it to the last ten minutes, get out before you wind up next to my friend at Elmhurst Hospital.

So there you have it. My apologies to our movie critic, Jeff Cunningham. My rating for "Prom Night II: Hello Mary Lou": 1/32 *

Album Reviews

Love and Rockets



The new album by Love and Rockets "Earth-Sun-Moon," is an inspired study of mood and style.

While a lot of it is reminiscent of Pink Floyd, its biggest influences would seem to be from the Beatles and David Bowie.

Love and Rockets are a three-member band consisting of descendants from the group Bauhaus. This is their second American release, third overall.

The record kicks off with the new wavey "Mirror People." This is a song built on odd, musical arrangements very much in the Bowie method, with catchy vocals and powerful, distorted guitar riffs. From here, the album hooks you in, and it doesn't let you go until it's all over.

Side one is, for the most part, an excursion in electronic experimentation. As you flip over to side two, the record itself takes a turn into an acoustic wonderland, every bit as experimental as the first side. It is this variety of experimentation that makes the album so much fun to listen to.

The Beatles' influences are most apparent on "The Telephone Is Empty," a George Harrison psychedelic-sitar type of song which is, as it says on the lyric sheet, "good for a giggle," but not much else. "Rain Bird" has the same outdoor acoustic feel of the Beatles' "Blackbird," and "Lazy" sounds like something a post-Beatles McCartney might have done about ten years ago with his band "Wings."

It has the big, brassy, echoey "rock and roll" sound that McCartney has achieved in the past. The completely original breaking-glass percussion at the end is amazing.

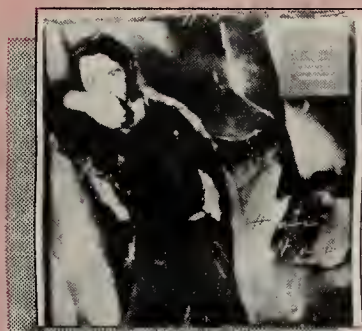
The single, "No New Tale To Tell," is a tight mixture of Bowie-esque vocals and hard-rock rhythms. It has a great flute solo, and a sweeping instrumental build-up to the end.

Other great songs include the happy sounds of "Here On Earth," and the moody, Pink Floydish "Everybody Wants To Go To Heaven."

The album is excellent for repeated listens, depending upon how many times you can sit through "The Telephone Is Empty." It's not so hard though, because it's only about three out of 44 minutes of good solid entertainment.

Geoff Beran

Roger Hodgson



If you like Supertramp, you will probably enjoy the new album "Hai Hai" by Roger Hodgson, the former lead-singer from that group.

This album sounds exactly like old Supertramp material. In fact, when I played the album, I wasn't sure if it was a new album, or "Crime of the Century" in a new sleeve.

Hodgson has always sounded quite a bit like Jon Anderson of Yes. In the past, he managed to avoid this sort of comparison, but the similarity in styles is very apparent on this record.

The song "My Magazine" almost sounds like Yes could have recorded it. "London" is another tune that invites this comparison.

The title track is the most original song on the record. It has a very catchy rhythm and the lyrics are good.

Moreover, this song sounds the least like old Supertramp material. The only unfortunate part of the song is that Hodgson sounds a lot like Geddy Lee of Rush.

Frankly, I was rather disappointed with this record. Hodgson doesn't seem to have progressed musically at all from the time of his hey-day with Supertramp. This is just a record of rehashed music.

Old Supertramp fans will like it, but it left this critic feeling cheated. Honestly, I expected a lot more.

Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

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'Human jukebox' entertains without a quarter

by Trilby Davis

Entering my first interview, I didn't know what to expect.

Many ideas flashed through my head as I drove to CD to meet the man known as the "human jukebox."

Would I have to insert a quarter?

Gerry Grossman claims to know the words to any song made on a 45 record between the years of 1955 through 1969. According to Grossman, 10 years ago, the billing at a club he was performing at titled him the "human jukebox."

Grossman said he opposed the title, because he said he would rather be remembered by his own name of Gerry, but eventually the title took over.

Grossman said that he never doubted he would be in the music business. He said he knew in 1963 when he turned the radio on in the middle of an "incredible" song.

Grossman said that when the song ended, WLS disc-jockey Clark Weber announced that the song was by a new group called "The Beatles." The song was titled "I Want

to Hold Your Hand."

This is when Grossman said he truly realized he was destined to be in the music industry.

"Being in a band is easy because if you're not feeling 100 percent you can give 40 percent and the other four guys will back up," Grossman has been solo for more than ten years.

The "human jukebox" also includes songs from television shows in his act, that everyone knows and can sing along to.

What rock groups does Grossman think compare with the music of the 60's and the Beatles?

"The Beatles were amazing, just when you thought they had said all they could say, they said it better and said it in a new way," replied Grossman. "Kids loved music with a passion back then. The Beatles were like Springsteen times 10."

Grossman said that rock 'n' roll today is for all ages, and parents can even go to a Springsteen concert with their kids.

"I'm not so sure that's all good," said

Grossman. "Rock 'n' roll should have an element of rebelliousness in it."

Grossman has traveled with many different bands such as REO Speedwagon and John Denver.

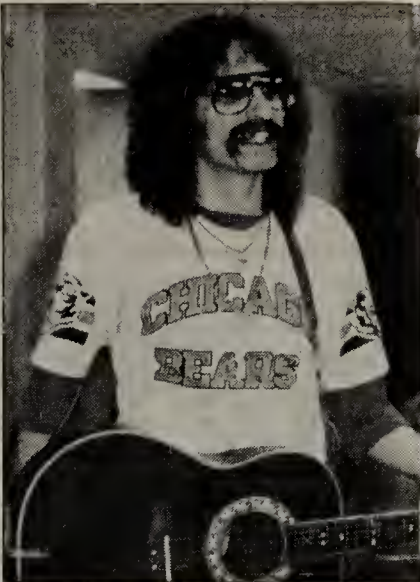
During the interview, Grossman was accompanied by his wife Linda. Linda travels with him everywhere he goes.

According to Grossman, the longest time he has ever been apart from his wife was two hours. Grossman said that their constant togetherness is equal to about "750 years of marriage."

"When I got into the business, I thought of fun things like girls, getting laid and dope, but the beauty and reality is life and it has to work for you," said Grossman. "If you're lucky enough to have your health and someone to share everything with, what more is there?"

Grossman regularly performs at many nightclubs around the Chicago area.

Grossman also added that his fans are "the best."



Gerry Grossman

Top Ten Albums

1. Tunnel Of Love
Bruce Springsteen
2. Bad
Michael Jackson
3. Dirty Dancing
Soundtrack
4. Whitesnake
Whitesnake
5. A Momentary Lapse of Reason
Pink Floyd
6. Hysteria
Def Leppard
7. Whitney
Whitney Houston
8. The Lonesome Jubilee
John Cougar Mellencamp
9. The Joshua Tree
U2
10. Document
R.E.M.

List Courtesy of Billboard Magazine

Top Ten Singles

1. I Think We're Alone Now
Tiffany
2. Causing a Commotion
Madonna
3. Mony Mony
Billy Idol
4. Little Lies
Fleetwood Mac
5. Bad
Michael Jackson
6. The Time of My Life
Bill Medley & Jennifer Warnes
7. Breakout
Swing Out Sister
8. Brilliant Disguise
Bruce Springsteen
9. Let Me Be The One
Expose
10. It's a Sin
Pet Shop Boys

List Courtesy of Billboard Magazine

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'Beauty' fatal victim of murderous script

by Jeff Cunningham

I haven't had the opportunity to see Whoopi Goldberg in "Jumpin' Jack Flash" or "Burglar." After viewing "Fatal Beauty," I kind of doubt I'll bother.

As the movie critic of The Courier, I knew the time would come when I would end up seeing a bad movie, and here it is.

Whoopi Goldberg is Rita Rizzoli, an undercover female cop with similarities to Eddie Murphy's role as Axel Foley of "Beverly Hills Cop" fame. Her latest assignment is to crack the case of "Fatal Beauty," a new drug on the street that's deadly.

While investigating the case, Rizzoli meets Mike Marshak, played by Sam Elliot, a guy working for the wrong side of the law.

Ironically, he's the only amusing character worth watching in this movie.

Rizzoli and Marshak team up to work on the case. Marshak is only supposed to be keeping his eye on her, but he switches sides and becomes a "good guy."

The two bicker constantly and never seem to get along with each other, and yet Marshak still likes this kooky-looking cop. By the end of the movie, we're supposed to believe that these two have fallen in love with each other. I didn't buy that for a minute.

The best scene, perhaps the only good scene in the whole movie, is a serious one in which Rizzoli tells Marshak why she is so

adamantly against drugs. The scene's solemnity completely catches you off-guard; it seems like it was extracted from another movie.

Actually, this scene could have been even more moving than it was, because the mood swing is so extreme that the words don't sink in as well.

Goldberg is far from believable as a tough cop. How she manages to intimidate her enemies is beyond me. I'm not saying that a woman is incapable of portraying a tough cop, I'm just saying that Whoopi Goldberg doesn't cut it.

"Fatal Beauty" also has a lot of violence. I can enjoy violence if it's exciting enough ("Robocop," "Lethal Weapon"), but in this movie it's just absurd. The two villains are so gun-happy that they would shoot their machine guns all day if you gave them enough ammunition. Moreover, all the villains in this movie are flat and unrealistic.

If you ask does the movie have a lot of laughs, well the answer is no, not too many. But then, some people will laugh at anything. One guy sitting in the row behind me must have laughed at every single intended funny scene. He must have been one of Whoopi's relatives.

With several similarities to the "Beverly Hills Cop" movies, "Fatal Beauty" must be compared. In short, this movie isn't as good as either one of them.

I expected a lot more from director Tom Holland. His first movie "Fright Night," was a pleasant surprise. With "Fatal Beauty" he's going in the wrong direction.

I've seen close to 30 movies in 1987, and on my list, "Fatal Beauty" ranks in the bottom three. Enough said. Rating: ★ ½

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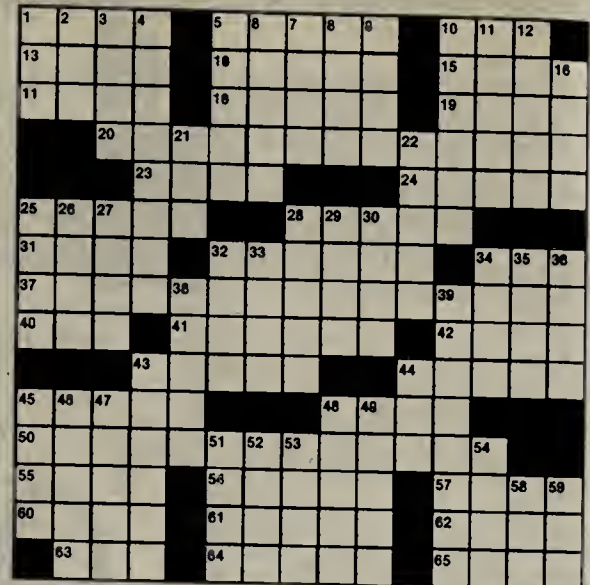
YEAH, OKAY. I'VE GOT THE NUANCES...

"THEN OPUS WALKS IN AND SAYS SOMETHING WISTFULLY POIGNANT."

"REAGAN SUCKS!"

by Berke Breathed

THE Daily Crossword by Judson G. Trent



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11/06/87

PEANUTS®

SOUND PROBLEM NO ADJUSTMENT IS NECESSARY

11-6

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by Charles M. Schulz

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by Kevin Fagan

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by Jim Davis

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"DIRTBALLS"

Bill Griffith

Horoscope

By Joyce Jillson

Finally Mercury turns direct this week (after a 3-week retrograde jaunt) and you can finally feel things turning around.

That means projects, ideas, relationships and money all appear in a much more positive light. Others who have been using you, no longer have the opportunity to do so.

For those working their way through college, your school and/or counselor is in the mood to give you academic credit for work experience, so apply now. Transportation delays end.

Those who commute find easier or less expensive ways to get to class. And lost items — especially lost reports or notes — all may turn up on Friday. Other cosmic news: Venus has entered Sagittarius making women a bit less conservative about whom or when they date.

Aries (March 21-April 19). Have fun because others overlook some rather risqué behavior. You're fuck on Wednesday when someone you thought was out of your life forever, returns. Be careful what you say on Friday as your honesty could work against you; so be very discreet. Take on long-term or difficult projects this week, as you need this overwhelming task to get you out of your academic lethargy. Things having to do with the '60s bring success. In love look at actions, not words when making key evaluations.

Taurus (April 20-May 20). Someone has kept you on tenderhooks waiting

for an answer. Push for results on Friday. Look at the applied sciences as they point the way to future career luck. Your sign is one of the best at meshing practical and theoretical information. On Tuesday or Saturday, talks with high-placed professors bring you special assignments or second chances. Love inspires you, although parents may say it's a distraction. Key people are Libras and Scorpios. Sports are lucky, especially those involving solitary training. You enjoy success in all endurance activities.

Gemini (May 21-June 21). Ask questions. You can't read a professor's mind, or even that of a loved one. On Monday you turn a tiny problem into a mountain. Tuesday is a doubly critical day; guard what you say, sign, promise, or turn in. By Wednesday the tide turns, making this a great time to debate, speak up in class or ask for special favors. Wait until Friday to spend money on necessities, by then you discover that you can borrow what you need. This will be a fabulous weekend for love, but don't press for commitments or ask about the past...why tempt fate?

Cancer (June 22-July 22). You're dynamic, outgoing, and brilliant this week. Between now and Thursday you should run for class office. Others falter by the wayside — both in love and at school — making way for your relaxed brand of leadership to take control. Hold on to this power, and don't be embarrassed as Cancerians sometimes are with success. Capricorns and Scorpios support everything you do. Parents and older relatives are soft touches.

Jealous peers may make cutting remarks on Saturday (while you're on a hot date), but don't let this erode your confidence.

Leo (July 23-Aug. 22). You Leos have such charm that demands will be carried out. First though, your social life is at a critical point. Only a quick, tough, practical decision will keep your popularity and pride intact. Seek out less demanding Pisces and Aquarians this week. By Friday matters involving a family crisis are resolved, and although you hate to admit it, this has taken its toll. You enjoy overall success in liberal arts; English and literature courses are a snap. Bulletin: Get over that crush on a teacher or older student.

Virgo (Aug. 23-Sept. 22). Take a breather. Extracurricular activities actually improve your ability to retain facts. You need time to think about what you read/study this week. By Thursday night you may have a change of heart about your major. Or you may compromise and try to graduate with dual degrees. For those thinking of changing schools, wait until next week to tell the schools involved, or your parents, or your plans. Because guess what? You may not leave at all. Christmas trips are up in the air, so make alternative arrangements now.

Libra (Sept. 23-Oct. 23). This will be a week when you finally get some organization. Making any kind of commitment is hard now, even those having to do with exercise, study or social activities. You like to wait until the last minute. If you'd like to change, a bolt of inspirational lightning arrives on Friday. New friends

(Aries and other Libras) brighten your week. Money owed must be dealt with. Call and admit your problems on Monday or Wednesday. You may get fabulous surprises. Take an off-the-cuff remark made Wednesday or Saturday seriously.

Scorpio (Oct. 24-Nov. 21). Others admire and envy you, so parlay this respect into an invitation or leadership position on campus. Pal around with older friends; they'll encourage you intellectually. The words "I love you" may escape from your lips this weekend. Enjoy; because you need to accept more support, love and help from friends now. Why try to do everything yourself? For those of you who are engaged, communication is a must now. Scorpios wanting to go to graduate school do well on tests or preliminary interviews on Saturday.

Sagittarius (Nov. 22-Dec. 21). What a week; actually what a month! You're in top romantic form. Promise not to break too many hearts. Ideal signs are Aries, Virgo and Gemini. Go after elusive loves, positions, jobs or scholarships. Push on Friday and you'll find resistance disappears. Even grouchy professors give you an OK. This is a great time to make large purchases. Physical fitness becomes a top priority because you're asked, or given an opportunity, to try out for a sport you haven't played in some time. You're lucky on Monday and Sunday.

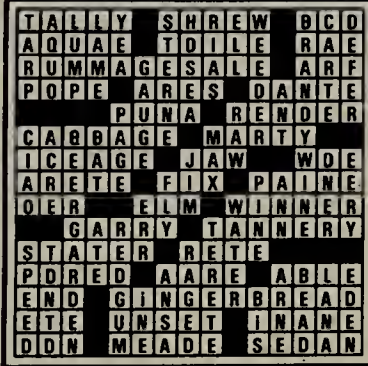
Capricorn (Dec. 22-Jan. 19). Astonishing negotiations take place now. You get others to make one-sided (favoring you) agreements. By Thursday others wonder about this

sudden power. You shine at scholastic competitions. Taureans and Virgo finds; relatives or teachers side with you. Although it shouldn't matter, how you dress or present yourself does make a difference. On Tuesday, look your best. Family squabbles rest in your lap this weekend, and rightfully so because your suggestions are so perfect. However, don't get in the middle of long standing family feuds.

Aquarius (Jan. 20-Feb. 18). You need people around you, but now you're footing the bill for them as well. Let others pay for pizza for a change. Last-minute dates this week end go superbly; or you may even fall in love with a best friend's love. On Thursday night guard what you say. The softer sciences such as sociology, psychology and archaeology are of special interest and bring you to the attention of the administration. Now about Thanksgiving; keep options open because that special invitation will come. You'll have your best luck with Aries and Sagittarians.

Pisces (Feb. 19-March 20). Your focus in life has changed because this semester has forced you to become an adult. Ask for career planning help. Get expert counseling and take those aptitude tests. Although you need a break, the next two weeks are critical to your scholastic success. You're lucky on Thursday and Saturday when hard-to-find data or study notes turn up. Don't get lazy now because you're close to an academic pinnacle. Find a mentor (outside of the school) by getting involved in community activities, charities or little theater

(Last Week's) Puzzle Solved:



Program

continued from page 4

"Because many disabled people are unable to drive, transportation to and from the meeting was a problem for many students," declared Sullivan.

"I talked to many more students over the phone and the interest was overwhelming. However, transportation did seem to be of major concern to many of the students I talked to, plus the fact that the majority of disabled persons attending C/D have yet to be contacted."

The first list of disabled students contacted about the meeting was taken from the list of disabled students registered for wheelchair parking at the college. However, a great majority of the disabled students attending CD are not registered for this service.

Although the program is mainly aimed at disabled persons, anyone who would like to play is welcome to participate. A wheelchair hockey game is in the works for December, with other events to follow.

An organizational meeting is scheduled for Dec. 2, 7 p.m. in Room 201 in the Physical Education Building.

Further information can be obtained through the Athletic Office, or by calling Joan Sullivan at 858-2800, ext. 2629.

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Student

continued from page 3

ment and the outstanding student employee performance award committee. Some of the committees meet once a year while others meet once a month, Krones stated.

Krones added that she thinks SG is getting better each year partially because SG is getting more involved in national issues.

"We're involved in lobbying groups and bringing our views to the legislature, and getting more involved nationally," Krones said.

SG has been at CD since the start of the school, Friedli noted. Friedli has been adviser for eight years and adviser off and on since the start of the college in 1967.

"I'm very encouraged by the number of students that have shown an interest in student government," Friedli went on to say. "We hope that the students currently involved in student government will continue to have an interest in student government."

SG holds public meetings weekly in SRC1015. The exact time has yet to be determined.

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Cross country takes region championship

When it comes to Region IV cross country, CD steps to a stopwatch while its opponents seem in need of a sundial.

Just ask the spectators who saw Chaparral vapor trails across the Region IV Championship course Saturday, Oct. 31, at Niles West High School in Skokie.

Paced by Mark Wojciechowski's first place clocking of 25 minutes, 44 seconds, Coach Mike Considine's Chaparrals claimed an unprecedented seventh consecutive Region IV crown in unprecedented fashion—the top five DuPagers placed first through fifth in the meet for a record 15 team points.

"Wojciechowski (Streamwood High School) ran a courageous race," said Considine. He was accidentally spiked by another runner in the first mile and when he had finished, his leg was covered with blood. Still, he took more than a minute off his personal-best time."

Placing second through fifth, respectively, were: Scott Chesters of Darien (26:04), Mark Krause of Itasca (26:23), Dario Navarro of Wood Dale (26:24) and

Marty Hunter of West Chicago (26:25). Further punctuating the DuPagers' dominance was the sixth and seventh place finishes of Jim Clark (26:29) and Jack Weberski (26:31).

The Chaps' 15 points easily outpaced runner-up Oakton College (58 points) and third place College of Lake County (84). Rounding out the top five teams were fourth place Triton College (112) and fifth place Waubensee College (115). Although featuring individuals in the meet, Wright, Harper, Thornton, Moraine Valley and Kennedy-King did not figure in the final team scoring.

The Chaparrals' triumph earned them a berth in the National Junior College Athletic Association (NJCAA) Championships on Saturday, Nov. 14, at Johnson County College in Overland Park, KA. Last year, the Chaps placed 12th at the NJCAA meet, and in 1985, they finished No. 4, which represented the highest finish ever by an Illinois two-year college at nationals.

Chaps finish season with impressive win

Craig Lottie sets record for receptions

by Eric Bingham

Craig Lottie set a school record for most receptions in a season with 47 Saturday, as the CD Chaparrals decimated the Rock Valley Trojans 45-7 in the final regular season game.

CD jumped out to an early lead, scoring twice in the first eight and a half minutes of the game. This was all they needed though, as the Trojans came up with only one score on a fumble recovery in the end zone with three minutes left in the game.

Lottie, who caught five passes for 45 yards and one touchdown, broke the 1983 record of 46 receptions, held by Scott Scholtens late in the third quarter on an eight-yard pass play.

The Chaps took the opening kickoff 68 yards on nine plays for their first score. Ken Bennett took it in from three yards out, his first of two TD's, to cap off the drive.

Mike Wright followed suit on the next possession, running it in from seven yards out, to culminate a 74-yard drive, giving CD their insurmountable lead.

CD also capitalized on a fumble, as DT Jon Horton fell on the coughed up Rock Valley ball in the end zone for CD's third score.

Lottie scored his touchdown with 4:25 left in the half, ending the 34-yard march on a 16-yard pass play, giving the Chaps a 28-0 lead.

Bennett scored his second TD early in the second half on a 18-yard bolt. Darren Dove

then repeated with a five-yard jaunt with just over 11 minutes left in the game.

Kicker Bob Fozkos was again perfect for the day, booting a 43-yard field goal on the last play of the half, and nailing six extra-point attempts through the uprights.

The Chaps defense had another sparkling performance, giving up only seven total yards in the first half, while giving up only 124 yards for the entire game. They forced seven fumbles, while recovering three, and had three interceptions.

The offense was paced by quarterbacks Tom Minnick and Mike Coukart. They combined for 12 completions of 15 attempts for 112 yards, and two interceptions.

Bennett led the rushers with 11 carries for 79 yards, followed by Wright with nine for 58; Jim Lushin, nine for 55; Dove, six for 52; and Minnick, four for 31.

Receivers were paced by Keith Henderson, who had three completions for 59 yards. Lottie and Bob Burton combined with two for 17.

The Trojan offense was led by QB Jimmy Owens, who was six of 16 for 82 yards. His key receivers were Chris Bishop, two for 36 and Dale Keggin, two for 25.

Rock Valley rushers weren't as active with their leader, William Davis, rushing for only 19 yards on six carries.

Tomorrow's game marks the start of the playoffs for CD. They will host Illinois Valley, who they dismissed 27-6 in their first game this season. Game time is 1 p.m.



CD kicker Rino Positano weaves the ball through Tritons defense.

Triton ends CD season

In the second round of the N4C playoffs last Friday, the CD soccer team suffered a season ending loss to Triton 3-2.

Triton scored their first goal after 33 minutes of play. The Chaps returned the favor when Rino Postiano scored CD's first goal four minutes later. Positano's goal represented the first goal to be scored against Triton on their home field this season. He was assisted by Eric Olson.

The referee didn't seem to be making equal calls and handed CD players' Positano and Gino Metallo a yellow warning card. Very few calls went against Triton in the first half.

The Chap's adrenaline was flowing full force, after Olson scored the Chap's second goal after 15 minutes of play in the second half. Only six minutes later, Triton scored their second goal and three minutes after that, their third.

Team captain Bob Genetski received a yellow warning card in the second half, after a ball boy from the other team handed him a ball after he already had one.

The Chaps ended their season with a record of 10-8.



Goalie Trey Brit (above) lies in pain after a Triton player charged him. (Right) A moment of celebration as two Chaps congratulate each other after a goal.



A Chap kicker tries to evade the Triton defense.



Photos by Dan Muir

CD cops seek attack suspect

by Susan Sperry

CD police are still seeking a suspect in the alleged Oct. 22 razor-blade slashing of an 18-year-old Wheaton woman on the college's west campus.

The woman sustained numerous scratches on both cheeks, but received no medical treatment, according to public safety records.

The woman reported to public safety that she was attacked at the same place, near Building K on the Open Campus west of Lambert Road, by the same offender two weeks earlier, receiving a black eye.

"We have an open case and I'm not very happy because of it," Usry said. "We're looking for a perpetrator who is on the loose."

The woman was able to break free from the first incident and run home without sustaining further injuries, according to the assisting CD public safety officer.

The woman told public safety officers that she was walking from the Briarbrook area across West Campus to the Building K Pace bus stop when the alleged offender jumped from behind a dumpster. The man held her and cut her face on both sides with a dull razor, according to the public safety record.

The attack occurred in the Open Campus buildings, near the road west of the fenced stockade area, where all of the college vehicles are kept, according to public safety records.

The alleged assailant, who was hiding behind a dumpster located in the fenced area, jumped out at the woman through a break in the fence, according to Tom Usry, chief of public safety.



Glen Ellyn police provided this composite drawing of the suspect in the alleged Oct. 22 attack.

The alleged attacker did not try to disguise himself, nor did he speak to the woman on either occasion, according to Usry.

The victim described the alleged assailant as being between the ages of 20-26, tall, with a fair complexion and a slender build.

The woman says she does not know who the offender is, according to the public safety report.

Public safety reported that a check of the



Ray Thom The Courier

The dumpster area, near Building K, was the scene of the alleged attack. The victim's reported destination was the Pace bus shelter (shown in upper left).

area revealed no evidence.

The woman stated that the alleged offender used his right hand to do the slashing; she also stated that about one year ago she was a victim of an indecent exposure on Lorraine by the Lorraine apartments, according to the public safety report.

No witnesses have come forward, but public safety has completed part of a neighborhood canvass, questioning residents

in the area of the alleged attack.

"There are a multitude of windows in that area, but so far we have not found anything," Usry said.

Because public safety has only two men per shift to patrol the entire campus, special attention has not been given to the area of the alleged attack, Usry said.

"There hasn't been an attack like this one in over 20 years," Usry noted.

Clouds of smoke hinder policy

by Frank Partipilo and Randy Cromwell

Cigarette smoke is drifting into non-smoking areas at CD, even though a specific smoking policy was implemented at the college last spring.



Mohsin Sheikh The Courier

An ashtray becomes the center of attention in a scene that some think is becoming too common at CD.

The smoke is entering not only the hallways near the smoking areas, but neighboring classrooms as well, according to Val Burke, coordinator of health and special services.

"We've had a lot of complaints from instructors and students about the lounges and

about the classrooms across the halls from them," Burke reported. "They say that sometimes, in the afternoons, it becomes almost impossible to breathe in those rooms."

The college is considering installing smoke-reduction devices in some of the worst areas, according to Ken Kolbet, vice president of administrative affairs and treasurer.

"I asked Mark Olson (director of campus services) to look into it just yesterday," Kolbet said Tuesday, Nov. 10.

Designated smoking lounges on all floors of the IC Building are causing difficulties, according to instructors and student government officials.

"We've had several people come in and complain about the problem," said Joel Wilson, SG director and student life and problem solving committee-member.

"When you walk through the hall coming back from the Arts Center, there's a blue haze outside that lounge that you could cut with a knife," added Florence O'Brien, SG executive secretary.

College officials first became aware of the problem through faculty complaints, according to Richard Wood, executive dean of instruction.

"I had about a half-dozen instructors mention it to their deans," he said. "Some faculty members have had to close their doors to keep the air in the hallways out."

"But for the majority of people, it doesn't seem to be a major hindrance," he added.

Wood commented that the smokers are not entirely at fault for polluting the air.

"The ventilation systems at the college were never built to handle this type of

see Smoking page 3

Int'l students upset by hike

by Randy Cromwell and Steve Toloken

A Spring Quarter tuition hike of \$5 per credit hour for out-of-state CD students is "unfair to foreign students," according to Ahmed Dawood, international student organization president.

The hike approved by the board of trustees Oct. 14, will effect about 326 students college-wide, 59 of whom are in the ISO.

Similar hikes will raise out-of-district tuition \$1 per credit hour, from \$57 to \$58, and out-of-district audit tuition \$5 per credit hour, from \$77 to \$82.

Dawood stated that he thinks the 6.5 percent jump in out-of-state fees is unfair because increases for in-district students have not been comparable to the increases out-of-state students have suffered.

"The attitude of the college is 'if we don't like it here, we can find somewhere else,'" said Dawood.

He cited an additional 13 percent increase of \$8 for out-of-state students in the Spring 1987 quarter. In-district tuition and fees were last raised in the 1986-87 academic year, from \$17 to \$18 dollars. The previous increase, from \$15 to \$17, was in the 1983-84 academic year.

"The increase is a function of how much money the college spends and how much it receives," said Tom Ryan, director and controller of financial affairs.

Ryan added that state and local taxes pay for 75 percent of the college's expenses. For out-of-state students, the college does not receive any tax revenue,

see Tuition page 3

Opinions

Editorial debate considers tuition hike question.

4

Features

Does subliminal advertising really affect our subconscious?

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Sports

Chaps' football ends abruptly in first round of playoffs.

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Correction

In its Oct. 30 issue, The Courier neglected to mention the name of the artist of a mural in a photograph on page 14.

Susan Donohoo, a CD art instructor, painted the mural of the SRC pond. The mural lines the walls of the cashier's office.

PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue; deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

Senior Project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

Teen seminar

A seminar titled "Reaching Vulnerable Teens", is scheduled Nov. 16 from 9 a.m. to 4 p.m. in 128A of the Open Campus Center.

The seminar will be about helping adolescents cope with substance abuse, sexual irresponsibility and suicide.

Registration begins at the door at 8:30 a.m. The cost of the seminar which includes lunch is \$60. For more information call the business and professional institute at 858-2800, ext. 2908.

Georgetown opportunity

Preferred status in admission to Georgetown University will be given to two or three CD graduates who have earned at least a 3.5 overall GPA and are recommended by Dr. McAninch.

This is not a scholarship program, but Georgetown will make available the resources of its financial aid office.

Interested students should contact Dr. Harris in IC2026 for information.

Horticulture club meeting

There will be a Horticulture Club meeting at 6:30 p.m. Friday, Nov. 13, in K111.

Social hour will follow at Ming Tree Restaurant at 7:30 p.m.

Call 858-2800, ext. 2183 for more details.

Handbell concert

A concert by handbell players will be presented at 7:30 p.m. on Nov. 14 in the Hammerschmidt Chapel of Elmhurst College.

The concert will number 80 musicians with over 250 bells. The 90 minute program will cacered, secular and Christmas music. Donations at the door are \$2 for adults, 50 cents for senior citizens over 65 and children under 12.

Donations will benefit PADS (Public Action to Deliver Shelter) of DuPage County. PADS is an organization that supplies overnight lodging and breakfast to the homeless.

For more information call Mary Ann Luther at 834-3405.

PLR names editor

Barbara Slaga of Brookfield has been named Assistant Editor for the Prairie Light Review.

Twenty-one year old Slaga said, "I've been interested in poetry and creative writing."

Slaga was chosen out of four candidates.

Interior design meeting

The second meeting of the CD Interior Design Society will be held at 7 p.m. Nov. 18, in the Art Center, room 157.

Ann Price of the Finishing Touch in Woodridge will address the group on participating in Designer Showcase House.

For more information contact Peggy Lani at 469-3076.

Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and Dec. 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

Open house

The Older Adult Institute will hold its annual open house from 1 p.m. to 3 p.m. on Nov. 17 in building K - West Commons.

"Connecting the Generations" will be the theme for the day.

For more information call 858-2800, ext. 2700 or 2701.

Earth science club

The Earth Science Club of Northern Illinois will hold its general meeting at 8 p.m., today, in SRC1044a.

There is no admission charge to this meeting and anyone interested is invited to attend.

Central America seminar

A slide presentation and discussion on Central America Today will be led by Henry Sadowski, Midwest Field Representative of CESPES (Committee in Solidarity with the People of El Salvador).

The presentation will take place from noon to 1 p.m. Nov. 17 in SRC 1042a.

Those interested should bring their lunch and participate. For further information call Sister Karen Nykiel at 858-2800, ext. 2536 or David Eldridge at ext. 2006 or Tom Lindblade at ext. 2352.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Lotus seminar

A seminar on "Advanced Lotus" for the IBM-PC will be offered from 6:30 p.m. to 8:30 p.m. Nov. 17, 20 and 24 in K 104B.

Students must be proficient in the use of "Lotus 1,2,3." Cost is \$95; more information is available at 858-2800, ext. 2529.

Appleworks seminar

CD Open Campus is offering an introduction to Appleworks in the new Apple II 6S computer lab on the campus.

For more information call 858-2800, ext. 2305.

American Smokeout

CD is participating in the annual Great American Smokeout Nov. 19.

From 9 a.m. to 1 p.m., at the cafeteria entrance, there will be an opportunity for students to throw away their cigarettes and get a surprise gift.

For more information contact Val Burke at 858-2800, ext. 2154.

CD busing

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Intercollege classes

CD and Waubensee Community College are offering several continuing education classes in a joint venture this winter. The classes will meet in Waubensee Valley High School, west of Naperville.

Classes being offered during the winter quarter are Antiques in the Attic, Auto Maintenance for the Novice, Computers-Introduction to Appleworks, Spanish I, and Photo Shoot.

Interested people should call Jean Diehl at 858-2800, ext. 2305.

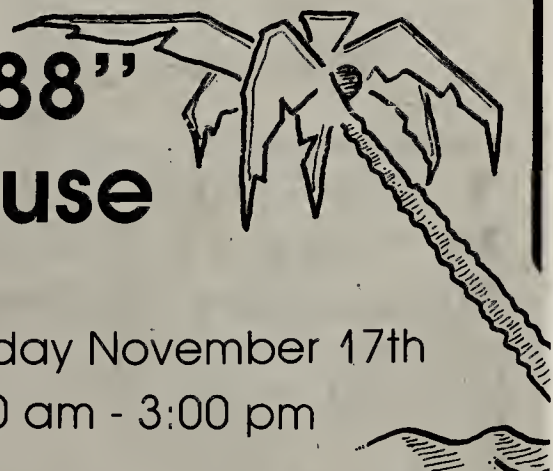
Any material for Briefly should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents:



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We Need You!!

Student Activities Program Board VOLUNTEER PROGRAM is Looking For Someone Who Is:

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Contact Us at 858-2800 ext. 2243 SRC 1019

Verbal confrontation causes visit with dean

The department of public safety reported the following incidents between Oct. 29 and Nov. 6.

Oct. 29

Two male students had a verbal fight requiring a visit to the Dean of Students office for disruption of classes.

The report was filed as disorderly conduct and referred to the Dean's office for action.

Nov. 2

Todd C. DeTraglia of Naperville was involved in an accident with Janette M. Balagtas of Lombard, in lot No. 8.

DeTraglia was driving East in an aisle of lot No. 8 and was struck by Balagtas as he pulled onto an access drive.

Damage to both vehicles was more than \$250 each. No injuries were reported.

Public Safety Summary

A good samaritan found and turned into public safety a purse belonging to Mary C. Van Derkarr of Downers Grove.

The purse and the contents were valued at \$172.00.

A burglary was reported by Robert J. Jessup, a part-time faculty member to OCC room 107.

Three pair of binoculars and a book on Turtles was reported missing. Approximately 20 goldfish that were kept in the lab in a fresh water tank were removed from the tank and placed in a salt water tank. The fish died immediately.

Nov. 3

A male student was referred to the Dean of Student's office after an altercation with a faculty member in the LRC.

After the student was taken into custody and identified, he apologized to the faculty member and the case was referred to the Dean of Student's Office for action.

red to the Dean of Student's Office for action.

Hsing H. Ho of Villa Park struck a car driven by Laura A. Holman of Woodridge, in parking lot No. 5.

Holman's pickup truck was parked when it was struck in the right rear fender by Ho who was attempting to make a left turn into the parking stall next to the Holman truck.

Damages to both vehicles was in excess of \$250 each.

An accident occurred between Robert A. Mullary of Glendale Heights and Elizabeth A. Sabadosh of Plainfield.

Mullary reported to public safety that he was backing up when he struck the Sabadosh vehicle, which was driving in a lane in lot No. 7.

Damage to the Sabadosh vehicle was estimated at over \$250, and damage to the Mullary vehicle was less than \$250.

Nov. 4

A student was taken into custody by public safety officers on an active warrant issued by the West Chicago Police Department on an assault complaint.

The student was turned over to the West Chicago Police Department for transport to the County Jail in Wheaton.

Malinda A. Lanza of Wheaton reported to public safety that someone had slashed three tires on her car while it was parked in lot No. 8. The slashing occurred sometime between 8:45 p.m. and 9:30 p.m.

Loss of the tires amounted to \$250.

Anyone having seen a person hanging around a blue 1985 Oldsmobile Cutlass parked in lot No. 6 during these hours are asked to contact public safety.

Kanti Patel of Hoffman Estates reported that his white 1985 Plymouth Voyager Mini Van had been damaged while parked in lot No. 3 on August 5.

Tuition

continued from front page

but must provide the same educational services.

Consequently, Ryan continued, the college must charge the out-of-state students the full cost of their educations. He said he expects the hike to generate \$73,420 in additional revenue, out of a total college budget of \$37.7 million.

Dawood maintained that the additional funds the increase brings in "will not make much of a difference to the college budget."

Smoking

continued from front page

problem, and the remodeling of the biology labs have only accelerated the difficulty," he said. "A new, powerful ventilation system was recently installed in the labs, and whenever the lab doors are opened, it causes negative pressure to result, which draws more smoke (from the lounges) into the halls."

"We may place some sort of ventilation unit in the lounges," said Wood. "It will either be a free-standing unit or a vent placed in the glass."

The majority of committee members that passed the smoking policy last spring feel that the policy is "adequate," and don't believe that it could be enforced any stricter unless smoking was banned on campus.

Enforcement is handled through Ken

In a related action, the board increased the rate of chargeback billing, the money CD receives from other community college districts for their students attending the college.

If a student attends CD because his home district does not offer a program that CD does, CD is entitled to charge the home district for the amount of local tax revenue that would have been received had the student been a resident of District 502.

The new reimbursement will be \$40.17 per quarter hour, compared with \$35.74 last year.

Harris, dean of student affairs, according to Chief of Public Safety, Tom Usry.

"The official policy indicates that if a teacher or other school staff member sees a person not complying with the policy, they can bring the offender to Public Safety, and we will escort that person to the Dean of Students," Usry stated.

Harris said that he feels that the enforcement procedures for the policy should thoroughly discourage people from disobeying the policy.

"People caught smoking in prohibited areas will first get a warning from Public Safety," Harris said. "But if individuals constantly refuse to obey the policy, it could eventually lead to expulsion."

Wood did emphasize that most students and faculty were being "very cooperative" in confining their on-campus smoking to authorized areas.

Blood pressure tests Tuesday

The CD Health Service will be conducting a free blood pressure screening on Tuesday, Nov. 24, 1987. The screening is open to the public. Nurses will be stationed in the SRC building, 1st floor cafeteria lobby and 2nd floor level from 9 a.m. to 2 p.m., in Health Service 1C-3H from 7:00 a.m. to 8:30 p.m., and in the concession area of the Arts Center from noon to 2 p.m.

According to Val Burke, coordinator of health and special services, high blood pressure is dangerous because it creates damage without symptoms; attacks with little warning.

Blood pressure is the force exerted

against the walls of the blood vessels by the blood flowing through them. The instrument used actually measures two pressures. The first pressure is produced by the hearts pumping stroke. The second, when the heart relaxes between the beats. High blood pressure occurs when it goes up above normal and stays there, she added.

"Whatever the cause of high blood pressure, the good news is that it can be controlled," Burke said.

High blood pressure increases your risk of heart attack, stroke or kidney failure. Any further questions can be answered by Val Burke at 858-2800, ext. 2154 or 2155.

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Editorial Standoff

In the interest of considering opposing viewpoints, and in the hope of examining all sides of current issues, The Courier is initiating the presentation of two commentaries from the editorial board. The Courier welcomes reactions to the new format, and to all editorial topics.

Who should foot international tuition bill?

Local students taxed; others should pay tuition

The College of DuPage is planning to raise the tuition \$5 for out-of-state students for the Spring quarter, 1988.

Many people will feel that this is unfair to the out-of-state students and may deter the enrollment of out-of-country students. People may also think that out-of-state students will be forced to suffer due to this rate hike and in-state students will continue paying less for their tuition. This is not true. In-state students pay state and local taxes that are used in the aid of funding schools.

In fact, over 75 percent of the college's expenses are paid for by state and local taxes. This means that the in-state student is paying for the full cost of his tuition, but more on an installment payment basis. He pays his taxes and the tax money goes to support his state's schools. For out-of-state students, though, the school receives no tax revenue, but must offer the same educational services.

Another complaint about this rate hike is the potential loss of the cultural influences that out-of-state and out-of-country students can give to the other college students. In fact, some go so far as to say that out-of-state students bring a new perspective or view to the classroom. That's not really being fair because there are many in-state students attending the college who are able to add new perspectives or views to class discussions that are just as worthy as the other views.

Although they do not mean to, some out-of-state students actually detract from in-state students' educations because their limited command of the English language requires instructors to take more class time to explain things to them. This is not the case with all out-of-state students, but the problem does exist, and is frustrating for the in-state students who suffer with it.

This is not to say that out-of-state students are not welcome here, but they need to understand that in-state students are already accepting some hinderances to their educations in order to have out-of-state students attend the college.

In fact, the advantages to having students from different cultures greatly outweighs the disadvantages, but not to the extent that in-state students should have to subsidize the out-of-state students' educations.

The out-of-state students were able to come here, to their benefit and the college's, and if it is worth to them, they will find the means to stay.

Editorial Throw out smokes for 'Smokeout'

Smokers at CD can help clear the air in the campus lounges and hallways, as well as in their own lungs, by participating in the "Great American Smokeout," sponsored by the American Cancer Society, Thursday, Nov. 19.

CD Health Services are helping to promote the event by offering free literature, and a surprise gift to anyone who will cough up his or her cigarettes for disposal in front of the cafeteria, between 9 a.m. and 1 p.m.

The Courier is encouraging all of you die-hard nicotine fans to

Out-of-state increase may cost global view

Tuition hikes are never pleasant.

For CD's international and out-of-state students, this coming spring's 6.5 percent increase is particularly unpleasant. It follows on the heels of a 13 percent increase last spring.

The tuition hike for the international students should be rolled back because, in the long run, the area and the country benefit economically and culturally by their presence.

59 members of the International Student Organization, along with the enrollment equivalent of about 267 out-of-state students, face a five-dollar tuition hike in the spring, from \$77 tuition and fees to \$82.

That hike came after a whopping 13 percent tuition hike last spring, a jump from \$69 per credit hour to the current \$77.

This spring's tuition increase, however, is expected to generate only \$73,000 in a college budget of \$37.7 million.

Meanwhile, in-district students faced no increases. The last increase was over a year ago, from \$17 to \$18 dollars per credit hour. To find the jump that raised it to \$17, one would have to travel back to 1984, when a two-dollar increase was implemented.

The reason for the hikes is understandable: because out-of-state students generate no revenue in property and state taxes, their tuition currently foots the lion's share, close to 100 percent, of their educational bill. In-district students, on the other hand, pay only about 25 percent of their total educational costs from their tuition.

The college, however, may be making it overly difficult for the foreign students to attend.

Sure, these students generate no local property tax revenue, nor does the state provide money for them.

Therefore, why should those living in the area pay for the education of those who are simply studying here?

Because the understanding their presence can foster will help the United States from both a political and a business perspective.

The world-wide effects of the recent 508-point stock market crash have demonstrated once again that although the world is still politically divided, it is fast becoming an economic whole.

If the United States is to compete in a world marketplace, its citizens need to think on a world scale. Foreign students can help to provide that viewpoint, whether they spend just their college years in the country or they live here the rest of their lives.

The college should consider rolling back the spring tuition increase for the international students and increasing funding for international students; the administration needs to consider the wide angle of its actions. It is important that the college does all it can to encourage international students to attend CD.

join in and breathe a little easier.

Non-smokers can also help, by "adopting" a smoker, and promising to help that friend make it through the day without smoking a cigarette.

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journal Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

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Letters

Student Views 'excuse' question promotes cheating

To the editor:

The following is a response to The Courier's Student Views column, Oct. 23, 1987.

Question: What's the best excuse you ever gave a teacher?

Upon first recognition of the words, "What's the best excuse," I became concerned and then appalled.

The writers, although probably very qualified, are using the word best, meaning maxim or creme de la creme, to modify the negative connotation of the word excuse.

It may be considered that contradictions in terms such as "best excuse," could lead to much more than an entertaining piece of journalism. The impressions that the article made on me were similar to those of the Iran-Contra hearings.

Are we exploiting our lack of responsibility?

I speculate that propaganda, such as this, will increase the popularity and, therefore, the acceptance of the excuses it advertises. This elevated level of acceptance can, in turn, decrease the levels of instructor-to-student trust and student-teacher equality.

Institutions then turn into combat zones. Instructors grow concerned with being made a fool of, with being lied to and with being beaten. After all, instructors have egos too.

This being merely speculation makes it subject to doubt. Also, I am not aware of the function of the Student Views column with respect to The Courier as a whole. However, ought we even be focusing on a matter, which is, essentially, How to Cheat?

Robert Emrich

Sporting events, female athletes ignored in Courier

To the editor:

I am pleased with the new look of The Courier this year, but once again, sports seems to be taking a back seat, literally and figuratively.

CD has many outstanding young athletes, but it seems that all I ever see are football pictures, a blurb on another sport (usually a men's team) and an occasional column. I also noticed that you don't even have a sport's editor.

Do you really think that sports are a waste of time?

Instead of so much press on student government, why not discuss sports? Particularly women's sports, since you practically ignore them altogether. As a former volleyball athlete, I would like to see some coverage on that area.

Sally Handburg
Glendale Heights

Raia's readers react: unsuitable and trashy

To the editor:

I recently read Mike Raia's column in the Oct. 23 issue of The Courier.

I don't question Raia's writing abilities, however, I do feel certain descriptions are somewhat uncalled for. The column described a young girl working for a fast-food business.

Raia described her as ugly, prepubescent and having a mouth full of metal. Originally the column was centered around dogs.

First of all, this girl was most likely not a member of the canine family, and second, what relevance does her physical appearance have to do with the column?

I believe this was rude and uncalled for. Is this humor?

Or is this Mike Raia's way of dealing with his own insecurities by pointing out other peoples imperfections?

No, I don't know this girl, but I feel this sort of defamation of character is unsuitable for the award-winning newspaper The Courier and its respected staff.

I also believe that keeping Raia could be detrimental to the reputation of your fine publication.

Michael A. Kiscellus

To the editor:

A recent Mike Raia column ("Return to the lounge: 'Nightmare at CD'"), has upset a great number of people I know.

In my opinion, these people are justified in their anger. I have never seen such trashy journalism in my life. If this gentleman was working for an off-campus newspaper, he'd be out of a job, and perhaps sued for libel.

I have no idea if he was acting on a personal grudge or just trying to get attention, but the reason doesn't really matter.

I must protest the decision of the editor for letting the column slip by, because I am distressed to see such an otherwise fine paper, be dragged down by one individual.

Clubs are here for the enjoyment of the members, not for the gratification of Mike Raia. If he doesn't like it, he doesn't have to stay around it.

The gentleman should work on his style — or a new career.

Roger Penrose
Naperville

Forum

Restoration project saves prairie from ravages of farming, civilization

by John Wiltz

Of the many laboratories at this college, it may be that none are as unique or as versatile as the Prairie Restoration Project.

The project is valuable as a student resource, as well as a source of beauty.

Students of biology, botany, art and photography use it to observe nature close up, while others may enjoy walking along the paths on a sunny day. It is important, however, that this restoration of natural land be recognized as a step in understanding and appreciating nature.

The restoration involves the North American Prairie, which existed in this area about 200 years ago. It stretched from Indiana, west to the foothills of the Rockies, and from mid-Texas to Alberta, Canada.

The vast prairie created enough food for the 30 million bison that once lived on it. It was also the unique habitat for great numbers of prairie dogs, ferrets and other animals.

Man took over most of the prairie and converted it into farmlands and civilization. Only a few remnants of the original prairie have gone untouched throughout US history.

These virgin areas may have been undesirable for agriculture or railroad right-of-ways. Many of the larger areas of natural prairie have been set aside as national parks or wildlife refuges.

Prairie restoration has become increasingly popular within wildlife and educational institutions and host many of the native prairie plants.

The restoration at CD began in 1975 under the supervision of Russell Kirt, a veteran biology instructor. The restoration project has developed from basic research and trial and error ideas.

The first area converted is east of the Arts Center. It has an indented roadway which

serves as a convenient parking spot for visitors. After 12 years of growth, the project's rich plant life is an example of the successful efforts.

Restoration began in 1980 for the marsh-prairie area along the SRC drive. This area is a bit weedier than the east prairie, but is succeeding in the prairie favor.

This area will soon have a brick sidewalk winding through the center so more of the land can be seen.

The newest edition to the prairie project began in April of 1987. Over an acre of land was worked by Kirt and a team of students; more additions are planned for the future.

The CD prairie offers more than 50 plants in their natural setting. Two of these are on the Illinois list of endangered species: the showy white orchid and leafy prairie clover.

The grasses dominate much of the areas and some such as big bluestem may grow to a height of ten feet. The grasses are mixed with the many flowers which bloom at various times of the year giving the prairie a full spectrum of color.

This plantlife attracts much wildlife to the area. Insects in great numbers pollinate the flowering plants. Many species of birds nest in the prairie; common to this campus are the goldfinch, the red-winged blackbird, and the song sparrow.

A few mammals such as rabbits, fox, and field mice stay well hidden in the thick grasses.

CD works together with other restoration areas such as the Fermilab and Morton Arboretum projects.

These programs have many immediate values, including the prevention of possible extinction of some plants and animals.

People are now beginning to realize that these restoration projects serve as areas of scientific study for ecology as well as being an outdoor museum for all to enjoy.

Do you feel CD should
be a non-smoking
campus?

Student Views

Michela Allred, Warrenville
"Yes, because I don't feel I should have to be around people who smoke."



Gary Ganster, Elmhurst
"No, people who smoke have to have some place to go."

Jim Mennenga, Lombard
"It would be ok with me if the campus was non-smoking."

Janet Miller, Winfield
"There should be smoking areas isolated from non-smoking areas."



Mark Biarnesen, Elmhurst
"We should be a non-smoking campus because people are becoming so health conscious."

Tom Plots, Lisle
"Although I don't smoke, I feel smokers do have rights and should be allowed to smoke."

Laura Walsh, Western Springs
"No matter how Christian you are, you still are always gonna have the sinners, we need to accept that fact and reach out and love them. It would be unrealistic for us to make it a non-smoking campus."

John Piper, Glen Ellyn
"Yes, because I'm a smoker and it's a nasty habit."

Don Morgan, Clarendon Hills
"Yes, for health purposes."



Chris Reillo, Glendale Heights
"There should be designated areas for smokers."

Doug Ross, Batavia
"Yes, because when you smoke, your hurting yourself and other people."



Rick Zaborowski, Bloomingdale
"No, because the majority of people on campus smoke."

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Young Kim Novak tries acting, speech

by Vicki Riesbeck

"Not the Kim Novak, just a Kim Novak," replied novice speech team member Kim Novak.

The Kim Novak refers to the old movie star. A Kim Novak is an aspiring young actress, testing her wings with CD's speech team and theater department.

Novak began acting in high school at Glenbard East.

She has a long list of stage play involvement, including roles as Amanda in *The Glass Menagerie*, Lucy in *You're a Good Man, Charlie Brown*, and the Baroness in *"The Italian Hat."*

She also did technical work on some productions.

"I was stage manager for *Stalag 17*; it had an all-male cast. There was never a dull moment," Novak laughed.

When Novak reached CD, she said she wanted to branch out into the technical aspects of theater a little more.

"At CD, there are more opportunities. I was costume manager for the fall play *The Foreigner*.

In January, she will shift her attention back to acting.

"I will be the understudy for Dr. Emma in *"Normal Heart,"* an intense drama about AIDS."

Novak branched out again and joined the speech team when she arrived at CD. She has no experience from high school, but she jumped right into the thick of things with the team this year.

"I like it now that I've tried it, so I'll definitely stick around," she added.

Novice poetry and impromptu speaking are her events, Novak related impromptu speaking can be a very difficult event for beginners because it is all spontaneous.

"Each competitor receives a quote, object, or rhetorical question that we must then come up with a speech about," she added.

"You are allowed seven minutes for the whole thing."

"Three minutes to prepare and four minutes to speak is usually normal," Novak went on to say. Of course, the longer it is the better, in the four minutes, that is."

Because Novak's first meet was at a four-year school, the subjects of the speeches were much harder, she said.

At a two-year school, you are given three quotes to choose from," she went on to say.

After the speech development is completed, Kim has to wait in the hall while the others are competing.

"I can't watch until after I have competed. They don't want you to see what everyone else has done," she added.

The judges make and break a champion speech team member, so they are often feared by many, but not so much by Novak.

"I liked the judges. They were nice and patient. They really explained all the rules to me. They acted like they wanted to see me do well," she maintained.

Is better to make a judge laugh at you?

"It's okay, as long as it's in context. It is an added benefit, if it's done right," she replied.

What does the future at forensics hold for Novak?

"I might try extemporaneous speaking, because I'm lucky enough to only have to compete as a novice."

She is continuing in impromptu and poetry. "I'm not good yet, but I will be someday. Forensics has given me an added advantage on being an actress too. I've definitely learned a lot about myself."



Let's Work

Rick Guajardo gets a workout in the CD weightroom. Other PE facilities such as an aerobics lab are also offered.

Math 110 to give placement exam

Beginning Winter Quarter, 1988, students will be required to earn a qualifying score on the Algebra Placement Test in order to register for the one-quarter course in Intermediate Algebra, Math 110.

For those students who do not receive a qualifying score on the Algebra Placement Test, Intermediate Algebra credit can be earned by taking a two quarter sequence, Math 110A and Math 110B. This sequence contains the same material as the one-quarter course, but is taught at a slower pace, allowing the student more time to review and reinforce previously learned material.

Each of the two courses in the Math 110A/110B sequence consists of four lecture hours a week; each course awards three quarter hours of credit.

Successful completion of both Math 110A and Math 110B will satisfy all prerequisites calling for Math 110. The combination of Math 110A and Math 110B credits will transfer as Math 110 to schools currently accepting Math 110 credit.

Methods of brushing up on algebra skills continue to be available each quarter for those students needing a review of the basics. Elementary Algebra, Math 061 and 062 is a two-quarter sequence for those students who have never had algebra or who feel that they need a thorough review of elementary algebra before taking Intermediate Algebra.

Elementary Algebra Review (Math 080) is a fast-paced one quarter review of high school algebra.

Successful completion of either the Math 061/062 sequence or Math 080 should prepare the student for the Algebra Placement Test. In addition, College Arithmetic (Math 050) is available to help those students who need a review of basic arithmetic concepts such as fractions, decimals, and percents. Students who prefer to work in an independent study atmosphere may take any of the previously mentioned courses or may set up their own individualized review with the help of math instructors in the Learning Lab, IC 3M.

Questions about any math class can be directed to the Natural Science Office at 358-2800, ext. 2010.

Transfer to Rosary and your credits will too.

The college with challenging academic standards will accept the credits you've earned in a university transfer program.

The college whose faculty prepares students for the real world offers you internships in nearly all 36 majors.

The college with an honors program for transfer students makes available an honors scholarship to you, if you qualify.

The college with many evening classes available also gives you the chance to study in Europe.

The college with generous financial aid offers the opportunity to earn an MBA in only one additional year.

The college whose number is 366-2490, extension 462, believes you should call for more information.

After all, if you want to move ahead in life you should move on to Rosary College.

START GOING PLACES.
ROSARY COLLEGE
7900 West Division Street
River Forest, Illinois 60305

Transfer Coordinator
Maureen Pyne will be
in the SRC Cafeteria
Foyer November 18 -
10 a.m. - 1 p.m.

Subliminals: the big game advertisers play

by Kathleen Flinn

Look closely at the illustration in the upper right hand corner.

Do you see anything out of the ordinary?

No?

Look again. You may be having your subconscious stimulated without even knowing it.

The mass media, especially advertising agencies, in the U.S. are playing a very naughty game with the minds of the general public, claims Dr. Wilson Bryan Key, noted author and expert in a field he has dubbed "sexual seduction."

"An average person is bombarded with over 1,100 advertisements a day, but most people can't recall five," said Key. "So in terms of what a person consciously remembers, advertising would seem to be a great waste."

But it is obvious that advertising works very well," Key stressed, "so it must have something else going for it beside what you can remember consciously."

Key believes that what a lot of advertising "has going for it," are subliminal messages — images most people never detect, and only then under close scrutiny.



The use of sexual subliminal devices is not something new, as apparent in this thirteenth century painting by an anonymous artist, according to Key.

"The ad people put them in there because it sells," Key maintains, "even though the agencies don't really know why."

Of the reported \$104 billion spent on advertising in the past year, Key estimates about half was spent developing ads that contain subliminals persuaders.

In his slide presentation, part of the lecture he gave at CD on Nov. 2, Key illustrated his findings with dozens of examples, most of them quickly recognized national advertisements. Among them: an orgy scene in a plate of fried clams advertised on Howard Johnson placemat, male and female genitalia hidden in ice cubes and cake frosting, grotesque and self-destructive imagery in alcohol and tobacco products, and the list goes on.

One of Key's examples is shown to the left. At first glance, it is simply an ad for Tanqueray Gin. But on closer inspection, as Key explained it, a reader will find that this is not a photograph: it is a skillful work of art, and hidden therein (growing upwards from the emerald) is a rendering of the male genital so detailed, it could be used in a medical anatomy book.

In a Bacardi Rum advertisement, an ordinary drink on the rocks tends to closely resemble a skull, said Key.

The wholesome nymph in the Clairol Herbal Essence Shampoo ad is supposed to depict purity, but behind those eyes must be some impure thoughts, claims Key, because her hands are extended to grab two flowers, unmistakably shaped like penises.

At first, all these charges could be credited to Key's overactive imagination and may even seem like a bad joke, but Key, a former university professor, is extremely serious and expresses deep concern for the state of modern media.

He has documented his findings in three books, "Sexual Seduction," "Media Exploitation," and "The Clam-Plate Orgy," and has completed a fourth book, which will be released next spring. Key also heads his own company, Mediaprobe Inc., designed to study media manipulation.

With his lecture, Key turned many skeptical audience members into believers in less than an hour. Each new exposure of a subliminal device in a formerly innocuous ad was met with a sudden audible note of comprehension; a collective, "Oh, now I see it."



A textbook rendering of female genitalia is hidden in this Betty Crocker ad, believes Key.

Key, with his booming radio announcer's voice, seemed to cover the audience in a hypnotic spell.

No one challenged his claims in the question-and-answer period after the lecture.

In fact, most of the comments reflected anger toward advertising agencies and companies that would try to subvert the public in such a manner.

One woman, a long-time user of Betty Crocker products, was enraged and vowed never to buy another one of their products after Key highlighted a section of the frosting that was a textbook rendering of female genitalia in chocolate.

Although his audiences may wholeheartedly believe the evidence that Key serves up in his lectures, advertising agencies claim that Key's assertions are based on speculation, not facts.

"That stuff is just like UFOs, the Lock Ness Monster and the Lost City of Atlantis," retorted a representative of a major Chicago ad agency. "Of course, everyone has an opinion, but I think he goes a little too far."

The ABC News program "Nightline" will soon bring the advertising agencies and Key together for what promises to be a feisty discussion on the use of subliminal mechanisms not only in advertising, but in other areas of mass media.

Part of the program will focus on Key's involvement with a lawsuit against CBS records and the heavy metal rock group, Judas Priest.

The case centers on two teen-agers in Nevada who listened to the group's record, "Stained Class," for several hours before attempting to commit suicide with a sawed-off shotgun. One succeeded, the other survived, but his face is permanently disfigured.

"I found that album loaded with subliminal devices, most of them dealing with death," said Key, who was hired by their families to help prove that the album was responsible for their deaths.



Does a male genital really appear to grow upward from the Tanqueray Gin emerald?

"In several of the songs on 'Stained Class,' a screaming voice sings about the glory and honor of suicide and death. In the background is a voice that almost inaudibly chants 'do it!, do it!, do it!'"

From a legal standpoint, Key stated, that chanted phrase constitutes incitement and it rescinds the first amendment rights of free expression, which has been used as a defense in lawsuits against Ozzy Osborne and AC/DC that have involved similar incidents.

Subliminals are widely used in films, particularly horror films, claims Key, who devoted an entire chapter of his book, "Media Sexploitation," to the film, "The Exorcist," and the subliminal mechanisms it employed. "It's become a standard production technique," said Key.

Key is certain that the subliminals routinely used in pop music and movies are affecting the population, especially teen-agers, in extremely negative and volatile ways.

"Part of why subliminals work in these vehicles is because they exploit the emotional insecurities that go along with the maturation process in the interest of making money," said Key, leaning forward, getting very serious and grim.

Key thinks that advertisements in general can be equally as dangerous.

Key asserts that subliminal devices are responsible for most, if not all, psychosomatic illnesses.

"We have tested people and found that these images stay in the unconscious for long periods of time," said Key. "Just what they are doing to their minds, we don't know."

"It's a three-ring circus — and a very dangerous one," he said.

Who wins in subliminal game?

by Kathleen Flinn

"Drink Coca-cola. Eat popcorn."

Those words were lightly imposed on Kim Novak's face during showings of the film "Picnic" in 1958 in a Ft. Lee, New Jersey, movie theater. The proprietor of

the movie house reported that the subliminal devices increased concession sales "significantly," although he never provided any proof of the device's actual effectiveness.

Despite that, the media attention given to the "experiment" created a public uproar. Scores of films, comic books, and other forms of mass communication depicted horror stories of the possibilities to be achieved by the use of subliminals mechanisms.

Millions of people turned into thoughtless zombies by little phrases they can't consciously hear or see or worse, forced to buy useless products by evil, scheming advertisers.

Was this a realistic fear?

Apparently not, according to most experts in the field. Although public criticism from all sides, including psychologists, fairly halted research on subliminal perception until the late 1970s, most studies have concluded that although people often do perceive subliminal implanted images, their use does not seem to affect a person's motives, choices or outward behavior.

A side product of this research has been the redevelopment of "attention theory," which deals with how the brain processes information and decides what is important enough to deliver into the conscious awareness.

The initial "subliminalphobia" experienced during this century occurred primarily during the late '50s and early to mid '60s. But the idea of adding something that is not usually consciously detected to enhance or support a visual or verbal message is not new.

Many of the works by DiVinci, Picasso and others include subliminal details. The music of Bach, Beethoven and Mozart, in fact all polyphonic music, is based on the use of subliminal undertones.

Although the Ft. Lee venture brought the use of subliminals to the public attention, advertising agencies had already begun experimentation with subliminal persuaders.

The first known ad using subliminal devices appeared in Life Magazine in 1939. A number of advertisements in the early '50s are believed to have utilized subliminal message as well.

Aside from advertising, modern day use of subliminal mechanisms includes pre-packaged self-help cassette tapes, retail "black boxes," and military Defense Mechanism Tests.

The prerecorded tapes that can help a person quit smoking, eating or improve

mental attitudes have been scoffed by psychologists as nothing more than placebos.

"Black boxes," used in retail stores, inaudibly chants under the muzak "I am honest, I will not steal," which supposedly reduces the incidence of shoplifting and employee pilfering, have also been regarded by researchers as ineffective.

However, the Defense Mechanism Test utilized by the Swedish Air Force in an effort to weed out pilots, utilizes subliminal images, and inarguably has had results. The DMT can discover whether a pilot has good "defenses," which ironically turn out to be a bad thing for pilots, since "defensive" pilots usually drop out, flunk or crash their airplanes.

The director of the program states that DMTs have caused the attrition rates to drop from 70 percent in 1970 to 13 percent in 1980.

Subliminal persuasion is a lot like a game: no one is really sure what the rules are and when it's all over who has won.

Do those advertisers who use subliminal devices really get farther toward the finish line?

The biggest problem with this game, according to researchers and Dr. Wilson Bryan Key, is trying to decide how much the public has to lose.

Glorious 'Turkey Bowl' pass a necessary football pleasure



Michael Raia

Columnist of
The Courier

We switch now to Sports Correspondent, Jacques Strappe:

Thanksgiving! Cranberries! Yams! Uncle Ned! Aunt Marge! A time for food! A time for family! But let's talk turkey.

A time for that clash of comrades. That game of gladiators. That pigskin promenade.

Gimmie an "F"! Gimmie a double "O"! Gimmie a kicking "T". Gimme a "B". Gimmie an "A"! Gimmie a double "L" formation!

And what do you get?

FOOTBALL!

If I could be so bold as to quote a beer commercial, "It doesn't get any better than this!"

Where else can you put a spinebending shoulder tackle into a good friend?

That's right, we're not talking NFL, or USFL, or AFL, or even CFL, we're talking a true art form! A true test of travail! We're talking **TURKEY BOWL!**

Beer bellies! bum knees! Sweat pants! Thermal underwear! The tools of the Turkey Bowl titan! Drag those old elbow pads, forearm pads, and corn pads out of the closet!

Ace bandage anything that bends! Bathe in Ben Gay! It's time to show the mettle of manhood!

Back in the days of yore men tested themselves in other ways. Climbing mountains! Swimming oceans! Wrestling two ton fire breathing reptiles!

But these men knew nothing of the agony, the tribulation, the tragedy, and the aggravation of running a down and out in heavy traffic! They knew nothing of being gang tackled in the mud!

Dragons, shmagoes! Let's see Sir Galahad catch one over the shoulder on a deep post pattern!

Here, the faint of heart faint in the dirt! Here, the men of steel steal the glory! If I could be so bold as to quote another beer commercial, "Go for the Gusto!"

No strikes! No paychecks! No Stars! Just the will to play the ball! The cheapest of cheap shots! The deepest of mud lots! Old and young, bold and dumb! Turkey Bowl time is here! Back to you Mike!

Thanks Jacques, couldn't have said it better myself. He's right, it's Turkey Bowl time again.

I conducted a scientific survey and concluded that over 95 percent of all males between the ages of 12 and 19 play in at least one form of Turkey Bowl every year, 3 percent of all males between the ages of 12 and 19 play video games regularly, and 2 percent of all males between the ages of 12 and 19 spit their gum at me and called me a "butt head." I made a pie chart to help explain it, but it wouldn't fit in the column.

What compels us out into the mud like rabid bison every year in sub-autumn weather?

Why do we subject ourselves to such punishment, fully realizing that the only muscles that will work the next morning will be our eye muscles, leaving us staring at a crack in the ceiling until help arrives?

I'll tell you why. Glory. Simply glory. Who didn't wish they'd caught that touchdown

pass in eighth grade when their team was counting on them and they'd been put in to replace the first stringer who had a severe case of stomach flu and was instructed by his mother to stay out of the game or he'd really get something to cry about? I know I did.

Turkey bowls are a chance to recapture some of that lost bravado. No matter how cold, or muddy, or wet it is, it only serves to enhance the atmosphere.

My coach in high school used to say every kind of weather was football weather. Rain? Football weather. Snow? Football weather. 90 degrees? Football weather. Tsunami? Football weather.

"Get used to playing in this. This is football weather," he'd say.

Well I've taken it to heart. Every time it starts raining or snowing, I think of standing out there, getting soaked and freezing my kneecaps off trying to hear the count and trying not to slip in the mud on the snap.

So now we just throw on some long underwear, sweat pants, and jerseys and go run around like idiots until we pass out.

Our games usually last about four hours. After three hours the game has usually degenerated into what looks like two multi-colored beached whales wrestling in the mud.

We need it. Just like we need to eat, or sleep or breathe, we need to do this. We need to knock each other around, and get knocked around. We need to push people in the mud, and sometimes slip in it. We need to throw long touchdowns, and maybe a few interceptions.

But most importantly, we need to catch that pass. That glorious pass.

Movie Openings

Catch the Heat with Rod Steiger and Tiana Alexandra.
Cross My Heart with Martin Short and Annette O'Toole.
The Running Man with Arnold Schwarzenegger and Richard Dawson.
The Whales of August with Bette Davis and Lillian Gish.

Top Ten Movies

1. **Fatal Attraction**
Michael Douglas
2. **Suspect**
Cher and Dennis Quaid
3. **Prince of Darkness**
Directed by John Carpenter
4. **The Princess Bride**
Mandy Patinkin and Robin Wright
5. **The Sicilian**
Christopher Lambert
6. **Baby Boom**
Diane Keaton and Sam Shepard
7. **Like Father, Like Son**
Dudley Moore and Kirk Cameron
8. **Someone to Watch Over Me**
Tom Berenger and Mimi Rogers
9. **Weeds**
Nick Nolte
10. **Dirty Dancing**
Patrick Swayze and Jennifer Grey

Arts & Entertainment

Weekend Calendar

13

14

15

Comedy

Rose Theater. The Chutzpah Girls. 8 p.m. \$10-\$12. 6100 N. River, Rosemont. 698-1313.
Sheffield's. Tractor Pulls for Jesus. 7:30 p.m. \$5. 3258 N. Sheffield. 549-6733.

Movie Openings

Catch the Heat with Rod Steiger and Tiana Alexandra.
Cross My Heart with Martin Short and Annette O'Toole.
The Running Man with Arnold Schwarzenegger and Richard Dawson.
The Whales of August with Bette Davis and Lillian Gish.

Museums

Art Institute. Contemporary Art. 10:30-8 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.
Sears Tower. The Chicago Experience. 10 a.m.-12 a.m. \$3.75. 233 S. Wacker. 875-9696.

Music

Cabaret Metro. Price of Priesthood & Push-Push. 9:30 p.m. \$6.00. 3730 N. Clark. 549-0203.
Orphans. Vanessa Daves Band. 10 p.m. \$5, plus two drinks. 2462 N. Lincoln. 929-2677.

Theater

Civic Center for Performing Arts. It's a Dog's Life. 7 p.m. \$14. 20 N. Wacker. 346-0270.
Paramount Arts Center. Glass Menagerie. 8 p.m. \$10.50-\$14.50. 23 E. Galena, Aurora. 896-6666.

Comedy

Crosscurrents. Children of a Lesser President. 8 p.m. \$5. 3206 N. Wilton. 472-5254.
The Vic. Jerry Seinfeld. 8 p.m. \$15. 3145 N. Sheffield. 559-1212.

Museums

Art Institute. Photographs by Birney Ines. 9 a.m.-5 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.
Field Museum. Life Among the Dinosaurs. 9 a.m.-5 p.m. \$6. Roosevelt and Lake Shore. 922-9410.

Music

Cabaret Metro. Red Hot Chili Peppers & Faith No More. 6:30 p.m. \$13.50. 3730 N. Clark. 549-0203.
Paramount Art Center. Mel Torme, Leslie Uggams & Peter Nero. 8 p.m. \$22-\$26. 23 E. Galena, Aurora. 896-6666.

Theater

Auditorium Theater. Twyla Tharp. 8 p.m. Price TBA. 50 E. Congress Parkway. 922-4046.
Paramount Art Center. Charlotte's Web. 3 p.m. \$3. 23 E. Galena, Aurora. 896-6666.

Comedy

Centre East Theater. Rich Little. 8:30 p.m. \$23-\$25. 7701 N. Lincoln. 673-6300.
The Roxy. Singing In the Brain. 8 p.m. \$8, plus two drinks. 1505 W. Fullerton. 472-8100.

Museums

Adler Planetarium. Magic Sky. 9:30 a.m.-4:30 p.m. \$1.50-\$2.50. 1300 S. Lake Shore. 322-0300.
Shedd Aquarium. Far Side Exhibition. 10 a.m.-5 p.m. 50 cents-\$2. 1200 S. Lake Shore. 939-2438.

Music

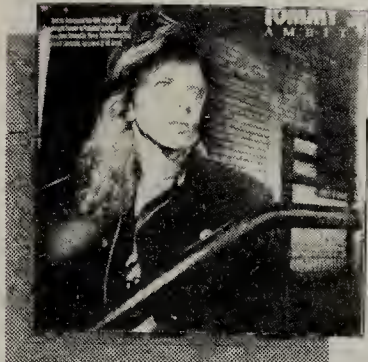
Cantigny. Fine Arts Chorale. 3 p.m. Free. Roosevelt and Windfield, Wheaton. 668-5161.
St. Catherine Church. Elgin Chorale Union. 3:30 p.m. \$7-\$9. Routes 31 and 72, Dundee. 888-7389.

Theater

Goodman Theater Studio. Big Time. 7 p.m. \$14-\$17. 200 S. Columbus. 443-3800.
Victory Gardens Theater. Expectations. 8 p.m. \$11. 1146 W. Pratt. 465-3107.

ALBUM **Reviews**

Tommy Shaw



Tommy Shaw's third post-Styx solo effort is somewhat of a regression for him. The title of the album is "Ambition," and as Shaw indicates throughout the record, as long as you've got it, you'll more than likely go a long way. Tommy Shaw sure seems to have ambition, but unfortunately he seems to be lacking in the creativity department.

Apart from one excellent song, (the single, "No Such Thing"), and a couple of other mediocre songs, this album is a boring piece of pop-rock fluff.

The recurring theme of the record is to avoid sitting down to wait for things to happen; but instead to go out and get things done yourself, although the results may not be perfect. This album is almost a perfect example of his own theme.

Hopefully, in the future Shaw will be a little more ambitious with his own musical style and songwriting. He desperately needs (although he probably doesn't think so), to get out of this rut of monotonous melodies and super-serious minded lyrics.

Shaw has achieved a lighter musical tone with the help of co-producer and co-songwriter Terry Thomas, but all he has to show for his efforts are a few added synthesized drums here and there to give his music a more modern sound. The songwriting was generally better when Shaw wrote by himself. At least then, as evidenced on his album "Girls With Guns," there were catchy guitar riffs and more of a fun attitude coming off of the record.

"Ambition" makes Shaw sound like he takes himself so seriously that he's incapable of having a good time. The lyrics on the album have feeling, but they don't sink into deep pools of emotions (thank God).

They seem, to come from a detached-sensitive point of view, told from an enormously self-conscious heart.

The background vocals on the chorus of "Are you ready for me" sound ridiculously Gothic. This song is one of pure lust, and the larger-than-life importance put on the lyric, "Are you ready for me," makes it a very silly song.

Once again, Shaw's seeming seriousness toward the lyrics actually make the song simply laughable. It is as though he was asked to make an appearance on the "Count Floyd Show," and Count Floyd provided parodic background vocals for the sake of humor.

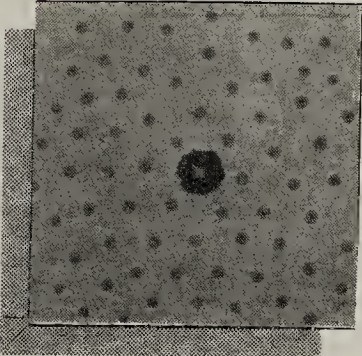
This album comes across as having no soul: rock 'n' roll without soul is terribly stiff and annoying. You can hear the stiffness in the accurately-calculated screams, the directionless heavy-metal guitar solos, and the cliched lyrics.

Instead of flowing gracefully through the air, it fits together like a jigsaw puzzle and you can still see the lines in between the pieces.

"Ambition" is a rock album, but listening to it when you're in the mood for some good rock 'n' roll would be similar to watching Spielberg's "Jaws" for a good Halloween scare. I suggest picking up one of those old Styx albums that may have passed you by, giving this one a chance to hit the cut-out bins before you spend good money on it.

Geoff Beran

The Dream Academy



I expected "Remembrance Days" by the Dream Academy to sound every bit as pale and washed out as their former hit "Life in a Northern Town," but I was pleasantly surprised.

"Remembrance Days" never really rocks, but the songs are all very musically tight and interesting.

The Dream Academy continues to use orchestration as they did on "Northern Town," but they seem to use it much less and in a more effective way. Instead of a full orchestra, some songs have a cello here or an oboe there, filling the rest in with the more standard instruments.

In my opinion, the best songs on the album are "Hampstead Girl," "Ballad in 4/4" and "Doubleminded." Of these three songs, "Ballad in 4/4" is the best.

It tells the story of a man who falls in love with a married woman, and then leaves her for an unmarried girl who is safer, but whom he likes less.

Nick Laird-Clowes' lyrics throughout the album are excellent, and "Ballad in 4/4" offers some of the best lyrics with, "I got a job with more money, but I lost the very thing that made me rich."

The track on "Remembrance Days" that comes closest to a dance tune is "In Exile (For Rodrigo Rojas)." The second part of this song is set to a swing beat, and features some of the most politically related lyrics that I have heard in a long time.

"Remembrance Days" shows that the Dream Academy is a talented band worthy of consideration.

This album is lyrically sound and musically interesting, and should gain the group some fans who may have been put off by their bland "Life in a Northern Town."

Steve Honeywell

Echo and the Bunnymen



Echo and the Bunnymen have been known for their hard beat tones and this album keeps up that tradition.

This LP is one that should be listened to while driving along the highway while going 80 miles an hour.

"Echo and the Bunnymen" is a fast paced pounding album that not only should be played at high speeds, but also at high volume.

The bellowing voice of Ian McCulloch gets you started and you never want to stop after listening to his performance on the LP.

The band stated way back in 1980 with their debut album "Crocodiles." This LP got the band established as an underground band with a good future in the progressive music world.

In 1981, they released their next LP "Heaven up Here" which moved Echo right along in popularity.

Echo and the Bunnymen waited a while before releasing their next album, which was released in 1983 and titled "Porcupine."

The highest level of popularity that Echo and the Bunnymen ever achieved is when they had a track on the "Pretty in Pink" soundtrack.

Echo gave them the single "Bring on the Dancing Horses," which brought the band closer to the pop world.

This did a lot of good for the band, they gained many new fans; now McCulloch and the boys were on their way.

The "Echo and the Bunnymen" LP has much to offer the new and old fans.

Songs like "All in Your Mind" and "New Direction" get your pedal to the metal, but songs like "Bombers Bay" and "The Game" get you in a mellower dimension.

The public first got a sound of the new LP with the single "Bombers Bay," which rose up the pop charts in England and up the college charts in the US.

The next single that was released was "Lips Like Sugar." This single has also become a success.

The next song off the LP is "New Direction," which is a sure winner.

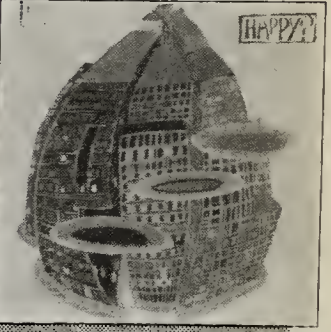
McCulloch is definitely leading the band in the right direction; and with his distinctive voice that swells with style and power.

McCulloch sings each song on the album with depth and personality.

Echo and the Bunnymen and their new LP are definitely going places. Echo and the Bunnymen will be echoing in the sounds of success for time to come.

Kendra Scudder

Public Image Limited



I was searching for a good way to describe the new album by Public Image Limited.

Great seemed trite, and fantastic didn't seem to fit. "Happy?" by Public Image Limited is a streamlined powerhouse.

For those of you who don't know, PIL features the talents of the former Johnny Rotten of the Sex Pistols, although he has changed his name back to John Lydon.

Lydon has calmed down a lot, but "Happy?" is by no means a mellow record. The guitars are generally cleaner, but the songs are longer and somewhat slower than anything ever done by the Sex Pistols.

Despite this, "Happy?" has the very distinctive touch of the former punk idol.

"Happy?" starts with its best song "Seattle," and it sounds almost mainstream. Keyboards are used, and the guitars are notably undistorted. It sounds very much like the Housemartins or some of the Clash's more laid-back songs.

Most of the songs on "Happy?" feature Lydon's rather annoying voice. He has a disturbing tendency to roll his r's and hang on notes off-key.

"Fat Chance Hotel" and "Rules and Regulations" are awash with Lydon's grating vocals. Strangely enough, his bizarre vocal style enhances rather than detracts from the music.

"Happy?" only lists eight songs, but there is a ninth tune on the record; it is an unnamed instrumental on the second side.

It is actually a nice little number that sounds like some of the other songs on the record.

PIL isn't for everyone, but Lydon is showing us that he has talent as well as the ability to shock people.

"Happy?" should be welcome to Lydon fans and neo-punk listeners everywhere.

Steve Honeywell

Top Ten Singles

- | | |
|---------------------------------------------------------|--------------------------------------------|
| 1. I Think We're Alone Now
Tiffany | 6. Breakout
Swing Out Sister |
| 2. Money Money
Billy Idol | 7. Brilliant Disguise
Bruce Springsteen |
| 3. The Time of My Life
Bill Medley & Jennifer Warnes | 8. Causing a Commotion
Madonna |
| 4. Little Lies
Fleetwood Mac | 9. It's a Sin
Pet Shop Boys |
| 5. Heaven Is a Place on Earth
Belinda Carlisle | 10. Should've Known Better
Richard Marx |

List Courtesy of Billboard Magazine

Top Ten Albums

- | | |
|----------------------------------------------|---------------------------------------------------|
| 1. Dirty Dancing
Soundtrack | 6. Hysteria
Def Leppard |
| 2. Tunnel of Love
Bruce Springsteen | 7. The Lonesome Jubilee
John Cougar Mellencamp |
| 3. Bad
Michael Jackson | 8. Whitney
Whitney Houston |
| 4. Whitesnake
Whitesnake | 9. The Joshua Tree
U2 |
| 5. A Momentary Lapse of Reason
Pink Floyd | 10. Vital Idol
Billy Idol |

List Courtesy of Billboard Magazine

'Freedom' gives viewers needed insight



Jeff Cunningham

Movie Critic of
The Courier

While most movies are made for sheer entertainment, "Cry Freedom" has a purpose: to inform people about apartheid in South Africa and a man who strove for equality between whites and blacks.

The film adequately follows through on this purpose, but it also tells the struggle of a journalist's quest to have a book published about this man.

"Cry Freedom," directed by Richard Attenborough ("Gandhi"), is a true story based on the books "Biko" and "Asking For Trouble" by Donald Woods.

The location is South Africa and it's

1975. Steve Biko (Denzel Washington) is a black activist who is trying to bring peace and equality between whites and blacks.

But the whole white population sees his intentions as being dangerous, thinking he wants blacks to overtake whites.

Donald Woods (Kevin Kline) is a white newspaper editor who writes some articles accusing Biko of being a racist.

Movie Review

A meeting between the two men is arranged, and soon Biko is giving Woods a personal tour of how blacks live. Woods is greatly influenced, so much that he becomes a friend and supporter of Biko.

Biko speaks his views at an illegal crowd gathering of blacks and is arrested. Biko is then sent to trial and then thrown in jail.

In 1977, Biko dies in prison. Cause of death: hunger strike. When Woods goes

to the morgue to identify the body, bruises all over Biko's body reveal he was beaten to death. And this is only half of the movie.

The second half of the movie is focused upon Woods and his family. A supporter of Biko, Woods is banned and not allowed to leave the country. Like Biko, Woods is now being watched 24 hours a day.

Determined to carry on the words and dreams of Steve Biko, Woods writes a book. To get it published, he must escape the country with his family. Consequently, an elaborate plan is put together.

"Cry Freedom" is sort of two movies rolled into one. In the first part, we learn about Biko and realize the injustice done against him and all South African blacks.

Here we see how cruel, how ruthless man can be. Our eyes are opened to apartheid in South Africa.

The second half is the exciting struggle of the Woods family sneaking out of the country. This portion is played out mainly for thrills.

Perhaps "Cry Freedom" would have been a more important movie if it was the story of Biko and not Woods. Still, the film succeeds with the separate plots; each works individually and the combination makes an interesting movie.

Kline is very convincing as Woods, as is Washington as Biko. I wish that I could have seen a little more of Biko, though.

The movie has an impressive look and feel to it. We see the sharp contrasts of environment for the whites and blacks.

The scenes in which police raid a village effectively evoke sorrow for the blacks and hatred for the South African whites. Biko's funeral is attended by thousands and is performed in grandeur.

Although a bit drawn out at 154 minutes, "Cry Freedom" is an absorbing film that gives the audience the excitement it wants and the insight on apartheid that it needs; it's a very good movie. Rating ****½.

Top Ten Video Rentals

- | | |
|---------------------|-----------------------|
| 1. Crocodile Dundee | 6. Buglar |
| 2. Mannequin | 7. The Bedroom Window |
| 3. An American Tail | 8. Black Widow |
| 4. Hoosiers | 9. Light of Day |
| 5. Blind Date | 10. From the Hip |

Classic 'Menagerie' is a success again

by Jeff Cunningham

"The Glass Menagerie," written by Tennessee Williams, is considered a classic play.

Despite this, my vague memories of reading it in high school tell me I didn't care for it. Maybe I failed to realize what a classic "The Glass Menagerie" is, or perhaps I just like movies better than books.

Whatever the reason, this third film version, directed by Paul Newman, is wonderful.

"The Glass Menagerie" takes place in St. Louis during the Depression. The subject is a troubled family. Amanda (Joanne Woodward) is the mother who constantly reminisces of the past. Her husband has left her, and she controls the lives of her son and daughter.

Amanda dearly wants to keep the family together, but she tries so hard that she is frequently on the verge of breaking it up.

Tom (John Malkovich) is the depressed and frustrated son, a man who can't seem to get the adventure he needs out of life. He stays out late every night and usually comes home drunk.

His mother drives him crazy, and the two have their share of arguments. Tom supports the family, but he wants some space, some independence. Amanda wants him to make something of his life.

Laura (Karen Allen) is the shy, crippled daughter. She spends most of her days listening to the Victrola and admiring her glass menagerie.

Her frail emotions derive from her handicap, and Amanda is forever trying to convince her that it's only "a little physical defect".

Laura never dates, and Amanda is determined to find a husband for her daughter. One day Amanda tells Tom to find a Gentleman Caller for Laura.

Tom invites his friend over to meet his sister. Little does Laura know that her Gentleman Caller (James Naughton) is the same guy she had a crush on in high school.

Problems arise, but eventually the Gentleman Caller and Laura converse (although he does most of the talking).

Their scenes together are very touching and emotional.

The acting in "The Glass Menagerie" is exceptional. Oscar nominations seem very likely.

Joanne Woodward gives a great performance as Amanda, a woman who clings to the past, to the days when she was young and pretty. Although her character got on my nerves more than once, there's no denying the superb acting.

John Malkovich is very good as Tom, who is also the narrator of the story. Malkovich fits into the role very well, and one reason for this may be because he played Tom in this play at Chicago's Steppenwolf Theater.

Karen Allen ("Raiders of the Lost Ark," "Starman") is a pleasure to watch. Although her character, Laura, is very quiet, she manages to express sadness even when she's not speaking.

I cared more about Laura's feelings and problems than either Amanda's or Tom's.

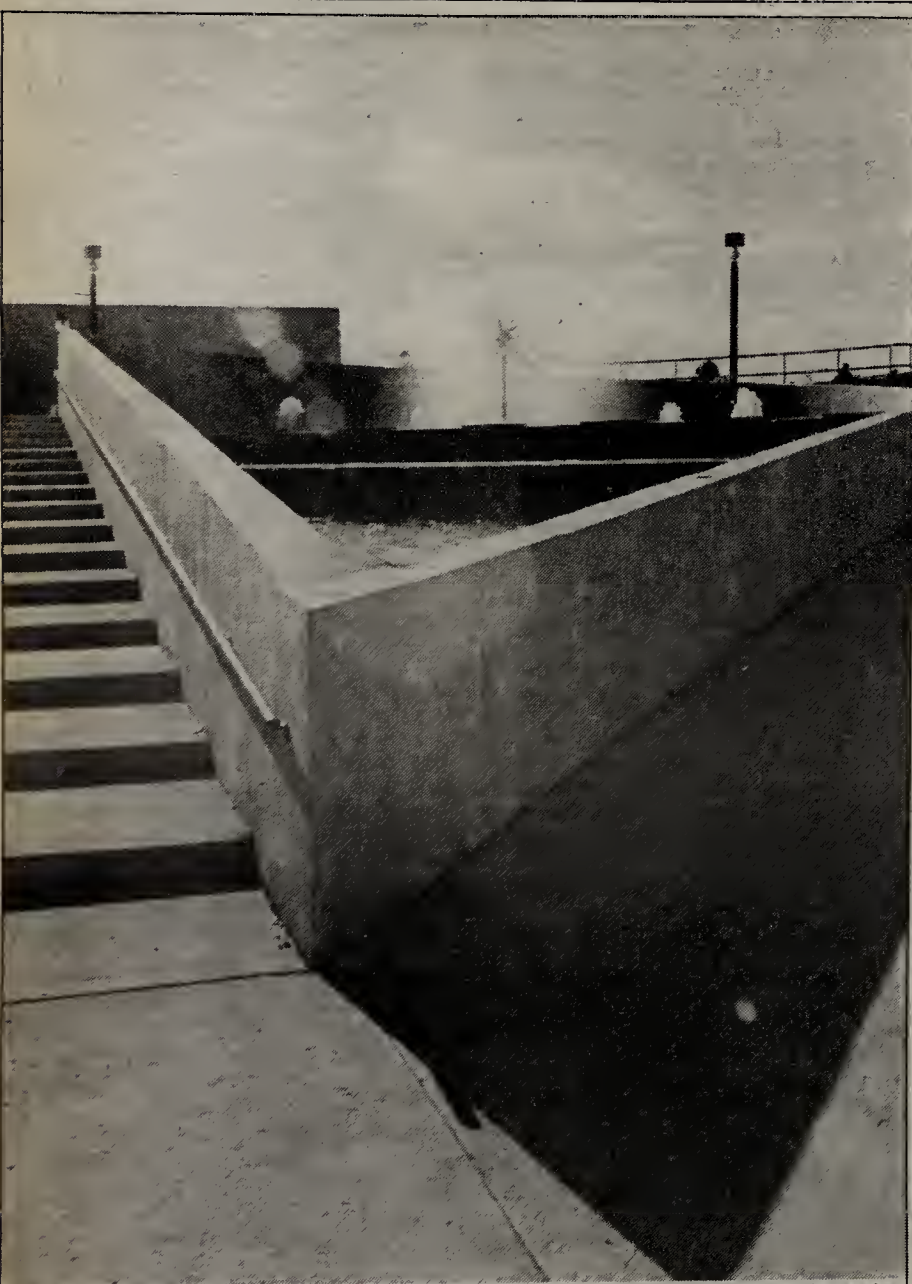
James Naughton should not be overlooked in his smaller role as the Gentleman Caller. He's enjoyable from the moment he appears on screen.

Although his character is a bit self-centered, it's hard not to like him. He tries to give Laura the self-confidence she badly needs, and the manner in which he speaks to her is casual yet careful so he won't hurt her feelings.

With possibly the exception of "Orphans," "The Glass Menagerie" is the best movie I've seen this year.

I notice two similarities between these two films: both take place in a confined atmosphere (here, the camera rarely leaves the inside of the family's apartment) and each is based on a play. Maybe these conditions should be brought to the screen more often.

This movie has absolutely no action, but it is never boring. "The Glass Menagerie" is a poignant film with admirable acting, solid direction from Paul Newman, and a surprising amount of humor. Don't miss this one. Rating: ****.



Carl Kerstann The Courier

Walled-in Pond

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Field Studies provide travel opportunities

by Dale Walker

Last summer seven trips to foreign lands were made by staff and students of CD.

Six of those journeys were Field Studies Program trips that involved both students and staff. The other trip was taken by CD President Harold McAninch, who journeyed to various Pacific islands with eight other junior college presidents. McAninch traveled the South Seas from mid-July to mid-August with eight other presidents. The trip was financed with Fulbright Scholarship, in conjunction with the Agency for International Development.

There were six community college presidents from the mainland United States, two from Hawaii and one from Palau in Micronesia.

The purpose of the trip was for the presidents to become more aware of people and cultures from the islands for education, McAninch said.

The group visited Samoa, Ponape, Saipan, The Kingdom of Tonga (the group had an audience with the King), Guam, Hawaii, Micronesia, Majuro, McAninch said.

The group also went to seminars conducted by college and government officials from the various countries and cities. The topics of the seminars were usually the demographics, history, economics and education systems of the countries, said McAninch.

"They would also tell you about the future of their country as they saw it," he said.

McAninch said that he would like to go back to Western Samoa, Ponape, Saipan and Guam, but not Majuro because it was "incredibly hot." The group also attended a Rava ceremony in Western Samoa, welcoming them to the island. Three large pigs were given to the presidents, as part of the ceremony, McAninch said.

McAninch said he hopes to see some students from the South Seas study at CD. Presidents and Board members from various community colleges in the Pacific could possibly visit CD. They would come in April of 1988, McAninch said.

The field studies trips were led by one or more instructors.

Hal Cohen, CD biology professor led a group of 18 people to Costa Rica for a 12-day trip from July 29 to August 9. The purpose of the two-week trip was to study tropical biology in the rain forests of Costa Rica.

Cohen's group stayed in a Finca and some fishing lodges in Costa Rica, he said. The group traveled around the country, which is about the size of West Virginia. Rain forests were explored and a lot of wildlife was seen, said Cohen. The group identified over 200

species of birds, as well as sloths, howler and spider monkeys, and some poison arrow frogs. A volcano was explored and the group helped tag some green sea turtles, said Cohen.

"Costa Rica is a safe place, and it's very Beautiful," he went on to say. "The country is the most literate of the Central American nations and it has no standing army, just a small militia."

"It's very neutral and their economy is very dependent on ours," he added.

Cohen plans to journey with students to Australia in the summer of 1988.

Professors Tom Lindblade, sociology and counseling and David Eldridge, geography, journeyed to China and Tibet with 16 students last summer.

Upon arrival the group was assigned a guide for the entire trip. They occasionally had a local guide as well, said Eldridge.

"The students did individual assignments about the culture," said Eldridge. "The residents were very cooperative."

The group stayed mostly in hotels, but while they stayed in Wolong they slept in cabins, said Eldridge.

"The land is rugged, hard to travel and remote," added Eldridge.

In China the group went to a secluded panda reserve and saw one of only two pandas born in captivity that has survived, said Eldridge.

The group traveled to locations in that were over 11,000 feet, above sea level.

"Everyone had to lay down to get used to the air," he said.

Eldridge said there was an uneasiness in the air because the Tibetans dislike the Chinese rule. The Tibetans are similar to the American Indians in appearance and in the way they have been treated by the Chinese, he continued. The Chinese destroyed almost 1,000 Tibetan monasteries, leaving only about 50.

When the trip was over, Eldridge continued on to the Middle East. He journeyed to the Persian Gulf and Pakistan.

"I flew over Beirut and visited Afghan refugee camps," Eldridge said. "There's a lot of hatred in this world."

Dean Duane Ross and instructor Tom Battaglia led a 17-day trip to Eastern Europe. Germany, Austria, Switzerland, Italy, and Yugoslavia were visited by 40 participants in the Alpine Panorama group. 36 of those were from CD. The group traveled by bus and stayed in 1st class hotels, said Ross.

After arriving at Paris's deGaulle Airport they encountered a bomb scare, said Ross.

At the border of Yugoslavia, the bus did not have the proper authorization to proceed. It went around the country and met the group on the other side while they took a

different bus through Yugoslavia.

"It was so successful that I'm planning a trip to Scandinavia this upcoming summer," said Ross. The trip will go to Norway, Sweden, Denmark and Iceland.

Professor Tom Richardson and 9 students went canoeing down the Manigotagan river in southern Manitoba. The trip began July 31, and ended August 9.

Minks, deer, bald eagles, ospreys and other wildlife were seen during the journey downstream, said Richardson. The group enjoyed fishing and often bathed in the 60-degree water. Richardson said he usually guides these trips himself but he was not familiar with the river. Jeff Rohr guided the trip. Richardson said the trip was enjoyable and he "would have liked to have seen more whitewater, but we didn't want to lose our gear."

He will lead a trip to Yellowstone for cross-country skiing this winter. The trip is scheduled for Feb. 20 to 27 of next year. It will cost \$790 plus tuition.

Rodney Holzkamp, CD history professor, led a tour through Turkey with students. The two-week tour began on June 19. The group arrived at Turkey's west coast city of Izmir. The group then explored the ruins of the Kingdom of Pergamum at Sordis, capitol of Lydia. They visited Aphrodisias, center of a school of sculptors, the city of Hierapolis, the coast of Antalya and many other places on the way to Istanbul.

The group arrived at the first Ottoman capitol, Istanbul, and enjoyed its palaces, churches, mosques, and bazaars.

Before most of these trips the students were required to learn about the land and culture of where they were going.

They also enrolled in an '88 class which is worth 5 credits in the field that the trip studied.

Eileen Ward, English instructor, and 18 students toured Ireland last summer. The group began their trip in Dublin and then took a chartered bus to Enniskillen. They then travelled through County Donegal up the Antrim coast to Derry.

At Derry they went to the Bog side, where fighting between Catholics and Protestants in Northern Ireland's Civil War occurs. Then they traveled to Belfast, said Ward.

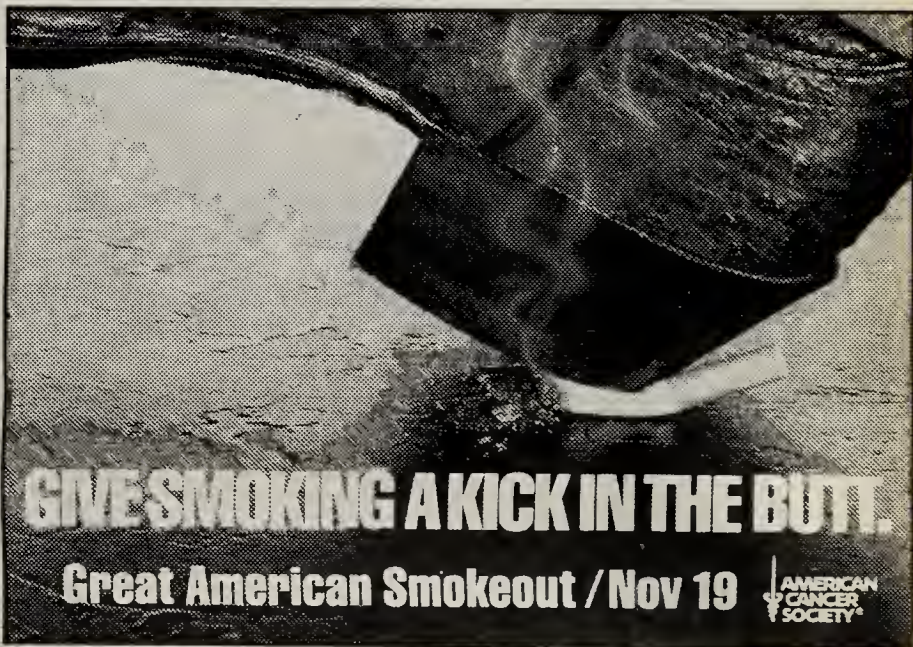
At Belfast the group visited Falls Road, a Catholic neighborhood and Shankill, a Protestant area, said Ward.

They visited the Ulster Folk and Transport Museum and Glencolumbkille, where they saw how an economic commune was set up. At the commune the people made crafts and sold them, she said.

There were several guest lecturers who spoke on the present day life of the area and its history.

Ward said that one purpose of the trip was to learn about the problems in Ireland associated with the Civil War.

"The trip also let us enjoy the beautiful country," she added.



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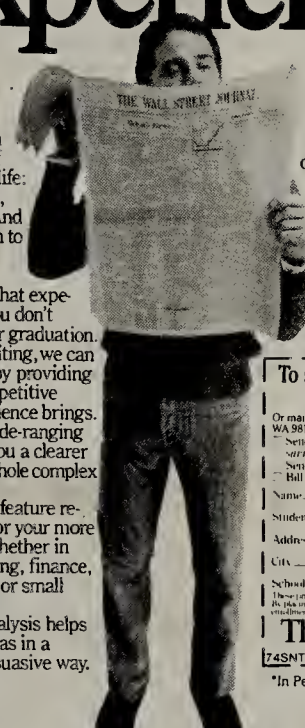
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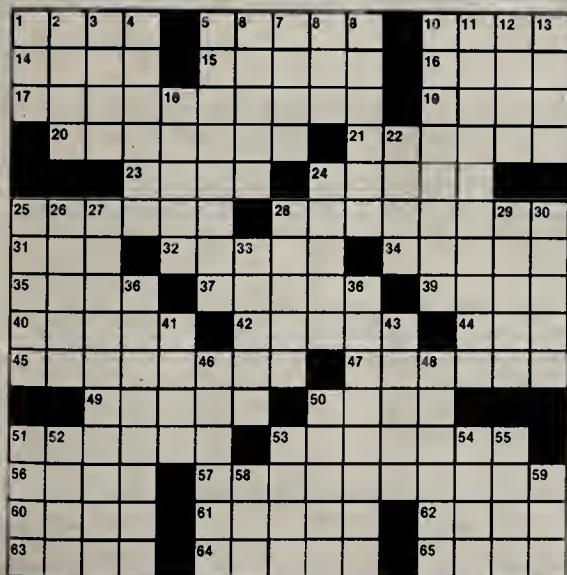
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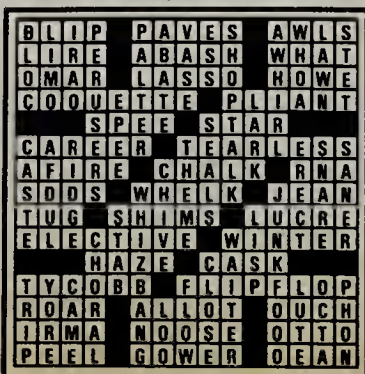
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- 1 — Mahal
 - 2 Mine finds
 - 3 Comic Sahl
 - 4 Creator of "Peter Pan"
 - 5 They accuse
 - 6 Michelangelo work of art
 - 7 Handles clumsily
 - 8 Blackbird
 - 9 Young ladies
 - 10 Evaluate
 - 11 Well-known US lawyer
 - 12 Time of day
 - 13 "— well ..."
 - 18 Backyard gossip
 - 22 Como —?
 - 24 Agnes De —
 - 25 Meted
 - 26 Finnish lake
 - 27 Judge in the Hardy series
 - 28 Toil
 - 29 Terl and family
 - 30 Seine
 - 33 Early Gr. physician
 - 36 Emblems of authority
 - 38 Making a getaway
 - 41 Soviet sea
 - 43 Fr. philosopher
 - 46 Attaches
 - 48 Troubled state
 - 50 Singer Bobby
 - 51 "Mikado" name
 - 52 Arthurian lady
 - 53 Cab
 - 54 Handled jug
 - 55 Merrill of movies
 - 58 In what way?
 - 59 Pen

ACROSS

- 1 Sepulcher
- 5 Dismay: var.
- 10 Gluck of the opera
- 14 Venez. town
- 15 Rain forest vine
- 16 Swlm place
- 17 Star of "Hardly Working"
- 19 Knitting stitch
- 20 Avenues
- 21 Finches
- 23 Swenson of "Benson"
- 24 Tablelands
- 25 Take out
- 28 Realtor charts
- 31 Single
- 32 Therefore
- 34 — flu
- 35 Statutes
- 37 Fur
- 39 Poet Pound
- 40 Ms Jong
- 42 Loamy deposit
- 44 Make boo-boo
- 45 Renegade
- 47 Traverse
- 49 Country of Juan Carlos
- 50 Make repairs
- 51 Tea maker
- 53 Narrowed
- 56 — about
- 57 Lamb Chop's friend
- 60 Cattle old style
- 61 Polson
- 62 Posted
- 63 Poems
- 64 In the red
- 65 Salver

(Last Week's) Puzzle Solved:



Horoscope

by Joyce Jillson

Aries (March 21-April 19). High voltage popularity is yours. In sports or with your creative performances you get lots of attention. A major financial decision comes around Friday; it's best to be prudent. Roommates act irritable this week, but soon are back to normal. Don't try to change the situation, as this testy period could bring you two closer. Incidentally, friends made between now and Jan. 5 will become lifelong soul mates. Romance is likely with someone from your past. For those unattached, parents or relatives may fix you up with a date you actually like. The best sign is Libra.

Taurus (April 20-May 20). You need a little time pressure to get those artistic juices flowing. Make sure you're caught up before you leave for Thanksgiving vacation. On Tuesday a professor asks for a bibliography on a research paper — have it ready and you just could get an automatic "A". By Friday a change of scenery is essential. If you're trying to pledge a sorority or fraternity, social inroads can be made on Saturday and Sunday. Plus, someone you used to know will give you a recommendation, but you must ask. Tell a Pisces love that you care, or expect this person to wave goodbye.

Gemini (May 21-June 21). Fast-trackers must get off the social treadmill and concentrate; yes ... it's study time. On Monday and Tuesday you find tutorial or outside help that instantly clarifies academic problems you've been having. Talks with administrators also turn out well this week. An older friend, the age of a parent, greatly influences your career choice for the best. Write letters to old loves and friends immediately, otherwise they're counting on spending the holidays with you. You enjoy overall luck in sports, tests or love on Wednesday and Saturday.

Cancer (June 22-July 22). Others try to change your mind. Don't budge. Attend meetings, seminars or lectures Monday and Thursday evening; you'll meet someone who'll play a major role in your life. Use the phone and spend money to get information either for a class, special outside project or summer job. Younger brothers and sisters need to hear from you BEFORE the weekend. On Tuesday and Friday you have a tendency to cover anxiety by overeating or indulging in some other inappropriate behavior. Plan ahead to avoid this loneliness.

Leo (July 23-August 22). You're especially worried about your attractiveness this week, but the real reason a love broke up with you has nothing to do with this. The stars say not to renew this relationship because, frankly, you Leos can do better. Surround yourself with those who support your goals, instead of trying to rescue some ne'er do well. You have power when you use your quick-thinking mind. Key dates are Monday, Tuesday and Saturday. Audit advanced classes; you'll find information or advice to dramatically alter a grade average. You're lucky attending sporting events.

Virgo (Aug. 23-Sept. 22). Since you always do more than is necessary, your extra effort may be overlooked this week — meaning you can back off a little. By helping a pal study Monday-Thursday you actually improve your own chances of winning an academic contest. Guard computers or other equipment. Work done with languages or involving foreign countries brings luck. Look into some exchange program for

next year as well. A current loves stops playing games, but things turn around. Could you be the one who's really afraid of intimacy?

Libra (Sept. 23-Oct. 23). Add lots of discipline to your life between now and Dec. 1 and your astrological stock will hit a new high. You can trade on your charm Thursday and Saturday, but this won't satisfy that intellectual quest; you have to be your best. This week write letters to those you admire; you'll develop a long-distance friendship that will trigger your somewhat stagnant ambitions. The best bets for new courses involve the humanities. Visual art is also a special talent; as is your way with Cancer or Scorpio loves.

Scorpio (Oct. 24-Nov. 21). Hold on to ideas and proposals and keep reports under wraps. Something you know about now could become a financial coup. Inventions are especially lucky. Still, don't neglect regular courses. Top professors may select you for outside work assignments. Since you're very loyal you expect others to follow your code; on Wednesday pals disappoint. Try not to be too judgmental. This is a good week to widen your circle of acquaintances. Love sizzles until Thursday when your jealousy gets in the way. Loosen up.

Sagittarius (Nov. 22-Dec. 21). The more the merrier; you shine at group meetings or club activities. Intellectual pursuits taken on for the intellectual challenge prove lucky. You're successful at chess, backgammon and other games Monday, Tuesday and Sunday. Make sure you call a current love every day. The romantic grass is always greener elsewhere for the Sagittarius, but this week playing the field backfires. Trading goods or services gives you, or frees up cash so you can go on a short vacation or trip.

Capricorn (Dec. 22-Jan. 19). After midnight your brain circuitry hits its peak. Last minute cramming succeeds. Even work you need to do in the library or lab works out best when you're all by yourself. Older people take you under their wing; this is also true in love. The ideal times for submitting (overdue?) work are Tuesday and Friday. Mark Saturday as a time when your hunches are almost too accurate. But use this keen sixth sense to call a sexy Gemini or Virgo love and either apologize, explain, or plead, as this person is right for you ... this week.

Aquarius (Jan. 20-Feb. 18). What are you hiding? This secret is really no big deal. Call parents or other relatives on Tuesday and calmly talk about this dilemma. They'll not only help but admit their own faux pas as well. Joint academic projects are best. Seek out extra work in psychology or music, as this could dramatically improve your overall grade average. Take tests after Thursday. Gossip about a current love or a love back home has absolutely no merit. Try out for athletic teams; you'll do very well.

Pisces (Feb. 19-March 20). Someone is misrepresenting your position to either the administration or officials from another college. Forget intermediaries (even in love) and handle difficult details yourself. Older brothers and sisters offer good advice about money or your family, but alas, it's much too late. Overall luck skyrockets on Saturday when you start a seven-day cycle of respect, love and scholastic achievement. School politics impact your own academic career this month, so pay attention to the hijinks of professors.

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Womans' hoop coach to rely on freshman

Thanksgiving tourney to challenge Chaps

by Leonard N. Fleming

As Don Sullivan approaches his second season as head coach of the CD basketball team, he said he forsees a great beginning for the Lady Chaparrals 1987-88 season.

"We will be a much improved team from last year," said Sullivan. "We have girls that were high school starters that I think will work well together."

"The girls are mostly freshman with good abilities and I think they won't have a problem learning the system here," Sullivan added.

Returning varsity members are 5'4" Diane Crotty from Addison, who led the N4C conference in scoring last season, with a 21-point per game average.

The other returning member is 5'7" Claudine Borkvec from Wheaton, who is a good, solid player. New freshman members include Kim Becker from Villa Park, Kim Carter from Wheaton, Michelle Fox from Woodridge, Kelly Vicha from Hinsdale and Nanette Blarr from Bensenville.

"Unlike last year, we will have six or seven girls that can score for us rather than just one," Sullivan predicted. "You can't win ball games with just one person. We've got to have more that can contribute in the game."

The Lady Chaps were scheduled to prac-

tice Monday, Nov. 2, but started two days later, Nov. 4.

"Other teams have been practicing since Oct. 15, but we had a late start because the doctor showed up late to give the team physicals," he explained. "We haven't worked out very much because of it, so we just have to work a little bit harder to be ready for our first game."

The Lady Chaps will travel to Madison, Wisconsin Nov. 27 for a four-team Thanksgiving tournament. The teams will include Rock Valley from Rockford IL, Rochester Community College from Rochester Minnesota, Madison Tech and CD.

The Chaps will challenge Rock Valley while Madison Tech takes on Rochester.

"This will be a good tournament because we will play other teams from other states," the Chaps coach added. "I think we will learn a lot from it."

According to Sullivan, the teams to beat this season will be Moraine Valley, Thorton Community College and Illinois Valley.

"I think our defense will play an important role this season," Sullivan added. "We plan on pressing taller teams more because we don't have a lot of height this year."

"The N4C conference is probably the best conference from top to bottom in the state," he concluded.



Dan Muir **The Courier**

Touchdown breakup

Art McKinnie (12) prevents a TD by breaking up this pass to Apache WR Troy Green (83).



Dan Muir **The Courier**

Quick release

CD defenders are refused a sack by the quick release of Illinois Valley QB Eric Laughlin.

Intramurals promotes involvement

by Leonard N. Fleming

What program at CD offers students time to get in shape, improve their sport skills and meet new people?

"It's Intramurals," according to Joan Sullivan, director of the program.

"Intramurals is here to help students, faculty and staff members obtain their interests in different activities," said Sullivan.

"We want students to get out and have fun, meet new people and play the sport they enjoy the most," Sullivan added. "If you don't have the time or the money to play the sport, you can come here and you will find out the competition is very competitive."

Intramurals is offered everyday from noon to 1:30 p.m. in the PE Building.

"If students are aware that these programs are going on, then we could get more participation and expand the games," she added.

The Intramurals Program offers basketball, racquetball, football skills and open swimming.

"Right now we're conducting a basketball tournament that started Nov. 2 and will last until Dec. 11," Sullivan noted.

"We just recently finished a racquetball tournament that brought together good competition throughout the school," she continued. "Students suggested that they wanted to have a doubles racquetball tournament."

"It's not up to me to decide what sports are played; it's the students, decision," Sullivan emphasized. "Whatever the people are interested in is what will be played."

Sullivan said that if the students want three basketball tournaments, "Then that is what we'll have," she declared. "I'm very open-minded, flexible and willing to listen to any suggestions that students might have."

"In the winter quarter, we will be offering bowling, co-ed doubles racquetball tournaments, wrestling tournaments, floor hockey for disabled students that are in wheel chairs and a free throw shooting contest," Sullivan went on to say.

"I'm really pleased that we are having the handicapped getting involved in the activities," Sullivan praised. "Intramurals is open to everyone and nobody will get turned down."

To participate in any of these events you must obtain an ID card in the PE Building at a cost of three dollars.

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Chaps fall to Illinois Valley

by Eric Bingham

A moderate rainfall wasn't all that dampened the spirits of CD football fans Saturday, as the Chaps lost a heartbreaker to N4C rival Illinois Valley, 28-26, finishing CD's season.

CD place kicker Bob Fozkos gave his best effort twice, at the end of the game, to try and win it, but fell short on both attempts.

The game boiled down to the final three seconds when Fozkos tried a 52-yard field goal into a head wind. The boot wasn't long enough, but a roughing the kicker penalty negated that, moving the ball five yards closer. This wasn't the Bears game though, as Fozkos' second attempt also fell short, eliminating CD from a playoff berth.

Illinois Valley now goes on to play Harper for the state championship. The winner will go on to the Royal Crown Cola Bowl, (CD is the defending champion) while the loser goes onto the Midwest Bowl.

The game was one of the most evenly

matched contest's of the season. Valley scored first on a one-yard run by their leading rusher, Ron Zike, with just under six minutes to go in the first quarter.

CD retaliated with a 72-yard scoring drive on their next possession.

Illinois Valley followed in similar fashion, tallying on a 69-yard drive, capped off by an encore presentation by Zike. CD came right back to score on a 17-yard run by Ken Bennett. The touchdown evened the score at 14 apiece.

Valley scored first in second half, capitalizing on a Mike Wright fumble deep in CD territory. CD followed up the Apache score with one of their own, a 15-yard run by Bennett, with 3:46 left in the third quarter. That would have tied the score had it not been for Fozkos missing the extra point, only his fifth miss all season.

After exchanging the ball a number of times, CD received the ball on their own 49-yard line. Wright took the handoff from CD

quarterback Tom Minnick, went end around, and ran 51 yards for the TD. For the first time all game, CD had the lead. It was to be short lived.

CD's two point conversion attempt failed, which left Valley needing only five points to tie and six to win. The Apaches started on their 30 after a 15-yard personal foul penalty was assessed against them, making it 1st and 25. They made up 13 yards of that on the first three downs. Now they had 4th and 12 with 3:40 left in the game. In a very risky call, Valley went for the first down, and picked up the necessary 12 yards.

They drove it down until it was first and goal at the six. The first play was a pass to Apache wide receiver Troy Green, incomplete. Chap corner back Art McKinnie broke it up at the last second to prevent the score.

Then defensive end Tom Clements came through for CD by sacking Valley QB Eric Laughlin for a three-yard loss on the next

play. Again the Apaches tried to go to Green, only to have McKinnie break it up again.

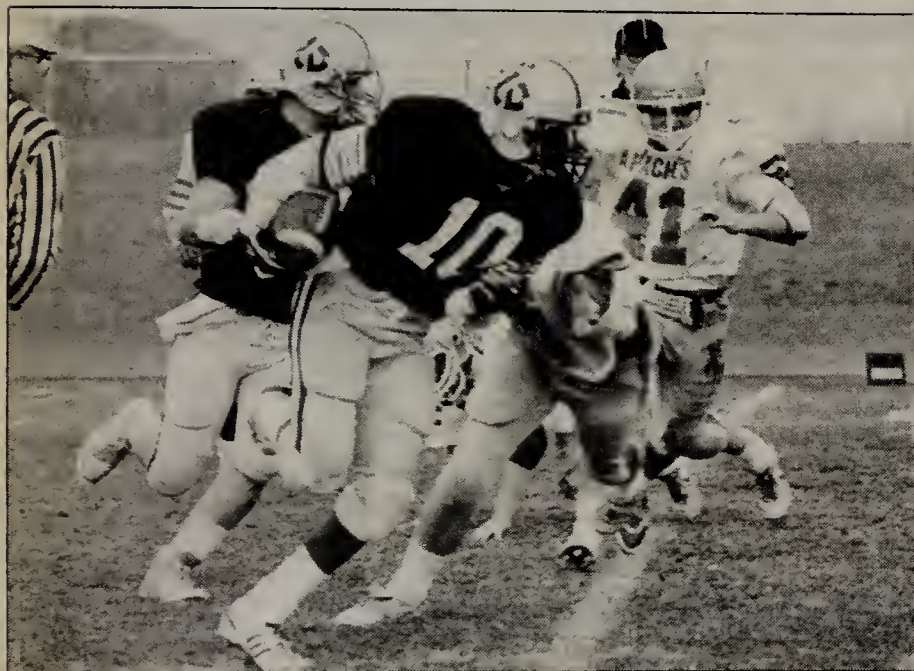
So on fourth and goal at the nine, Valley tried again to Green. This time three was a charm as the Apaches scored what turned out to be the winning score with 38 seconds left in the game.

Minnick had an uneventful day attempting 16 passes while completing nine for 89 yards and no interceptions or TDs. Minnick's main targets were Craig Lottie, four catches for 34 yards, and Roosevelt Nix, two for 22.

Top rushers for CD were Wright with 16 carries for 107 yards and two TDs, and Bennett with 11 rushes for 93 yards.

Laughlin countered with 17 of 29 for 152 yards and two TDs. He hit Green seven times for 68 yards. Zike led Valley rushers with 24 carries for only 88 yards.

CD finishes the season at 7-3 and Illinois Valley continues on at 6-4.



Fleet-footed receiver Craig Lottie (10) races downfield, followed by Apache LB Francis Brennan (41).

Volleyball season ends at tourney

by Stephanie Jordan

The CD Volleyball team was eliminated from the All-Region tournament last Friday after losing to Illinois Valley College in the second match.

"It never occurred to me that we would not make it out of the pool play," said Chaps coach Karen Ledford. "We were in the best pool possible."

The team entered the tournament with a 22-11-2 season record, which included 13 consecutive regional wins. The Chaps had the best record of any team involved in the pool play.

Contributing to the loss was the ankle injury Claudine Borkevec received when the lady Chaps were ahead 5-4. "The kids started to feel the pressure and tried too hard," explained Ledford.

The team first played Elgin Community College and won both games 15-3 and 15-9. After losing to IVC 15-6 and 15-11, the team still had to play Daley College even though winning the game would not advance them to the play-offs Saturday.

The team lost the first game to Daley 15-10, but won the second 15-12. Commented Ledford, "The disappointment showed on the girls' faces as well as in their play, but they hung in there."

The last time the CD team had played Daley they won three in a row, 15-12, 15-3, and 15-4. After that match the coach stated that for the first time in her 14 years of coaching one of her players had an error free match. Team captain Gale Beresinski slammed 11 for 11 kills at Daley, had 27 for 27 digs, and placed 16

for 16 successful serves into Daley's court. Beresinski was also voted All-Region.

The lady Chaps beat Thornton and grabbed the N4C conference title. The team won the first two games 15-13 and 15-10; lost one 12-15, and won the third game 15-9.

The team then advanced to the semi-finals of sectionals to play Morton and Joliet. They defeated Morton 15-2, 15-12 and 15-1, and then took the other match from Joliet winning three out of five games to take first place in the section IV semi-finals.

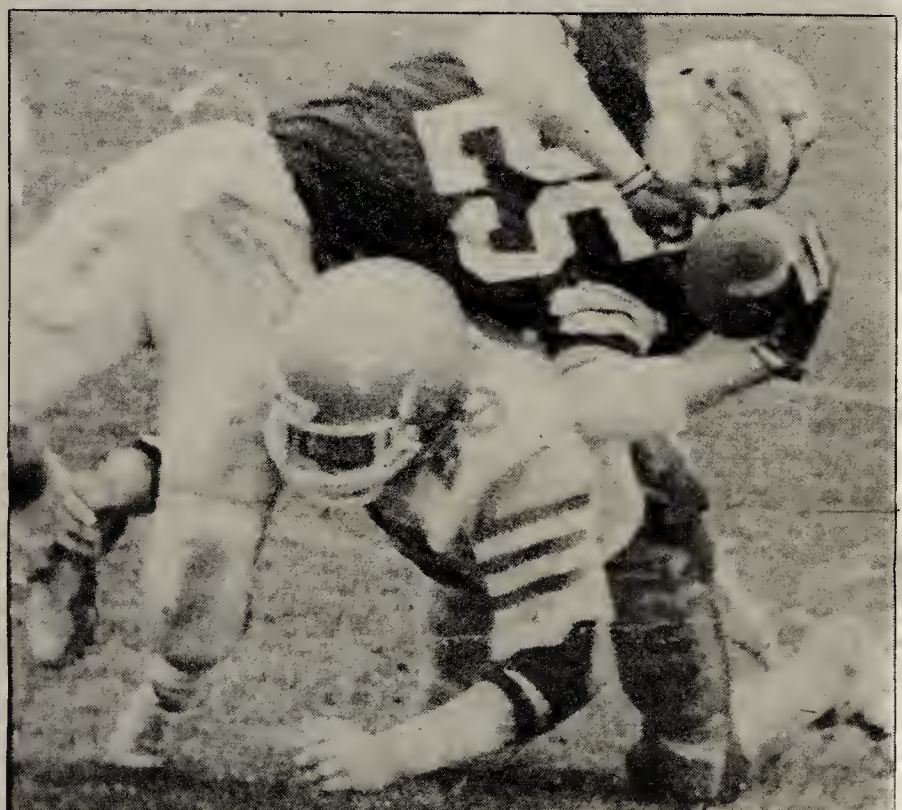
In the regional tournament Tina Pryor was selected as an All-Region tournament player for her exceptional play.

Beresinski was chosen as one of the All-Star sophomores to play against Kankakee who clenched the region IV Championship. In a CD hosted tournament, nationally ranked Kankakee was defeated by the lady Chaps. The match between the All-Stars and Kankakee is to take place on Sunday at the Illinois National Guard Armory in Kankakee.

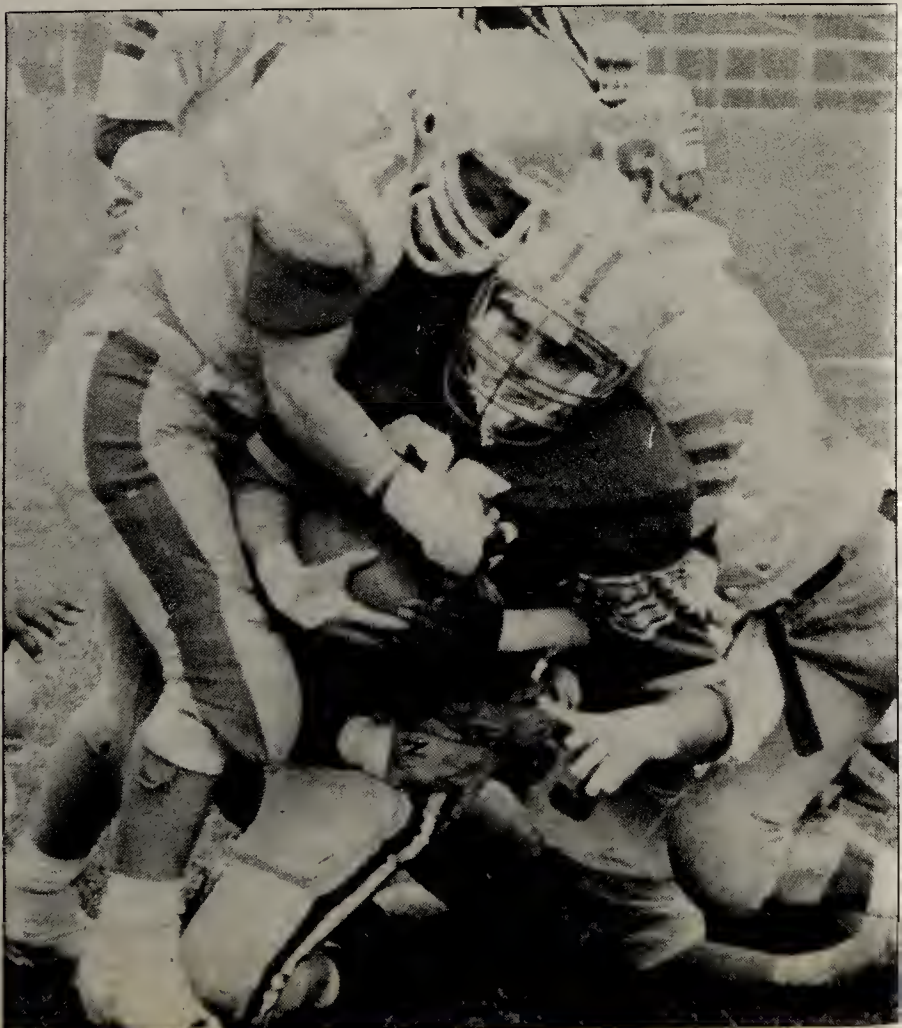
With the final record 22-11-2, the lady Chaps ended the season with finesse and pride.

"This season I was blessed with wonderful people," said Ledford. "We stuck together and had a terrific season. It was unfortunate that the season had to end. None of the team wanted it to."

However trite it sounds, the saying "all good things must come to an end" rings true with the ending of the lady Chaps 1986 Volleyball season.



Keith Henderson (25) catches more than the ball when he is met rudely by Apache safety Rob Russell (58) during playoff action Saturday.



Apache defenders Mike Rosploch (63), Brian Skaggs (71) and Greg King (26) key on CD fullback R.G. Javorzk (37).

Air cleaners to be installed in lounges

by Randy Cromwell

Today's expected installation of electronic air cleaners in two lounges in the IC Building is the latest attempt by campus officials to alleviate air pollution problems at CD, according to Mark Olson, director of campus services.

The campus has been plagued with ventilation difficulties since the introduction of the energy-saving "variable air volume" heating system was installed at the college about seven years ago, said Olson.

Today's installation is in response to numerous student and faculty complaints

about cigarette smoke drifting in from smoking to non-smoking areas, said Ken Kolbet, vice president of administrative affairs and treasurer.

Lounge IC 3114 will be the site of one of the cleaners, "because that's where most of the complaints in the IC Building have come from," said Kolbet.

The other air cleaner will go into a lounge on the second floor of the IC building, but Olson said that the specific lounge had not yet been determined.

"The college has spent about \$400,000 in the last two years trying to solve the problem (of poor campus ventilation)," said

Olson.

Part of the money was spent on a new ventilation system for the biology and graphic arts labs, as well as on a separate system for the automotive technology lab, said Olson.

The learning lab obtained pollution control devices as well, said Ruth Pozesky, also of campus services.

"We had four electron generators installed there this summer," she said.

The generators were manufactured by Air Physics of Evanston, and provided by Hill Sales and Service, of Bridgeview, at a cost of \$4,400, added Pozesky.

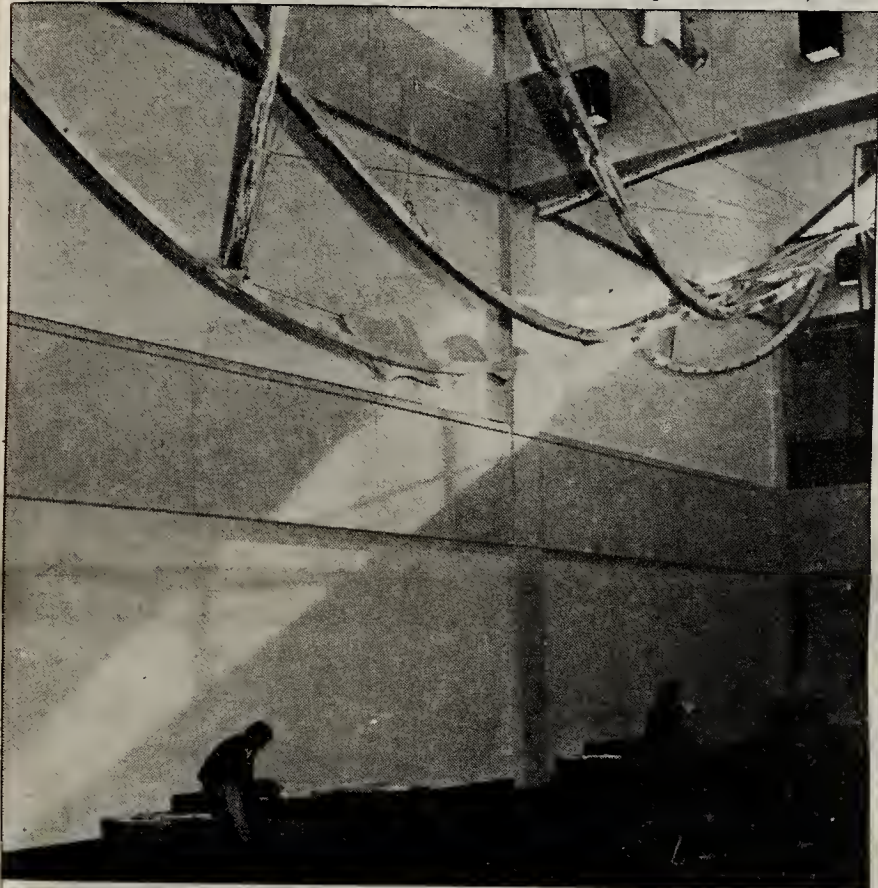
Sue Hartman, senior staff assistant in the learning lab, said of the generators, "We feel that it has helped, but it hasn't done the total job."

Judy St. Clair, learning lab instructional aide, commented, "The air was better in the summer, but that may have been because the building was less active."

"Our air is still inadequate," St. Clair added.

Leonard Lambrecht, of Addison Air Filter Corp., a local supplier of electron generators, described the effects of the devices.

"Smoke and other pollutants are there—see Smoking page 4



Carl Kerstann The Courier

Sculpture of Damocles

Two students have more than the threat of a failing grade hanging over their heads as they study in the quiet atmosphere of the Arts Center.

Students pay for bulk of activities with one dollar student fee

by Lisa Daigle

The student activities funds, collected from tuition, finance about 66 percent of CD's extracurricular activities.

Five-hundred and ninety-six thousand dollars of the \$990,000 budget is funded by the one dollar student-service fee, taken out of the eighteen dollars students pay per credit hour.

The remaining \$300,000 are raised by the programs, said Lucile Friedli, director of student activities.

"Most people understand that they can't just say they need \$10,000 and get it," Friedli added. "There isn't a great big pile of money waiting to bail them out of the woods."

This year, student activities is budgeted

\$237,130, a three percent increase over last year; athletics is budgeted \$223,924, a four percent increase; performing arts receives \$116,476, a three percent jump; alumni affairs is budgeted \$10,598 and the open campus remained the same at \$8,012.

The focus on women's programs, budgeted at \$10,400 last year, was dropped this year.

Budget graph can be found on page 6.

The first step in determining how the money is divided among the different programs is to send memorandums to the budget advisers. These advisers review the budget with students and examine how the budget was spent and how much revenue was raised last year, Friedli stated. After

see Budget page 6

Faculty senate states concern over bookstore

Shortage of books major concern

by Leonard N. Fleming

Lack of communication and second guessing between the bookstore and teachers, are causing concerns at CD, according to Constance Van Every, chairman of the faculty senate.

"The senate is concerned with the lack of availability of textbooks at the beginning of the fall quarter," Van Every said. "We are aware of the fact that the bookstore has problems with textbooks not being purchased, so we plan to restore the two issues of over and under ordering of textbooks."

Teachers were asked to submit forms requesting the type and number of textbooks they needed for the fall quarter, in order to help the bookstore order the correct amount

of books.

"Problems arise when teachers order books for a class and then drop the book requirement, or when the instructor notices a textbook another teacher might be using and then informs students to purchase that book," Ted Tilton, central campus provost explained. "Then the bookstore has extra books it doesn't need."

Tilton went on to say that he suspects that some problems exist on both sides, where teachers are filing out order forms and not requiring students to purchase the books, and then second guessing in the bookstore on the number of textbooks that are actually needed.

Bookstore Manager Kenneth Donnelly refused to comment on the situation.

see Books page 6

CD opposed to use of condom machines

by Steve Toloken

The administration has decided not to place condom machines in college restrooms because "we are not a residential college," said Ken Kolbet, vice president of administrative affairs and treasurer.

"Students can certainly visit several business establishments on the way to or from class," Kolbet went on to say. "I guess it (the college dispensing condoms) presents something of a truck-stop image."

Val Burke, coordinator of health and special services, said that while she understand the college's reasons for not placing them in washrooms, she supported having them installed in the washrooms because "it would make things easier for the students."

The decision was made by the President's Cabinet, a body consisting of the college president, the three vice-presidents and the provosts of the central and open campuses, according to Kolbet.

Condoms are also not dispensed at Harper community college in Palatine.

Becky Santler, college nurse at Harper, said "we are a community college. If the students desire them, they can pick them up at area businesses."

However, at least one non-residential college in the area is planning on distributing condoms on campus.

Northeastern Illinois University in Chicago is planning to install condom dispensing machines in 6 washrooms beginning Jan. 1, according to Phyllis Sheain, director of health services at Northeastern.

"The college is installing them to promote safer sexual practices," Sheain said. I don't see why commuter campuses don't have responsibilities."

If CD were to install the machines, Burke speculated that students would take advantage

see Machines page 3

Opinions

Inside

Sports

Condom machines should be installed in CD washrooms.

5

Photo spread featuring CD's daycare center.

8

Men's basketball gets off to a good start as CD wins big 87-55

16

School closed

CD will be closed on Thursday, Nov. 26 through Sunday, Nov. 29, for the Thanksgiving Holiday.

Tuesday, Dec. 1 will be a non-attendance day for students. The teachers will have an in-service day on Dec. 1.

PLR seeks writers

The Prairie Light Review is seeking contributions from students, faculty and the community.

The magazine is looking for poetry, fiction, non-fiction, photography, graphics and drawings for its winter issue, deadline for which is Dec. 1.

For further information call the humanities office at 858-2800, ext. 2047.

Student employee awards

The following student employees were selected for the outstanding Student Employee Performance Award: Jim Brinkman, Biology, Ahmad Dawood, Admissions/Information, Joy Klopfenstein, Technical Services, Daniel Muir, Staff Services and Azar Shahkarami, Audio Visual Services.

Georgetown opportunity

Preferred status in admission to Georgetown University will be given to two or three CD graduates who have earned at least a 3.5 overall GPA and are recommended by Dr. McAninch.

This is not a scholarship program, but Georgetown will make available the resources of its financial aid office.

Interested students should contact Dr. Harris in IC2026 for information.

Blood pressure screening

Free blood pressure screening will be conducted by the CD health services department between 7 a.m. and 8:30 p.m. on Tuesday, Nov. 24, in IC3H.

There will also be nurses stationed on the second floor of the SRC and in the first floor lobby near the cafeteria, from 9 a.m. to 2 p.m. Nurses will also be available in the concession area of the Arts Center from noon to 2 p.m.

For more information call 858-2800, ext. 2155.

Singing auditions

The CD Chamber Singers are holding auditions for new members for Winter quarter.

To schedule an appointment call 858-2800, ext. 2552. Deadline for auditions is Tuesday, Dec. 1.

Appleworks seminar

CD Open Campus is offering an introduction to Appleworks in the new Apple II 6S computer lab on the campus.

For more information call 858-2800, ext. 2305.

Amnesty International

Amnesty International USA Group 55 will meet at 8 p.m., Tuesday, Nov. 24, at the Faith Evangelical Covenant Church of Wheaton.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions.

For more information call Chana Bernstein at 469-2379.

Computer users club

The CD Computer Users' Club is now being organized. Interested students, faculty and staff may contact club adviser, William McCumber, through the student activities office in SRC 1019.

Lip Synch Contest

Student Activities will be sponsoring a lip synch contest on Thursday, Dec. 3 in the student lounge area.

The first eight groups to sign up will perform. The last day to register is Wednesday, Nov. 25.

First and second place prizes will be awarded. For more information call student activities at 858-2800, ext. 2243.

Chorus wanted

The DuPage Opera Theatre at the College of DuPage is still seeking chorus members for its Dec. 5 and Dec. 7 productions of "Amahl and the Night Visitors."

More information is available at 858-2817, ext. 2036 or ext. 3005.

Intercollege classes

CD and Waubensee Community College are offering several continuing education classes in a joint venture this winter. The classes will meet in Waubensee Valley High School, west of Naperville.

Classes being offered during the winter quarter are Antiques in the Attic, Auto Maintenance for the Novice, Computers-Introduction to Appleworks, Spanish I, and Photo Shoot.

Interested people should call Jean Diehl at 858-2800, et. 2305.

Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

Coping seminar

The Central States Institute of Addiction will be presenting a seminar titled "Coping with Anger," from 8:30 a.m. to 4 p.m., Sat. Dec. 5.

Topics of discussion will include relieving mismanaged anger and managing legitimate anger.

The seminar costs \$50. For more information call Georgia Grant at 266-611, ext. 352.

Lunch series

"Women in a Gujarati Village: Putting Development Into Context," will be Ellen Johnson's topic when she addresses the Brown Bag Lunch Series from noon to 1 p.m. Tuesday, Nov. 24, in SRC 1042A.

Learn of the women in Rustumpura and nearby villages, and see them going about their daily tasks, and learn about how they manage their households and plans for the future.

Book sale

A book sale has been scheduled to take place from Dec. 2 to Dec. 4 in the Open Campus Center room 158.

Pre-school age books and a few for older children will be sold. Bookmarks will also be available. The sale is open to the public.

Fishing seminar

CD Open Campus is sponsoring a seminar on ice fishing on the Chain-O-Lakes. The event will take place from 1 p.m. to 4 p.m. on Sunday, Dec. 6, in room 128A of the Open Campus Center.

The cost of the seminar is \$10. A participant may bring his spouse at half price. Children under 16 accompanied by an adult may attend the seminar for free.

For more information call 858-2800, ext. 2208.

CD bus service

Shuttle service between CD's east and west campus is available for 25 cents.

Times can be found in the 715 Central DuPage PACE bus schedule or by calling 858-2800, ext. 2483.

Child care guide

The "1987 Directory and Guide to Child Care in DuPage County" is now available. The directory, which lists day-care centers and nursery schools, is part of a resource packet which also includes lists of family day care providers and tips on how to interview, guidelines for selections and a summary of state licensing regulations.

The packet costs \$6.00 and can be obtained by calling 858-4863.

Guides wanted

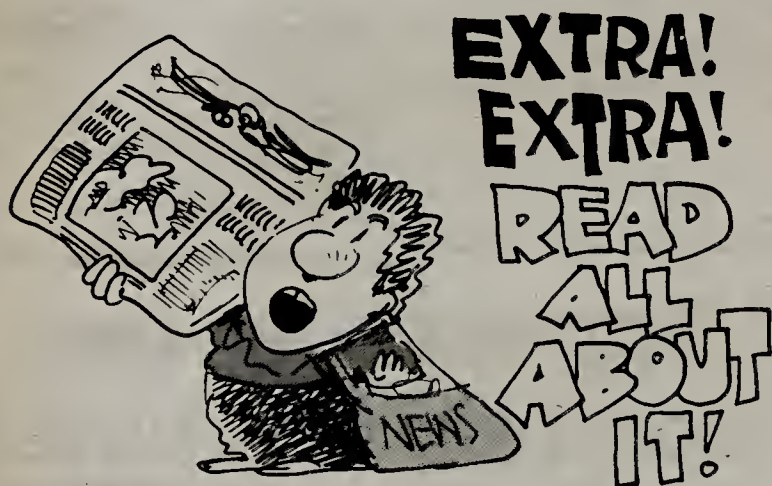
The admissions office is looking for tour guides to conduct campus tours for high school students during the fall and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information, contact Chris Maroullier, admissions office, 858-2800, ext. 2396.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.



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CD in 'good shape' despite default rate

by Barbara Meisner

Although CD's 2.3 percent student loan default rate is higher than some other area colleges, Robert Regner, director of student financial aid at CD, maintains that the college is in "pretty good shape."

Three of the 171 CD students receiving loans under the Guaranteed Student Loan program have defaulted, according to Regner.

The precise dollar amount is unavailable," he added.

According to the Illinois State Scholarship Commission, nearby four-year schools Wheaton College and Aurora University have default rates of 1.5 and 1.6 percent respectively; Triton and Elgin community colleges have default rates of .9 and 1.7 percent, respectively.

Guaranteed Student Loans comprise the largest portion of CD's \$3.5 million student financial aid budget. Pell grants, supplemental loans, work-study programs and scholarships make up the remaining awards.

The problem came to national attention in connection with the federal deficit. Because federal agencies are most commonly the final loan collectors, Secretary of Education William Bennett threatened to expel colleges and trade schools from federal student aid programs if their default rates exceed 20 percent.

A three pronged approach — limitation, suspension and termination — has recently been implemented by the federal government in order to eliminate high debts and encourage low-risk institutions to maintain successful programs.

Two recent changes in financial aid procedures appear to make it more difficult for student's to finance a college education.

Until last year, a family income of \$30,000 automatically qualified a student for financial aid forms.

Also, Regner added, it appears that nationally the number of grants is decreasing and the number of loans is increasing.

"Right now, the middle-income students are being squeezed harder and harder with no options, while the neediest are being forced into loans," remarked Regner.

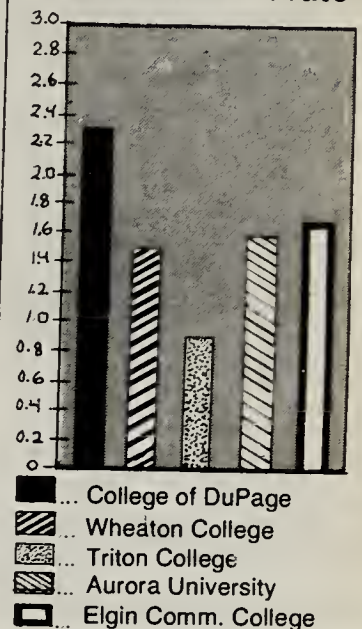
"There's a grand leap of logic that I'm missing here because all these defaults that are being set up now are going to come home to roost in the next four or five years."

While new loans are presently being developed which will allow the borrower a longer period of repayment, these loans have very high interest rates and can often put serious dents in planning for years ahead.

Regner suggested that perhaps the neediest students should be given grants for the first two years of college to instill a level of maturity in the student and then make him eligible for loans. He also said he believes that middle-income students should be able to get smaller grants and larger loans to compensate for needs that may not be analyzed by the government in the selection process.

"The tragedy is that it is not fair to the student," Regner concluded. "What you really want to do is allow that student the freedom of choice to go the college of their choosing and not burden them with an unrealistic debt. Philosophically, I have a real problem with that (placing a heavy financial burden on students)."

Loan default rate



Machines

continued from front page

tage of privacy in the restrooms and would purchase them more readily.

She went on to theorize that maintaining a fresh and functioning supply of condoms and that the brand chosen would be effective are responsibilities the college might not want to have.

Burke said CD's stance is an educational one. The college provides brochures, display cases and conducts lectures in classes relating to "safer/sexual" practices.

Burke emphasized that condoms are not 100 percent effective, placing the number at about 90 percent.

Last spring, the health center surveyed 333 CD students regarding their attitudes about the installation of condom machines on campus.

A slight majority, 51 percent, said they were opposed to the installation.

Among men, 49 percent said CD should not have them. That figure dropped to 45 percent among the 18 to 21 year old males surveyed.

Fifty-four percent of the women surveyed said they were opposed. Among 18 to 21 year-old females, that number climbed to 55 percent.

Player suffers 'breaks' of game

The department of public safety reported the following incidents between Nov. 8 and Nov. 12.

Nov. 8

•Bryan Glasgow, a Glen Ellyn Eagles football player was injured in a game Sunday.

Glasgow complained of pain to his right side. It was determined the player had a fractured rib, and was transported by Superior Ambulance to Good Samaritan Hospital in Downers Grove at 4:47 p.m.

Public Safety Summary

Nov. 9

•A woman walked into the health services (ICSH), complaining of severe headaches. She was treated by nurses on duty and transported to Loyola Hospital in Maywood by Superior Ambulance at 9:35 a.m.

•Andrea Burnett of Glen Ellyn came to the public safety office and made a de-

layed hit and run vehicle accident report.

The report indicated that her 1986 Ford Tempo four door was damaged while parked in parking lot No. 4 sometime before 8:30 p.m. on Nov. 6.

If anyone saw the accident, please contact public safety.

Nov. 10

•Kerry Abrist of Glen Ellyn was involved in a vehicle accident with Peggi Hale of Wheaton in parking lot No. 7, at approximately 9:17 p.m.

No injuries were reported.

Nov. 11

•Ruth Linstad of Lombard slipped and fell in the area of OCC-111 causing a possible fracture to her left knee and ankle. The leg area was possibly weakened by a previous condition, according to Linstad.

She was transported by Superior Ambulance to Elmhurst Hospital for treat-

nment at 11:45 a.m.

Nov. 12

•Cindy Lynn Elledge of Glen Ellyn reported her wallet missing from her purse. Elledge last saw her wallet at 9:50 a.m. while in the hall of the IC.

The wallet contained approximately \$225 in currency, credit cards and personal identification. The wallet is described as being black vinyl.

If the wallet is located, please return it to the public safety.

•Nanette Kellner of LaGrange reported her maroon leather jacket had been stolen from the back of a chair on the SRC cafeteria between 1 p.m. and 1:45 p.m.

Anyone having knowledge of the theft of this jacket is asked to contact public safety. The value of the jacket was set at \$259.

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Aurora University's new cooperative "2 Plus 2" degree program for adult business students at the College of DuPage is underway. COD business students can now complete their full Bachelor of Arts in Business Administration, Marketing or Accounting at our new location on the DuPage campus in Glen Ellyn. It's convenient, affordable, high quality and you can go at your own pace. For more information on how you can begin work on your bachelor's degree, call our Aurora-DuPage office at 312-790-5230.

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Cable courses offer different alternatives

by Frank Partipilo

College courses are being offered by CD on Glen Ellyn cable Channel 22, weekdays from noon to 3 p.m.

The courses, which began June 15, usually run from one-half hour to an hour in length, according to Sid Fryer, general manager of WDCB, the campus radio station.

Humanities and biology cable courses are offered Monday, Wednesday and Friday, while public relations and marketing telecasts are available Tuesday and Thursday.

"It's similar to the other types of academic alternatives that CD offers," Fryer said. "Because of their convenience, the courses save students a great deal of time, and it's another way that the college can serve the community."

Russ Lundstrom, dean of academic alternatives said he believes that the cable courses hold as many advantages for the college as they do for the students.

According to Lundstrom, televised classes have been offered by CD for the past six years. However, he said that these courses were aired on a public access channel that also broadcast other types of programming. Lundstrom added that the establishment of channel 22 changes all that.

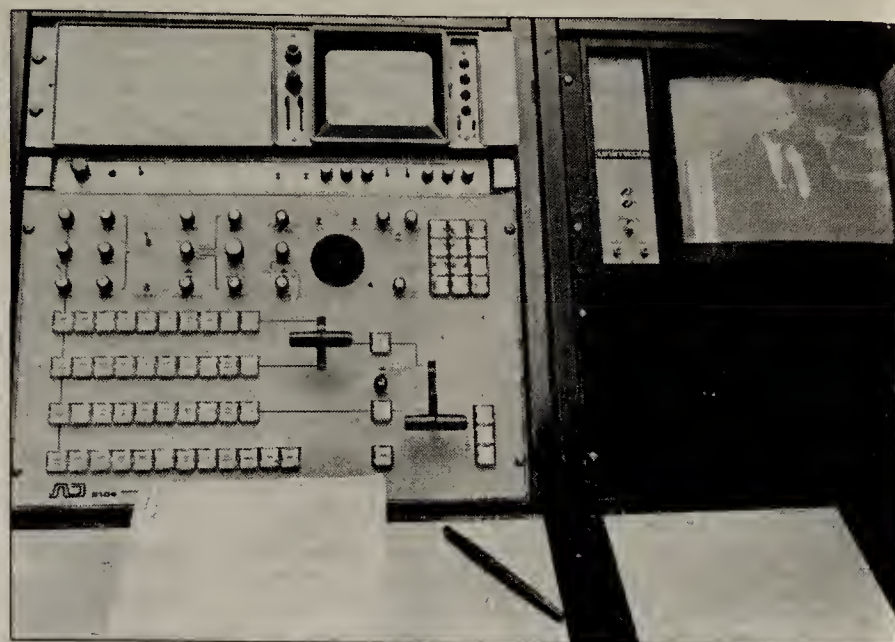
"The college previously had to bring its tapes to Downers Grove, Elmhurst and Addison to be broadcast," Lundstrom said. "However because CD is in full control of channel 22 and broadcasts the courses from its campus, the college is going to receive much more recognition."

Currently, the courses can only be broadcast to Glen Ellyn and its surrounding unincorporated areas. But Fryer and Lundstrom added that a system is being built to let Wheaton, West Chicago and the surrounding areas have access to the channel.

According to Lundstrom, future plans for the cable channel include connecting it to a microwave system that will expand the area the college can broadcast to, allowing CD to serve every cable system in its district.

"We hope to eventually get to a point where the college will run the system 24 hours a day," Fryer stated.

Besides college courses, if CD ever gained control of the channel permanently, college officials said they would like to broadcast college events such as football games, musicals and CD theater presentations could be telecast over the channel.



This control panel displays one of the many offerings now broadcast by the new cable TV channel at CD.

Smoking

continued from front page

tically made up of positively charged ions," Lambrecht explained. "The generator sends out electrons, which are negatively charged. The negative and positive charges combine to make a neutral charge."

"A neutrally charged ion is heavier than the surrounding atmosphere, according to the theory," Lambrecht went on to say. "Thus the pollutants will fall to the floor and be picked up by regular housekeeping."

While the generators may have had a limited effect in the learning lab, they would have no effect in the open doorway designated smoking lounges, said Lambrecht.

"The generators have to be placed in an

enclosed area, or they won't do any good," he cautioned.

"Putting them into rooms without doors would be like spitting into the wind," Lambrecht claimed. "The electrons would just float out through the doorways, and wouldn't do any good at all."

This lack of efficiency is one reason why campus services is only testing the air filtering system right now, said Olson.

"We're trying to fix the problem one piece at a time," said Olson, "and hope we hit on an overall solution in the process."

The air cleaners use internal fans to blow air through filters, which then trap pollutants.

Olson said that the cleaners can be wall or ceiling mounted, or placed on a table surface. He also mentioned that they are designed for quiet operation, so they should not be a disturbance to lounge-users.

The IC Building lounges are not the only places causing smoke problems, said Dave Gauger, cafeteria and food service manager.

"We had complaints last year, and we tried to solve them by switching the smoking areas, and we got even more complaints from that," Gauger said.

"We tried running a survey in the (Oct. 31) Courier, but it was poorly positioned, and we got only 22 responses," Gauger continued. The Courier's circulation is 7000.

Gauger is now handing out surveys in the serving area of the cafeteria, and hopes to have a more representative sampling, after the three-week distribution, he said.

Further improvements in pollution-control in the cafeteria will be considered after he examines the responses from the current survey, indicated Gauger.

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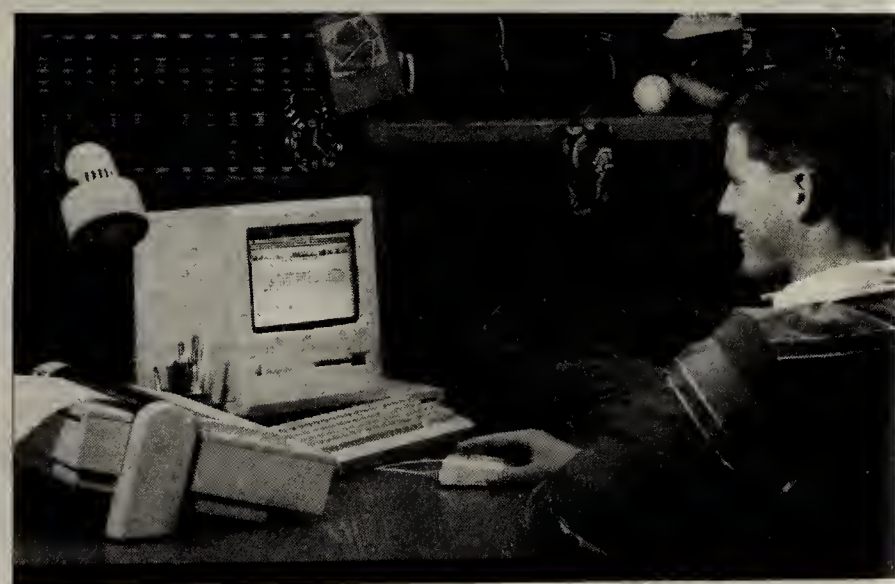
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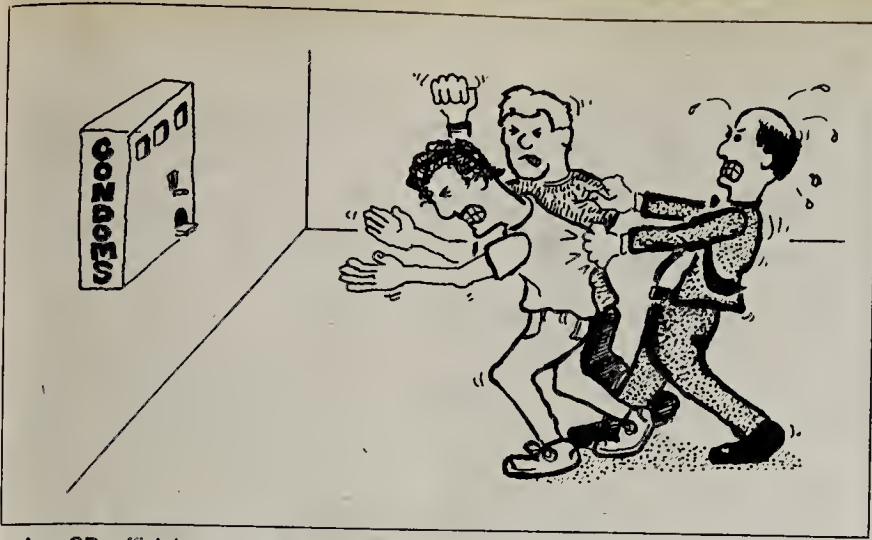
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Are CD officials attempting to engage in their own version of prevention by keeping condom dispensing machines off the campus?

Editorial

Officials ignore input, make wrong decision

The decision by CD administrators to keep condom dispensing machines off the college campus was a mistake, and those responsible were remiss in not obtaining more student input before making their decision.

The Courier is suggesting that condom dispensers be placed in select CD washrooms. We also ask for more active soliciting of student input on decisions that directly affect CD students.

CD health services conducted an AIDS/condom machine survey last spring that was apparently not even taken into account by the officials who made the decision.

Health services polled 333 students, only about 1 percent of the CD population, but even that would have been more student input than the administration considered.

CD officials should create a more encompassing survey and distribute it among the entire student body.

The Courier also believes that those officials should reverse their decision, and put condom dispensers in one-half of the on-campus restrooms.

Our reasons are primarily practical.

The availability of condoms will keep students aware of the need for protection, and it may also help prevent unwanted pregnancies and the spread of sexually-transmitted diseases.

The Courier is aware, however, of some of the extreme difficulties involved in making such a decision.

There are few precedents, and no laws stating whether or not a college or university must provide sexual-protection devices to its students. Therefore, every college's ruling body must make that determination for its own college.

The Courier is concerned, however, that some considerations may have entered into the decision-making process where they did not belong.

The placement of condom machines at CD might concern CD students and employees, as well as the local community.

Other colleges, who look to the College of DuPage for educational leadership, may determine their own policies from our example.

Many people will be offended by the existence of such sex-related devices on campus.

None of these should have been primary concerns.

We do not advocate intentionally offending anyone.

What we do advocate is the understanding that there are more important things than any individual's or group's personal or moral sensibilities.

Some people who attend CD, and some who work here, will say that they should not have to be confronted with condom dispensers every time they enter a washroom.

We agree, and therefore suggest that the machines be placed in only half of the restrooms on campus. With this method, the dispensers will still be available, but will not be so obtrusive.

Others, at CD and in the community, will say that the presence of the machines will give the implied message that the college is condoning student sexual intercourse, a role it shouldn't take.

We disagree.

The only message that providing condom dispensers implies is that the officials are aware of the need for sexual protection.

Yet others will claim that the machines, and the condoms themselves, will become toys for the less mature members of the student body.

With this we must agree, but, because of the importance of the devices, we can only hope that it will be a bad joke that grows old quickly.

Many people are likely to complain that the machines will give CD a negative, or even a "truck-stop" image.

This may or may not be true, but even if it is, there are still more important considerations than our public image.

Who then, should the administration be thinking about when it makes a decision like this?

The Courier believes that the first people to be considered should be the potential beneficiaries of the action.

The people who cannot find condoms elsewhere, or bring themselves to buy them publicly would not be forced to endure the pain or death caused by sexually-transmitted diseases.

And more of the babies who are brought into this world would have loving parents to raise them.

Questions of image, and of offending people have to be secondary.

Peoples' lives, and peoples' health have to come first.

Knowing that we may have kept one woman in school, by helping prevent her from becoming a mother before her time, will make any outraged cries much harder to hear.

Knowing that we have helped keep someone alive will make the negligible tarnish on our image completely unnoticeable.

How do you feel about birth control?

Student Views



Phil Folkerts, Glen Ellyn

"I'm in favor of it. People should have a right to protect themselves. Not necessarily from the AIDS problem, but for their own satisfaction."

Joey Luna, Westmont

"I feel that there's nothing wrong with practicing it. I'm not necessarily against abortion, but if you're involved in a relationship, engaging in pre-marital sex, and you're not ready to have a child, then you should do something to prevent it."



Maureen Golden, Glendale Heights

"I think it's up to the individual person, but I wouldn't have any use for it until after I was married."

Eve Weledji, Chicago

"It depends on who you are. I use the pill when my boyfriend is around, but it's not good for the body, so I only use it during the months when he is here. I don't think it's good for teenagers. They are very young."



Carrie Silberbauer, Roselle

"I suppose it's good. It's better to have sex with protection than without, because people are going to have sex anyway."



Tom Joyce, Westmont

"I'm in favor of them. A person has the right to use the device of their choice. It's up to them how they want to do things."

Neil Burke, Villa Park

"I feel that, if two people feel that they are responsible enough to have sex, then birth control is fine. As long as they accept the responsibility if it doesn't work."

Rita Marresn, Westmont

"I'm not on the pill, but I know people who are. Some of my friends have had real bad side effects from it, so I'm basically against taking the pill."

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journal Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

Hours are noon to 5 p.m. Monday through Friday

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 General information ext. 2379
 News ext. 2531
 Editorial ext. 2683
 Advertising ext. 2379
 Arts and Entertainment ext. 2113
 Sports ext. 2660

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Budget

continued from front page

that, they estimate their future needs. "The budget is enrollment driven," continued Friedli. Fall quarter enrollment was up 6.4 percent.

Thomas Ryan, director and controller of financial affairs, stated that the directors of the budgeted areas are responsible for overseeing their budgets.

"I simply determine how much money is available in total," he said.

The budget adviser for student activities is Friedli. Money budgeted for student activities pays for commencement and class gifts, student government, cheerleaders and pom-poms, The Courier, student-parent child services, student publications, activity programs, films and lectures, special events, the travel bureau, staff services, capital outlay, educational programming, recreation, and the student activities office.

Recreation, one of the student activities, services, was budgeted \$25,721. The area is responsible for generating \$128,540 this year to meet its own budget.

Recreation provides the pool room with its billiard tables, foosball, ping-pong tables and a jukebox.

"Last year, we produced about \$4,000 over our expected revenue," said Joe Comeau, recreation and alumni affairs coordinator.

The box office also falls under recreation. Tickets to CD's performing arts productions, plus tickets to Rialto Square Theatre, General Cinema, Poplar Creek, selected concerts and Great America are sold at a discounted price.

One-third of the program budget is raised through ticket sales. Although the cost of productions in the Arts Center has substantially increased, increased revenues have helped support these productions.

"Our revenues have been up substantially," said Weisman.

Career related information, refreshments and the ability to meet and talk with other students are provided.

"I was very instrumental in establishing this program," Friedli stated. "It's an avenue capable of reaching out and telling more about CD to people who might never visit the campus."

Recreation also provides Outdoor Recreational Services. During the spring and summer months, canoes, tents, backpacks and sleeping bags are rented. During the winter months, cross country ski equipment is rented.

Herbert Salberg associate dean and director of physical education, is budget adviser for the athletics program.

The primary way athletics collects additional revenues is through the publication of the football, basketball, ice hockey and wrestling sport programs. Money is raised by selling ads for these publications.

"Ticket sales are not much at all because we don't get big turnouts for the contests we charge for," Salberg explained.

Budgeted money pays for travel, awards, supplies, uniforms, reconditioning and maintenance.

The purpose of the arts center activities budget is to support student related activities in the performing arts, according to Jack Weisman, the associate dean of humanities and director and budget adviser of performing arts.

"It allows students to perform and also to appreciate the arts more," believes Weisman. "Although these activities are extracurricular, they're closely tied to instructional learning."

Performing arts includes artist in residence, dance repertory, theater arts, summer theater, forensics, band, music concert and production, orchestra, music recitals.

Under the artist in residence program, professionals in the arts help to teach students the skills needed to support perform professionally. These professionals also provide insight into what life is like in the theater, summarized Weisman.

Student Activities Budget Summary

1986-87

	Given	Raised	Total
Arts	110,480	50,350	160,830
Student Act.	222,524	227,940	450,464
Athletics	213,444	5,000	218,444
Year total	546,448	283,290	829,738

1987-88

	116,476	58,350	174,826
Arts	237,130	230,790	467,920
Student Act.	223,924	4,000	227,924
Athletics	596,500	301,790	898,290
Year total			

Books

continued from front page

"Donnelly's comment really makes this situation look like its out of hand and its really not," Tilton said.

An advisory committee comprised of Donnelly, and the divisional deans will meet at a date undecided. The committee will try to resolve the problems and report back to the faculty senate.

"The purpose of this committee is to get all of the issues facing the bookstore on the table and try to resolve this problem as quickly as possible," Tilton said. "I think this problem can be resolved and minimized in some way."

"Instructors sometimes change their minds about books late in the process, and its hard for the bookstore to fill their needs

when this happens," Richard Wood, executive dean of instruction said. "Occasionally the bookstore has to provide books for of campus classes and that minimizes the quantity of books."

"I think that Donnelly is doing a superb job in the bookstore by meeting students needs," Wood praised.

"I think it's strictly a lack of communication between the bookstore and the teachers, and I think they need to sit down and address some of the issues," Van Every stressed. "The resolution will follow from the communication from the two."

"It's critical that students have the book the first week of class and it's important that the bookstore isn't ordering so many books that they have to worry about student not purchasing them," added Van Every.

"Mr. Donnelly has been very involved with the faculty in the past."

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Forensic team wins consecutive outings

by Vicki Riesbeck

The CD forensics team won first place in recent tournaments at both Richland Community College and Southeastern Illinois College.

At the Oct. 24 and 25 tournament at Southeastern, CD took only nine members, but managed to win five of the 12 events and placed second in two other events.

At the Nov. 6 and 7 tournament at Richland, the 18 member squad scored 301 points, almost doubling the second place team's score of 153.

CD sophomores Dave Mark and Carolyn West tied for top individual honors at the tournament. Mark won impromptu speaking and persuasive speaking, and finished second in extemporaneous speaking. West finished first in poetry and in duet acting with Jim Stewart, and fourth in oral interpretation.

Other top finishers from CD included: Sunita Advaney, first in informative speaking; Nicola Delgado, first in prose and second in dramatic interpretation; Kevin King, first in speech to entertain; Kim Szpiech, second in rhetorical criticism and third in oral interpretation and extemporaneous speaking; Dan Payne, third in prose; Matt Mehl, third in speech to entertain; Kim Novak, fourth in prose and fifth in poetry.

"We were happy with the outcome," said

head coach, Dr. Frank Tourangeau. "We took a lot of new performers, but we felt we could do well."

Coach Tim Clue, however, was not completely satisfied with the team's victory. "We still need to support each other better as a team. "We have too many individuals performing and taking pride in themselves."

This weekend may be the team's hardest tournament of the season. The meet is at Bradley University, where the squad will go up against the best four-year teams in the nation.

"If we don't prepare hard we will get blown out," said Coach Marco Benassi. "We can't be complacent with these early season victories. It's a long way to state in February and nationals in April."

"There will be a lot of competition at this meet," said team member Cindy Woelke. "These teams are a month ahead in competition because CD's season started later. We want to prove ourselves as good as the teams from the four-year schools."

To catch up with their competitors the team has been preparing its material in advance so that it can be perfected with coaching for this tournament.

"There will be very few two year schools at Bradley, but there will be many transfer schools that we will be going to," said team member Carolyn West. "We want to impress those schools with how well we perform."

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Future Chaparrals

The CD daycare program offers a wide variety of services to those in need of child care. The programs are divided into five separate areas.

Parent-toddler classes are designed for children younger than three years old, with the opportunity to work with their peers and equipment such as paint, clay and climbing apparatus. Parents join in and help their children in whatever activity they choose.

The nursery school provides care for children between the ages of three and five years old. It is divided into morning and afternoon sessions with 20 children per session.

The children in nursery school work on developing social and language skills, pre-reading, pre-math, and science. The entire campus is used as a learning tool. Field trips and an outdoor playground are also provided.

Day care classes are part of the laboratory for the child care and development program. Children aged two to five give CD students a chance to learn about child development.

The children are given highly individualized care and instruction, made possible by the participation of students in the child development program. Night care is also available to students who attend evening classes.

The co-op program offers short-term care to parents who do not need child care on a regular basis. For every four hours the child spends in the co-op, a parent is expected to donate one hour caring for other children.

Classes traditionally fill quickly and are served on a first come first served basis. More information can be obtained by calling the child development center at 858-2800 ext. 2026 or by visiting room 159 of the Open Campus Center.



Matthew Knighton is well equipped for a hard day on the playground.



Dennis MacLennan discusses his options with an adult.

Text and Photos
by Carl Kerstann

Sometimes
you just can't seem
to make up your mind.

Katie Nuuzik is
overwhelmed
by the choices.



At one time of
exception.



Future engineers Danny Gregorio and Brian Casario get a head start in earth moving 101.



Dennis MacLennan cooperates with Matthew Knighton on a play dough project.



Everyone dreams of becoming a fireman. Greg DiJoseph is no



Illinois Benedictine College intern Susan Blake helps the co-op students make apple-raisin snacks.



Courtney Watson enjoys the fruit of her labor.

'Zero' shows a depressing Beverly Hills



Jeff Cunningham

Movie Critic of
The Courier



Robert Downey, Jr., stars as Julian, an over privileged Beverly Hills kid caught in the fast lane.

This is a very depressing movie, and it should be, because the story deals with cocaine addiction.

"Less Than Zero" left me depressed for the wrong reasons. I left the theater wondering why the friendship in this film was so pathetic.

The movie takes place in Beverly Hills. Clay (Andrew McCarthy of "Pretty in Pink"), a college freshman, is coming home for Christmas vacation. Clay's high school girlfriend, Blair (Jami Gertz of "The Lost Boys"), has been sleeping with and doing cocaine with his best friend, Julian Robert Downey, Jr. of "The Pick-Up Artist"), for the past few months.

Movie Review

Julian is now in some big trouble, and Blair asks Clay to help him.

Julian has become addicted to cocaine. In the process, he's also accumulated a \$50,000 drug debt to his dealer (James Spader of "Pretty in Pink").

There appears to be some hope, though. Clay is not into drugs, and we're relying on him to straighten his buddy out. He is the only one of the three who seems to have his life in order.

While Clay attended college, Julian became penniless from a failed business venture and his drug purchasing. Blair's also been using cocaine (though not as profusely as Julian), so we can't depend on her to aid her friend.

All arrows point to Clay; he's the man who's going to do something to help his friend.

Here is the big problem of the movie: Clay's inability to do anything of substantial value for Julian.

Clay could do a couple of things. For one, he could get Julian into a hospital, because continuous overdosing is ruining his health. He could get Julian arrested for doing drugs.

Yes, this would be a hard thing for Clay to do to his best friend, but my God, the guy's killing himself!

Clay's character turns out to be a total disappointment. His values are all screwed up. Instead of helping Julian, Clay has sexual intercourse a few times with Blair, despite the fact that he knows she also uses drugs.

Clay even goes to Julian's dealer and tells him he'll take care of the debt. Big deal. Meanwhile, Julian is still getting stoned.

In addition to these annoying scenes, I get to see Julian throw up in the toilet, while Clay and Blair wipe his mouth and stay with him for moral support. Wow, what great pals; they really come in handy, don't they?

More than once in the movie, I wanted to

shout, "Do something useful, would you, Clay?" Instead, I sat quietly as Clay often gazed stupidly at his addicted friend.

Despite Clay's irritating character, the movie is still almost worth seeing.

The background theme of life in the fast lane is skillfully presented. The flashy discos and wealthy, drug-filled parties make for an effectively disturbing, cold atmosphere.

Downey's performance as Julian is frightfully realistic. This doesn't even seem like acting, it's so natural. Julian's downfall is very saddening. He has lost all reasoning and his addiction is putting a stranglehold on him. Seeing drugs take over his life point out how dangerous and uncontrollable addiction is.

"Less Than Zero" should probably be seen by everyone who's involved with drugs or thinking about taking them. The movie teaches a needed anti-drug lesson. In fact, anyone who knows someone who takes drugs should also probably see this movie. I sure hope that doesn't include everyone.

This movie's a toss-up. It has good intentions. Unfortunately, I personally cannot recommend it, because Clay drove me nuts throughout the entire movie.

I felt sorry that Julian was being sucked into the world of drugs and shut out by his family, but I was even more sorry that his friend didn't help him. I doubt the film wanted me to feel this way. As the saying goes, "With friends like that..."

Rating: ★★ ½

Raia responds to his 'readers'



Michael Raia

Columnist of
The Courier

Well, I couldn't think of anything to write about this week, so I've decided to field a few of the multitude of letters piling up at the office.

Dear Mike,

Where do you get off insulting punk rockers? We don't bother anybody. If you don't like our music don't listen to it. But don't publicly attack it just because you love geeks like Bruce Springsteen.

Punker

Dear Mr. Punker,

I don't really love him, we're just seeing each other.

Dear Mike,

I'd like to compliment you on your article about algebra. I hate it to.

Missy E.

Dear Missy,

Well, thank God you have your English skills to fall back on.

Dear Mike,

What do you have against the lounges? Are you so high and mighty that you can't sink to the level of the students who enjoy being in them and can actually talk to other people?

Lounger

Dear Lounger,

Well, yes, but it's more than that. I hate the furniture too.

Dear Mike,

I love your column about "man's best

friend." I have a dog and he acts the same way. His name is Bowie (after that babe David Bowie) and he always gets into trouble around the house.

I remember one time he jumped up on the table in the middle of dinner and ate my dad's mashed potatoes and chewed up his roast beef. I nearly died laughing. Anyway, I really liked your article.

Christine G.

Dear Christine,

A similar incident happened to me the other day. My dog was eating dinner when my dad jumped to the floor and ate her table scraps and chewed up her Liv-A-Snaps.

Dear Michael,

I think you're an uptight, poor man's Bob Greene. I'm sick of your whining and complaining about everything from fast food clerks to punk rockers.

Why don't you talk about something important like our country going into the toilet.

Or that our president is barely capable of keeping his eyes open, much less governing a country.

Why don't you talk about the horror Persian gulf?

You've yet to mention anything about CD politics.

Why don't you just write children's books?

Irate

Dear Irate,

Why, so you'd have something to read?

Dear Mike,

I really enjoyed Jacques Strappe's analysis of Turkey Bowl games. He was dead right. It sounds even better when

read aloud.

Turkey Bowl Supporter

Dear Supporter,

So, a supporter who likes Jacques Strappe. Interesting.

Dear Mike,

What are your five favorite foods?

Janet

Dear Janet,

Gino's East Pizza, Gino's East Pizza, Gino's East Pizza, Gino's East Pizza, and Scallops in lemon sauce.

Dear Mike,

Why haven't you said anything about skateboards? I'm getting sick of them.

Matt M.

Dear Matt,

Because my Mom's one.

Dear Mike,

Do you follow the horoscope?

Dawn W.

Dear Dawn,

No, I'm usually before it.

Dear Mike,

Are you as fat as your picture looks?

Andrew S.

Dear Andy,

No, newspaper, like T.V. puts on about ten pounds. But I am actually black.

Dear Mike,

Do you like the Cubs or the White Sox?

Eddie G.

Dear Eddie,

I will say this for the Cubs, they're the best home team at Wrigley Field.

Dear Mike,

How does a jerk like you get a column?

Joe S.

Dear Joe,

John Caruso owed me a favor.

Top Ten Video Rentals

1. Mannequin
2. Crocodile Dundee
3. Hoosiers
4. An American Tale
5. Burglar
6. Blind Date
7. Light of Day
8. From the Hip
9. The Bedroom Window
10. Black Widow

List Courtesy of Billboard Magazine

'Running Man' weak attempt at thriller

by Jeff Cunningham

"The Running Man" is Arnold Schwarzenegger's latest action-thriller.

The movie starts out well, it eventually becomes one of Arnold's weaker attempts.

The story seems promising. It's the twenty-first century. The economy has collapsed. All forms of the media are censored. And the most popular TV program in America is "The Running Man," a game show in which criminals are the contestants who must battle various killers and survive. The winners gain freedom, and the losers die. The secret is, no one has ever survived. This all sounds like a lot of fun.

Schwarzenegger is Ben Richards, a cop who disobeys orders to shoot innocent people. He is framed and imprisoned. The charge: shooting hundreds of innocent people. This is made believable through the process of some fiendish editing.

In no time, though, Richards escapes. "Running Man" game show host, Damon Killian (Richard Dawson from TV's "Family Feud"), views TV footage of the escape and decides he's found his next contestant. Soon, Richards is captured and put on as the new "Running Man."

Movie Review

Up to now, the movie is all right. But from here on, it goes downhill.

Surprisingly, it is the action scenes that fail, and if the action scenes fail in a movie like this, so too does the movie as a whole.

Richards has to fight off numerous villains, called "stalkers." These "stalkers" are quite silly-looking and have some silly

names. The list includes Fireball, Captain Freedom, Dynamo, Buzzsaw, and Subzero. Laughable, to say the least.

Now, in the next century wouldn't you expect there to be some new types of weapons, some new methods of killing people?

They're not to be found here. Richards must deal with very ordinary dangers, such as a flamethrower, a chain saw, and electrical shock. This is strangely unimaginative, considering we're in the 21st century. I expected something more.

The biggest joke in the movie is pro football's Jim Brown, who plays Fireball. Why he quit football to get into acting (if that's what you call it here), I'll never know.

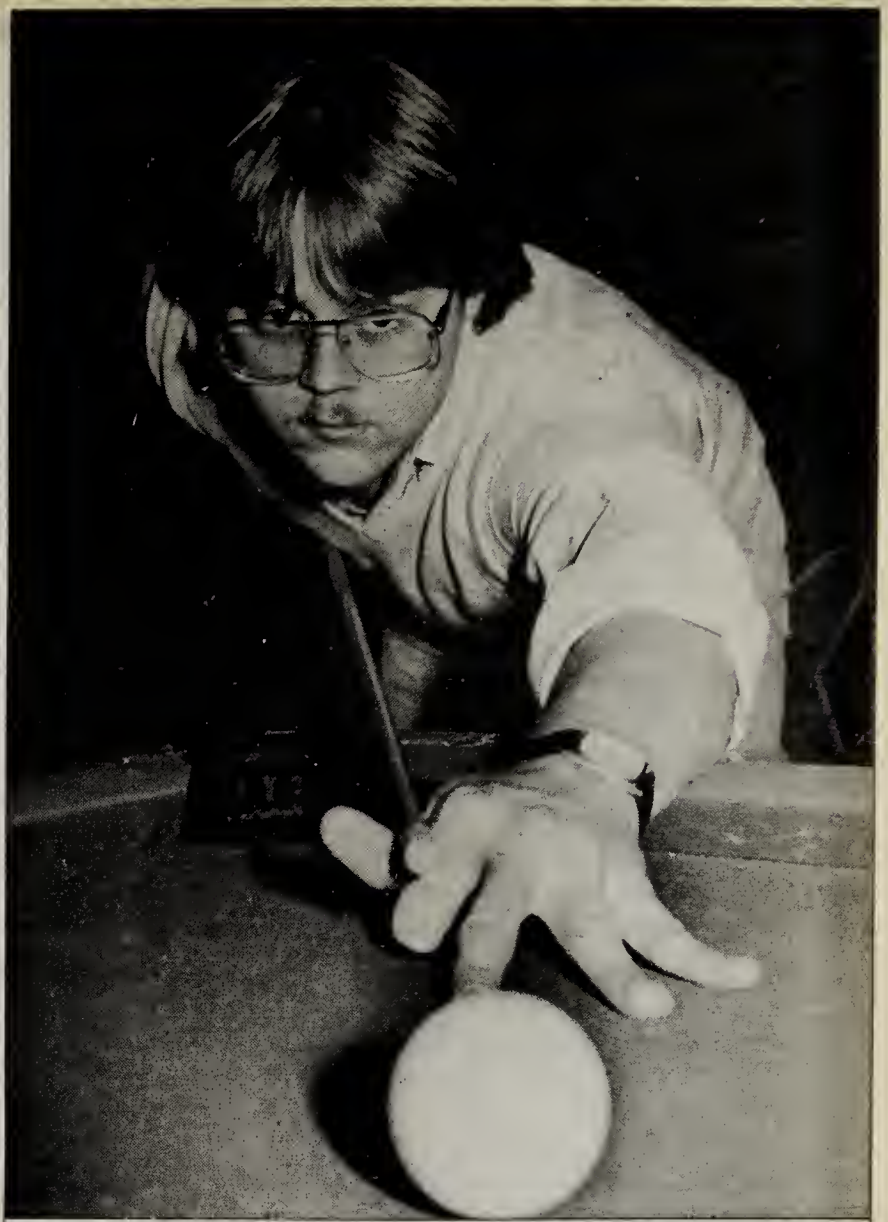
Enjoyable, though, is Richard Dawson as Killian, the conceited "Running Man" host who's just "giving the people what they want."

Dawson is acting out his real-life occupation in a twisted sort of way. It's no wonder he seems perfect for the part.

Once again, Schwarzenegger has his share of nifty one-liners. Some are funny, but some aren't.

"Running Man" is based on the novel by Richard Bachman, who also goes by the name of Stephen King. Although I wasn't one of them, I know there's a lot of people who will be running for the exits because they hate all movies based on Stephen King novels.

While this movie is not garbage, it's not worth your five bucks, either. "Running Man" is a disappointment. I think even Schwarzenegger fans will agree it's not as good as some of his other films. Rating: ★★



Carl Kerstann **The Courier**

A clean break

At the CD Eight Ball, Tournament, Fred Nehlis of Willowbrook lines up a shot.

Arts & Entertainment

Weekend Calendar

20

21

22

Arts Center

Buddy DeFranco. 8 p.m. Mainstage. \$7, \$6 students and seniors.

Comedy

Who's on First. Nikk Shane, Diane Alaimo and Mark Reedy. 8:30, 11 p.m. \$3-\$7d, plus two drinks. 684 W. North, Elmhurst. 833-3430.

Zanies. Jack Graiman, Ian Williams, Ken Buchanan and John Rathbone. 7, 9 11:15 p.m. \$8.50, plus two drinks. 1548 N. Wells. 337-4027.

Movie Openings

Cinderella a re-release of the Disney classic.

Dark Eyes with Marcello Mastroianni and Martha Keller.

Date With an Angel with Michael Knight and Phobes Cates.

Flowers in the Attic with Louise Fletcher and Kristy Swanson.

Nuts with Barbara Streisand and Richard Dreyfuss.

The Rosary Murders with Donald Sutherland and Charles Durning.

Sign O' the Times with Prince and Sheena Easton.

Teen Wolf Too with Jason Bateman and Kim Darby.

Music

Cabaret Metro. Dumptruck with 007. 9:30 p.m. \$6. 3730 N. Clark. 549-0203.

Orphans. Free Hot Lunch. 9, 11 p.m. \$6. 2462 N. Lincoln. 929-2677.

Theater

Oakbrook Terrace. No, No Nanette. 8:30 p.m. \$14-\$22. 100 Drury Lane, Oakbrook Terrace. 530-8300.

Paramount Arts Center. A little Like Magic. 8 p.m. \$9-\$13. 23 E. Galena Boulevard, Aurora. 896-6666.

Comedy

Auditorium Theater. Sam Kinison. 8 p.m. \$15-\$18.50. 70 E Congress. 922-2110.

Sheffield's. Tractor Pulls for Jesus. 7:30 p.m. \$5. 3258 N. Sheffield. 549-6733.

Museums

Field Museum. The Stuff of Dreams: Native American Dolls. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore. 922-9410.

Shedd Aquarium. The Harbor Seal. 10 a.m.-5 p.m. 50 cents-\$2. 1200 S. Lake Shore. 939-2438.

Music

Cabaret Metro. The Jesus and March Chain with Opal and Swej Snaissur. 6:30 p.m. \$15. 3730 N. Clark. 549-0203.

Hemmes Auditorium. Elgin Symphony Orchestra. 8 p.m. \$15. 150 Dexter Court, Elgin. 888-7389.

Paramount Arts Center. The Dukes of Dixieland. 8 p.m. \$9-\$25. 23 E. Galena Boulevard, Aurora. 896-6666.

Theater

ARC Gallery. Stags and Hens. 8 p.m. \$6-\$9. 356 W. Huron. 275-6123.

Court Theater. She Stoops to Conquer. 8 p.m. \$11-\$17. University of Chicago, 5535 S. Ellis. 753-4472.

Arts Center

DuPage Chorale. 8 p.m. Mainstage. Free.

Comedy

George's. Wayland Flowers and Madam. Time and Price TBA. 230 W. Kinzie. 644-2290.

Zanies. Mark Roberts and Sally Edwards. 8:30 p.m. \$8.50, plus two drinks. 1548 N. Wells. 337-4027.

Museums

Art Institute. The Impressionists. Noon-5 p.m. \$2.25-\$4.50. Michigan and Adams. 443-3500.

Museum of Science and Industry. Hispanic Dolls. 9:30 a.m.-5:30 p.m. Free. 684-1414.

Music

Cantigny. Society of American Musicians. 3 p.m. Free. Roosevelt and Windfield, Wheaton. 688-5161.

Riviera. Nicholas Tremulis. 7:30 p.m. \$6. Broadway and Lawrence. 559-1212.

Theater

ETA Creative Arts Foundation. Hang Tough. 3, 7 p.m. \$6-\$8. 7558 S. South Chicago. 752-3955.

The Goodman Theater. A Christmas Carol. 8 p.m. \$16-\$18. 200 S. Columbus. 443-3800.

ALBUM Reviews

Robbie Robertson



The self-titled debut solo album by Robbie Robertson, formerly of The Band, succeeds on every level of songwriting and performance.

The lyrics are mostly of a spiritual nature, talking about changes from inside the human spirit. The music is funky even at its slowest paces, and Robertson's deep voice shows an amazing interpretive ability throughout the record.

Peter Gabriel appears on two of the tracks, one of them "Fallen Angel," a tribute to former Band member Richard Manuel, who committed suicide last year.

U2 also makes two appearances on the album, co-wrote with Robertson on a song called "Sweet Fire Of Love," and again on "Testimony." "Testimony" is built on the unmistakable funky sound of Larry Mullen, Jr.'s unsettling drum rhythms and The Edge's one-chord guitar riffs.

On the rocker "Hell's Half Acre" Robertson tells the story of a man whose soul has been changed dramatically by war. The rage within him makes him wonder if he actually used to live in the Black

Hills where the buffalo roam.

The single, "Showdown At Big Sky," is perhaps the most audacious anti-nuclear war song ever recorded. Robertson says, "Save this place," and indicates his fear that the belief in God may have gotten lost in the weapons race, telling us to "keep the bells ringing."

"Somewhere Down The Crazy River" showcases Robertson's deep voice at its storytelling best, sounding like a detective in one of those old black and white movies.

Sammy Llanas of BoDeans lends his high-pitched voice for the background, and he's never sounded more like a munchkin than he does here. The songs overall dreamy mood keeps it from sounding too silly.

The perils of fame are discussed in "American Roulette." Here Robertson sings about three American super-stars who were all confused and dying. He sings about Elvis and pleads, "Lord please save his soul/He was the king of Rock and Roll."

Being the most extreme track on the album, its hard rhythms pound Robertson's lyrics into the ground with a vengeance.

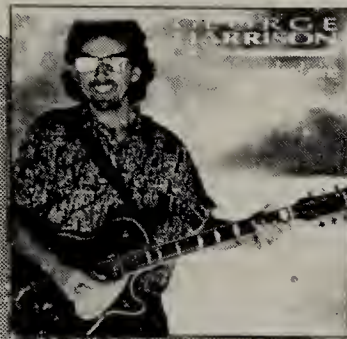
This is an album that demands attention both for its social importance and its great music.

With all the hype surrounding its release, it will no doubt get a significant amount of airplay, but this being such a personal effort by Robertson, it would perhaps work best if you just heard it yourself.

— Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Ir-quois Center (Naperville)

George Harrison



Looking at the new George Harrison album "Cloud Nine," I expected two sides of vintage Harrison material.

I heard a couple of tracks on the radio and liking them, I had hoped that the whole record would be of the same caliber. Unfortunately, I was disappointed.

The songs I heard and liked were "Devil's Radio" and "Got My Mind Set on You." Both of these exhibit Harrison's talent in songwriting and performance.

"Wreck of the Hesperus" is another high quality track. All three of these songs are interspersed on side two, so the listener must wade through the rather bland first side to get to them.

This blandness that is inherent in most of the tracks is my main complaint with "Cloud Nine." The first side and half of the second side of the album are just plain dull. The songs are nice, but — not very stimulating or interesting.

As background music, this record succeeds, but as a whole it comes off as a sort of a musical white bread. It has

some amount of substance, but very little flavor.

It is painful to have to write this about George Harrison. Throughout his career with the Beatles, he proved himself to be both an expressive musician and an intelligent songwriter.

On "Cloud Nine," he exhibits very little in the way of expression or intelligence despite the help of such notables as Ringo Starr, Eric Clapton and Elton John.

Sad, but apparently true, George Harrison has joined with Paul McCartney, Bruce Springsteen and others in the growing list of former greats who have run out of things to say.

— Steve Honeywell

Top Ten Dance Tracks

1. Don't You Want Me (remix)
Jody Watley
2. The Real Thing (remix)
Jellybean featuring Steven Dante
3. Let Me Be the One (remix)
Expose
4. True Faith (remix)
New Order
5. Causing a Commotion (remix)
Madonna
6. It's a Sin
Pet Shop Boys
7. Just That Type of Girl
Madame X
8. My Love is Guaranteed
Sybil
9. Tell it to My Heart
Taylor Dayne
10. Always Doesn't Mean Forever
Hazell Dean

List Courtesy of Billboard Magazine

Top Ten Albums

1. Dirty Dancing
Soundtrack
2. Tunnel of Love
Bruce Springsteen
3. Bad
Michael Jackson
4. Whitesnake
Whitesnake
5. A Momentary Lapse of Reason
Pink Floyd
6. Hysteria
Def Leppard
7. The Lonesome Jubilee
John Cougar Mellencamp
8. Whitney
Whitney
9. Nothing Like the Sun
Sting
10. The Joshua Tree
U2

List Courtesy of Billboard Magazine

Top Ten Singles

1. Money Money
Bill Idol
2. The Time of My Life
Bill Medley & Jennifer Warnes
3. Heaven Is a Place on Earth
Belinda Carlisle
4. I Think We're Alone Now
Tiffany
5. Brilliant Disguise
Bruce Springsteen
6. Breakout
Swing Out Sister
7. Should've Known Better
Richard Marx
8. Little Lies
Fleetwood Mac
9. I've Been in Love Before
Cutting Crew
10. Faith
George Michael

List Courtesy of Billboard Magazine

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Astral projecting is a moving experience

by Mary Therese McDonough

Try to imagine yourself waking up from a dream. You reach out to turn on a bedside lamp, and you find yourself grasping at nothing.

As you become fully awake, you realize that you are suspended in midair. You are still in command of your senses; you still see your surroundings as being familiar. Yet, you see your own physical body sleeping peacefully in your bed below you.

This phenomenon is called astral projection. It's an experience in which people leave their bodies and move into a different existence for a short period of time, and then reenter their bodies.

Some people who have had this out-of-body experience have special psychic gifts, but many do not.

According to Robert Crookall's "The Study and Practice of Astral Projection," this phenomenon occurred in Egypt, India, China, and Tibet dating as far back as prehistoric times. These types of experiences were said to be quite common for many Roman Catholic saints.

Stuart Holroyd's "Psychic Voyages" cites several experiences. One woman who lived in Ireland located her dream house during one of her several astral voyages.

Over a period of a year, this woman kept astrally voyaging to a certain house she had grown to love. When she and her husband

began looking for a new home, she kept wishing she could find the one she had been "travelling" to all along.

While house-hunting in London, the woman

saw an advertisement for a house that seemed appealing. When the couple went to answer the ad, the woman saw that it was the house she had so often visited during her out-of-body experiences.

The house was rumored to be haunted. When the owner of the house saw the woman, he went pale and screamed, "You're the ghost!"

Astral projection has, in some cases, been known to save a life. Reverend Max Hoffman, a well-known medium, was a victim of a cholera epidemic at the age of five. He was diagnosed as dead, and was then buried.

The night after the boy's burial, his mother woke up to see her son standing at her bedside. He told her that he was not dead and pleaded with her to recover his physical body from the grave. He told her exactly what position the body would be lying in.

The apparition returned on three consecutive nights, and the family was finally convinced to open the grave. When they did, they found the boy lying in the exact position the apparition had described. The boy was resuscitated by doctors.

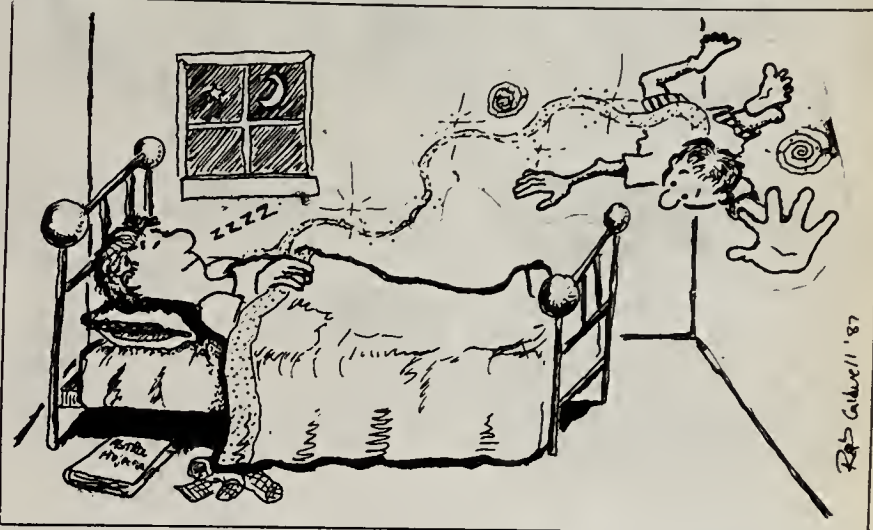
His physical body had been in a state of suspended animation, barely alive, and his astral body went to his mother for help.

Astral projections have different purposes. Some journeys are purely exploratory, showing the projector new states of consciousness. And yet others seem to have a definite healing or rescuing purpose.

For years, many people have believed that the physical body is only one kind of reality. Even the skeptic must realize that people

have experienced other states of consciousness and other levels of reality, and not by normal means.

People have a tendency to ignore what they can't explain. There may not be enough evidence to prove the existence of other realities, but there is certainly enough to make people wonder and question.



Astral projection is an experience that often occurs when a person is either coming out of or going into a deep sleep.

Eight ball tournament, prize trip to Daytona

by Mike Richardson

The CD billiards tournament, which began November 7 in the recreation area, and is currently underway, will run through November 21.

Eighteen CD students are competing for a chance to play the winner of another tournament next quarter for an all-expense-paid vacation to Daytona Beach during spring break in 1988.

The tournament was organized by Brian Kissane of Arcade Services, the company that leases the billiards tables to CD.

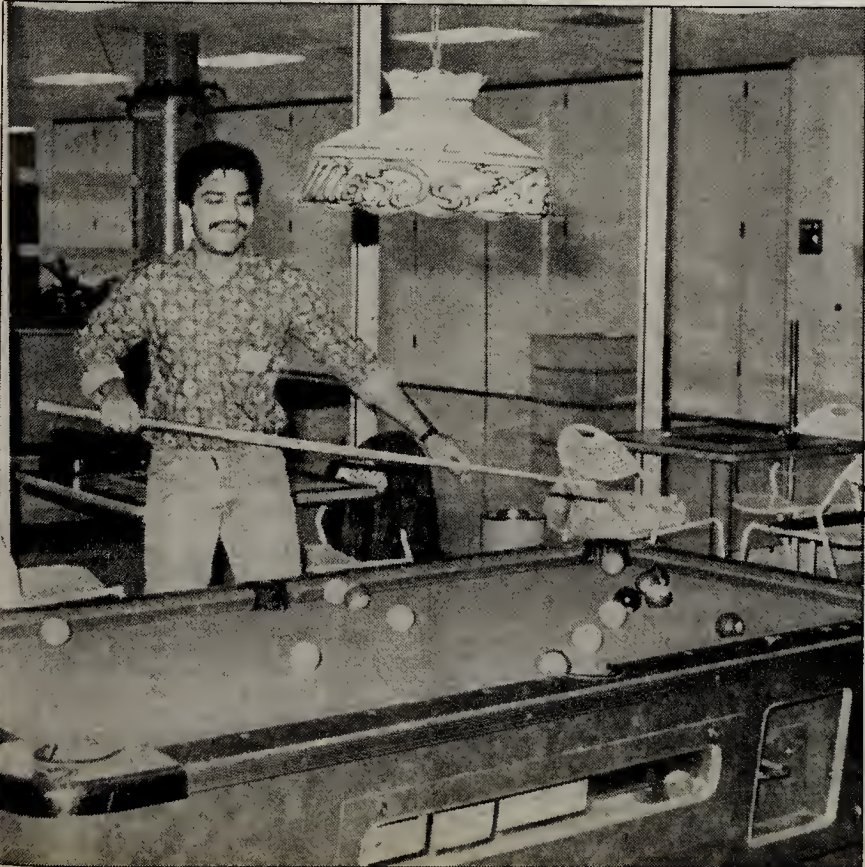
The game being played is called "eight ball," and it is a game in which the balls are divided into two groups, known as "solids" and "stripes." Each player tries to hit all of

his balls into the pockets and once he accomplishes that, he tries to pocket the eight ball before his opponent can do the same.

The first day saw each contestant playing as many games as possible, so that each contestant will have played every other contestant. The following round was set up "bracket style," where the winners of each series of games played in the next series.

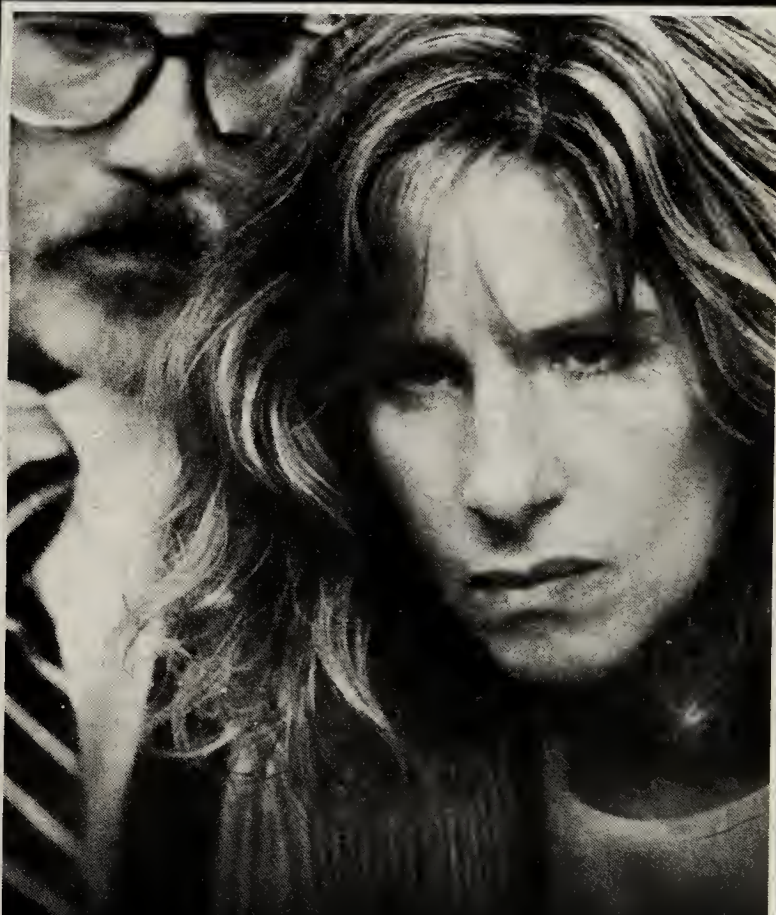
Kissane said, "The tournament is being played over several weekends to give the guys who may have missed a day the chance to catch up."

When asked how long each day of play would run, Kissane quipped, "These guys will be angry with me, (because of the length of time), before we're through today."



Sachi Umashankar of Wheaton carefully plans his next shot.

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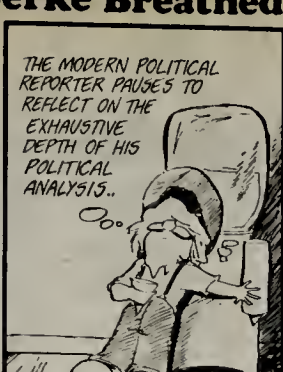
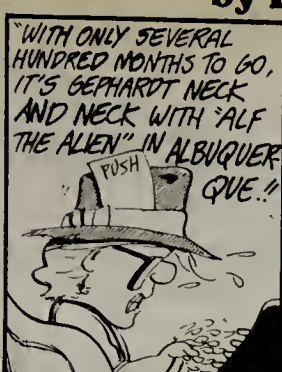
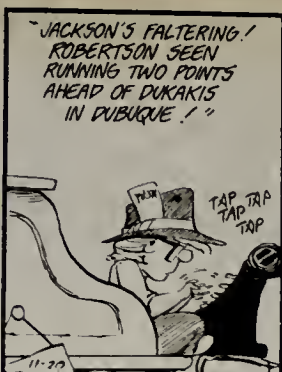
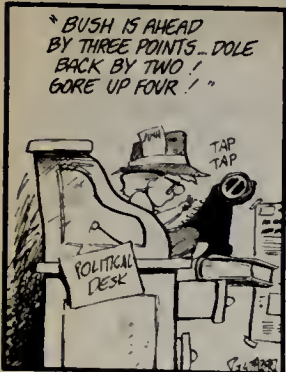
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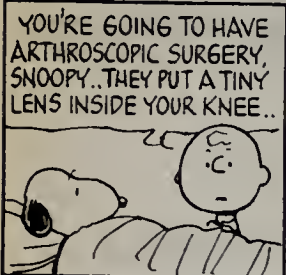
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by Berke Breathed



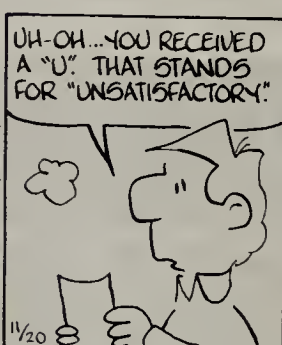
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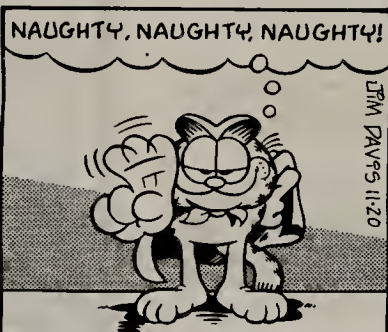
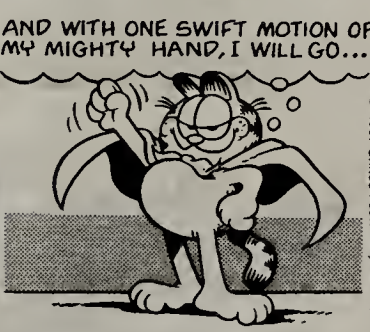
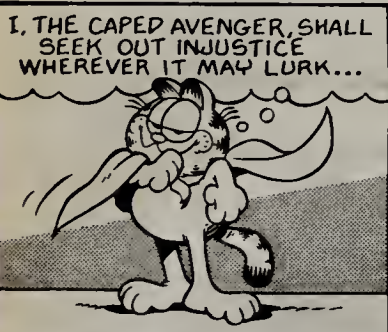
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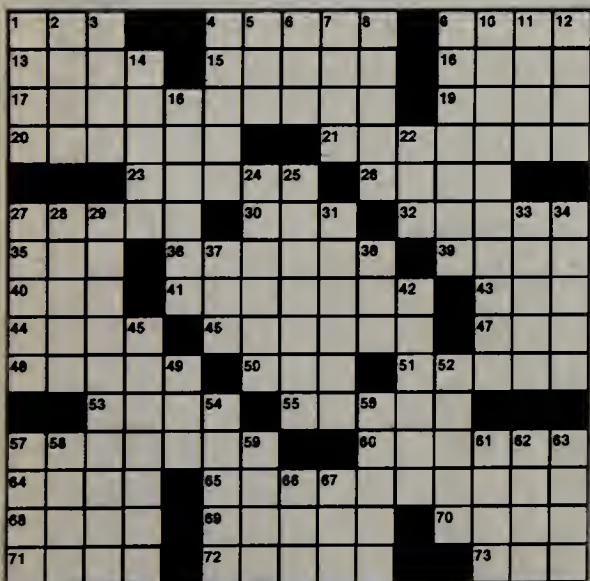
GARFIELD®

by Jim Davis



THE Daily Crossword

by Bernard Meren



- 70 Sweet wine
71 Race track word
72 Spread
73 — Cayes, Haiti

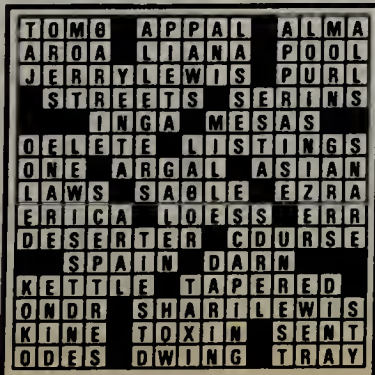
DOWN

- 1 Seaweed
2 Author Anita
3 Attic
4 Valuable pelt
5 Uneven: abbr.
6 Zodiac sign
7 Sturdy trees
8 Doze
9 Side-tracked
10 Midday meal respite
11 Before: pref.
12 Ring decisions
14 Trunk
18 Infant's toy
22 Swiss river
24 Spiritless
25 Brought as evidence

- 27 Waken rudely
28 Correct: pref.
29 Start a meal
31 Reduce the charge
33 Maternally related
34 Prepared apples
37 Remnant
38 Eric the —
42 Shut tightly
45 Br. textile dealers
49 Slangy negative

- 52 Sharpen
54 Obligations
56 Off kilter
57 Marco —
58 Elderly
59 Mild oath
61 Truant in a way
62 As to
63 Fast jets
66 Go wrong
67 Fruit drink

(Last Week's) Puzzle Solved:



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11/20/87

ACROSS

- 1 — get-out
4 Grain places
9 Blind part
13 Pillage
15 Of a space
16 Slab
17 Gamble the entire roll
19 Biblical preposition
20 Starlike
21 Rap sessions?
23 Upright slab
26 Primrose —
27 Automaton
30 Actor Byrnes
32 Old fiddle
35 Hockey name
38 Conductor

- 39 007 foe
40 Indian
41 Lasts
43 Attention
44 Fake
48 Ten-year period
47 Recklessness personified
48 Subway fare
50 Bottom line
51 Inquired
53 Nail
55 Distributed
57 Dry
60 Caravansaries
64 Molding
65 Mechanical failures
68 "Kling —"
69 Fr. sociologist

Horoscope

by Joyce Jillson

ARIES (March 21-April 19). The new moon on Saturday is the best time to make romantic inroads. Last-minute calls to friends or loves before you leave for home could make for a very cozy December. Mark Monday and Wednesday as days when you must get reports in. No fooling around now, Aries, because after that someone in power could (wrongly) pigeon-hole you as lazy for the entire school year. Talk with professors about getting into a new course of study in January. Dances or parties you attend on Friday are fun, but could create gossip you'd rather avoid. You're lucky with Gemis this weekend.

TAURUS (April 20-May 30). You're really tired. So-called acquaintances take up time, but bid adieu to these phonies. Money to visit a relative arrives by Wednesday. Look for luck associated with charities or younger people you're trying to help. Academically you coast through a test on Tuesday. Study up over Thanksgiving though, because your scholastic record could be wonderfully altered by work done "not for credit." Have a heart-to-heart with a supervisor and a discipline problem or demerit will also be erased. You do well with a Libra study partner.

GEMINI (May 21-June 21). Challenges in love are really red herrings. Don't look only for the unattainable, but seek out a steady, reliable love. In sports or any other competitive environment you do extremely well on Tuesday and Friday. On Friday you're finally able to defeat or surpass an old foe. In love beware of coming on too strong until the new moon on Saturday. Weather conditions or transportation delays on Monday could prevent you from attending a very important class. Step-parents come around to your way of thinking this week.

CANCER (June 22-July 22). Neatness counts this week. Spend some money on a nice cover for a report or a professional graphics job. If this isn't possible, get a Leo to help you. Your whole attitude about love changes on Wednesday when a long talk dispels some fears. Try and take an exam once more; this time your score greatly improves. Creativity helps you work out some stresses, and you're under a lot now. Consider joining a support group as well. Love percolates under the surface. A platonic pal really likes you, but you must make the first move.

LEO (July 23-Aug. 22). Your style is unsurpassable, yet teachers are going to look for footnotes now. And, stay away from reading what others are turning in, as you may remember key points and unconsciously incorporate their work into yours. The best dates to submit applications, reports or bills are Tuesday and Friday. Public speaking is a strength on Wednesday. Jobs on campus could open up after Thursday, so call people who have the ability to hire you. A technical matter ends up in your favor. Romance is on a back burner until Saturday when a new friend plays matchmaker.

VIRGO (Aug. 23-Sept. 22). You feel tongue-tied on dates, so have something (even a script!) prepared. Blind dates are wonderful on Monday and Sunday. By Wednesday you discover that an old love is leaving the area. Improve your eating habits and you'll feel better and study with more ease. Virgos tend to be health conscious, but reading a book or signing up for a course in this subject could positively alter your life.

LIBRA (Sept. 23-Oct. 23). Someone is trying to provoke you into acting unwisely. Keep your head; peer pressures mount until Thursday, when your refusal to be "had" makes you very popular. You're a trend setter starting Saturday (for an entire month). Plan how you want to come across. You're lucky in sports on Monday and Saturday. You are somewhat worried about what you'll be doing for Thanksgiving, but embarrassed to ask others to include you in their plans. Mention this on Saturday for the most luck.

SCORPIO (Oct. 24-Nov. 21). Others are counting on you, but you must get your priorities straight before you can make choices. Stay away from a whiny Libra or Aries who wants ALL your time. Put faith in an experiment, a test you'll soon be taking, or your own abilities. If you must share the limelight, choose a Sagittarian or Capricorn. You'll be lucky on Wednesday night and Thursday morning. Campus activities also improve your standing with professors, giving you an edge for some prestigious award over someone more qualified but with less diversified interests.

SAGITTARIUS (NOV. 22-DEC. 21). You have a guardian angel on your shoulder; it's hard for you to go wrong. Push yourself as you perform brilliantly. In philosophy or religious studies you move to the head of the class. A change in major is likely because of one professor's interest in you. Romance? Ask and you'll receive, but don't promise too much. Brothers and sisters pay surprise visits, so keep secret possession hidden. Mark Tuesday and Sunday as days of excitement. Let a roommate take phone calls on Friday; it will save you a lot of explaining.

CAPRICORN (Dec. 22-Jan. 19). You get out of limbo as others finally make decisions, so you can get on with your life. Refuse to focus on the past and stop feeling guilty. (You're playing into your family's hands.) All types of financial transactions are lucky this week. Funding for future education comes along, as does a part-time holiday job. Play hard-to-get and a current love who's playing the field selects you as a permanent date. Don't isolate yourself now; group dynamics bring out hidden talents.

AQUARIUS (Jan. 20-Feb. 18). Others intrude on your comfort zone preventing you from practicing your music, foreign language or other work. Find another place to do your studying. A calculated risk pays off Thursday when a professor does give an assignment you've already researched. Relatives reinforce your old, negative habits this week. Recognize that they mean well but that you can't slip even a bit. Willpower is best on Monday and Friday. A tendency to overindulge on Saturday could be dangerous. Stick with a Virgo or Sagittarian friend for the best luck, and the most encouragement.

PISCES (Feb. 19-March 20). You need lots of appreciation. But, since you've pretended this wasn't important in the past, it's hard to find it now. Look for a new love who will openly express the affection you're now feeling. Other sensitive emotions are unearthed, causing you to think more about a career in public service. Arts, dance and drama also allow you to deal with those inner demons in a way that brings forth creativity. A sudden interest in yoga or the Eastern traditions becomes apparent. Accept invitations on Sunday, especially from Aries and Taurus friends.

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CD basketball season off to a good start

by Stephanie Jordan

The CD mens' basketball team started the season with a victory by annihilating the Kishwaukee Kougars 87-55 last Saturday night.

"I was surprised that we won," commented coach Don Klaas. "I had scouted Kishwaukee and saw that they have some excellent talent."

The game roared to a quick start after guard Randy McFarland pumped a three pointer for the Chaps' first score of the game. CD went on to score three more quick hoops making the score 9-0.

CD's Keith Carter grabbed a steal and

upped the Chaps' score to 11-0 forcing the Kougars coach, Gregg Gierke to signal a time-out. Kishwaukee came out using a full court press.

CD forward Tony Bauernfreund picked up two fouls early in the game and was temporarily replaced by freshman forward Chris Chambliss.

CD lost some momentum and allowed Kishwaukee to bring the score to 11-10. Center Scott Wilhelmi brought CD's score up to 13-10 after four unsuccessful basket attempts.

With seven minutes left in the half, Kishwaukee called another time out after the Chaps had widened the lead to 27-17.

A three point play by forward Rick Lockett seemed to sharpen CD's leading edge as the score advanced 32-20 with four minutes left in the first half.

At the end of the first half the score was 36-26.

The second half started with both teams going back and forth frequently, but Kishwaukee was unable to catch up. Another time out was called when the margin widened to 57-37 with 13 minutes to play left in the game.

The Kougars had been averaging 115 points a game, including 124 points against Elgin.

"I wanted to establish some good de-

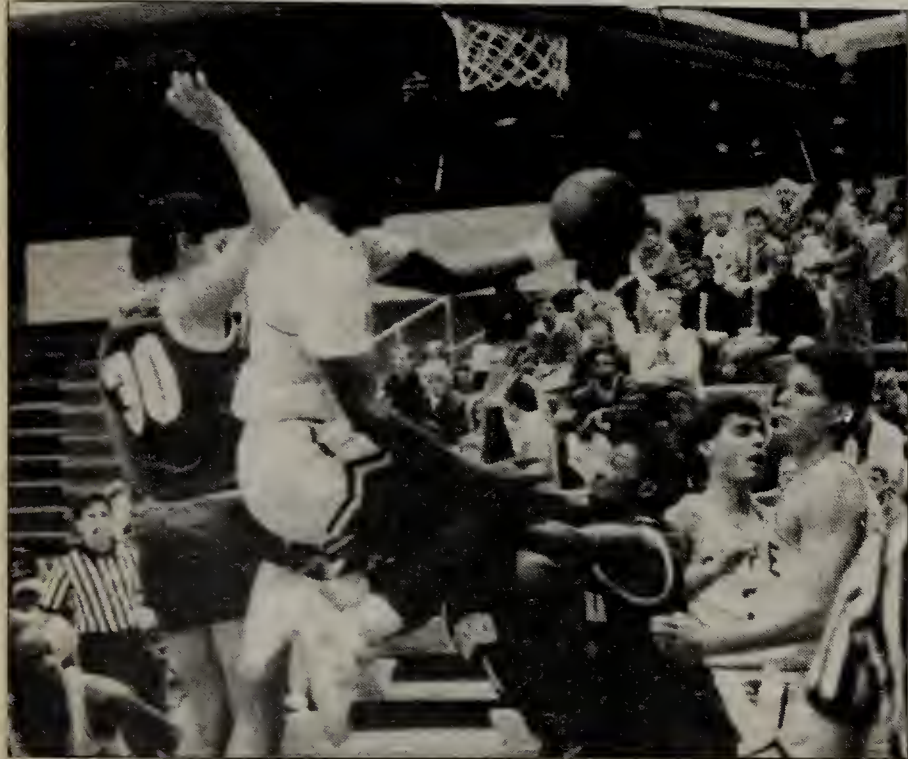
fense," commented Klaas.

The game ended at 87-55 making the Chaps record 1-0.

McFarland led the team with 20 points; Wilhelmi and Bauernfreund each had 14. The Kougars leading scorer was guard Darrin Malone with 14 and Dennis Reardon picked up nine.

Forward Thad Tousana led the team with 13 rebounds. Rick Lockett pulled down 10 for the Chaps. Keith Carter led the team with seven assists and five steals.

"Either we're better than I expected or they had a poor night," said Klaus. Only time will tell.



Dan Muir **The Courier**

Thaddeus Tousana drives to the basket through a trio of Kishwaukee defenders in exciting Saturday night action.



Dan Muir **The Courier**

Randy McFarland (25) is covered closely by guard Darrin Malone (24) as he goes for a layup.

Coach 'optimistic' for wrestling season

by Eric Bingham

"I think if we can hold together as a team, and not lose anybody, we can be a strong force this year," enthusiastically commented Al Kaltofen, CD wrestling coach.

"For the first time in 20 years I have not just one, but two high school state-champion wrestlers; Dave Fank and Dan Trujillo."

These two prospects, providing Fank is eligible, will support the CD grapplers at the ends of the weight-class spectrum; Fank at heavyweight, and Trujillo at the 118 pound weight class. It's the middle weight classes that may have a lack of championship talent.

"Last year we had an excellent middle weight-class wrestler in the form of Mike Mastradanato," said Kaltofen. "He would have been our support in the middle this year, especially with his experience. Now that he's not returning, I have to look elsewhere for that support."

Kaltofen may find it in Cory George. George is one of the few sophomores on the team with any college wrestling experience. He is a transfer from another junior college, but may not wrestle because his transcripts haven't reached CD yet, making him ineligible for the time being.

"One of the biggest problems we're faced with this year is trying to keep everybody eligible and out of trouble," Kaltofen added. "If we can accomplish both, we can field an excellent team."

Another possibility for middle support

might be John Duraski, who scored an impressively easy victory over CD alumni Scott Orrico Friday night. At the 126-pound weight class, Henry Kijewski, Ken Moromi, Jerry Brewster or Sam Cohen may step in and take charge in one of CD's deepest weight classes.

"One of our assets is our depth," Kaltofen explained. "We have pretty good depth all around that should keep us in contention if we happen to lose some guys. A point against us is the fact that we offer no scholarships, whereas most of our competition does."

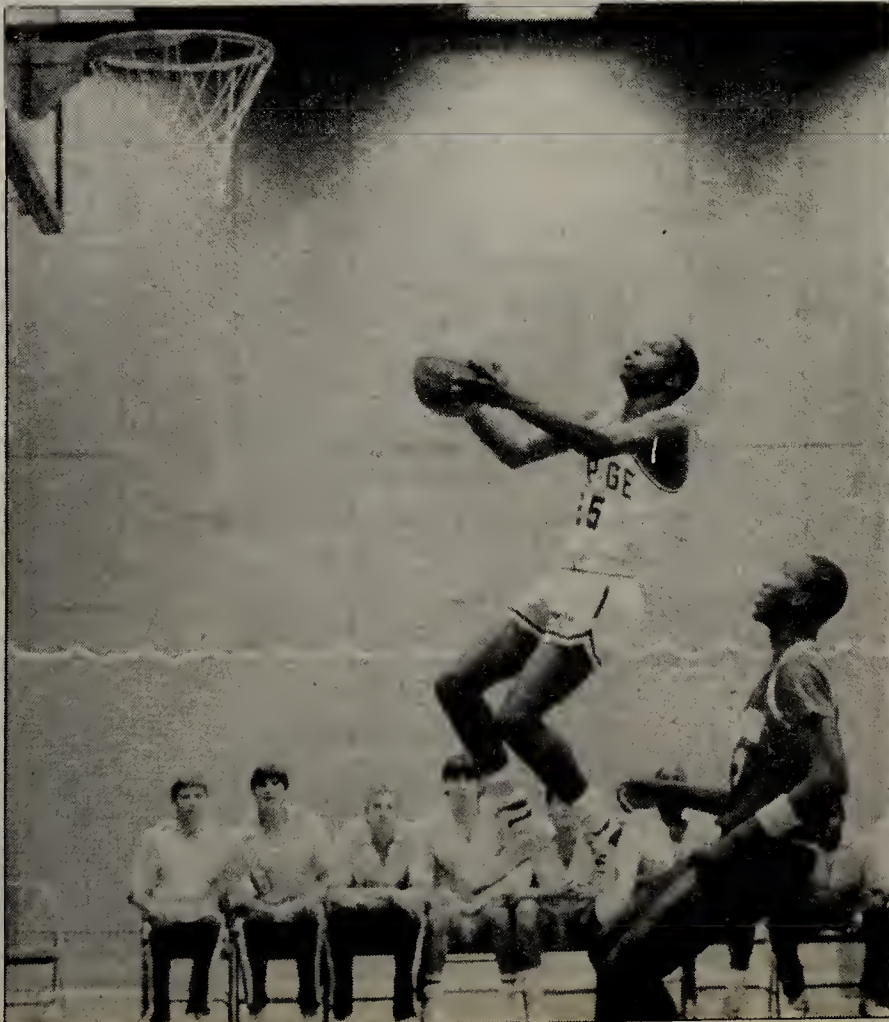
In heavier weight classes, Tony Jones, Pat Gratianna, Ron Klauer, Joe Fors and Henry Thigpen will be vying for spots at the 167, 177, 190 and heavyweight weight classes.

Friday night all but four of the 19-man team participated in the 10th annual Alumni-Varsity wrestling meet.

"I used this meet as a tune up for the season," mentioned Kaltofen. "These guys (the varsity), are young and it gives them a chance to wrestle against veterans before going into the season."

One thing Kaltofen says he tries to have his team do is to keep an eye on the scoreboard during the match so they know where they are. "They'll find they need to know that during matches as the season gets under way, so it's best to get them in the habit now," added Kaltofen.

The varsity team won by a point Friday, giving them some momentum going into tomorrow's tournament in Grand Rapids, Mich.



Dan Muir **The Courier**

Randy McFarland (25) does his best imitation of a Michael Jordan, sans tongue, during Saturday night's contest with Kishwaukee College.

SG attempting to implement course manual

Book to be written by, for pupils

by Susan Sperry

Student Government is planning on distributing a course guide containing student and faculty reactions to classes next fall. The guide will be compiled from a survey SG hopes to distribute late in the winter quarter.

"The purpose of the guide is to provide information to students about courses taught here at CD," said Tony Bruckner, SG director and chairperson of the SG student life and problem solving committee.

SG President Sandy Kronos concurred with Bruckner.

"The guide will be offered to the students for informational purposes only," she said. "It will not be an evaluation."

The plan may, however, meet resistance among the faculty. Faculty members can legally refuse to distribute the surveys in their classes, said Connie Van Every, chairperson of the faculty senate.

"We need the support from the faculty senate to help get the surveys in the classrooms," Bruckner said. "If we can't get the teacher's support we will not be able to

distribute the surveys as we are hoping to."

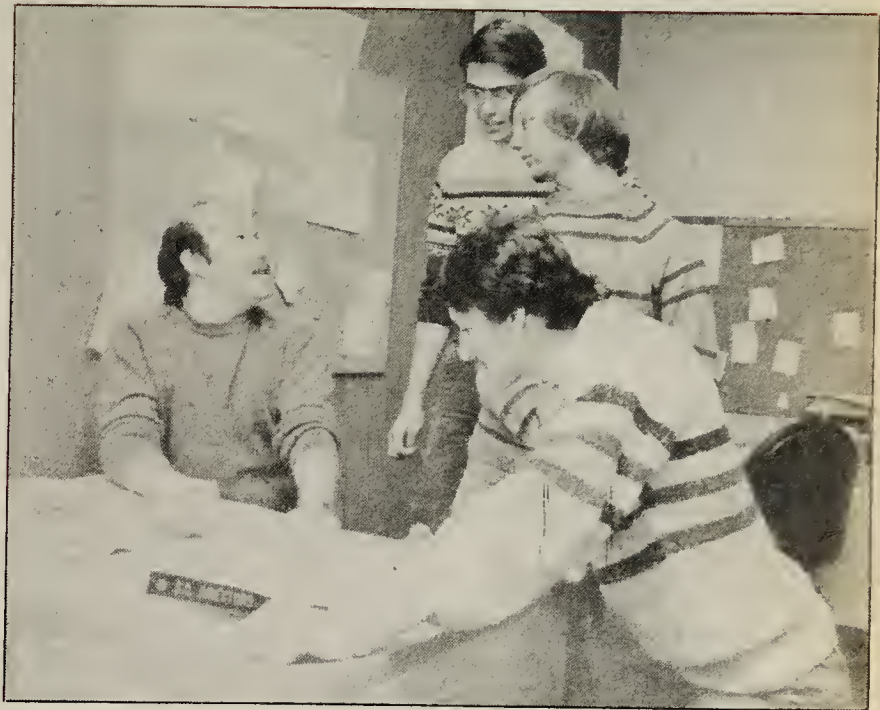
"I don't foresee any problems with the faculty as long as the faculty member is aware it will be published and gives his approval of it," said the Executive Dean of Instruction Richard Wood.

"I think that there will be an ample amount of faculty who are perfectly willing to cooperate with this," he continued. "If it's done in a positive way and the faculty go along with it, I think it will have a good effect."

Van Every said the guide had been mentioned to the Faculty-Senate; she said she sensed it had been well received.

"It will be extremely helpful for the students to have an idea of course content and faculty philosophy," Van Every said. "There are certainly a lot of faculty to choose from."

The student survey will contain questions relating to the course content and teaching style. The student survey will be approximately 25 multiple choice questions. Also included in the student survey will be a space for the teacher to add five of his own questions if he wishes.



Student government members (l-r) Brett Powell, Joel Wilson, Dave Adamczyk and Dave Johnson discuss the proposed course guide.

The following questions are planned to be included on the survey.

- If a prerequisite was required, did it thoroughly prepare you for this class?
- Did the instructor convey the course material in an understandable manner?
- Did the examinations test the information relevant to the course objectives?
- Did the instructor use class time well?
- Was the instructor readily available for help?
- Did the instructor stimulate your interest in the subject?
- Did you feel free to ask questions and add input to the class?

- Did the instructor emphasize major points of the class?
- Did the instructor's examples help you?
- At what pace was the material for the class covered? (Too slow, too fast?)
- Were you comfortable with the class size?
- Why did you take this class?
- Why did you choose this instructor?
- What grade do you expect to receive in this class?
- How would you rate the textbook used?
- How would you rate the supplementary material used?

See student page 18

Computer sale available to students, staff

by Lisa Daigle

Microcomputer hardware and software from three major companies are being made available to CD students, staff or faculty at discounts of up to 40 percent in a new program offered through the college's computer services department.

Apple, IBM and Tandy/Radio Shack are offering discounts to full-time faculty. Part-time faculty, students and hourly or clerical staff are eligible for IBM and Radio Shack discounts.

According to Gary Wenger, executive director of CD computer services, each company has its own discount program and is offering it through CD to reach more potential customers.

"Our intent was to make available to students, staff and faculty different kinds of equipment so people have a variety of choices," said Wenger.

LRCI obtains computer systems. see page 3

"We wanted to simplify the process as much as possible to make it easy to purchase such equipment and to provide the greatest level of discount," Wenger continued.

see Discount page 3

Graduate courses a possibility

by Steve Toloken

Twelve area universities are seeking \$250,000 from the state to expand the multi-university center at CD, to meet what business leaders feel is a lack of programs "relevant and necessary for their employees," according to a recent survey.

The center, located on the West Campus, currently offers courses from Northern Illinois University, the Illinois Institute of Technology, Aurora University and the University of Illinois Chicago.

If the program is expanded, graduate degree completion programs and high-technology courses in response to specific business needs will likely be offered in the spring or fall, officials said.

However, it isn't yet known what specific new courses might be offered or which schools may join the four universities who now offer classes, said Alan J. Stone, president of Aurora University and chairman of the West Suburban Regional Academic Consortium, the organization of universities seeking the money.

The center's programs, whether offered by schools individually or in cooperation with other colleges and businesses, will be aimed at the working adult, defined as someone aged 24 to 64 who is not a full-time student.

"Although the consortium's concerns extend beyond high-technology education, that may be the focus of the center because so many firms in the area need high-level scientific and mathematical educational programs," said Harold McAninch, CD president and a member of the WSRAC board.

McAninch was optimistic but cautious about the center receiving funding.

"If there is no increase in the resources of the state, I don't see the center being expanded," said McAninch. "However, I think the state is willing to make a commitment to the multi-university approach because it is cheaper (than building a four-year university in DuPage County) and it takes advantage of existing institutions."

Under the proposal, the consortium's budget for fiscal year 1989 will be \$332,000, of which \$250,000 will be grants from the Illinois Board of Higher Education. The remaining funds come from the consortium members.

About one-third of the money would pay for salaries of the WSRAC staff, including a corporate relations specialist. The remaining funds will be spent on administrative costs and program development.

Last year, the consortium received 100 percent of the \$75,000 it asked for from the state, Stone said.

In addition to expanding the multi-university center, the consortium proposal calls for a database of information about the member institutions of the WSRAC. With the database, businesses will have a centralized source of program descriptions, including the strengths and weaknesses of the programs.

The 12 colleges and universities that form the consortium announced the plan in response to a "Strategic Needs Assessment Survey" released last month. Six-hundred business leaders and 1,300 adult residents of DuPage and Kane Counties were surveyed.

The institutions in the consortium range from community colleges, CD and Waubesa, to the Illinois Institute of Technology and Northern Illinois University.

The survey, a study of the educational needs of corporations and small-to-medium sized-businesses in DuPage and Kane County, was conducted over a 10-month period for the consortium by the Washington-based Higher Education Strategic Planning Institute.

The report listed a series of corporate recommendations to academia, most of which are in the WSRAC proposal, Stone said.

The report specified that the lack of educational programs was particularly evident in management, engineering, health services and computer training programs.

The adult student market was divided into three tiers by the report. It noted that the WSRAC institutions do not serve the top layer, the upper-level management, professional and technical positions.

It also stated of the 640,000 adults in the region, slightly less than half participated in some education or training course in the last year, one-third of which were provided by their employers.

The report anticipates that those numbers will grow rapidly, projecting a 25 percent jump in the number of adult students by the year 2000, compared with only a 3.7 percent increase in traditional-aged student.

Most of the adults in the region took courses for career-related reasons, and chose the college or university based primarily on location, the report went on to say.

Opinions

Intersection needs stop signs.

Mayor Washington remembered.

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Inside

Yuletide

Christmas traditions explored, satirized, televised.

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Sports

Previews, schedules of winter sports.

NOEL

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Public safety notice

Public safety officers will discontinue the practice of attempting to unlock vehicles newer than 1985 when owners or drivers have left their keys in the ignition.

Due to the increased "anti-theft" devices installed in vehicle locking systems today, it has become to large a liability for the college to continue this service. Great damage can be caused to the locking mechanism of today's newer cars by untrained individuals attempting to gain entry into the vehicle. Qualified locksmiths can save the motorist money by coming to the college and unlocking the vehicle with professional tools.

Public safety officers will still attempt to unlock American made vehicles that were manufactured prior to 1985.

Hotline wants volunteers

Metro-Help, a not-for-profit organization providing 24-hour, telephone crisis intervention services to teenagers will begin a training class in November.

Metro-Help's best-known service is the National Runaway Hotline. Anyone interested in volunteering on the phones or in other ways should call Craig Lutz at 880-9860.

Volunteers needed

The CD literacy office is looking for volunteers to help tutor people to read. Anyone wishing to volunteer, or anyone who is struggling with their reading capability call 858-2800, ext. 2452.

Medical workshop

A three-day workshop for medical personnel who collect specimens for laboratory tests will be offered at both CD and the Glen Ellyn Clinic on Jan. 13, 20 and 27.

The workshop is designed for laboratory technicians to review the latest theories and sharpen their skills in order to assure accuracy in testing.

The course fee is \$90. For more information call the business and professional institute at 858-2800, ext. 2903.

Weight control course

Weight control, exercise and eating awareness are new themes for several courses CD Open Campus is offering throughout the winter quarter.

Dieting, Life Styles and, In Diet are some courses being offered. For more information call Open Campus at 858-2800, ext. 2208.

Terrorism study

A new course that focuses on international terrorism is being offered at CD on Thursday evenings throughout the winter quarter.

Political Science 105, "Dynamics of International terrorism" is a survey course designed to provide students with an overview of terrorism from an interdisciplinary perspective.

For more information call registration at 858-7148.

Intercollege classes

CD and Waubensee Community College are offering several continuing education classes in a joint venture this winter. The classes will meet in Waubensee Valley High School, west of Naperville.

Classes being offered during the winter quarter are Antiques in the Attic, Auto Maintenance for the Novice, Computers-Introduction to Appleworks, Spanish I, and Photo Shoot.

Interested people should call Jean Diehl at 858-2800, ext. 2305.

New dance courses

CD's Open Campus is offering two new dance courses this winter. Beginning Dance and Intermediate Dance combine the best of ballroom and lounge dancing into one course. Both courses will be held at Hinsdale Junior High School.

Other dance courses offered include Indian Dance, Beginning Ballet and Tap I. For more information about these and other dance courses, call Open Campus at 858-2800, ext. 2208.

Faculty election

An election of full-time faculty will be held from 8 a.m. to 3 p.m. on Jan. 11 in IC 2084.

Items that will be on the ballot include, changes in coverage for the faculty medical/dental plan, and constitutional amendments.

Questions concerning this election should be directed to Bob Sobie at 858-2800, ext. 2405 and 2432.

Student Government

Students who are interested in starting a carpool or being involved in a carpool should contact the Student Government in SRC 1015 or call 858-2800, ext. 2095.

Anyone in need of extra help in a class can hire a tutor through the Student Government tutoring program.

For more information call 858-2800, ext. 2095 or stop by SRC 1015.

DuPage Opera Theatre

"Amahl and the Night Visitors," Menotti's beloved one-act opera, will be presented by the DuPage Opera Theatre at 5:30 and 7:30 p.m., tomorrow at the CD Arts Center.

Tickets cost \$5 per person. A family ticket package admits five people for \$20.

For ticket information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Computer club

The CD Computer Users' Club is now being organized. Interested students, faculty and staff may contact club adviser, William McCumber, through the student activities office in SRC 1019.

Georgetown opportunity

Preferred status in admission to Georgetown University will be given to two or three CD graduates who have earned at least a 3.5 overall GPA and are recommended by Dr. McAninch.

This is not a scholarship program, but Georgetown will make available the resources of its financial aid office.

Interested students should contact Dr. Harris in IC2026 for information.

Fishing seminar

CD Open Campus is sponsoring a seminar on ice fishing on the Chain-O-Lakes. The event will take place from 1 p.m. to 4 p.m. on Sunday, Dec. 6, in room 128A of the Open Campus Center.

The cost of the seminar is \$10. A participant may bring his spouse at half price. Children under 16 accompanied by an adult may attend the seminar for free.

For more information call 858-2800, ext. 2208.

Coping seminar

The Central States Institute of Addiction will be presenting a seminar titled "Coping with Anger," from 8:30 a.m. to 4 p.m., Sat. Dec. 5.

Topics of discussion will include relieving mismanaged anger and managing legitimate anger.

The seminar costs \$50. For more information call Georgia Grant at 266-6111, ext. 352.

Teacher awards

Do you have a teacher that really inspired you? Is there a teacher that went out of his way to help you? Any student can vote for his favorite teacher between Jan. 1 and Feb. 14, 1988.

The selected teacher will compete for the state wide title. For more information call the Student Government office at 858-2800, ext. 2095, or stop by SRC 1015.

CD Amnesty meeting

Amnesty International group 314 will be meeting at 6:45 p.m. on Sunday, Dec. 20 in K Building, room 127.

This meeting will be open to the public and students are welcome. For more information call 833-2973.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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Contact Us at 858-2800 ext. 2243 SRC 1019

Computer takes library from shelf to disc

by Lisa Daigle

"Wilsearch" and "Compact Disclosure" are two new reference guides the learning resource center has installed on computer this fall. A third system, the "Electronic Encyclopedia," will probably be operational by spring quarter, according to Diana Fitzwater, reference librarian and coordinator of the systems.

All three systems store information on CD-ROM, short for compact disc-read only memory. The technology is similar to the kind used to play music from a compact disc, except that information, not music, is read.

"None of these devices require any computer training," said Bernard Fradkin, dean of the LRC.

"Wilsearch" is essentially the Readers Guide to Periodical Literature on computer. It contains lists of articles in magazines grouped by date and topic.

The computer locates references to articles based on key words or phrases typed in by the user, and either displays them on the screen or prints them out.

"However, it will not replace the bound copies of the reader's guide," Fitzwater said. Only one person can use the computer at a time, compared with many who can use the books simultaneously, she said.

The system is on loan from the H.W. Wilson Company until January. CD is considering purchasing the system, but because of the cost, the college may not in the immediate future, Fitzwater went on to say.

The system itself costs \$4,700. Each disc, or index, costs \$1,095 and must be re-bought annually to keep it up to date.

If the college buys "Wilsearch," it will most likely expand the system by purchasing the business periodicals and social science indices, Fitzwater added.

Fitzwater said that while students are the primary users of the "Wilsearch" system, most of the use of the second system comes from area business and community members.

The second system, "Compact Disc-

losure," arrived in August. It provides current and historical financial information about 11,000 publicly owned companies by summarizing reports filed with the United States Securities and Exchange Commission.

To be in the computer, a company must have at least 500 shareholders of stock, \$3 million in assets and must have filed appropriate reports or statements of registration with the SEC.

The information available includes descriptive "resume" facts such as name and address, financial data and information about the corporation itself.

The financial data includes the annual balance sheet for two years, the annual income statement for three years, quarterly income statements of the current fiscal year and a five-year summary of sales, net income and earnings per share.

Corporate information include the names, ages and titles of the officers and directors, an ownership summary, subsidiaries, exhibits and a list of SEC filings.

"There are about thirty to forty pages of information on each company," said Fradkin.

The third system, the "Electronic Encyclopedia," is a 20 volume set of "Grolier's Academic American Encyclopedia."

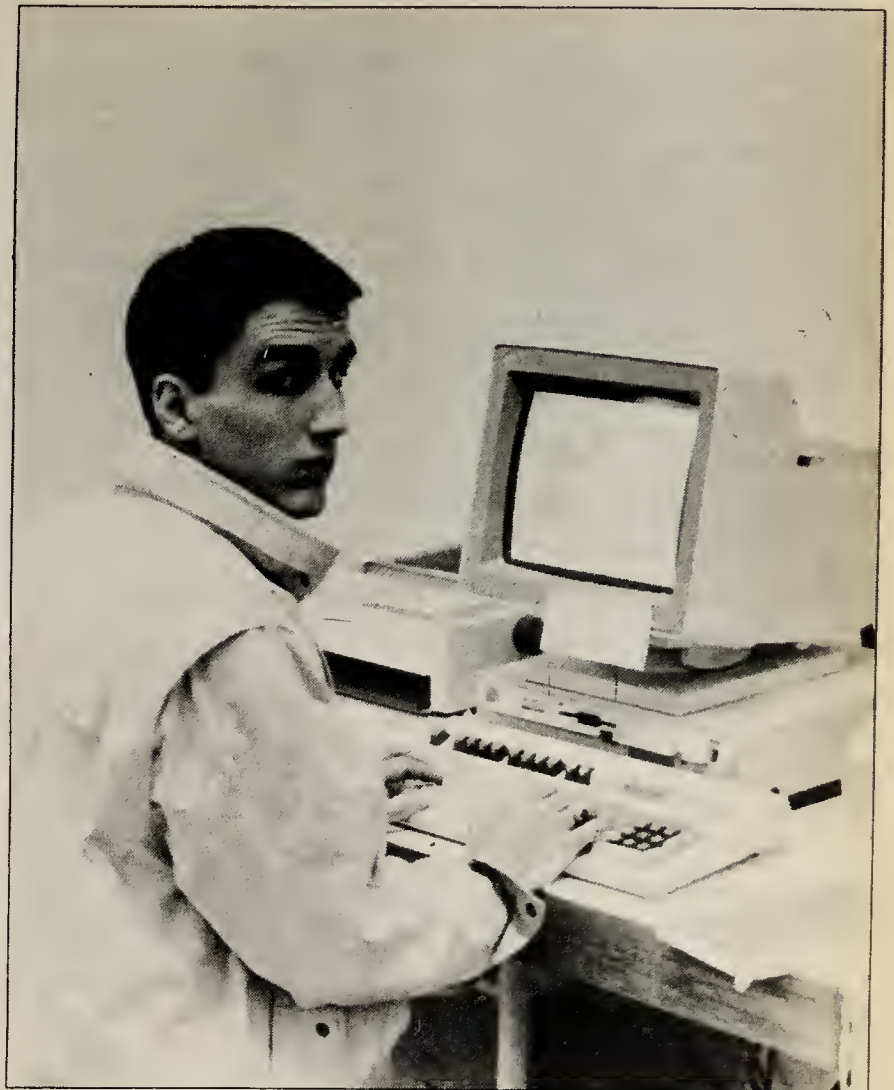
Although the computers are relatively simple to operate, Fradkin mentioned several drawbacks.

First, only one person may use a database at a time. Additional compact discs to update the systems, and people to help introduce students to the new systems, will always be needed.

Fradkin said that whether the LRC purchases the computers will depend on how well the systems assist the students.

"We're in the prenatal stage of development with this new information technology," Fradkin said.

The "Compact Disclosure" system was funded by the Illinois State Library. Fradkin said CD would get a year's subscription of the discs for free if the college wrote an article on student use of the system.



Mohsin Sheikh **The Courier**

No more dusty tomes for this CD scholar. He's discovered the Reader's Guide on disc.

Discount

continued from front page

Discounts for IBM equipment range from 12 to 40 percent, with the savings for most items falling between 30 and 40 percent. The offer deals mainly with the different models of the Personal System/2. For example, a PS/2 Model 25 Collegiate may be purchased for \$1364, a 40 percent discount off the listed price of \$2273.

The Radio Shack offer is a 20 percent discount on catalog prices and a 12 percent discount on promotional items.

The Apple discounts range from 27 to 35 percent and include various models of the Apple II and Macintosh computer systems, along with several Apple printers.

The college's role for the three programs is essentially that of coordinator. Computer services provides the necessary order forms and lists of participating dealers to consult with to determine individual needs.

Consultation through computer services is not available. "We don't have enough staffing to provide consultations for 33,000 potential buyers," Wenger explained.

CD also verifies that a person is eligible for the program.

IBM allows one microcomputer purchase per year. Radio Shack also allows one purchase per year, along with ac-

cessories and software packages. Apple, on the other hand, allows one purchase per lifetime.

The companies have not announced an ending date for the program.

In January or February, the participating computer companies will come to CD to display their microcomputers and related hardware and software. IBM will also hold a drawing for a PS/2 computer, Wenger explained.

People interested in purchasing the discounted equipment can pick up a copy of the Discount Purchase Program for Microcomputer Equipment in computing and information services, SRC 2001. The booklet contains purchasing procedures, a buyer order form, price lists and a listing of local dealers for all three companies. Further information is available at 858-2800, ext. 2470.

Correction

The Courier incorrectly spelled John Hiltz's name in a Forum in the Nov. 13 issue. Hiltz was the author of the column on the Prairie Restoration Project.

The Courier regrets the error.

Senior project

The Senior Citizens Project, an organization that purchases food for needy senior citizens in DuPage County, is looking for people to sponsor a senior citizen.

The project would require the sponsor to make a commitment of \$25 a month. Anyone interested should contact Karole Kettering at 462-7992.

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COD

Triton president speaks with CD faculty

by Barbara Meisner

James Catanzaro, Triton college president, compared and contrasted community college systems during an informal breakfast speech in the CD cafeteria with administrators, faculty, and staff, Nov. 18.

Catanzaro referred to his past college experiences in California, Ohio and Illinois.

Catanzaro moved to California in 1958. After he completed his education and worked in the private sector, he became president of Chafee College in 1978.

Looking back at the experiences, Catanzaro said that he believes the California community college system is "tremendously underfunded."

He went on to say that while pockets of well-advantaged colleges exist because of their pre-Proposition 13 status, most institutions are required to store school funds away for "rainy days" or rely upon luck for receiving aid from the government.

"Some colleges have done very well, yet others are scrambling, mainly because the increased scale of the system is in need of

anticipated funding that has yet to be realized," Catanzaro explained. "Recently, more teacher and student organizations have been formed inside the system, and there have been many efforts to increase taxpayer control over school policies."

"It seemed to me that community colleges fit very nicely into the motif, the Californian sense of itself, because the community college is, in a sense, a maverick institution," stated Catanzaro. "It doesn't maintain many of the traditions and elitist attitudes of the four-year colleges (mainly of the midwest and east)."

Overall, Catanzaro said that he feels that the state of California and the community colleges were a "good marriage," one which produced great economic growth and served to identify the communities it encompassed.

Catanzaro said he realized other strengths and weaknesses in the Ohio community college system.

First, he stated that "almost a total absence of restriction exists" in operation

for Ohio community colleges. Ohio has a nine page code for college operation and organization, compared to the 800 page code for California.

Catanzaro said he believes, however, that the scope of programs is "somewhat limited" by the network of the community colleges.

He jokingly explained that large communities in Ohio are approached by the board of regents and are told to "tell us what you want" a community college, a four-year college, or a two-year campus of a larger university.

"The system has developed in a way that is too restricting for programs," Catanzaro stated. "The best thing about Ohio was the state funding."

In effect, he discussed, that the state underfunds the system which produces a steady flow of funds into the colleges when they need it most — summer and fall. Catanzaro served as president of Lakeland College from 1981-1987.

Catanzaro has only been in Illinois for six months, all of which he has spent at Triton. Catanzaro said he believes that the community college system in Illinois is more organized than California or Ohio in their calendar-course approval.

"I find it a lot better to have that kind of planning built into the state system," he added.

In California and Ohio, such planning is dependent upon enrollment patterns. Catanzaro said that he believed that because of the fluctuations within community colleges, this was an unhealthy situation.

Catanzaro also said that he sees an ideal situation in Illinois, one where a community has the freedom to develop a campus. He also said that because there seems to be more things (as far as programs) to comply with, a reflection on what is best for the district considering the resources is more apparent.

"There is far more of a sense of what a community college is here," concluded Catanzaro.

Auto services to sign agreement with Toyota

by Brian Dusza

The CD automotive services department may soon sign an agreement with the Toyota Motor Company allowing the department to receive equipment in exchange for the expansion of the program.

"I don't really like to use the word exchange; it's a little more complicated than that," said Al Santini, associate professor of automotive services. "It's more of an agreement than an exchange, since we're not really giving them anything material in return for their equipment."

Santini said the department is in a stage where it may soon be joining the Toyota Technical Education Network.

"Both sides are making a number of commitments in this agreement," said Santini. "By using their equipment, we are in effect lending support to Toyota, while in turn they allow us to use such things as filmstrips, pamphlets, computer programs and special tools."

Santini said that while helping one another, both parties are working towards a common goal of training students in automotive service.

CD is one of 50 schools involved with the first year program.

"I just received the contract in the mail earlier this week," Santini said. "Now all that's left to do is present our proposal to the school board and have them put it into effect. It was the decision of Toyota to hold

the program to 50 schools so as not to water down the equipment involved."

Santini said that he doesn't feel Toyota's equipment will have any effect on what the instructor might say in the classroom about the products they make.

"In many ways this can expand what the teacher says to the students," Santini said. "We have to be a generic program, so we will gladly work with whatever equipment is provided for us, be it courtesy of General Motors, Ford, or anyone else."

Santini explained that to be able to teach the systems they must have the components to work with.

"When you get down to the basics, most cars are generally alike anyway," Santini said. "The equipment from Toyota allows us

to make the students more aware of that company which is part of what they get in the agreement."

Santini said he feels that the contract is a good opportunity since the department hasn't done much work with foreign markets in the past.

Santini said a second phase of the program may be offered to CD students in the future.

"Students who complete phase one may possibly enter a follow-up portion of this project," said Santini. "This could allow them the chance for part-time or full-time employment with Toyota as well as other possibilities. The program seems like an interesting idea to me and it should be very helpful to the students who participate in it."

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Class, Summer trip to Austria offered

by Frank Partipilo

CD is offering a trip to Austria during the 1988 summer quarter for students who wish to learn about the Art-Deco period and earn college credit.

Two courses, Humanities 198B: Vienna 1900, in the winter quarter, and Humanities 290: History of Art Nouveau-Deco Decades, in the spring quarter, must be completed to take the trip.

A third course, Sociology 188: Trans-Cultural Studies, will be conducted on the June 24 to July 17 tour.

According to Rodney Holzkamp, CD instructor and tour leader of the trip, the sociology class will be graded on a pass-fail system, with students writing essays on their tour experiences. Those who want letter grades must make arrangements with Holzkamp.

The history professor related that the two classes required for the trip will provide students with essential background information about Austria and will increase the pupil's appreciation of Vienna.

Humanities 198B focuses on the development in Vienna, the rise and fall of its great rulers and the famous people that emerged from Austria.

The second course, Humanities 290, is a more general course that teaches the history, art and culture that developed into "modern trends," in Paris, Vienna, and Barcelona, in the late nineteenth century.

Holzkamp explained that the trip is scheduled to begin in Barcelona and proceed to various other cities that had a key role in Austrian development, such as Nice, Vienna, Darmstadt, Mathildenhöhe and Brussels.

see Austria page 6



Can't bear to leave

Shelly Criss, Ed Oron and Melissa Belver (l-r) seem rooted to the spot in the student plant shop in K101.

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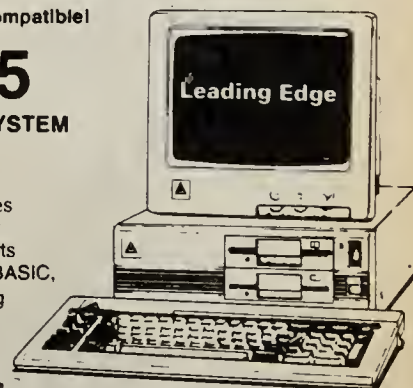
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Auto collision in lot six

The department of public safety reported the following incidents between Nov. 17 and Nov. 30.

Nov. 17

•Steven C. Talley of Glen Ellyn was involved in a two car accident with Dorothy A. Bowman of Wheaton.

The accident occurred in parking lot No. 6. Both cars suffered more than \$250 worth of damage.

Nov. 18

•Judi L. Rolland, and employee of the English as a second language lab, was injured when a file cabinet fell over on her.

Rolland was treated by staff nurses and was allowed to return to work shortly after the accident.

All persons are reminded never to open two file drawers at the same time.

Public Safety Summary

Nov. 19

•A fire alarm was activated in the IC at approximately 6:52 p.m. and again at 7:04 p.m. Both instances were caused by low water pressure in the sprinkler system.

Note: Always evacuate the building through the nearest exit when you hear the fire alarm. You will be advised when to reenter the building by loud speakers of college personnel. Never assume an alarm is false.

Nov. 21

•Luis R. Santeliz of Addison was treated for an eye injury in the health center office.

Santeliz reported on a project when a metal fragment went into his left eye. The staff nurse on duty referred Santeliz to the Wheaton Eye Clinic for evaluation and further treatment.

Nov. 22

•A fire alarm was activated in the Arts Center at approximately 10:44 a.m. The area of the AC where the alarm originated from was searched by public safety officers and maintenance department personnel who could not locate the source of the alarm.

The exact cause of the alarm has not been determined.

•John P. Jendrysik of Glendale Heights reported to public safety the rear window of his 1978 Brown Cougar was broken out while it was parked in parking lot No. 7.

The accident occurred between 8 a.m. and 12:35 p.m. Anyone seeing this crime contact public safety in SRC2040 or call 858-2900, ext. 2600.

Nov. 25

•Public safety officers responded to an activated fire alarm in the PE complex at 7:23 p.m. It was determined minutes later that a "pull-box" station had been engaged, however there was no fire and the person who activated the alarm could not be found.

Speech team places fifth at Bradley U.

by Vickie Riesbeck

The CD speech team placed fifth against 57 schools from across the country at the LE Norton tournament at Bradley University Nov. 20 and 21.

CD was one of four community colleges to participate in the tournament.

Illinois State placed first, while Miami of Ohio took second and Northern Iowa placed third.

Defending champion Eastern Michigan placed fourth.

The tournament was the largest in Bradley history, with schools like Arizona State, Cornell and the University of Florida sending their best performers.

CD's fifth place finish was accomplished by sixteen breaks: four within semi-final rounds and twelve in the finals.

Cindy Woelke helped CD by placing seventh in individual sweeps.

"Individual sweeps requires a win in a limited preparation event, a public address event and an interpretation of a piece of literature," said Woelke. Woelke placed first in novice poetry, fifth in novice informative speaking and broke into semi-finals with impromptu speaking.

CD's other winning breaks included: Sunita Advaney, first in informative speaking; Bill Hainsworth and Gidget Kirk, first in novice duet interpretation; Matt Mehl,

sixth in varsity after-dinner speaking and

broke semi-finals in poetry; Carol West, third in duet interpretation with Jim Stewart and sixth in varsity dramatic interpretation; Jim Stewart, broke into semi-finals in varsity poetry; Kevin King, fourth in novice after-dinner speaking and fifth in dramatic interpretation; Dawn Calcagno, fourth in novice dramatic interpretation; Corrie Schmidt, sixth in novice after-dinner speaking; and Dave Mark, fifth in varsity oratory and fifth in varsity television speaking.

"Bradley was an extremely difficult tournament because the best four-year schools in the country were competing," said Coach Marco Benassi. "We did well, but there's room for improvement."

"The effort by the coaches gave us confidence," stated Woelke. "It was good for the team and it paid off for us."

"We have a lot of potential," said Coach Benassi. "It's always impressive for a junior college to beat 40 or 50 four-year colleges from coast to coast. Our goal is to beat them all."

CD will compete at the Elgin Community College tournament Dec. 4 and 5.

The tournament will be the team's last competition before the fall quarter ends.

During the winter quarter, the team will host their own tournament Jan. 22 and 23.

Austria

continued from page 5

Holzcamp expects to commute around Austria primarily by train, which he says should reduce the costs of travel expenses considerably.

"The cost of the tour is expected to be roughly \$2,000," Holzcamp stated. "But this estimate depends on which airline and travel agencies are used."

Why travel to Austria?

"It is a country of history, culture, religion, artistic and architectural achievements," Holzcamp said.

"Austria has given the world people like Sigmund Freud, as well as a number of brilliant architects, painters and novelists."

Austria was part of one of the four great empires of the nineteenth century, and at one time it was the center of a European empire. But the effects of World War I on Austria, especially on Vienna, destroyed its importance.

"In a sense, history stopped here," Holzcamp said. "Austria could have been another Switzerland, but nationalism destroyed it."

Holzcamp also related that Austria is very significant because "at one time Vienna was the center for a Latin, Germanic, and Slavic empire."

"Schools of sociology, economics, philosophy and logic all gained some kind of start in Austria," Holzcamp said.

Putting all of it into perspective, Holzcamp speculated that every aspect of modern civilization has gotten started in one

form or another, in the country of Austria.

The admiration and interest that Holzcamp displays for Austria stems back to almost two decades ago.

"In 1969, I went to Europe and Vienna," Holzcamp recalled. "After visiting Vienna, I began to research Austria's history and culture, and became amazed at the overall significance of the country."

More information is available from Holzcamp in IC 2057, ext. 2139, or in the Humanities Division IC 3098, ext. 2047, or the Field Studies Office, ext. 2356.

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Editorial

Make someone stop before accidents start

CD needs to make a New Year's resolution: to create a three-way stop at the intersection of College Road and the parking drive that leads south from the SRC.

The posted speed limit on College Road, the entrance drive from Park Blvd., is 20 mph, but it is rarely followed. Couple this with the fact that right-of-way is unclear, and it becomes obvious that this is a dangerous spot.

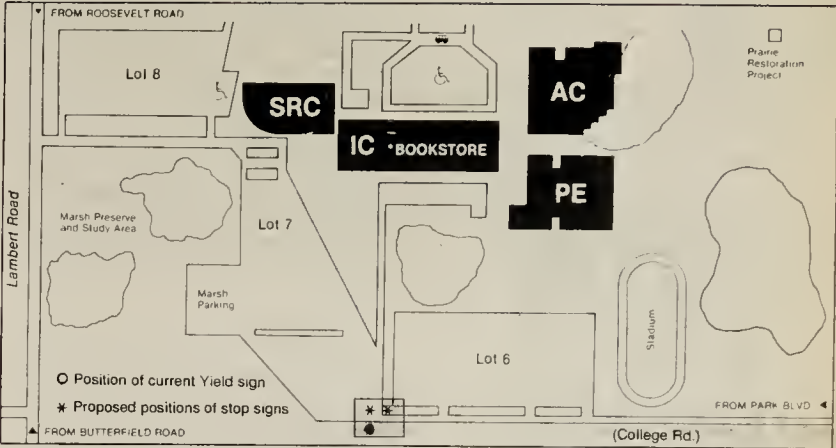
Illinois law requires drivers to stop and yield to cross traffic when they approach a "T" intersection. Not enough people are aware of this law, however, and continue through the turn without stopping.

Traffic approaches the intersection from three directions, and only the least-used approach has a yield sign.

So far, according to CD public safety, there have been no reported accidents at that intersection. The Courier thinks that this, however, is only a coincidence; anyone who has driven through the intersection would probably agree.

The "near-misses" that occur there nearly every day should be warning enough that something should be done.

It is only a matter of time until the intersection becomes the scene of an accident.



The Courier requests that a three-way stop be created at the shaded intersection in the campus parking area. (Map from College of DuPage 1987-1989 Catalog.)

The cost of correcting the situation would be negligible, and the benefits, in terms of undamaged vehicles and uninjured students, would make it definitely worthwhile. Leaving the intersection without obvious control is simply asking for trouble.

Forum

Washington left a worthwhile lesson for us all

by John A. Caruso

Mayor Harold Washington was a man who had many dreams for the city of Chicago and its people.

However, Washington fell short of reaching his goals after he abruptly died at 1:36 p.m. last Wednesday.

Washington was Chicago's first black mayor; he was elected to office in 1983 after waging a tough mayoral campaign, which gained national attention, against Republican candidate Bernard Epton.

Immediately, Washington faced his first mayoral problems within the City Council. Ald. Edward Vrdolyak's bloc of 29 took the majority of council votes away from Washington and put a stop to many of his proposed projects, leaving him with very little governmental impact during his first term.

The mayor finally gained control of the City Council in 1986, and after his re-election to office last spring, was on the verge of realizing his political goals.

Washington was never able to reach his goals because he unfortunately ignored his health, and it ultimately caught up with him.

Washington cancelled two appointments for a stress test, according to Dr. Antonio Senat, his personal physician.

The mayor died of a heart-attack, followed by a full cardiac arrest, all caused by a clot in his coronary artery.

Washington weighed a remarkable 285 pounds, although he didn't look it, and was 65 years old.

David Orr, a former DuPage resident, was appointed as interim mayor; the City

Council went through utter chaos before deciding on Eugene Sawyer as Chicago's new mayor.

Before Washington died, he was in the process of trying to solidify the city by appointing blacks, hispanics and people of various backgrounds to strong city posts. Washington truly became not only the hero of blacks, but of all minority groups.

Washington was finally in the position to accomplish his programs, but unfortunately we will never really know how Chicago would have been transformed.

Washington's death will undoubtedly have an impact on Cook County and the future of Chicago politics.

However, did Washington leave an impact on DuPage County?

Not really, according to Frank Bellinger, associate professor of political science at CD and a member of the DuPage County Board.

Bellinger said that Mayor Washington's impact on DuPage County was "minimal," just like that of the former mayor of Chicago, Richard Daley.

Bellinger's comment might lead you to ask, "Then what importance does this article have to CD or even DuPage County?"

The answer is quite clear. Maybe, it took Washington's death to make us all realize that the world is continually growing smaller, and to survive, we all have to get along with each other.

Washington loved Chicago; he cared for Chicago. He didn't ignore whites (as many whites might think), and he tried desperately to bring the people of the city of Chicago together.

Mayor Washington is gone, but maybe we can all learn a lesson from him.

Letters

Lounge doors would protect non-smokers

To the editor:

I am delighted that the College of DuPage has taken positive steps to protect non-smokers from breathing the carcinogens (and foul odors) caused by the smokers.

As someone who is very allergic to tobacco smoke (and other pollutants), I fully appreciate the complaints made by students and staff who are unfortunate enough to have classrooms or offices close to the designated smoking lounges — and

get trapped by drifting smoke.

Perhaps this suggestion will help alleviate the problem: PUT DOORS ON ALL SMOKING LOUNGES.

The doors should be the kind that close automatically (or else inconsiderate smokers would probably leave them open all the time). Also the doors should have glass panels, or glass panels should be installed next to the doors. This would give a person a feeling of safety before he/she enters.

The "doors" solution seems like an inexpensive way to assure that smokers have someplace to go (besides their designated vestibules and areas of the cafeteria).

It may also help protect the lungs of us non-smokers who have to suffer when our classrooms and/or offices are in close proximity to the smoking lounges.

Name withheld
by request

Subliminal advertising articles draw comments

To the editor:

Although I enjoyed Kathleen Flinn's informative article on subliminal advertising, I was shocked and amazed that you would choose to include such a sacreligious picture of Jesus.

Nowhere in the article was the picture mentioned (leading me to think that Ms. Flinn has better taste than the other editors).

I understood the reasons the other examples were used and accepted from (they were, after all, nationally published advertisements). But I think that the Courier put in the picture of Jesus "just for kicks" — maybe you all got a big laugh out of it.

As a 43-year-old Roman Catholic, I did not get a "kick" out its use and I am not amused.

Amanda Johnson
Elmhurst

To the editor:

The highest praise should go to The Courier and Kathleen Flinn for her magnificent articles on subliminal persuasion.

I was at Dr. Key's standing-room-only presentation and found it arousing (intellectually), but I was even more impressed upon reading Miss Flinn's articles.

So many times it seems that reporting (and I mean any and all reporting) can be one-sided, vague, dull, and incomplete or sketchy.

Miss Flinn's work showed not only care and completeness but a delightful personal style.

Anyone who cares about our school can be proud of this.

Keep up the great work.

James Hawkins

To the editor:

I finally found something that I ENJOYED reading in the COD newspaper: the Nov. 13 article on subliminal advertising by Kathleen Flinn.

I had wanted to attend Dr. Key's lecture, but couldn't go. The story, however, seemed to fill me in on what I missed. It was very well-written and I liked it very much.

Now I have to ask: Why doesn't somebody who can write, like her, do a column, instead of that talentless pinhead, Mike Raia?

I bet she could at least find something to talk about that was interesting instead of that trite, boring and hostile stuff Raia writes.

I don't like him or his column very much.

Steven Calhoun

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journal Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

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The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

'Planes' leaves viewers in a happy state



Jeff Cunningham

Movie Critic of
The Courier

John Hughes, best known for making good teenage movies such as "The Breakfast Club" and "Ferris Bueller's Day Off," has made another good comedy.

The difference is that this one doesn't star the likes of Anthony Michael Hall, Molly Ringwald, or Matthew Broderick. "Planes, Trains and Automobiles" stars two adult actors: Steve Martin and John Candy. This is a switch for Hughes, but he seems to know exactly what he's doing.

Martin is Neal Page, an advertising executive who's trying to get home from New York to Chicago to be with his family for Thanksgiving.

Movie Review

Candy is Del Griffith, a sloppy but friendly shower curtain ring salesman who always seems to be hanging around Neal.

Neal can't seem to get away from Del, even though he would like to. First, Del unintentionally steals Neal's taxi. When Neal's flight to Chicago is delayed due to bad weather, he finds Del sitting straight across from him in the lounge.

They board the same plane for O'Hare, but Neal has a seat in first class. Oops! No, he doesn't; there's a mix-up involved and he ends up sitting next to you know who.

At this point, it is a few days before Thanksgiving. When a snowstorm forces the flight to land in Wichita, Kansas, it looks like getting home is going to take longer than expected.

Neal wants to be rid of Del, but he can't find a hotel room in Wichita. When Del

manages to get one for him and Neal, how can Neal refuse?

Together, the two travelers proceed to trek across the Midwest to get Neal home in time for Thanksgiving. In their quest, they encounter countless mishaps via trains, buses, and cars. Just about everything that could go wrong does.

Martin and Candy are both very funny, and it's kind of hard to imagine any other comedian in either of these roles.

There's a lot of humor in this movie, and I guarantee you'll be laughing. As with most comedies, some scenes or lines just aren't very funny, but the majority of them in this film will receive laughs.

One of the funniest scenes in the movie involves Del and Neal driving on the highway in the wrong direction. They're warned, but Del figures the guy must be drunk. "How could he know where we're going?," questions Del. It's a humorous misunderstanding, and needless to say, the scene doesn't end there.

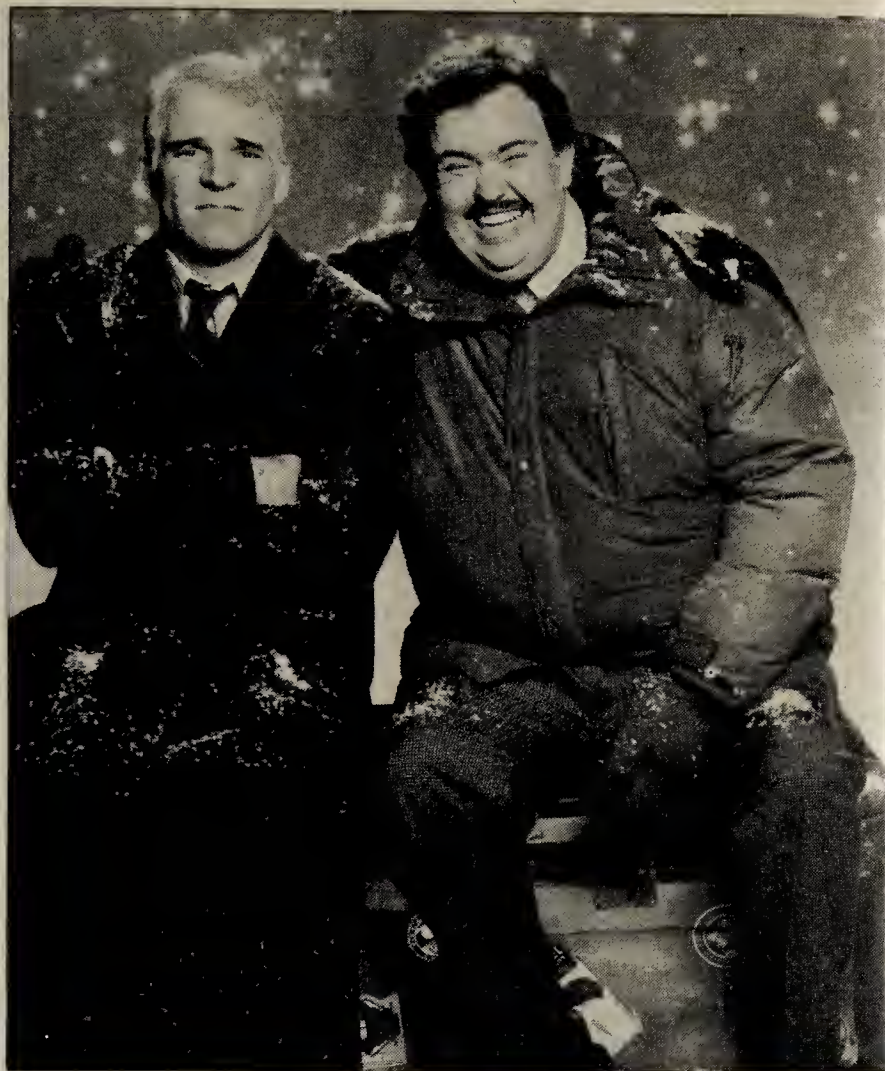
Most of John Hughes' movies, although funny, also have a serious side to them. In "Planes, Trains and Automobiles," Hughes might have done his best when it comes to making his characters seem like real people.

It's obvious that Del, on the outside, can be disgusting and annoying. On the inside, though, he's actually a good guy who means well.

As the story unfolds, the two travelers become closer, as Neal starts to realize that there's a warm, caring person behind Del's bad jokes, loud snoring and smelly socks.

Hughes, who wrote, produced and directed "Planes, Trains and Automobiles," always seems to get the best out of his actors and here he does so once again. This movie leaves you in a real good mood, and how can you not like one that does that?

Rating: ★ ★ ★



Steve Martin and John Candy are two mismatched traveling companions in, "Planes, Trains and Automobiles."

'Flowers in the Attic' wilts on vine

by Jeff Cunningham

"Flowers in the Attic," based on the best-selling novel by V.C. Andrews, is the latest release from New World Pictures.

For me, finding out this fact was very distressing. The last two movies made by New World Pictures that I saw were "The Stuff" and "Hellraiser." If you saw either of these, you'll understand why I sound no negative. If you didn't, consider yourself fortunate.

"Flowers in the Attic" turns out to be a decent film, but it's hampered by an absence of logic.

In the beginning of the movie, Corrine (Victoria Tennant) is informed that her husband has suddenly died. Lacking money and job skills, Corrine and her four children are forced to move in with her rich parents.

Movie Review

This would be all right, except that the Grandmother (Louise Fletcher) is the epitome of evil. She's a very cruel, perhaps insane, person. The grandmother knows that her daughter's children were born from a sexual relationship with an uncle.

Because of this, grandmother proceeds to treat the children with cold hatred and also punishes Corrine "for her sins" with a whip.

A big reason why these people move into this place is because Corrine wants to win back her father's love so she'll be reinstated in his will (her father had disinherited her since he disapproved of her marriage). He's supposedly on the verge of dying.

Corrine's father doesn't know that she even has children, and to keep his secret, the children are to be temporarily locked up in the attic. Apparently, Corrine would not be reinstated in the will if her father found out she had children.

All of this information is an awful lot to comprehend in the first 30 minutes of the movie.

Corrine informs her children about a secret passageway in the house which leads to another room that they can play in. Most of the movie focuses on the children being confined to these two rooms.

Here, the viewer gets to know the characters of the four children: Cathy (Kristy Swanson), Chris (Jeb Stuart Adams), Carrie (Lindsay Parker) and Cory (Ben Ganger). I realized that I truly cared about these peo-



Victoria Tennant plays Corrine, a deeply troubled mother of four in "Flowers in the Attic."

ple and I hoped they would survive this ordeal.

The interactions between the children are presented very well. When Corrine starts visiting their room less and less, they realize they must pull together and try to cope without their mother. Eventually, the audience discovers that Corrine isn't playing with a full deck, and the lives of the children are in jeopardy. They must escape the prison they're in.

In general, "Flowers in the Attic" is a suspenseful movie.

Still, I couldn't help but notice its various faults.

For example, one scene has the children seeing the bloody lashes on their mother's back from a whip. One would think it's time to get out of there ASAP, but no, Corrine convinces her kids that soon she'll be back in the will, and everything will be dandy. Not believable.

Instead of trying to overtake the grandmother by force (which would be easy), the eldest son decides to attempt a dangerous escape that would leave the two younger children stranded up in the room. The grandmother could easily find out that two

Top Grossing Films

1. Running Man
\$5,671,255
2. Cinderella
\$5,165,881
3. Flowers in the Attic
\$5,020,317
4. Fatal Attraction
\$4,926,600
5. Nuts
\$4,607,083
6. Teen Wolf Too
\$3,009,160
7. Hello Again
\$2,636,617
8. Baby Boom
\$1,696,144
9. Dirty Dancing
\$1,467,927
10. Suspect
\$1,284,500

List Courtesy of Variety Magazine

see Flowers page 12

ALBUM Reviews

Bryan Ferry



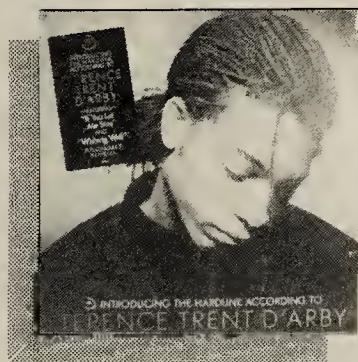
upbeat selection on the LP. It shows Ferry in a new light.

Ferry is a different type of artist that you either like or dislike — there is no middle road with him. I happen to be one who likes his style.

Ferry is an acquired taste. His fans will most likely enjoy "Bête Noire." His first single off the album is a hit on college radio at the moment and I believe that there will be more to come from the new LP. If you are a Bryan Ferry fan, then check into this new one — you will enjoy it.

— Kendra Scudder

Terence Trent D'Arby



"Introducing The Hardline According to Terence Trent D'Arby."

If this sounds like something that only the most audacious new pop star would title his debut album, that's because it is the work of the most audacious new pop star to surface the music scene in years.

Terence Trent D'Arby, who is quoted in an interview in "New Musical Express" as saying, "I think I'm a genius," describes his own album in that same interview as "the most brilliant debut album from any artist this decade."

So just who is D'Arby, and moreover, who the heck does D'Arby think he is?

Well, if "The Hardline" is any indication, D'Arby is a creative talent who will be around for years to come.

"The Hardline," perhaps the most lengthy debut album since the Pretenders' first one, is a generous collection of tight, slightly reggae-tinged songs sung with masterful brilliance by D'Arby's incredibly flexible voice.

D'Arby is also an excellent songwriter, and he displays his talent here with a broad range of song styles, backed by R&B rhythms that give the record its simplest sense of continuity.

The album is full of memorable tracks, including the single, "If You Let Me Stay," the most straight-forward R&B song here. On "Wishing Well," D'Arby displays a voice so gruffy it could rival that of John Cougar Mellencamp's.

If you can imagine a Joe Cocker who can sing, you get a good idea of what D'Arby

sounds like on this song.

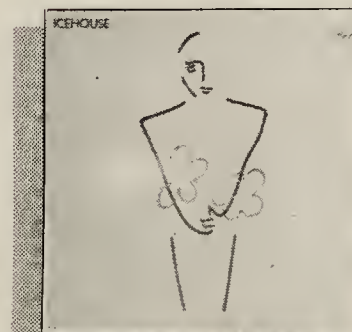
The record is like a non-stop musical hook, with only one drop-out, the acappella rendering of "As Yet Untitled." D'Arby's sense of humor surfaces graciously at the end of the song, as he says, "Meanwhile, on the other side of the world..." just before the album's final song, the bluesey "Who's Lovin' You" begins.

Despite his annoying egotistic attitude toward his own music, D'Arby comes across on the album as a generally nice guy with ideas he wants to express to a wide audience, which D'Arby is sure to get with such a broad display of music that this record is.

"The Hardline" plays as a promise of the artist to give us some of the better music of our future.

— Geoff Beran

Icehouse



I had never heard of Icehouse, so I was curious as to what their new album "Man of Colors" sounded like.

A friend of mine saw the cover of the album and told me I shouldn't trust any group that has crayon drawings on the cover. It turns out he was right.

"Man of Colors" was a disappointing album. Nine out of ten of the tracks sound like half of the song currently being played on pop music stations.

The music is wholly generic. The songs progressed so typically, that most of the time I could predict what chord was going to come next. The instrumental parts of the songs were straight text book material. Nothing new was pioneered.

Literally, the album was a fiasco. The singer's voice sounded vaguely like Bryan Ferry of Roxy Music; unfortunately, that didn't help the songs out. The lyrics seemed forced and contrived. I've heard most of the phrases, and in fact most of the songs elsewhere.

As an example, an excerpt of the song "Crazy" reads "Well, you've got to be crazy, baby/To want a guy like me/Yeah, you've got to be out of your mind/Crazy."

The one song I liked, "Nothing too Serious," seemed to have the fewest problems of any of the tracks. I suspect that the only reason I like this song is because it was better than anything else on the record.

"Nothing too Serious" wasn't a great song, but it was certainly better than what the rest of "Man of Colors" had to offer.

Icehouse is typical of a disturbing trend running through today's new music. Artists seem to have found a formula that will guarantee their making a profit, and are putting out music that is a carbon copy of other songs.

The new music seems to be more or less instant music — churned out merely for the sake of putting on the shelves.

"Man of Colors" has the typical guitar sounds, the typical synthetic sounding bass lines, and what sounds like six hundred keyboards banging out senseless melodies.

Present on most of the tracks is one of several high-pitched keyboard sounds that annoy me almost as much as a dentist's drill. The tracks are repetitive to extremes.

I could continue to find things that I dislike about Icehouse and "Man of Colors," but I don't have enough room, and it is easier to state what I did like about it. "Man of Colors" good point is the fact that it ended. Icehouse left me very cold, indeed.

— Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Top Ten Albums

1. Dirty Dancing
Soundtrack
2. Bad
Michael Jackson
3. Tunnel of Love
Bruce Springsteen
4. Whitesnake
Whitesnake
5. A Momentary Lapse of Reason
Pink Floyd
6. Hysteria
Def Leppard
7. The Lonesome Jubilee
John Cougar Mellencamp
8. Whitney
Whitney Houston
9. Nothing Like the Sun
Sting
10. The Joshua
U2

List Courtesy of Billboard Magazine

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Assessing the true meaning of

CHRISTMAS

by Kathleen Flinn

Ah Christmas! That beautiful bountiful time of the year! A time for being close to beloved relatives, celebrating a wonderful religious event and hauling in a ton o' presents.

Hopefully you won't find any of those stupid handknit bowling ball covers Aunt Thelma makes in your stocking, which have absolutely no resale value. So what if it takes her twelve hours to lovingly handcarve them because of her bad arthritis. A good gift is defined by how quickly it can be turned into substantial sums of cash by a simple classified ad or prudent receipt saving by relatives.

A bit callous, you say? A little hard-hearted, you ask? Come on, we all know the real meaning of Christmas — greed. That isn't the spirit of brotherly love or harmonic convergence you smell in the air, it is the scent of cold, hard cash.

I had been thinking that maybe it was just me in my cynicism that led me to think this way. So I turned to the youthful innocence of the children down the street to refire my Christmas spirit and fill my soul with that sense of well-being and general pleasantness that one should feel around the holidays. I asked them why they like Christmas.

Their reply: "Because we get presents, that's why." Okay, fair enough.

"Who gives you the presents?" I queried. "Mom, dad, grandma, grandpa and Santa," was their collective reply.

"Why do we celebrate Christmas?" "So we can get presents," they answered.

I took about ten minutes to try to explain that I wanted to know why we celebrated Christmas. None of them knew. So I asked them a little differently.

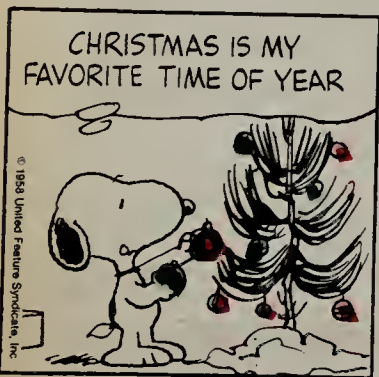
"Does it have to do with a certain something or someone, maybe religious," I prompted.

"Yes, baby Jesus," said one prim-and-proper Catholic-looking little girl.

"But then why does Santa give you presents and not Jesus?"

They were stumped. And quite frankly, so was I. I had never really thought about it, but all of a sudden I began to wonder about Christmas and all those stupid "traditions" that go with it. Why do we kill perfectly healthy trees so we can bring them into our house, light them up and watch them die? Why do we allow some weird obese guy in a red suit to illegally gain entrance to our home while WE ARE ALL SLEEPING, then teach little kids not to talk to strangers (what could be stranger than Santa?). By the way, Santa Claus doesn't exist, yet we tell children he does, thus subtly telling them that lying (a sin) is okay, even at Christmas (a religious holiday).

I decided to find out where all this originated. I have compiled my findings into what I like to call "Everything you always wanted to know about Christmas, but was considered sort of sacrilegious, so nobody would tell you."



Christmas

The reason for establishing Dec. 25 as Christmas is somewhat obscure, but it is usually held that the day was chosen to correspond to pagan (yes, pagan as in those people who don't believe in God) festivals that took place at this time to worship the sun (I don't think they were dreaming of a white Christmas).

Christian churches worldwide, with the exception of the Armenian church, observe the birth of Christ on Dec. 25 why isn't exactly apparent since this date is not officially documented anywhere, including the Bible, as far as I know. This date was not set until about the middle of the fourth century. In fact, many churches and religions believe that Jan. 6 is the actual birthday while some other churches and religions place the date somewhere in February.

Now I don't know if I would really appreciate it if I were dead and all my friends gathered to commemorate my birthday on the wrong date. Think about it: nobody could figure out the right date, so they just picked one out of the hat and said "gee whiz, this seems like a good time, let's do it now." Choosing the same period in which a bunch of atheist peasants were all drinking, laughing and having a swell time was really a swift move by all those religious fanatics. Who did they think they were kidding?

This gaiety, by the way, led our forefathers (the Puritans and the Pilgrims) to outlaw, (yes, outlaw) Christmas celebrations in the early days of our land. When the Puritans came to power in England under Oliver Cromwell in 1642, Christmas celebrations were banned as evidence of anti-religious, Royalist sentiment. The Puritan tradition was brought to America, where Christmas did not become a legal holiday until 1856. However, all the immigrants pouring into the U.S. brought their traditions from their homelands, so Christmas still flourished.

Christmas Trees, Holly and Mistletoe

Thanks to our pagan buddies back in Europe, we got all sorts of stupid Christmas traditions involving foliage of one kind or another. The idea of evergreens at Christmas time originates from the Celtic and Teutonic tribal honoring of these plants at their winter solstice festivals as symbolic of eternal life. While there are many ideas about the origin of the perennial fire hazard we call the Christmas tree, it is widely believed that Martin Luther began the custom in Germany. The sight of an evergreen tree on Christmas Eve with stars blazing above is said to have made a great impression on him and he put a similar tree, decorated with lighted candles, in his home (Luther was apparently a fire bug).



Green and Red

The formal Committee on Christmas, while gathered for its annual ball in the middle ages, turned down the original proposal of orange and black (which ended up with the House on Halloween, the official pagan and satanic body of legislature at the time). Somebody in the subcommittee Yuletide Foliage suggested the colors after noticing the ball's holly motif about the room. Red berries, green leaves. Clever.

Some historians dispute this (they should, since I just made it up). They claim that red and green became symbolic of Christmas because of the blood of Jesus (representing his death) and the green of the evergreen trees (pagan symbols of life). Which leads me to think of two questions: If Christmas is about Jesus's supposed birth (though granted it falls on the wrong day) then what is all this about his blood and death and stuff? And why evergreen trees, since pagans don't even believe in God or Jesus? Why?

Santa Claus

This one really throws me off because although this guy is a saint, he really has nothing else to do with Jesus, yet here he is mixed in with the holiday that celebrates his birth.

The image of Santa harks back to a historical person, St. Nicholas, who was a fourth century bishop in Myra, in what is now Turkey. (Turkey? Christmas? Is there a connection here?) Little is known of the saint's life, but many legends surround him.

Nicholas is supposed to have been elected bishop while still a very young man and, get this, he was imprisoned during Diocletian's persecutions. (Meaning: Santa did time.)



One story about him claims he secretly provided three bags of gold as the dowry for three sisters, the daughters of an impoverished merchant. One of the bags of gold, which he tossed into their room one night, fell into a stocking hanging by the chimney to dry, hence the famed Christmas stockings.

Nicholas was a very popular saint among Eastern Christians (as far as saints go), and his cult was introduced into Germany by the Byzantine princess Theophano, the wife of an Emperor. It spread to England, where some 400 churches were dedicated to him. In the west, Nicholas became known as the patron saint of children, apparently through some fanciful elaborations of his kindness to the three sisters.

One of these lovely tales involved the three children being killed by a wicked innkeeper, who had cut up their bodies and pickled them in brine. Nicholas is supposed to have brought the children back to life. (I see a made-for-TV-movie here somewhere).

During the middle ages, a popular festival in Europe was that of the "boy bishop" which was celebrated on Dec. 6, the feast of St. Nicholas. The Dutch, although largely protestant, retained their attachment to St. Nicholas, whom they called "Sinter-Klaas."

Dutch settlers in New York kept the festival on Dec. 6 and the practice of giving gifts to children. The English settlers thought it was a bitchen' idea. Sinter-Klaas became "Santa Claus" and became associated with Christmas largely because of the juxtaposition of the dates.

Now this bothers me. People already had Christ's birthday screwed up so why didn't they just move Christmas to Dec. 6, the feast of St. Nicholas instead of moving the feast of St. Nicholas to Dec. 25, which was the wrong date in the first place? Did it have something to do with the fact that Jesus was a Messiah while Nicholas was only a bishop?

Or better yet, why don't we move Thanksgiving, Christmas and the feast of St. Nicholas all to one day and just take off a whole week instead of a few days at a time and then we only have to make one big dinner. Relatives once a year are hard enough for most people to digest, (being with, not eating them, that is.)

The current popular image of Santa Claus owes much to Clement C. Moore's 1826

poem, "A visit from St. Nicholas" (better known as "Twas the night before Christmas"). It was he who added the deer and sleigh, the twinkly eyes and the "laying his finger aside of his nose" crap. The fur suit seems to have been a contribution from Germany where St. Nicholas was pictured often as a furry imp called "Pelz Nichol."

Thomas Nast, a political cartoonist, developed the popular picture of Santa Claus in for Harper's Illustrated Weekly in 1881.

When the popularity of saints died down with the Reformation in Europe, the Christ child took Santa's place, most notably in Germany where he was known as "Kris Kringle." (So the two of them are really the same person 'tall.)

Gifts

The idea of exchanging presents began with the giving of gifts on the feast of St. Nicholas to children but somewhere along the line, adults began to reason that it might be a pretty swift idea to give gifts to each other. This of course, began the shopping craze and the commercialization of the holiday, which brings me back to where I started.



Christmas started out with all the right intentions, granted it was coupled with a lot of pagan pseudo-satanic rites, but at least they had the right idea. Somewhere along the line, maybe even very early on, Christmas became just another day to take off work, be foolish and get drunk, (not that there is anything wrong with that, of course). But now it isn't the thought that counts, it's what you can exchange for it.

'Twas the month before X-mas



Michael Raia

Columnist of
The Courier

In honor of this blessed holiday we've come to call Christmas, I offer...

'Twas The Month Before Christmas
'Twas the month before Christmas
And all through the land
Decorations went up early
(all the trees were name brands.)
The Santas were hung on the store fronts
with care
In the hopes that the shoppers soon would
buy there.
The people all wrestled all smug in their
threads
While visions of Easter danced in their
heads.
I in my Honda, and Nils in his glory
Had just turned on State Street to Cover the
story,
When ahead in the street there arose such a
fight
I stepped on the brakes and turned to the
right.
Thanks to a pothole, we avoided a crash,
stunned and dumbfounded I felt like an ass.
The car on the curb with its wheels in the
snow
Gave a chuckle to shoppers as they passed
in the flow.

Then what to my blundering eyes should
appear,
But the fight in the street that had caused
my bum steer.
Two women with children engaged in a
brawl,
with one Teddy Ruxpin between them all.
Like two rabid beagles those shoppers did
maim
They howled and shouted and called out
rude names:
You Swill Hound! You Sweat Stain! You
Mush Brain and Scum Bag!
You're Vomit! You're Stupid! You're dead
now you Old Bag!
To top it all off, from down on their knees
They slashed away, slashed away with the
car keys.
As wrestlers on cable do battle from scripts
These women did wrestle for kids'
Christmas lists.
So down to the pavement the women did fall
With poor Teddy Ruxpin under it all.
And then a loud honking I heard down the
block,
A truck for a toy store where the women did
flock.
The truck paused a moment 'fore rolling
ahead
Then stopped rather sudden, the engine was
dead.
The women gazed up from their roll in the
slush
And pointed profoundly at the now deceased
truck.
"A truck full of Ruxpins!" They shouted and
yelled
And smiled like two tigers atop a gazelle.



Their brows - how they wrinkled! Their
expressions - how scary!
Their hopes were rekindled, their morals
were buried.
Their drooling mouths revealed shopper's
fangs
And the claws of a consumer gone
completely insane.
Their keys in their claws, the snow in their
hair
And the smoke that did bellow from both of
the ears.
Their thoughts were Julienned, their minds
were like jelly
I felt a fire starting in the pit of my belly.
I couldn't believe it, only November the
twelfth!
I gasped at the scene in spite of myself.
With screams straight from hell and minds

run amok.
The women took off and charged the poor
truck.
I spoke not a word as I watched them attack.
The driver dove for cover as they ran
around back.
They pryed and pulled at the big metal doors
Drooling for treasures, adrenaline soared.
The doors sprang open and out poured the
toys
All over the women and their little girls and
boys.
They filled up their bags and left their
charge cards
and ran with bravado back to their cars.
I heard them exclaim 'ere they drove out of
sight
"Merry Christmas to all! The mothers win
tonight!"

'Endless' possibilities for holiday programs

by Jeff Cunningham

Well, 'tis the season to be jolly, but 'tis
also the season to give some humorous
criticism about all the different Christmas
specials to be seen on TV.

Yes, I'm fully aware that I'm a movie
critic, but since The Courier doesn't have a
TV critic, I doubt anyone will be offended.

So many holiday programs are going to be
shown in the next month, and gee, I'm going
to miss some of them Darn!

On NBC, little kids will enjoy "ALF's
Special Christmas." I viewed an "ALF"
episode once — once. I imagine the idea for
"ALF" derived partially from the movie,
"E.T." Boy, TV isn't quite as good as the
movies, is it?

Also on NBC, a person can tune in to "The
Bob Hope Christmas Show." Do I have the
inability to laugh, or is this man not funny? I
suppose women like Brooke Shields keep the
ratings up for the Bob Hope specials.

Switching channels to CBS, one will notice
"Christmas Comes to Willow Creek," star-
ring Tom Wopat and John Schneider from
"Dukes of Hazzard" fame. Now, really,
what sane person is going to watch this?!

When I wrote this article, ABC hadn't
officially announced their plans for the
Christmas season, so they escaped me.
Grrrr.

Channel 32 presents "He-Man and She-Ra
Christmas." It'll keep the kiddies occupied, I
suppose. But what does the future hold? "A
Pee-Wee Herman Christmas?" "Santa

Meets the Transformers?" The possibilities
are endless (cringe).

The schedule for Channel 11 includes
"Christmas with Shirley Verrett and the
Mormon Tabernacle Choir." Hey, for all you
know, this may be quality entertainment.
Will you be watching this program? No, I
didn't think so. If all your teachers told you
to watch it, would you? No, I didn't think so.

Now that I have insulted regular TV, I feel
it's my duty to cut down a couple of cable
channels.

The Christian Broadcasting Network will
be showing "Amal and the Night Vistors." Excuse me, but doesn't this sound more like
a Halloween special? Perhaps a UFO en-
counter? When I think of "Amal and the
Night Visitors," I'm sure not thinking about
anything related to Christmas!

On Cinemax, you may be in for a surprise.
Just when you thought it was safe to turn
your TV back on... it's a "Max Headroom
Christmas Special." Now, what the heck is
that going to be like? Of course, I'm sure
you'll "forget" to find out.

As for the good Christmas programs, be
sure not to miss "Miracle On 34th Street,"
"How the Grinch Stole Christmas" (hey,
stop laughing) and "It's a Wonderful Life."
It's virtually impossible to miss "It's a
Wonderful Life" since you can see it on eight
different channels, and who knows how
many times it'll be repeated.

If you don't see anything on TV you like,
your nearest video store probably has some
great Christmas features you'll enjoy.
For example... oh, never mind.

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Jessup clears up many myths about bats

by Dale Walker

Bob Jessup, a CD mammalogy instructor, has taken care of unfortunate animals like the bat, within the DuPage area.

Jessup has been especially helpful to DuPage area bats with his construction of 'bat boxes'. These boxes are specially designed to house bats only, not birds. The boxes are nailed in trees in a marsh 300 yards south of the OCC Building.

"Although about 90 percent of bats migrate, some have remained in DuPage and made use of the boxes for hibernation," said Jessup.

Occasionally a bat will use an attic or a garage as a home or hibernation place and Jessup will be called up to remove the bats.

Jessup says that bats are misunderstood. The bat is a very useful creature and it bears no ill-will toward man.

"The bat is an intelligent, gentle creature," said Jessup.

Jessup has handled many bats and has never been bitten by one.

"The saying that bats carry rabies is a myth," said Jessup.

Less than one half of one percent of bats have rabies.

"If you corner a bat, it might hiss and make itself appear large by spreading its wings, but so will a dog or a cat that is frightened."

A more useful animal may not exist, as far as humans are concerned.

"The bat is the major predator of night-flying insects and can consume up to 3,000 insects in a single night," said Jessup.

An electronic bug zapper pales in comparison and the only thing a person has to do for a bat is to leave it alone to get its food. Besides eating insects like the mosquito, gnat and gypsy moth, the bat serves another purpose equally important. The fruit bat is the main pollinator of tropical and subtropical plants like the banana, peach and tequila plants, according to a booklet published about bats by Bacardi Imports.

Besides the bat, there are many other animals in the DuPage area that Jessup has helped. Jessup helps the animals by keeping track of them and will remove them if they are in danger.

A few weeks ago a beaver was discovered on Salt Creek. The beaver probably wouldn't last to long near heavy population, so it was caught and sent to a more inaccessible area.

Although Jessup is familiar with local wildlife, he does not limit his studies to Illinois. On a trip to a Missouri bat cave last summer, Jessup discovered cougar tracks at the mouth of the cave.

"The cougar has been using it as a home and it was heard in the area," Jessup said.

Jessup plans to take an animal tracking class to study the cougar in the second week of February. The class will stay in an abandoned monastery that is kept up.

Jessup spends a considerable amount of time studying two otters, a male and a female, at the Shedd Aquarium.

Jessup has asked the school to allow him to get a wolf pack. The school could provide Jessup with a place to keep the wolves and he would take care of them.

"We would be the only college in the U.S. with a wolf pack," Jessup said.

Jessup believes that if people would educate themselves about the problems that animals and the environment have, they would understand how to help them, or at least not do the animals harm.

"People would be surprised to learn how much animals are drugged and tortured before they end up on our dinner table," Jessup said. "Young cows are injected with steroids, painted with bug repellent and never see the sunshine in their brief life before becoming veal."

Recently Jessup bought four live turkeys that were destined for the dinner table and he gave a Thanksgiving dinner in their honor. The birds were badly treated and are now at a wildlife rehabilitation center.

Jessup is boycotting products from Australia, and once picketed the Australian Embassy because they have abused their wildlife and are destroying their rain forests, Jessup said.

"They kill kangaroos for no reason," said Jessup, "and the species they are killing are in danger of becoming extinct."

Classes that Jessup will teach include Mammals of the World, an introduction into mammalogy; Predator and Prey ecology; Animal Tracking and in the spring Diversity of the Species, a zoology class.

Jessup does not teach dissection because students do not need to dissect animals unless they are studying to be a veterinarian, he said.

"It's better to study live animals," said Jessup. "I have tapes and models of dissected animals that show everything a student needs to see, and besides, they are more cost effective."

Jessup is the director of AWARE, awareness of wildlife and animal rights through education. AWARE works together with other groups to inform people of the injustices of the environment, animals rights and wildlife.

Flowers

continued from page 8

children escaped, and God knows what she would do to the other two. Dumb plan.

The character of Corrine is handled miserably. Her personality makes an extreme change from the beginning to the end of the movie, but we hardly see any of this take place. She pops on screen now and then, and it's no wonder we're surprised at what's happened to her.

The failure to properly develop her character made me say, "What the heck is going on here?" in a couple of scenes. I suppose blame for this error would have to go to Jeffrey Bloom, the director who also did the screenplay.

Maybe you should wait until "Flowers in the Attic" arrives at the inexpensive theaters. I certainly think it's worth investigating for \$1.50. It's a pretty good movie if you don't notice its lack of logic; I did, though. Rating: ★★½

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by Berke Breathed

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WHAT ARE YOU DOING?

SUCKING ON A USED COFFEE FILTER

by Jim Davis

THE Daily Crossword by Victor Jambor Jr.

12/04/87

- ACROSS
- 1 Suggestion
- 4 Sacred song
- 9 Learned man
- 14 Chopping tool
- 15 Northern tree
- 16 Snouted beast
- 17 Equivocation
- 18 Hotel convenience
- 20 Servers for
- 22 Checked
- 23 Plindaric
- 24 Shoe service
- 28 Fend
- 29 Heat meas.
- 30 Vine fruit
- 34 Song
- 35 Writ of execution
- 37 — Vegas
- 38 Hotel lobby comforts
- 41 Disciple: suff.
- 42 Sulfide mixtures
- 43 Flower holder
- 44 Antitoxin
- 46 Coal scuttle
- 47 Desert spots
- 48 Judalc feast
- 50 502
- 51 Afr. journey
- 54 Server of 18A
- 58 Meal convenience
- 61 Eng. river
- 62 Serviceable old style
- 63 Youth
- 64 Morass
- 65 Loves to excess
- 66 Men of vision
- 67 Explosive
- DOWN
- 1 Perfumed powder
- 2 Corn lily
- 3 Equal
- 4 Spoof
- 5 Declivity
- 6 Tumults
- 7 Space vehicle

(Last Week's) Puzzle Solved:

ALL SILDs SLAT

LOOT AREAL HUNK

GOFDRBRDKE UNTO

ASTRAL SEANCES

STELA PATH

RDBDT EDD REBEC

ORR LEADER ORNO

UTE ENDURES EAR

SHAM DECADE ATE

TOKEN NET ASKED

BRAO OEAAT

PARCHED SERAIS

OGEE BREAKDOWNS

LEAR TAROE PORT

ODDS STREW LES

Horoscope

by Joyce Jillson

Aries (March 21-April 19). The full moon brings out the risk-taker in you. So have a romantic safety net in place if you're inclined to follow a whim. Monday and Wednesday are cram days. A favorite professor can no longer give you special treatment, so be prepared to be one of the gang once more. You strike a deal with your parents about the Christmas holidays, and this incentive puts you on top of the world. You'll be successful in love with a Libra or Gemini on Saturday night.

Taurus (April 20-May 20). Are you ready for a fantastic love life during the holidays? Part of you is, and part of you is scared. Have a talk with a dormmate on Friday night, or better yet, a best friend of the opposite sex. Class responsibilities bottle up your creativity; you've simply taken on too much technical work. Slow down and fill your academic plate with only the most essential assignments. By Friday your understanding of where you are takes a huge weight off your shoulders.

Gemini (May 21-June 21). Wow! The full moon in your sign this weekend makes you a social magnet. I feel sorry for your current love partners! Now, if you're really sincere, spend Friday and Saturday evenings with that special person — but don't undermine the relationship by saying or doing little things you know will evoke a negative reaction. If unattached, try to attend lots of parties, or even schedule multiple dates Friday and Saturday!

Cancer (June 22-July 22). Someone is playing a practical joke; get to the heart of the matter soon. Just trying to understand a relative means more than you know. Your extracurricular activities add to a teacher's evaluation of you. And this in turn could bring coveted assignments. Brag a little about accomplishments on Wednesday and Friday. This week is the time to pay more attention to health and fitness. Make a diet plan for the holidays. A term paper you turned out last week needs just a bit more polishing; then your grade point will improve.

Leo (July 23-Aug. 22). You are somewhat demanding of others and of yourself. Ease up on Tuesday and Wednesday; you need a break. Ask for advice on how to better manage your time. As for love, your illusions are replaced with some reality testing, especially on Saturday and Sunday. Don't believe everything a Gemini or Virgo says; they mean well, however it might be wiser to trust your instincts. New ideas for courses next semester in English, languages or the arts could bring scholarships, awards and campus prestige in the spring.

Virgo (Aug. 23-Sept. 22). A guarantee is not what it seems; get promises in writing. Don't let pals borrow anything of value this week. Your memory is in top form on Monday and Thursday. Take tests, particularly makeup tests, then. Keep parents informed of your plans, even if they aren't happy about them. A wild Gemini or Sagittarius friend gets you out of a dating slump. Blind dates are great Thursday and Sunday, but stay in the dorm with pals Saturday night.

Libra (Sept. 23-Oct. 23). You've let a personal situation get out of hand because you've been in limbo. Approach a problem from another standpoint. Part-time jobs get you out of a rut both financially and emotionally. If you're in sales, or trying to sell some personal property, Tuesday and Saturday are great days. Inquire about a dating partner's past before you fall head over heels. Despite some bad academic luck last month, you get a reprieve. Write letters of apology or explanation on Tuesday and Friday.

Scorpio (Oct. 24-Nov. 21). Waive an invitation that has strings attached. (Why get into a situation when you know it'll be sticky?) This applies to your home life as well. A complaint against a teacher or administration policy will be looked at very carefully, and your patience may net you rather unusual respect. Tally up the pluses and minuses of a current love; you may decide that his/her demands aren't worth it.

Sagittarius (Nov. 22-Dec. 21). Pay attention to a casual remark or some overheard gossip. Hold to a position. Philosophy, psychology and the social sciences are your strong subjects this week. Show consideration to a roommate or pal who's having both family and academic problems. By giving help you cement this relationship for many years to come — and the favor will be returned tenfold. An announcement about some new athletic team could convince you to cut short your Christmas vacation. Go out and party Saturday night.

Capricorn (Dec. 22-Jan. 19). You've taken some heat for questionable decisions, but after all, this is a learning period, so don't get too upset. Actually, someone in power — parent, teacher, mentor, or older student — can fix 90 percent of the problem if you just ask. Wait on submitting ideas for a term paper; you'll be more inspired Friday or Saturday. Now about those emotional risks...Give yourself a pat on the back. Then restart your stalled social life by getting the word out about your new availability.

Aquarius (Jan. 20-Feb. 18). Debating is lucky for you this week; you impress everyone, including officials from other schools or those in business. Music and art are some other talents. Be honest about your feelings for a current love. Frankly, you LIKE this person, but you're not as committed as he/she is. Be kind, but do extricate yourself from this soon-to-be smothering relationship. Physical stamina is at a high point. Try out on Wednesday for sports or theatrical productions. Family finances must be talked about immediately.

Pisces (Feb. 19-March 20). Unfinished minor reports are sapping your creative juices. It might be good to team up with someone who's less bright but more methodical in his/her studies. As for the holidays, you dread some facet of what you're planning to do. Try and get out of this or it, too, could intrude on your test-taking skills. Mark Monday as a lucky day for phone calls. Wednesday and Thursday are good for love. See Geminis and Virgos over the weekend; they'll give you insight into what's going on regarding a campus activity.

CD Bakes Christmas Bread

Christmas stollen is a sweet bread of German origin made with fruit and nuts. Students in the food service program recently made thirty-four of these treats. They are currently being sold in the cafeteria.

"The money made from the sale

will go toward scholarships for students in the program," said George Macht, coordinator of Hospitality Administration for the past ten years. Students who complete the program go on to work in fields such as hotel motel management and food service

administration according to Macht.

The Christmas stollen started with twenty-four pounds of flour, a large bucket of eggs and enough sugar to make a first class holiday treat. The middle of the stollen is filled with almond paste and cinnamon sugar

coats the outside.

Students in the food service program also help prepare meals for various special events held at the college and sometimes help prepare food sold in the cafeteria.



Melanie Wagner and Sara Aver tackle the bulk batch of stollen dough. The dough had to be separated into thirty-four two pound loaves.



The process started with Marie Sulita weighing twenty-four pounds of flour.



Before being coated with cinnamon sugar the Christmas stollen had to be brushed with butter. John Dean demonstrates proper brush technique.



The finished product. Melanie Wagner shows off the ready for sale stollen.

Text
and
photos
by
Carl
Kerstann

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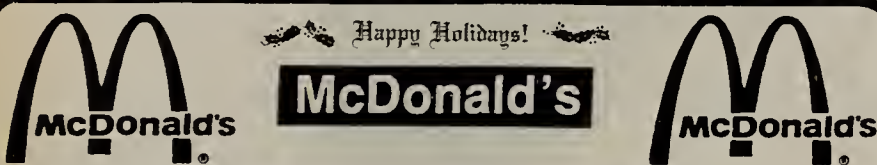
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WEDNESDAY

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Misc.

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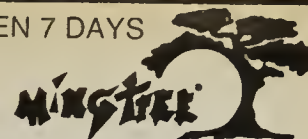
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No way out

Karen Korn (25) blocks off a passing lane while a teammate attempts to knock away the ball in CD's loss to Sauk Valley Dec. 1.

Dan Muir The Courier

New editor sets goals



Eric Bingham

Sports editor of
The Courier

It was suggested to me by some friends that I do my first column about myself, just an introduction to let people know who I am. At first I thought that might make me look a little self-centered, but who cares? So I'm taking their advice and writing about yours truly.

My name, as shown above, is Eric Bingham. I'm a Glenbard North graduate, class of '87. I spent one and a half years on the staff of the Current, the GN newspaper. A year of that was spent as an editor. Now I'm here as the new sports editor.

Enough of my life story. The purpose of this column is to inform the public of my goals for the sports section for the remainder of the year.

I am going to try to see to it that men's and women's sports get equal coverage. One possible flaw in that plan is the fact

that there are six women's sports to 10 men's.

I will try to keep printing columns on a regular basis, provided room allows me to do so. In addition to that I will publish a weekly calendar, listing all the upcoming sporting events for the week.

Another idea that has been tossed around is the possibility of having a scoreboard, listing stats and records for CD's sports teams, and the records of conference opponents.

In accordance with these ideas, I will also try to expand the number of pages that sports are printed on from one page to two or three pages.

One of the most important goals I have is to try and find more writers to cover the large number of sports in progress now. The success of the sports section depends on the success of meeting this goal.

I'm asking for anybody with any previous writing experience to come to SRC 1022 and fill out an application. The more support I have, the better job I can do and the fewer problems there will be in the future.

Ultimately, I want the sports to be a section worthy of this newspaper and all that it represents.

Student

continued from front page

•Would you recommend this class to a friend?

•Would you recommend this instructor to a friend?

Bruckner said the questions were designed by student government by studying similar course guides from other schools, questions development sessions in the student life and problem solving committee and by reviewing an old CD course guide.

Approximately 20 questions are planned for the teachers' survey. Many of the questions are similar to student questions. For example, "Did your students use class time constructively?" and "Did the administration give enough support to teach the courses?"

English instructor Eileen Ward said she will be willing to participate in such a survey.

"I have no objection to the process," she said. "I taught at Fordham University in New York City and student government did a similar survey there."

"Students need a sense that they are getting input from other students," Ward said.

Human Services Professor Tom Richardson said he would be willing to participate in the survey. "I think it would help students to have more information on classes here," he said. "It seems like a lot of work."

English instructor Dan Thorpe said, "I feel it is a worth while exercise and more information on the course is good, but I think that this would be redundant for the English Department because a course guide does exist."

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Sports Calendar

From December 5 to January 14

Men's Basketball

Dec.	5 vs. Kankakee	7:00 pm
	11 at Parkland	7:30 pm
	15 at Waubensee	7:00 pm
	18-19 Highland Classic TBA	
Jan.	5 vs. Thornton	7:00 pm
	7 at Triton	7:00 pm
	12 vs. Illinois Valley	7:00 pm
	14 at Joliet	7:00 pm

Wrestling

Dec.	5 at Whitewater, Wis.	9:00 am
	12 Iowa Central Open	10:00 am
	19 Dupage Duals here	9:00 am
Jan.	8 at North Central	4:00 pm
	9 at Carthage Invite	9:00 am

Swimming

Jan.	5 at Harper	2:00 pm
	12 vs. Wright	1:30 pm

Women's Basketball

Dec.	5 vs. Kankakee	5:00 pm
	15 at Waubensee	5:00 pm
	22 vs. Trumen	4:00 pm
	29-30 Moraine Valley Tournament	TBA
Jan.	5 vs. Thornton	5:00 pm
	7 at Triton	5:00 pm
	8 at Lincoln	6:00 pm
	12 vs. Illinois Valley	5:00 pm
	14 at Joliet	5:00 pm

Hockey

Jan.	8 vs. Lawrence Univ.	8:00 pm
	9 vs. Lawrence Univ.	8:30 pm

Track

Jan.	9 Dupage Open here	9:00 am
------	--------------------	---------



Dan Muir **The Courier**

Sauk Valley defeats Lady Chaps

Karen Korn (25) and Maureen Hyland (13) block off a Sauk Valley player after she retrieved a loose ball. CD lost Tuesday's home game against SV 84-75. Last weekend the Lady Chapparals took second place of four teams in the Madison Tech. Tournament. Kim Ellis was elected to the All-Tourney team, the only CD representative.

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Swim, dive teams show improvement

Valentine relies on returners

by Eric Bingham

Last year, Sharyl Krenak rewrote the College of DuPage women's swimming record book, en route to becoming the first female All-American swimmer from CD and the CD Female Athlete of the Year. Now she's back to lead the CD swimmers into state and national competition.

"More women swimmers would help," commented coed swimming coach Bob Valentine, "but I still think we'll be stronger this year with Sharyl and the others returning."

Krenak, a second year team captain, set four school records last year, 200 M Individual Medley, 100 M Butterfly, 100 M Breaststroke and 200 M Breaststroke. She also placed fourth at nationals in the 100 M Breaststroke, sixth in the 100 M Butterfly and eighth in the 200 M Individual Medley after winning the state titles in each of those events.

She will be assisted this season by returners Leslie Dore, Vicki Bedford and Cindy Driggers in trying to fulfill Valentine's wish of improvement.

On the men's side, co-captains Zachary Mauch and David Auw will try to improve on last year's 5-2 mark. Strong efforts on the part of Mauch, Auw, Brian Podojil, Ralph Diprospero, Gene Hughes, and Andy Paulikas should guide the men's swimmers to an improved season mentioned Valentine.

The CD swimmers will open their season on Jan. 5 at 2:00 pm at Harper.

Roby to depend on newcomers

by Eric Bingham

With only two male divers last year, coed diving coach Henry Roby didn't have much to work with. Neither of those divers returned this year, so Roby is forced to start from scratch. He has prepared well, as he enters this season with four male divers, three of which were state class divers, and a state class female diver.

"I think we will dominate the state competition," commented Roby on the men's performance this year. "Triton will be the stiffest competition we'll face on the women's side."

Roby's team consists of Forrest Wagner (Downers Grove), Jose Miller (Indiana), Marco Tellez (Rockford), Mike Spontak (Lombard) and Danna Lauchle (Downers Grove), the lone female of the team.

"I think we stand a good chance of having three finalists for the men," speculated Roby. "We should be a lot stronger this year." Aside from Triton, Roby said he didn't think Lauchle would have a problem being a finalist in the women's state competition.

This year Roby hopes to equal their 1986 performance of a first place finish in 1 meter and a second place finish in the 3 meter at the National Championship.

"Our first real test will be at the Intercollegiate in about the second week of January," said Roby. The Chap divers will open their season at Harper on Jan. 5 at 2:00 pm.

1988 Swim & Dive teams

Roster and Schedule

Men

David Auw - Co-Captain
Zachary Mauch - Co-Captain
Ralph Diprospero
Gene Hughes
Bill Malone
Andy Paulikas
Brian Podojil
Tim Pradel

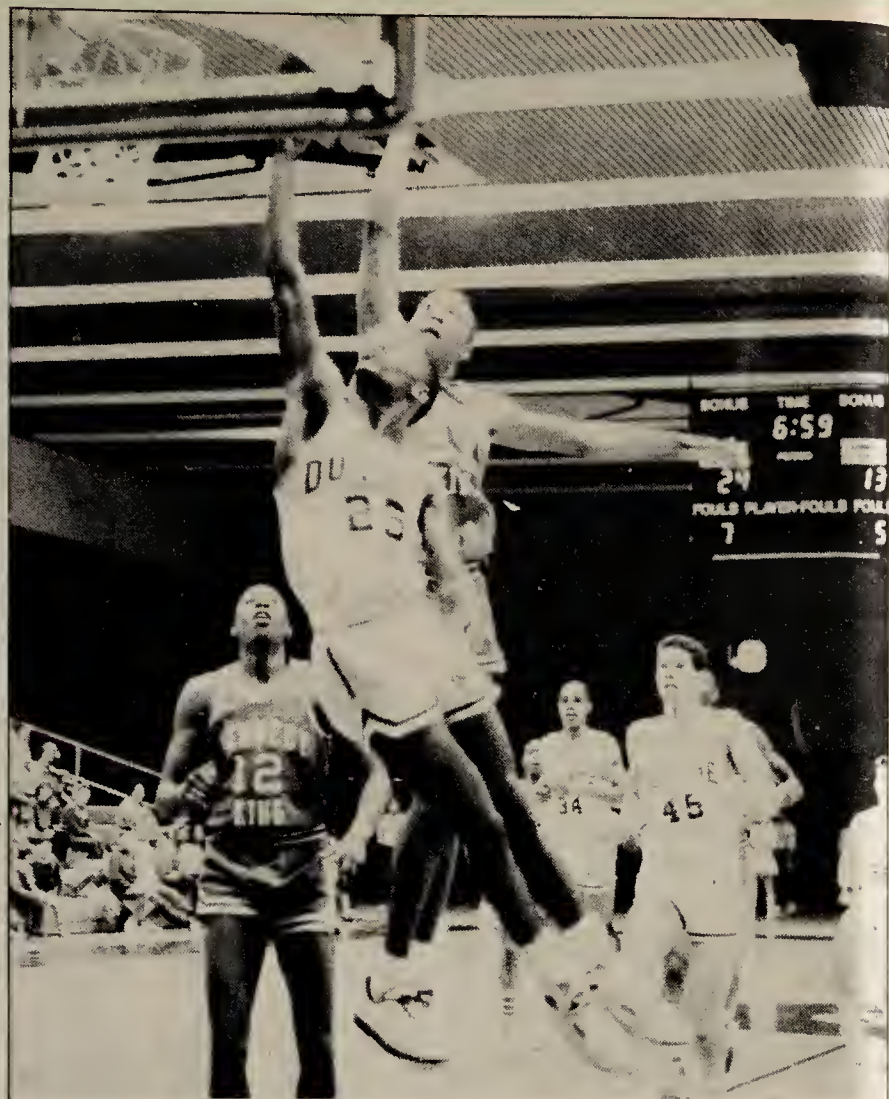
Swimming coach - Bob Valentine
Diving coach - Henry Roby
Manager - Eric McCone

Schedule

Jose Miller - diver	Jan. 5	at Harper	2:00 pm
Mike Spontak - diver	12	vs. Wright	1:30 pm
Marco Tellez - diver	16	at Lincoln	6:00 pm
Forrest Wagner - diver	22	Illinois Intercol. here	TBA
	26	at Wright	2:00 pm
	27	at Lake Forest	5:00 pm
	30	vs. Trumen + Triton	12:30 pm
	Feb. 2	vs. Lincoln	6:00 pm
	5	at Triton	1:30 pm
	6	vs. Harper + Grand Rapids	2:00 pm
	12	I.B.C. Invite (men's squad only)	TBA
	19	Regional IV	
	20	Championships here	TBA

Women

Sharyl Krenak - Captain
Vicki Bedford
Leslie Dore
Cindy Driggers
Kelly Leonnard
Kelly McMahon
Michelle Murphy
Danna Lauchle - diver



Dan Muir The Courier

CD tops Kennedy-King

Randy McFarland (25) attempts to sink two of his game high 15 points in the 76-48 win over Kennedy-King on Nov. 21 at CD. McFarland and the cager team traveled to the Bahamas Nov. 22-29 for an international junior college exhibition tournament. Although CD didn't win any of their games, coach Don Klaas said he felt it was an excellent learning experience.

Hockey team confident about taking top honors

by Eric Bingham

A national championship. That's what third year College of DuPage hockey coach Jim Smith says he wants more than anything this year.

"It's not going to do us any good to go 30-0 and then lose the championship," commented Smith. "I think I would rather go 15-15 and win the championship."

Smith may have both this year as he says he has "the strongest team I've coached since coming here" two years ago. The Chapparral hockey team fell one win short of a national championship last year, capping off a 25-4-1 season.

"In my own, in the assistant coaches' (Herb Salberg and Dave Webster) and in the team's opinion, we think we stand an excellent chance of winning it all this year," said an enthusiastic Smith. "We had a good squad last year, and this year we're even better."

A main reason for this improvement is the return of the entire front line of last year's squad. Dan Salzbrunn, last year's National Junior College Athletic Association scoring leader, will lead the Chaps, with the assistance of Scott Fesus, another NJCAA top ten scoring leader, and Dan Santore, on their

quest of national bragging rights.

"One of our weaknesses last year was our goalie position," confessed Smith. "This year we have 12 to 14 goalies going out so I'll have a tough choice picking just three." Smith did say he felt comfortable knowing he had that kind of depth, though.

"Defense was also a weak point last year," Smith said, "but I have at least six new kids that I know have experience from previous junior leagues. They seem like tough, hard-nosed players, so I'm looking for improvement in defense this season," added Smith.

The coaching staff has been upgraded with the addition of assistant coaches Herb Salberg and Dave Webster. "With the addition of these two, the quality of the coaching has greatly improved," noted Smith. "Salberg did an excellent job of recruiting during the off season."

Smith says he looks for Northland (Minn.) C.C., Canton (N.Y.) C.C., Univ. of Wis. JV's and Miami (Ohio) to be their stiffest competition this season.

Tryouts for the squad are December 7 followed a month later by their home opener against Lawrence University at 8:00 P.M. All home matches are played at Downers Grove Ice Rink.

1988 Hockey Schedule

Jan. 8	vs. Lawrence Univ.	8:00 pm
9	vs. Lawrence Univ.	8:30 pm
16	at McFetridge	9:00 pm
17	at McFetridge	1:30 pm
19	at Univ. of Wis. JV's	3:00 pm
22	vs. Lake Forest JV's	8:00 pm
23	vs. Lake Forest JV's	8:30 pm
Feb. 3	at Lake Forest JV's	8:30 pm
5	vs. Calvin College	8:00 pm
6	vs. Calvin College	8:30 pm
9	at Notre Dame JV's	3:30 pm
12	at Miami, Ohio JV's	8:00 pm
13	at Miami, Ohio JV's	3:00 pm
16	at Univ. of Wis. JV's	3:00 pm
19	vs. Canton A.T.C.	8:00 pm
20	vs. Canton A.T.C.	8:30 pm
24	at Lake Forest JV's	8:30 pm
26	at Calvin College	TBA
27	at Calvin College	TBA
Mar. 4-6	Nationals	TBA

Wrestlers hang tough despite stiff competition

Coach Al Kaltofen and The College of DuPage wrestlers have started strong this season with respectable showings in recent tournaments at St. Louis and at the University of Wisconsin.

Two weeks ago, the Chap grapplers opened their season in St. Louis with impressive performances from Pat Gratziana at 167 pounds, and Dave Fank at heavyweight, both of which took home second place honors.

Other notable efforts came from Dan Trujillo, 118 pounds, John Duraski, 150 pounds, and Aaron Ressler, 190 pounds, all placing in the top six, while winning five matches a piece.

Last week, Kaltofen's crew didn't fare as well as they traveled north to the Univ. of Wis. to face a significant number of Division I schools.

John Duraski came through again for

DC, as he was the only junior college representative to make it past the quarterfinals on his way to a top eight finish.

"We faced some stiff competition," commented Kaltofen on their first two outings. "Overall, I think our guys have done really well. They've had to wrestle some guys from big schools, and aside from a couple of blowouts, they've held their own," added Kaltofen.

Duraski, Gratziana and Fank each posted two wins, while Trujillo, 134-pounders Sam Cohen and Henry Kijewski, and 158-pound Bill Brunner each posted one win.

Tomorrow the CD grapplers will again be on the road, this time to Whitewater, Wisconsin. "We'll face mostly Division II and III schools," said Kaltofen. Kaltofen said about 15-20 schools will be represented in tomorrow's action.

AIDS concern prompts board to ratify policy

College confronts sensitive issues

by John A. Caruso

In the wake of a decade that has witnessed a surge of sexually-transmitted diseases and the recent AIDS controversy, the CD board of trustees unanimously approved employee and student communicable disease policies Wednesday night.

According to both policies, any person who has a chronic communicable disease or is a carrier of one, will be permitted to retain his job or the privilege of attending classes only if the person does not pose a risk of transmitting the disease to other people.

"The employee policy was drawn up because of the heightened sensitivity of the issues related to communicable diseases, particularly the AIDS question," explained Howard Owens, director of human resources.

Ken Harris, dean of student affairs said that the intent of the student policy was to protect both individual rights and the general public.

In addition, both policies state that a person who is reasonably suspected of hav-

ing a communicable disease may be temporarily excluded from work or school.

"I would expect that a person can be suspected of having a communicable disease two ways," Owens said.

"The first way is if a person's doctor notifies them of having a disease and the second way is if the affected person or another informed party suspects they have a disease."

However, Owens said he does not feel that a problem of people suspecting each other will arise because of the policies.

"I think that kind of problem would only occur if one person with a communicable disease told another person about it, and in turn, that informed person felt that he should tell somebody," Owens explained.

Both policies also require a person who learns he has or is suspected of having a communicable disease to inform the college president. The person must then submit to a physical examination provided by the college.

Furthermore, the policies state that the

See Disease page 3



Carl Kerstann The Courier

Follow the dotted line . . .

For this lone CD student, the crowds of the first two weeks seem far away as he walks off into the picture's perspective point.

Orientation has 'limited impact'

Report says faculty possibly 'indifferent,' student impact 'limited'

by Steve Toloken

Last fall's student orientation program had "limited short-term impact" on students, with many of the faculty possibly indifferent about the plan, according to a December 1987 evaluation of the program.

The evaluation, conducted by the college's office of research and planning, is based on the October survey responses of 556 students and 249 faculty members.

The report said 52 percent of the responding students felt more comfortable with CD after the two-day classroom orientation at the beginning of the fall quarter. The orien-

tation also provided about 90 percent of the students with a class syllabus and a clear definition of class expectations, the evaluation said.

"Beyond that," the report stated, "students did not perceive receiving assistance in other aspects of the college experience which research indicates leads to more successful performance."

"The program was established to help students feel more comfortable in this environment (the community college) and identify more with it so they could enjoy more success here," said Ted Tilton, central campus provost and chairman of the orien-

tation committee.

Slightly more than half of the responding students reported receiving better study skills tips, an increased awareness of CD services and facilities and introductions to fellow students as part of the orientation.

Student Gigi Guido said she found the orientation "helpful," noting that two of her three instructors participated. She added that she thought the orientation should have more information about the services the college offered.

Student Mike Yeck concurred, saying that for new students it would be helpful to learn

See Orientation page 3

Powell out as SG top director amid communication woes

by Susan Sperry

Amid communication problems among the Student Government members, Executive Director Brett Powell was declared constitutionally ineligible to be a member of SG on Dec. 15, because he wasn't carrying enough credit hours, said Lucille Friedli, director of student activities and SG advisor.

Powell stated he "resigned" because he did not have enough time to fulfill his duties.

According to the SG constitution, a student must be enrolled in at least 6 credit hours to be eligible to be in SG.

Because Powell was enrolled in fewer than six credit hours, he did not receive tuition reimbursement, which he is entitled to as executive director of SG, said SG President Sandy Krone.

"I will be going on to a four-year university soon; I work full time and I just got married," Powell said. "I decided I did not have enough time to devote to Student Government and there were others in SG who could. I wanted to let them have an opportunity."

Other members of SG commented. "He unfortunately wasn't in the office enough because of his school work, his wife and his job," said Troy Bruckner, Powell's replacement as executive director. "He recognized this as a problem, and I feel that's why he wanted to resign."

See Government page 10

Enrollment rises; temperature falls



Carl Kerstann The Courier

Just a few of the estimated 23,500 students attending the college this winter walk down the SRC stairs

by Steve Toloken

The first week of winter quarter saw temperatures fall and enrollments rise for CD students.

According to unofficial figures, the college's enrollment was up seven percent from last winter, with a full-time enrollment equivalent of 10,942 students, up from 10,252 a year ago. The full time enrollment equivalent two winters ago was 10,058.

The head count, the total number of students enrolled at the college, rose six percent from the winter of 1987 to 23,585, up from 22,231 a year ago, according to the office of research and planning.

"That is a big jump," said Central Campus Provost Ted Tilton. "We were anticipating a jump of three percent. Usually the winter enrollment increase is about half the fall one (of 6.6 percent.)"

Kay Pickard, registration supervisor, said

that she is asking the college to hire one more person and install one or two additional computer terminals in the registration office.

"We have been a little understaffed," said Carole Dobbie, director of central campus counseling. She went on to say that the first few days of the quarter were "very busy," with students lining up outside the counseling office doors on the morning of Monday, Jan. 4.

Dobbie said although a student may have to wait a week or more to see a counselor, the college does offer a walk-in service for students with just a few questions.

She added that a common misconception students have is that counselors will play a role similar to the one in high-school, not only answering questions but taking care of student transfer applications and other paperwork.

See Enrollment page 10

Opinions

New student orientation still has problems to work out.

Inside

The Courier critics list the top 10 albums and movies of the year.

Sports

Men's basketball team on a roll with four straight wins.

Sorry Troy

The Courier begs forgiveness from Troy Bruckner. We misspelled his name numerous times in various ways throughout the fall quarter.
this will never happen again. Honest.

School closed

There will be no classes at CD on Sunday, Jan. 17 and Monday, Jan. 18, for Martin Luther King, Jr.'s birthday.
The LRC will be open on Sunday from noon to 6 p.m., but the LRC will be closed on Monday, for the holiday.

Smoking regulations

The college wishes to remind students, staff and faculty that smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Hospice volunteers

The Hospice volunteer training program has openings on Jan. 20.
There are opportunities to work directly with people who are dying and grieving. There are also opportunities to work in non direct service as well. They are always looking for people who can type or stuff envelopes or run errands or raise money or write articles.
For more information on becoming a Hospice volunteer call 469-5556.

Self-confidence seminar

"Building Self-Confidence" will be a seminar offered by central campus counseling. The seminar will be held on Mondays, Jan. 25 to February 8 from 7 p.m. to 9 p.m. in IC2259.
This seminar is designed to increase your awareness of your own potential and uniqueness as a person through professionally directed group discussions and mutual support among the participants.
For more information central campus counseling at 858-2800, ext. 2259.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers.
In addition, titles in the areas of "how to's," documentary, and sports will be available for no charge for a 3 day check out period.

Amnesty group

Amnesty International Group 55 will meet January 25 at 8 p.m. at the Faith Evangelical Covenant Church of Wheaton, located at 2 S 571 Lakeview Drive.
Amnesty International works for the release of prisoners, an end to torture and executions and fair trials for political prisoners. Visitors are welcome.
For more information call Chana Bernstein at 469-2379.

Hort club meeting

There will be a Hort Club meeting on Friday Jan. 22 at 6:30 p.m. in K111.
The election of officers will take place. Social hour will follow the meeting.

Lecture series

Jeff Greenfield, media analyst and commentator for ABC television will inaugurate the CD Honors Lecture Series on Jan. 21 at the Arts Center.
Tickets for Jeff Greenfield's Jan. 21 lecture cost \$8 and \$7 for students and senior citizens.
For more information call performing arts at 858-2800, ext. 2036, or student activities at ext. 2243.

Alumni scholarship

The Alumni Association Scholarship is made available through area businesses and alumni contributions. Two \$300 scholarships are now being offered for the winter 1988 quarter.
To be eligible a student must be enrolled full-time, completed 45 quarter hours, have a 3.5 cumulative GPA, reside in district 502, and be involved in college or activities.
Applications are available at the financial aid office, the advising center, the planning and information center, Student Government, and child-care development.
Applications must be turned in to the alumni office, SRC1019 or the financial aid office, SRC2050 no later than Feb. 10.

Adult scholarship

The Returning Adult Learner Scholarship will be awarded for the 1988-89 school year to two students who meet eligibility requirements of the program.
The \$1200 scholarship will be awarded to someone who demonstrates financial need, has a 2.0 GPA, plans to enroll in a CD class or seminar, and maintains a 2.0 GPA or satisfactory grade in all course work.
Applications are available at the financial aid office, advising center, planning information center for students, student government, and child care and development.
The deadline for applications is Jan. 29. Applications may be turned in to the financial aid office SRC2050.

Assertiveness seminar

An assertiveness training seminar will be held Thursdays, Jan. 21 to Feb. 4 from 1:30 p.m. to 3 p.m. in IC2010.
This group session will provide you with the fundamentals to improve your ability to express your ideas and concerns in an assertive way.
For more information call the central counseling center at 858-2800, ext. 2259.

McAuliff fellowship

The National Foundation for the Improvement of Education (NFIE) is sponsoring a Christa McAuliffe Institute for Educational Pioneering and are calling for applications for the first Christa McAuliffe Fellowships.
Twenty fellowships will be awarded next spring to teachers who submit winning proposals on ways to advance and promote better educational use of new technologies.
The theme for the awards competition is "Preparing All Students for the 21st Century: Creative Uses of Technology in Education." The competition is open to all teachers. Applications will be accepted through Feb. 1, and should be submitted by teacher "teams" of up to four members.
The winners will participate in a July 31 to August 11 conference on the creative use of technology for educational purposes and a two-day follow-up conference a few months later.
For further information and applications can be obtained by writing to NFIE at 1201 16th St. NW, Washington, D.C. 20036. Or telephone 202-822-7840.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.
Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.
For more information, contact Chris Moroullier, admissions office, 858-2800, ext. 2396.

Scuba club

Get your gear out and get ready to dive Sunday, Jan. 24, with the college of DuPage Scuba Club.
For more information call Mr. Zamsky at 858-2800, ext. 2501, or at the pool office at ext. 2631.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.
For more information call Kathy Hennessy at 282-8500, ext. 2070.

AIDS information

Health and special services and performing arts are cooperating in sponsoring an AIDS information week Jan. 15 and 16.
Jan. 15 and 16 there will be a play "A Normal Heart" in theatre 2 at 8 p.m. A special student performance will be at 10:30 a.m. on Jan. 15. There will be a special discussion session after every performance of the play, that will be led by Val Burke, director of health services and Kevin Kuhn for the DuPage Board of Health.
Jan. 15 Jack Dougherty, counseling coordinator of the Howard Brown Memorial Clinic will be speaking. Dougherty has worked with the clients of the clinic as they lived, suffered and died because of AIDS.
For more information contact Val Burke, health and special services IC3H.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.
Send releases to Susan Sperry, The Courier, 22nd St. and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.



Jeff Greenfield, three time Emmy Award nominee talks on "The Myth of Media Power."

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Jan. 22 8:00 PM
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Disease

continued from front page

infected person will be evaluated by a multidisciplinary team selected by the college president.

The multidisciplinary team may consist of public health personnel, college legal counsel, the infected person's physician, college personnel and the infected person. The multidisciplinary team forwards the results of its findings to the school president—he then makes the final decision.

Students and employees may appeal the president's decision. A person's failure to cooperate may result in dismissal or expulsion.

"These policies are not unlike the policies that have been recommended by the Student Service Commission of the Illinois Council of Community College Administrators, and the

policy of the American College Health Association," Harris stated.

"So the college has got some fairly strong professional rationale behind these particular documents."

The policy continues by stating that a person's medical condition will be disclosed only to the extent necessary to minimize health risks to other people. Also, the multidisciplinary team is responsible for determining who will have "a direct need to know."

"Theoretically, when we put together the multidisciplinary team, we included a lawyer because he can explain to the rest of the team the importance of maintaining confidentiality of the information," stressed Owens.

"Hopefully, from that point on, we wouldn't have any problems, unless the affected person talks about it. And once the person talks about it, the news will probably be all over the place."

Owens went on to say that if an employee decides to hide the disease and someone

eventually finds out, the person would probably be dismissed.

Val Burke, coordinator of health and special services, said she is sure that the problem of people hiding diseases has already occurred.

"I think that chances are pretty good that there are people at the college who have the AIDS virus," Burke noted.

"The school just has too many people that go through these doors to think that we don't have AIDS around."

In addition, the policy notes that the college president may establish additional rules and regulations for each policy. The policy also reports that medical-treatment costs for employees fall under the terms of the employee-school health plan.

"Most likely we would try to accommodate the infected employee temporarily, so they could find alternative work," Owens said.

According to Burke, students are less fortunate when it comes to medical costs.

"Medical costs would be the student's

problem, but the college does carry an insurance policy available to students that would afford them protection," stressed Burke.

Information about the student insurance policy can be obtained at the health services office, IC3H.

Furthermore, the health and special service department in conjunction with the performing arts department, will be sponsoring an AIDS information week; the program began Jan. 13 and runs through Jan. 16.

Part of the AIDS program includes a performance of "The Normal Heart," a play depicting the lives of AIDS victims in New York City. For more information, contact Burke at 858-2800, ext. 2154.

Burke added that the college probably could have written a better policy, but she said she thinks that the committees and groups that have looked at it have tried to do the best for the students, faculty and the general public.

Orientation

continued from front page

about the college's services, but he added that he didn't find the orientation very helpful because he was a returning student.

"Half of my teachers tried it," said Jacob Huh, "but it was too formal. Most of the teachers said I'm going to do this for 10 minutes. They thought it was a joke."

Because of a "low survey return" rate of 19 percent among the faculty, the report concluded that the "majority of the faculty" may be "indifferent" about the issue of orientation.

The evaluation was given to all 1326 CD instructors, 207 full-time and 1,119 part-time. Forty-one percent of the full-timers responded, while 15 percent of part-timers answered.

Among the responding faculty, 24 percent said they did not participate in the program.

"The low response rate was because the questionnaire was not effective," said geography professor David Eldridge. "The low response rate was at least as much because of the survey as because of faculty indifference."

He added that if there was a problem, "it was that we didn't do enough." He said he is strongly in favor of an all-school orientation with six student orientation sessions in two days.

"We recognize that community college students, in general, don't tend to identify with the institution or with people within the institution," Tilton explained. "We also recognize that we have something of a student

retention problem."

"A lot of literature says retention can be enhanced if students identify with something within the college, whether that is a peer group or some instructor," he went on to say. "We at the college have a responsibility to help provide some of those experiences."

Ralph Martin, history professor, said lack of identification is a "generic problem of community colleges. Students should have the main responsibility of dealing with that."

"I'm not sure we should try to make a community college social life like a universities," he continued.

Criminal justice professor Kathy Golden said she doesn't see lack of identity with the institution as a problem, adding that she believes all instructors should get to know their students and act as advisers.

She added that perhaps the college should consider winter quarter orientations.

John Madscheidler, philosophy professor, said he thought the orientation was a good

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idea, but it was difficult to assess the impact it had on students. He noted that he doesn't see lack of identity with the college as a problem.

Sociology professor Jack Harkins said he felt the orientations in his classes were "exceedingly positive."

see Orientation page 10

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Evergreen trees stolen from PE Building

The CD department of public safety reported the following incidents between Nov. 29 and Jan. 4.

Nov. 29

• Operations department employees reported that two Chinese Evergreens valued at \$15 each had been taken from the south plaza deck of the Physical Education Building.

The theft was discovered at about 12:33 p.m. The plants were last seen on or about November 25.

Nov. 30

• Tracy Koop of Carol Stream reported that her 1983 Honda parked in lot No. 2 had been run into by a hit and run vehicle.

The impact of the hit and run vehicle nearly destroyed the front of the Koop vehicle, an estimated \$1,000 to \$1,500 damage.

The accident occurred sometime between 6:50 and 10:36 p.m. Anyone having viewed this accident is asked to contact the office of public safety. The information will be kept confidential.

Public Safety Summary

Dec. 2

• Joseph Iovinelli of Villa Park reported to public safety that his black 1988 Ford Escort GT has been run into on the drivers side by an unknown vehicle while it was parked in lot No. 6.

Damages to the new car were well over \$250.

Dec. 3

• William Behrel of Downers Grove, a food service employee, was injured while he was cleaning a large industrial mixer in the SRC kitchen.

Behrel had his hand caught between the bowl and the mixing blade when a student helper turned the unit on without

knowing Behrel was cleaning the unit.

Behrel had several lacerations on the back of his right hand, with bruising and soreness reported in his thumb.

Dec. 4

• David Cuomo of Lombard reported to public safety that the left front tire and rim had been stolen from his 1977 Ford Thunderbird while it was parked in lot No. 6 sometime between 10:30 a.m. and 2:30 p.m.

The value of the stolen property was set at \$140.

Dec. 7

• Wanda Szyezak of Glen Ellyn was injured when she fell over boxes in the SRC kitchen area. Szyezak was using the walk-in freezer for a project at the time of the incident.

She was treated and released at about 9:42 a.m. by the staff nurse on duty in IC3H.

Dec. 9

• Sean Steffens of Bolingbrook reported a theft from his locker in the PE building, room 105. A suede coat, \$40 in cash and personal identification were taken between 11:15 a.m. and 1:15 p.m.

Steffens did not have a lock on his locker at the time of the theft.

Jan. 4

• Public safety officers responded to a woman down call in the nursing lab at 9:08 a.m. A female student was down and complaining of chest pains.

The student was transported to Good Samaritan Hospital in Downers Grove for treatment and observation.

• Laura Gironda of Naperville reported to health services at 2:03 p.m. that she was suffering from frost bite. Gironda had been looking for her parked vehicle for a period of time without any gloves on.

At the time of the incident, the U.S. Weather Bureau was reporting the wind chill factor at -35 degrees.

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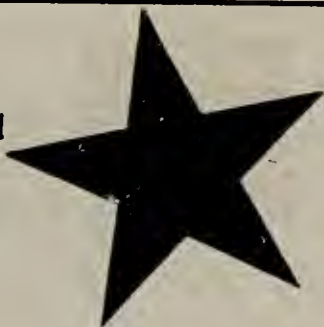
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College of DuPage

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To apply, simply call Alumni Affairs at 858-2800, ext. 2644 or just stop in to Student Activities/ Alumni Affairs Office (SRC 1019). **Application deadline is January 22, 1988.** Faculty coaches will hold team practices prior to the competition. Each team members registration and meal expenses will be covered by the college. Will you accept this challenge?

REMEMBER — APPLICATION DEADLINE IS FRIDAY JANUARY 22, 1988!



Editorial

Orientation should be expanded, shared

Now that all the returns are apparently in, CD's office of research and planning has determined that the Fall of 1987 student orientation program was a qualified success: qualified, that is, by the fact that a minority of CD instructors chose to comment on it.

But of course it isn't fair to point the finger of blame at only the faculty; there were administrative faults with the program, and certainly the students did not always throw themselves into the program.

In short, everyone should take student orientation more seriously: the faculty, by becoming more involved in it; the administration, by expanding the program and placing less of the burden of the program's success on the instructors; and the students, by giving the program a chance and getting more involved in college activities.

An informal Courier survey indicated that one-half to one-third of CD faculty did not assist the students in becoming familiar with the college by participating in the program.

According to the evaluation prepared by research and planning, only 19 percent of CD faculty responded to a follow-up survey distributed by the student orientation committee, and 24 percent of those respondents reported that they did not participate in orientation activities.

A break-down of the evaluation indicated that less than half of CD's full-time faculty returned the survey, and only 14.6 percent of the part-time instructors responded.

Faculty apathy notwithstanding, new student orientation is an excellent idea, the college is to be commended for starting a program to accomplish it.

The orientation committee will be meeting in January, and The Courier believes it should consider the following suggestions, to help acquaint students with the College of DuPage:

Arrange for orientation sessions that take place before the first day of classes, perhaps organizing the students by their field of study. This would allow students and teachers to get to know one another on an informal basis, and may help create an easier transition from high school, home or work, to college.

This orientation should include not only study habits and information about the college, but also some information about social skills. An invitation to these sessions could be included on the class schedule that is printed when a student registers.

The committee should also consider holding orientation during other quarters, in addition to fall, as a significant number of students begin their CD educations at other times of the year.

A frequent complaint students voiced to The Courier was a lack of information about the college's services and facilities. The committee included only one bit of advice for faculty about this: "Provide a handout describing C.O.D. services that may be of help to students."

Obviously the faculty should not have to do this. What the faculty should have done is distribute student activities quarterly publication more actively and the students should have read it more closely. Students made it known, both to The Courier and on the survey, that they didn't feel they received enough information about CD services and facilities. Yet the information was there. It simply had to be read.

The committee and student activities should work closely together on both the orientation and "Campus Beat."

With this in mind, The Courier recommends some minor additions to "Campus Beat:"

Expand the "Box Office and Recreation" listings to include the name of some of the performers scheduled. This would generate more interest than just the names of the theatres for which tickets are available.

Include a listing of some of the programs available through the open campus.

Give descriptions of the clubs at CD, rather than just listing the names. Give information about educational and leisure trips that are scheduled through field studies, as well as through the student activities office.

The Courier also strongly recommends that the faculty take a more active interest in the orientation program. While we realize that many instructors already take the time to help students become acclimated, many more could do the same, and make the entire institution better for it.

The Courier also realizes it has a responsibility to help the student body become aware of the services available to it, and intends to uphold that responsibility.

The ultimate responsibility for student involvement, however, lies with the students, and The Courier sincerely hopes that each student at CD will take the time to explore some of the many programs available.

Forum

The story of CD vans

by Harold Lonn

Sit at my side and you will hear how we oldsters endure our trips in the CD Vans.

I am a little on the short side and not as spry as I once was. Here I stand at the door to the van. I dread this each time. I reach up to grab the arm of the seat. I raise one leg to place my foot on the step. I try but I cannot move. Others shout encouragement. Some try to help by grabbing my arms. None dares to push me on my derriere. Oh, this is so embarrassing. Finally our combined efforts succeed and I am in the van.

With camera and binoculars swinging from my neck I try to get the remaining seat in the back row of the van. Unfortunately I am too large to move easily through this narrow passageway. The camera gets caught on the arm of the seat. I try again. Now the binoculars take hold. I am totally frustrated as I back out of the van. I am left behind. Fortunately, this time, we are in the school's parking lot and I can follow the class in my car.

It is a hot sunny day and we have a long drive home from our mid-Wisconsin outing. Here I am in the back row of the van on the sunny side of course. Oh that sun is so hot. The people up front are enjoying the air conditioning. There are 14 of us in the van and no cool air is getting

back to me. I am awfully warm. I hold a sweater up to the window to get some shade. My arm is so tired. I ask to have some windows opened. We can't, the air conditioner is on, I am told. At last we cross the Illinois border and stop at the rest area. How wonderful. I douse my face in cold water and revive.

The instructor is saying something. What, I cannot hear. His voice doesn't bounce very well off the windshield. Then too the nine people ahead of us provide a sound barrier as well. Whatever was said I will never know. That's the price of being old, slightly hard of hearing and sitting in the back of the van.

I am crunched up in the seat behind the driver. With three of us in the seat my legs have nowhere to go. I wiggle and squirm but my legs become infirm. After a very long hour we stop and I can hobble away from the van. Gradually my legs unfold and I can walk upright again. It's not for long. Back to the van again. Time passes slowly as I sit in a tortuous way. It seems forever and a day until we reach the CD parking lot and I can once again unfold.

I don't know if it was intended to be said but what I heard is: "If you are short, wide, or long; slightly frail, slightly deaf, or feeling your age, you take the CD vans as they are or stay home."

Did you hear what I heard?

Letter

Leave handicapped parking for the people who need it

To the editor:

When I look at handicapped people, I see something totally different than I used to see. Until I became handicapped myself, I viewed them basically like most people do: as being different. They aren't — they are just like you and me. They have the same feelings, fears and needs as you do. The only difference is that they do things slower than you do.

I never thought that I would ever park in handicapped parking spaces legally, but now I need to, in some instances. Parking at the college, it is imperative that I park close to the building. I get very tired when I walk more than, say, a quarter of a block.

It is even worse in the winter, because I find it almost impossible to move in the cold.

As soon as I go out into the cold, my muscles get so stiff that I cannot walk. Even though I can walk without assistance, at least in good weather, I am still handicapped.

It makes me so mad that people who are not disabled park in spaces designated for the handicapped. I'm glad it costs those idiots 50 bucks when they get caught. If you park at the college in handicapped spaces, and you're not supposed to, it costs the same.

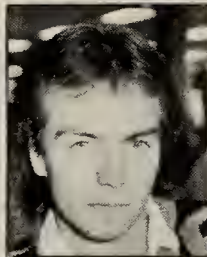
So, please, the next time you want to park in one of the designated handicapped spaces — think.

You are able-bodied; some of us are not.

Beth Swanson
Carol Stream

How would you go about familiarizing new students with CD?

Student Views



Jeff Barrie, Lombard

"Don't put a commercial on TV. Emphasize that you can transfer most classes to state colleges."



Lilly Balliauskas, Darien

"I like the maps they have around campus. Actually, I think they do a good job already."



Tami Smith, Elmhurst

"Probably take them on a tour. Show them where they can find information and the different services."



Eric Hershberger, Villa Park

"I think they're doing everything they can. There are a lot of students out there that don't care."

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, label and length.

Arts & Entertainment

Weekend Calendar

15 16 17

Arts Center

The Normal Heart. 8 p.m. \$6, \$5 students and seniors. 22nd and Park, Glen Ellyn. 858-2817.

Comedy

Crosscurrents. The Mercy Ripper. 10 p.m. \$7. 3204 N. Wilton, Chicago. 288-4768.

Zanies. Matt Berry, Stew Oleson and Jeff Schlesinger. 7, 9, 11:15 p.m. \$8.50, plus two drinks. 1548 N. Wells, Chicago. 337-4027.

Movie Openings

The Couch Trip with Dan Ackroyd, Charles Grodin and Walter Mathau.

For Keeps with Molly Ringwald and Randall Batinkoff.

Good Morning, Vietnam with Robin Williams

Housekeeping with Christine Lahti and Sara Walker.

Moonstruck with Cher and Nicolas Cage.

Return of the Living Dead, Part II with James Karen and Thom Mathews.

Museums

Art Institute. Friedrich Weinbrenner Exhibition. 10:30 a.m.-4:30 p.m. \$2.50-\$5.00. Michigan Ave. at Adams St., Chicago. 443-3500.

Music

Cabaret Metro. Security. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Theater

Drury Lane. No No Nanette. 8:30 p.m. \$14-\$22. 100 Drury Lane, Oakbrook Terrace. 530-8300.

Forum Theater. Nunsense. 8 p.m. \$15-\$23.50. 5620 S. Harlem, Summit. 496-3000.

Comedy

Theater Shoppe. No Perservatives Added. 8 p.m. \$6-\$8. 2636 N. Lincoln, Chicago. 929-7937.

Zanies in Mount Prospect. T.P. Mulrooney, Jim Lyonais and A.J. Lentini. 8:30, 10:30 p.m. \$6-\$8. 2200 S. Elmhurst, Mount Prospect. 228-6166.

Museums

Field Museum. Sizes. 9 a.m.-5 p.m. \$2-\$4. Roosevelt at Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. A Century of Science and Health. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. The Hood. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Keenan O'Malley's. Wild Fire. 10 p.m. \$2. 2125 W. Roscoe, Chicago. 348-8712.

Lounge Ax. Spies That Surf. 10 p.m. \$3. 2438 N. Lincoln, Chicago. 525-6620.

Theater

Goodman Theater. Passion Play. 8 p.m. \$16. 200 S. Columbia, Chicago. 443-3800.

Raven Theater. Ladies' Night Out. 8 p.m. \$7-\$9. 6931 N. Clark St., Chicago. 338-2177.

Comedy

The Roxy. Singin' in the Brain. 8 p.m. \$8, plus two drinks. 1505 W. Fullerton, Chicago. 472-8100.

Sheffield's. Tractor Pulls For Jesus. 7:30 p.m. \$5. 3258 N. Sheffield, Chicago. 549-6733.

Museums

Adler planetarium. A Star Is Born. 11 a.m., 1, 2, 3, 4 p.m. \$1.50-\$2.50. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Shedd Aquarium. Riches From the Sea. 10:30 a.m.-5 p.m. 50¢-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Drury Lane. Suzanne Somers. 2:30, 7 p.m. \$19-\$22. 100 Drury Lane, Oakbrook Terrace. 530-8300.

Moulin Rouge. Lou Rawls. 9:30 p.m. \$22-\$25. 200 N. Columbus, Chicago. 565-7440.

Theater

Apollo Theater. Pumpboys and Dinettes. 3, 7 p.m. \$20.50-\$25.50. 2540 N. Lincoln, Chicago. 935-6100.

Candlelight Playhouse. La Cage Aux Folles. 2:15, 7:30 p.m. \$27.95-\$36.95. 5620 S. Harlem, Summit. 496-3000.



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ROBIN WILLIAMS



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Courier critics select the best of 1987

Movies

10. "The Secret of My Success" (Herbert Ross): I'm going out on a limb on this one. Some critics hated this movie, but I don't know how they could have. Michael J. Fox is delightful as a Kansas native trying to become a business success in New York City. Also pleasing is Margaret Whitton as Fox's sex-crazed aunt. The unfolding plot is not very realistic, but who cares? The movie managed to make me laugh frequently.

9. "House of Games" (David Mamet): Slightly similar to "The Sting" but not as light-hearted. Con games are the subject here, with a psychiatrist (Lindsey Crouse) learning the tricks of the trade from a sly con artist (Joe Mantegna). The story has its share of surprises and you'll probably be fooled more than once. This is Mamet's directing debut, and it's quite impressive.

8. "The Bedroom Window" (Curtis Hanson): While occasionally suffering from dumb reasoning by the main characters, this movie more than makes up for this flaw with a lot of suspense. The plot involves a man who lies about witnessing an attempted murder in order to cover up an affair, and he finds himself becoming a suspect in a related murder. Originally released in 1986, I'm including it on this list since it didn't open in the Chicago area until this year.

7. "Cry Freedom" (Richard Attenborough): The true story of Donald Woods, a white newspaper editor who bravely supported black leader, Steve Biko and his efforts to conquer apartheid in South Africa. Kevin Kline and Denzel Washington give fine performances as Woods and Biko, respectively. This is probably the most meaningful film of the year, focusing on a problem that still exists today.

6. "The Princess Bride" (Rob Reiner): My favorite comedy of 1987. The supporting cast dominated this comic fairy tale, with the most memorable performances by Wallace Shawn as a kidnapper and Mandy Patinkin as a swordsman out to avenge his father's death. The film is humorously set up as a bedtime story read by a grandfather (Peter Falk) to his grandson. Filled with laughs from beginning to end, "The Princess Bride" is fun for both the young and old.

5. "Lethal Weapon" (Richard Donner): Without a doubt, the best action movie of the year. Mel Gibson stars as a wild detective who recklessly, but successfully, works at his dangerous business with no concern for his personal safety. He and a calm, family-man cop (Danny Glover) pursue a criminal who's involved with shipments of heroine. All the energy and excitement one could ask for, along with some amusing moments.

4. "The Untouchables" (Brian De Palma): One of the big box office draws of the year, this movie featured Kevin Costner as Elliot Ness, who, with the help of a cop (Sean Connery), sets out to bring down the villainous Al Capone (Robert DeNiro). This is great entertainment in the classical match-up between the "good guys" and the "bad guys." The script was written by David Mamet, who also directed the clever "House of Games."

3. "Broadcast News" (James L. Brooks): If you liked "Terms of Endearment," also directed by Brooks, you should love this movie. The focus is on three people who work for a TV network news program. We

learn about various pressures in the TV news business, as well as the interesting lives of the three main characters, played extremely well by Holly Hunter, William Hurt and Albert Brooks. This is the best film currently playing at the theaters — and that includes "The Last Emperor" and "Empire of the Sun."

2. "The Glass Menagerie" (Paul Newman): Based on the famous play by Tennessee Williams, this third film version was highly acclaimed and for good reason. An unhappy mother unintentionally harasses her shy, crippled daughter and her son who is looking for some happiness away from the family. The superb performances of Joanne Woodward, Karen Allen and John Malkovich may be overlooked at the Oscars since this material has been done before. I hope I'm wrong.

1. "Orphans" (directed by Alan J. Pakula): Albert Finney, Kevin Anderson and Matthew Modine provided some of the best acting of 1987 in a moving story about a Chicago gangster who befriends two brothers, helps resolve their emotional problems and becomes a loving father figure whom they desperately need. The film's only drawback is that many people missed it at the theaters due to its limited release, so keep a lookout for this one at your local video store sometime this year.

— Jeff Cunningham

Albums

10. Permanent Vacation/Aerosmith The best heavy metal album of the year.

9. Savage/Eurythmics They've always been weird, but now they're just plain scary.

8. When The Wind Blows/Soundtrack This is the most monumental multi-artist soundtrack album ever made. Artists such as David Bowie, Genesis, Squeeze, and Roger Waters all express a single mood in their own particular styles.

7. Babylon And On/Squeeze Squeeze pulled out all the stops in their quest to entertain on this extraordinary pop record.

6. Tunnel Of Love/Bruce Springsteen Springsteen on the heels of success felt free to indulge himself in whatever he wanted this time out, and the results were fabulous.

5. Document/REM REM's success gets better with each album, and so does their music.

4. Radio KAOS/Roger Waters Roger Waters continued to progress musically and conceptually, using modern music to tell the story of Billy, and apparent vegetable who discovers and eventually masters the use of a cordless telephone and uses his access to the most powerful computers in the world to simulate a nuclear attack. The fact that the inferior 1987 Pink Floyd album was a great deal more successful just goes to show what's in a name.

3. Earth•Sun•Moon/Love And Rockets With their melodic blend of acoustics, electronics, and gloomy lyrics, Love And Rockets seem well on their way to replacing Pink Floyd as the moody band of the next generation.

2. Sign O' The Times/Prince Prince, the most prolific artist of the 80's, couldn't care less what anybody thinks of music. He doesn't have time to. This double album showed his genius in many forms, such as jazz, funk rap, heavy metal, pop, rock, and even some new ones.

1. Pleased To Meet Me/The Replacements Paul Westerberg's superb songwriting and the band's well-produced undisciplined approach make this one of the best rock records ever recorded.

— Geoff Beran

10. Marshall Crenshaw—Mary Jean and 9 Others...

Many people have heard of Crenshaw, but not many know what he sounds like. If you want to take a chance, this album will probably be in the cut-out bins in a couple of months. "Mary Jean" won't make Crenshaw a household name, but it should elevate his cult status.

9. Pink Floyd—A Momentary Lapse of Reason...

I have always liked Pink Floyd, and I like the fact that they are not nearly as depressing now that Roger Waters is gone. This record is not a bundle of laughs, but at least it isn't about Sid Barrett or Waters' father.

8. John Cougar Mellencamp—The Lonesome Jubilee...

I have never been a big Cougar fan, but his record changed all of that. He still sounds pretty grass roots, but his lyrics have improved drastically. I think he's finally realized what he wants to say and how he wants to say it.

7. Squeeze—Babylon and On... Squeeze reformed not too long ago and released "Cosi Fan Tutti Frutti," a rather dismal album. This is shades of the old Squeeze and comes across as being interesting, exciting and intricate without being overwhelming.

6. The Replacements—Pleased to Meet Me... I used to see these guys down at U of I all of the time. They were intense then and they are intense now. They are probably a bit harsh for more main stream listeners. The music is powerful, raw, obnoxious and a lot of fun.

5. Sting—Nothing Like the Sun... In my opinion, this is Sting's best effort ever, and I am a very big Police fan. Sting branches out musically and shows himself to be a musician worthy of critical as well as popular acclaim.

4. The Housemartins—The People Who Grinned Themselves to Death... This is a fairly new band that has been pretty popular in England, although they haven't made much of a splash here. Their music sounds like the early Beatles, and their lyrics are reminiscent of the Clash.

3. Warren Zevon—Sentimental Hygiene... Zevon is a cult hero that made his name with the song "Werewolves of London" on an earlier lp. "Sentimental Hygiene" is less harsh than his earlier work, and it comes off much stronger.

2. Public Image Limited—Happy?... John Lydon, a.k.a. Johnny Rotten has found an outlet for his anger and his obnoxious lyrical style. "Happy?" is a great album, but the song "Seattle," the best song release in '87 in my opinion makes the album.

1. R.E.M.—Document... R.E.M. is my favorite band bar none. They keep getting better and better. On "Document" they branch out of their typical sound into some different sounding music, but Michael Stipe's vocals and Peter Buck's guitar work are pure vintage R.E.M.

— Steve Honeywell

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Foreigner



Foreigner is a band who started out with a great album, and then got a little worse with each subsequent album.

But through all the mucky layers of uninspired songwriting, one thing you could always count on from any Foreigner record was at least two or three good rockers.

For a little while Foreigner was even considered ballad masters, following their huge hit, "Waiting For A Girl Like You," with the next album's even bigger hit, "I Want To Know What Love Is." But the hard rockers were generally the only ones worth listening to, because they were the only ones that were jelled with Foreigner's stale lyrical style.

Looking at their new album, "Inside Information," from that point of view, it is no disappointment. This album is everything you might expect it to be."

It starts out in the usual annoying way: pop songs with poor melodies and over-produced rock guitars backed by obnoxiously loud keyboard playing. Then a ballad thrown in for good measure.

Finally, it's just before the last song on side one. You know it's going to be a rocker. It always is. The rhythm guitar powers through the speakers as it leads into that last song, "Counting Every Minute," the most heavy metal-sounding song Foreigner's ever done. Old habits die hard.

You flip over the record to the beginning of side two, where there's sure to be more where the last song came from. But what is this? They surprise you with a melodic techno-rock number. The title track. Interesting.

The next song starts out with wind blowing behind an acoustic guitar melody. Boy, they're full of surprises this year. But wait! All of a sudden an awesome guitar riff takes off. They have pleasantly fooled you with the best song on the album, "The Beat Of My Heart."

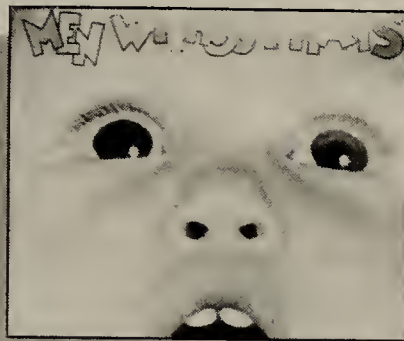
You catch your breath as the next song starts out in typical Foreigner fashion,

giving you the green light to take a nap until the last song comes on. They may be boring, but at least they're smart. Foreigner always leaves you with a meaningless rocker.

A peak at the lyric sheet tells you that, in this one, the lead character is looking for "drums like thunder," "guitars that scream" and a woman who will be his "love machine." So you scratch your head and take the needle off the record. "Not today," you decide.

Geoff Beran

Men Without Hats



Pop Goes The World is the new record by Men Without Hats.

The band says that the album is dedicated to peace, but it is very hard to take them seriously. I think this is because three of the band members don't have last names, and the one that does is dressed in a giant snowman costume. Maybe it's just me, but they don't come off as being very deep.

Five or six of the songs talk specifically about band members and how Johnny (the guitarist) loves Jenny (the bassist) and vice versa. The song "Pop Goes The World" begins with the statement "This

Album Reviews

is what you've all been waiting for." I certainly wasn't waiting for this.

The word that best describes this album is self-indulgent. In fact the album would be better named Pop Goes the Ego. Most of the tracks, especially the title track fairly exude smugness and pretentiousness.

The self-indulgence continues with the songs "Jenny Wore Black," "In the Name of Angels" and hits a high point in "Walk on Water" with the statement, "...They said we were a new beginning...They said we were the second coming."

I must admit that I did enjoy listening to the album because I don't normally listen to music like Men Without Hats. The music is energetic and a lot of fun.

I'm sure it makes excellent dance music.

In addition to all of the ego pumping, this album has a huge problem. The record is allegedly dedicated to peace, but none of the songs deal with that topic. In fact, it has little to do with anything, save gratuitous egotism.

It's bad enough when someone tells you that they are being deep and meaningful, but when they don't deliver, it leaves the listener feeling cheated. Ultimately, this is how I felt after listening to Pop Goes the World.

As I said, I had fun listening to the album. It is exciting music that is overflowing with enthusiasm. Just don't listen for any morals or messages. Lyrically, the record doesn't leave an impression, but it should do well with the dance crowd.

If you plan on throwing a few parties in the near future, and you don't mind listening to the sounds of swelling egos, this record is for you.

Steve Honeywell

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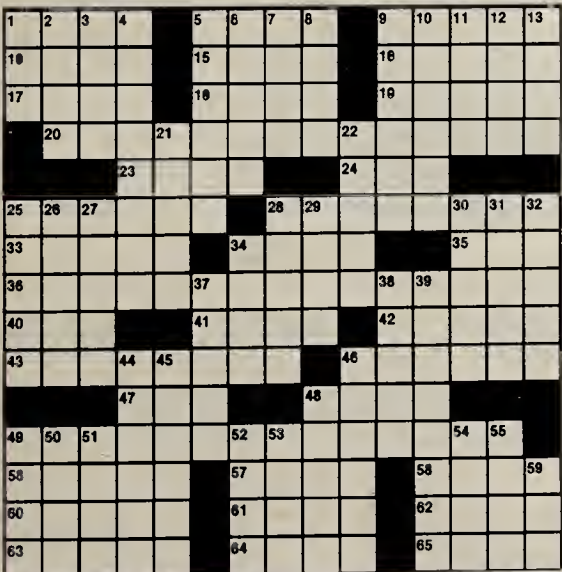
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IT'S THE SAME POUND I LOSE EVERY WEEK

by Jim Davis

THE Daily Crossword by Kenneth Witte



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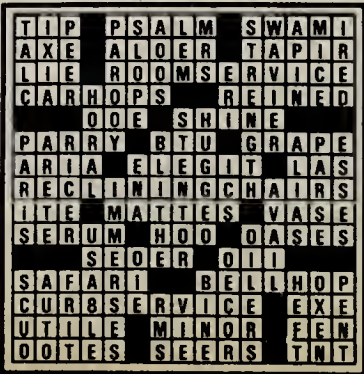
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- 22 Grassy plain

(Last Week's) Puzzle Solved:



12/05/87

HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). You find success in courses relating to psychology, medieval history, or languages. The right side (creativity) of your brain is working overtime so select classes where you can put this to instant use. You gain power from going early to see a professor about a problem, or doing some extra, un-required work. As for romance, someone close to you is trying to help but is making a worse mess of things. Confess what's been going on, or a current love may walk away because you seem so flakey.

TAURUS (April 20-May 20). Gear up for a heavy spring and summer study program that may put your name on the academic map. Research, work done for credit and other unusual methods of learning add to your luck. Privileges recently taken away can be regained if you make requests Wednesday and Friday. Be willing to listen to a parent, relative, or roommate's tale of woe. Show empathy Wednesday and Saturday nights and your social I.Q. will soar. Geminis will appreciate your practicality; this sign is a key matchmaker for you this month.

GEMINI (May 21-June 21). Show your determination; don't let anger or frustration build up inside. Talk to advisers, older friends, even strangers as you need to vent your growing resentment. Tuesday or Thursday morning are good times to ask for financial aid or academic help. (Don't tell anyone right away, however, or your luck may fizzle a bit). Problems with a study or research partner can be cleared up Friday. Show vulnerability to a current love, as this only strengthens the relationship.

CANCER (June 22-July 22). You want to be protected when you take a risk, but to get the results you want this is impossible. Even deciding to stay where you are, however, is better than staying in limbo. Get to the root of a course problem; you're probably only missing one vitally important piece of knowledge. Music inspires you creatively this week. On Thursday try out for school plays and athletics, letting your favorite music run through your mind as you compete. You find romance with the former love of a former friend.

LEO (July 23-Aug. 22). Ask Monday and you get a much needed extension. Your performance under stressful circumstances is tops, so speak up in class, especially on Tuesday and Friday. A challenging new ruling upsets your friends but actually helps you. Surround yourself with the right study aids. Arguments from last December must be settled once and for all. Love improves when you get petty but annoying details settled. In fact, a current love may want you to come home and meet the family. Since you're extremely lucky in love, agree to this visit as soon as possible.

VIRGO (Aug. 23-Sept. 22). You're at a difficult academic stage: not quite ready to move ahead, but far beyond your peers. Consider taking extension or accelerated courses to keep from getting intellectually bored. Romance may blossom with

older friends or study partners. Go slowly until Saturday noon when you begin a romantic cycle. Artistic pursuits also are lucky this weekend. Anything having to do with architecture, drawing, sculpting or computerized art also starts out on the right astrological footing.

LIBRA (Sept. 23-Oct. 23). Someone close to you is playing games, and making you mistrust your own excellent judgment. If you feel less than thrilled about how your the semester is shaping up, inquiries made Monday and Thursday bring about at least partial improvement. A collaboration (possibly with a Gemini or Virgo) could also boost your academic stock. Hold off making a request of a on-again, off-again love; this person is not in the mood for concessions ... yet.

SCORPIO (Oct. 24-Nov. 21). A minor upheaval away from school forces you to focus on more adult issues and problems; by Wednesday you feel so in control of your own destiny that your entire personality radiates confidence. Ask for dates on Thursday and Saturday; your new self-confidence is very sexy. As for a very competitive peer, keep all your successes to yourself for now, or this person may upset your game plan. Select Aries and Taureans to study with.

SAGITTARIUS (Nov. 22-Dec. 21). Your stamina increases but not until Friday. Finish up projects early in the week. On Friday and throughout the weekend, you're unstoppable on the playing field or in the classroom. Put your questions to key personnel; don't be a shrinking violet. You're still a bit uneasy about a past relationship; try to form some new friendships with Libras and Pisces, as both these signs will listen to you, and help you over this hump. If gifts from your parents must be exchanged, do so yourself.

CAPRICORN (Dec. 22-Jan. 19). Get over a social slight by forming your own group of friends. Stop catering to that one friend; if you stop right now by next week he/she will be much more supportive. Join forces with two or three other students on a science or computer project; you'll find yourself learning more from this than from class. On Friday you get some interesting news in the mail. Think about how you'll approach this opportunity before you tell parents, friends or professors.

AQUARIUS (Jan. 20-Feb. 18). A technical or transportation mix-up could occur on Tuesday or Wednesday. Have contingency plans ready. You get one more chance to re-do a test or exam; take it no matter how silly this seems. The rhythm of life gets to you this weekend. You'll want to party and travel. However, make plans early or you may miss out on the best invitation of all. You do extremely well with auditions and sports after Thursday. As for love, don't put anything in writing; it could come back to haunt you.

PISCES (Feb. 19-Mar. 20). Intuitions run high. You're suddenly interested in a romance you previously rejected. Family pressures lessen in 1988, so a partner who once was not so suitable, now is. Your style of dress is changing; putting more flair in your wardrobe also helps your love life this year.

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Government

continued from front page

Bruckner admitted, however, that "we did have some internal problems."

"I think it was more an idea conflict," said Krones, commenting on her working relationship with Powell. "We had a lot of different things we just couldn't see eye to eye on."

"I know that Brett and Sandy did have some disagreements, but that was not the reason Brett wanted to resign," said Friedli.

SG board member Christina Swanson brought up at the Dec. 15 board meeting that "there has to be better communications between the board members. I hope this will improve with the new executive director."

Powell became involved in SG last winter quarter.

"The reason I became involved in SG was two-fold: I felt I could do something and I also wanted to learn about government," Powell said.

During Powell's term as Executive Director he accomplished some of the goals he set for himself at the beginning of his term. He implemented a new orientation package to help SG directors understand the different roles in the office.

"I think it was a good information packet on SG, government and lead-

ership," Powell said.

One of Powell's goals last May was to study the proposed budget of President Reagan and Governor Thompson and make recommendations based on those studies to the financial aid committee.

"The project was started before I became Executive Director. Once I started the job I realized that this task was beyond my capabilities," Powell said. "I could only stretch myself so thin."

In addition to his duties as executive director, Powell also served on various committees, including the SG student life and problem solving committee, the SG public relations committee, and CD's financial aid committee.

Powell rated his term as successful stating he feels he solved some key problems. "In no way am I entirely responsible, there are a lot of really good people in SG," Powell said.

What are the goals of the new executive director?

"I hope to get SG a little more organized and get the students more involved," Bruckner said. "I would like students at CD to become more interested in political awareness."

- Executive director duties include the following:
- Chair all board meetings, regular, emergency or otherwise.
 - Prepare and distribute the agenda, after consultation with the student president.
 - Be responsible for the maintenance of the student board files.
 - Aid any committee in the procurement of any information, materials, supplies, necessary to complete their function or task.
 - Serve in a non-voting capacity except in the case of a tie at all board meetings.
 - Be responsible for running of the elections.
 - Meet with the student president four weeks before the end of every quarter to evaluate the student board members.
 - Not serve more than two complete terms of office, consecutive or otherwise.
 - Be subject to censure and removal from office.

Wrestlers

continued from back page

and host Iowa Central, which came in second.

A week later, CD competed in the DuPage Duals against four other teams on Dec. 19. The Chaps were forced to give up 12 points due to forfeits against Bismark College, 11th ranked in the nation in Division III, while Bismark beat them by eight points.

CD lost to Lakeland by nine after giving up the same 12 points, 30-21. They did beat Waubensee 45-9 even after treating Waubensee to six points for the same adversity.

CD was able to even out its record for the day by downing Niagra 33-12, again giving up 12 points, Niagra's only points, due to forfeiture.

After a short break, the Chaps began 1988 with a tie against North Central, 24-24, on Jan. 8.

Enrollment

continued from front page

Val Burke, coordinator of health and special services, said her office has treated only one case of frostbite this quarter. She explained that frostbite occurs when the flow of blood to the affected area stops and skin cells may become permanently damaged.

She said the greatest danger exists in extremities such as the fingers, toes, nose and ears. While the rate at which someone frostbites varies depending on individual health and amount of snow, wind and humidity in the environment, the condition follows a common pattern.

First, the skin turns pink. Second, it becomes whitish/gray and finally, the area becomes hard and cold, with little or no feeling in the area.

A good treatment, Burke said, is to get out of the cold, warm the areas gradually, avoid rubbing them and soak them in mildly warm (102 F) water.

The best treatment, Burke noted, is prevention. She advised wearing layers of clothing, mittens instead of gloves, and a hat, and being very aware of the condition of body extremities.

The health center, located in IC-3M, will loan out glove and scarves on a limited basis.

The same problem that plagued CD during the DuPage Duals was also present when they faced North Central. They gave up 18 points in forfeits while North Central only gave up six.

Finally, CD capped off the month of action with a second place finish at the Carthage Invitational, despite wrestling in six of 10 weight divisions.

The Chaps placed five of the six guys in the top three in each respective weight class, including three first place finishes.

Dan Trujillo, Pat Gratziana and Aaron Ressler all beat the top seeded member of their individual weight classes to take top honors.

Plateville, Wis. came out on top, scoring 92½ points to CD's 55¼. Oshkosh (40), Univ. of Chicago (38½) and Harper (33) rounded out the top five in the tournament.

The Chaps will travel to Anoka-Ramsey, Minnesota for a dual tournament on January 15 and 16.

Orientation

continued from page 3

He went on to say that it is unrealistic to get students to identify as students at a residential college would. The main purpose should be to make students feel more comfortable in class, he stated.

Harkins wondered whether the program works only for students who would identify with the college without an orientation program. He suggested that the college have mandatory orientation programs conducted by the counselors prior to the first day of class.

Carter Carroll, history professor, said the program should be looking at more personal contact with students, such as advising in the faculty offices. He characterized the program as "a gesture, but lacking substance."

"It was an exercise in saluting the flag," he added.

Sports reporters wanted.
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Sports Calendar

from January 15 to January 21

Jan. 15	Wrestling at Anoka-Ramsey, Minn.	11 a.m.
Jan. 16	Wrestling at Anoka-Ramsey, Minn.	11 a.m.
	WOMEN/MEN BASKETBALL vs. Malcolm X	5/7 p.m.
	Swimming at Lincoln	6 p.m.
	Hockey at McFetridge	9 p.m.
Jan. 17	Hockey at McFetridge	1:30 p.m.
Jan. 19	WOMEN/MEN BASEKTBALL vs. Rock Valley	5/7 p.m.
	Hockey at Univ. of Wis. JV's	3 p.m.
Jan. 21	Men basketball at Kennedy-King	4 p.m.
Home games in CAPS		

Payton leaves legacy



Eric Bingham
Sports editor of
The Courier

One of the most impressive achievements in Walter Payton's illustrious career is missing only one game during his thirteen seasons with the Chicago Bears.

I don't think Payton missed that game. Yes, he was absent, but I don't think he missed the game. The game I think he's really going to miss is two weeks from this Sunday in San Diego, Calif.

Now it's too late for "Sweetness," as the Bear's season and his career have come to a complete halt with their playoff loss to the Washington Redskins, 21-17, Jan. 10.

No single person can or should be held accountable for the loss (although Jim McMahon's three interceptions didn't help any), but the simple fact remains that when the Bears begin their preseason next year, Payton won't be there.

Enough about the bad, let's look on the bright side. He has set more records than can be counted on two hands (or three or four). The most significant being breaking Jim Brown's career rushing record of 12,312 yards.

What impressed me most about Payton was his ability to shake things off and not get hassled by the things around him.

The one and only time I got the chance to meet Payton was many years ago at a local shopping mall. I don't remember if he was making the appearance for a cause, I was too young to remember, and too excited too care.

My family and I must have stood in line a couple of hours. When it was finally my turn, I was told that I could go up there and ask him one question, get his autograph and then it was the next kids turn.

I went up and asked how many yards he had accumulated in college and professional games combined. A dumb question, I know, but what do you expect, I was only a little kid.

Anyway, what impressed me most was the fact that he had been sitting up there for hours, signing autographs, answering questions and shaking hands, and yet the man was still very friendly and still had a smile on his face.

I imagine that's how he was on the field also. He's out there for nearly three hours, no matter what the weather, regardless if he's hurting or not and does what he's asked, better than anyone who's ever done it. And I bet when he's done, he has a smile on the face, maybe not because he's happy, but because he's "Sweetness."

Regardless if he ends up in the Bear's front office, or if he purchases his own team, the essence that Walter Payton possessed and displayed will not soon be forgotten.

Women cagers on downslide, record drops to 4-8

by Stephanie Jordan

The Lady Chaps didn't have a very merry Christmas, losing three in a row at their Christmas tournament in Moraine Valley.

In the first game against Moraine Valley, CD ran into foul trouble. Three girls fouled out forcing CD to finish the game with only four players on the court. The Lady Chaps lost 69-62.

They then went on to play Highland Community College and again lost 82-64.

In the final game CD played, the lady Chaps were defeated by Lake Michigan Community College 83-60.

In this game we had the best shooting

percentage all year at 40 percent, and we still lost" commented coach Don Sullivan.

Diane Crotty is CD's leading scorer with 171 points in the 10 out of 12 games that she has played. "Diane is not shooting as well this year as she did last year," said Sullivan. Now the lady Chaps have suffered the loss of Crotty due to an injury she received.

"To win more games we are going to have to have a more balanced scoring and raise our shooting percentage," explained Sullivan. "We're shooting 53 percent from the free throw line, but our inside shooting is going to have to be more consistent. The team is a lot better than the record shows,

we're not playing to our potential."

Sullivan said he feels that he has better material now as opposed to last year. The girls have high school experience where as last year some of the girls had none.

In the Jan. 7 performance, the Lady Chaps lost yet another, this time to Triton Community College 75-66. After a Triton player fouled out in the second half, leaving only four players on the court, CD had a chance to take the lead, but could not, after some quick scoring by their opponents.

The next day, Jan. 8, they were clobbered by Lincoln Community College 92-39. "We had way too many turnovers," commented

Sullivan, "We had six cross court passes intercepted. At points, our offense would try to find a seam in Lincoln's zone and try to make it through, but failed. We made a lot of stupid mistakes."

"Our scoring was poor," continued Sullivan, "We had 36 offensive rebounds and only scored 18 points off of those rebounds. We had five chances at one and one on the free throw line and only made one point."

The Lady Chaps will meet some tough competition with an upcoming game against Illinois Valley Community College on Jan. 12 at CD.

Their record stands at 4-8.

TABLE SOCCER



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- Must have completed 7 quarter hours prior to Winter Quarter
- Must be currently enrolled for 7 quarter hours this Winter Quarter
- Must have a G.P.A. of 2.0

REGISTRATION

- Fee is \$5.00 to enter and .25* per game played on Billiard and Table Soccer Tables
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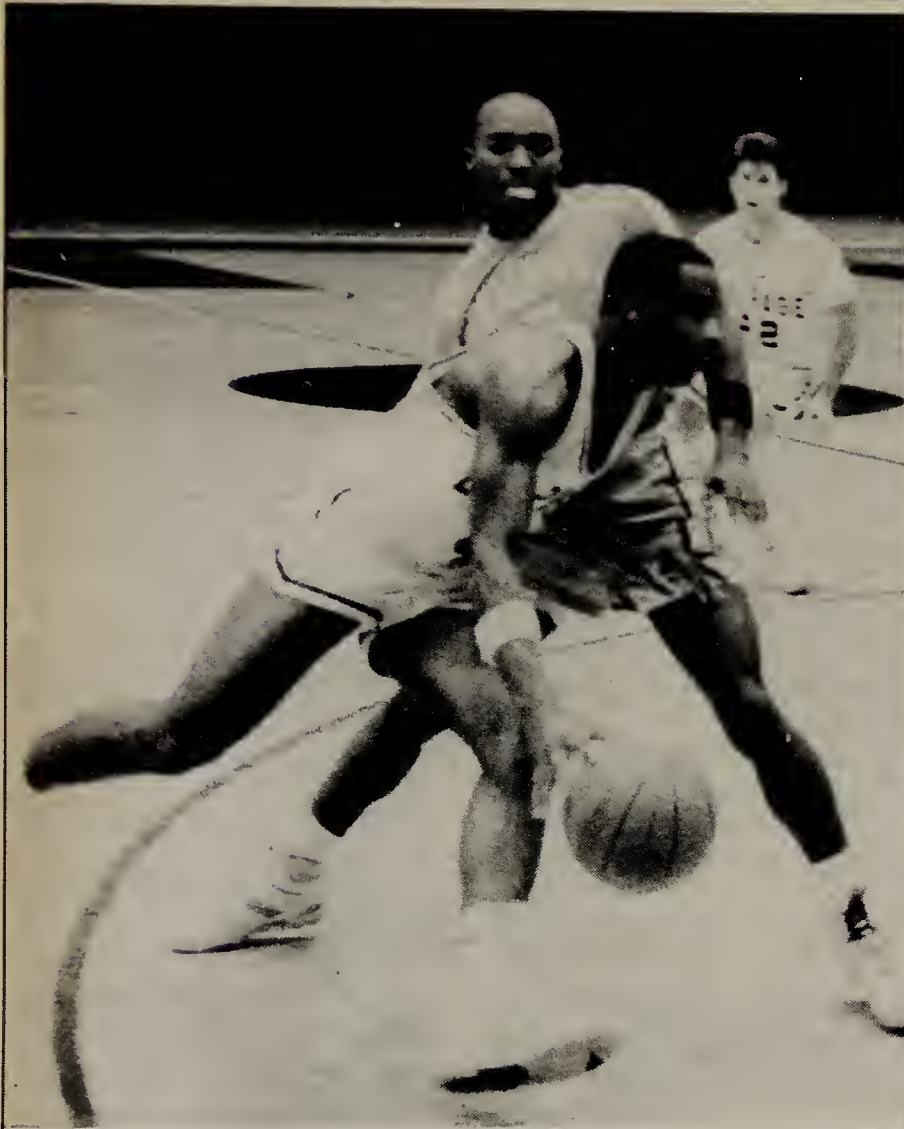
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Are you C.O.D.'s best?

College of DuPage-Student Activities is holding a tournament on February 6th in the Recreation Area (SRC 1020) for:

Men's & Women's Eight Ball
Men's finals required to play on February 11th at 11:30 a.m. (3 out of 5 games) in Student Lounge (SRC1024) for "Thursday's Alive."

Table Soccer (or Foosball)
Compete in teams of two



Shifting gears

CD's Steve Talley attempts to drive past a Thornton player in their Jan. 5 contest. CD went on to defeat Thornton 54-45.

Dan Muir **The Courier**

Cagers have won six of last seven

by Stephanie Jordan

The CD mens' basketball team, ranked number one amongst Division II community colleges, and ranked second on defense in the country, seem to be having a great season so far.

The Chaps won a too-close-for-comfort game against Waubensee, 58-54 on Dec. 15 at Waubensee. Three guards contributed double digit scoring, Randy McFarland, 14 points, Keith Carter, 13 and Steve Talley, 10. Leading CD in rebounds were Karl Maves and Chris Chambliss with six apiece and Rick Lockett with five.

The win unfortunately couldn't save Scott Wilhelmi, who dislocated his shoulder, and may be out for the season, starting forward Tony Bauernfreund's injury to his ankle and Mike Burke's injury to his knee.

The following day, Dec. 16, at the Highland Community College Christmas tournament, CD had another close call, but again skimmed by, defeating the Lake County Lancers 61-60. Leading Chap scorers were McFarland and Talley who each had 17 points. McFarland also paired up with Rick Lockett to lead the Chaps in rebounds with seven.

Apparently CD couldn't keep up the pace, as their minor winning streak abruptly ended with the loss to Illinois Valley.

The CD team caught up with and overtook IV mid-way through the second half, opening up a seven point lead. With four minutes left IV took a four point lead. They had doubled that by the finish 63-55. This loss eliminated the Chaps from the fight for the first place trophy.

McFarland and Talley seemed to be held in check with McFarland only scoring six

points and Talley only scoring nine. Despite the injury, Bauernfreund as well as Chambliss each had six rebounds.

In vying for the third place trophy, the Chaps defeated Madison Area Technical College 70-52.

Talley stood out as the leading scorer with 22 points and Chambliss followed with 10. Thad Tousana lead in rebounds with nine and Chambliss trailed closely with eight.

CD then started the new year off by killing Lake County 70-53 on Jan. 2. McFarland and Bauernfreund lead the CD scoring with 14 a piece. Bauernfreund also lead in rebounds with nine.

In the second game of the new year the team went on to defeat Thornton 54-45 on Jan. 5. McFarland had 18 points and Chambliss pulled down eight rebounds. McFarland, Bauernfreund, and Burk helped out by pulling down seven each.

Finally, the Chaps had an impressive win against arch rivals Triton at Triton on Jan. 7. The team trailed the Trojans 21-29 with four minutes to go in the first half. They caught up and at the buzzer a beautifully placed shot by Burk put CD ahead by two.

It was evident the both teams were under a lot of pressure when a fight broke out on court giving CD a double technical foul, allowing Triton to shoot 4 free throws while the Trojans received a triple technical foul giving the Chaps Talley six shots at the line, five of which he made.

In the end, Triton buckled under the pressure and lost the game 76-65. There were five double digit scorers. Talley and McFarland each had 16 points, Chambliss, 13, Burke 12 and Bauernfreund, 10. McFarland, Chambliss and Burk all led in rebounds with 6 each.

Salzbrunn turns down scholarship

by Eric Bingham

"I would rather play the full season here than only 14 games there," said second year hockey player Dan Salzbrunn on his decision not to accept a scholarship offered by United States International University in San Diego.

Salzbrunn said he felt he would rather play the full year here with a possible national championship team, then finish out the season with USIU, which only has 14 games remaining on its 34 game schedule.

"My parents wanted me to go, but ultimately this decision (to stay) was entirely up to me," mentioned Salzbrunn, last year's National Junior College Athletic Association's scoring leader. "I also didn't want to go to a school that I've never seen before."

This isn't the first time Salzbrunn has had to make this kind of decision. Last year Lake Forest College and Elmira (N.Y.) College offered him scholarships to play hockey.

CD coach Jim Smith said that if it were him, he would lean towards going. "It's a full ride to a Division I school, red carpet treatment and everything. I think maybe it was an opportunity that shouldn't have been passed up," added Smith.

"I had heard alot about Dan from Herb Salberg (Athletic Director and assistant hockey coach for CD)," said USIU coach Brad Buetow. "We had a desire for him to join the team immediately. We've had some recent openings due to injuries so we needed someone right away," added Buetow.

Salzbrunn began playing hockey when he was in third grade. Looking back he said that he thought he might be a scorer. His coaches pushed him and encouraged him and had kept telling him that he had talent.

What about the scholarship?

Salzbrunn said he thought it might still be available next year, while Buetow contradicted him by saying he wasn't whether or not it would be.

"It would have been a great loss if Dan would have gone," concluded Smith.

Baseball meeting set

Anyone interested in playing DuPage baseball must attend a meeting on Jan. 15 at 3 p.m. at PE 201.

Information on tryouts, practices, schedules as well as eligibility requirements will be discussed.

Forfeits hurt wrestlers

by Eric Bingham

CD wrestlers have been very busy during the past month, competing in three tournaments and two meets.

They started out on the right foot, placing fifth of 17 teams in a tournament in White-

water, Wisconsin on December 5.

They followed up that performance with a third place finish in the Iowa Central open on December 12. The Chaps fell short against NE Oklahoma, which placed first,

see Wrestlers page 10

Skaters split their first series

by Jim Frohnapfel

The CD ice hockey team began their quest for supremacy on home ice with a 3 - 1 victory and a 6 - 5 overtime loss to St. Lawrence University (Wi.) in weekend action, January 8 and 9.

The Chaps, which have ranked anywhere from first through fourth in final junior college rankings since 1979, were opposed by a team with seven games under their belt. The question was whether CD would keep pace with a better conditioned team.

Neither team was able to control the flow of play in the Jan. 8 contest. CD's Bob Thompson was the difference in the game. Thompson closed the door on several forays, whereas the Chaps benefited from early spotty St. Lawrence goaltending.

The first goal of the game (and season) came at 14:18 of period one when Jon Woodring carried the puck into St. Lawrence's end of the ice and nudged a pass to Kelly Walker. Walker cut in and ripped a bad angle wrist shot past the glove hand of the St. Lawrence's goaltender Scott Legge.

Dan Santore scored in period two and Stan

Pientack's third period tally made the score 3 - 0 before St. Lawrence lit the scoring light and ruined Thompson's bid for a shutout.

During the game, CD outshot St. Lawrence 46 - 39 and had one more penalty called against them. CD had 18 penalty minutes whistled against them, while 16 minutes were called against St. Lawrence.

The Jan. 9 contest figured to be high scoring, which might be expected from this season's potent lineup.

The Chap's scored first on Bryan Green's tally at the 19:25 mark, in the first period, but by the end of the period trailed 2 - 1. The lead was 3 - 1 against CD until goals by Keith Nickrand and Santore knotted the score at 3 - 3 at the end of period two.

Once again the Chaps' fell behind, only to have goals by Green and Dan Salzbrunn even the score for the second time in the game. The Chaps tried quick outlet passes to spring a skater on a solo break in overtime. The passes failed and the result were face offs in CD's end of the ice. The game ended with a fluke goal being scored by St. Lawrence's Peter Giersch.

In the rematch, CD was outshot 51 - 43 and had three penalties against St. Lawrence's two infractions.

"Whenever you lose in overtime, you know you were in the game...I was pleased we came back several times in the game," said third year coach Jim Smith. Smith added that he was experimenting with different third and fourth forward line combinations and looked at the defensemen with special interest. He also mentioned that the defense is under added pressure to perform due to the fact that they have such a strong offense.

The number one line featured last season's National Junior College Athletic Association's scoring champion, Salzbrunn, flanked by Santore and Scott Fesus. The second line employed an all Michigan connection of freshman, Pientack, Jim Peitz and Green.

There are six returning skaters on the 27 man roster. The chap's will face the Young Americans Jr. A team (Detroit) Jan. 16 at 9 p.m. and there is a matinee game on Jan. 17 at 3 p.m. Both games are at McPetridge ice rink in Chicago.

Men win, women lose in swimmers season opener

by Eric Bingham

The CD men's swim team opened their season on the right foot as they defeated Harper Community College 85-46, Jan. 5 at Harper.

The women weren't as fortunate, as they dropped a six point decision 60-54.

"The men did quite well, winning all but three events in which we competed in," said coach Bob Valentine. "The women just came up on the short side."

For Harper, Ken Mogge took first place honors in the 500 and 1000-yard freestyle races, while teammate Andy Nussel won the 100-yard breaststroke.

The Chapparral men were paced by a top performance by their 400-yard medley relay team, consisting of Andy Paulikas, Bill Malone, Zach Mauch and Brian Podojil.

Podojil also placed first in two other events, 50-yard freestyle and 100-yard freestyle, while Co-captain Dave Auw also turned in two top

finishes, placing first in the 200-yard freestyle and the 100-yard butterfly.

CD women were paced by national qualifying times by Sharyl Krenak in the 100-yard butterfly and 100-yard breaststroke and Kelly Leonhard in the 100-yard backstroke. In addition, Krenak, Leonhard, Michelle Murphy and Kelly McMahon combined to qualify for nationals in the 400-yard medley relay.

Through eight events, the women were tied at 47 points a piece. CD took the lead 54-51 when Krenak swam her qualifying 100-yard breast-stroke, defeating Harper's Melissa Budde 1:17.29 to 1:29.83.

CD didn't compete in the final event, the 400-yard freestyle relay, giving Harper nine points and the win.

"The earlier you qualify, the easier it is during the rest of the season," mentioned Valentine.

"We were very good compared to last year," said Krenak. "Last year we really weren't that strong."

Tuition may go up one dollar

by Steve Toloker

CD students may face a tuition increase of one dollar per credit hour next fall because of a cutback in state funding, an increase in CD's operating costs and a desire to maintain a balance among the college's revenue sources, said Tom Ryan, director and controller of financial affairs.

The tentative 5.5 percent increase will raise the college's total tuition rate to \$19 per credit hour. Thirty cents of the proposed dollar increase will fund educational costs, 60 cents will go toward the establishment of a computer usage fee and 10 cents will be given to the service fee, the money used to fund the programs offered by student activities and other programs such as student government and The Courier.

The hike, if approved by the college's board of trustees, will bring \$567,000 in its first year, estimated Ken Kolbet, vice-president of administrative affairs and treasurer. The board will discuss the issue at its Jan. 27 workshop and may vote on the increase at its Feb. 10 meeting, he added.

The proposed computer fee would be a new fee and may bring in an estimated \$250,000 in its first year, according to a plan prepared by the college's financial office.

"The college has recently seen a large increase in computer costs because there has been an increase in the use of computers, by students in both computer and non-computer courses (such as English)," Ryan noted.

"The computer fee revenue will pay for computer equipment," Kolbet added. "We couldn't fund it without some additional source of revenue."

Kolbet went on to say that the college is considering the tuition increase to "maintain the current funding ratio of about 50 percent from local taxes, 25 percent from tuition and 25 percent from state funds."

"Tuition is a flexible area (in the college budget)," Ryan said. "If CD has enough money from the other sources, the college probably isn't going to raise tuition."

"However, I think the converse is true," he noted. "If the college starts having trouble with state money or local taxes, then tuition may have to be raised."

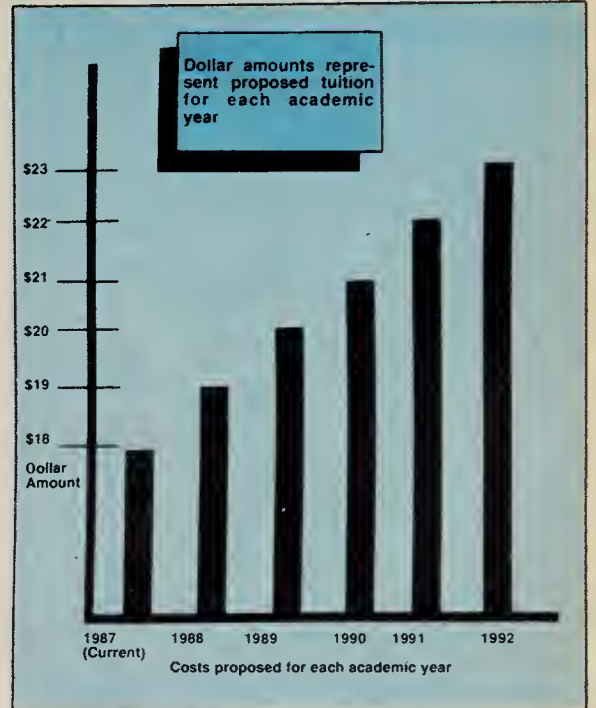
Ryan said a decrease in state funding, as the college experienced this year, has a "direct impact" on the proposed raising of tuition. He pointed out that the college witnessed a four percent decline in state funding this year, with no increase projected for next year.

Ryan also pointed to an increase in the college's operating costs as another reason the college is considering raising tuition.

"It's increased operating costs in general," Ryan said. "Salaries are a part of it."

A five-year financial projection, prepared by the college's finance office, proposes across the board salary increases. For fiscal year 1989, seven percent raises are projected for administrators and full-time faculty, and five percent boost is proposed for part-time faculty. Classified personnel could see a raise of 7.5 percent, and students may increase salaries 6.25 percent, from the current \$4 to \$4.25.

see Tuition page 14



Say ahh

Cat Pryde of Woodridge looks determined to poke her subject into shape during a ceramics 241 class.

Carl Kerstann The Courier

Low pay may cause lack of interpreters

by Frank Partipilo

Hearing-impaired students at CD are currently facing a crisis much more devastating than finding a parking space in the mornings or trying to acquire financial aid.

There is an increasing lack of sign language interpreters for hearing impaired students that take classes at CD, according to Val Burke, coordinator of health and special services.

The problem of a lack of sign-language interpreters for students doesn't just apply to CD, but is universal, at least in the state of Illinois. Most schools are finding it increasingly difficult to acquire interpreters for their staffs, said Brigett Rowan, an interpreter referral assistant for the Chicago Hearing Society.

According to Rowan, the Chicago Hearing Society supplies interpreters to all the colleges in Illinois. They are in "constant demand," she said.

Rowan explained that CD is a regular customer of the Chicago Hearing Society, but CD pays interpreters \$7.35 an hour. The regular rate for interpreters is \$22.50 an hour, with a two-hour working minimum.

Burke said that many interpreters at CD don't prefer to work for more than an hour at a time because the job is "so demanding."

"Many people that work for the hearing society are self-employed contractors that can virtually decide upon their own rates because they are in such a high demand," Rowan said.

Rowan related that some people use a DORS Grant to help pay interpreters. This grant is a special contract with the state that helps alleviate the cost of interpreters so the hearing-impaired person doesn't have to have to carry all the burden of paying an interpreter.

Burke stated that there is an increase in the number of hearing-impaired students attending CD this year. Currently, there are about 17 hearing impaired students and 14 interpreters at the college.

"The college started hiring sign language interpreters for hearing impaired students about six years ago," Burke explained. "The interpreters sit in class with the students and interpret what the instructor says."

Burke said that a large part of the problem with a lack of interpreters is that most of the interpreters only work part-time. A majority of the interpreters at CD have families, or children to fill a great deal of their time.

"Since the mid-mornings are the most popular times to take classes, many classes



Carl Kerstann The Courier

Ken Beeman (middle) explains parts of an engine during auto III class, while Laura Marion interprets Beeman's instructions to Robert Thornton (right).

that have hearing-impaired students are taught at the same time," Burke said. "This

see Language page 14

Fawell, Kustre among five to explain views of presidential candidates at CD

by Susan Sperry

Senator Beverly Fawell of Glen Ellyn and Senator Robert Kustre of Des Plaines, will be among five speakers representing presidential candidates at CD before the March 15 presidential primary.

Fawell, representing George Bush, and Kustre, representing Robert Dole, will be joined by Eric Adelstein, assistant political director for the Paul Simon Illinois

campaign. Also speaking will be William O'Connor, a Chicago lawyer; representing Michael Dukakis; and Bill Turner, a private citizen, representing Jack Kemp.

The representatives will be speaking in the student lounge area, SRC 1024. Adelstein will be speaking at 11 a.m., Jan. 25; Fawell at noon, Feb. 2; O'Connor at 11:30 a.m., Feb. 3; Turner at 11:30 a.m., Feb. 10; and Kustre at 11 a.m., Feb. 16.

"I would like students to become more

see Candidates page 14

Opinions

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Kuhlmeier vs. Hazelwood
How long until the colleges fall?



Arts & Entertainment

8

Cunningham reviews
two new movies!



Robin Williams
in "Good Morning Vietnam"

Cher in
"Moonstruck"

9



Body language plus

Jayne Lybrand, internationally known communication consultant, will speak at CD at 7:30 p.m., Wednesday, Jan. 27, at the Arts Center Mainstage.

Admission is \$2 at the door. For more information call ext. 2243.

ISO meeting

The International Students' Organization will hold a meeting from noon-1 p.m., Thursday, Jan. 28, in SRC 1030.

The club encourages people from around the world to learn about and experience other cultures. This meeting will feature India.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Self-confidence seminar

"Building Self-Confidence" will be a seminar offered by central campus counseling. The seminar will be held from 7-9 p.m. on Mondays, Jan. 25 to Feb. 8, in IC 2259.

This seminar is designed to increase your awareness of your own potential and uniqueness as a person through professionally directed group discussions and mutual support among the participants.

For more information call central campus at ext. 2259.

Alumni scholarship

The Alumni Association Scholarship is made available through area businesses and alumni contributions. Two \$300 scholarships are now being offered for the winter 1988 quarter.

To be eligible a student must be enrolled full-time, completed 45 quarter hours, have a 3.5 cumulative GPA, reside in District 502, and be involved in college of activities.

Applications are available at the financial aid office, the advising center, student government, and child-care development.

Applications must be turned in to alumni office, SRC 1019 or the financial aid office, SRC 2050 no later than Feb. 10.

Nursing program

An associate degree nursing advising session will be held at 1:30 p.m., Wednesday, Feb. 17, in IC 3047.

This session will center around information pertaining to admission requirements, time commitment, scheduling classes, financial aid and transferring of credits.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers.

In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Hort club meeting

There will be a Hort Club meeting at 6:30 p.m., today, Jan. 22 in K 111.

The election of officers will take place. Social hour will follow the meeting.

McAuliffe fellowship

The National Foundation for the Improvement of Education (NFIE) is sponsoring a Christa McAuliffe Institute for Educational Pioneering and are calling for applications for the first Christa McAuliffe fellowships.

Twenty fellowships will be awarded next spring to teachers who submit winning proposals on ways to advance and promote better educational use of new technologies.

The theme for the awards competition is "Preparing All Students for the 21st Century: Creative Uses of Technology in Education." The competition is open to all teachers. Applications will be accepted through Feb. 1, and should be submitted by teachers "teams" of up to four members.

The winners will participate in a July 31 to August 11 conference on the creative use of technology for educational purposes and a two-day follow-up conference a few months later.

Further information and applications can be obtained by writing to NFIE at 1201 16th St. NW, Washington, D.C. 20036, or telephone 202-822-7840.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay per tour.

For more information contact the admissions office at ext. 2396.

Scuba club

Get your gear out and get ready to dive Sunday, Jan. 24, with the CD scuba club.

For more information call ext. 2501, or the pool office at ext. 2631.

Counseling training

Any student interested in the addiction counselor training certificate program can attend an advising session at 5 p.m., Wednesday, Feb. 17, in IC 3047.

Adult scholarship

The Returning Adult Learner Scholarship will be awarded for the 1988-89 school year to two students who meet eligibility requirements for the program.

The \$1,200 scholarship will be awarded to someone who demonstrates financial need, has a 2.0 GPA, plans to enroll in a CD class or seminar, and maintains a 2.0 GPA or satisfactory grade in all course work.

Applications are available at the financial aid office, advising center, planning information center for students, student government, and child care and development.

The deadline for applications is Jan. 29. Applications may be turned in to the financial aid office SRC 2050.

Ski trip

The faculty senate social committee is sponsoring a ski trip to Michigan's upper peninsula, on Feb. 12-15.

The cost is \$50 per person, which includes: transportations, three breakfasts, two dinners, three nights lodging.

For more information call ext. 2331.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents for DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation. April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137.

For more information call 858-9603.

Amnesty group

Amnesty International Group 55 will meet at 8 p.m., Jan. 25, at the Faith Evangelical Covenant Church of Wheaton, 2 S 571 Lakeview Drive.

Amnesty International works for the release of prisoners, and end to torture and executions and fair trials for political prisoners.

For more information call 469-2379.

Phi Theta Kappa

A Phi Theta Kappa membership meeting will be held 11:30 a.m.-1 p.m., Tuesday, Jan. 26, in SRC 1030.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, the Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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CD's Kapoor writes textbooks galore

by Dale Walker

Jack Kapoor, CD professor of business, management and marketing has co-authored four business and personal finance texts and is working on a fifth book that is forth-coming in 1990.

Kapoor began his productive writing career in 1977 while reviewing textbooks that were used in his business classes. After sending in a lengthy review of some 25 typed pages explaining changes and alterations that he advised for the improvement of the text, Kapoor said Rand McNally asked him if he would like to co-author the text, "Business: A Practical Approach."

Since the publication of his first book, Kapoor has co-authored a revised version of the text for the Houghton Mifflin company; he has also authored Business: A second Edition for Houghton-Mifflin; Personal Finance for the Richard D. Irwin Inc., and is presently working on Small Business Management for Irwin, Inc.

Kapoor's books have done well. The revised edition of Business was the third best selling business book in the country, said Kapoor. The book was used by 191 colleges and universities, including CD.

Business, the revised version, was written

by Kapoor and Bob Hughes, professor of business at Richland Community College in Dallas. According to the publisher, it is an informal, easy to read text that is designed to introduce students to the American business system and its role in society.

It uses many in-text examples of well-known organizations to explain the fundamental concepts and terms necessary to understand the major functional areas of management, marketing, accounting and finance in both large and small businesses, according to Houghton Mifflin.

Personal Finance by Kapoor, Dlabay and Hughes, Kapoor's latest book in publication, was quite a task to co-author, said Kapoor.

The CD business professor, who interviewed everyone who appears in Personal Finance, said that the work is difficult but very rewarding.

"I worked on the first book from 8:30 a.m. to 11 p.m. seven days a week for two years," said Kapoor. "Money is not the motivator. I do not write for money, it is a psychic income."

Accompanying the books are many additional items to help the learning process become easier, said Kapoor. Personal finance, for example, includes a student resource manual, lecture notes, transparencies, a test bank, and software for

computers.

Along with the production of any book goes the promotion. Kapoor says he spends a considerable amount of his time promoting the books he has co-authored.

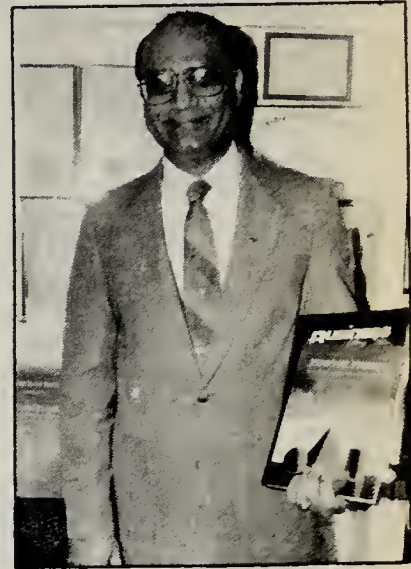
Kapoor's present publisher, Irwin Inc., is the number one publishing company for Business and Economics books, magazines and newspapers, said Kapoor. Working with Irwin has enabled Kapoor to use cartoons, clippings and other materials at a reduced rate in his books, he said.

Kapoor, an instructor at CD since 1969, has also instructed at San Francisco State University; the College of San Mateo, California; the Illinois Institute of Technology and Harper College.

Kapoor has designed a radio course program for Introduction to Business, and a Consumer Economics and Personal Finance Radio course. These courses are aired over the CD's radio station WDCB, 90.9 FM. He also has audio courses in business, economics and finance in the Center for Tele-learning at CD. Kapoor is also a context consultant for the Dallas County Community College District and adviser for its tele-course "The Business File."

Kapoor has served as assistant national bank examiner for the U.S. Treasury Department and has been an international

trade consultant to Bolting Manufacturing Co., Bombay, India.



Mohsin Sheikh **The Courier**

Jack Kapoor, CD professor of business has co-authored four business and personal finance texts.



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AUDITIONS & INTERVIEWS

Sunday, January 31, 1988

10 a.m. — 3 p.m.

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17 E. Monroe Street

(must be 18 years or older)

Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music in your best key. Accompanist provided. Dancers should bring dance attire and should be prepared to show movement and versatility.

Musicians

We seek musicians who play primary and secondary instruments—plus Accordion players, Steel Guitar, Fiddle, Tuba, Percussion, and Brass players who are experienced in dance movement, marching band style. You should prepare two short selections.

Atmosphere Entertainers

Experienced performers in comedy and improvisation are who we're after. Bring necessary props in order to perform your two-minute comedy piece.

Technical Personnel

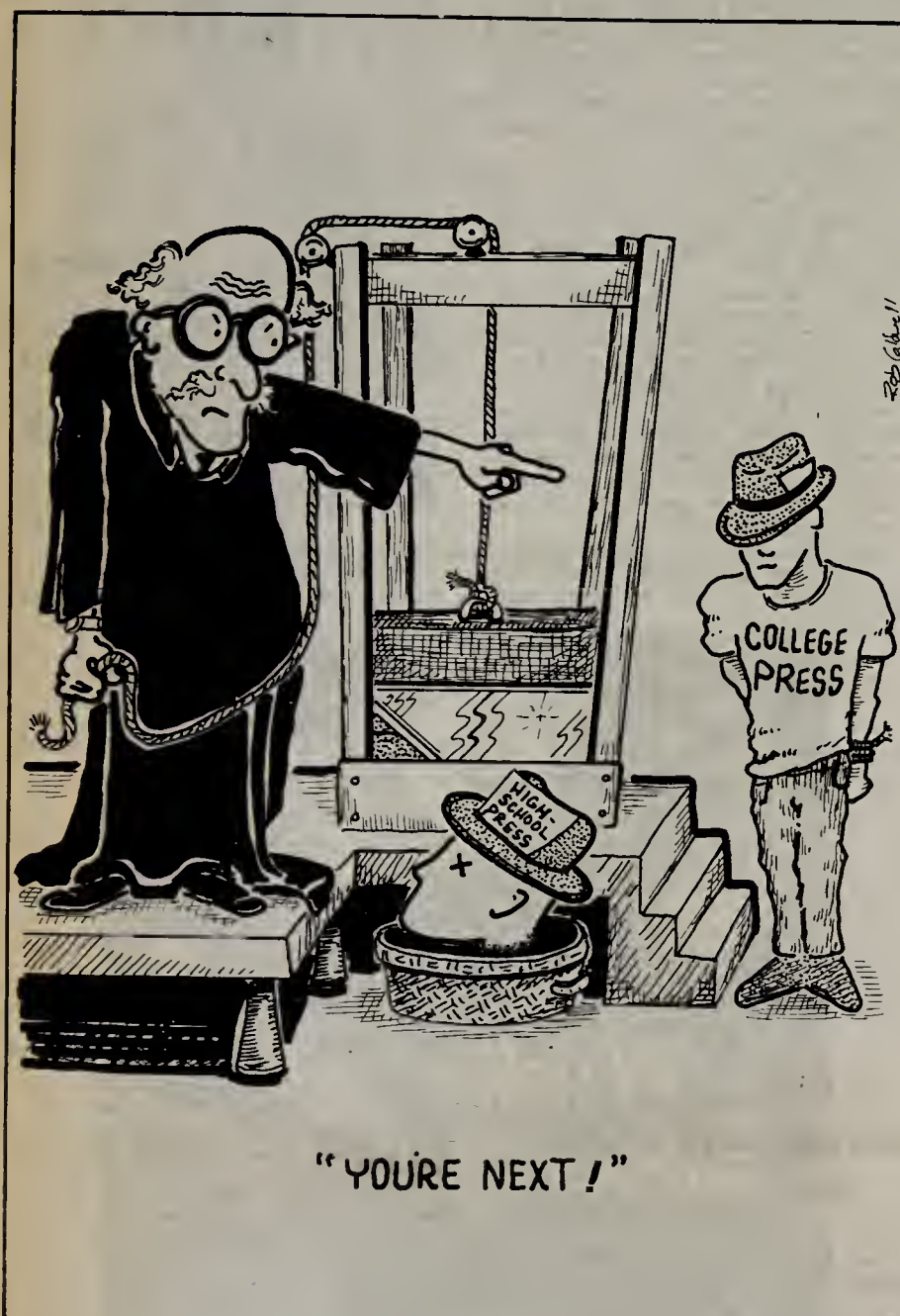
We have a range of openings for experienced stage managers, skilled sound and lighting technicians, wardrobe personnel, seamstresses and dressers. Be sure to bring your current resume.

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Where will it lead?

Censorship of high school dangerous



The headstone is at the engravers, and they are carving the epitaph: "A Free Society — born 1776, died 1988."

The grave is already dug, on the Supreme Courthouse lawn, and awaits only the body.

The coroner has recorded the cause of death: "Strangulation by governmental control."

The mourners are garbed in black, and their wailing has begun. They are the citizens of the United States, and they weep for the loss of one of their most cherished freedoms; a free press.

The Supreme Court's Jan. 13 ruling in the Kuhlmeier v. Hazelwood School District case regarding censorship is the first nail in the coffin that will eventually be the resting place of our national media.

In a 5-3 split, the Court decided in favor of the Hazelwood East High School principal, Robert R. Reynolds. Reynolds pulled two pages from the Hazelwood East "Spectrum," the student-produced paper, because it contained articles on teen pregnancy and divorce.

Reynolds explained that the articles might have been an invasion of students' privacy, and could have brought embarrassment to their families.

Justice Byron White, writing for the majority, stated that a school has the right to "dissociate itself — not only from speech that would substantially interfere with its work or impinge upon the rights of other students, but also from speech that is for example, ungrammatical, poorly written, inadequately researched, biased or prejudiced, vulgar or profane, or unsuitable for immature audiences."

The ruling will affect not only high school papers and students, but ultimately, our entire society.

College papers are next, and once journalists are completely brainwashed into accepting censorship, professional publications will fall as well.

Public school officials were given free reign to determine exactly what is published in the newspapers that are the first step in educating our future journalists. If students are taught in their very impressionable adolescent years that censorship is tolerable, they will be much more likely to accept it when it happens at the collegiate level.

After living with censorship throughout their educations, our next generation of journalists will be so blasé about being censored that they will probably voluntarily send copies of their stories to City Hall, or the capitol, just to make sure that officials will accept them.

Censorship does occur in the private sector, but this is unavoidable. Until every reporter owns his own press, and every broadcaster his own station, journalists will be subject to having their copy accepted or rejected by their bosses.

However, neither the journalists or the bosses are subject to governmental control. In a true democracy, this is how it must be. Voters cannot vote intelligently without unbiased information. With a government-controlled press, those in power would stay that way. Perhaps the Supreme Court did not consider that?

At this time, professional journalists who are unduly censored by their publishers can resign their positions and take posts with publications that are more concerned with the public's right to be informed.

Student journalists have no such option. They must either continue to write only what the school administrators consider "suitable," or give up on their journalism educations until they enter college.

The readers of the papers will be similarly affected, since they will know that their news is being censored. They will read, not knowing what the truth is, but only that their newspaper does not contain it.

"Pravda" is the name of a nationally-distributed Russian newspaper. "Pravda" also means "truth" in Russian. We know that the news that is printed in "Pravda" is not the complete truth, but do the Soviet citizens know that?

What the Soviets read, watch and hear from the media is only what the government deems appropriate for the masses. The people have no way of knowing that what they read is not the truth, or any way of finding out what the truth is.

The Supreme Court decision paves the way for the same sort of governmental manipulation of the media in this country.

We currently rely on this media to give us a fair and accurate representation of world, national and local news. If we teach high school students that they can print only what the administration likes, they will become used to it, and eventually accept it as the status quo.

With such a beginning, it is not hard to imagine that 50 years later, we will learn the news not from independent agents, but from an official branch of the federal government. Perhaps ours would be called the "Federal Bureau of Truth." And perhaps our children and grandchildren will believe in it.

No longer will be able to discover a presidential candidate's moral attitudes, and decide for ourselves how important they are. And we surely will be unable to have any voice in who sits on the Supreme Court.

The Court may have laid the groundwork for its own demise. What need does an un-informed society have for fair and impartial trial? Without properly educated journalists, we will eventually accept not ever knowing what happens in any court.

Will we one day, refer to the work camps of Alaska the way we now think of Siberia?

This is not overreaction. There is no way to react too strongly to such an overt abridgement of our personal freedoms. Americans have fought governments in the past so that they can be free, and we will again, if we need to do so.

And we do need to fight this. Last week's decision is the first obvious move by a too conservative government to destroy the freedoms of our country.

The Supreme Court has established a precedent that will strangle our society in ignorance.

Secondary schools are simply the first and easiest place to enforce such a ruling. College papers will suffer the same administrative censorship within a few years as well.

After that, it will only be a matter of time until all journalists become so inured to governmental interference that censorship will be regarded as a fact of life, rather than as the obscenity it is rightfully seen as now.

Ultimately though, it is every citizen of the United States who will suffer the effects of media censorship.

With this decision now on permanent record, it will be virtually impossible to ever again guarantee any freedom at all.

Maybe our Liberty Bell should be melted down and re-forged into a hammer. That would certainly be a more honest symbol of the form of government our High Court is attempting to force on us. An axe, symbolizing the destruction of our freedom would be equally appropriate.

Removing the ability to instruct students in responsible journalism makes any reference to liberty hypocritical.

In the future, the celebration of our Constitution's 400th birthday would be a meaningless exercise in nostalgia, rather than a reaffirmation of the values of a democratic society.

It doesn't have to be like this. Get in touch with high school administrators and let them know how you feel. Encourage them to trust their advisers and students and above all, not to censor!

You can also join the Journalism Education Association in requesting that state legislators enact laws guaranteeing students personal freedoms similar to those enjoyed by adults under the First Amendment.

Contact The Courier for names, addresses and phone numbers of Illinois Senators and Representatives.

You decide

The following are excerpts from two articles that journalism students at Hazelwood East High School in St. Louis, Mo. attempted to publish in the May 13, 1983 issue of the student-produced "Spectrum."

The articles were distributed by the Student Press Law Center, in Washington, D.C., and published in the April 3, 1987 issue of the Times, the newspaper produced by the journalism students of Lakewood High School in Lakewood, Ohio.

We have included the excerpts so that our readers may determine if they believe Robert E. Reynolds, Hazelwood East principal, was justified in censoring the articles.

Based on comments made regarding the case, these excerpts are believed to contain most of the objectionable materials.

According to the Jan. 13 issue of the Chicago Tribune, "Reynolds thought that even though the article on teen pregnancy did not identify the students, their anonymity was not adequately protected."

The Tribune also reported that "the article on divorce contained comments from one student, quoted by name, that were sharply critical of her father. The principal contended that the article was journalistically unfair because it did not give the parent an opportunity to defend himself."

The Courier requests that all readers examine the excerpts and return their comments to The Courier by Monday, Jan. 25.

Pregnancy affects many teens each year

These stories are the personal accounts of two Hazelwood East students who became pregnant. All names have been changed to keep the identity of these girls a secret.

Julie

At first I was shocked. You always think "It won't happen to me." I was also scared because I did not know how everyone was going to handle it. But then I started getting excited.

There was never really any pressure (to have sex), it was more of a mutual agreement. I think I was more curious than anything.

I had always planned on continuing school. I found that it wasn't as hard as I thought it would be. I was fairly open about it and people seemed to accept it. Greg and I did not get married. We figured that those were not the best circumstances, so we decided to wait and see how things go. We are still planning on getting married when we are financially ready. I also am planning on going to college at least part time.

My parents have been great. They could not have been more agreeable and helpful. They are doing everything they can for us and enjoy being "grandma and grandpa." They have also made it clear it was my responsibility.

My parents (especially my mom) are willing to talk about sex, but I always feel very uncomfortable. I guess you never think about your parents doing things like that.

Divorce's impact may have lifelong effect

One junior commented on how the divorce occurred, "My dad didn't make any money, so my mother divorced him."

"My father was an alcoholic and he always came home drunk and my mom really couldn't stand it any longer," said another junior.

Diana Herbert, freshman, said "My dad wasn't spending enough time with my mom, my sister and I. He was always out of town on business or out late playing cards with the guys. My parents always argued about everything."

"In the beginning, I thought I caused the

Terri

I am five months pregnant and very excited about having my baby. My husband is excited, too. We both can't wait until it's born.

After the baby is born, which is in July, we are planning to move out of his house, when we save enough money. I am not going to be coming back to school right away in September because the baby will only be two months old. I plan on coming back in January when the second semester begins.

When I first found out I was pregnant, I really was kind of shocked because I kept thinking about how I was going to tell my parents. I was also real happy, I just couldn't believe I was going to have a baby. When I told Paul about the situation he was really happy. At first I didn't think he would be because I wasn't sure if he really would want to take on the responsibility of being a father, but he was very happy. We talked about the baby and what we were going to do and we both wanted to get married. We had talked about marriage before, so we were both sure of what we were doing.

I had no pressures (to have sex). It was my own decision. We were going out four or five months before we had sex. I was on no kind of birth control pills. I really didn't want to get them, not just so I could get pregnant. I don't think I'd feel right about taking them.

At first my parents were upset, especially my father, but now they're both happy for me. I don't have any regrets because I'm happy about the baby and I hope everything works out.

problem, but now I realize it wasn't me," added Diana.

"I was only five when my parents got divorced," said Susan Kiefer, junior. "I didn't quite understand what the divorce between my parents really meant until about the age of seven. I understood that divorce meant my mother and father wouldn't be together again."

"It stinks!" exclaimed Jill Viola, junior. "They can, afterwards, remarry and start their lives over again, but their kids will always be caught in between."

The Courier

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier is the student newspaper of the College of DuPage. It is published every Friday while classes are in session during fall, winter and spring quarters. Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journal Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599

Hours are noon to 5 p.m. Monday through Friday

Telephone 858-2800:	
General information	ext. 2379
News	ext. 2531
Editorial	ext. 2683
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Courier Survey

How do you feel about censorship?

1. In writing for the majority opinion in the case of Kuhlmeier v. Hazelwood School District, Supreme Court Justice Byron White stated: "A school need not tolerate speech that is inconsistent with its basic educational mission, even though the government could not censor similar speech outside the school." Do you agree or disagree, and why?

2. Under what circumstances should high school publications be subject to censorship outside the publications's staff?

3. Under what circumstances should college publications be subject to censorship outside the publication's staff?

4. Who should be held legally responsible in the event that a high school publication loses a libel suit?

5. Who should be held legally responsible in the event that a college publication loses a libel suit?

Please add any comments which you feel are pertinent to this issue.

Please attach a separate sheet if more room is needed

Please clip out and return to the Courier office, SRC 1022, by Monday, Jan. 25.

Letters

Director proposes to stop LRC noise

To the Editor:

I've heard that there are some minor problems with noise in the quiet areas of the library. Having been disturbed on occasion myself, I understand how distracting even one person whispering can be. There are some things that need to be understood, that may help alleviate this problem.

First of all, the library is not here just for the students, but for the entire community. Because it is such a large facility with a diverse clientele and the staff is limited, the people using the library need to take some responsibility for its care. Although the library staff does go "on patrol" every hour or so, because of the large area to be covered, they can not reach all of the areas every time around. If someone is talking in an area where they are not supposed to be, let one of the librarians know about it, they will be happy to help.

The library has planned for projects requiring group study. They have many rooms set aside for use by people who need to study together without disturbing others. There are also rooms for individual study in deep silence. Rooms may be reversed by instructors for small group study on special projects.

Remember, if you have a problem, ask a librarian for help, that is what they are there for, and, have a fun quarter!

Bonnie B. Bradlee
Director, Student Government

Staff risks blizzard for callous college

To the editor:

The snow was still falling heavily. It had snowed and rained alternately throughout the night. The temperature had risen slightly by morning, making the snow heavy as it clung to autos and clogged driveways.

WBBM Newsradio began its roll-call of closings. Included in the roster were Triton College, Harper College, the Wheaton schools, and the school districts of Glen Ellyn. Even businesses along the high tech corridor were calling their employees, advising them not to endanger themselves on the hazardous roads.

It was Christmas break at College of DuPage. The faculty was not required to keep office hours, the students were not being denied precious moments of class time. Yet College of DuPage did not close.

In the Chicagoland area, 19 people died in connection with the storm that day; most of them from heart attacks, trying to push their cars out of snow drifts, or shovel a path through their driveways.

College of DuPage full and part-time staff who were not able to make it into work that day paid for it with personal and vacation time. It's nice to know that those who did enough about their jobs and the people they serve to come to work under adverse conditions.

It's sad to know how little the staff is cared for by their employer.

Names Withheld
by request

Returnee values student welcome

To the editor:

I was graduated from college in the 50's and decided to attend CD this quarter (Fall 1987) to take two courses that I need for Illinois teacher certification.

The faculty and employees have been very kind and helpful, but what has impressed me that most is the friendliness and warmth that has been extended to me by the young students.

I'm returning winter quarter and taking courses that I don't really need because this has been such a positive experience.

Ann Lang
Naperville

Misused lighting wastes tax money

To the editor:

I was walking down a hall on the third floor, on the south side of the building, at about 2:30 P.M., and I noticed that all the rooms had lights on. The thing is that I only saw three classes being held.

I think that this is a needless waste of energy. I'm assuming that taxpayers' money is being spent to pay for CD's electric bill. Being a taxpayer, I don't mind seeing the money being spent to light classrooms, as long as there are people in them or at least one person!

I admit that the amount of money spent on lighting is probably minute compared to all of the college's other expenses, but the money could be used for more useful things, such as Student Government activities, publishing The Courier, or employees' salaries.

A perturbed student
Name withheld
by request

College seeks 'teacher of the year'

by Susan Sperry

Do you have a teacher who gets you excited about learning, challenges you, prepares you to make life choices, improves your employment or academic skills and motivates you to be a concerned citizen in your community?

If you do, then nominate him for teacher of the year, said Debra Hutchings, a CD student government director and student organizer of the faculty merit award.

"The purpose of the award is to find teachers who are getting students excited about learning," said Hutchings. "The award is important because it encourages the improvement of education through teaching."

The program is organized by CD's student government in cooperation with the college's faculty, administration and the Illinois Community College Trustees Association to find CD's teacher of the year.

The ICCTA has set up an excellence criteria for faculty, but the exact method for selecting the outstanding faculty member is left up to the local college, Hutchings added.

The general criteria that CD is using for the faculty merit award, according to Hutchings, are: the candidate must be a full-time teacher, he should be the kind of

teacher who challenges the student to ask more of himself, prepares a student to make life choices, improves their employment skills and increases their chance for success in academic endeavors, and who motivates his students to be active and concerned citizens of their community.

Specific guidelines that Hutchings offered include:

- Clearly communicates course content and objectives.
- Creates enthusiasm, stimulates learning, and challenges students.
- Builds rapport with students in and out side the classroom.
- Enriches the academic program through his or her background.
- Is available to work with students who have difficulty in learning.
- Encourages confidence and competence in students as an instructor and/or advisor.

Any teacher who is nominated must also have been employed with the college for at least two years. Students can nominate teachers by picking up nomination ballots from the information office SRC 2046, the LRC, the learning lab or the SG office, SRC 1015.

The three teachers who have previously won the award are ineligible to win again for

three years. The previous winners have been Robert Bollendorf, professor of human services, in 1987; David Brown, professor of chemistry, in 1986; and Jan Geesaman, professor of English, in 1985.

Nominations must be turned in to the SG office by Feb. 15.

Once all the nominations are in, a screening committee reviews the nominations. The committee consists of two administrators, two faculty members, two students, two board members, an alumni, and Richard Wood, executive dean of instruction and committee chair.

Any teacher who has three or more nominations is then asked to write a paragraph on their philosophy of education. The screening committee must then decide on one winning faculty member.

"It's a very tough decision to choose one person," said Wood. "There is no magic way to pick someone; we just try to choose the best person."

The teacher who wins the merit award is able to attend the ICCTA annual meeting in Springfield in June. At the meeting the teacher will be able to discuss improving the quality of education with his colleagues. The teacher will also be honored in some way by CD, according to Hutchings.

Board of trustees summary

The board of trustees is essentially CD's legislative body and is charged with overseeing the college. The eight-member board — seven voting members and a non-voting student trustee — meet publicly the second and the fourth Wednesday of every month. The Courier will provide excerpts from each meeting. The following are highlights from the Jan. 13, 1988 meeting.

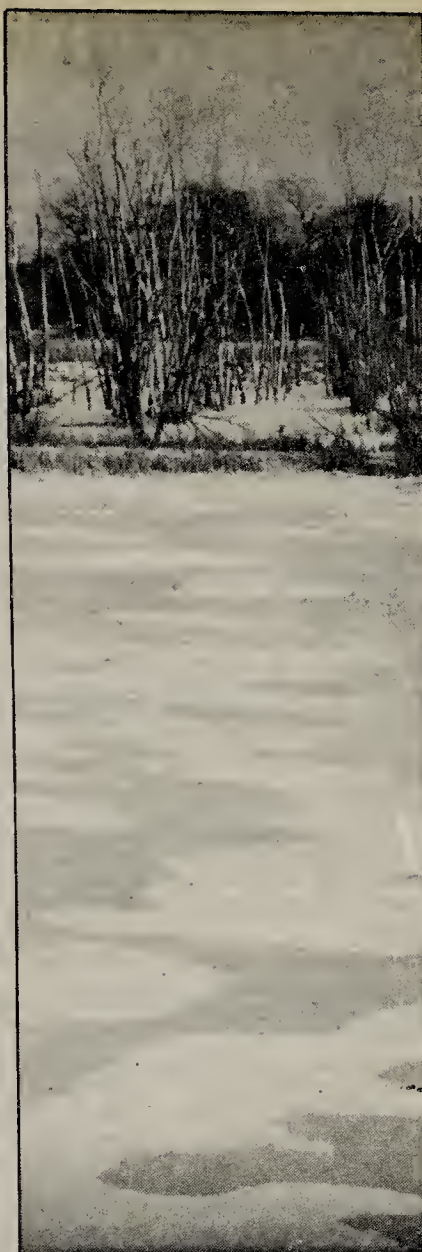
•The president's report included a presentation about clubs and organizations from the student activities program board. Lucile Friedli, director of student activities, talked about the various clubs at CD and introduced the Italian Club which made a presentation of its goals to the board.

Mark Geller, assistant to the director of student activities, talked about his duties as the assistant and also of his role as the adviser of the student ac-

tivities program board. Geller went on to introduce Dorothy Steiner, program board chairman.

Other program-board members to speak were Traci Kroll, educational programs and Mary Anni Sullivan, special events.

•As reported in the Jan. 15, 1988 edition of The Courier, the board of trustees unanimously approved new student and employee communicable disease policies.



Frozen pond

Dan Muir The Courier

The area looks desolate, but it is actually the pond outside the Arts Center.



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Dame to provide help for transfer students



Don Dame

Transfer Consultant of
The Courier

by Don Dame

The purpose of "Talking Transfer" is to provide students with information about transferring to a four-year college or university.

During the year, I will be discussing such topics as rumors about transferring; how to go about selecting a transfer school; conversation tapes with comments from former students who have transferred to a four-year college or university; the advising center and planning information center for students at CD; the value of an AA or AS degree for transferring and many other relevant issues.

The advising center, IC 2012, and PICS that are in the Learning Resources Center, contain a number of helpful resources, including the Advising Handbook, for students thinking about transferring to a four-year college or university. Both of these facilities have on file transfer handbooks from some

four-year schools, college catalogs, applications and other materials.

If you are planning to transfer to a four-year college or university this fall, I would highly recommend that you apply now. The exception would be the University of Illinois (Urbana-Champaign) which does not accept applications for fall transfer until Feb. 1, 1988.

Many of the four year schools may stop accepting transfer students earlier than the admissions deadlines posted in their catalogs. Also, some transfer schools will accept fewer transfer students this fall than they did last fall.

For example, Northern Illinois University is expected to continue to admit students until they reach target of 1,900 enrolled transfer students for fall 1988. This target represents a reduction of about 150 enrolled transfer students. According to NIU, "it is likely that all qualified applicants for fall 1988 will not be admitted. Because of this, it is especially important that community college students wishing to transfer to NIU for fall 1988 apply early."

In the next column I will discuss some of the pre transfer programs of four-year schools that are designed especially for transfer students.

Stay warm.

The Courier needs:

- Reporters
- Feature writers

All positions are paid
call ext. 2379 or come by SRC 1022

Hit and run accident dents man's feelings

The CD department of public safety reported the following incidents between Jan. 2 and Jan. 8.

Jan. 2

•Thomas Feltz of Chicago parked his 1987 Pontiac near the east side of the PE building. When Feltz returned to the vehicle about 10:45 p.m., he found that it had been struck in the left rear fender by a hit and run vehicle. Damage to Feltz's vehicle amounted to over \$250.

Jan. 4

•Donald Nowaf of Elmhurst reported parking his 1985 Ford Mustang GT in parking lot No. 6.

Nowaf found the taillight black out kit stolen from the rear of the car. The theft occurred between 8 a.m. and 11 a.m. The kit was valued at \$100.

•Joseph Cervi of Hinsdale was driving east in parking lot No. 7 when he struck a vehicle driven by Paul Jonauskas of Westmont.

Jonauska's car was knocked into a parked car owned by James Orlik of Lombard. There were no injuries and each car involved suffered more than \$250 in damage.

Jan. 6

•Steven Ewoldt of Wheaton struck a vehicle driven by Peggy Robertson of Naperville in parking lot No. 7.

Robertson's car was struck in the passenger door. There were no injuries and each car was assessed over \$250 damage.

•Thomas Usry of Yorkville was struck in the left rear door while parking in the handicap A lot sometime between 7:30 a.m. and 4 p.m. by a hit and run vehicle.

Damage to the car was assessed at \$200.

Jan. 7

•Susan Wert of Naperville was traveling northbound in parking lot No. 2 and struck a vehicle driven by Ann Ekenrod of Wheaton who was driving eastbound on the access road at the north end of the lot.

Damage to Wert's car was under \$250 while the damage to Eckenrod's car amounted to well over \$250. No injuries were reported.

•Elsa Fedenberg of Aurora reported to public safety that her car had been damaged sometime between 9:10 a.m. and 12:45 p.m.

Person or persons unknown had placed a derogatory orange sticker on her windshield and scratched profanity into the driver's side door.

The criminal damage to the car will require complete repainting of the driver's side door with damage assessed at \$200.

•Daniel Jurkovic, a warehouse employee, reported to public safety that vehicle No. 73, a green 1987 Ford Ecoline 350 used by the warehouse had been damaged.

The damage consisted of a dent on the cargo box behind the driver's side door.

Estimate of repair of damage was not determined at the time of this report.

Jan. 8

•Phillis Goodman of business and services division advised the public safety office that she had problems with the entry gate on handicap lot B, so she tapped it with her car and broke the gate off.

Damage to the entry gate is estimated at \$25. No damage was indicated by Goodman to her vehicle.

Classifieds

Call ext. 2379



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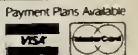
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the Varsity Sport of the Mind
COLLEGE BOWL



College of DuPage

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Hosted at: College of DuPage

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To apply, simply call Alumni Affairs at 858-2800, ext. 2644 or just stop in to Student Activities/ Alumni Affairs Office (SRC 1019). **Application deadline is January 22, 1988** Faculty coaches will hold team practices prior to the competition. Each team members registration and meal expenses will be covered by the college. Will you accept this challenge?

REMEMBER — APPLICATION DEADLINE IS FRIDAY JANUARY 22, 1988!



Williams plays perfect role in 'Vietnam'



Jeff Cunningham

Movie Critic of
The Courier



'Good Morning, Vietnam' stars Robin Williams as Adrian Cronauer, a disc-jockey in Saigon who boosts the morale of the troops during the war.

Whether or not a stand-up comedian can be a success in the movies usually depends on one of two factors: his brand of humor needs to fit in with his screen character, or the role must be written to accommodate his style. In the case of this movie, the script was written with the knowledge that Robin Williams would be the star. Hence, this is the perfect role for Williams, who was given the freedom to improvise some of his dialogue.

"Good Morning, Vietnam" is loosely based on a true story about a disc-jockey whose upbeat, wacky, rock'n' roll program on Armed Forces Radio in Saigon boosted the spirits of American soldiers fighting in the Vietnam War.

Williams plays Adrian Cronauer, a DJ who gains instant popularity from the soldiers with this original humor and his taste in music. While his superiors at the radio station have designed a propagandistic news-oriented format coupled with polkas and the music of Percy Faith, Cronauer chooses to poke fun at everything from the weather to Richard Nixon, and he opts for the tunes of James Brown and the Beach Boys.

The humor in the film is mostly contained in Cronauer's broadcasts, which are very funny. Williams' crazy, high-speed style of delivering his monologue is sometimes so fast and run-together that you may find yourself laughing at a joke you didn't even catch. Of course, that's a bonus for him and for you.

Tied into the story is a warm relationship that Cronauer develops with some of the Vietnamese people. In the pursuit of a beau-

tiful girl named Trinh (Chintara Sukapatana), he ends up teaching an English language class to the people. He goes to the theater with her and they see "Beach Blanket Bingo". He also plays baseball with the Vietnamese.

At times, though, the film is quite serious. Cronauer disobeys strict orders and reads "unofficial" news about bombings that take place but are not to be made public.

Some people die in an explosion and some are shot. A few of these incidents are disturbing because you might have been gigg-

ing moments before.

Co-producer Mark Johnson accurately states that this is "not an easy film to label. . . although it is set against a serious backdrop, it has great humor." Very true. The film is a comedy-drama, and a good one, too.

The movie works as a comedy, and its solemn scenes are powerful. My only problem with "Good Morning, Vietnam" was the mixture of comedy with war and death; it made the story a little unbalanced. But this is only a small flaw, and I suppose it would not have been right to ignore the grave

points surrounding the Vietnam War.

"Good Morning, Vietnam" is directed by Barry Levinson, who is certainly no stranger to filmmaking. Some of his other films have received wide acclaim, including "Diner," "The Natural," and most recently, "Tin Men".

Due to the popularity of Robin Williams and favorable reviews by critics, this film should be a success at the box office, and it deserves to be; Williams has never been funnier, and the story contains some touching scenes. Rating: ☆☆☆

Arts & Entertainment

Weekend Calendar

22

23

24

Arts Center

Mainstage. Band Jam. 8 p.m. \$3. 22nd and Lambert, Glen Ellyn. 858-2800, ext. 2243.

Movie Openings

Anna with Sally Kirkland and Paulina Porikova.

Braddock: Missing In Action III with Chuck Norris.

Museums

Field Museum. Koko Drummers of Japan. 8 p.m. \$2-\$4. Roosevelt and Lake Shore, Chicago. 922-9410.

Music

Cabaret Metro. The Way Moves. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Iron Rail Pub. Markham Slim. Time TBA. \$4. 5843 W. Irving Park, Chicago. 736-4670.

Lounge Ax. Club of Rome. 10 p.m. \$4. 2438 N. Lincoln, Chicago. 525-6620.

Theater

Passage Theater. Get Out Of My Hair. 8 p.m. \$10. 5404 N. Clark St., Chicago. 784-1234.

Theater Building. Coming Attractions. 8:30 p.m. \$15-\$18. 1225 W. Belmont, Chicago. 327-5252.

Museums

Art Institute. British Royal Collections. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Museum of Science and Industry. The Flight Stuff. 9:30 a.m.-4 p.m. Free. 57th and Lake Shore, Chicago. 684-1414.

Shedd Aquarium. Sargasso Sea. 10 a.m.-5 p.m. \$5.00-\$2. 1200 S. Lake Shore, Chicago. 939-2438.

Music

Cabaret Metro. The Cucumbers. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Iron Rail Pub. Stevie Starlite. Time TBA. \$4. 5843 W. Irving Park, Chicago. 736-4670.

Holiday Star Theater. Lee Greenwood. 7 p.m. \$14.95. 800 E. 80th, Merrillville, Ind. 734-7266.

Theater

Paramount Arts Centre. Chinese Golden Dragon. 2, 7 p.m. \$10-\$14. 23 E. Galena, Aurora. 896-6666.

Steppenwolf Theater. Born Yesterday. 5:30, 9:30 p.m. \$15-\$22. 2851 N. Halsted, Chicago. 472-4141.

Arts Center

Theater 2. Chamber Music Recital. 3 p.m. \$5, \$4 for students and seniors. 22nd and Lambert, Glen Ellyn. 858-2800, ext. 2036.

Museums

Field Museum. Don Pate. 1, 3 p.m. \$2-\$4. Roosevelt and Lake Shore, Chicago. 922-9410.

Museum of Science and Industry. Conquest of Pain. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore, Chicago. 684-1414.

Music

Iron Rail Pub. White Lie. Time TBA. \$4. 5843 W. Irving Park, Chicago. 736-4670.

Orphans. Special Consensus Bluegrass Band. 8:30 p.m. Price TBA. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Center Theater. Miss LuLu Bett. 3, 7:30 p.m. \$9-\$12. 1346 W. Devon, Chicago. 508-5422.

Jane Addams Center. As You Like It. 3 p.m. \$10-\$15. 3212 N. Broadway, Chicago. 883-1090.

Victory Gardens Theater. The Stick Wife. 3 p.m. \$15-\$19. 2257 N. Lincoln, Chicago. 871-3000.

Optometrist appointment proves unsightly



Mike Raia

Columnist of
The Courier

My family doesn't have a gene pool, it has a gene pool table and I'm behind the eight ball.

Somewhere in my family tree was a bat. Maybe hanging upside-down from one of the branches. Suffice it to say, I got its eyes. I'm not legally blind, I'm illegally blind. No one should have this kind of vision. At last check, I had 20/200 vision. This means that I see at twenty-feet what most people see on Uranus.

I went in for an eye check-up last week to see how little my eyes have improved in the last year. The doctor was patient

(interesting sentence).

"O.k. Mike, take your glasses off and look at the little red ball up there."

"Where?"

"In the corner of the room."

"That?"

"Yes."

"It's a ball?"

"Yes."

"O.k."

He put a flashlight in my eye for a few seconds.

"Good. Now look at my finger."

"Which one?"

"The one I'm holding up."

"There's just one?"

"Yes."

"O.k."

This went on with just about everything he told me to look at. The eye chart was a disaster.

"O.k. Mike, read the second line."

"2,5,7,2,9."

"Mike?"

"What?"

"They're letters."

"Oh."

After the appointment I went to pick up some new glasses. I've been wearing my "reserve" glasses since my good ones were hopelessly lost in an impromptu slamdance at U of I over Halloween. They're the ones in my picture over there. That's the main reason I hate glasses. No matter what you do, it's completely impossible to keep from losing or breaking them.

And if having to go blind for a while isn't bad enough, what sounds dorkier than "I broke my glasses"? It instantly conjures up pictures of slide rules and bad hair cuts. The worst part about losing them at U of I was the sudden lack of female discrimination. I could have found myself buying *Eat-Arthur* a drink

before one of my friends sympathetically dragged me away.

I could get contacts again. I had them before, but a bout with pink eye in both eyes left me with explicit instructions from my optometrist not to put plastic in my eyes "until they bring back Joanie Loves Chachi". Besides, I've heard stories of people developing everything from cataracts to planter's warts because of them. Who needs the hassle?

Another possibility would be surgery, which would cost a ridiculous sum of money, and I still have a few textbooks left to buy.

So I sit here, my face shackled to this plastic contraption, praying science will develop some kind of easy, do-it-yourself way of correcting vision instantly and hoping my next pair will have a longer lifespan (then) the average mosquito.

Oh, well, I guess four eyes are better than none.

'Moonstruck' gives off magical feelings

by Jeff Cunningham

I wish this movie had opened in Chicago a few weeks ago, because it definitely would have shown up on my Top 10 movie list for 1987. Yes, it's that good.

"Moonstruck" is a romantic comedy, and its title refers to a magical, romantic feeling that people get at the sight of a beautiful full moon. Accompanying the opening credits is the voice of Dean Martin singing "That's Amore," the song basically explains that when you see this moon, love takes control.

At the center of the movie are the Castorinis, an Italian-American family living in Brooklyn. Cher stars as Loretta Castorini, a 37-year-old widow who agrees to marry Johnny Cammareri (Danny Aiello), a man who she doesn't love, but he's a nice guy and she figures anything is better than being alone.

A wedding date is set and in the meantime Johnny has to fly to Sicily to spend some final moments with his dying mother. Before Johnny leaves for Italy, he asks his fiancée to invite his alienated brother, Ronny (Nicolas Cage), to the wedding.

Loretta meets Ronny and discovers that he blames his brother for the loss of his hand and his wife-to-be several years ago. One minute she's arguing that Johnny is not to be blamed, and before you know it, Loretta is in the arms of Ronny, who's moving in the direction of the bedroom.

The two begin to fall in love. Although Loretta's mind tells her this is wrong, her emotions know it's right.

The film is worth recommending just on the basis of these three characters and the situation involved, but wait, there's more.

The plot also gives attention to Loretta's father, Cosmo, and her mother, Rose. Cosmo (Vincent Gardenia) is wealthy but not so money-tight that he refuses to pay for his daughter's wedding. Rose (Olympia Duk-

akis) believes her daughter is better off marrying someone she doesn't love. Also, Cosmo is seeing another woman. Rose knows this and she holds the belief that men chase women because they are afraid of dying.

Movie Review

The Castorini family has a love-hate relationship between its members. Cosmo bickers with Rose, Loretta argues with Cosmo and the poor grandfather (Feodor Chaliapin) has to put up with these people when he's not taking his five dogs out for a walk. Despite the problems, close bonds do exist. Everyone knows that family takes precedence over all else with the Italians.

Some of the personalities and conflicts in "Moonstruck" may lead you to believe that this is a hateful movie, but nothing could be farther from the truth. The film is a comedy and it has a cheerful tone.

The cast features fine acting from everyone, and best of all is Cher. Her part in "Moonstruck" is her third this year, combining with major roles in "Witches of Eastwick" and "Suspect". At the rate she's going, Cher just may be remembered as an actress first and a singer second.

Finally, compliments are to be given to director/co-producer Norman Jewison and co-producer Patrick Palmer, who teamed up for their fourteenth film together, and probably one of their best.

And let's not leave out writer John Patrick Shanley. "Moonstruck" is only his second screenwriting effort, but you would think he was a veteran by observing the results. Rating: ☆☆☆½



Nicholas Cage and Cher star in 'Moonstruck,' a romantic comedy about the lives of a baker and a widow that are turned upside down by the autumn moon.

Top Ten Singles

- | | |
|-------------------------------------------------------|-----------------------------------------------|
| 1. The Way You Make Me Feel
Michael Jackson | 6. Candle in the Wind
Elton John |
| 2. Need You Tonight
INXS | 7. Tell It to My Heart
Taylor Dayne |
| 3. Could've Been
Tiffany | 8. Seasons Change
Expose |
| 4. Got My Mind Set On You
George Harrison | 9. So Emotional
Whitney Houston |
| 5. Hazy Shade of Winter
Bangles | 10. I Want to Be Your Man
Roger |

List Courtesy of Billboard Magazine

Top Ten Albums

- | | |
|---------------------------------------|----------------------------------------------------------|
| 1. Tiffany
Tiffany | 6. Kick
INXS |
| 2. Faith
George Michael | 7. The Lonesome Jubilee
John Cougar Mellencamp |
| 3. Dirty Dancing
Soundtrack | 8. Cloud Nine
George Harrison |
| 4. Bad
Michael Jackson | 9. Whitney
Whitney Houston |
| 5. Whitesnake
Whitesnake | 10. Hysteria
Def Leppard |

List Courtesy of Billboard Magazine

Student rockers to perform in 'Band Jam'

by Cathy Hill

Do you enjoy the music of such groups as The Bodeans and The Replacements?

If the answer is yes, then The Blind Venetians is a group you won't want to miss. They will be performing at CD on Jan. 22, in the Arts Center Mainstage at 8 p.m.

The Blind Venetians is a local band that performs at many area clubs, including Cabaret Metro and the Riviera Nightclub.

How did the Blind Venetians get started?

Matt Suhar, the lead singer explains, "I had a gig and needed a band. That's when I teamed up with John Orbit, bass player and Cyril Wochok, guitarist."

The Blind Venetians have been together for about a year now and they have gone through many changes, including adding two new members, Todd Allison, guitarist and Jym Madla, drummer. Also, the band has changed its name several times since their first performance.

"We were formerly called 'The Skin Flicks.' After changing our name several times, we were playing at Gonzo's in Romooville and decided to ask the audience to help us select a new name," said Suhar. "When we did, some guy stood up and said, 'How about Blind Venetians?' We like it, so we kept it."

The band practices at least two to three times a week for two hours at a shot to prepare for their next performance. The music they perform is all original work, written by the band members themselves.

"Usually we write the music first, then we play it for Matt and he puts in the words," said Orbit.

The band writes between 30 and 40 songs a month. What basis do they use for writing?

"All of our songs are based on real experiences, that way there's a meaning and its true to life. Most of it is a guy writing about a girl, but isn't that what most music is?" said Suhar.

When asked how they would describe their music, the unanimous answer was that it could not be classified.

"We're a live band. We play music for people who enjoy coming to see a band playing in a club and you just can't classify that," Allison said.

How did they get performances in such places as the Cabaret Metro?

"We sent a demo tape to the booking department at the Metro just to see what



The Blind Venetians are (from l. to r.) Jym Madla, Todd Allison, Matt Suhar, John Orbit and Cyril Wochok.

would happen. A week later they called to say they loved our music and would we be interested in playing there. Naturally, we said, 'Yes.' That's how we got started," explains Suhar.

In addition to playing at local clubs, they play for all types of parties.

"Our worst performance was when we played at a graduation party in the rain," claims Orbit.

Why did they choose the music business and what are their ambitions?

"We got into the music business because we like it. We enjoy playing in the clubs for people who come to see us. Sure, one day we'd like to go into recording, but we enjoy playing for people who come to see the band perform," said Suhar.

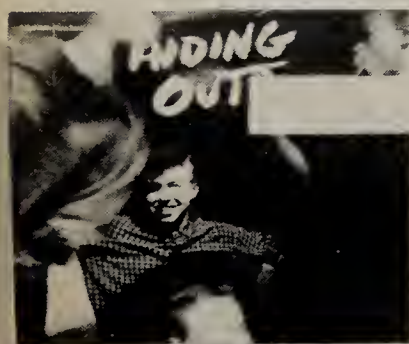
From their style, is their music aimed towards any one particular group of people?

"No, not really. We try to aim for a mixture of guys and girls, 50-50. But like Matt said, 'we're guys who are writing about girls,'" said Wochok.

The Blind Venetians have formed a local following to their style and music.

"Our greatest fans are those who just come to see us play and hear our songs. Those are our true fans," claims Orbit.

Hiding Out



I may as well tell you straight off that I don't really like reviewing soundtracks. This is mainly because I find it easier to talk about one group than several. However, it is my lot to speak about a recently released movie's score.

The soundtrack for the movie "Hiding Out" has just been released. The record includes songs from a number of little known bands. In fact, the only really famous people on the album are Boy George, Roy Orbison and John Lydon (a.k.a. Johnny Rotten) and it would be very difficult to find a more diverse group of pop/rock musicians than these three.

"Hiding Out" is kicked off by Boy George with a song called "Live My Life." This tune is followed by "Bang Your Head" by a group from Sweden called Lolita Pop and "Catch Me (I'm Falling)" by Pretty Poison.

All three of these numbers are good, but they aren't really all that exciting. The song by Pretty Poison in particular is very catchy but also very mindless. Overuse of synthesizers is the common theme on these first three songs.

The first side ends with "You don't Know" performed by a British duo called Scarlett and Black and "So Different Now" by Felix Cavaliere. Neither of these songs show much in either the lyrical or musical department. Neither of them are very memorable. "So Different Now" is especially bland.

Side two starts with "Run! Hide!" by All That Jazz. After this is a song by Hue and Cry called "I Refuse." Both of these songs are good to an extent. They share the problems of the first three songs on the album. Keyboards are overused and there really isn't a lot of original work.

No soundtrack is complete without one oldie and one song by some of the cast members. So, the third song on side two is "Crying" by Orbison and the fourth is "Max for President Rap" as performed by three of the actors from "Hiding Out." "Crying" is a great song and the version on this record is excellent. Most people have heard this song, but not everybody knows that Orbison wrote it.

I really don't want to comment on the rap that follows "Crying" because I am not a fan of rap and I really don't know what makes a good rap or a bad one. All I could tell was that it sounded like virtually every other rap I have ever heard.

"Real Life" by Black Britain could be lumped with the majority of the songs from this album—too many keyboards, not enough talent. This sort of "techno-pop" has swept through "Hiding Out" as well as the music world.

From listening to this album, the only real talents are Orbison and the Public Image Limited, who perform the last song.

Once I called "Seattle" the best track released in 1987. I still stand by that claim. PIL has a unique style and a very interesting sound, much of which comes from Lydon's vocal style. This is easily the best song on "Hiding Out."

Unfortunately, I can't recommend an album on the strength of one or two songs. Go out and buy the PIL album and a copy of Orbison doing "Crying." Don't spend your money on this soundtrack.

—Steve Honeywell

Album Reviews

The Smiths



The last gasp for the Smiths, who have already broken up, is a fine collection of songs called "The World Won't Listen."

Twelve of its sixteen songs were previously released on last year's double album, "Louder Than Bombs." Nevertheless, if you like the Smiths, this album may be worth picking up for those other four songs that might not be in your collection.

Lead singer/songwriter Morrissey's thoughtful lyrics make up for his often annoying flat vocal style, and the music by guitarist Johnny Marr helps the listener move past that sometimes dreadful frontline as well.

It's the fast songs that really work for the Smiths. The slow ones often start to sound the same, and put the Smiths in danger of being taken off the turntable in favor of something a little more pleasing to the ear.

The lyrics are superb throughout the record. There is something strangely comforting in lyrics like, "and if a double-decker bus/crashes into us/to die by your side/such a heavenly way to die," from "There Is A Light That Never Goes Out."

Morrissey's whole point seems to be one in search of comfort, with songs like "Shoplifters Of The World Unite," "Bigmouth Strikes Again," "That Joke Isn't Funny Anymore" and "Ask," a song about shyness. Listening to the album and reading the lyrics, it's easy to see why this band has developed such a strong cult following.

Morrissey's voice, though, does take some getting used to. It may simply be a matter of conditioning to be able to listen to it any more than once every two weeks or so.

Whatever the case, Morrissey's lyrics leave a firm imprint on the brain upon a single listening, and that could very well be the ultimate compliment for any artist.

—Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Ir-oquois Center (Naperville)

'Heart' depicts trauma of AIDS victims

"The Normal Heart" was a play presented Jan. 13 through 17 at the CD Arts Center. The play, about the plight of AIDS victims in New York before the cause of the disease was identified, was shown in conjunction with the college's AIDS information week. Courier staff member Dale Walker reviewed the play.

The concept of "The Normal Heart" is not an unfamiliar one. The play is about men fighting against oppression in the name of a cause which they believe is right. Sure, you've seen it a thousand times before. It's a popular theme that is designed to gain the audiences' sympathy and favor.

A modern application of this idea is that of the anti-hero. The anti-hero is a guy who is not a John Wayne or a Tom Selleck. He's normal, or maybe he has some not so great qualities that make it obvious that he's not a hero, and yet he still plugs on. He doesn't

give up and eventually he wins the hearts of the audience, or at least their understanding.

"The Normal Heart," you might say, is an anti-hero play. Yes, these guys are fighting for what they think is right and just, and no, they're not John Wayne, but they keep trying, just like you expect them to. But they've got a heck of a fight on their hands, just to be understood.

"The Normal Heart" is about a group of homosexuals who see their friends and lovers dying in a dreadful manner from an unknown plague that has invaded their gay New York community.

These men, led by the outspoken Ned Weeks played with enthusiasm by Bill Fogarty try to solicit the help of newspapers, magazines, companies and the mayor to provide them with funding or promote their cause.

The problem they encounter, and it is not unexpected, is that nobody wants to admit that these homosexuals even exist, let alone coming to their aid and possibly jeopardizing their careers by being seen with "faggots."

This moving and sometimes powerful story of an unwanted and ostracized group is controversial to be sure, but it is also touching at times. The characters try to coexist

Griffin, the director, did a good job of gaining the audiences' full attention and actually seeming to have their sympathies. The actors as well, do a commendable job at the difficult task of selling themselves as homosexuals who believe in their rights, but also have self-doubts about their abilities just like any other human being.

The story, written by Larry Kramer, is a comprehensive view of the gay community and their plight. It is complete with plenty of drama and comedy with plenty of irony thrown in for flavor.

If the play has any fault, it is that it tries so very hard at times to make it clear that AIDS is killing people. There are many times that people grieve over the death of friends and lovers and worry about if they themselves have or have caused them to get AIDS.

This can be seen as representing the fact that the plague is not slowing down and must be dealt with. The repetitive scenes of death and dying serve to drive home the point that AIDS is no longer a small problem, but a problem that everyone must be concerned about.

♥ The Normal Heart

with the hostility that is directed at them and still lead productive lives while trying to slow this plague that has beset their community.

Although prejudices against homosexuals do exist, the play is worth watching. Gary

Cast

Craig Donner	Robert Anderson
Mickey Marcus	John Tibbitts
Ned Weeks	Bill Fogarty
David	Steven Maxey
Dr. Emma Brookner	Debra Freeman-Larrea
	Caryn Weglarz
Bruce Niles	Martin Yurek
Felix Turner	Glen P. Lewis
Ben Weeks	James Stewart
Tommy Boatwright	Thomas A. Henry
Hiram Keebler	W. Alex Koch
	Steven Maxey
Examining Doctor	Jerry Klingman
Grady	Robert Anderson
Orderly	Kim Novak

Production Staff

Stage Manager	Kevin Rath
Assistant Stage Manager	Margaret Kehoe
Make up design	Linda Neuffer
Technical Director	Jon Gantt
Assistant Director	Terri Moore
Costume Manager Assistant	Stacy Rauba
Wardrobe Manager	Kim Novak
Medical Advisor	Val Burke
Property Manager	Margaret Kehoe
Property Crew	Catherine Bartram
	Susan Donofrio
Lights	Valerie Cain
Sound	Jyni Orth
Set Construction Crew	Paul Aneshansel
	Ron Leaneagh
	Doug Pokorny
	Daniel Yuen
	Rob Wagner

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16 "The — Auld Lang Syne" (Whittier)

17 Came down

18 Gen. Bradley

19 Motionless

20 Stopgap measure

22 Chickenlike game birds

23 Face part

24 Road sign

26 Perceive

29 Fishes

33 Giraffe's cousin

37 Be playful

39 Othello's friend

40 Shackle

41 Mrs. Cantor

42 Gaseous element

43 Mountain pool

44 Judge

45 Near

46 Street sign

48 Secular

50 Hastens

52 Cloudlike sky patch

57 Levies

60 Bowling item

63 Bay window

64 To shelter

65 — impasse (stuck)

66 Cunning

67 Luna

68 Not any

69 Wrong

70 Confined

71 Numbers

DOWN

1 Demean

2 Kind of race

3 "— of ease is not for any man" (Carlsle)

4 Badgerlike animal

by Berke Breathed

by Charles M. Schulz

by Kevin Fagan

by Jim Davis

HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). You're successful from indulging your unusual interests. By being a little more flexible in your thinking, you get over academic problems that have worried you over the holidays. On Tuesday talk with professors; they finally HEAR you. This goes for loved ones as well. On Thursday, you get the urge to audition or perform in some way. On Friday, computers or other equipment could make you late for an important meeting. In love, be more selective this week.

TAURUS (April 20-May 20). A triumph is close. Someone who formerly rejected a proposal, report, or answer finally realizes that you indeed are correct! This starts your momentum rolling, perhaps convincing you to take more advanced classes than your peers. Look out for a Leo (perhaps a lecturer) on Wednesday who may be jealous, and who could be spreading gossip. Confrontations, meetings or new romance on Friday and Saturday work out to your benefit. An old love will also be very understanding.

GEMINI (May 21-June 21). If something's not broken, don't try to fix it. Accept things as they are; if you tinker with reports or other work you may undo much good. New financial opportunities open when you apply for jobs, money or ask for help on Saturday. Sunday is time to renew a past acquaintance, or at least to get issues out in the open. Be optimistic about a relationship; don't rock the boat. New romantic connections are not what they seem, at least not until Friday.

CANCER (June 22-July 22). Arrangements for extra study, help or research may go awry Monday through Wednesday night; have alternative plans ready. Borrowed study notes may not be complete, so get them early. You're lucky when you deal with older students. Compromises with parents are hard, but expect some concessions from them afterwards. By Thursday night calls home may bring fabulous news and benefits. A part-time business idea has merit; pursue this after Friday.

LEO (July 23-Aug. 22). You're so talented, but who can see this when you're less than serious about your craft? These next three days, get moving on a skill you've neglected. Help arrives by Wednesday night. On Thursday, you'll want to start focusing on your social life. Form clubs or join associations. An impromptu call (Thursday or Friday) to a much-desired new date turns out very well. A roommate may try to grill you about your past on Saturday, so be cautious. Remember, a little secretiveness now adds to your sex appeal.

VIRGO (Aug. 23-Sept. 22). You feel like you're in a revolving study door. Course obligations mount, and resources are hard to find until Tuesday night. Then, voila! You find your Rosetta Stone and solve all these issues within hours. Mark Thursday as a day to celebrate. New romance or increased intimacy with a special partner could be on your agenda.

LIBRA (Sept. 23-Oct. 23). Your life takes on new exhilaration; maybe you're feeling better or stronger or you've gotten credit for what you deserve. Tuesday is lucky for everything: paying bills, asking favors, and getting someone important to you to see your side of an issue. Socialize this week. When school administrators or even foes get to know you, they're charmed ... especially on Friday. You regain a position on an athletic or academic team because of this.

SCORPIO (Oct. 24-Nov. 21). Recognize that you've bitten off more than you can chew; get help. Calls made Monday and Thursday bring results. A half-way solution to a love situation doesn't work, or is only temporary. Don't overlook how important one issue is to you. Romance or even friendship with someone new — possibly a Libra or other Scorpio — could give a better perspective. Work on a special project; by February you get scholastic credit for this novel idea or device.

SAGITTARIUS (Nov. 22-Dec. 21). Get out of academic limbo and make a choice about a direction, major or career. Realize that you CAN change your mind, but the act of simply deciding activates your luck. If another person is involved in making this decision, get together on Thursday or Friday. Solo choices are best made Monday through Wednesday. Love is put on the back burner. A little space makes a reluctant lover more affectionate, and also gives you time for study. Metaphysical interests are highlighted this weekend.

CAPRICORN (Dec. 22-Jan. 19). Tuesday is a day with long-range energy. Choices made, ideas conceived, or people met influence the next 12 months. Monday is a time to clear up loose ends. Others sense your power (enormously strong over the next 30 days) and try to get you to agree to help them or make commitments. This is your signal to reconsider. Romance fizzles on Wednesday, but is rekindled Sunday. As for expenditures, fight your tendency to go overboard this week.

AQUARIUS (Jan. 20-Feb. 18). On Thursday, when the sun enters your sign, you feel much more in control of your life and even your academic load. Should you want special concessions on past work, ask for them Thursday or Friday. An attempt to get past school records may not really be in your best interest. Fast forward your love life until next week; right now enjoy the attention as others pursue you madly. You receive good fortune or news from a Capricorn or Pisces.

PISCES (Feb. 19-March 20). Regulations, rules and deadlines are bent for you this week. Out-of-the-ordinary requests may be granted on Tuesday. After Thursday, make multiple copies of reports, study notes or ideas, because callous friends or professors could lose your work.

(Last Week's) Puzzle Solved:

A	O	A	M	S	A	N	D	L	A	V	E	S
O	A	O	I	L	I	E	E	V	E	N	T	
O	O	I	N	R	O	L	L	S	O	T	T	O
A	T	O	N	E	F	E	L	L	S	W	O	O
L	U	N	T					L	E	A		
S	T	A	I	R	S			A	L	A	N	L
T	I	N	T	S				E	V	A	N	B
A	T	T	H	E	D	R	O	P	O	F	A	H
I	L	E						I	S	I	S	L
D	E	S	E	R	T	E	O			B	A	R
								T	A	T		S
R	I	G	H	T	O	F	F	T	H	E	B	A
U	B	O	A	T				A	L	E	E	I
L	I	A	N	A				T	A	R	S	C
E	S	S	E	N				S	T	E	T	S

01/16/88

Language

continued from front page

is our biggest problem — simply getting an interpreter to a student during this time of day.

According to Burke, interpreters are generally needed more in photography and biology labs than in regular classrooms.

Another factor that contributes to an uneven distribution of interpreters is the way classes are now being scheduled, related Burke.

"Classes now run from an hour to two hours, Burke said. "When an hour and a half class overlaps into the time of an hour class, the interpreters are unable to help all the people that may need their assistance. Part of the problem is timing."

Burke also stated that since CD runs on a quarter system, the college starts later than other colleges in the area.

"Harper and Waubensee start their fall term ahead of us, and may not always tell us

or be willing to share their extra interpreters with us, if they have any," Burke said.

Some colleges, however, claim to have no difficulty with either finding interpreters or having hearing-impaired students taking classes on their campuses.

Val Fabel, director of student health services, at Loyola University at Chicago said that the college doesn't have a large number of hearing-impaired students taking classes at Loyola, and they get all the interpreters that they need through campus ministers and never have any need to hire any interpreters.

"Harper College is helping to supply enough interpreters to its students by letting its own students into the training program that the college has established," Rowan said. "In this way, hearing-impaired people don't let their education suffer, and the students who want to be interpreters are getting on-the-job training. This method is definitely helping the overflow."

"Bush addresses a lot of important issues that have not been discussed," Fawell said. "I'm hoping there will be a lot of people there who are interested."

Bill Turner, representing Dukakis, is involved in the campaign in several ways.

"I am on the legal staff and I am the campaign coordinator for the third district, which is part of Chicago and the southwest suburbs," he said.

"I feel that colleges are a good place to generate interest in the campaign," O'Conner continued. "Campuses are aware of issues; students are often opinion leaders."

Bruckner went on to say that he is "hoping to have most of the Democratic and Republican candidates speak before the primary."

"There are people from the Communist, Democratic Socialists of America, and the Patriotic Majority parties that would like to speak, but we feel we should give the two major parties an opportunity to speak first because they have people actually running in the primary," Bruckner continued.

"We've had other candidates who are interested in coming, but so far only five have confirmed," he noted.

Tuition

continued from front page

Yearly increases, none smaller than five percent per year, are projected through 1993.

Ryan added that inflation and a greater number of students also contribute to increased operating costs. The college's single largest source of revenue, local taxes, does not rise with enrollment, even though the college must hire new teachers to handle the increase, he noted.

A third factor Ryan pointed to was the fact that tuition has not been raised since the summer of 1986, when a one dollar boost was enacted.

"By not raising it, you're in effect limiting the amount of money you get from tuition,"

he said. "As long as you're getting the money from the state and local taxes, you don't need to raise tuition."

Ryan speculated that it might be harder after next year to increase money from local taxes because the district will be levying at the maximum allowable tax rate of 20.5 cents per \$100 of assessed valuation.

Assessed valuation is equal to one-third of the worth of the property in the district. Taxes are determined by multiplying assessed valuation by the tax rate.

"(If you're levying at the maximum possible tax rate) the only way revenue from local taxes can rise is if assessed valuation rises," Ryan said. "You're restricted to that because you can't levy a larger percentage."

The maximum allowable tax rate can be increased only by a vote of the citizens of the college's district, he added.

Candidates

continued from front page

interested in political awareness," stated Troy Bruckner, executive director of student government and organizer of the programs. He said he is hoping that having the candidates here will spark political awareness in some of the students.

"Voting for a Democrat because you're a Democrat, or voting for a Republican because you're a Republican is wrong," Bruckner said. "People should vote for the right person."

Adelstein, the Simon representative, said, "It is important for college students to know about presidential candidates, but it is also important for our campaign to let students know what Simon represents."

"College students are very important to Simon's campaign," Adelstein added. "He has been to every major college in the state."

The week before the primary Simon will be doing a lot of campaigning, and it is possible that Simon will make a personal appearance at CD, according to Adelstein.

Fawell said she is coming to the college to represent Bush because she feels, "he's the best candidate."



TABLE SOCCER



REQUIREMENTS

- Must have completed 7 quarter hours prior to Winter Quarter
- Must be currently enrolled for 7 quarter hours this Winter Quarter
- Must have a G.P.A. of 2.0

REGISTRATION

- Fee is \$5.00 to enter and .25¢ per game played on Billiard and Table Soccer Tables
- Entry forms are available in the Recreation Area (SRC 1020). Rules are attached.
- DEADLINE is Friday, January 29th.

AWARDS

- Trophies for first place
- Winners will represent C.O.D. at a regional collegiate competition at Illinois Institute of Technology on February 26 and 27.
- Regional competition registration and meal expenses covered by C.O.D.

REGISTRATION DEADLINE IS FRIDAY, JANUARY 29TH.

Are you C.O.D.'s best?

College of DuPage-Student Activities is holding a tournament on February 6th in the Recreation Area (SRC 1020) for:

Men's & Women's Eight Ball

Men's finals required to play on February 11th at 11:30 a.m. (3 out of 5 games) in Student Lounge (SRC1024) for "Thursday's Alive."

Table Soccer (or Foosball)

Compete in teams of two

Injuries to force action



Eric Bingham
Sports editor of
The Courier

After key injuries to CD basketball players Scott Wilhelmi, a dislocated shoulder, and Tony Bauernfreund, a broken hand, I think a solution to these injured players needs to be found. I think I have the solution, Roboathlete.

The year is 2002 and the entire CD starting line up is out due to injuries. The coach decides it's time for action, so he finds an all but dead sophomore, who the previous year was afflicted with two broken hands, a pulled hamstring, a pulled groin, two twisted knees, a chipped tail bone, and a bump on the head from hitting it on the rim going for a slam, and rebuilds him into an indestructible athlete of superior skill, Roboathlete.

In its first game, Roboathlete has a few flaws in it and fouls out within the first thirty seconds of the game.

After some adjustments, Roboathlete gets into another game. It manages not to foul out, but gets benched after scoring sixty six points for the other team.

In the meantime, other colleges and the community are calling CD the laughing stock of the year. Determined to make it work, the coach make yet more adjustments on Roboathlete.

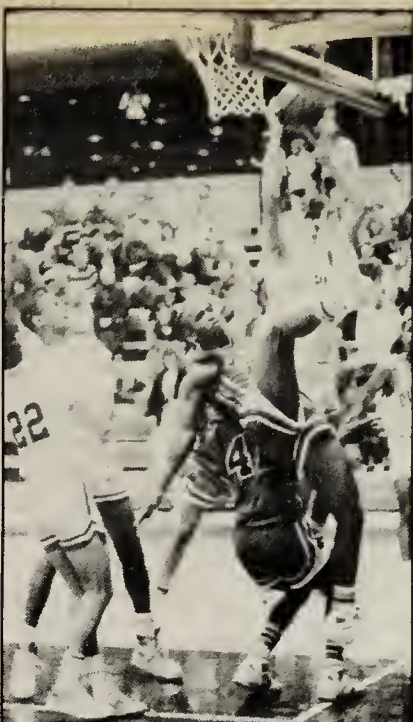
Finally, Roboathlete has a good game, scoring 216 points on 50 three-pointers, 10 field goals and 46-46 from the free throw line. It is fouled 10 times with no significant harm. The coach is ecstatic, the days of stress fractures are over. Little does he know what doom lurks around the corner.

Roboathlete leads CD to the Final Four (I know it can never happen, but just bare with me), and finally to the championship by averaging 216 points per game (that's almost 100 points more than Oklahoma is averaging per game this year).

In the championship game against Colgate (they're 0-11 so far this year), CD has jumped out to a 50 point lead at the end of the first quarter, 54-4. Just before the second quarter begins, the water boy trips and dumps a water bottle all over Roboathlete.

The water causes it to short circuit, which leads Roboathlete to score 50 points, for Colgate. Fortunately, the coach has a built in destruct button. He destroys Roboathlete.

Colgate goes on to win the national championship. CD becomes a Cinderella story across the country and a movie is made about the story. The title: "Hoosiers II: Roboathlete in Oz."



Pile Up
Dan Muir The Courier

Two Malcolm X players get tangled up while CD's Jeff Lee pulls down the rebound. Malcolm X won the Jan. 16 home contest, 67-72.

CD skaters drop last three games

by Jim Frohnafel

An early season test against the well disciplined, aggressive, and experienced Chicago Young American Patriots proved to be too tough a challenge for the Chaps hockey team.

CD lost the Jan. 16 contest 7-2 and dropped the Jan. 17 affair 7-3. With the weekend results CD stands at 1-3, the more experienced and highly conditioned Patriots bettered their record to 28-9-4.

CD hockey coach Jim Smith is still in the process of evaluating a heavily laden freshman club, and although he does not like losing, he said "I'd like to think we have more talent, but I'm not making excuses."

Smith added that he expects a better performance next weekend against Lake Forest JV's. The players will have extra practice in preparation for the weekend action. An extra game was added on Jan. 19 against Lake Forest and the team also had an intra-squad scrimmage this week.

In the weekend games CD's offensive weaponry was conspicuously quiet. The first line was ineffective and while the second line of Stan Pientack, Jim Peitz and Kelly Green held their own, Pientack was replaced late in period one in the Jan. 16 game after receiving a hard, though legal, check. Pientack has a sprained knee and missed the Jan. 19 game. His status for the Jan. 22 game is on a day to day basis.

Several skirmishes broke out early and often in the games. The Patriots finished off their checks with solid body hits, and this upset the Chap players.

Tempers flared and several fights were attempted in both games. CD was assessed 30 penalty minutes during the two contests, while the Patriots were slapped with 32 minutes.

The Chaps have a bad taste in their mouth and will be hungry for victories. Playing against good competition will help the team improve. With more practice the Chaps should be ready to begin a long winning streak.

CD wrestlers seeded second, finish fourth of twelve

by Eric Bingham

Led by Dan Trujillo's and Dave Fank's four wins apiece, CD wrestlers were able to finish fourth of 12 teams at a dual tournament at Anoka-Ramsay, Minn. last weekend.

CD, seeded second prior to the start of the tournament, started out by downing host Anoka-Ramsey Community College, 29-13. Trujillo began things by scoring a technical fall late in the second period of his match. Fank finished off A-R by pinning his opponent late in the first period.

Unfortunately, that would be all for CD during the weekend, as they preceded to lose

their final three matches. Again forfeits, just like in past meets and tournaments, was partially the downfall of the Chap squad.

In their meet against Kirkwood C.C., the eventual tournament champions, they gave up six points when they forfeited the 150-pound weight class. Those six points were the difference in the match, as Kirkwood defeated CD 20-18.

Against Willmar, Henry Kijewski's second period pin at 132-pounds couldn't save CD from dropping this match also, 24-14.

CD's worst loss came at the hands of the eventual third place finisher, North Dakota State College of Science, who topped the

Chaps 25-13.

"We wrestled good last weekend," said CD wrestling Coach Al Kaltofen. "We just weren't able to overcome the adversity we faced."

Ken Moromi, Cory George and Henry Thigpen all posted 1-3 records at their respective weight classes, while Aaron Ressler put up a 1-2 mark.

Henry Kijewski was 2-2 on the weekend, while teammate Steve Fornero had one tie. On the winning side, Bill Brunner was 2-1 and Pat Gratzianna posted a 3-1 mark.

The Chap wrestlers will be home tomorrow, competing in the DuPage Duals, at 9 a.m.

Sports Summary

Men's Basketball									
Individual Totals	GAMES	FIELD GOALS	3-PT. GOALS	FREE THROWS	REBOUNDS	FOULS	TOTAL		
		ATT. MADE	ATT. MADE	ATT. MADE			POINTS		
BAURENFREUND, T.	13	90	48	2	1	28	18	63	42
BURK	14	51	21	0	0	16	10	47	21
CARTER, K.	16	106	43	21	5	33	21	37	27
CHAMBLISS	16	115	52	0	0	25	16	97	31
HARBACEK	5	6	3	0	0	1	0	5	1
LEE	8	9	3	1	0	4	2	4	2
LOCKEIT	16	85	35	0	0	38	18	93	40
MAVES, K.	16	24	9	0	0	5	1	25	7
MCDONOUGH	7	8	1	6	1	6	5	2	1
McFARLAND, R.	16	226	101	36	12	42	29	79	47
OTTO, S.	15	22	11	0	0	11	8	29	33
TALLEY	14	115	50	80	33	40	26	31	24
WILHELMI, S.	7	47	28	0	0	11	3	36	16
WOLFE	4	0	0	0	0	2	2	0	0
OTHERS	12	64	25	1	0	19	11	50	22
Totals	16	968	432	147	52	281	170	598	314
								1086	

Women's Basketball									
Individual	Games	Field	goals	3-pt.	goals	Free	Throws	Reb.	Assts.
Scorers		Att.	Made	Att.	Made	Att.	Made		points
Diane Crotty	11	244	73	74	24	17	9	37	20
Kim Becker	15	175	47	2	1	40	23	82	24
Laura Young	15	122	49	0	0	39	16	163	00
Karen Korn	13	133	44	1	1	20	10	98	1
Maureen Hyland	15	159	66	0	0	47	28	162	2
Jean Erickson	15	58	16	0	0	8	5	25	0
Nanette Blair	15	83	27	3	1	17	8	20	16
Others	17	118	33	3	1	23	15	57	17
Totals		1,092	327	83	28	188	114	644	80
									852

Hockey				
Individual	Goals	Assists	Total points	Penalty minutes
Scorers				
Scott Fesus	2	3	5	4
Dan Santore	3	1	4	0
Dan Salzbrunn	2	2	4	8
Bryan Green	2	2	4	2
Stan Pientack	1	3	4	2
Kelly Walker	2	1	3	4
Jim Fowler	0	2	2	0
Jon Woodring	0	2	2	0
Jim Peitz	1	1	2	0
Marc DuBois	0	1	1	4
Greg Franciszyk	0	0	0	0
Steve Tselios	0	0	0	2
Kent Allen	0	0	0	2
Craig Saxhaug	0	0	0	2
Roy Werner	0	0	0	4
Scott Butryn	0	0	0	6
Robert Thompson	0	0	0	
Totals	13	18	31	46
Record: 1-3-0				

Jan. 16 Basketball results	
Malcolm X 65,	CD women 64
CD (64)	
Crotty 4 1-4 9, Becker 5 0-0 10, Young 7 1-2 15, Hyland 7 2-4 16, Erickson 3 0-0 6, Blair 4 0-0 8. Totals 30 4-10 64.	
Malcolm X (65)	
Harris 10 3-4 23, Darty 9 1-3 20, Dobbs 4 0-2 9, Anthony 2 2-2 6, Williams 2 0-1 4, Merriweather 1 1-2 3. Totals 28 7-14 65.	
Three-point goals -Darty, Dobbs.	
Malcolm X 72,	CD men 67
CD (67)	
Talley 4 5-8 16, McFarland 6 2-4 14, Carter 5 1-2 12, Maves 4 0-0 8, Chambliss 2 2-7 6, Burk 1 2-2 4, Otto 1 1-2 3, Lockett 1 0-0 2, Lee 1 0-1 2. Totals 25 13-26 67.	
Malcolm X (72)	
McAfee 5 4-6 14, Wolford 7 0-2 14, Nance 4 4-8 13, Thomas 4 5-8 13, Pool 4 0-0 10, Hargroe 1 2-3 4, Ayes 1 2-3 4, Lang 0 0-1 0. Totals 26 17-31 72. Three-point goals - Talley 3, Pool 2, Carter, Nance.	

Calendar	
Jan. 22	TRACK vs. SW Michigan, Lewis & Triton 5:30 p.m.
	SWIMMING Illinois Inter-collegiates
	HOCKEY vs. Lake Forest J.V.'s 8 p.m.
Jan. 23	WRESTLING DuPage Duals 9 a.m.
	HOCKEY vs. Lake Forest J.V.'s 8:30 p.m.
	TRACK vs. North Central, Elmhurst & Wright 5:30 p.m.
	Women/Men basketball at Harper 5:30/7:30 p.m.
Jan. 26	Swimming at Wright 2 p.m.
	Women/Men basketball at Moraine Valley 5/7 p.m.
Jan. 27	SWIMMING vs. Lake Forest 5 p.m.

Hockey results	
Jan. 16	
Chicago Young Americans	1 4 2-7
College of DuPage	1 0 1-2
Jan. 17	
Chicago Young Americans	2 1 4-7
College of DuPage	0 0 3-3
Wrestling	
Individual Records	
Dan Trujillo	22- 7-0
Ken Moromi	6-10-0
Henry Kijewski	10-11-0
Cory George	10- 9-0
John Duraski	16- 6-0
Bill Brunner	17-10-0
Steve Fornero	7-10-1
Pat Gratzianna	11- 8-0
Ron Klauer	4- 5-0
Henry Thigpen	10-12-0
Aaron Ressler	16- 9-0
Dave Fank	23- 5-0

Dan Muir **The Courier**

CD's Steve Talley drives the lane in attempt to score two of his game high 16 points in CD's Jan. 16 home contest against Malcolm X. Malcolm X won the contest 67-72.

Runners hope to top twelfth place

"We hope to improve on our 12th place showing (at the national indoor meet) last year and I think we have the people to do it," said CD track coach Ron Ottoson. "But time will tell. Last year was an outstanding group and an outstanding year."

Last year's squad, winners of the Chicagoland Intercollegiates in addition to it's national finish, was paced by NJCAA javelin record holder Tom Pukstys, Steve Perego, second in the decathlon at nationals, Mike McAninch and Don Reed, seventh and eighth respectively in the intermediate hurdles at nationals, Ted Store, eighth at nationals in pole vaulting and a school record setting 400-meter relay team.

"Our sprinters set all of our school records in the dashes last year and didn't get past the semi's, mentioned Ottoson. "In years past they probably would have placed, so the competition was awesome in the sprints."

"This year, the people back I don't know if we have the depth we had last year," continued Ottoson. "But we certainly have some great individuals, starting with our four captains, Tom Pukstys, Skip Sterne, Jim Clark and Carlton Dobbins."

Ottoson's crew will be paced by a number of returners, in addition to some quality incoming freshmen. Although it would be difficult to improve on, Ottoson said he was optimistic about the upcoming season.

"Parkland Community College is our main competition in the state," relayed Ottoson. "Outside the state, many of the Sun Belt schools are tough to beat."

"To tell the truth, I really don't know what to expect from the team," concluded Ottoson. "We have a lot of talent, but talent doesn't always win. People who are more disciplined and are more attuned to what needs to be done are the ones that win."

Cagers bad shooting cause of recent loss

by Stephine Jordan

The CD men's basketball team dropped only their third game this year after being defeated by Malcolm X, 67-72, Jan. 16.

"The Malcolm X team was very talented," commented coach Don Klaas. "They have quickness and strength and are very well coached."

The Chaps shot 25 for 74 from the field for 34 percent. This is the lowest shooting percentage so far this season. From the free throw line they shot 13 for 26 for 50 percent.

"You might be able to understand the shooting percentage from the field," said Klaas, "but from the free throw line with out defensive pressure? This percentage is the worst that I've ever had."

Leading scorers against the Hawks were Steve Talley 16 points, Randy McFarland with 14, and Keith Carter with 12.

Leading rebounders were Chris Chambliss with sixteen and McFarland with eight.

"There were a lot of fouls called during that game," said Klaas. "There were some small touch calls yet some major fouls were over looked. I didn't think that the calling was consistent."

By the middle of the second half, five players had four fouls. Rick Lockett, Steve Otto, Chambliss, Carter, and McFarland. With five minutes left in the game McFarland had fouled out.

"We were starting to catch up towards the end," said Klaas, "I have a feeling that if Randy would have stayed in the game he could have made a difference."

Jan. 12 CD hosted Illinois Valley and

defeated them 64-50.

Leading scorers were Chambliss with 19 points, McFarland with 14, and Steve Talley with 11.

Top rebounders were Chambliss with nine, Mike Burk with eight, and Lockett with seven.

On Jan. 14, the Chaps travelled to Joliet to beat them 69-59.

Eight minutes into the first half, CD had opened up a 33-9 margin.

"We got an early jump in the beginning," said Klaas. "We decided to send in our reserve players and they just weren't ready to play that much."

Leading scorers were McFarland with 14 points while both Chambliss and Talley had 13.

In rebounds were Burk with 10, Chambliss with eight, and Lockett with seven.

"We're still in good shape," said Klaas, "we may even be in better shape with the chances of Scott Wilhelm and Tony Bauerenfreund returning. We had a 6'1 center playing for us and he hasn't had the time to practice in that position. We need some more depth."

The Chaps now stand alone in first place in the N4C conference with a 4-0 conference record after Moraine Valley was defeated by Illinois Valley. CD's overall record stands at 13-3.

"Moraine Valley is good," said Klaas, "it's just difficult to defeat a team when their on their own court"

"Our biggest win," Klaas continued, "was against Triton at Triton. We have to control our destiny, so far we've been able to."

Men's Track Roster and Schedule

John Becker	Curt Rosenbaum
Martin Blackwell	Skip Sterne - C
Jackie Bradford	Chris Valvo
Scott Chesters	Joe Vernell
Jim Clark - C	James Wagner
Carlton Dobbins - C	Dale Walker
Eric Eckenrod	Nevin Govan
Anthony Frelid	Paul Rosenthal
Matt Gessler	Terry Feeley
Tom Grace	Terry Montenez
Colin Hicks	Anthony Jones
Matt Hill	Shawn White
Marcus Hollowell	Brian Crull
Marty Hunter	Lisle Cohen
Tim Lynch	Fabian Morton
Mark Petrakovitz	Mike Jamieson
Tom Pukstys - C	C - Captain

Jan. 22	Home vs. SW Michigan, Lewis & Triton	5:30 p.m.
23	Home vs. North Central, Elmhurst & Wright	5:30 p.m.
29	Home vs. I.B.C. & North Central	5 p.m.
Feb. 6	Chicagoland Inter-collegiates at North-western	5 p.m.
13	at Purdue	5 p.m.
19	Home vs. I.B.C. & Lewis	5 p.m.
27	State Junior College Championships	T.B.A.

Lady Chapparals still looking for consistency

by Stephanie Jordan

The Lady Chaps seem to be improving with one victory and two close losses last week.

Jan. 12, CD lost to Illinois Valley 54-44. Starting forward Karen Korn was injured in the second half and was pulled out. She may be out the next few games.

With seven minutes left in the second half, Laura Young fouled out of the game leaving only four players left on the court to finish playing.

"At that point the game could have gone one way or the other," said coach Don Sullivan. "we could have won it."

High scorers for the game were Maureen Hyland with 11 points and Kim Becker with 10.

Leading in team rebounds were Laura Young with 14 and Becker with 10.

"Our rebounding has been our strong point all year," said Sullivan. "But in this game, we didn't shoot too well and had 26 turnovers."

On Jan. 14, the Lady Chaps travelled to Joliet to defeat them 77-56.

"We had the fewest turnovers of the season and our shooting was the best it's been," said Sullivan. "We shot 49 percent from the field and 65 percent from the free throw line."

Right after half time Hyland had received her fourth foul immobilizing her on defense as there were only five Lady Chaps that could play.

At the top of the list for scoring was Becker with 23 points, followed by Nanette Blair, 18, Hyland, 17 and Young with 15.

CD almost caught up with Malcolm X but were ultimately defeated in the end 65-64 in the Jan. 16 home contest.

"We had good rebounding and poor shooting at 34 percent," said Sullivan. "But our turnovers were low with 14."

Hyland was the leading scorer against the Hawks with 16 points, followed by Young with 15 and Becker with 10.

In rebounds Young had 27, 10 offensive and 17 defensive.

"I'm positive that this is a school record for CD," said Sullivan. "The highest record that we have on rebounding leaders is 19."

"In this game we didn't display the patience that we did against Joliet," said Sullivan. "I wanted to make the defense work. We just didn't play as conservatively as I wanted to."

One contributing factor to the losses is that starting guard Diane Crotty has not been able to come back full force due to the injury to her ankle.

"The coach wanted to give my ankle time to heal," said Crotty. "He didn't want to play me against Illinois Valley."

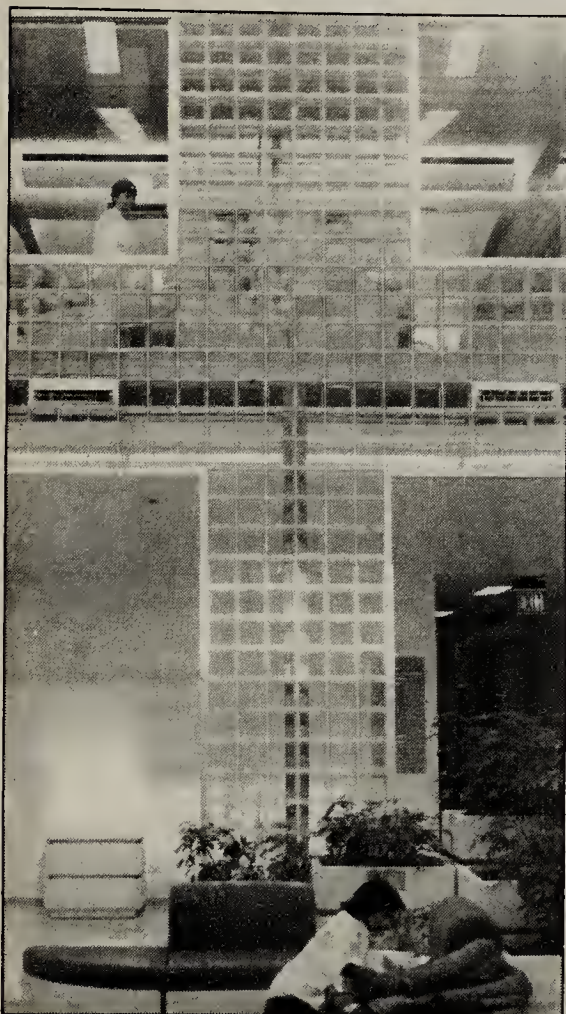
"We're pretty close as a team," commented one player. "I think that our practices need to be directed more toward game time situations. We are making the same mistakes during the games that we make in practice."

Dan Muir **The Courier**

A Malcolm X player nudges out CD's Maureen Hyland for a rebound in Malcolm X's 65-64 win on Jan. 16.

Dan Muir **The Courier**

CD's Maureen Hyland attempts two of her game high 16 on this short jumper in CD's home loss to Malcolm X 65-64 on Jan. 16.



Through the looking glass
The SRC atrium offers a modern view of the Lewis Carroll classic.

Carl Kerstann The Courier

Spring bid planned for computer center

Four months behind; \$300,000 over estimate

by Steve Toloken

CD's Microcomputing Center, originally scheduled to be bid on in December 1987 at an estimated cost of \$1.6 million, will "hopefully, be up for bid by April," with a tentative budget of \$1.9 million, according to Ron Lemme, vice-president of information and planning.

"The delay is a product of the fact that it is a state project," Lemme continued. "The plan not only has to go through various committees, faculty groups and the board at CD, but also has to go through state committees."

"It's a drawn-out process," he went on to say, "and frankly, they (the state committees) just don't move as quickly."

"Those things are out of our hands because the state does the bidding on the project," he continued.

The \$300,000 increase in cost, from \$1.6 million to \$1.9 million, is because "we had a budget before we had a plan," Lemme said. "We never worked on a firm budget until we had the plan we now have."

"When the faculty drew up a plan, we thought we had a budget, but we didn't," he added. "We examined the costs in detail and found the center would cost \$1.9 million."

The center, scheduled to open in the fall of 1989, will contain six labs with 36 computers each and a Computer Assisted Design laboratory. The terminals in the six computer classrooms will be networked to a central computer that will distribute programs, said Gary Wenger, executive director of computer services.

The center will be located on the southwest side of the IC and will be connected by a walkway to the building, Lemme said.

"The labs will have various functions," he explained.

"There might be an English class in there one hour, a data processing class might occupy the lab for another hour and it might be an open lab yet another hour."

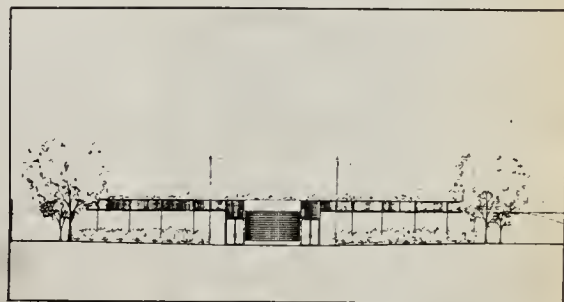
In addition to flexibility in the individual labs, the building itself has also been designed to be adaptable.

"We're building it with one floor, but we're constructing it so you can add two floors to it as growth in the programs start," Lemme said.

"This will probably meet the immediate computer needs," he cautioned. "Frankly we have a need for more classrooms (that could be built in the top two floors of the center), but we're not able to fund it right now."

According to Lemme, the center is being built for a variety of reasons.

see Center page 14



The new microcomputing center will be located on the southwest side of the IC. It is scheduled to open in fall, 1989.

Greenfield lectures about media

by Steve Toloken

Casting himself in the role of gadfly, ABC Nightline reporter, Jeff Greenfield took a swat at "some of the overstated myths about the power of the media — television in particular" in a lecture in the Arts Center, Thursday, Jan. 21.

"The premise of my argument is simple," the political and media analyst said in his speech titled 'The Myth of Media Power.' "Many of the beliefs that are held (about the influence of the media) are substantially wrong and in some cases flatly contradicted by evidence."

However, Greenfield added, he was not arguing "that television is an unimportant medium or that it hasn't altered the way we live." He said he merely wanted to put that power in context.

The 42-year-old former legislative aid to Sen. Robert Kennedy went on to note that "a

legion of political scientists and social observers" have "leveled forests the size of the Sahara" writing books demonstrating that television has fundamentally altered American life.

Greenfield listed a string of these "myths": television has increased crime and juvenile delinquency; decreased literacy; wiped-out the attention span of the young; influenced sexual behavior; destroyed political parties; altered the way we choose our presidents; and diluted public policy debates.

He cautioned that the most dangerous of these "myths" are the political ones "because, in my view, they paralyze the political will of the citizenry."

"It paralyzes the will to change what we want to change," he noted. "It's a cop-out to look at the television and say we can't change anything. It also doesn't fit American history."

The first television legend that Greenfield attacked concerned the power of political parties.

"It is almost Gospel that television has destroyed political parties. It is certainly true that television gives you a chance to speak directly to you," he said. "You don't need to get a party to go door to door and hang leaflets because I can get on TV and look you right in the eye, more or less, and tell you what I think and establish an apparent intimacy."

What should be asked, Greenfield noted, is "what else has happened in American society that could account for the decline of political parties?"

"First, there was a huge movement from the cities to the suburbs (after World War Two), so the big city political machines atrophied," he said. Civil service programs and entitlement programs meant that you

see Greenfield page 4



Carl Kerstann The Courier

Jeff Greenfield, an ABC Nightline reporter and a political and media analyst, spoke on the "Myth of Media Power" at a lecture on campus Jan. 21.

Computer usage fee to fund facilities expansion

by Steve Toloken

The proposed 60 cent per credit hour computer usage fee, part of the tentative one dollar per hour tuition increase proposed for next fall, will partially fund the expansion of computer facilities at CD, said Gary Wenger, executive director of computer services.

The fee, if approved by the college's board, will fund about 60 percent of the instructional computing costs for next year, Wenger continued.

Next year's proposed budget calls for

\$480,000 to be spent on instructional computing. About \$250,000 may be funded by the fee, he stated.

Currently, Wenger went on to say, the college has about 300 work station terminals. The tentative budget calls for an additional 144 terminals to be bought by the fall of 1990.

The college's institutional computer plans project a 21 percent average yearly growth in the use of computers on campus for the next three years.

"The primary increase will be in disciplines that have not used computers in the past," Wenger said. "For example, in the

humanities I think you will see tremendous growth in computer use in writing courses."

The various college computer facilities will have about 97,000 hours of student use this year, he said. That number is projected to increase to 160,000 hours in three years, with annual increases of 19,000, 21,000 and 22,000 hours of student use.

The fee, which will fund "instructional computing or items related to instructional computing," is tied to the construction of the microprocessing center, a one-story structure to be connected to the southwest side of the IC building, he went on to say.

"There is a planned expansion of services to 6 labs, each with 36 work stations, and one CMD (Computer Assisted Drawing) lab, in the microprocessing center," he added.

As part of the expansion, the college is planning on purchasing one microcomputer for each suite of faculty offices, with the eventual intent of linking the faculty computers to the computers in the microprocessing lab, he continued.

The college budgeted \$400,000 this year for instructional computing, \$480,000 for next year and \$320,000 for the 1989-90 academic year.

Arts & Entertainment



Interview:
Jayne Lybrand,
body language specialist.

11

Also In A & E:
• 'Band Jam' review
• Two movie reviews
• Album reviews
• Columnist Mike Raia

Inside

These guys aren't clowning around!
Photo editor, Carl Kristann catches them in film.

8

Sports

Some familiar faces make their picks for Super Bowl XXII

16

PLR seeks editor

The Prairie Light Review, the CD Magazine of the Arts, is looking for an Art Layout Editor for the winter/spring quarter. The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity e.g.: designing flyers, newspaper ads, etc. The editor will receive tuition reimbursement of six hours per quarter. Applications can be picked up at the humanities office, IC 3098 or the office of the PLR advisor, Dan Thorpe, IC 2119b. Applications must be returned by Feb. 8 to Dan Thorpe's office.

Presidential speakers

Glen Ellyn Senator Beverly Fawell will be speaking for presidential candidate George Bush at noon, Tuesday, Feb. 2 in SRC 1030/1032. A Chicago lawyer, Bill O'Connor, will be representing Michael Dukakis at 11:30 a.m., Thursday, Feb. 4 in SRC 1024a.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers. In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identifying by "Smoking Permitted" signs.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation. Applicants must be residents for DuPage County and demonstrate scholastic standing and financial need. Applications must be completed and received by the foundation, April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137. For more information call 858-9603.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters. Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour. For more information contact the admissions office at ext. 2396.

Adult scholarship

The Returning Adult Learner Scholarship will be awarded for the 1988-89 school year to two students who meet eligibility requirements of the program. The \$1,200 scholarship will be awarded to someone who demonstrates financial need, has a 2.0 GPA, plans to enroll in a CD class or seminar, and maintains a 2.0 GPA or satisfactory grade in all course work. Applications are available at the financial aid office, advising center, planning information center for students, student government, and child care and development. The deadline for applications is today, Jan. 29. Applications may be turned in to the financial aid office SRC 2050.

Discover Wyoming

Discover Wyoming will be presented through CD's adventures in travel series at 7:30 p.m., Jan. 17, in the York High School auditorium, 355 W. St. Charles Rd., Elmhurst. Tickets will be available at the door for \$3.75, \$2 for those under age 16 and over 65. For more information call Open Campus Center at ext. 2208.

Job hunting seminar

If you're looking for a job the career planning and placement office is offering a four-part mini-series on job hunting skills. The seminars will be held from noon to 1:30 p.m. Tuesday and Wednesday, Feb. 2 and 3, the networking seminar will be offered, Feb. 9 and Feb. 10 the job search seminar will be offered, Feb. 16 and 17 the Resume writing seminar, will be offered, Feb. 23 and Feb. 24 the interviewing seminar will be offered. All seminars will be held in SRC 2020a. For more information call ext. 2656.

Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single. The seminar will take place from 7 to 9 p.m. Wednesdays, February 10, 17, 24, and March 2. For more information call ext. 2259. This program is designed for divorced women.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs. For more information call ext. 2070.

Alumni scholarship

The Alumni Association Scholarship is made available through area businesses and alumni contributions. Two \$300 scholarships are now being offered for the winter 1988 quarter. To be eligible a student must be enrolled full-time, completed 45 quarter hours, have a 3.5 cumulative GPA, reside in District 502, and be involved in college of activities. Applications are available at the financial aid office, the advising center, student government, and child-care development. Applications must be turned in to alumni office, SRC 1019 or the financial aid office, SRC 2050 no later than Feb. 10.

Counseling training

Any student interested in the addiction counselor training certificate program can attend an advising session at 5 p.m., Wednesday, Feb. 17, in IC 3047. For more information call ext. 2070.

Ski trip

The faculty senate social committee is sponsoring a ski trip to Michigan's upper peninsula, on Feb. 12-15. The cost is \$50 per person, which includes: transportations, three breakfasts, two dinners, and three nights lodging. For more information call ext. 2331.

Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084. There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signature of at least five percent of the full-time faculty assigned to the election unit. For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty). Petitions should be sent to any member of the elections committee by Feb. 17. The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a LRC senator. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3. Call Bob Sobie at ext. 2405 or 2432.

Advising sessions

Students interested in the addiction counselor training certificate program are invited to attend an advising session at 5 p.m., Feb. 17, in IC 3047. For more information call ext. 2070.

Nursing program

An associate degree nursing advising session will be held at 1:30 p.m., Wednesday, Feb. 17, in IC 3047. This session will center around information pertaining to admission requirements, time commitment, scheduling classes, financial aid and transferring of credits.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication. Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

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CD institute awarded \$200,000 grant

By Randy Cromwell

The Illinois Department of Children and Family Services has selected CD's business and professional institute to be the recipient of a \$203,667 grant to implement the department's statewide "Foster Care Initiative" program.

CD will be the first college in the state to provide the administrative services for the program.

The BPI will be the "administrative agent" for the initiative, according to Sue Ross, manager of the BPI human resource and development center.

The program is designed to give foster parents and DCFS staff members techniques to deal with difficulties that arise when foster children visit with their natural parents.

"It's a stressful time for the whole family," said Ross. "We hope that this program will help the foster parents deal with the situation."

James Hull was hired by the BPI Monday, as program director, and began his duties yesterday. Hull holds a master's degree in sociology from Long Island University in New York.

Hull also holds bachelor's degrees in humanities and in divinity, and has had extensive experience in organizing training seminars, as well as in seeking federal funds and grants, said Ross. He has also served as a US Army chaplain, and has taught sociology courses at CD.

As program director, Hull will be responsible for the executive administration of the DCFS contract, as well as for maintaining the fiscal integrity of the program, said Ross.

DCFS currently has 2048 foster parents that are intended to be trained in this phase of the initiative. Ross said that the training will begin "hopefully by the end of February; definitely by March."

"DCFS will define the content of the pro-

gram, and decide on the speakers," Ross said.

"What we're most concerned with is effective delivery of that program," she continued.

The BPI will be working with DCFS district offices in arranging the times and places for the training seminars.

The institute will also be responsible for informing all the foster parents and DCFS staff members in the respective districts of the training sites and dates.

"We're really there as an underlying facilitator to make sure that the people know about it ahead of time, can get there, and can get the full benefit of the training experience," Ross added.

The BPI also will be doing the follow-up paperwork, such as arranging for travel reimbursement for trainees and speakers.

The grant is provided from federal monies through "Title 4-E," and is intended to fund the program through June 1988, said Ross. She also mentioned that the institute expects to receive funds to continue the program next year, as well.

Ross said that CD is planning on becoming more involved in actual training of DCFS staff members.

The BPI is in the process of submitting a proposal to the DCFS offices in Springfield that would enable CD to offer "in-service orientation," according to Ross.

"We have already been contacted by the Aurora district (of DCFS) to provide train-

ing on a regional basis for them, and we are much more involved in the program in that situation," she said.

"They have identified the topics that they want covered; we are finding the speakers with that sort of expertise, and working with those speakers, in terms of program design," Ross stated.

Ross said that the Aurora office has determined three topic areas that they need addressed: "termination of parental rights, developmental assessment of children and

adolescents, and placement of the sexually abused child in foster care."

The training of DCFS staff would likely take place on the CD campus because of its centralized location for the Aurora district. The Aurora office serves DuPage, Grundy, Kane, Kankakee, Kendall, Lake, McHenry, and Will Counties.

If DCFS approves the allocation of funds for this program, the proposal will then be submitted to Governor Thompson for final approval.



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21 Assorted microphone stands and boom extensions. Equipment available for Public Inspection — Friday, January 29, 1988 from 1 pm — 6 pm in the Student Resource Center, Room 1024A, College of DuPage.

Equipment descriptions and bid packets are available from the Purchasing Office, Student Resource Center, Room 2049, College of DuPage or by calling 858-2800, ext. 2216.

Bid deadline is Friday, February 12, 1988 at 10:30 a.m.

AURORA UNIVERSITY

New "2 Plus 2"
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Aurora University's new cooperative "2 Plus 2" degree program for adult business students at the College of DuPage is underway. COD business students can now complete their full Bachelor of Arts in Business Administration, Marketing or Accounting at our new location on the DuPage campus in Glen Ellyn. It's convenient, affordable, high quality and you can go at your own pace. For more information on how you can begin work on your bachelor's degree, call our Aurora-DuPage office at 312-790-5230.

Program pending approval by the Illinois Board of Higher Education

AURORA UNIVERSITY
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Student Government board summary

The CD student government board of directors meets publically every Tuesday. The Courier will provide weekly meeting updates.

•Student government reported that they want to become involved in CD's new Drug Education Center programs.

From April 4 to 7 CD will be hosting a drug awareness week. SG is hoping to become involved in planning some of the activities for the Thursday's Alive program. One of the suggestions was to have a sports figure speak against drugs. Another suggestion was to see if student activities could set up someone from RAD (Rock Against Drugs).

SG is hoping to help with the advertising of the week. A theme for the week has not yet been decided.

•Director Patrick Owca reported on the work he does on the graphic arts committee. The committee is working on decorating the elevator in some way. They are hoping to put some type of mural or carpeting in the elevator.

The committee is also working on improving the tunnel that connects the IC and the AC.

"We may look into having different sound effects and lights in the tunnel," Owca said. "Something like the terminal at United Airlines."

•Under action items the SG board approved releasing Dave Adamczyk from his position as director.

Adamczyk left SG because he is now enrolled in classes at the Illinois Institute of Technology and is no longer attending CD.

•Troy Bruckner, executive director, discussed the possibility of SG being involved in Community College Week in the first week in February.

The theme for the week is "Community Colleges, where America goes to college."

"Possible activities for the week would include a "take a friend to class day," according to Bruckner.

•Lucille Friedli, advisor for SG, discussed a subject brought up at previous board meetings, that of including student activities as part of a student's transcript. Currently, it is not included.

Matt Miller requested this at SG's Jan. 12 board meeting.

"It is very important for scholarship consideration and transferring," said SG director Christina Swenson.

The board will be investigating how other community colleges consider student activities.

U of I to take transfer applications



Don Dame
Transfer Consultant of
The Courier

Feb. 1, 1988 is the date when the University of Illinois (Urbana-Champaign) will begin accepting applications for the fall semester, 1988. Preference will be given to transfer students who have completed 90 quarter hours or more by fall, 1988.

Admissions for the fall semester will remain open until March 15 (what the university calls an "equal consideration period").

Students should follow to the letter, the admissions procedures to U of I outlined on pages V 118 and V 119 of the advising handbook. Failure to do so may jeopardize a student's opportunity for admission.

Applications for U of I may be obtained in the advising center (IC 2012) or in the planning information center for students in the Learning Resource Center.

Copies of the advising handbook may also

be found in both of these locations.

Some four-year schools have developed programs especially designed for transfer students. Former CD students who have transferred have indicated these programs were very helpful in preparation for transfer and highly recommend that present CD students attend such programs if they plan to transfer.

Representatives from Southern Illinois University (Carbondale) will be in the Chicago Area to discuss SIU programs and answer questions on the following dates: Feb. 6 and 7 at the Lincolnwood Hyatt Hotel; March 5 and 6 at the Holiday Inn, Matteson; and March 12 and 13 at the Oak Brook Hyatt Hotel.

Included in the programs are representatives from admissions, financial aid and housing. Contact the SIU admissions office (800) 642-3531, for more information about their Chicago-area programs.

The annual transfer student visitation day will be held on the campus of the University of Illinois at Urbana-Champaign Friday, Feb. 12. Registration will begin at 9 a.m. at the Illini Union Building.

At the morning session, the Transfer Student Association will discuss campus life at

the university and questions will be answered by representatives from the offices of admissions and records, housing and financial aid.

During the afternoon, college meetings will be held to discuss transfer procedures and students may visit the colleges and departments of their choice to talk with faculty and former transfer students.

Further information concerning the transfer student visitation day can be obtained at the advising center (IC 2012) or at the planning information center for students in the Learning Resources Center.

The Illinois Institute of Technology will host an engineering day and transfer student open house Feb. 27, 1988.

Southern Illinois University at Carbondale will also host a transfer student open house Feb. 27, 1988.

Contact the admission offices of the above schools for further information. Phone numbers of the schools can be found in the advising handbook.

In my next column, I will share some perceptions of former CD students who have transferred.

Greenfield continued from front page

took a test to get a job or received a social security check instead of depending on the ward boss for Christmas turkey, he continued.

Greenfield also pointed to the GI Bill of Rights because it gave college educations to "literally an army of GI's coming out of World War Two," moved millions of Americans into the middle class and consequently weakened party loyalties.

"You also have to look at the fact that in the last ten years, the Republican party has become the most effective, efficient and powerful political party the country has ever seen," he said.

Greenfield went on to say that the Republicans are powerful because they are a national political party, something that didn't exist "in the heyday of political parties," when the state leaders met "like Viking lords," and created an accommodation to choose a presidential candidate.

"The question is," Greenfield stated, "if you assert that television led to the decline of political parties, then how do you explain that?"

...

The Second World War seems to be the watershed event in Greenfield's theory about the myths of television's power.

"Television arrived on the scene just after the Second World War, at a time when the

United States was going through astonishingly significant changes: the flight to the suburbs, post-war affluence, the movement into the middle-class for tens of millions of Americans, the shift of population to the Sun



Carl Kerstann The Courier

"I make some of my living dissecting television, and I have not lacked for work," Greenfield said. "We live in a time when an anchor at a local station of a major network looked into the camera and reported, without blinking an eye, that 'Today, the Pope beautified a caramelized nun.'"

"They probably sprinkled cherries on top," he added.

Belt and the birth of the baby boom generation," he stated.

"It was possible, in the post-war era, to feel the ground shifting from under your feet," the former philosophy major continued. "When people see massive changes and try to explain it to themselves, I think they make simplistic judgements."

That judgement, the one that Greenfield believes accounts for the myth about television's power, is that whatever has happened since television arrived is caused by television.

"At some point you need to bring in another factor; I call it reality," Greenfield equipped. "I know, call me madcap, ... but I think it is possible that the American electorate has a sense of what's going on out there."

Greenfield proceeded to illustrate his belief that deeper factors control American politics by attacking the notion that Ronald Reagan enjoys political success because he is the "great communicator."

In the 1980 presidential campaign, he said, the press "hammered" at Reagan's lack of detailed knowledge, noting that he often confused Korea and Vietnam, and he didn't know what was in his own tax plan.

"Measured by media success, this guy made Larry, Curly and Moe look like the finest performers in the world," Greenfield explained.

Why did Reagan win?

"Because he had something that very few candidates have — a natural political constituency," he replied. "People wanted Reagan to be president because they believed in what he stood for."

Greenfield went on to summarize his point: "If you look at the landscape of America in the last 25 to 30 years, and if you look at what changes have occurred, it is remarkable how much power resides in the grassroots with people."

"Time after time, movements for change began under the radar screen of the mass media," he concluded. They must "reach a certain critical mass before TV catches them in its sights."

The Courier

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The Courier is the student newspaper of the College of OuPage. It is published every Friday while classes are in session during fall, winter and spring quarters. Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journal Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, label and length.

Hours are noon to 5 p.m. Monday through Friday

Telephone 858-2800:
General information ext. 2379
News ext. 2531
Editorial ext. 2683
Advertising ext. 2379
Arts and Entertainment ext. 2113
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The Courier

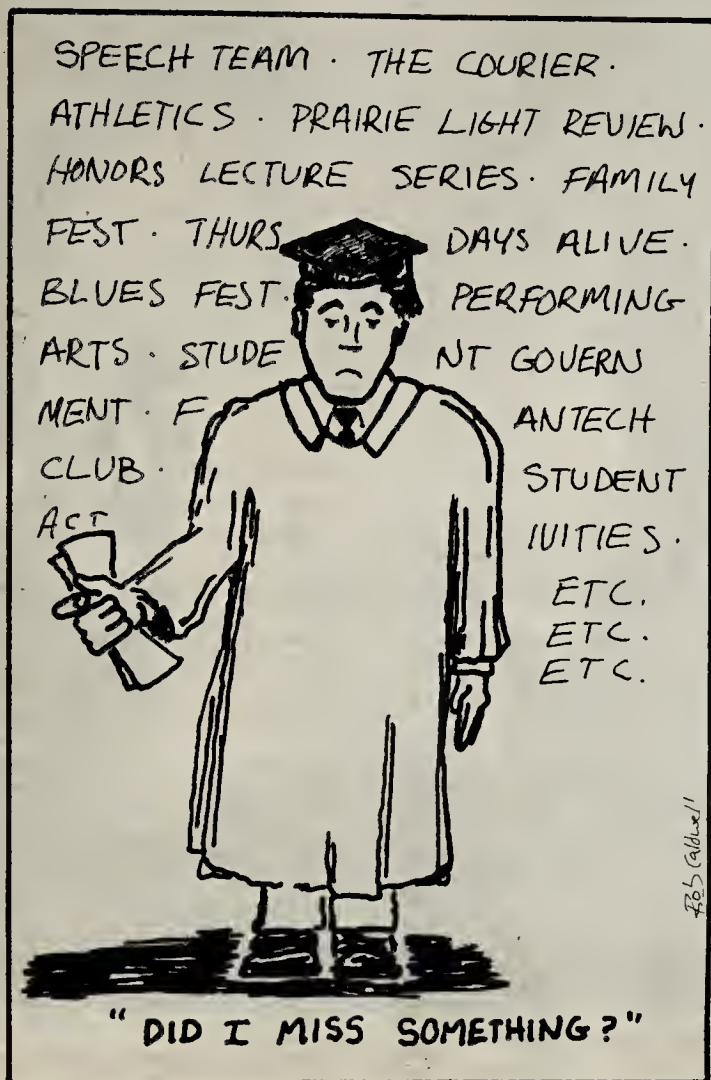
The Courier, voted the best weekly community college newspaper in Illinois, the past five consecutive years, is looking for:

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Gain valuable journalism experience while getting a weekly paycheck. Don't be shy — stop by The Courier, office SRC 1022 or Call 858-2800 Ext. 2683

Editorial

This isn't a real college, so who cares?



A letter to those who don't care about reading editorials:

I really don't blame you people for not caring.

God knows I don't care. Why should you?

I've got better things to do than to waste my time reading what some know-it-all has to say about stuff that doesn't matter anyway. All I want to know is the fastest way to get the hell out of this school.

I've also got better things to do than go to the CD Arts Center on a weeknight and listen to some Emmy-nominated journalist.

I don't care if this Jeff Greenfield wants to waste his time and fly over from Iowa just to talk. So what if Greenfield is some media expert or something. Who cares?? I can see him just as easily on "Nightline" if I want to.

Serves him right that only 100 people showed up. Most of 'em were business-suit types, anyway. Who wants to hang out with a bunch of horn-rims like that?

I wouldn't be caught dead with that crowd. No matter how much money they make. It's not like I'm going to learn a whole lot from listening to a "political and media analyst," anyway.

It's kind of like spending Friday night at a "Band Jam." Big, hairy deal. Anybody who would come to CD to play can't be very good, or else they'd be playing at a real college.

I mean, that's the thing. Why are any of us here? Only because, for one reason or another, we're not going to school somewhere else. I mean, like, does anybody really want to be here?

Like, okay, CD is nationally famous. But it's just a junior college.

Does anybody come here because of the "wonderful educational opportunities?" And if they do, why don't they take advantage of them?

Like that goofy "Brown-bag Lunch" series. Does anybody ever go to those things? Probably history teachers and geek majors.

Why should we care about some other culture? It's not like we'd likely to gain anything of value for ourselves. And who really cares about anything else?

I've got a T-shirt that, I think, pretty much describes your average CD student's attitude. It says "I'm only here for the beer!"

Granted, it's pretty damn hard to get a drink on campus, but that's how it looks to me. These people don't care about the stuff this school offers. They just want to get their degree, and get gone.

And I was here Thursday afternoon. I know Student Activities didn't get their Greenfield promotional gimmicks out until a couple of hours before the program. It doesn't matter. The guy had been scheduled for months. Anybody who didn't know about it by then was

too lost in the ozone to appreciate what the guy had to say, anyway.

Okay, I admit it. I went to the lecture. The paper paid me to listen to Jeff Greenfield, so I did. It was great. Yeah.

I went to the press conference he had in the afternoon, too. You want to know what press they had there? Me, a guy from the college radio station, two other guys from The Courier, some lady who may or may not have been from CD, and a journalism teacher from Triton College.

And Greenfield shows up regularly on Nightline (Monday-Friday nights, ABC), as well as writes a syndicated column. I don't know about you, but I think that gives the guy at least a little credibility. Somebody must think Greenfield knows what he's talking about. After hearing him, I'm inclined to agree.

And boy, I'll bet he was impressed. Personally, I'd be a little offended that these people couldn't dig up at least a couple of reporters from the local papers.

But the real shame was that we couldn't generate enough interest among our own student body for the guy's lecture, just like we can't get more than a handful of students to attend anything beyond an occasional class.

When you come right down to it. Greenfield gave up his Thursday night to talk to us, and we didn't have the sense to go listen.

Sure, he got paid, but where do you think the money came from? The ticket sales? I doubt it.

Mr. Greenfield's paycheck came from that part of our tuition that goes to pay for non-classroom activities. In other words, you paid for a lecture, and you missed it. But then, what's the difference between paying for classes and missing them, and paying for a nationally-renowned journalist and missing him?

We can always find something to blame it on: "I couldn't get a ride," or "I had to study something that night," or "My VCR's broken so I couldn't tape 'Cheers' so I had to stay home to watch it."

What it comes down to, though, is this: all any of us care about is the Almighty Degree. Or transfer credits. Whichever. Whatever it takes to get us out of here and earning more money.

Education? Why bother? Knowledge? Don't waste my time! Wisdom! What's that?

Go broaden someone else's horizons. Just give me my transcript so I can go get my job.

Insincerely,
Joe Reporter

Forum

Raia offers apologies

by Michael Raia

I wish to apologize to the FanTech organization for referring to them as "a comic book club" in my columns. They are not. Rather, they are a science fiction oriented club. I hold nothing at all against science fiction. I enjoy it myself.

I also would like to make it clear that at no point in any column did I say that I thought the members of FanTech were stupid. They are not. I talked with three different members of the club and found them to be intelligent and very articulate. They told me that FanTech is a gathering place for people who want to talk about things besides "Biff's haircut" and what the latest fashions are. More power to 'em.

Also, all characters, unless otherwise noted, are purely fictitious and any relation to persons living or dead is purely coincidental.

I'd also like to comment on a letter the Courier published from Saint Michael A. Kis-

cellus, who decided to defend a fictitious character who worked at Burger King by trying to drag my "own insecurities" into view. I mentioned something about a girl who worked at Burger King being "ugly -with a mouthful of metal."

Everyone I've talked to about Mr. Kiscellus' letter has wondered where Mr. Kiscellus works and when he started becoming so paranoid. If he is related to, dating, or friends with an ugly girl who works in a Burger King, I hardly see why it's my fault.

He also complained that my mentioning of this girl "had nothing to do with the rest of the column" because it was "originally centered around dogs." Have you ever heard of a narrative Mr. Kiscellus? Was I writing a scientific analysis of dogs? I don't think so.

Next time you get the urge to try and defend an imaginary person, why don't you just go get some professional help?

Radar detector stolen

The CD department of public safety reported the following incidents between Jan. 11 and Jan. 14.

Jan. 11

•Robert Tesmer of Willowbrook reported to public safety that someone broke the driver's side window of his 1987 Chevrolet IROC-2, which was parked in parking lot No. 5 sometime between 7 p.m. and 11 p.m.

Taken from the vehicle was Tesmer's "Cincinatti Microwave" radar detector.

Damage to the vehicle was approximately \$100 while the value of the detector was set at \$300.

Jan. 12

•John Doukas of Wooddale was arrested by public safety officers for driving while his license was expired.

Doukas was leaving parking lot No. 6 by driving out an Entry Only drive, attracting the officer's attention.

Checking the license plate, the officers found that the license plates for the vehicle had been reported to Wooddale Police Departments as lost or stolen. Officers then found Doukas's driver's license expired in December 1987 while investigating the license plates on the car.

Public Safety Summary

•Michelle Bracke of Lisle reported to public safety that her 1985 Ford convertible was entered through an unlocked passenger door sometime during the evening hours.

Bracke's Sony #6100 radio/tape deck was carefully removed and taken. The vehicle had been parked in lot No. 8. The value of the property was \$233.62.

Jan. 13

•Dr. Kenneth Harris, Dean of Students, slipped on the ice while crossing the street in front of the IC.

Harris fell on his right hip and knee, causing a contusion and abrasion to that knee. He was treated and released by health services pending further treatment by his own doctor.

•Angela Caldarazzo of Oakbrook Terrace was involved in a motor vehicle accident with Brian Butler of Downers Grove.

Butler was driving southbound on the west parking lot No. 7 access drive. Caldarazzo drove out in front of Butler without realizing she had gone to the end of the aisle and was out in the access drive.

Neither driver indicated they saw the other prior to the accident. No injuries were reported. Damages were well over \$250 per vehicle.

Jan. 14

•Daniel Shigut of Naperville told public safety officers that his business law book was stolen from him while he was in the student activities game room in SRC 1020.

Shigut left the book lying on a table on the west side of the room while he was in the game room.

A lead for a suspect has been developed with the cooperation of a bookstore employee.

•Kelly Kukovec of Wheaton reported to public safety officers that her Sony Walkman AM/FM cassette player valued at \$70 had been stolen.

Kukovec said that she left the Walkman on a ledge by the pay telephones in the AC around 2:30 p.m.

On Friday, Jan. 15, Brett Hochstatter of Villa Park found a Walkman cassette player and turned it in to public safety. A big thank you to Brett for being an honest person.

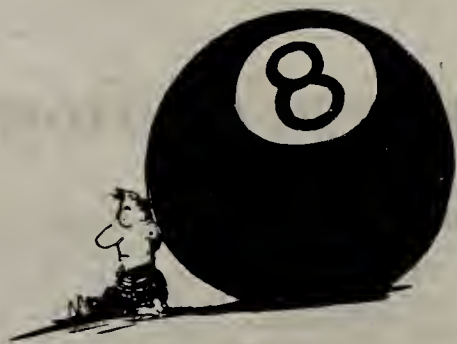


Strange Outlook

Dan Muir **The Courier**

Chris Fry, with Strange Outlook, entertains the audience at last Friday's Band Jam at the Arts Center Mainstage.

TABLE SOCCER



REQUIREMENTS

- Must have completed 7 quarter hours prior to Winter Quarter
- Must be currently enrolled for 7 quarter hours this Winter Quarter
- Must have a G.P.A. of 2.0

REGISTRATION

- Fee is \$5.00 to enter and .25* per game played on Billiard and Table Soccer Tables
- Entry forms are available in the Recreation Area (SRC 1020). Rules are attached.
- DEADLINE is Today

AWARDS

- Trophies for first place
- Winners will represent C.O.D. at a regional collegiate competition at Illinois Institute of Technology on February 26 and 27.
- Regional competition registration and meal expenses covered by C.O.D.

REGISTRATION DEADLINE IS 5 P.M. TODAY - FRIDAY

Are you C.O.D.'s best?

College of DuPage-Student Activities is holding a tournament on February 6th in the Recreation Area (SRC 1020) for:

Men's & Women's Eight Ball

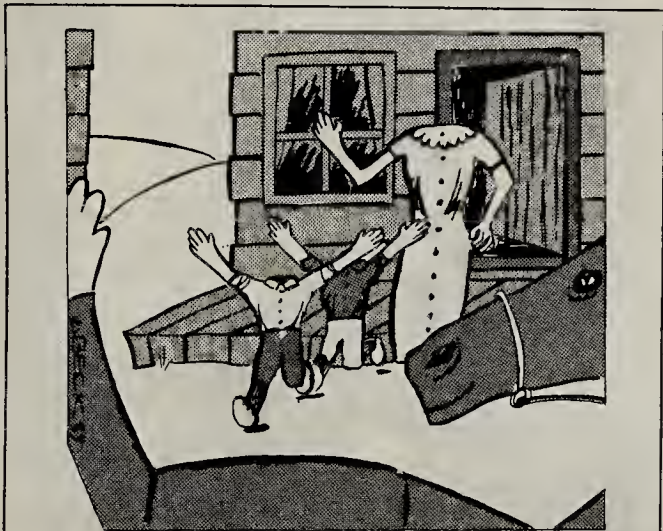
Men's finals required to play on February 11th at 11:30 a.m. (3 out of 5 games) in Student Lounge (SRC1024) for "Thursday's Alive."

Table Soccer (or Foosball)

Compete in teams of two

1988 STUDENT TRUSTEE ELECTION TIME TABLE

Monday, Feb. 1 through Friday, Feb. 12	Petitions available to be picked up in the Student Activities Office SRC 1019 from 8:30 a.m. to 5:00 p.m. (Campaign literature will be posted by Student Activities in accord with posting procedures). "All material to be posted must be submitted to the Student Activities Office by Monday afternoon for posting the following week; copies of submitted materials will not be made."	Friday, Feb. 26	Last day to withdraw as a candidate. Withdrawal must be on an official withdrawal form and filed in the Student Activities Office, SRC 1019 by 12:00 noon.
Friday, Feb. 5	Public notice in the Courier of petitions available for the position from February 1 through February 12.	Friday, March 4	Notice in Courier of election times and polling place.
Tuesday, Feb. 6	First day to file petitions. They must be filed with the Student Activities Office, SRC 1019 between 8:30 a.m. and 5:00 p.m.	Tuesday, March 8	Election Day — Polling place will be open from 9:00 a.m. until 3:00 p.m. and from 6:00 p.m. until 9:00 p.m. located in I.C.-SRC 2nd floor foyer. (There shall be no campaign literature of any sort within 100 feet of the polling place).
Tuesday, Feb. 23	Last day to file petitions. They must be filed no later than 12:00 noon with the Student Activities Office, SRC 1019.	Thursday, March 10	Election results posted.
Wednesday, Feb. 24	Student Activities invites the College Community to "Meet the Candidates." Courier will take pictures and interview candidates in SRC 1024 between 12:00 p.m. and 2:00 p.m. Candidates will present official statements.	Wednesday, April 13	Student Trustee officially assumes office.



The Headless Horseman arrives home and is greeted by his family.

YOU ARE INVITED TO ATTEND A NURSING AND MEDICAL TECHNOLOGY CAMPUS VISIT



at
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of

Rush-Presbyterian-St. Luke's Medical Center

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Professional Building—Room 580
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Chicago, Illinois

- program overview
- financial aid and housing information
- career opportunities
- tour of medical center

Please RSVP (312) 942-5099

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Hope to see you there!

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In the Co-operative Education program, students can earn credit while working in a job that relates to their area of study. It may be in one of the positions listed below, one where a student is currently working, or one that the Job Developer finds for the student.

Advantages of Co-op

- Hands-on experience on the job
- Earn money for college expenses
- Attain up to 15 credit hours toward degree or certificate
- Test your career interests
- Co-op job may lead to permanent position

Eligibility Requirements


- College of DuPage student
- 2.0 GPA
- Completion of 12 hours in major-related coursework

Registration Procedures

- Meet with Ron Nilsson, coordinator, SRC 2044, to discuss program
- Complete application
- After acquiring job, obtain permit and register for program in the Registration Office

General Information (SRC 2044)

- Ron Nilsson, Coordinator, ext. 2611
- Gerry Parker, Job Developer, ext. 2612
- Norma Lewis, Secretary

 College of DuPage

The Courier needs:

- Reporters

All positions are paid
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No clowning around CD jugglers are hot

Text
and
photos
by
**Carl
Kerstann**

When it comes to juggling or eating fire, 18 year-old Mark Faje of Elmhurst is no clown.

Faje, a CD photography major, has performed at the Field Museum, King Richards Fair and several local parties. He also placed third in the National Juniors juggling competition in 1987.

"Photography is just an excuse to stay in school while I practice juggling," said Faje. "I would love to work Las Vegas—that's where all the money is being made."

Faje learned to juggle at the Illinois Juggling Institute in Bensenville and has spent the last two years perfecting his technique.

Faje can usually be found in the late afternoon in SRC 1024 with fellow jugglers Ricky Tataka, 20, and Rick Mazzei, also 20.

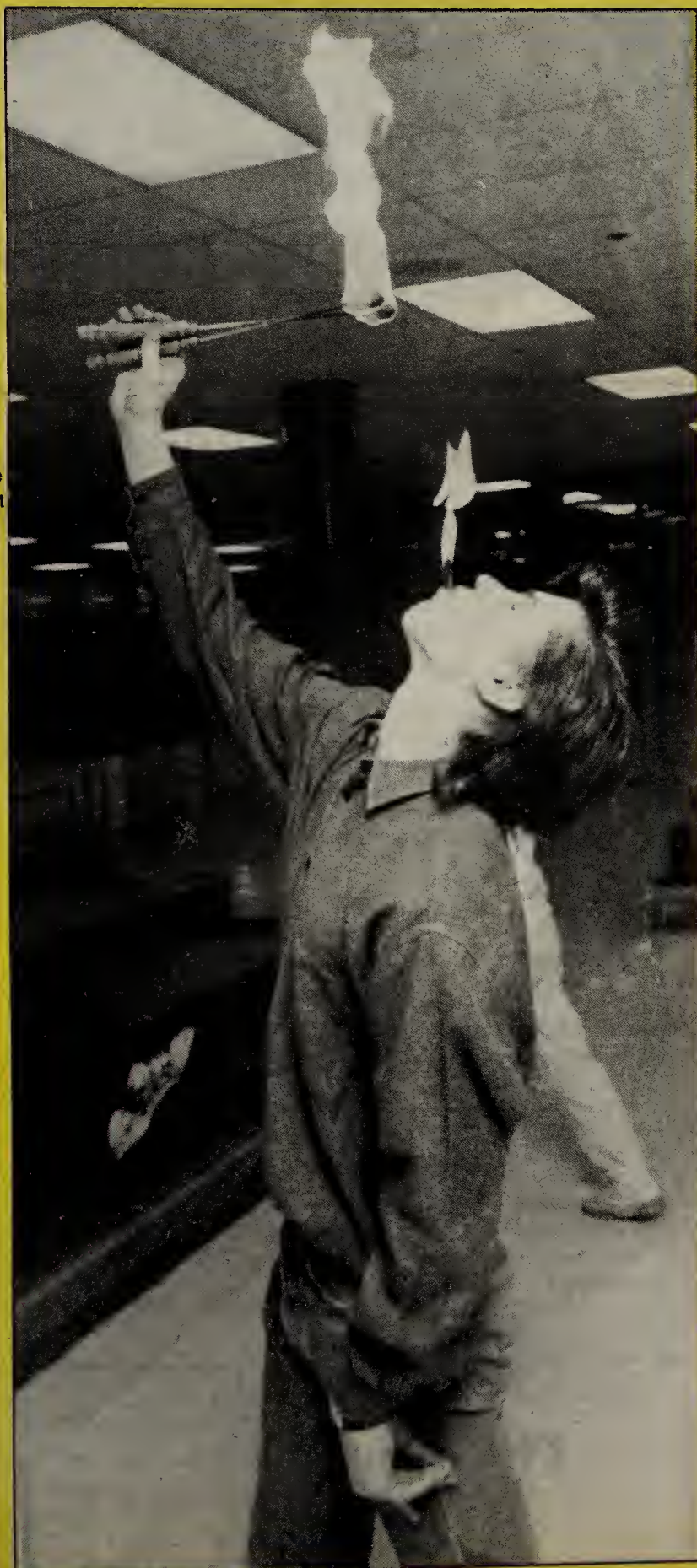


CD student Mark Faje works on his timing in SRC 1024.

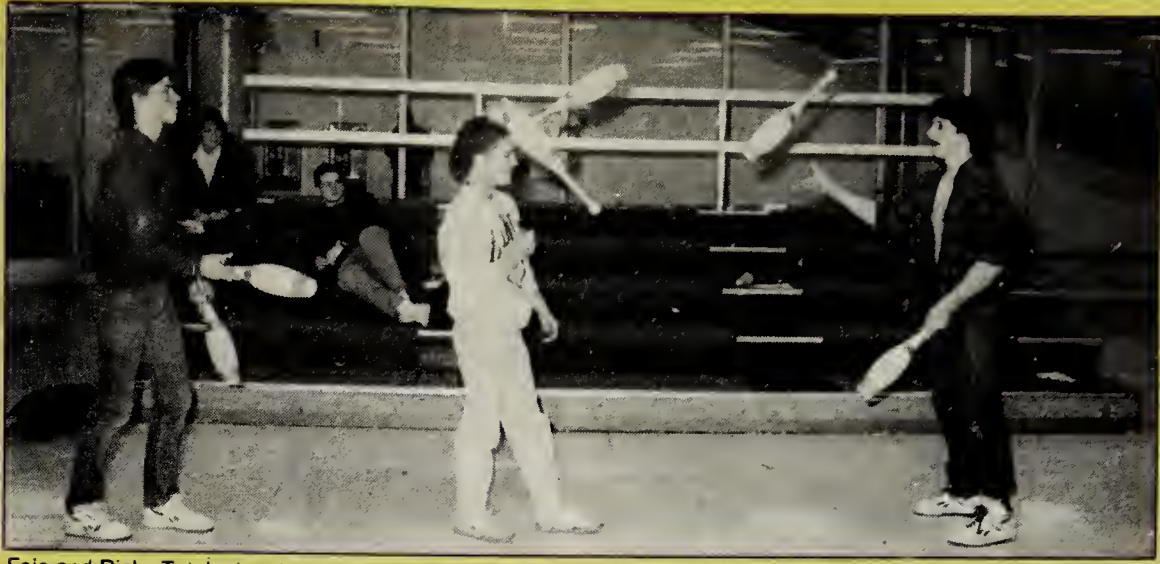


Faje gives Rick Mazzei (left) some tips on eating fire.

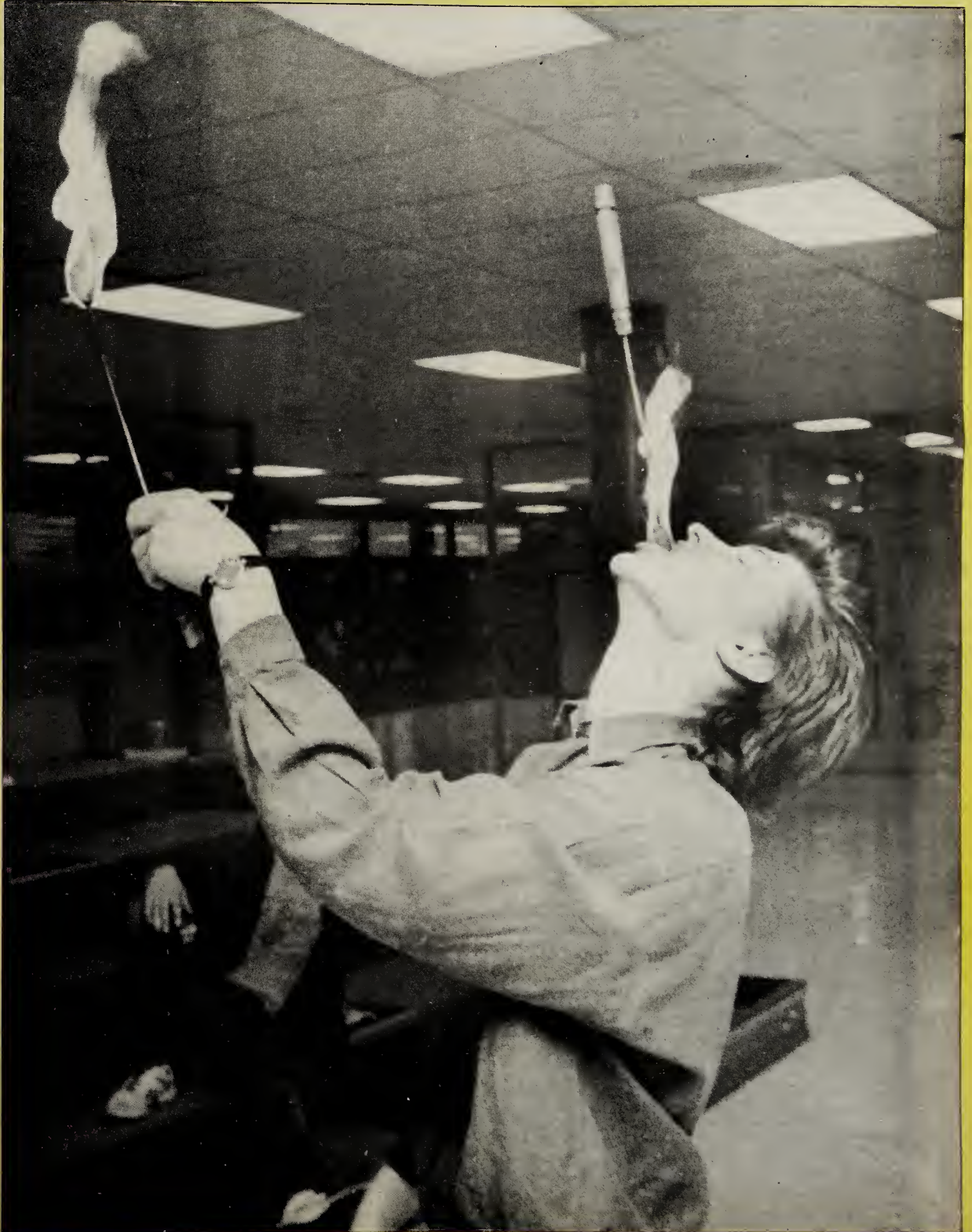
(Below) Mazzei is a little apprehensive on his first attempt.



"If your mouth dries out it could be a problem," claims Faje.



Faje and Ricky Tataka juggle around Mazzei.



Mark Faje holds the flame in his mouth and makes it look easy.

Aykroyd's comic talent disregarded by script



Jeff Cunningham

Movie Critic of
The Courier

In "The Blues Brothers," Dan Aykroyd and John Belushi were a team; if the two were separated, the movie would have fallen apart.

In "Trading Places," Eddie Murphy was the big star, not Aykroyd. But Aykroyd proved to many that he could succeed in a lead role in last year's "Dragnet."

Aykroyd has the ability to be a worthy comic star, but here, his talent is often disregarded by a poor script.

"The Couch Trip" starts off at a mental health facility in Illinois. Aykroyd plays John Burns, a patient who manages to escape to California when he assumes the identity of his psychiatrist and accepts a job as the host of a popular radio talk show.

Charles Grodin is George Maitlin, a psychiatrist who's going a wee bit crazy himself. Maitlin is the famous host of this radio program, but his mental breakdown forces him to take a vacation and hire a not-too-intelligent replacement so his job will be secure when he's recovered. Little does he know that it isn't a shrink who's taking his place.

Burns is given all the basic instructions a psychiatrist would need for the radio show. Obviously, though, Burns' discussions with the radio listeners aren't going according to plan. This guy has a rather direct approach and his advice includes

the use of several words the FCC doesn't appreciate. To everyone's surprise at the station, he becomes a big hit with the audiences.

Aykroyd is at his best when he's doing his radio broadcasts, but just when we're beginning to enjoy these scenes, they screech to a halt.

While "Good Morning, Vietnam" contained the comedy of Robin Williams on the radio, the film also had humor off the air and some sentimental moments. "The Couch Trip," on the other hand, relies entirely on making the audience laugh and it rarely accomplishes this goal apart from the brief radio show and a few other scenes.

Instead of seeing more of Aykroyd, which is needed, the story throws in Walter Matthau as a character dressed as a priest who's preaching for "the ethical treatment of plants." He's boring and a bit annoying and Burns unfortunately takes a liking to him.

On the side is a subplot involving Maitlin planning to murder his attorney, who happens to be having an affair with his wife. I don't know why the writers even bothered with this addition to the story. Did people attend the movie to see this?

Simple logic tells me that most people who go to see "The Couch Trip" want to because they are Aykroyd fans. They will be in for a letdown, since not enough screen time is given to Aykroyd when he appears to be on a roll.

To top it all off, the movie has a nonsensical ending, with Aykroyd and Matthau that no one could possibly care about.

Aykroyd shows signs here that he can fit into this character, but the script just won't allow it. Rating ★★

'For Keeps' not perfect dealing with pregnancy

by Jeff Cunningham

Analyzing a movie which deals with teenage pregnancy is no easy task, because it is difficult to guess how 17-year olds are going to adjust to parenthood.

"For Keeps" is far from perfect in handling this subject, but it does give proper attention to some of the emotions and responsibilities that teen parents can encounter.

Molly Ringwald stars as Darcy, a high school senior who plans to pursue a career in journalism. These plans are completely messed up when she discovers that she's pregnant.

Stan (Randall Batinkoff) is her boyfriend and his plans for college now appear to be put on hold.

Although the movie is not a comedy, at times I had to wonder if it was trying to be one. One would think that telling Mom and Dad that there's going to be a new addition to the family would be discussed and carefully planned out in advance. Instead, the news is abruptly blurted out at Thanksgiving dinner: "I'm pregnant. Could you pass the turnips?" Not likely, but at least it was amusing.

Stan's parents want the child to be put up for adoption, while Darcy's divorced mother insists on an abortion. The high school sweethearts hesitantly assume an abortion is the best option to take.

But when Darcy informs Stan that she couldn't go through with it, he's relieved and they decide they'll have the baby and raise it. Christmas spirit is shot down when Stan and Darcy claim they've decided to have a family after all; the parents are devastated.

Shunned by their parents, Darcy and Stan decide to get married and move into an apartment. Eventually, Darcy has a baby girl and problems quickly arise. The movie clearly shows the human feelings, conflicts and responsibilities involved in being a mother and father.

For example, Darcy is suffering from postpartum depression and Stan is challenged to be understanding and assume the duties of caring for the child.

Expensive hospital bills need to be paid and Stan's income isn't enough. Short on finances, Darcy insists that they move in with her mother, but Stan angrily states they'll just have to start cutting down on expenses.

Other resources the couple encounter include getting back the loving support of the parents and trying to cope with the possibility of never achieving their career aspirations.

While sometimes the characters' actions or dialogue seemed out of line I believe that, to a certain extent, it was often understandable. I don't think any teen could know how to handle this type of situation without a great deal of stress and indecision. Occasionally, Stan appears to be quite immature, but what high school senior wouldn't be when quickly forced to adapt to parenthood?

Considering the subject matter, the ending is not in tune with what usually happens in the real world, therefore minimizing any anti-teen pregnancy message that might have been intended. Still, the audience gets the conclusion they're hoping for.

Not to be overlooked are the interactions between Ringwald and Batinkoff, which are, for the most part, sincere and logical. Overall, "For Keeps" receives a mild recommendation. Rating: ★★★

Arts & Entertainment

Weekend Calendar

29

30

31

Arts Center

Mainstage. Jazz Ensemble. 8 p.m. \$7, \$6 students and seniors. 22nd and Lambert, Glen Ellyn. 858-2800, ext. 2265.

Movie Openings

Five Corners with Jodie Foster and Todd Graff.

Rent-A-Cop with Burt Reynolds and Liza Minnelli.

You Can't Hurry Love with David Leisure and Anthony Geary.

Museums

Field Museum. Kroch Collection of Japanese Art. 9 a.m.-5 p.m. \$.50-\$2. Roosevelt and Lake Shore Dr., Chicago. 922-9410.

Music

At The Tracks. Motations. 9:30 p.m. Price TBA. 325 N. Jefferson, Chicago. 332-1124.

Cabaret Metro. Phil Alvin. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Theater

Civic Studio Theater. It's A Dog's Life. 8 p.m. \$14. 20 N. Wacker, Chicago. 902-1500.

Mariott's Lincolnshire Theater. Evita. 8:30 p.m. \$20-\$25. Milwaukee, just south of Halfday Road, Lincolnshire. 634-0200.

Museums

Art Institute. European Teracotta Sculpture Collections. 10:30 a.m.-4:30 p.m. \$2.50-\$5. Michigan at Adams, Chicago. 443-3500.

Field Museum. Tiffany. 9 a.m.-5 p.m. \$.50-\$2. Roosevelt at Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Henry Crown Space Center. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. Cries and Whispers. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Paramount Arts Center. Roger Williams. 8 p.m. \$15.50-\$19.50. 23 E. Galena Boulevard, Aurora. 896-6666.

Theater

Drury Lane. Sophisticated Ladies. 6, 9:30 p.m. \$19-\$22. 100 Drury Lane, Oakbrook Terrace. 530-8300.

Live Theater. Macbeth. 8 p.m. \$10-\$12. 1234 Sherman, Evanston. 475-2570.

Mayfair Theater. Shear Madness. 6:30, 9:30 p.m. \$16-\$19. 636 S. Michigan, Chicago. 786-9120.

Museums

Chicago Historical Society. We Are The People. 12 p.m.-5 p.m. \$.50-\$1.50. Clark and North, Chicago. 642-4600.

Museum of Science and Industry. The Interactive Image. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Shedd Aquarium. God Created Whales. 10 a.m.-5 p.m. \$.50-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Biddy Mulligan's. War. 9:30 p.m. \$8-\$10. 7644 N. Sheridan, Chicago. 761-6532.

Keenan O'Malley's. The Lazer Band. 10 p.m. \$2. 2125 W. Roscoe, Chicago. 348-8712.

Theater

Court Theater. The Glass Menagerie. 7:30 p.m. \$11-\$17. University of Chicago, 5535 S. Ellis, Chicago. 753-4473.

Organic Lab Theater. Portrait of Shiksa. 7 p.m. \$6-\$10. 3321 N. Clark, Chicago. 327-5321.

Part-time job proves to be disastrous



Mike Raia

Columnist of
The Courier

I needed a job. Desperately. My pockets were emptier than Jessica Hahn's head.

I applied at Sportmart, and even went in for an interview. Unfortunately the store was being run by Cookie the Clown and nobody seemed to know what was going on when I returned after a week to see if I'd been hired.

I tried Sound Warehouse, but they didn't call back. I knew I should have shaved my head before I went in.

Well, on it went. It was always something. My availability, the pay, the atmosphere, and every time I came home, my dad would say "Hey Mike, Toys 'R' Us is hiring." "No, dad, I'd rather work in a coal mine," I'd say. "No, dad, I'd rather bottle feed wolverines at the Lincoln Park Zoo," I'd joke. "No, dad, I'd rather work full-time in an Elvis Memorabilia Shop," I'd quip.

So I was driving home from class one fateful Tuesday when I saw "Toys-'R'-Us"'s familiar grammatically insane logo floating ahead. I figured with the way my luck had been going so far, I could apply and they'd lose my application in a freak indoor

thunder storm or something. So I went in and filled out an application, just to keep my dad from badgering me. Halfway through the application, they hired me. Obviously their hiring criteria stopped at "two legs and a head."

My first day was predominantly spent mindlessly watching videotapes of hari krishnas with part-time jobs at Toys 'R' Us. They smiled and said "Hello, may I help you?" to anyone or anything within four feet (I even noticed an employee saying "Hello, may I help you?" to a heating duct in the background of one video.) I filled out personnel forms until my hand had evolved into a sort of "pen-holding claw." I picked out a red-striped smock to degrade myself with, and out I went into the store.

The last few hours of my first day were spent behind an attractive cashier wearing black fishnet stockings. I was supposed to be watching the cash register and taking mental notes. I think I did glance up at it once or twice.

Day two.

"All set to go on your own, Mike?"

"What?"

"Ready to run a cash register alone?"

"Of course not."

"You had a whole day to learn."

"I only had an hour and a half."

"You did?"

"Yeah. I had to watch a bunch of video tapes and fill out forms."

"Oh. You want to try anyway?"

"Not if you don't want to lose money."

"O.k. Go over there in Yolanda's booth,

and pay attention."

"What's she wearing?"

Well, eventually I learned enough to go on my own. I spent the next few days trying to become a robot. I began noticing things about the customers. For one thing, NOBODY PAYS CASH. I think maybe two out of my first fifty customers paid cash. Which means I had to fill out forty-eight charge card forms or personal check approvals. Thank God my hand was still a "pen-holding claw" from my first day.

I also noticed that the "If you smile, they'll smile," theory holds about as much water as Emmanuel Louis's navel. If a customer comes in grumpy, he'll damn well leave that way. I could bag his merchandise and say "Big 100%-off sale today sir, everything's free. Merry Christmas," and he'd still go outside and kick a puppy.

Everybody comments on the scanning guns we use. "Oh, bet you play games with those when business slows down." Yeah, sure guy, then we sing nursery rhymes.

I also noticed a resurgence in the popularity of dinosaurs. Everybody seemed to be buying some form of dinosaur. If they'd been this popular a million years ago, maybe they wouldn't be extinct.

After an eternity of being confined to my little cubicle/private hell the next day, they let me go out on the floor. Cool, I thought, freedom, wanderlust, I can roam the aisles until six o'clock. My duty was to "pick up things on the floor and put them where they

go. "Simple enough. I casually walked over to the first aisle.

Seeing a small, brightly colored, square box in the middle of the floor I trotted dutifully to it and scooped it up. I looked at the brand name and then to the nearest shelf. That's when I noticed that something was seriously wrong. There seemed to be absolutely no rhyme or reason to anything. Toys of all races and creeds melted together to form a melting pot of rainbow-colored commercialism.

Alf dolls sat on Transformers. Pee Wee Herman dolls sat with Santa coloring books. Legos mixed with the ever popular stuffed dinosaurs. If they shaved off the roof and dropped an air-lift of toys into the building, odds are it would be more organized.

I strolled down a center aisle and it got worse. Every aisle had at least one, more often three, employees, each with a ladder and a crazed expression. Half-empty boxes lay strewn like ticker-tape on the floor. Customers swerved in, out and under ladders. Children cried and got their hair caught in giant pink sticky lollipops. Fathers yelled at confused stockboys. Women yelled at confused fathers. Managers yelled at subordinates. Subordinates yelled at sub-subordinates. Nations rose up. Armies were defeated. Gods stood atop clouds and hurled lightning bolts at the earth. And, amidst this din, below this clamor, my voice cried out in desperation:

"Where do we keep the slinkys?"

I think I'll give Sportmart another call.

Body language is something for everyone

by Cathy Hill

"Don't be quick to judge people by their body language," said Jayne Lybrand, a body language specialist who gave a lecture titled "How to Love Those You Love and Other Little Critters" at the Arts Center Wednesday, Jan. 27.

"Body language should not be taken too seriously. You shouldn't analyze a person just by body language," Lybrand continued. "It should be used to emphasize the spoken word."

For example, Lybrand went on to say that by clenching your hands together and extending your fingers upward, into the so called "steeple position," you seem more intimidating and authoritative.

Another expression commonly used by teachers is a chopping motion of the hands, popularly known as the "karate chop," to give the appearance of authority, she said.

If someone is attracted to you they con-

stantly glance at you out of the corner of their eye, noted Lybrand.

Lybrand also seems to practice body language during her interviews. For example, Lybrand uses hand gestures that face her palms upward. This, she related, gives the interviewer the feeling that she is sincere.

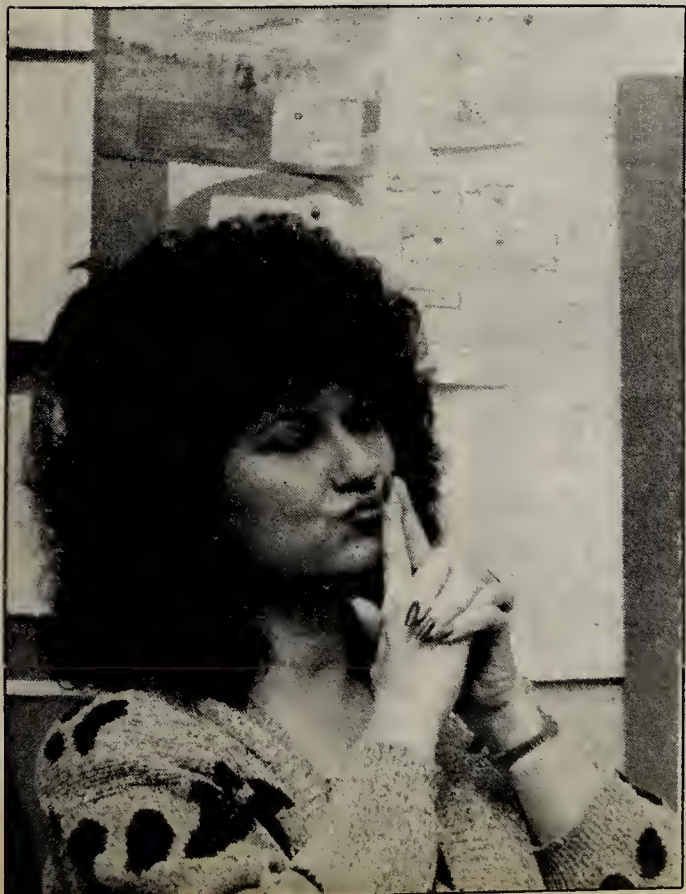
Lybrand said she also has a tendency to lean forward while talking, giving the impression that the conversation is personal and one on one.

While everyone has and uses body language, Lybrand claims that differences in body language can be found between the sexes.

"When using the 'steeple position,' men tend to put their fingers against their lips and kiss them; women tend to do a 'spider on the mirror' where all the fingers are extended upward," explained Lybrand.

Not only is body language different be-

Facial expressions play a major role in the use and interpreting of body language.



Jayne Lybrand demonstrates the 'steeple position.' It appears to give one the aura of authority.

Carl Kerstann **The Courier**



Carl Kerstann **The Courier**

tween the sexes, it is also different between cultures.

"American body language is my specialty," says Lybrand. "I find it interesting because Americans tend to run away from words. While body language should be used to emphasize the spoken word, body language should not be used in place of the spoken word."

"Not only do Americans need to stop running away from words, they need to start listening between the lines," Lybrand explains. "Americans need to use body language to show their self-esteem and enhance it, not use it to speak for them."

Lybrand believes that self-esteem is important. She says she knows several techniques that can make someone appear to have more self-esteem.

"Self-esteem shows that you can make a decision on your own, she added. "A company is most likely to hire someone who has

self-confidence rather than someone who is shaky and can't talk straight."

"I teach people some exercises to help them appear to have this self-esteem," continued Lybrand. "By exercising your hands and relaxing them, you can move them more freely. This lets people know that you are sure of yourself."

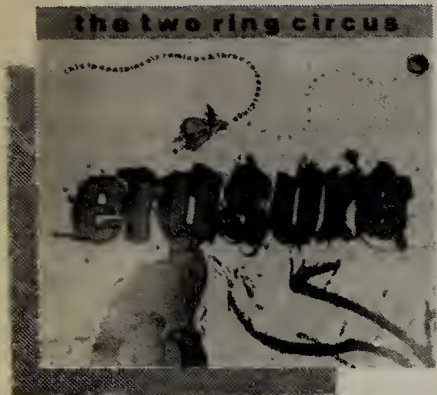
Lybrand claims that she has had to use her self-esteem enhancing techniques only once.

"I had been on the road for about 25 days and one night right before a performance, I felt stage fright for the first time that I can remember," she explained. "I practiced my techniques and within ten minutes I felt like myself again. My self-confidence had returned."

Lybrand says her performances are geared towards people of all ages and sexes.

"Everyone needs to know about body language and how to use it," said Lybrand.

Erasure



"The Two Ring Circus" by Erasure. Two slabs of spread-out vinyl played at a speed of 45 rounds per minute. Nine tiny songs stretched out to their near maximum elasticity for the sake of dancing. So it has come to this. Dance music is now being sold in and of itself as a premium, instead of as a take-off of the original trimmed down, full-bodied songs that would have at one time appeared on an lp played at 33 r.p.m.

A trip to a local record store found this particular double record set, which plays just as long as one normal record would be at 33 r.p.m., priced at \$12.98. Not that it doesn't tell you right on the front cover exactly what it is you're buying, mind you, but isn't \$12.98 a bit much to pay when you can buy a ninety minute album by the Cure for only \$8.98? You could dance for twice as long for four dollars less! And you don't get an overload of

pitiless drum beats, neither. Okay, enough is enough. We won't dwell on the subjects of pricing and worthiness. Right now you're probably wondering how the music is.

As far as dance music goes, Erasure is pretty good. The actual songs are well written with catchy melodies, a big plus where dance music is concerned. Even their pitiless drum beats are often saved by a painfully stretched-out, although affecting melody or bass line.

Album Reviews

They could probably benefit from slower rhythms, too. When I first put on the record, I accidentally left the speed adjustment on 33 r.p.m., and I was thinking about how cool it sounded until the vocal came in dragged out like a dead dog. Suffice it to say that the song "Hideaway" is a little disappointing when you start it up again at its correct speed.

There is one great song here and it's not even a dance track. In fact, the entire last side (a whole 11.5 minutes in length) consists of three songs made up of orchestral arrangements. "If I Could" is the best track, with its trite-string melodies and good lyrics.

This record is obviously geared for the dance-minded, though, and if the price is to your liking, this one will keep up your interest as long as you can keep on your feet.

Geoff Beran

Eurhythmics



I like the Eurhythmics a lot. Much of this is due to the fact that Annie Lennox is one of the only female vocalists that I can tolerate.

Nonetheless, the new record by the Eurhythmics is a strangely disquieting one. It contains some of the absolute weirdest music I have heard in quite a while. Some of it is excellent stuff, but some other hardly qualifies as music.

The first song, "Beethoven (I Love to Listen to)" is one of the songs that comes off as strange and oddly unmusical. The song featured loud and pointless orchestration and most of the lyrics were spoken as if an echo chamber—words just kept repeating and repeating all over the place.

After "Beethoven," the album improves drastically. The second song, "I've Got a Lover (Back in Japan)" is

one of the best, if not the best song on "Savage."

The chorus is so effective that it should be criminal. It also contains some excellent keyboard work on this song. The first side continues with four more great songs, ending with "Shame" and the title track. Both of these songs are very haunting and very hard to forget. "Shame" is particularly good, almost as good as "I've Got a Lover."

Unfortunately for the listener and for the Eurhythmics the second side is no where near as good as the first. Side two begins with "I Need a Man," one of the most obnoxious songs I have heard recently. Following this musical nightmare is three songs that left absolutely no impression on me whatsoever. They are called "Put the Blame on Me," "Heaven" and "Wide Eyed Girl." These songs sound alike and are dismally boring.

"I Need You" brings "Savage" back up to the Eurhythmic's caliber. This song is almost blues, surprisingly enough. A similar sounding song, "Brand New Day" ends the record.

I enjoyed about half of "Savage" a lot. The other half I either forgot immediately after hearing it or I outright didn't like "Savage" is worth buying, but it isn't up to the caliber of some of the earlier Eurhythmics work.

Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Local bands play at CD

On Friday, Jan. 22, CD's Mainstage was filled with the sounds of two very contrasting bands, the Blind Venetians and Strange Outlook.

The Band Jam opened with comedian A.J. Jamal performing his comedy in a style very similar to that of Eddie Murphy.

Next came the Blind Venetians. Their style was that of a typical garage band. NO grand entrance, no special effects, they just came out and played. The music of the Blind Venetians was also in the style of garage bands. The music was loud and the lyrics were hard to understand. The only thing the Blind Venetians had going for them is the fact that they have an excellent drummer. Other than that, the Blind Venetians appeared to be just another local band.

After the Blind Venetians played, Jamal came out for a few minutes. The audience was then given a much needed fifteen minute break to restore their hearing.

After the intermission, Jamal came out and introduced Strange Outlook. Strange Outlook's entrance was one of a professional band. Music filled the Mainstage that gave an aura of suspense. It resembled a concert at Poplar Creek.

The band then appeared. Cheers rose from the audience. As Strange Outlook began to play, many audience members got up and started dancing in the aisles. By the end of the second song, people had lined up at the foot of the stage and were dancing.

Strange Outlook's music was in the style of Top 40 music. It had a beat that you could pick up and lyrics that a person could relate to.

Strange Outlook has released their first album and the first track can be heard on radio stations.

The Band Jam was fun if you like the feeling of being at Poplar Creek and listening to two bands play who have nothing in common. The best part of the Band Jam was Jamal's comedy performance.

Top Ten Albums

1. Tiffany
Tiffany
2. Faith
George Michael
3. Dirty Dancing
Soundtrack
4. Kick
INXS
5. Bad
Michael Jackson
6. Whitesnake
Whitesnake
7. The Lonesome Jubilee
John Cougar Mellencamp
8. Hysteria
Def Leppard
9. Cloud Nine
George Harrison
10. A Momentary Lapse of Reason
Pink Floyd

List Courtesy of Billboard Magazine

Top Ten Singles

1. Need You Tonight
INXS
2. Could've Been
Tiffany
3. Hazy Shade of Winter
Bangles
4. The Way You Make Me Feel
Michael Jackson
5. Seasons Change
Expose
6. I Want to Be Your Man
Roger
7. Got My Mind Sent On You
George Harrison
8. Hungry Eyes
Eric Carmen
9. Candle In the Wind
Elton John
10. Tell It To My Heart
Taylor Dayne

List Courtesy of Billboard Magazine

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Jazz

Friday, January 29
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-Journal Star

Blues

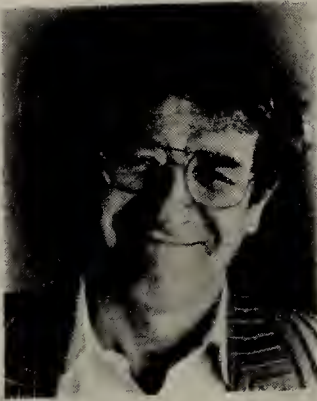
Friday, February 5
JOSH WHITE, JR., and
VALERIE WELLINGTON
BLUES BAND
\$10/8 (students and senior citizens) 8 p.m.

Saturday, February 6
THE DRIFTERS and
GOLDEN MOMENTS
\$10/8 (students and senior citizens) 8 p.m.



and Comedy

Friday, February 12
WDCB 90.9 Presents
STEVE LANDEBERG of
TV's "Barney Miller" and
RUSH HOUR
\$14/12 (students and senior citizens) 8 p.m.



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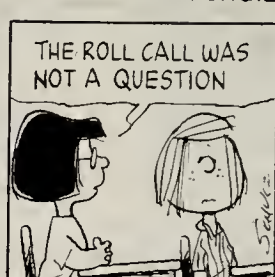
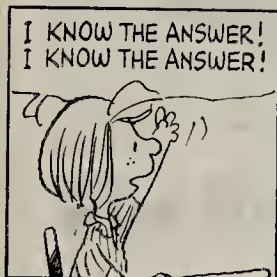
BLOOM COUNTY

by Berke Breathed



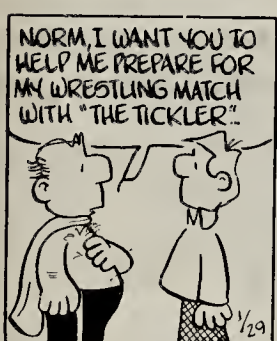
PEANUTS®

by Charles M. Schulz



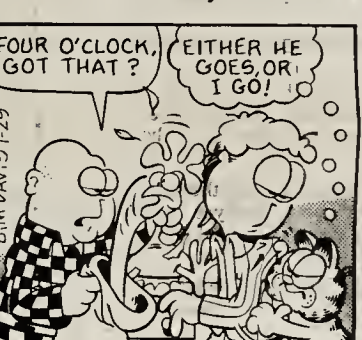
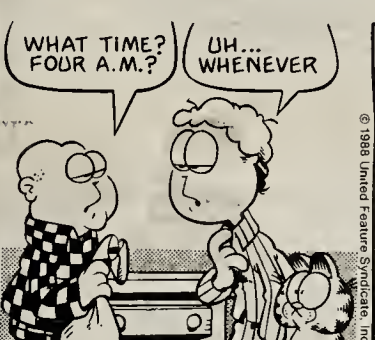
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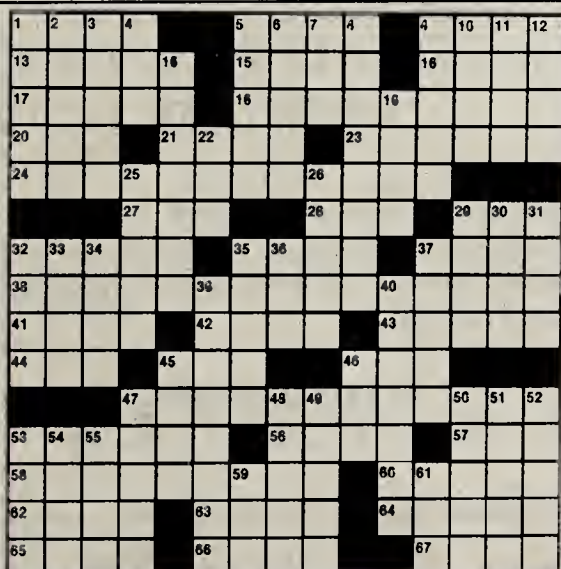


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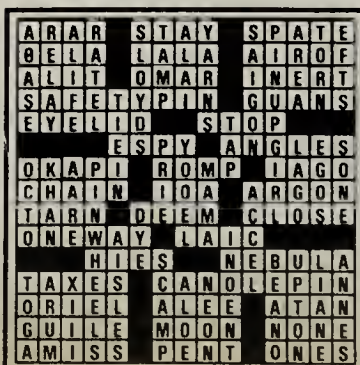
THE Daily Crossword by Dorothy B. Martin

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01/29/88

- 22 Mr. Carney
25 Raises
26 Twirls
29 — pickle
30 Gen. Robt. —
31 Headland
32 Continent
33 Biblical pronoun
34 Chin. group
35 "— of robins in her ..."
36 — Carson
37 Blouse
39 Guaranteeing
40 US politician
45 Boutique
46 Sweater size: abbr.
47 Bureau
48 Indian of Peru
49 Carols
50 Sphere of action
51 Cowboy abode
52 Influences
53 Whale hunter
54 Designate
55 Indian
59 Shoe width
61 Malayan ape

(Last Week's) Puzzle Solved:



- ACROSS
1 Paving block
5 Verdi opera
9 Drenches
13 Lucid
15 1599
16 Stewpot
17 Lariat
18 Dinner without strife?
20 Mornings: abbr.
21 Wrongs in law
23 Helen Hunt Jackson novel
24 Dock stress?
27 Consume
28 Fastener
29 Lalr
32 Perfume
35 Related

- 37 Ruse
38 Curtailing bargain events?
41 Particles
42 Selnes
43 Clay pieces
44 Mo.
45 Draft letters
46 — Vegas
47 Falling notables?
53 Moor
56 Some votes
57 Uncooked
58 Rabbit part?
60 Ms Verdugo
62 Iowa town
63 Actress
64 Patricia
64 Mrs. Reagan

- 65 Red vegetable
66 Roman clan
67 Cheers

- DOWN
1 Remnant
2 Varnish ingredient
3 Twit
4 Knot lace
5 Plentiful
6 Notions
7 Before gram or tribe
8 Accumulating
9 Fr. river
10 Bread spread
11 Method
12 Casa room
14 Earthwork
19 Merit

Horoscope

by Joyce Jillson

ARIES (March 21-April 19). The gold rush has started when it comes to grade point averages; you somehow shoot to the top of the class. Or, something you do — as a lark — becomes the talk of a department. Take professors or administrators up immediately on suggestions. Be willing to share credit with others more experienced. On the home front, things are still tentative; don't force a decision until Saturday. Love with a Gemini is hot.

TAURUS (April 20-May 20). Guarantees are late, but proceed with an idea anyway. This is the week to speculate ... about what others like, want or think. In love, you'll be jostled around until Thursday when the real story unfolds. Hold your tongue until Sunday if you truly want the upper hand. Windfalls come through new associations, partnerships or even a study pal. Consider tutoring (either giving or taking) as a way to make money and new friends. On Tuesday, remarks may be misinterpreted, so be careful.

GEMINI (May 21-June 21). 1988 will be a year of increased status — which means you must first upgrade the quality of your work, then surround yourself with new friends who are more serious about future schooling. A grant or award may be presented to you in a half-baked way, but you can still use the honor to promote yourself. Be delicate when you reproach a professor this week; your charm on Thursday is most convincing. Stop discussing romance and act! You're lucky Saturday night.

CANCER (June 22-July 22). Your quiet authority impresses all. Parents and relatives give you another chance, and this may be coupled with financial assistance. If you're connected with the campus paper or involved in other extra-curricular activities, you snare important stories, speakers or funding from Thursday to Sunday. Restructure your study schedule if possible; your social life is suffering. Avoid volunteering Wednesday or Friday or this becomes a permanent assignment.

LEO (July 23-Aug. 22). You don't need money this week because you can trade skills, goods, etc., for what you want. Great power plays work for you on the athletic field or involving scientific experiments. Claim your due on Wednesday (in love or academic issues), or someone else will try to. You're lucky with Aries and Cancers who promote your work unselfishly. A break-up seems horrible, but you come out ahead next week. Listen carefully to what the grapevine says about a future course or a particular professor.

VIRGO (Aug. 23-Sept. 22). Work on your own until Thursday noon, then get involved in group issues. You need time to sort out your priorities now. Avoid running with the crowd until these key decisions are made. Administrators or other in power select you for prestigious tasks; spend extra time and you'll get other bonuses. You have an insatiable appetite for success now, so you're able to meet deadlines others

can't. Let a Pisces love go; you can do much better.

LIBRA (Sept. 23-Oct. 23). Say "yes," even to requests that seem outlandish. A move or change of residence is in the wings for next month; make subtle inquiries now. You're lucky with Aquarians who share your enthusiasm for travel or study. As for love, put the answering machine on from Friday through Sunday; otherwise you'll end up with an unwanted commitment or date.

SCORPIO (Oct. 24-Nov. 21). Games prove lucky; you're either adept at keeping all your options open, or you're a terror on the playing field or with board games. Your best days this week will be Wednesday and Friday, when your intellectual powers are in high gear. Restore relationships with distant family members by Saturday. A last-minute submission for school, a job, or award on Friday is astrologically lucky. Romance grows steadily; don't ask for too much too soon.

SAGITTARIUS (Nov. 22-Dec. 21). A second-rate idea or report can be dressed up with graphics, etc., to make it big hit if you work Monday and present the results on Wednesday morning. Cancel dates — no matter how wonderful — which interfere. Playing hard to get could actually increase your desirability. Top administrators or town officials are in the mood to agree with you this weekend but wait until Saturday to act on this. Short trips are lucky for you. A Capricorn with power or money takes a liking to you.

CAPRICORN (Dec. 22-Jan. 19). You're a pushover for charm this week. Trust that sixth sense; intuitions and dreams (keep a pad by your bedside) could help you deal with academic stress. Dreams about the future should be noted, and listened to. Future plans may appear to be settled, but you still have room and/or time to make minor adjustments. Dig out old study notes; they can help more than you realize. A current love wants you to meet his/her parents; try to postpone this for awhile.

AQUARIUS (Jan. 20-Feb. 18). Get rid of guilt this week and your creativity returns immediately. Make amends, if you can, on Monday or Tuesday, for then you become re-energized for the whole week. Those in power may secretly resent your innate talent, so at least pretend that a project took some time. You discover a friend has been lying to you. Why? Because they're embarrassed by a recent setback. You're lucky on Saturday when you play matchmaker or peacemaker. In love, be assertive after Wednesday.

PISCES (Feb. 19-March 20). The contrast between how you present yourself to others, and how you really feel is enormous. Talk with pals about what you truly believe; stop trying so hard to please others. Wednesday brings great news from home or another school. An impetuous act on Friday may cost you money, but may give you higher visibility on campus — which could translate into elective office. As for a current love, if you want to keep this person, show your vulnerability on Thursday or Sunday.

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Center

continued from front page

First, the computer labs at CD have grown in a "topsy-turvy" fashion. "We have added a lab here and a lab there as we needed it. The center will allow us to consolidate all the labs in one location" and not need a supervisor for every lab.

Second, the demand for microcomputing has "grown tremendously," he said. According to the college's computer usage projections, the number of student hours of computer use is slated to rise from 97,000 this year to 160,000 in three years.

Another reason cited by Lemme is the shortage of classrooms created by the over-

all enrollment increases. Pulling the labs out of the instructional center frees those rooms for classes, he added.

Finally, Lemme noted, the center will "provide a facility to attract some of the business and corporate training programs along the high-tech corridor."

Roughly 60 percent of the tentative \$1.9 million budget, about \$1.17 million, comes from the state. The remaining \$783,000 comes from bonds sold by the college, he added.

Most of that \$1.9 million will be spent on the construction of the center. About \$1.63 million will go to construction, \$150,000 to the architect, \$130,000 for site work such as plumbing and surveying and \$8,000 for a sculpture in front of the building.

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Dan Muir The Courier

CD's NJCAA javelin champion Tom Pukstys gives his all in the shot put competition, here, Jan. 22.



Dan Muir The Courier

Sports Summary

Men's Basketball

Individual Totals	GAMES	FIELD GOALS		3-PT. GOALS		FREE THROWS		REBOUNDS	FOULS	TOTAL POINTS
		ATT.	MADE	ATT.	MADE	ATT.	MADE			
BAURENFREUND, T.	13	90	48	2	1	28	18	63	42	115
BURK	16	61	25	0	0	18	11	53	26	61
CARTER, K.	18	122	48	22	5	37	25	40	28	126
CHAMBLISS	18	137	64	0	0	30	18	107	34	146
HARBACEK	7	10	3	1	0	2	0	12	4	6
LEE	10	22	12	1	0	16	7	20	5	31
LOCKETT	18	97	44	0	0	46	22	109	42	110
MAVES, K.	18	29	11	1	0	7	2	29	9	24
McDONOUGH	9	13	3	8	3	?	9	5	3	18
McFARLAND, R.	18	241	110	36	12	4?	33	86	51	265
OTTO, S.	17	32	18	0	0	16	12	38	36	48
TALLEY	16	129	54	85	34	46	29	34	27	171
WILHELM, S.	7	47	28	0	0	11	3	36	16	59
WOLFE	6	3	0	0	0	4	4	1	1	4
OTHERS	12	64	25	1	0	19	11	50	22	61
Totals	19	1098	493	160	55	336	204	683	346	1245

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Scott Fesus	5	8	13	10
Dan Santore	6	4	10	2
Dan Salzbrunn	4	8	12	14
Bryan Green	2	4	6	4
Stan Pientack	1	4	5	2
Kelly Walker	3	2	5	4
Jim Fowler	1	2	3	13
Jon Woodring	1	3	4	0
Jim Peitz	5	2	7	4
Marc DuBois	0	1	1	4
Greg Franczyk	1	0	1	6
Steve Tselios	0	1	1	4
Craig Saxhaug	0	0	0	4
Roy Werner	0	0	0	2
Scott Butryn	0	0	0	0
Robert Thompson	0	0	0	6
Others				
Totals	29	39	68	79

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	12	290	87	81	25	24	14	214	29	214
Kim Becker	17	201	67	3	2	43	23	159	26	159
Laura Young	17	145	59	0	0	44	17	150	1	150
Karen Korn	13	133	44	1	1	20	10	99	1	99
Maureen Hyland	17	188	81	0	0	53	32	182	4	182
Jean Erickson	17	63	17	0	0	8	5	39	17	39
Nanette Blair	17	104	37	3	1	21	11	86	19	86
Others		118	53	3	1	23	15	122	17	122
Totals	17	1242	445	91	30	236	127	1051	97	1051

Swimming Results

Illinois Intercollegiates
Jan. 22
National Qualifiers - Women
400 yard medley relay - Sharyl Krenek, Leslie Does, Kelly McMahon, Kelly Leonhard
Time: 4:40.03
800 yard free relay - Krenek, Does, McMahon, Leonhard
Time: 9:20.64
50 yard freestyle - Leonhard
Time: 26.14 (New school record. Old record set by Leonhard earlier this year.)
20 yard individual medley - Krenek
Time: 2:22.03 (New school record. Old record set by Krenek last year.)

National Qualifiers - Men
400 yard medley relay - David Auw, Brian Podojil, Tim Pradel, Zach Mauch
Time: 3:52.12
800 yard free relay - Auw, Podojil, Pradel, Mauch
Time: 7:45.75
200 yard individual medley - Pradel (Missed qualifying by .02 seconds.)
Time: 2:04.49 (New school record. Old record set by Edward Von Holst in 1983.)
National Qualifiers - Men - Divers
1 meter diving
Marco Tellez 380.95 points
Forrest Wagner 370.35 points
Jose Miller 363.60 points

Jan. 23
National Qualifiers - Women
100 yard backstroke - Leonhard
Time: 1:08.35
200 yard butterfly - Krenek
Time: 2:23.54
200 yard breaststroke - Krenek (Did not qualify.)
Time: 2:40.65 (New school record. Old record set by Krenek last year.)

National Qualifiers - Men - Diving
3 meter diving
Marco Tellez 399.20 points
Jose Miller

Softball meeting

An organizational meeting for all women interested in the women's intercollegiate fast pitch softball team will be held on Tuesday, February 9th at 1:00 p.m. in room 201 of the P.E. Center.

This year's squad will have a 38 game schedule highlighted by competition against some of the strongest community college and four year schools in the state.

Any woman interested in trying out for the squad should try to attend the meeting. Formal practices will begin on March 2, 1988.

Raquetball tournament

A double elimination Intramural Racquetball Tournament is scheduled for Feb. 1 - Feb. 19. All faculty, staff and students are challenged to enter. Select and compete at your own level, singles or doubles. T-shirts will be awarded to each 1st place winner in each division. For entry forms or more information contact Joan Sullivan, Intramural Director at 858-2800, ext. 2364, or stop by the Athletic Office in the PE Complex.

Wrestling

Individual Records	W	L	T
Dan Trujillo	26	7	0
Ken Moromi	8	12	0
Henry Kijewski	12	13	0
Cory George	8	9	0
Bill brunner	20	10	0
Steve Fornero	7	12	0
Pat Gratziana	17	9	0
Ron Klauer	5	6	0
Aaron Ressler	20	9	0
Henry Thigpen	11	12	1
John Duraski	16	6	0
Dave Fank	26	5	0

Wrestling Results

Jan. 23
CD 47, Grand Rapids 3
CD 42, Madison Tech. 18
CD 25, Triton 15
Lincoln 23, CD 17

Calendar

Jan. 29
TRACK vs. I.B.C.
and North Central
Wrestling at Meremac, MO
Jan. 30
SWIMMING vs. Truman and
Triton
Wrestling at Meremac, MO
Men/Women basketball at
Thornton
Feb. 2
MEN/WOMEN basketball vs.
Triton
SWIMMING vs. Lincoln
Feb. 3
Hockey at Lake Forest JV's

Denver vs. Washington: Who will win?



The Calling Rob Call

Sports writer of
The Courier

This grande fascade that called itself the 1987-88 NFL season is about to go out for its' final curtain call this Sunday, and all too many laymen could really care less.

After all, who the hell is playing in this years rendition of the Supe Bowl? Ditka and the Misunderstood hung it up long ago, but the funny thing is the Super Bowl with two X's and two I's will actually be something true gridiron followers won't want to miss.

Not since the Steelers felled Dallas 35-31 at the Orange Bowl in Super Bowl XIV have two more evenly matched teams been paired. This year Joe Gibbs takes a sturdy Redskins' unit with him to California. As usual the Redskins boast a huge offensive line. An offensive line that did not allow its' quarterback, Doug Williams, to tumble once in the NFC title game.

Denver quarterback John Elway will find the going tough early on as he tries to pick apart the Redskins' secondary. To be sure Washington defensive back Alvin Walton will disable at least one Denver receiver. The lucky victim will most likely be Vance Johnson.

Look for Washington to take a 14-6 edge into the second period. Denver coach Dan Reeves holds back to the Stallion Express Elway guides in favor of a more conservative ground attack. The results call for more

passing in the second half as Washington leads 21-9.

Elway explodes for three touchdown spirals; one to each of the "Three Amigos." Allowing for parity, of course. But the Redskins refuse to fold and respond with a respectable 10 points. This sustains the Skins lead, regardless of how slim it is. After three Denver trails 31-30.

Much of the offensive success for Washington will come on the ground. Reserve tailback Keith Griffin will score Washington's second rushing touchdown of the game on a 46 yard off-tackle ramble in the third period.

Each team will score on its first possession of the fourth quarter. Denver's score will come via a 12 yard toss from Elway to 265 pound tight end Orson Mobley, who does his version of the "shake rattle 'n roll" before easing the tension his frame places on the San Andreas Fault.

Washington retaliates with an 33 yard touchdown drive that consumes 8:37, giving Denver the ball with 1:19 remaining. As Elway struts the sidelines before the ensuing kick-off he realizes the Broncos are trailing and replaces his pearly white smile with a McMahon-like scowl, and begins to plan the Redskins downfall.

Elway gives Denver placekicker Rich Karlis a shot at winning the game with a 52-yard field goal. Karlis strolls onto the natural grass and eyes the 42-yard line. Visions of redemption cloud his head. And as he leans to the right in an effort to wish the ball through the pigskin strikes the left upright and caroms over the crossbar to win the XXII Super Bowl 40-38.



Eric Bingham

Sports editor of
The Courier

Well, Super Sunday is here, so I thought I'd make a prediction, then let others make picks of the game.

First, I think Denver will win 17-10. The key will be John Elway. The score would be higher, but Washington's tough defense will prevent another Super Blowout. Dexter Manley will get two sacks. The Three Amigos will catch a total of 280 yards in the air. And Ricky Nattiel will be the MVP.

Here are some predictions of familiar faces around CD.

Bob MacDougall, football coach: Denver 24, Washington 6.

Herb Salberg, AD: Denver 24, Washington 17.

Bill Troller, Sports Information Director: Washington 31, Denver 24.

Harold McAninch, president: Denver 27, Washington 20 "or somewhere in that neighborhood."

Ted Tilton, Central Campus Provost: Washington 24, Denver 21.

Richard Wood, Executive Dean of Instruction: Denver 28, Washington 21.

Ron Lemme, V-P of Planning and Information: Denver 30, Washington 27.

Russ Lundstrom, Dean of Academic Alternatives: Denver 21, Washington 17.

Catherine Stabelin, Courier Advisor: Washington 22, Denver 7.

Troy Bruckner, Executive Director of Student Government: Denver 38, Washington 21.

John A. Caruso, Editor-in-Chief of the Courier: Washington 20, Denver 17.

Carl Kerstann, Courier Photo Editor: Denver 38, Washington 3.

Dan Muir, Courier photographer: Denver 48, Washington 34.

Carol Viola, Open Campus Provost: Washington 21, Denver 20.

Richard Petrizzo, V-P of External Affairs: Doesn't have a pick...yet.

Ken Harris, Dean of Student Affairs: Doesn't have a pick...period.

Susan Sperry, Courier Assistant Managing Editor: Denver 24, Washington 21.

Steven Toloken, Courier Managing Editor: Denver 17, Washington 10.

Cathy Hill, Courier Arts and Entertainment Editor: Denver 14, Washington 7.

Randy Cromwell, Opinions Editor: "Professional sports are just a glorified way of satisfying the lust of the nation." Good opinion Randy.

Joanne Del Gallo, Courier Advertising Manager: Denver 27, Washington 21.

Joan Sullivan, Intramural Director: Denver 14, Washington 3.

Lastly with the official CD pick, from the desk of Marlene Stubler, Director of Public Information, Washington over Denver. Why? "Because they looked pretty good against the Bears."

The general consensus seems to be Denver 24, Washington 18.



They're off

Eight backstrickers start a race during the Illinois Intercollegiates here, Jan. 22-23.

Skaters shaking slump

by Jim Frohnapfel

The prescription for recovery for an ailing hockey team was two victories, 10-7 and 4-3, against Lake Forest JV's in Jan. 22 and 23 games. A remedy was needed following a 12-3 set back to the University of Wisconsin JV's on Jan. 19.

In the Jan. 19 contest CD surrendered three early goals and trailed 7-2 at the end of period one. The deficit was too much to overcome, although the Chaps made an effort in outshooting the Univ. of Wis., 34-30. Jim Fowler, Kelly Walker, and Scott Fesus tallied for CD.

The Chaps were trailing 2-1 early in period two of the Jan. 22 game against Lake Forest when the breakthrough came with four consecutive goals within a 2:15 span of time. Dan Salzbrunn was stationed in front of the net and put away a rebound shot to knot the score while both teams were playing shorthanded at four skaters apiece. Greg Franczyk moved CD ahead when he scored on a rebound shot from in close while both teams were skating shorthanded at three skaters apiece.

Next, Fesus passed to Dan Santore, who picked a spot and buried a wrist shot behind the goaltender. The final goal was Jim Peitz's stuff shot. He moved across the back side of the net and reached in front of the net to tuck the puck in before the goaltender could block the attempt.

The scoring flurry put a spark into sagging CD spirits. Another spark had come earlier, in period one, and had heightened the frustration CD experienced before the scoring outburst. A penalty for butt-ending his stick into an opponent's mid section was called

against CD's Fowler. The infraction carried a game misconduct and a one game suspension. Fowler claimed he did not commit the penalty, the referee said he did.

The remainder of the game saw both teams trade goals. The penalty-filled game provided for plenty of scoring, Santore recorded a hat trick, Marc Dubois had two goals, while Woodring and Fesus scored later in the game for CD.

The Chaps continued on a scoring spree by putting the first goal of the game on the scoreboard in the rematch the following night. Peitz opened by scoring with the first of his three goals only 1:09 into the period. Lake Forest gave CD a close challenging game by tying the score in each period and often was able to break out on 2 on 1 breaks against following sustained offensive pressure by the Chaps.

This made for the most entertaining game of the season to date. The late tally by Peitz capped scoring and gave CD a two game winning streak on which to build. In this game Fesus suffered a mild concussion but continued to play. Peitz, who sat out the Jan. 22 game with a sprained knee, returned to action but was not skating at 100% efficiency.

The Chaps will travel to Thief River Falls, Mn., to face Northland College JV for Jan. 30 and 31 contests. With nine games played CD coach Jim Smith has been able to use each of his five goaltenders and has used several defense pairings and forward line combinations. The team showed improvement in weekend action and now appears ready to augment CD's successful hockey tradition by adding to the victory column against a team they beat twice last season.

Chaps remain undefeated in N4C

The CD mens' basketball team had an easy week after defeating Rock Valley 77-36 and Harper 82-57, Jan. 19 and Jan. 23 respectively.

"These games were important to us because it gave my reserve players a chance to play," said coach Don Klaas.

"We didn't play well in these games," Klaas continued. "But, we did play with structure."

Klaas also stated that the free throw percentage has been bothering him all year. "We definitely need to improve and practice our free throws."

On Jan. 21 Kennedy-King Community College forfeited their game to CD.

"The team decided to postpone their schedule," commented Klaas, "they didn't have any players that were ineligible but, they wanted to impress the importance of academics."

In the victory against Rock Valley, high scorers were Rick Lockett with 14 and Randy McFarland and Jeff Lee with 10 points a piece.

Chris Chambliss led the team in rebounds with nine, followed by Lee with eight and Lockett with seven.

McFarland had six assists followed by Steve Talley with five. McFarland also led the team in steals with five.

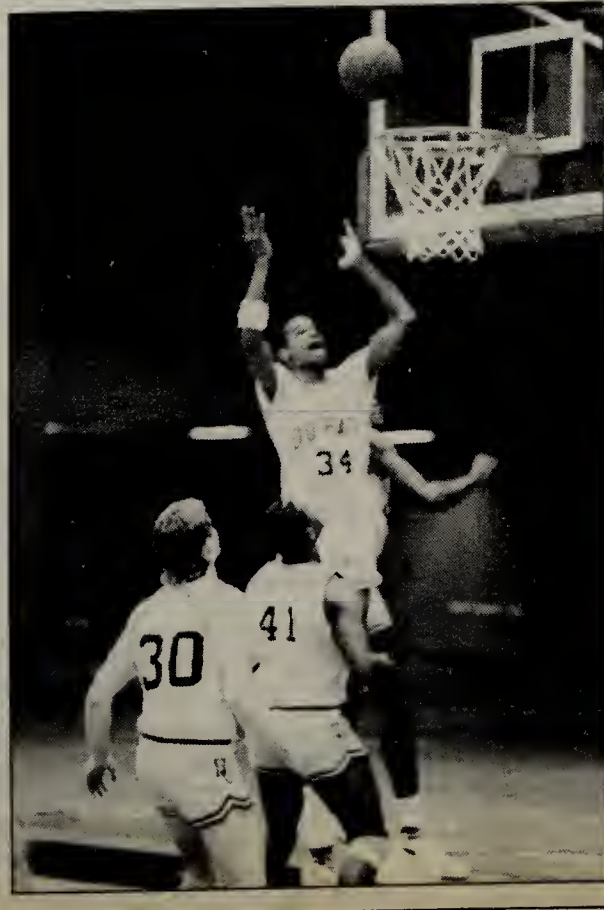
"Rock Valley was the first game that we've had all season that was real easy to win," said Klaas. "It was a good game because some of our reserve players got the chance to play for 20 minutes or more."

Leading scorers in the win against Harper were Chambliss with 19, Steve Otto with 13, and Randy McFarland with 12.

Leading rebounders were Lee and Lockett with six a piece. Chambliss followed with five.

After these two easy wins the Chaps go on to try to defeat Moraine Valley on the road Jan. 26.

"Moraine is very good," said Klaas, "this is going to be a very important game."



Chris Chambliss (34) attempts to pull down a rebound in CD's win over Rock Valley Jan. 19, 77-36.

Land value rises, tuition hike nulled

Assessed valuation increases 20 percent

by Steve Toloken

CD's proposed \$1 dollar per credit hour tuition hike, slated for next fall, will probably be rolled back "because of an estimated 20 percent increase" in the assessed valuation of the district, according to Tom Ryan, director and controller of financial affairs.

Previously, the college was considering raising tuition and fees next fall a total of \$1 dollar per credit hour, from the current \$18 to \$19 per hour.

The record increase is in DuPage County and is due largely to "a lot of new construction and reassessment of both business and residential property values" in the county, according to Michael Dean, the DuPage County supervisor of assessments.

The increase will bring in an additional \$1 million next year, in a total college budget of about \$40 million,

and will result in a decrease in the district's tax rate next year, from 25.7 cents per \$100 of assessed valuation of 23.5 cents per \$100, Ryan said.

The rise in assessed valuation means that DuPage County residents and businesses could wind up footing a larger portion of CD's bill. Local taxes will pay for 49.5 percent of CD's operation next year, up from a projected 45.1 percent.

According to figures released by CD's finance office, the assessed valuation will rise from \$8.9 million to \$10.3 million.

Assessed valuation is equal to one-third of the worth of the property in the district. Taxes are determined by multiplying assessed valuation by the tax rate.

The property values are calculated independently by the townships, who then report their figures to the county,

Ryan said.

The townships showing the largest preliminary increase, according to Dean, are York, with a 43 percent jump, Naperville, with a 24 percent increase, and Lyon and Milton, both with increases of 20 percent.

Dean emphasized that the figures are "preliminary" because they can be challenged, and they probably will in areas where the increase was high, because an assessed valuation jump could mean an increase in local taxes, Ryan said.

The final figure, after challenges, could conceivably fall to 18 to 19 percent, from the current estimate of 22 percent, he added.

In York township, the increase is a product of "balance of both new construction and reassessment," while

see Tuition page 12

Another enrollment jump squeezes classroom space

by Frank Partipilo

Increasing afternoon classes, hiring more part-time instructors and possibly expanding off-campus are some options that may have to be explored by the college in order to make room for the increasing number of students enrolling at CD, college officials said.

The 10-day Winter Enrollment Report shows enrollment at CD is down from the fall quarter, but is up from last winter and overall has continued to rise since 1986.

Gary Rice, director of research and planning and chairman of the enrollment committee, explained that the enrollment rate has risen steadily at CD for about the last twenty years.

"We have found that the enrollment rates tend to follow a twenty-year cycle in which enrollment will rise for about twenty years, then taper off in the next twenty years, then repeat the cycle," Rice said.

"The thing to concern ourselves with now is that CD is very near to reaching its saturation point," Rice said. "That

is why we must plan for the future now, instead of waiting until we have no classroom space to accommodate students."

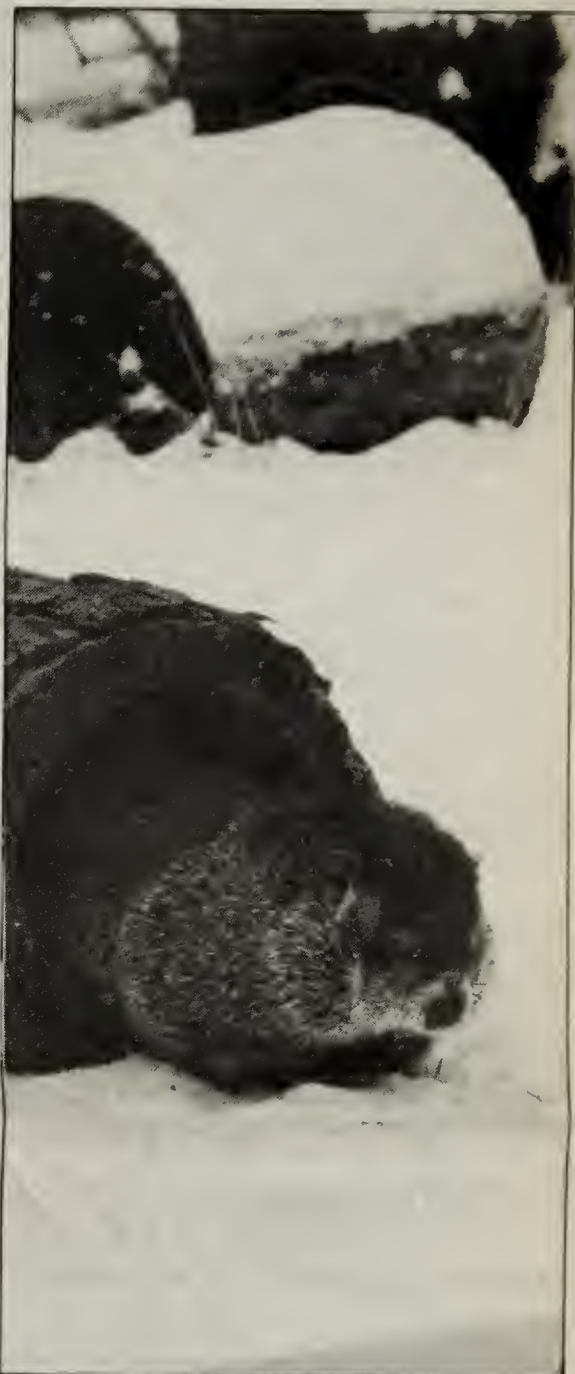
"There may need to be more growth off-campus because we are locked into our physical facilities and can't afford to construct another building, financial or in terms of space," Rice said. "The growth of off-campus may include renting more space out in high schools, as well as more satellite classes."

Another alternative that Rice described was increasing the amount and variety of afternoon classes offered to students.

"Presently, the morning curriculum is the most popular to enroll for, and is always filled first," Rice said. "Evening classes are also very popular, while the afternoon is the least popular time at CD. One solution might be to increase and build up the curriculum in the afternoon."

Ted Tilton, central campus provost, explained that the

see Enrollment page 12



The shadow knows

Dan Muir The Courier

Charlene the groundhog was non-committal during her annual appearance at the Willowbrook Wildlife Center, across Park Blvd. from CD.

Student winter population swells to 5.8 percent

by Dale Walker

CD's enrollment for the winter quarter is up 5.8 percent from last winter, the largest winter to winter increase in recent history, according to Gary Rice, director of research and planning.

Enrollment for the quarter is 24,502 for credit and non-credit classes, an increase of 1,106 students over the 1987 winter quarter in credit classes and a drop of four students in non-credit classes, amounting to a net increase of 1,102 students.

According to Rice, CD is doing very well in enrollment compared to other community colleges in Illinois.

"Our fall enrollment went to 5.7 percent in

head count," said Rice. "The rest of the state's community college enrollments decreased 3.3 percent."

CD's fall enrollment was 9 percent ahead of the rest of the Illinois community colleges.

According to Oakton Community College's supervisor of registration and records, the enrollment at Oakton has risen slightly over the past year.

However, Terry Fuller, assistant dean of student development at Triton College, related that Triton's enrollment is down .8 percent since last spring.

Illinois Valley Community College has reported that its student head count of 1987,

3,835, is down to 3,612, a decrease of about 5.8 percent. Bob Marshall, dean of administration at Illinois Valley, reported that there has been no steady increase in enrollment at Illinois Valley "within the last 8 years."

Last year the number of seats occupied was 43,776 for credit and non-credit classes. This year that number has increased to 46,289, a jump of 5.7 percent.

The full time equivalent, a common denominator of total enrollment, is calculated by dividing the amount of credits registered by 15 to determine the number of "full-time" students attending CD. The FTE shows an increase of 5.8 percent, also a record for the winter quarter.

The ratio of females to males decreased

from 61 percent females and 39 percent males last winter quarter to 55 percent females and 45 percent males this year.

The central campus and open campus divisions of CD experienced a fairly equal increase all around. The number of students in each of the divisions, increased while the percentages of students in each remained approximately the same.

The only decrease in enrollment occurred in the part-time enrollment. The number of students enrolled for part-time classes increased four-tenths of a percent, while the FTE for part-timers decreased five percent.

Rice expects the school to continue to have increased enrollments. "We're making a conservative guesstimate," said Rice, "and we expect to gain 3 percent a year."

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College of DuPage is
denying the educational
needs of students

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Inside

New columnist
Steve Gibson joins
The Courier

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Bingham bombs!
Washington wins!

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Valentine's gifts

Student Government will have their Valentine table from 9 a.m. to 2 p.m., Friday, Feb. 12, outside the cafeteria. SG will be selling single carnations and roses and many other Valentine gifts.

ISO meeting

The International Students' Organization is holding a meeting from noon to 1 p.m., Tuesday, Feb. 8, in SRC 1030. This meeting is open to all students, staff, faculty and anyone else interested. The club encourages people from around the world (including the U.S.) to learn about and experience other cultures.

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute." Auditions will be held at 10 a.m., Feb. 27. Appointments must be scheduled by calling 858-2800, ext. 300B. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably from the Magic Flute).

Plant sale

The CD plant shop, located in K101, will feature a variety of gift ideas during the week prior to Valentine's Day. Gifts available include cut flowers, boutonnieres, arrangements, and indoor plants. The shop is open on Monday from 10 a.m. to 5 p.m., Tuesday from noon to 5 p.m., Wednesday from 3 p.m. to 5 p.m., and Friday from 9:30 a.m. to 1:30 p.m. The store is closed on Thursdays. For more information call ext. 2140.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs. For more information call ext. 2070.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters. Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour. For more information contact the admissions office at ext. 2396.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers. In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Alumni scholarship

The Alumni Association Scholarship is made available through area businesses and alumni contributions. Two \$300 scholarships are now being offered for the winter 1988 quarter. To be eligible a student must be enrolled full-time, completed 45 quarter hours, have a 3.5 cumulative GPA, reside in District 502, and be involved in college of activities. Applications are available at the financial aid office, the advising center, student government, and child-care development. Applications must be turned in to alumni office, SRC 1019 or the financial aid office, SRC 2050 no later than Feb. 10.

Job hunting seminar

If you're looking for a job, the career planning and placement office is offering a three-part mini-series on job hunting skills.

Topic	Date
Job Search	Feb. 9 and 10
Resume Writing	Feb. 16 and 17
Interviewing	Feb. 23 and 24

All seminars will be held in SRC 2020a, ext. 2656.

Counseling training

Any student interested in the addiction counselor training certificate program can attend an advising session at 5 p.m., Wednesday, Feb. 17, in IC 3047.

Nursing program

An associate degree nursing advising session will be held at 1:30 p.m., Wednesday, Feb. 17, in IC 3047. This session will center around information pertaining to admission requirements, time commitment, scheduling classes, financial aid and transferring of credits.

Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084. There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signature of at least five percent of the full-time faculty assigned to the election unit. For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty). Petitions should be sent to any member of the elections committee by Feb. 17. The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a LRC senator. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3. Call Bob Sobie at ext. 2405 or 2432.

Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single. The seminar will take place from 7 to 9 p.m. Wednesdays, February 10, 17, 24, and March 2. For more information call ext. 2259. This program is designed for divorced women.

Discover Wyoming

Discover Wyoming will be presented through CD's adventures in travel series at 7:30 p.m., Jan. 17, in the York High School auditorium, 355 W. St. Charles Rd., Elmhurst. Tickets will be available at the door for \$3.75, \$2 for those under age 16 and over 65. For more information call Open Campus Center at ext. 2208.

Ski trip

The faculty senate social committee is sponsoring a ski trip to Michigan's upper peninsula, on Feb. 12-15. The cost is \$50 per person, which includes: transportations, three breakfasts, two dinners, three nights lodging. For more information call ext. 2331.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation. Applicants must be residents for DuPage County and demonstrate scholastic standing and financial need. Applications must be completed and received by the foundation, April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137. For more information call 858-9603.

Advising sessions

Students interested in the addictions counselor training certificate program are invited to attend an advising session at 5 p.m., Feb. 17, in IC 3047. For more information call ext. 2070.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication. Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,



**Thursdays Alive with
C.O.D. Billiard Championships**
Feb. 11th 11:30 am
SRC Student Lounge

See C.O.D.'s best billiard players compete for a trophy and go on to represent the college in a three state tournament.

- Do you have a trick wild enough, a stunt too stunning?
- Tricksters must register before Friday, February 12th!

Outrageous Human Tricks

February 25th 11:00-1:00
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He's a teacher who didn't like to learn

by Lisa Daigle

How does a person who previously had no interest in school later go on to write a paper titled "Method and Criteria for Historical Jesus Research?"

To Dennis Polkow, "It's very bizarre."

The teacher that Polkow said had the greatest effect on him was John Dominic Crossan, an instructor at Illinois Benedictine College.

"Meeting him had a very profound effect on me because he was considered and still is considered to be the leading authority on historical Jesus research," Polkow explained.

He said he took an introduction to the New Testament course, and found Crossan to be a very intense instructor.

"He enjoyed humiliating students," Polkow related. "He really put you on the spot."

"I didn't just give up and say, this guy is nuts, like a lot of people did," Polkow continued. "He taught me to write and to think very meticulously."

Polkow, who was once a student at CD and now has been teaching off-campus at the college for seven years, says he uses some of Crossan's writings in his religion class.

"Crossan's work is pretty technical," he explained. "I still use some of his writing in my classes but I have to explain an awful lot with it. It's not what I'd call general public reading."

"I'm very interested in making not only his work but also the work that I've done accessible to the general public aware of the conclusions of contemporary biblical scholarship, basic patterns of thought and philosophy and just give them a general appreciation of the arts in general, specifically music," he said.

"He (Crossan) got me very interested in working out a definitive method for how to determine what actually is attributable to Jesus," continued Polkow.

Just this year, Polkow went on to say that he decided to put his method on paper so

that other scholars could criticize and evaluate it. Polkow had the chance to present his paper at the 1987 joint American Academy of Religion and Society of Biblical Literature meeting held Dec. 5 to 8 in Boston.

"I had people who I had idolized for years coming up to me and saying what a wonderful paper this is and how much it will help them in their research," Polkow added.

Polkow, who received a degree in music and music theory and a minor in religious studies and philosophy, plus a Ph.D., says he has always felt a strong inclination towards music, even as a child.

"I was born with a very sensitive ear, I guess," he explained. "I was able to pick up virtually anything I heard. I had a very acute sense of pitch."

According to Polkow, his older brother Gary, who played the accordion and piano, was a big influence on his musical career.

The transition to a professional career came for Polkow at around thirteen or fourteen in what he describes as his first serious musical experience.

His brother Gary, who had a well-known band during high school, left with a few other members. Polkow then joined the band, he went on to say.

"I was around and they needed someone," he explained.

"Time became a rare commodity. When I was in high school I was working so much out of town that in no sense did I have the 'normal life' of a high school kid," Polkow said. "I was a terrible student in high school."

Even though he was a bad student, Polkow said he prides himself in beating the system and graduating a year early.

"If someone had told me in my last year of high school what I'd be doing ten years later, I would have laughed in their face," explained Polkow.

During his high school years, Polkow added he worked for CBS and substituted for a month with REO Speedwagon in 1973.

"That was before they were very well known, of course," he added.

Polkow also did some commercial jingles and became involved with early synthesizers.

"I ended up doing a lot of classical concerts as well," he said.

His interest in getting a higher education was sparked by his desire to learn classical piano and have a deeper understanding of religion, he added.

The latter came about because Polkow was asked to teach a Sunday school class at his local church.

"I found myself being very unhappy with the materials, and just the whole general approach of let the ignorant teach the ignorant," Polkow said. "I just found it pretty unacceptable and I started reading on my own."

His quest for knowledge in this area, he said led him to take classes at IBC and later to write his research paper.

Though writing a paper on how to determine what is attributable to Jesus in the scriptures is no small task, Polkow admits that his real love is music.

Polkow's continued that his desire to learn classical piano was kindled by Margaret Kerr, a piano teacher who instructed him once. He began to be interested in piano again after childhood.

At his request, Mary Sauer, one of the pianists, heard him play and agreed to take him on as a student. Most of the lessons however, were conducted by her assistant, Melody Lourde.

After a series of classes, Polkow wondered about the cost of the lessons. He was then told that by taking a class at DePaul he would be able to receive instruction for less money.

"And I said, sign me up," Polkow exclaimed with a laugh.

From there, Polkow went on to further his education. Even with all this, Polkow said he still doesn't believe he's an overachiever.



Polkow, a former CD student, now teaches religion classes at off-campus locations.

"All the things I'm doing I love," he admitted.

To add to his accomplishments, Polkow has also created a new magazine entitled Chicago Music Monthly. The premier issue is due out this February. According to Polkow, the emphasis will be on Chicago area blues, symphonies, and the commercial aspect of music.

The emphasis of the magazine will be on the art in music. Polkow says he wants to get people outside of Chicago interested in the musical happenings of the city.

For a man of only 30, Dennis Polkow has a bright future ahead. With an offering to print his research paper in Forum, a scholarly journal, and an offer by the same publisher to later print his paper in the form of a book, Polkow will have much work ahead for a confessed underachiever.

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Editorial

CD denies educational needs



CD IS A LEADER OF COMMUNITY COLLEGES, BUT ITS EXTERIOR CAN NO LONGER HIDE THE FACT THAT THE QUALITY OF THE JOURNALISM PROGRAM IS SLOWLY DECLINING.

CD has often gained national recognition for being among one of the finest community colleges in the country.

However, CD administrators seem to be lowering the college's standards of quality education, particularly in the journalism program.

The program's woes started last year, when Jim Nyka, Courier adviser, relinquished his job amid allegations by the administration that The Courier was "too negative." The controversy led to rumors that the administration had allegedly hand-picked the selection committee that was to choose the new Courier adviser, and subsequently, the administration's pick could then silence The Courier's "negativism."

Unfortunately, these rumors seem to have some credence. For example:

1.) Catherine Stablein, the new Courier adviser, and Dan Lindsey, dean of humanities, recently eliminated the production facet from The Courier and hired an outside firm to do all production work.

2.) Stablein implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in The Courier office.

The Courier strongly believes that newspaper production is an essential element of journalism and that a large part of our journalism education is being denied as a result of Stablein's and Lindsey's decision.

Newspaper production basically involves putting a newspaper together — cutting and pasting each page piece by piece.

In addition to being denied the right to "produce" our own student newspaper, we feel that by enforcing "9 to 5"-type office hours, The Courier will undoubtedly become a less effective newspaper.

The rationale that went behind these decisions was Stablein's belief that the staff was spending "too much time" in the newsroom, and that paste-up production did not need to be learned because most newspapers are computerized.

We disagree.

Mike Soll, director of public information for the Chicago Sun-Times, said that newspaper production is "certainly important for journalism students." Soll went on to say that "the Sun-Times is still completely pasted up and that a journalism education devoid of production is certainly a mistake."

Tom Frisbee, west-suburban reporter for the Sun-Times agreed with Soll, saying that production is "certainly beneficial to a journalism education."

The Courier posed the same questions about production and newsroom-hour limitations to numerous DuPage area newspapers. Their responses overwhelmingly support the position of The Courier.

"The Courier staff is absolutely being denied part of its education," said Pat Schwarze, editor of the Glen Ellyn News. "A newspaper cannot exist on a 9 to 5 schedule, and almost all local newspapers still do paste-up production; it is an integral part of a journalism education."

Tim West, editor of the Naperville Sun, said that an editor has to know what everyone else is doing, even if he's not going to do that person's job. West added that a journalism student should get the

most complete journalistic education possible."

Nancy King, editor of the Villa Park Argus and a former Courier writer, called The Courier a stepping stone to her professional career. "The Courier helped me a lot," said King. "We came and went as we pleased (at The Courier), and I believe that CD should teach as many facets of journalism as possible, and allow the students the right to learn."

The Courier believes that the journalism program's troubles do not stem from the newspaper, but in fact, from the base of the program itself — the classes.

This past fall quarter, the journalism program suffered an enrollment decline of 10.8 percent from last year. Most notably, the Journalism 101 newswriting course could only fill 44 percent of its seats (11 students); 50 percent of the class dropped in the first two weeks. That low enrollment caused the humanities division to drop the Journalism 102 class from its winter quarter schedule.

Without the 102 credit, the value of the 101 class is diminished. Most universities require both courses for transfer credit.

The Courier compared CD's journalism program to those operating at Harper and Oakton Community College's.

CD offers the following journalism courses:

- 1.) Journalism 100 (Mass Communications)
- 2.) Journalism 101 (Newswriting)
- 3.) Journalism 102 (Feature Writing)
- 4.) Journalism 110 (Production)

Harper offers about nine different types of journalism courses, while Oakton offers essentially the same curriculum as CD.

But do they?

CD offers a 110 Production class — but for what? Newspaper production no longer exists at CD.

At Oakton, the two-credit hour newspaper production class meets every Friday; the adviser lectures for two hours about production techniques and various facets of their newspaper, while the students gain hands-on experience.

Not only do Harper and Oakton have healthier journalism programs, but they also have weekly newspapers that still do their own production.

Last quarter at CD; (when The Courier still had production), the one-credit hour 110 Production class consisted of students who were given tough production assignments, like retrieving the daily Chicago Tribune from the LRC or placing stickers on envelopes for the mailing list.

Furthermore, the class never had a specified meeting time or place.

The Courier, voted the best weekly community college newspaper in Illinois for the past five years, deserves the backing of a complete, high-quality journalism program.

Journalism students should not be denied a part of their education — in-house production should be returned to The Courier.

We also believe that the childish restrictions on office hours are inappropriate for adult students, and should be lifted immediately. Stayed tuned.

Next week, The Courier will examine how these recent decisions have resulted in the squandering of Courier funds. That's your tuition and tax dollars going down the drain.

Letters

Pothole repair effort displays incompetence

To the editor:

I'd like to find whoever attempted (unsuccessfully) to repair the pot holes in the street running along the south side of campus and repeatedly beat them about the face and neck with a shovel.

I have never seen a more flagrant display of incompetence and ineptitude since I began attending CD. It's as though someone simply filled the pot holes with Quaker's instant oatmeal and went over them with a can of black spray paint, because less than a quarter later, they have returned like a bad case of acne.

If anything, they seem worse than before.

The road was blocked off, re-routed, and otherwise blocked off for more than a few weeks while we all carefully drove by and looked forward to a smooth road into the parking lot in the future.

But, alas, the barricades have been removed and we are again free to destroy our

cars and look like off road stunt drivers.

Did CD agree to let a Road Repair 101 class use the road as a group project? If so, did any of them pass?

Is it a seasonal thing, like the appearance of the groundhog in his hole February 2? I don't see any groundhogs, just a lot of holes.

I think the students at CD have enough problems trying to find an in-state parking lot and avoid crazed jeep drivers without having to worry about dented wheel rims, lost hubcaps and swerving into oncoming lanes to avoid road craters.

I suggest whoever is responsible for the hiring of the obviously underskilled workers who uselessly flailed away at the pot hole problem, get off his butt and do something before an accident worse than a lost hubcap occurs.

Michael Raia

Censorship gains vote

To the editor:

I have read your article in the Courier entitled "You decide." Since only excerpts were presented, I shall have to comment only on the excerpts.

After reading the personal accounts of the two young ladies who were pregnant, I was struck by the thought that the only thing lacking was a final sentence in both, "and they lived happily ever after."

Do you seriously think that these two accounts are representative of the unmarried pregnant teen's situation? I surely don't! Where's the account of the emotional upheaval, the recriminations, the abandonment and the most tragic of all, the abortion.

Where's the balance?

The excerpt on divorce is again one-sided. Do only daughters react to divorce? Where are the comments of the sons?

Perhaps, we should conclude that there are no male children affected by divorce, along with the equally ridiculous, that all divorces are the fault of the man.

Yes, I think Robert Reynolds had a right to censor these young people, who were still in the learning stages of responsible journalism. How can students learn if those in charge of their education don't have the backbone to help them see their mistakes.

J. M. Steiner
Natural Sciences Division

Forum

Presidential election an unfortunate joke

by Rob Call

For 19 years I have waited to be a part of the process which elects our country's leader. And what do I get? A bunch of unfollowable leaders. OK the jokes over, let's get on with the real campaigns, it's getting pretty late don't you think?

Well unfortunately this scene isn't a joke; even though it could easily pass as one. But I figure since the Des Moines Registrar officially endorsed Ill. Sen. Paul Simon last Saturday, I realized for better or worse I should get my act together. So let the games begin.

A quick once over at the seven democratic candidates and you'll find: Simon, Jessie Jackson, Gary Hart, Mo. Rep. Richard Gephardt, Tenn. Sen. Al Gore, Mass. Gov. Michael Dukakis, and former Ariz. Gov. Bruce Babbitt.

Gephardt and Gore cannot muster enough support to last beyond April, but we'll see these guys later.

Hart and Jackson seem unelectable at this time, but I suggest the following remedy to the pair: Join forces and hope enough ignorant people still vote. Of course it would only be fitting if Jessie were the Prez and Gary the Veep.

Gary is Gary. But Jessie is the greatest b.s. artist I've ever seen perform. Here's a guy who blasts everyone who utters a syllable against blacks while spewing such eloquent phrases.

He once referred to New York City as "Hymie Town" and Jews as "Hymies." Yet Jackson received one-tenth the flack that Al Campanis and Jimmy "the Greek" Snider did for their slurs.

But God knows the media shouldn't chastise the Great Black Hope. Even though he is

by far the least qualified black for the presidency.

Anyway the Hart-Jackson slate would be called Monkey Shines. Partially for Hart's exploits and Jackson's bogus Rainbow Coalition.

Babbitt is almost as unrecognizable as Gephardt and Gore, but his organization may prove quite powerful.

That leaves us with Simon and Dukakis, who is well known among the politically astute for his "Massachusetts Miracle" - his term for economic recovery in that state.

Although Simon is a former newspaperman, the Dukakis front will roll into the victory circle in a heated convention.

The Elephants, a.k.a. Republicans, have several quality leaders like Peter du Pont, who was a winner as Gov. of Del. Pat Robertson is a loon, but be wary of his machine. He may not have the funds that the others possess, but to be sure his followers will get to the voting booth, unlike many other support groups.

Alexander Haig is a take charge type and I'd vote for him, but he may not have what it takes to play the entire round.

Sen. Bob Dole made a few headlines via his spat with George Bush. Of the aforementioned, Dole will take the nomination. However, as I said Haig is the best qualified to occupy the oval office for four years until the new crop of leaders produces a saviour.

Dukakis has the difficult decision of selecting a running mate and he would be wise to pick Babbitt or Gephardt — preferably Babbitt. Dole will turn the nation on the popular choice of a variety of voters — Jean Kirkpatrick.

In a close one a Donkey will govern this fair nation once again. Ahhhhhhhh. I'm so relieved.

Do you feel that CD is meeting your educational needs

Student Views



Tina Cavaliere, Addison

"Yes, the teachers really know what they're talking about."



Ken Coran, Addison

"Yes, they offer a wide range of subjects."



Harriet Opelt, Woodridge

"Yes, I've gotten good training and experience here."



Chris Bilotti, Glen Ellyn

"Yes, I'm getting everything I need from school, and the classes I'm taking here are transferable."

Letter

Fan defends 'Venetians'

To the editor:

I am writing in regard to an article published in the Courier Friday, Jan. 29, 1988 entitled "Local bands play at CD."

This article was a review of the "Band Jam" Friday, Jan. 22 at CD. I attended this event and I disagree with some points expressed by the author.

I realize that this was review article and therefore subject to opinion, but I feel I am qualified as an audience member of about 30 concerts, to give voice to my opinions as well.

Like the author, I enjoyed the featured comedian, A.J. Jamal. This however, is where the agreement between the author and I ends.

The article states that the Blind Venetians' style and music "was that of a typical garage band."

What is a typical garage band?

Many of the greatest musicians began in the garages and basements of America and England. Does this unnamed author believe that all bands began in concert halls like Poplar Creek?

The article stated in reference to the Blind Venetians that "The music was loud and the lyrics were hard to understand." This is a

statement that has been used to describe rock music since its early days.

What the author didn't "understand" was that he was witness to fresh, original talent.

The Blind Venetians had far more going for them than just an excellent drummer. The vocals, drums, bass and guitar by Wochok were untainted by overused lyrics, beats or riffs.

The band "just came out and played" and yet isn't this what music is all about? The musicians had no flashy effects but their excellent music to give spice to the performance.

Playing original and cover versions with unique power, I found the band to be well worth my three dollars; unlike Strange Outlook who I would have never paid to see. Their "professional entrance" consisted tripping over stage equipment, flashlights in hand.

I write this letter in hopes that it will allay some of the damage done by the above-mentioned article to the reputation of an increasingly popular and talented band, the Blind Venetians.

Thank you for your time.

Heather S. Davis

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journal Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

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Employee falls on ice; sustains various injuries

The CD department of public safety reported the following incidents between Jan. 15 and Jan. 23.

Jan. 15
• Olivia Shapiro, a college employee, slipped and fell on the ice in parking lot No. 8.

Shapiro sustained injury to her right knee and left wrist. She also complained of pain to her left shoulder.

Shapiro was treated and released by health service nurses on duty for further treatment by her own doctor.

Jan. 16
• Joe Zaja of Glen Ellyn reported to public safety that he had lost a men's gold ring somewhere in the PE building.

The ring is valued at \$300. Finder may contact public safety for the possibility of a reward.

Jan. 18
• Glen Ellyn police department detectives advised the public safety office that they had arrested two North Wheaton High School students for burglary to motor vehicles parked on campus during the months of Sept. and Oct. 1987.

Jan. 19
• Marcia Vasquez, a college employee, slipped and fell in the handicapp parking lot while coming to work.

Vasquez complained of pain to her right knee and was treated for a 2 inch by 3 inch abrasion by health service nurses.

• Gregory Whiteman of Willowbrook reported that his 1978 Pontiac Trans Am had been hit while the car was parked in lot No. 6.

Whiteman told officers that he had parked his vehicle in the middle of lot No. 6 around 9:30 a.m. There were two dents on the passenger side rear wheel well area along with some orange paint and rust.

Jan. 20

• Irene Resse of Villa Park reported to public safety that her car had been damaged.

Resse drove a 1985 Buick Riviera to school and parked the car in parking lot No. 2 about 8:30 a.m. and upon her return at 10:30 a.m. found that someone had scratched the driver's side door with what appeared to be a set of keys.

Jan. 21

• A four car accident was investigated by public safety officers on South College Rd. at about 12:05 p.m.

Robert Doty of Elmhurst struck the rear of a vehicle driven by Michelle Agraviador of Hinsdale whose car then struck a vehicle driven by Gail Pantrazopoulos of Oakbrook.

The Pantrazopoulos vehicle then struck a vehicle driven by Lisa Olekschuck of Downers Grove. Agraviador was injured, complaining of pain to her neck and also hitting her head. She was transported by Superior Ambulance to Good Samaritan Hospital in Downers Grove for treatment.

Only Agraviador's vehicle needed to be towed from the scene of the accident. All four vehicles had well over \$250 worth of damage.

Jan. 22

• At about 10:40 p.m., during the "Band Jam" on the AC Mainstage, some unknown persons pulled a fire alarm box in the entryway to the second floor south-side of the auditorium.

Patrons were not evacuated due to employees finding out quickly the alarm was false.

Jan. 23

• Rita Schmidt, an operations employee, reported finding criminal damage to a men's restroom in the southwest corner of Building M.

Persons unknown ripped fixtures apart and stuffed toilets full with paper.

Transfer students praise time at CD



Don Dame

Transfer Consultant of The Courier

Last fall I attended a number of conferences at four-year colleges and universities where I had the privilege to talk with former CD students who have transferred. Nine out of 10 of our former students said that if they had to do it all over again, they would choose CD to begin their college education.

They said they were able to compete academically at the four year institutions because of their educational training at CD.

Furthermore, they recommended that students earn the associate in arts or associate in science degree prior to transferring.

The following are random comments from some former CD students who have transferred:

"I have no regrets about attending CD for two years. It was probably one of my best moves."

"Time management and good study habits are the keys to getting through this school (four-year school). You need to know when to study and how."

"CD has many advantages compared to this school. I compared libraries; CD won hands down."

"I want to compliment CD on its high-caliber teaching staff. The one-on-one interaction between the student and the teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"After two weeks down here, I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few weeks after the transfer. Some adjusting takes place, but they will make it."

"Tell the students back home to use the advising handbook and listen to those trans-

fer tapes. I learned more about transferring from those two things than I did from the catalog (four-year school). Of course you should look at your transfer school catalog, but I would recommend that students look at the advising handbook and listen to those tapes first."

And now, a voice from the past. The following comments are from a former CD student who transferred, earned a four year degree and is now living and working in California. Keith articulated succinctly the preparation of College of DuPage's transfer program and the success CD's students attain after transfer. He said:

"Most transfer students go through 'transfer shock.' Some make it, some don't. Most go through it and don't realize they have until it's over. College of DuPage students survive the 'transfer shock' because of their training at CD!"

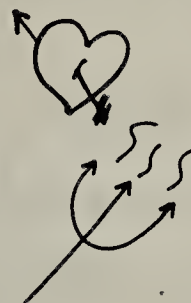
While talking with former students now at four-year schools, I tape-recorded their perceptions of their experiences at the transfer institutions and also their feedback about CD. Copies of the discussion tapes are in the advising center (IC 2012) and the planning and information center for students (PICS) in the learning resources center.

Tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, Western Illinois University, and the University of Illinois at both Chicago and Urbana.

Students interested in transferring to these schools or any other four-year schools may listen to the tapes and learn what life is like after transferring. Former CD students have many suggestions and recommendations to pass on which may prove helpful in the eventual attainment of a four-year degree. Why not take some time soon to listen?

In the next column we will discuss the advising handbook and other resources available to you at CD in preparation for transferring.

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Touche

Paul Dainauskas (left) and Craig Wirkus (right) prepare to do battle in Dave Webster's Fencing 151 class.

Carl Kerstann **The Courier**

Student Government board summary

The CD student government board of directors meets publicly every Tuesday. The Courier will provide weekly meeting updates.

- Lucille Friedli, administrative advisor for student government, reminded the SG board that the student trustee election will be held in March, and applications will be in her office. Any person wishing to apply should plan to attend CD all of next year. The term will run from April 1988 to April 1989.

- A committee update report was given by Debra Hutchings for the student life and problem solving committee. She said that she has been contacting junior colleges in the area to find out how their student governments handles their book exchange programs.

At Triton the book exchange is handled by the students bringing the books in to student government. The students are then given a receipt either a week or two before the quarter or a week or two after the quarter has started. Triton has had great success with this program, she said.

Hutchings also stated that there is a great deal of interest among other junior colleges to have a round table. Friedli stated that it may be a good idea for CD to host this. Hutchings will look into this.

- SG director Matt Miller reported that he attended the WDCB Advisory committee. Miller said that WDCB needs a lot of work with promotion because not many community or college people know about the radio station.

- Bonnie Bradlee reported to the board about the CD commencement committee meeting she attended. To date the committee is expecting a traditional commencement with a non-traditional speech given by a group of faculty members.

- Troy Bruckner, SG Executive Director asked if anyone was interested in helping with the Channel 11 pledge drive. SG director Tim Dinan, who is going for Fantech, explained that you answer phones and eat. The board will discuss this further at their next meeting.

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Arts & Entertainment

Raia: red lights, rusty nails and revenge



Mike Raia
Columnist of
The Courier

I was heading west on Butterfield road the other day when I arrived at Satan's Stoplight. I'd been there before so I knew what to do. I reached back and grabbed my emergency Rolling Stone magazine off the back seat and began reading.

This stoplight, at the corner of Butterfield and Highland, is easily the worst one in DuPage county, if not the universe. It remains red as long as A) It takes to chew through a glacier, B) It takes to drag a Cathedral from Glen Ellyn to Basking Ridge, New Jersey and C) It takes to train a brain-damaged yak how to program a computer. When it does change, it stays green just long enough for either a Cadillac or two Yugos to get through before turning red again.

If that weren't enough, both roads are under construction 372 days a year. Giant

cement walls replace shoulders, "temporary" painted yellow lines criss-cross and twist about insanely, and debris is scattered with a flourish for miles around. The intersection is reminiscent of one of those "vast frozen tundras" Marlon Perkins used to talk about on "Wild Kingdom." If the Lombard Building Commission wanted, they could close off Butterfield Road and Highland Avenue and turn the intersection into an enormous reserve parking lot for Yorktown Shopping mall.

Speaking of road construction, do road construction workers get paid by the coffee break or the cigarette? Every road I use to get to school is under construction. Roosevelt, I88 and, of course, Butterfield are all stripped, dug up, re-routed and covered with gravel. The only road workers I ever see are all standing around one guy with a shovel, who is smoking a cigarette, with their shirts off (even in winter). Most of them appear to be unsure of what's going on, but are perfectly willing to move things around and march back and forth in their steel toed Sears work boots. The foreman wears a shirt, drinks coffee, sports a yellow helmet,

and smokes a stubby little cigar. He periodically disperses the group so they can gather somewhere else and pick up where they left off about Hulk Hogan's bout with Jesse "The Body" Ventura last Saturday.

Meanwhile, cars pass and slalom between barricades and heavy road machinery. We may be the fastest moving county in Illinois, but without roads, where we're going to move to is anyone's guess.

So I was sitting there, with my seat way back, reading my Rolling Stone, when a man outside tapped on my passenger window, pointed somewhere in the direction of my right rear tire and walked away. Puzzled, I sprung up my seat, opened by passenger door, and leaned out into the carbon-monoxide-fresh December air. My rear tire was almost flat and hissing like a rabid cobra. A large, rusty road spike stuck out like a sore thumb at me. I looked at it for a moment and groaned back into the car. The light changed and I limped my car across the intersection wondering what to do next. I couldn't pull over into the shoulder due to the shoulder's profound lack of existence. I also had to be at speech class in, hey, five

minutes. Cool. I decided I had enough air still in the tire to get to COD so off I limped.

After class I walked out to the car. The tire was more or less deceased now. It just sat there, pathetically, holding on to its precious ounce of air. I opened the trunk and looked at the place where my jack and spare tire had been before I had taken them out to make room for my and my friends' suitcases before our last sojourn to U of I. I closed the trunk and sat on it.

Minutes later, my car's limp now more exaggerated, I pulled into a service station on Roosevelt Road. I filled up the tire and went in to ask a Mechanic if he could plug the leak. After ten minutes of watching their sole mechanic talk on the phone to someone named "Irv," I went back out to the car. I remembered seeing something called "Fix-A-Flat" at Jewel once, and, conveniently enough, there was a Jewel across the street. Well, to make a long story short, I fixed the tire and got home safely. On my way back home, though, I stopped near a road construction site, got out, walked over to the foreman, and dropped the rusty road spike in his coffee.

'Horrorscope' offers view of funny future

by Mike Raia

- Aries (March 21-April 19):** No luck this month. You will die on the 25th.
- Taurus (April 20-May 20):** Good News! Your father has stopped cheating on your mother! Also, keep an eye out for giant katydid in your basement.
- Gemini (May 21-June 21):** Love will flutter down from heaven on wings of joy. You will begin dating an albatross.
- Cancer (June 22-July 22):** Watch out for red meat, salt, poultry, vegetables, starch, fruit, anything containing Nutrasweet, sugar, water and fish. You will

- begin a steady diet of velcro and pocket lint.
- Leo (July 23-August 22):** A friend will come and visit you this month saying you owe him money. When you refuse to pay him, a scuffle will break out and you will be stabbed just below your heart. Though not quite dead, you will drag yourself to the phone as your friend rips your house apart looking for something he can pawn for the money since you are broke after last night's partying. Just as you get through to the police your friend will disconnect the phone and knock you unconscious with a 12-inch high replica of the statue of liberty. When you regain consciousness, you are in the trunk of his car.

- Libra (September 22-October 23):** You will change your name to Wink (Guys) or Nadia (Girls) and become a one-legged game show host with a lisp.
- Virgo (August 23-September 22):** Nothing merely as exciting as what happens to Leos.
- Scorpio (October 24-November 21):** You will go completely insane and eat at Hardy's for the rest of your natural life.
- Sagittarius (November 22-December 21):** Donate blood. Chew your food. Vote early and often.
- Capricorn (December 22-January 19):** Morning lows will be in the mid-teens, warming up in the afternoon to a high of

- forty-seven under partly cloudy skies with night time lows in the twenties.
- Aquarius (January 20-February 28):** No time for little things, something big will happen this month. Focus all your energies on this big thing that's going to happen. Buy more bleach and fitting screws in preparation. Tell your friends not to stop by unless they really have to because you're going to be so busy tending to this really big thing. Buy peanut butter and extra toenail clippers in preparation.
- Pisces (February 19-March 20):** Run and hide. Nothing good will come out of this month. Also, enjoy life and meet new people.

Arts & Entertainment

Weekend Calendar

5

6

7

Arts Center

Mainstage. Bluesfest. 8 p.m. \$10, \$8 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Movie Openings

Julia and Julia with Kathleen Turner and Sting.
The Serpent and the Rainbow with Bill Pullman and Cathy Tyson.
She's Having a Baby with Kevin Bacon and Elizabeth McGovern.
Sleeta with Gabriel Byrne and Ellen Barkin.
The Unbearable Lightness of Being with Daniel Day-Lewis and Juliette Binoche.

Music

Cabaret Metro. Radio Fashion. 9:30 p.m. \$6. 3730 N. Clark, Chicago. 549-0203.
Paramount Arts Center. Barber of Seville. 8 p.m. \$20.50-\$24.50. 23 E. Galena Blvd., Aurora. 896-6666.

Theater

Broadway Arts Center. Extremities. 8 p.m. \$7-\$8. 3829 N. Broadway, Chicago. 852-8395.

Arts Center

Mainstage. Bluesfest. 8 p.m. \$10, \$8 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Museums

Art Institute. Ice and Green Clouds: The Tradition of Chinese Celadon Wares. 10 a.m. - 5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.
Field Museum. Mothers and Daughters. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt Road at Lake Shore Dr., Chicago. 922-9410.

Music

Cabaret Metro. The Connells with Wait For Light. 9:30 p.m. \$3. 3730 N. Clark St., Chicago. 549-0203.
Lounge Ax. E.I.E.I.O. 10 p.m. \$5. 2438 N. Lincoln, Chicago. 525-6620.
Orphans. Juggular. 10 p.m. \$6. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Centre East Studio Theater. Who'll Save The Plowboy? 8:30 p.m. \$10. 7701 N. Lincoln, Skokie. 677-1460.

Museums

Field Museum. World Music. 1 p.m. \$2-\$4. Roosevelt Road at Lake Shore Dr., Chicago. 922-9410.
Museum of Science and Industry. Black Creativity 1988. 9:30 a.m. - 5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 584-1414.

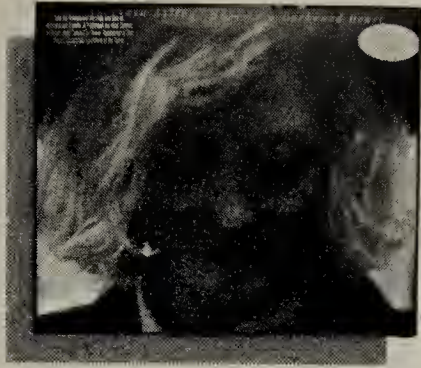
Music

Green Mill Jazz Club. Jazz Ensemble. 9 p.m. \$2-\$5. 4753 N. Broadway, Chicago. 784-3084.
Moulin Rouge. Helen Reddy. 9:30 p.m. \$22-\$25. The Fairmont Hotel, 200 N. Columbus, Chicago. 565-7440.

Theater

Riverfront Playhouse. The Green Goddess. 8 p.m. \$3-\$6. 11 S. Water Street Mall, Aurora. 896-7144.
Theater Building. A Change In the Heir. 8:15 p.m. \$10. 1225 W. Belmont, Chicago. 327-5252.
Theater of Reconstruction. Enemies of the Moon. 8 p.m. Price TBA. 2121 N. Leavitt, Chicago. 235-1944.

Virginia Astley



Virginia Astley's "Hope in a Darkened Heart" was only recently released, although it was produced way back in 1986. In my opinion, it probably would have been a better idea to leave it in the dark in hopes that it would go away or at least be forgotten.

The album contains nine songs; each one virtually indistinguishable from the next, save the pause in between. All of them have a very pastoral feel to them—lots of piano parts and millions upon millions of woodwinds and strings. This is itself is not necessarily bad, but they are omnipresent; one wonders when the musicians playing the oboes and flutes had a chance to breathe.

The piano is present on all of the songs and has a very annoying tendency of playing the exact same notes that are being sung. Apparently, Astley never learned of the concept of harmony.

She was also evidently never taught how to construct a decent melody. All nine of the tunes are horribly sing-songish. The lyrics go from note to note in boring and repetitious patterns, particularly on the songs "So Like Dorian," and "Charm." One is reminded of childhood melodies like "Twinkle Twinkle Little Star." In other words, this record scores a big zero for excitement and originality.

I will say that Astley's voice is clear and she certainly can keep a tune (albeit a simple one). Also, her voice is high. In places, she may have even cleared the range of a piano, it's so high. Frankly, what bothered me the most was that Astley sounded prepubescent. She sounds more suited for work in opera than producing records like this.

"Hope in a Darkened Heart" is overdone. One pastoral sounding song with nice orchestration is just fine. Forty or so minutes of it is a problem. All of the songs are probably just fine on their own, but one after the other, they are overwhelming.

I like slow songs as much as the next person (or critic), but this album almost put me to sleep. I think Astley should have picked one or two of these songs and written some others that did more than these. Music should pick a person up and do something to them. These songs just rolled over and played dead.

This wasn't the worst album I've ever heard, but it certainly was the most painful I've had to sit through in a long, long time. If you want a record to make you think or make you dance, don't buy "Hope in a Darkened Heart." But if you have a case of insomnia, this just might be the cure you've been waiting for.

—Steve Honeywell

Sinead O'Connor



A few months ago, Terence Trent D'Arby claimed that his own album, "The Hardline," was "the most brilliant debut album from any artist this decade." Well, now comes along Sinead O'Connor, whose debut album "The Lion and the Cobra" makes D'Arby's sound like a pre-school lark.

O'Connor is darkly romantic, strangely amusing and delightfully aggressive. She's an artist art rocker with a youthful passion and lust kicking around underneath her ever-changing rhythms.

Her sharp voice is most effective for the quick melodies that change notes dramatically from low to high throughout the record. When she sings in a lower voice, it has a certain roughness to it that comes out in a slur of quickly uttered words, such as in the song, "Just Like U Said It Would B." Her crooning sighs on "I Want Your (Hands On Me)" are irresistible, as is her delicate vocal backed by a distorted guitar on "Just Call Me Joe."

For the most part, O'Connor's songs are about lost or desired loves, but not the way most artists sing about such things. Her songs, like David Bowie's, have a dramatic, almost theatrical style that gives the album an odd sense of immortality.

O'Connor, 20 years old, wrote or co-wrote 8 of the 9 songs on the album and produced all of them. She has taken everything that rock and roll is: sexy, rebellious and amusing and shaped it into her own mold of romanticism and ghostly passion.

With such an impressive debut at such an early age, Sinead O'Connor is clearly someone to keep an eye on.

—Geoff Beran

'Love' a surprise despite bad reviews



Jeff Cunningham
Movie Critic of
The Courier

by Jeff Cunningham

I suspect any credibility I might have once had as a movie critic is going to get thrown out the window when I tell you that I kind of liked this movie (it's not exactly getting rave reviews). But in the words of George Washington, "I cannot tell a lie," so here we go...

"You Can't Hurry Love" stars David Packer as Eddie, a young man from Ohio whose fiancée dumped him shortly before their wedding. Eddie has moved to Los Angeles to live with his cousin, Skip (Scott McGinnis). He's trying to get a fresh start on life, with plans of finding a woman to settle down and start a family with and also to attain a top-notch job in advertising.

Skip is your typical beach bum and he explains to Eddie that all he really needs is "style." If Eddie just acts in relation to the environment, he'll be able to achieve his goals, for "L.A. is not reality."

Eddie starts at the very bottom of the ladder in the advertising business, passing out fliers at the beach. But you have to start somewhere and it gives him the opportunity to become friendly with the attractive ladies, who can be found virtually everywhere.

Sad to say, Eddie's Midwestern personality is getting him nowhere with women. In one encounter, he meets a girl who is also from Ohio. He thinks he's found a friend until he finds out that she moved to the coast to get away from guys like him.

In desperation, though he denies it, Eddie

checks out a video dating service. When he is being videotaped, he doesn't act like himself. He makes up a couple of different personalities; his impersonations include a movie director, a race car driver and a rock star. Hey, give 'em what they want, right?

His dates turn out to be either weird or dippy (or both). When Eddie keeps coming back to the dating service to try out a new image, Peggy, a female employee there, seems to start liking this poor guy.

Alright, so it's not the deepest plot. To be sure, this movie is no comic masterpiece. The movie does have its problems.

Cameos by Sally Kellerman and Kristy McNichol are complete failures, but Charles Grodin is amusing as the father of Eddie's first date.

Neither Anthony Geary (TV's "General Hospital") nor David Leisure (the lying spokesman on Isuzu car commercials) present much for the viewer to enjoy.

On the other hand, Eddie's parents, although stereotyped, provide a good amount of humor that some of the supporting cast fails to offer.

The biggest appeal of "You Can't Hurry Love" is the character of Eddie. I was rooting for him all the way. I think many guys could identify with him. Eventually, Eddie learns that the best way to live is to be yourself and not to try to impress others by pretending who you are not. Hasn't everybody fallen into the same trap as Eddie at some point? I think so; we've all experienced peer pressure. Yes, the movie's message is simple, but it is accurate.

At least, to be fair, see this movie before deciding I should be locked up in an asylum. I was surprised and maybe you will be too.
Rating: ★★



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Top Ten Singles

1. Could've Been Tiffany
2. Hazy Shade of Winter Bangles
3. Need You Tonight INXS
4. Seasons Change Expose
5. I Want To Be Your Man Roger
6. Hungry Eyes Eric Carmen
7. What Have I Done To Deserve This? Pet Shop Boys
8. Say You Will Foreigner
9. Tunnel of Love Bruce Springsteen
10. I Could Never Take The Place of Your Man Prince

List Courtesy of Billboard Magazine

Top Ten Albums

1. Faith George Michael
2. Tiffany Tiffany
3. Dirty Dancing Soundtrack
4. Kick INXS
5. Bad Michael Jackson
6. The Lonesome Jubilee John Cougar Mellencamp
7. Whitesnake Whitesnake
8. Hysteria Def Leppard
9. Cloud Nine George Harrison
10. Out of the Blue Debbie Gibson

List Courtesy of Billboard Magazine

Gibson cerebrally sweats on censorship



Steve Gibson
Columnist of
The Courier

"A censor is a man who knows more than he thinks you ought to."

Granville Hicks

With all of the brouhaha about censorship in public schools, I thought it might be time for some mental aerobics. Let's take a look at what the world of school journalism might look like if *either side* got away without some kind of censorship (the following incident is purely fiction and is intended solely to enlighten - not enrage).

First the bleeding heart liberal view:

Fascist pigs assault personal property
Dean Meyer and his gang of thugs viciously attacked the personal locker of brother John Mellow. Acting on a string of false rumors (probably passed on by the lairs in the Young Republicans), the junior Gestapo trashed Mellow's belongings. Meyer, who everyone knows has it in for anyone with an earring, told this reporter that "dope-

smoking punks are not going to be tolerated." This was in response to a question concerning brother Mellow's Constitutional rights.

The goons only ceased their efforts when they allegedly located a small quantity of white powder. Eyewitnesses (who wish to remain nameless) saw this small bag being planted by one of the ruffians. The innocent victim was amazed by the discovery. "I don't even know what it could be," he pleaded.

The stormtroopers were not swayed by their quarry's oaths. They dragged him off for further interrogation, no doubt beating him senseless to help him confess. No freedom-loving student would stand for such an exhibition in the fine art of Nazism. No doubt violent demonstrations and senseless acts of vandalism will follow this latest unconscionable act.

Now for the conservative lap dog view (same incident):

Law and order prevails in search for drugs

In their continuing effort to provide a safe, drug-free learning environment (as directed by the President of the United States), Meyer and his immediate staff today conducted a search of known drug dealer's

locker. Mellow, cocaine addict, was surprised when Meyer requested permission to search his locker. Mellow agreed without realizing that he had left nearly an ounce of pure cocaine in clear view in his locker. When the sizable bag was removed, the slimy-looking Mellow attempted to convince bystanders it was not his, but his denials were met with laughter (everyone has seen Mellow dealing drugs-often to younger students).

Meyer, after asking the doper if he understood the position he was in, took Mellow into custody. Passersby were unanimous in their disgust, except for a small clot of the dealer's friends. None of Mellow's friends had the guts to stand up for their "friend," however. It would not be at all surprising if other students took the initiative to rid this school of other known drug-dealers and users. No punishment is too severe for those who threaten our right to a drug-free school...

One or the other of those versions is going to irritate you (they both irritate me). The normal response to that irritation is "get rid of it" - censorship. But if, instead, the author of either article had used some restraint, you probably would not have thought of censoring the article. Would the truth or facts be hurt by the author's self-

censorship? No. Would an intelligent reader still be able to form their own opinion? Of course.

No censorship (read that *restraint*) is as stupid as *total* censorship. I have met a person who I would consider fit to determine what I could and couldn't know, that's right - *know*. But I have met many people who, day in and day out, exhibited better judgement than I did. These people were fit to *shape* the news I got in high school.

I guess that point here is that school newspapers are paid for by the schools - not the kids - and that alone gives the schools the right to steer the news (at least at the high school level). That doesn't mean that alternative news sources funded by the students should not be allowed (I ran an underground newspaper in high school - but that's another column). On the contrary, the presence of opposing views is demanded by our system of government.

The place to learn about the freedom of speech is certainly early in one's education. But the place to learn respect for the truth, respect for others' feelings, respect for proper restraint - is also in school. Maybe "just say no" shouldn't be the motto for school officials, but "no self control" shouldn't be the motto for school paper editors, either.

Merriment ends in cold-blooded violence

by Jeff Cunningham

One critic praises "Five Corners" as being "a refreshingly eccentric slice-of-life-comedy." For the record, this movie is not a comedy. Yes, it does contain a fair amount of off-beat humor, but when I witnessed the unsettling death of a penguin and a couple other acts of heartless, cold-blooded violence, the merriment ended for me.

The story takes places in the Bronx in 1964. Heinz (John Turturro) is back in the neighborhood after being released from jail. He had been serving time for attempting to rape a girl named Linda (Jodie Foster) and now that he's free, his main priority is to go after her again.

Harry (Tim Robbins), who had rescued Linda from Heinz before, may not be able to do so again. Ever since the death of his dad, Harry has been touched by the words of Martin Luther King Jr. and is becoming an avid supporter of civil rights in the South. He's developed a very nonviolent attitude and even admits to Heinz that he loves him despite his previous actions.

Conversely, Linda's friend, James (Todd Graff), is willing to risk his life in order to protect her, but his slender build and limp

hampers his chances against the massive Heinz.

All four actors give solid performances, especially Turturro, who may look familiar if you saw "Platoon." His portrayal of this disturbing character dominates the movie, but it also drowns out the pleasantries.

When Heinz goes home to his apartment,

tains most of the light-hearted humor of the movie, and when it eventually converged with the somber, threatening mood of the main plot, I was disappointed.

The two stories come together near the end of the movie and it's only one of several occurrences in the last 20 minutes or so that strains believability.

The events shortly preceding the climax ultimately ruin "Five Corners" and that's really too bad because the viewer has feeling for these interesting, original characters.

As a rule, I don't mind violence in a movie. Most movies want the audience to respond a certain way. Violence can be treated and interpreted seriously or not-so-seriously. Writer John Patrick Shanley ("Moonstruck") can't seem to make up his mind, though. A couple of the murders here are cruel, but one scene, in which an algebra

teacher is killed by an arrow in his back, seems to be asking for a laugh.

On the positive side is the photography by Fred Murphy, who effectively brings the setting and atmosphere to life; this is a good-looking movie.

"Five Corners" certainly deserves high marks for its creativity, acting, and centering on characters who have some substance to them.

But the movie is a little too strange for my taste, with its unusual humor accompanied by some inappropriate violence as it reaches a misguided conclusion. Rating: ★★½

Movie Review

his mother happily greets him. She's weirder than her son is, for she doesn't believe he's ever been in jail. The interactions between the two are so odd that I wasn't sure if I was supposed to be laughing or not.

While the film concentrates mostly on the lives of Heinz and Harry, some attention is also given to a developing romance between Linda and James, along with a separate storyline involving two male misfits just trying to have a good time with a couple of glue-sniffing girls. The latter subplot con-

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CD may exchange staff with Samoan colleges

by Susan Sperry

CD is currently awaiting federal funding for a faculty and administrator exchange program between the college and various South Pacific colleges, said Harold McAninch, CD president.

The United States Office of Education and the United States Information Agency are contemplating bringing educational leaders from Samoa to the United States, he said.

"A group of 17 educational leaders will be coming to CD if the program is funded," McAninch said. "From what I've heard it looks like the program has a good chance, but we will know for sure by the end of this month."

The group would be stopping at CD from April 22 to 24.

"There will be representatives from Tonga College, a two-year teaching college, Western Samoa, a four-year university, American Samoa, a community college, Micronesia, a community college, Guam, a university and a community college, and Saipan, a community college," he added.

The exchange is a result of a grant that was approved by the federal government last year, allowing McAninch and five other college administrators from the United States to go to Samoa to study the island's culture and compare American and Samoan education.

"The program was designed to acquaint us with the cultures of the Pacific community colleges," McAninch said.

The federal government is also considering a grant to try to have a faculty exchange program with Samoa.

Western Samoa University is interested in a faculty exchange program with other colleges in the United States.

"We will probably know if the grant is approved by May or June," he said.

McAninch commented on his trip to Samoa last summer.

"The United States has many more resources," McAninch said. "Most of the colleges are quite poor, and therefore do not have the equipment or the facilities we do."



Carl Kerstann **The Courier**

Come one, come all

Bill and Vilma Krutza of Unique Reflections try to convince two students to buy a gift from their booth outside the cafeteria. The couple made up to \$470 a day during their stay at CD, with 10 percent of the money going to student government, SG officials said.

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Student Government Voice

Welcome to the new Student Government column which will appear in **The Courier** weekly. We will be addressing complaints, answering questions, and generally keeping students up to date. In order to keep this column going we will need massive amounts of input from the students. We are located in SRC 1015 and we invite you to visit us. We also have suggestion boxes located in the library near the checkout desk and next to our office. Any legitimate suggestions will be investigated.

This column will be a place for Student Government to respond to the legitimate complaints submitted by the students. We hope to have lots of input from the students so we'll have lots to write about here.

Q: "Make yourself more visible — I don't see what you've done!"

A: A large part of the job that Student Government does is to present the students' positions on legislation currently being acted upon in Springfield and Washington through active participation in state and national student associations. We believe that students should be aware of what's going on in the country and how we, as students, fit into the picture. There's a lot going on in the political world and we are getting ready to choose a new leader for our country. In an effort to help students learn about the candidates we have arranged a series of speakers to talk and answer questions on behalf of the Presidential candidates. Also, with this column, we hope to be showing you more tangible evidence of things being done.

Q: When will the Dean's and President's lists for fall quarter be posted?

A: According to Public Information, students who have made one of these lists should have received notification by mail. Actual posting of the Dean's and President's lists has not been posted on bulletin boards for several years. The lists are also released to the Courier and local newspapers in the area. The Courier will be publishing the lists at a later date.

Q: Why was the copier removed from the cafeteria? It is sorely missed.

A: The copier was removed because it just wasn't being used enough. It's unfortunate because there does seem to be a need for another one somewhere. There are alternative solutions being investigated.

Other complaints, suggestions, and questions will be addressed in the coming weeks. Please help us out by voicing your concerns. We have suggestion boxes in the library near the exit, and in the hall outside our office in SRC 1015.

As was mentioned above, we will be having speakers on behalf of some of the Presidential candidates. On Tuesday, February 16th, Senator Robert Kustra, will speak for Senator Robert Dole in room SRC 1030/32 at 11 a.m. And on Thursday, February 18th, Mr. Bill Turner will speak on behalf of Senator Jack Kemp at 11 a.m. in SRC 1030/32. We hope you will come down and ask questions about the issues that concern you. Arrangements are being made for other speakers, so watch the bulletin boards and this column for more information.

Show your sweetheart you care. On Friday, February 12th, Student Government will be selling Valentine carnations and helium balloons at a table outside the cafeteria. Support your Student Government. We hope to earn money so we can lobby for you in Springfield at the spring lobbying conference with the Illinois Students Association.

We also need students and instructors to help with the Tutor Program. If you can help someone better understand your subject area, please let us know.

In closing for this week, please remember to help us out by offering your ideas, suggestions, and complaints. We want to know how you feel. We are located in SRC 1015, or feel free to call us at 858-2800 ext. 2095.

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The Prairie Light Review

Be involved with the best issue ever and the 1988 Prairie Light Awards Party in May. We are now accepting submissions for the Spring issue. Three awards will be presented in each category: Photography, Poetry, Short Fiction, and Artwork. All Artwork should be mounted, and all written work should be typed.

You can submit your work to the Humanities Office, IC 3098, or call ext. 2733, 2047, or 2778 for more information.

(PAID ADVERTISEMENT)

Spring/Summer Issue: Submissions Deadline 4/1/88

Fall/Winter Issue: Available Now

Enrollment

continued from front page

increase in enrollment is affecting the availability of instructors, both full and part-time.

"We are definitely going to have to hire more part-time instructors, as well as full-timers," Tilton said. "CD generally prefers to keep at least half of its classes taught by full-time instructors. But as a result of the enrollment rates, the ratio of part-time instructors now exceeds full-time teachers."

Richard Wood, executive dean of instruction, believes more parking is going to have to be made available, and the divisions will need more part-time instructors.

Dan Lindsey, dean of the humanities division, reported that his division has had to hire more part-time instructors.

"It's essential for students to register early so they can get the instructor they want, as well as the right time that the class is taught," he said. "Mornings and evenings are always filled first. Speech is usually the most difficult area to get enrolled in."

The humanities division contains many of the basic classes that students need to earn their degrees, such as English and speech. Therefore, these are the classes that are generally filled up the quickest, Lindsey said.

Another problem that Lindsey commented on is that the school only grants each division a certain number of classrooms to use.

"The rooms are very allotted, and the current enrollment rate may cause it to become a problem in the near future," Lindsey stated.

Wes Fritz, dean of natural sciences, has also had to hire more part-time instructors for his division and related that the biggest problem of the division was "not finding classroom space for students, but finding room in the labs for students."

Walter Packard, dean of social and behavioral sciences, said that his division could use a "few more" part-time instructors, but is in "good shape."

"The class size overall in the social and behavioral sciences division is generally larger, about 25 to 26 student capacity," he said. "It's unusual for overcrowding to occur, because of the way classes are scheduled."

Packard explained that the social and behavioral sciences division has time slots that begin on the half hour, and there is ordinarily some room available.

Tilton felt the main reason for CD's rising enrollment rate was that offerings at the college have been expanded to fit many adults who only wish to take one or two classes a quarter for their own personal satisfaction.

"We currently have 27,000 students enrolled, but only about 2,000 will graduate this June," he said. "Most of the people enrolling at CD aren't looking to earn a degree, but simply taking classes for various other reasons. Less than 10 percent of all our students currently enrolled are planning to graduate this spring."

AURORA UNIVERSITY

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Aurora University's new cooperative "2 Plus 2" degree program for adult business students at the College of DuPage is underway. COD business students can now complete their full Bachelor of Arts in Business Administration, Marketing or Accounting at our new location on the DuPage campus in Glen Ellyn. It's convenient, affordable, high quality and you can go at your own pace. For more information on how you can begin work on your bachelor's degree, call our Aurora-DuPage office at 312-790-5230.

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Tuition

continued from front page

the growth in Naperville will be "primarily new construction, some along the high-tech corridor," Dean went on to say.

The tuition hike was slated to bring in an additional \$567,000 next year and would have funded an expansion of the college's computer facilities and general operating expense increases, according to Ken Kolbert, vice-president of administrative affairs and treasurer.

The \$1 million tax windfall will cover those costs, with the remaining \$433,000 being transferred to the fund the college uses for construction, Ryan said.

In fact, the college plans to build up a "construction surplus," with the money, Ryan said. The construction fund, the money CD uses to build, reached a high of \$14.6 million in July of 1984, prior to the construction of the Arts Center.

By July 1, 1987, the fund was at \$5.8 million, and was projected to drop to \$5 million by June 20, 1989. With the additional revenues, the construction fund will be up to \$1.8 million by the end of June 1989, Ryan noted.

The jump in assessed valuation would be the largest in the district's history, topping the previous high of 17.3 percent in 1981. Assessed valuation has been steadily increasing for the past three years, from 2.7 percent in 1985, to 5.2 percent in 1986 and 11 percent last year.

The preliminary figures indicate assessed valuation in the other townships has risen between 11 and 17 percent.

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Forensics places first

by Vicki Riesbeck

For the third time this season, the CD speech team placed first, this time at the Elgin Community College tournament Dec. 4 and 5.

The winning competitors included: Jim Stewart and Carolyn West, third in duet interpretation and Bill Hainsworth and Gidget Kirk, fourth in duet interpretation.

In dramatic interpretation, Nicola Delgado and Dawn Calcagno placed fourth and fifth, respectively.

Stewart and West placed first and second in oral interpretation, respectively.

In after-dinner speaking, Corrie Schmidt and West placed first and third, respectively, while Sunita Advaney and Cindy Woelke finished first and second in informative speaking, respectively.

John Punt and Kirk finished third and fifth

in novice poetry, respectively, while Stewart and Delgado finished second and fifth in varsity poetry, respectively.

In novice prose, Hainsworth and Kevin Rath finished second and fourth in novice prose, while Delgado and Stewart finished first in varsity prose and second in individual sweeps, respectively.

CD's next tournament will be at Highland Community College on Feb. 5 and 6. But even more important than preparing for this meet will be the process of finalizing the team roster for the national competition in April, said Coach Marco Benassi.

"Only fourteen members can go to Nationals," said Benassi. "There will be intense competition in choosing the members who will go. Student's attitudes and hard work in the next few weeks will determine who goes."

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possibly the world's finest collection of art.

We'll visit Rome, the Palatine, the Colosseum, and the city within the city, The Vatican. As a side trip, we'll see the world's largest ghost town, Pompeii.

A midnight border crossing brings us to Spain. We'll spend some time in Madrid, the cosmopolitan heart of Iberia, and then north to Barcelona, land of the Mysterious Basques.

We'll spend our final days in Paris, with visit to Chartres and Versailles.

Learn about the AYH system and Eurail, the economical and continental way to travel at the Brown Bag Lunch, Tuesday, Feb. 9 at noon in SRC 1042.

For more information, contact Kathy Westburg at 442-1517.

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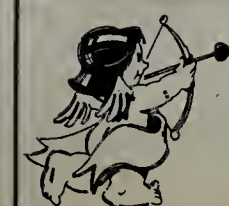


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by Berke Breathed



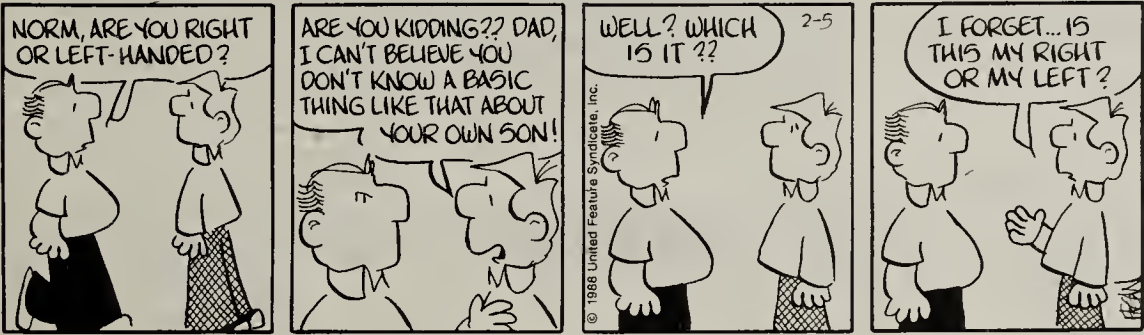
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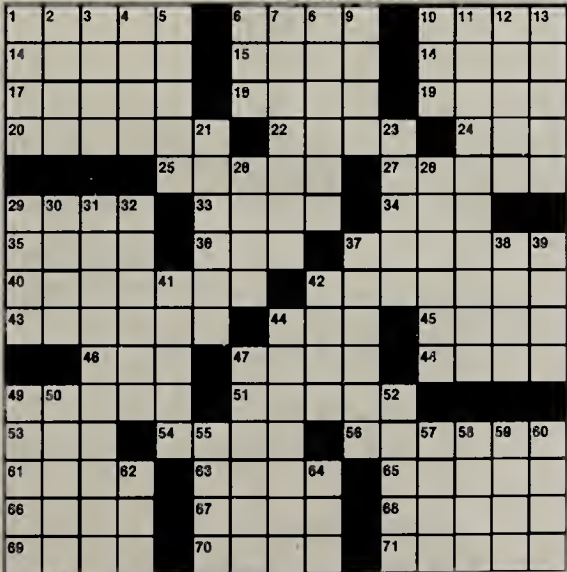


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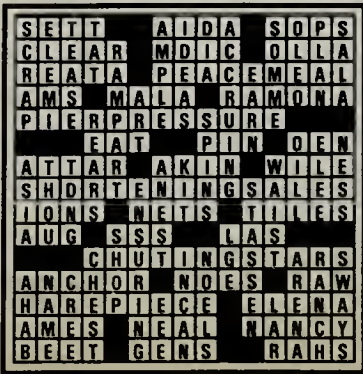
THE Daily Crossword by Hank Harrington



- DOWN**
- 1 Situation
 - 2 Jar
 - 3 Map
 - 4 Gambling town
 - 5 Certain cattle
 - 6 Harlem room
 - 7 Faint
 - 8 Talented person
 - 9 Author Uris
 - 10 Avail
 - 11 Digs up
 - 12 Gobl spots
 - 13 See 14A
 - 21 Reach the limit
 - 23 Porch
 - 26 Hay area
 - 28 Move rapidly
 - 29 Fewer
 - 30 Tilted
 - 31 Obeys as orders
 - 32 Complete
 - 37 Paroled
 - 38 Large kangaroo
 - 39 Br. gun
 - 41 Unique people
 - 42 King —
 - 44 Quit
 - 47 One-celled organism
 - 49 Famous Bow
 - 50 Integrity
 - 52 After
 - 55 Trolley car
 - 57 A Hackman
 - 58 Bone: pref.
 - 59 Shoshones
 - 60 Phoenician port
 - 62 Fr. marshal
 - 64 Holy one: abbr.

- ACROSS**
- 1 Coconut meat
 - 6 Gemstone
 - 10 Space sightings
 - 14 With 13D, noted comedian
 - 15 Have courage
 - 16 Install
 - 17 Jargon
 - 18 Regarding
 - 19 Gaelic
 - 20 Dine in a way
 - 22 Violations
 - 24 Part of RPM: abbr.
 - 25 Soars alone
 - 27 The ones here
 - 29 Spike
 - 33 Sulk
 - 34 Before slide or ride
 - 35 Ardor
 - 36 Many times to poets
 - 37 Casualties
 - 40 Separate
 - 42 Barred
 - 43 Type of race
 - 44 Period
 - 45 Coax
 - 46 Wrath
 - 47 It. river
 - 48 Jacket
 - 49 Encouraging shout
 - 51 Powerful one
 - 53 — Alamos
 - 54 Telegram word
 - 56 Prevent from stealing a base
 - 61 Before long
 - 63 Vintage autos
 - 65 Irritable
 - 66 Sensualist
 - 67 Border
 - 68 Pass in
 - 69 Chi-chi
 - 70 Spouse
 - 71 Della of song

Last Week's Puzzle Solved:



Horoscope

by Joyce Jillson

ARIES (March 21-April 19). Success depends on your ability to cooperate with others — at least for this week. Zero in on one objective — it could be love, social or athletic success, etc. — and hold firm with it until Friday noon. Special privileges are extended during the middle of the week; take advantage of them immediately or they'll be given to someone more appreciative. Cancel plans for Saturday night, as you'll want all options open this weekend.

TAURUS APRIL 20-MAY 20. Keep moving as a competitor is right on your heels. Romance becomes very serious, very quickly; Taureans usually delay commitments (even short lived ones) until they're ABSOLUTELY sure. In sports, a peer gives you some advice you don't want to thank. Keep an open mind however, and by Sunday you may change your mind. Parents want to know everything that's happening so a phone call Wednesday could forestall an ugly scene next week.

GEMINI (May 21-June 21). You may feel a bit burnt out this week, and for good reason; you're trying to please everyone. Neptune forces you to think about what what YOU truly want. On Monday, talks with graduate school students are highly illuminating. Let a roommate in on future plans; his/her hardheaded approach will save you money. Start writing out financial statements; mail important documents, requests or love letters on Friday. Romance has you frazzled; consider taking some time off.

CANCER (June 22-July 22). Loyalty is your strong suit, but this month you may be extending this far beyond reasonable limits. Review your close friendships without sentimentality; a Sagittarian or Taurus may no longer be worthy of your time, effort, and, yes, money. You're lucky when you join new groups. Get out among artistic people who will convince you to take up a new artistic hobby. Looks are deceiving; a frog could turn into a prince or princess.

LEO (July 23-Aug. 22). You're tempted to do something really foolish. If you must entertain the notion, please wait until Thursday to act when you'll be a little bit more levelheaded. Luck brings you two rewards: First, a nice check from a relative; secondly, an old love contacts you by mail or phone, and you feel like a million dollars. Restrain yourself from immediately flying or driving to see this person. Lost or unappreciated school reports find their way to a nice professor who truly admires your work.

VIRGO (Aug. 23-Sept. 22). You're a whiz at getting things done this week. As for current study partners, well, they just aren't carrying their weight. Find new partners, or go it alone. Computer technology has you entranced. In your love life, issues of control rear up. Your best bet is to sidestep the dilemma; the less you do the more power you'll maintain. However, if you want to be a fabulous friend to your present love, it would be best to discuss future plans.

LIBRA (Sept. 23-Oct. 23). Face up to financial problems, issues and questions. Libras hate dealing with these things, but by tackling them now you can get the best deals. Romance is shaky on Monday and Tuesday; the more you try to please the less you do! On Thursday, your charisma runs high. Ask out or befriend a potential new love. You're a success with traveling and buying or renting cars. You charming Libras could even put together a spring break trip, and get your own expenses paid for in the process.

SCORPIO (Oct. 24-Nov. 21). You're operating in a vacuum; get some feedback from other students, your professors, and even national associations. Don't be victimized by waiting. On Tuesday and Thursday, long-distance phone calls to highly placed officials bring great news. This is the week to retrieve lost opportunities. Romance with the relative of a friend could blossom. The best signs for love now are Aries and Virgo.

SAGITTARIUS (Nov. 22-Dec. 21). You have the golden touch when it comes to organizing fund-raising events or parties back at the dorm. Officials side with your (far-fetched?) explanations on Wednesday. You're in your "political mode" this week. Other people, even those outside the academic community, could end up being very helpful in May. One small thorn is the fact that you're very behind on one study project. Consider talking with your class instructor, getting tutorial help or decreasing your study load.

CAPRICORN (Dec. 22-Jan. 19). Listen to gossip; things you may not really want to hear are important to know about. Romance becomes more important as you realize you've been a loner long enough. For those fed up with relationships that are going nowhere, this is the time to examine what you may be doing to prevent intimacy. Monitor the grades or reports of fellow students; you may see why you're not earning the highest grades. Go out for the debating team this week. You're lucky in relationships with people who are much older, or much younger.

AQUARIUS (Jan. 20-Feb. 18). You're up on the latest fashions and ideas, but for academic prominence this month consider studying or reporting an old-fashioned, or out-of-vogue notions. Your timing is fabulous as others pick up the banner you've lifted. If possible, postpone make-up tests until next Monday. You're lucky with money; you either find jobs, or get special discounts from friends allowing you to live far beyond your means. Ideal love situations grow when you're involved with platonic friends.

PISCES (Feb. 19-March 20). Romantically, you're not projecting your qualities. Display the confidence you do in class or on the playing field with your next blind date. Wednesday is lucky for starting things that you want to last a while — including love, study courses, jobs. A roommate or best friend is going through a phase, so don't be overly judgmental this week.

Injury, sickness leave women cagers hurting

by Stephanie Jordan

The Lady Chaps lost three straight following a win over Rock Valley 58-49 January 19. The week had started out well for CD when Diane Crotty led the Lady Chaps to a victory with her high score of 19 points. She was closely followed by Maureen Hyland with 15.

Laura Young, displaying her usual outstanding rebounding form, broke her old record of 29, by bringing down 32 rebounds against Rock Valley.

Unfortunately, the rest of the next two weeks were not so easy for the Lady Chaps. After leading Harper throughout the Jan. 23 matchup, CD let the Lady Hawks catch up towards the end of the second half.

"We lost our concentration and they caught up to us," said coach Don Sullivan.

After one overtime the Lady Chaps were defeated 75-71.

Four of the six Lady Chaps emerged with double digit scores. Hyland with 19 points, Nanette Blair, 18, Crotty, 15 and Young, 12.

Hyland and Young led the team in rebounds with 16 apiece.

CD then went on to try and defeat Moraine Valley Jan. 26 but lost 68-54.

Leading scorers were Blair with 13 and reserve player Jean Erickson with 10.

Leading rebounder was Hyland with 18.

"Young was sick for the Moraine game and got into foul trouble early in the game against Harper," said Sullivan. "I was limited to the amount that I could play her."

Sullivan continued, "There have been times that we greatly outrebounded our opponents but our scoring percentage was way down," continued Sullivan. "We had improved our ball handling and our turnovers were low, but recently we've gone down on that too."

The last and final blow was on the road to Thornton where the lady Chaps were defeated 68-49, Jan. 30.

High scorer for that game was Young with 12; and Kim Becker with 10.

Leading in rebounds was Young with 14.

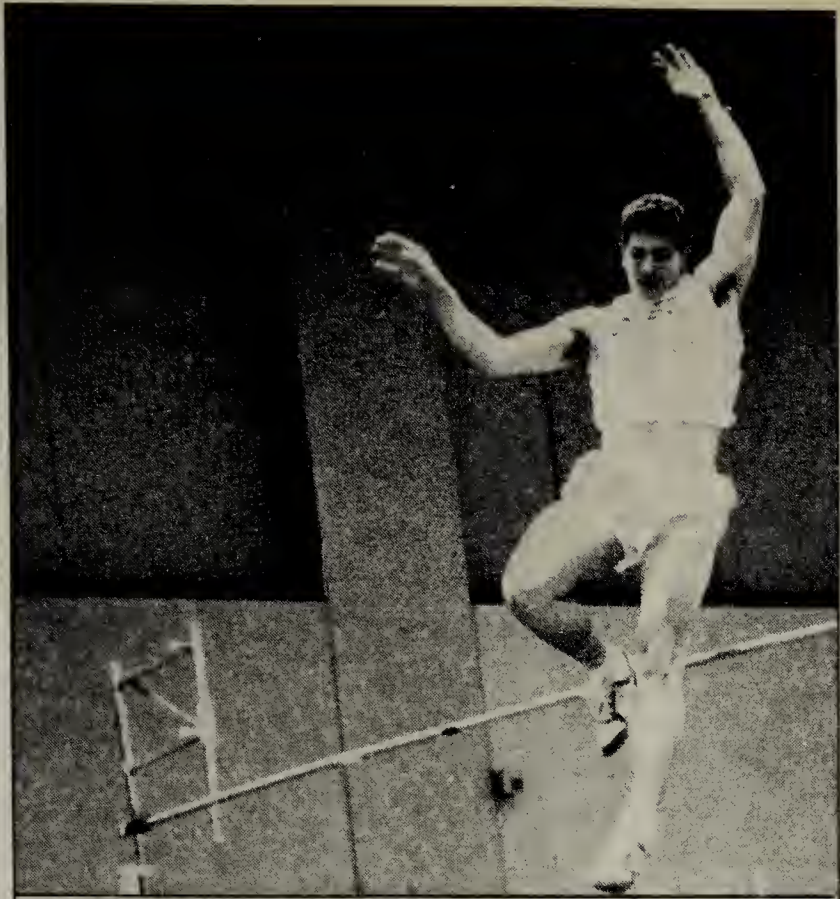
Contributing to the loss was when Hyland had a hard fall and twisted her shoulder in the beginning of the second half. This injury prevented her from returning to the game.

"We were behind with her in the game," said Sullivan, "but, when we lost her we got even farther behind."

The coach says that his team has got to improve on their shooting percentage, and a more intense concentration is needed for them to win more games on a consistent basis.

"It's hard to get people to concentrate when there are only six people on the team," said Sullivan. "The girls know that no matter what they do, I'm going to have to play them."

The Lady Chaps go on to play Triton at home with a record of 6-13.



On the way down
Brett Huber is temporarily someone to look up to as he clears the bar in the pole vault during an open track meet, here, Jan. 29.

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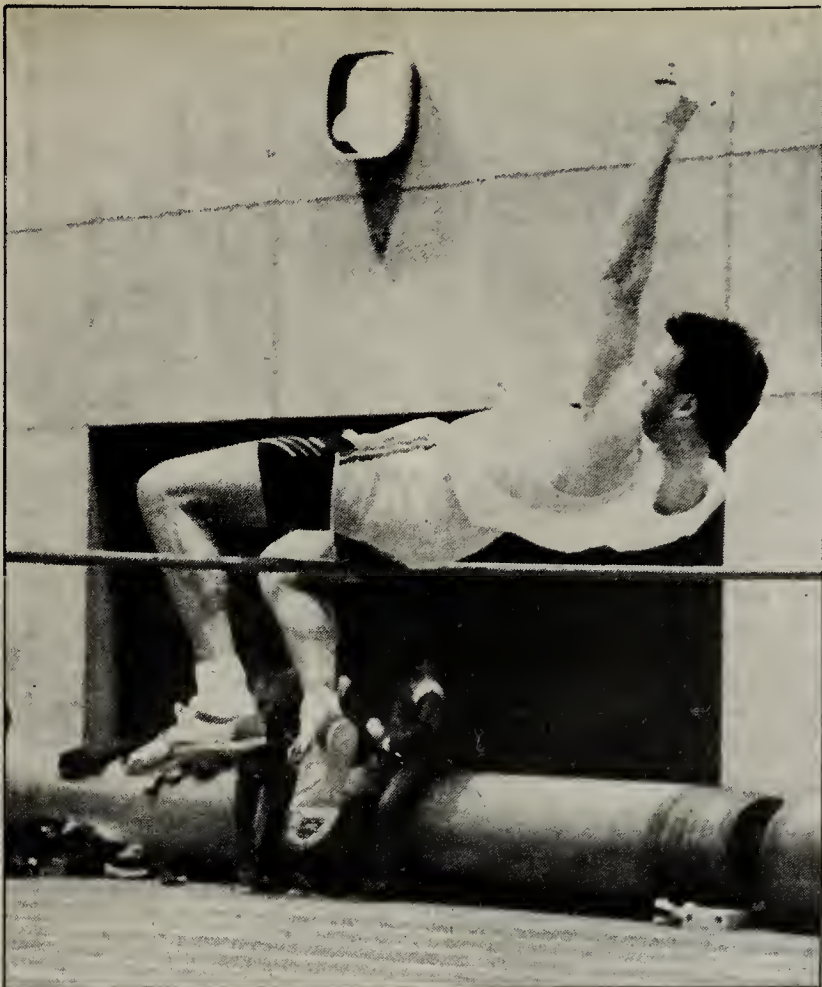
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Up and Over

Jeff Lamarre attempts to clear the high jump in an open track meet Jan. 29 at CD.

Dan Muir The Courier

NBA tribute to players truly played with honor



The Calling

Rob Call Sports columnist of The Courier

Where exactly do we go from here? Just as one spectacle ends another is right there to bring more money to the network "pin-heads," as David Letterman might say. Last Sunday advertisers paid \$600,000 for 30 seconds of advertising time during the Super Bowl. For the first time during my 12 year love affair with the NFL I actually considered changing channels to keep myself awake while the Broncos received a 42-10 drubbing. And to top it off Doug Williams plugged Disney Land as he exited the field. A little deja vu huh Phil Simms. The scene had all the warmth and sincerity of a used furniture commercial. But I can forgive and forget, so let's take a deep breath. OK now exhale. Life does go on and as I mentioned earlier, this weekend Chicago will be in the spotlight when the NBA All-Stars come to town. Not only will the glamour players of the hardwood get together for the 37th Annual extravaganza, but the NFL will hold a little get together in Hawaii. Hoop fanatics will get to watch up close and personal the heart and soul of the Eastern Conference. Boston always manages to have at least three players on the squad even though everyone knows 80% of

the Celtics starters are more qualified for the honor than the likes of Brad Daugherty. If anyone can tell me with a straight face that Daugherty is superior to Boston's Robert Parish I'll supply the polygraph machine. Anyway the starting lineup for the Mike Fratello coached East include Larry Bird, Fratello's own Dominique Wilkins, Moses Malone, Chicago native Isiah Thomas, and current NBA scoring leader Michael Jordan. The bench will be glittered with familiar shooting stars Patrick Ewing, Charles Barkley, Kevin McHale, Danny Ainge, Maurice Cheeks, Glenn Rivers, and Daugherty. The opposition will be led by the Los Angeles Lakers Pat Riley for the sixth consecutive year. He will have Magic Johnson, Akeem "the Dream" Olajuwon, Lafayette Lever, Alex English, and Karl Malone. All of whom have a bit of an identity problem, excluding Johnson who's reputation has far exceeded his performance this season. Coming off the bench for the West will be Johnson's teammates in LA Kareem Abdul-Jabbar and James Worthy. They will be accompanied by Seattle's James Donaldson and Xavier McDonald. Mark Aguirre, Alvin Robertson, and Clyde Drexler should also see playing time at the Stadium Sunday. Unlike many similar adventures in other sports, the NBA's tribute to its players is truly played with honor and competitiveness. The past few games have placed new meaning on the game. Each side wants to prove it's better. Maybe for once I'll be able to sit back and enjoy a sporting event.

Sports Summary

Men's Basketball

Individual Totals	Games	Field Goals		3-pt. Goals		Free Throws		Rebounds	Fouls	Total Points
		Att.	Made	Att.	Made	Att.	Made			
BAURENFREUND, T.	14	93	50	2	1	28	18	63	44	119
BURK	18	72	28	0	0	25	16	60	30	72
CARTER, K.	19	126	50	23	5	37	25	42	29	130
CHAMBLISS	20	158	74	0	0	32	20	121	36	168
HARBACEK	7	10	3	1	0	2	0	12	4	6
LEE	11	22	12	1	0	16	7	20	5	31
LOCKETT	19	98	44	0	0	46	22	109	44	110
MAVES, K.	20	30	11	1	0	7	2	32	9	24
McDONOUGH	10	18	4	15	4	10	9	5	4	21
McFARLAND, R.	20	271	127	39	13	56	39	96	53	306
OTTO, S.	19	43	25	0	0	21	16	48	43	66
TALLEY	18	139	62	92	39	50	31	38	28	194
WILHELMI, S.	7	47	28	0	0	11	3	36	16	59
WOLFE	6	3	0	0	0	4	4	1	1	4
OTHERS	12	64	25	1	0	19	11	50	22	61
DuPAGE	20	1194	543	175	62	364	223	733	368	1371

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	14	325	94	88	26	26	16	46	34	231
Kim Becker	19	227	74	3	2	52	27	100	29	177
Laura Young	19	165	67	0	0	50	19	237	1	168
Maureen Hyland	19	207	88	0	0	58	35	207	10	199
Jean Erickson	19	76	21	0	0	14	9	37	30	51
Nanette Blair	19	129	47	5	1	25	12	32	21	107
Others		251	97	4	2	43	25	155	18	220
Totals	19	1380	488	100	31	268	143	814	116	1153

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Scott Fesus	7	8	15	22
Dan Santore	6	6	12	2
Dan Salzbrunn	7	11	18	22
Bryan Green	2	4	6	6
Stan Pientack	2	4	6	2
Kelly Walker	3	2	5	4
Jim Fowler	1	2	3	15
Jon Woodring	2	3	5	0
Jim Peitz	5	2	7	6
Marc DuBois	3	3	6	22
Greg Franczyk	1	0	1	6
Steve Tselios	0	1	1	6
Craig Saxhaug	1	0	1	4
Roy Werner	0	1	1	2
Kent Allen	0	1	1	2
Thomas Smith	0	2	2	4
Scott Kotraba	0	2	2	10
Others	0	0	0	6
Totals	40	52	72	141

Hockey results

Jan. 29			
Northland C.C.	3	3	3-9
CD	4	1	1-7
Jan. 30			
Northland C.C.	1	2	3-6
CD	0	1	1-2

Swimming results

Jan. 27			
Univ. of Chicago	63		
CD men	41		
Lake Forest	71		
CD men	33		
Univ. of Chicago	70		
CD women	27		
Lake Forest	82		
CD women	20		
Jan. 30			
Triton	57		
CD men	54		
CD men	81		
Truman	6		
CD women	52		
Triton	15		
CD women	52		
Truman	17		

Wrestling

Individual Records	W	L	T
Dan Trujillo	30	8	0
Ken Moromi	10	15	0
Henry Kijewski	15	15	0
Cory George	10	12	0
Bill Brunner	23	12	0
Steve Fornero	7	12	0
Pat Gratzianna	20	10	1
Ron Klauer	5	6	0
Aaron Ressler	25	9	0
Henry Thigpen	12	15	2
John Duraski	16	6	0
Dave Fank	29	7	0

Wrestling results

Jan. 29-30		
CD 45, Waubensee 9		
CD 39, Forest Park 13		
Labeite 31, CD 12		
Northeast Oklahoma 34, CD 10		
Jan. 31		
CD 28, Colby 19		

Track results

Jan. 29	
National Qualifiers	
Nevin Govan-Long jump-23' 3 1/2"	
Martin Blackwell-Triple jump-46' 8 1/2"	

Basketball results

Men's results	
CD	76
Thornton	70
CD (76)	
McFarland 11 5-7 28, Chambliss 6 0-0 12, Otto 5 1-1 11, Talley 4 0-1 10, Burk 2 3-5 7, Carter 2 0-0 4, Bauernfreund 2 0-0 4. Totals 32 9-14 76. Three-pointers - Talley 2, McFarland.	
Thornton (70)	
Herbert 7 9-9 23, Russel 8 6-6 22, Dillard 4 0-0 9, Williams 2 0-0 5, Graves 2 0-0 5, Salter 2 0-0 4. Totals 26 15-15 70. Three-pointers - Dillard, Williams, Graves.	
Women's results	
Thornton	68
CD	49
Thornton (68)	
Williams 15 2-4 32, Blackburn 9 5-8 23, Schultz 2 1-3 5, Rzab 2 0-0 4, Lamparski 0 2-2 2, Keltner 1 0-0 2. Totals 29 10-17 68. Three-pointers - None.	
CD (49)	
Young 6 0-3 12, Becker 2-4 10, Crotty 4 0-0 9, Hyland 4 0-0 8, Blair 4 0-0 8, Erickson 1 0-1 2. Totals 23 2-8 49. Three-pointers - Crotty.	

Calendar

Feb. 5	
HOCKEY vs. Calvin College	8 p.m.
Swimming at Triton	1:30 p.m.
Feb. 6	
WRESTLING DuPage Duals	9 a.m.
SWIMMING vs. Harper +	
Grand Rapids	2 p.m.
HOCKEY vs.	
Calvin College	8:30 p.m.
W/M Basketball at	
Illinois Valley	5/7 p.m.
Track at Northwestern	5 p.m.
Feb. 9	
Hockey at	
Notre Dame JV's	3:30 p.m.
W/M BASKETBALL vs.	
Joliet	5/7 p.m.
Feb. 11	
W/M Basketball vs.	
Rock Valley	5/7 p.m.

Home games in CAPS

Otto fills in, does fine job

by Stephanie Jordan

The Chaps have won two more games by defeating Moraine Valley 50-43, and Thornton 76-70.

"We went to Moraine without our big men," said coach Don Klaas on the loss of center Scott Wilhelmi and forward Tony Baurenfreund.

"The team has had to compensate for the loss," continued Klaas, "Steve Otto is doing a great job, much better than I expected."

Contributing to the win were guards Steve Talley and Randy McFarland who each had 13 points. Forward Chris Chambliss had ten.

Leading the team in rebounds McFarland with nine and Otto with six.

"This game was very productive," said Klaas, "it was a big on the road win."

The team then went on the defeat Thornton Community College 76-70 January 30.

Sparkling the win was McFarland who scored 29 points and the return of Baurenfreund.

"His hand is still broken so I was limited to the time that I could play him," said Klaas, "It was difficult for him. He was out there playing with a big heart."

McFarland, shooting 69 percent from the field, 7 for nine on the second half seemed to keep the game rolling when COD was down by two at halftime.

"Randy had to best second half of his career," said Klaas, "he couldn't miss a shot. He's our consistent leader. He's averaging 16 points a game in conference, and he is also averaging four steals per game."

"Steve Otto played for 32 minutes," commented Klaas, "he also shot 5-6 from the field."

Thornton has gained a couple of players that couldn't play because they had just joined the team. "We beat a very fine team," said Klaas.

McFarland also had four steals and the team leader rebounds as Chambliss with eight defensive and 11 offensive.

"The team is making some smart decisions when there are some crucial situations," said Klaas.

Klaas went on to say, "It seems that the team with the best chance is the team that has the most depth."



Rebound

Coach Don Klaas (background) observes a recent practice. The men cagers have improved their record to 16-3 with recent wins.

Dan Muir The Courier

'Skins win, editor loses



Eric Bingham

Sports editor of
The Courier

Well, it seems I was off a little bit on my pick. But hey, I wasn't the only one. Looking back, Bill Troller came the closest, if you want to call it close, to the final score. His pick Washington 31, Denver 24. Final score Washington 42, Denver 10.

I don't really think anyone expected Washington to dominate the game like they did. I mean 35 points in the second quarter alone. The last three Super Bowl losers, including this year, have scored a TOTAL of 40 points.

The thing that really annoys me is the fact that there really hasn't been a close Super Bowl since Washington's only other Super Bowl win in 1983, when they defeated the Dolphins 27-17. In that game, Washington was a three point underdog. This year they were a three and a half point underdog. Any correlation? I'd hate to see the score if they were a four point underdog.

I must admit two things before I go on. First, I didn't watch the second half because of an increased feeling of reason number two. I hate Washington. That, and John Elway, were the only reasons why I picked the Broncos. I'm not trying to cop out though, because I screwed up big time.

Credit must be given where credit is due. Doug Williams did a magnificent job at leading the Redskins. In the second quarter, Washington averaged 18.7 yards per play, compared to Denver's 4.7 per play. That's what I call domination.

With Washington's win, Denver has become the AFC's version of the Minnesota Vikings. Granted, some teams haven't even made it to the Super Bowl. But to lose three Super Bowl appearances, what's that tell you?

As the clock ticked off the final seconds, the 1987 National Football League season drew to a close. And with it all the good and bad that went with, most notably the strike. But none of this was going to faze the Redskins, nor deny them of winning their second Super Bowl.

When the playoffs started, if someone would have come up to me and said that the Redskins were going to beat the Bears 21-17, I would have laughed in their face. Then if that same person told me that the Redskins were going to beat the Vikings in the NFC championship game 17-10, I would have asked him what hospital he had just come out of.

Finally, if he would have said that those same Redskins would blowout the Broncos 42-10 in the Super Bowl, I would have called him a fool. It would seem that I would have been looking in a mirror during that last comment.

But now it's over and we can look forward to bigger and better things, like spring training, because "That Was the Season That Was."

Skaters drop first two road games

By Jim Frohnafel

Hockey teams are reknowned for their streaks, and CD's players have put their coach, Jim Smith, on a roller coaster with sporadic exhibitions of good performance. The squad did not play well enough, however, absorbing 9-6 and 6-2 defeats against Northland C.C. (Theif River Falls, Mn.) Jan. 29 and 30.

The twin killing over the weekend was hard to accept. The Chaps improved play the previous weekend against Lake Forest JV's had given them a two game winning streak to build upon and had also suggested that the team was ready to carry the torch as another strong, winning club, characteristic of CD teams in the 1980's. But the set back left CD's record at 3-6; last season, on

Feb. 8 the Chaps mark was 18-1. Herb Salberg, CD's Athletic Director, explained that the losses have come against tougher opponents. Salberg indicated that there are fewer teams existing in the Chicagoland area, and the teams that CD would then have to consider playing are farther away, begin their season earlier, and often are more talented and in better game condition than the teams the Chaps have faced during the regular season in previous years.

In facing off against Northland, the Chaps played their first games on enemy ice this season. The trip required travelling time that covered parts of two days. When the games were over, CD had put forth a good attempt to win by outshooting Northland in both contests. Northland, however, took advantage of a proven offensive strategy by

dumping, then chasing the puck into the attacking zone, whereas CD attempted passing or skating into the offensive end of ice, which is more difficult to successfully complete. In the final analysis Northland was able to catch CD out of position and scored more often. As much as CD tried to make the skilled play, in the end "the more talented team lost," according to Marc Woodcock, CD's assistant coach.

Dan Salzbrunn led the Chaps with three goals and six total points in the weekend games and firmly established his outstanding ability with solid play, according to Woodcock. Other goal scorers were Scott Fesus with two tallies, with Jim Peitz, Craig Saxhaug and Marc Dubuois adding one a piece. Bob Thompson and Keith Nickrand played one game each in goal.

Wrestlers preparing for upcoming national junior college tournament

by Eric Bingham

In preparation for the National Junior College Athletic Association's wrestling tournament to be held here, Feb. 25-27, the CD wrestlers were pitted against five opponents in three days, and walked away with a 3-2 mark on the weekend of Jan. 29-31.

"It was a good road trip," said wrestling coach Al Kaltofen. "We were trying to carry our weight over through Friday, Saturday and Sunday."

The Chap wrestlers began the weekend at St. Louis against four other teams. One of their wins came at the hands of Forest Park. Paced by a Dan Trujillo pin in the first period of his matchup and three straight forfeits by Forest Park, CD coasted to the victory, 39-13.

The Chaps other win was against Waubesa, 45-9. Waubesa wrestled only three men against CD, while forfeiting the remaining matches. Unfortunately the CD

wrestlers weren't as lucky against Labeite and Northeast Oklahoma.

In their match against Labeite, Trujillo, Aaron Ressler and Dave Fank each posted win for CD, but it wasn't enough, as CD dropped the match, 31-12.

Their other loss came at the hands of Northeast Oklahoma, 34-10. Ressler was able to pin his opponent early in the third period of his match, while Bill Brunner added the only other win in the matchup.

"In some matches we were able to come back and wrestle well," mentioned Kaltofen. "We were able to rebound back up, which was a good sign."

In their final matchup of the weekend, Jan. 31, CD downed Colby (Kansas) 28-19. They were led by Trujillo's superior decision and Henry Kijewski's second period pin.

Ressler led the chaps by posting five victories during the weekend. Trujillo followed with four wins of his own.



Flying

Nevin Goran tries to qualify for nationals in the long jump during a Jan. 29 open track meet at CD.

Dan Muir The Courier

Arts Center deficit increases

Period of transition, \$134,000 debt may require financial assistance

by Frank Partipilo

CD's Arts Center is undergoing a "period of transition" that may mean it will need financial assistance from the college, according to Jack Weiseman, associate dean of fine arts.

According to information released by the college's finance office, the Arts Center had revenues of \$64,000 and expenditures of \$136,000 last year, increasing the center's long-term deficit from \$62,000 to \$134,000.

Revenues are projected to exceed expenditures beginning this year, erasing the deficit by 1992.

Currently, the deficit is made up by transferring surpluses from other accounts, notably the facilities rental budget, which showed a surplus of about \$75,000, said Tom Ryan, director and controller of financial affairs.

"It is reasonably safe to assume that once the Arts Center is done with its initial period of transition, which should be in the early 1990's, the budget will be self-sufficient," Weiseman noted.

"The Arts Center budget is actually two budgets - one for performing arts and one for the Arts Center itself," Weiseman explained.

Weiseman said that financial problems exist in the Arts Center part of the budget, which includes outside entertainment, salaries for all instructors who teach in the Arts center, advertising and supplies.

"The Arts Center budget was originally planned to be a break-even type of budget," Weiseman said. "This means that grants, concessions, corporate gifts and a percentage of ticket sales were expected to be just enough to pay for all the instructor's salaries, as well as all other expenses."

The other portion of the budget, the performing arts, isn't having any problems, he stated. This part of the budget includes theater, music, forensics, band, chorale and the Philharmonic. Weiseman said it is funded by ticket sales and the student activities fee, (part of the one dollar per credit hour students pay when they register for classes).

"Ticket revenues have increased 400 percent in the last four or five years, from even before the Arts Center was

constructed," Weiseman went on to say. "In fact, we have experienced a \$25,000 surplus this year and expect the same for next year."

"Nothing is really uncommon about the process that the Arts Center is going through," Weiseman stated. "The athletic department went through the same process when the P.E. Building was constructed a few years ago."

"For instance, the amount given to Performing Arts by the college four years ago was \$20,000 less than athletics," Weiseman said. "Today, Performing Arts receives \$100,000 less than athletics. This is simply because the athletic budget was getting less money because of a readjustment period from the new building."

"With new needs and new facilities, we have to re-evaluate how the student service fee should be distributed," he added.

According to Weiseman, about \$600,000 in student service fees is generated every year. About 25 percent of the money goes to the Arts Center.

According to Weiseman, one of the factors that may be a cause of the financial difficulty is the size of the halls.

"The halls aren't always big enough to meet the demands of ticket sales, when a very popular act such as the Drifters or Steve Landesburg is booked," Weiseman stated. "The size of the mainstage is a perfect size for the speaker or performer, because none of the audience is too far away. It's also perfect for the audience, because the farthest away that a person can sit from the stage is 16 rows."

Weiseman went on to say that the size of the hall has a negative affect on the amount of profits that can be brought in, and because of this, there is sometimes "not enough of a profit margin" to sufficiently pay for all expenses.

Advertising doesn't play as crucial a role as one might think in selling tickets to events that are going to perform at the Arts Center, he said. Weiseman added that by tracking advertising, the Arts Center has learned that "advertising will generally help the sales of performances" that will already do well without ads, and won't greatly help events that don't sell."



Jack Weiseman, associate dean of fine arts, says that with the Arts Center's new needs, the college may have to reevaluate how the \$1 student service fee is distributed.

"There is a type of Catch-22 in our budget," Weiseman said. "We only have a certain amount to spend on advertising, so we have to decide if we should spend more on advertising and take the chance that we'll make up the difference in profits, or not spend as much on advertising and possibly lose profits because we didn't promote the event as much as we could have."

Presently, the Arts Center has a variety of ways in which
see Arts page 7

Problems delay road repairs



Dan Mur The Courier

Drivers along South College Road will no longer have to lose their hubcaps after the road is repaired this week, campus officials said.

by Steve Toloken

Repairs of South College Road, delayed since fall because of difficulty with the original contractor, were scheduled to take place this week, weather permitting, said Mark Olsen, director of campus services.

CD was in the process of searching for a contractor to complete repairs on the road leading from Park Blvd. to lots six and seven that were begun in the fall, as The Courier went to press Tuesday morning.

This fall, On-Site Construction of Medina, was contracted to do temporary repairs for \$12,000, designed to last until the road receives major renovation next summer, said Ken Kolbet, vice-president of administrative affairs.

According to Olsen, On-Site attempted to repair the road several times in the fall quarter, "but as fast as they repaired it, the road broke-up." The company failed to respond to written and telephone requests to fix the road, and offered no official reason for not responding, he added.

He speculated that the contractor's repair methods may have contributed to the difficulties repairing the road.

"My guess is that when they repaired the road initially, they let the hot asphalt get too cold," Olsen stated. "There were times when we pointed out that we didn't think it would hold up too well, but they assured us that it would hold up and that they would

see Road page 6

CD Instructor shot in 'domestic quarrel'

by Steve Toloken

CD psychology instructor Donald Greene was listed in "fair condition" Wednesday in a Naperville hospital, the victim of a gunshot wound to his abdomen during a "domestic quarrel," police said.

Police reported that Green, 49, of 17 Scarlet Hawthorne Court in Woodridge, was shot at his home with a .32 caliber revolver at about 3:30 p.m. Saturday, Feb. 6 by Ethel Green (also known as Ethel Shaw), 39, of the same address.

Donald Green was admitted to Edward Hospital and is expected to be released this week, according to Green's supervisor, Walter Packard, dean of the social and behavioral sciences division.

Ethel Green, described as "a friend" of Donald, has been charged with aggravated assault, said James Keyes, Woodridge chief of police. Neither a court date nor a bond for release has been set.

Police said they were not sure what precipitated the incident. The department has talked with neither Donald nor Ethel, a department official said.

Ethel Green was admitted to Edward on Saturday, Feb. 6 and was transferred to Mercy Hospital in Aurora later that day, a spokesperson for Edward said.

see Teacher page 6

Sports

CD hockey team scores 21 goals in recent game!

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Editorial

Courier funds are being misused as a result of recent administrative decisions



5

Arts & Entertainment



"She's having a baby"

Jeff Cunningham reviews John Hughes's new film

Raia's Valentine quiz and more!



8

School closed

The college will be closed Monday, Feb. 15 for President's Day. No classes will meet that day, but classes will resume on Tuesday.

Correction

The Courier story about sign language interpreters in the Jan. 22 issue contained several errors, according to Maureen Dunn, director of the Interpreter Referral Society.

The article said that the Interpreter Referral Society supplies interpreters to all the colleges in Illinois. Dunn stated that the society supplies them to "about 10 universities in the Chicago area."

The article further said that the regular rate for interpreters is \$22.50. A special rate for colleges, \$17.15 per hour, is available, she added.

She said that contrary to the article's assertion, sign-language interpreters do not set their own wages. The hearing society determines it.

However, she said that the article was "fundamentally accurate," adding that it is a "crisis time for interpreters."

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Counseling training

Any student interested in the addiction counselor training certificate program can attend an advising session at 5 p.m., Wednesday, Feb. 17, in IC 3047.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084.

There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signatures of at least five percent of the full-time faculty assigned to the election unit.

For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty).

Petitions should be sent to any member of the elections committee by Feb. 17.

The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a LRC senator.

The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3.

Call Bob Sobie at ext. 2405 or 2432.

Earth science club

The earth science club of Northern Illinois will hold its general meeting at 8 p.m., today, Feb. 12, in SRC 1030-32.

There is no admission charge to this meeting and anyone interested can attend.

Women's scholarship

The Wheaton junior women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office SRC 2050, learning lab IC 3M, planning information center for students SRC 3053a.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

Advising sessions

Students interested in the addictions counselor training certificate program are invited to attend an advising session at 5 p.m., Feb. 17, in IC 3047.

For more information call ext. 2070.

Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single.

The seminar will take place from 7 to 9 p.m. Wednesdays, February 10, 17, 24, and March 2.

For more information call ext. 2859. This program is designed for divorced women.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation by April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137.

For more information call 858-9603.

Nursing program

An associate degree nursing advising session will be held at 1:30 p.m., Wednesday, Feb. 17, in IC 3047.

This session will center around information pertaining to admission requirements, time commitment, scheduling classes, financial aid and transferring of credits.

Valentine's gifts

Student Government will have their Valentine table from 9 a.m. to 2 p.m., Friday, Feb. 12, outside the cafeteria.

SG will be selling single carnations and roses and many other Valentine gifts.

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute."

Auditions will be held at 10 a.m., Feb. 27. Appointments must be scheduled by calling 858-2800, ext. 3008. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably from the Magic Flute).

Plant sale

The CD plant shop, located in K 101, will feature a variety of gift ideas during the week prior to Valentine's Day.

Gifts available include cut flowers, boutonnieres, arrangements, and indoor plants.

The shop is open on Monday from 10 a.m. to 5 p.m., Tuesday from noon to 5 p.m., Wednesday from 3 p.m. to 5 p.m., and Friday from 9:30 a.m. to 1:30 p.m. The store is closed on Thursdays.

For more information call ext. 2140.

Phi Theta Kappa

Phi Theta Kappa will be holding a meeting from 11 a.m. to 12:30 p.m., Tuesday Feb. 16 in SRC 1030.

All new members and prospective members are welcome to attend the meeting.


Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd, Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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CD counselor experiences 'Vision Quest'

by Dale Walker

James Frank, a CD counselor, said he ventured to Lake Tomagami, Ontario last August, to use the outdoors to learn about himself.

Frank was one of 18 people to experience the "Vision Quest" experience, a seven-day trip to a remote 16-acre island. The trip, led by three Jungian analysts, was a "personal and professional retreat for renewal and regeneration," Frank said.

"The 'Vision Quest' is derived from an Indian coming of age ritual," he said. "I did it to experience the outdoors and to meet people."

He added that a lot of thought went into the structuring of the seven days at the camp. Two compatible philosophies were involved with the activities of the group members, said Frank.

"Jungian philosophy is a search for a balance in life, to obtain wholeness and completeness," he said.

The other philosophy is Indian and is also a search for completeness. In this philosophy one tries to develop in the four areas of life, said Frank. Each area of life has a direction and a color, an animal and an identifying quality that are symbolic in the philosophy, he said.

An example is the direction North: its animal is the white buffalo, its predominant qualities are strength and endurance, and its season is winter. This area is the male characteristic area that stresses the importance of physical development, said Frank. It is one of four qualities that are important in the Indian philosophy of the Medicine Wheel (a circle with four sides).

Frank stresses the rehabilitative aspects of the trip.

"When I went up there I was burnt-out and frazzled," he said. "But now, I feel more calm and serene."

Some of the activities were physically demanding of the group members, Frank went on to say. For two days and nights the group members went off on their own and fasted.

When he first went off into the wilderness to fast, Frank said he was both excited and apprehensive. He set about the task of finding a place to fast - called sitting on a rock - and found a beautiful secluded spot where, "at night the trees formed a picture frame of the stars."

At a different time during the trip, the group members were taught the basics of stalking and then were split up into hunters and prey. The hunters would search for the

prey and would try to get close enough to read a number on their faces, said Frank.

After two hours of relentless searching, Frank said he spotted and then lost one person. After becoming frustrated at having lost the only person he had seen, Frank stumbled upon a prey person not ten yards away, he said.

"I was told that my eyes grew very large when that person saw me spotting her," Frank said.

A ritual that questers go through while on the trip is experienced in a "sweat lodge." For a little less than an hour the group members sit in a circle in the sauna-like teepee and think about whatever comes to mind. When the group comes out, they swim in a lake, said Frank.

The sauna and the fast are used to help induce thoughts, dreams and hallucinations that occur often when a person is in a weakened state, Frank explained.

The trip is designed to help the person achieve wholeness and completeness of self, through both introspection and learning by doing, Frank said.

This August Frank will take a class to the camp. Cost is \$550 for the quest (food, lodging and activities) and \$90 for tuition.



Jim Frank, a counselor at the college, went to a camp in Canada last summer, where he participated in activities centered around both Jungian and Indian philosophy.

The camp on Lake Tomagami is owned and operated by David Knutson, a former teacher, said Frank. Knutson's retreat is for corporate groups who are searching for a therapeutic vacation and for adolescents and troubled teens who could benefit from the camp, said Frank.

IIT West science fair aimed at future engineers

by Ken Crafton

Sixteen of the area's outstanding scientists and engineers will participate in an engineering fair at IIT West, Saturday, Feb. 27 from 1 to 4 p.m.

The free program, titled "Math, Science: Key to Engineering," is open to the public as well as interested students, says Ruth Sweetser, facilities manager at IIT and the fair's coordinator.

"I expect around three to five hundred people to attend," said Sweetser.

The fair's goal is to spur public awareness and attention in the fields of mathematics and engineering.

"What we are doing is keeping with the national idea of focusing on the nation's future engineers: junior high, high school and college students," said Sweetser. "IIT is hosting the fair because we have a commitment to the community and a commitment to education."

"The target audience," commented Sweetser, "is high school students and those on either side of high school."

"A steering committee comprised of math and science teachers, as well as others involved with the fair in the past, decided what students interested in math and science would like to hear," said Sweetser.

A key speaker at the fair will be Leon M. Lederman, director of Fermi National Accelerator Laboratory. Lederman will present an audio-visual demonstration of the Supercollider.

There will also be thirteen "hands on" demonstrations, including fiber optics, robotics, waste disposal, computer voice recognition, and superconductivity. The demonstration workshops will run every half-hour, permitting those attending to investigate as many as five different subjects, each presented by a professional expert.

A paper glider contest will also be held during the fair. Paper will be provided so

each contestant can make his own glider, says Sweetser. Anyone may enter the contest; the object is to get the glider to go the farthest.

"There will be a very nice prize," Sweetser emphasized.

The fair, part of Engineers' Week Program, is sponsored by the Illinois Society of Professional Engineers (Salt Creek and DuKane Chapters), the Western Society of Engineers, IIT West and other co-sponsors, including CD.

Students can register on-site or by calling 567-3900.

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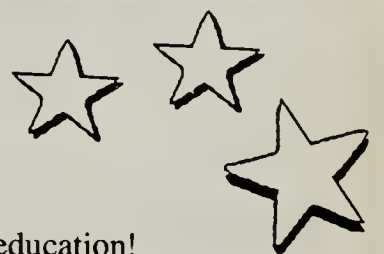
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Student trustee position provides opportunities

by John Caruso

Students have until 5 p.m. today to obtain petitions for the March Student Trustee election.

Petitions are available at the student activities office (SRC 1019). Candidates must file by noon Tuesday, Feb. 24.

The elected student trustee earns a seat on the college's board of trustees; the board is essentially CD's legislative body and is charged with overseeing the college.

The board consists of seven board members and the non-voting student trustee. The student trustee does not vote, but instead voices his preference for a particular board motion.

"Experience is not a requirement," said Lucile Friedli, director of student activities. She went on to say that the basic requirements are having an interest in the college, being able to donate time, maintaining eight credit hours per quarter and living in district 502.

Cheryl Sandowski, current student trustee, said that she benefited from the position because she was able to learn about how a community college operates.

"I got to see the college operation from the administrator's point of view," Sandowski explained. "I was happy with the way the

other trustees treated me; they did not discriminate just because I was a student."

Friedli said that although the student trustee position does not offer a salary, many benefits are available.

"The position offers the student the chance to work with very experienced individuals from the corporate world and also allows the student the opportunity to get to know the president of the college," she said.

"The student trustee also has the chance to represent and help students at CD," Friedli said.

She added that the student trustee is included in all types of special events at CD. Other trustee duties include becoming a representative to the student advisory council of the Illinois Community College Board.

What advice would Sandowski offer to the new student trustee?

"In addition to attending CD board meetings, the new student trustee should try to be available to attend as many outside meetings as possible," Sandowski advised. "Also, the new trustee should keep in close contact with student government and attend as many SG meetings as possible."

Sandowski concluded by saying that her time as trustee passed too quickly and that the new trustee should be "like a sponge," and absorb as much information as possible.

Student Government Board Summary

The CD student government board of directors meets publicly every Tuesday at 1:30 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the Feb. 2 meeting.

- The Public Relations Committee report, given by chairman Kam Patel, touched off a discussion about availability of supplies.
- Patel stated that the committee was "doing okay with banners," but was short on posterboard and color markers.
- Sandy Krones, SG president, explained that she "left early on Friday (Jan. 29) for the first time in a couple of weeks. I got a phone call from Kam at 2:30 p.m. saying he needed posterboard. The bookstore closes at 3 p.m."
- Krones went on to say that she asked SG executive secretary Florence O'Brien to place the order, but by the time the product was found in the bookstore catalog, the bookstore was closed.
- "There have been no supplies ordered for three months," Patel responded.
- Krones replied by saying that "I need to know ahead of time when things are needed. I don't know when we're out of things unless you tell me. We need communication."
- Troy Bruckner, SG executive director, expressed "disappointment at the lack of participation in yesterday's (Feb. 1) public relations and student life and problem solving committee meetings."
- Five directors attended the meetings, Bruckner stated. Currently, the board has nine directors.
- "The problem with PR is that Kam (Patel) is running the whole thing," Krones said. "My idea is to have a co-chair so you would have somebody to work with because you can't do all the work we have been needing."
- "When I've announced PR meetings, two people besides myself have shown up," Patel stated. "That's why I sometimes haven't announced PR meetings."
- Director Christie Swanson responded by saying "when PR meetings are announced, we're there but you're not."

- Bruckner suggested that Patel put notes in the director's mailboxes announcing the meetings.
- "We just need better communication," he added.
- Lucile Friedli, administrative advisor for SG, complemented the SG directors on the speakers for the presidential candidates.
 - Friedli said she was "not real optimistic" about faculty making announcements in their classes about the opening of the student trustee position. The student trustee is elected by the student body in March elections, and serves as a non-voting representative on the college's board of trustees.
 - To be a student trustee, a person must be enrolled in eight or more credit hours, be a resident of District 502 and be able to serve on the board from April 1983 to April 1989, she said.
 - Director Joel Wilson reported for the student life and problem solving committee. He said the committee is in the process of verifying the tutor program on computer, is investigating whether the college has enough copiers for students, and is preparing to present the questions for the course guide to the faculty senate. The committee has also received several complaints about the poor condition of South College Road.
 - Patel said that the college "doesn't have a definite person to help international students." He said he feels international students should have someone assigned to help them make the transition to CD.
 - In the executive director's report, Bruckner said SG is attempting to broadcast the closed circuit presidential debates on the evening of Feb. 8 and 19.
 - He also said that SG should consider establishing the position of "sergeant-at-arms to help me with my duties and help keep control at a meeting, if need be."
 - The board also approved spending up to \$155 for foil balloons with sticks, up to \$400 for 1,000 carnations, and up to \$100 for 500 sleeves for the carnations for SG Valentine's Day Table. The last motion, to buy sleeves, passed with Matt Miller, Bonnie Bradlee, Joel Wilson and Dave Johnson abstaining.

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The Courier

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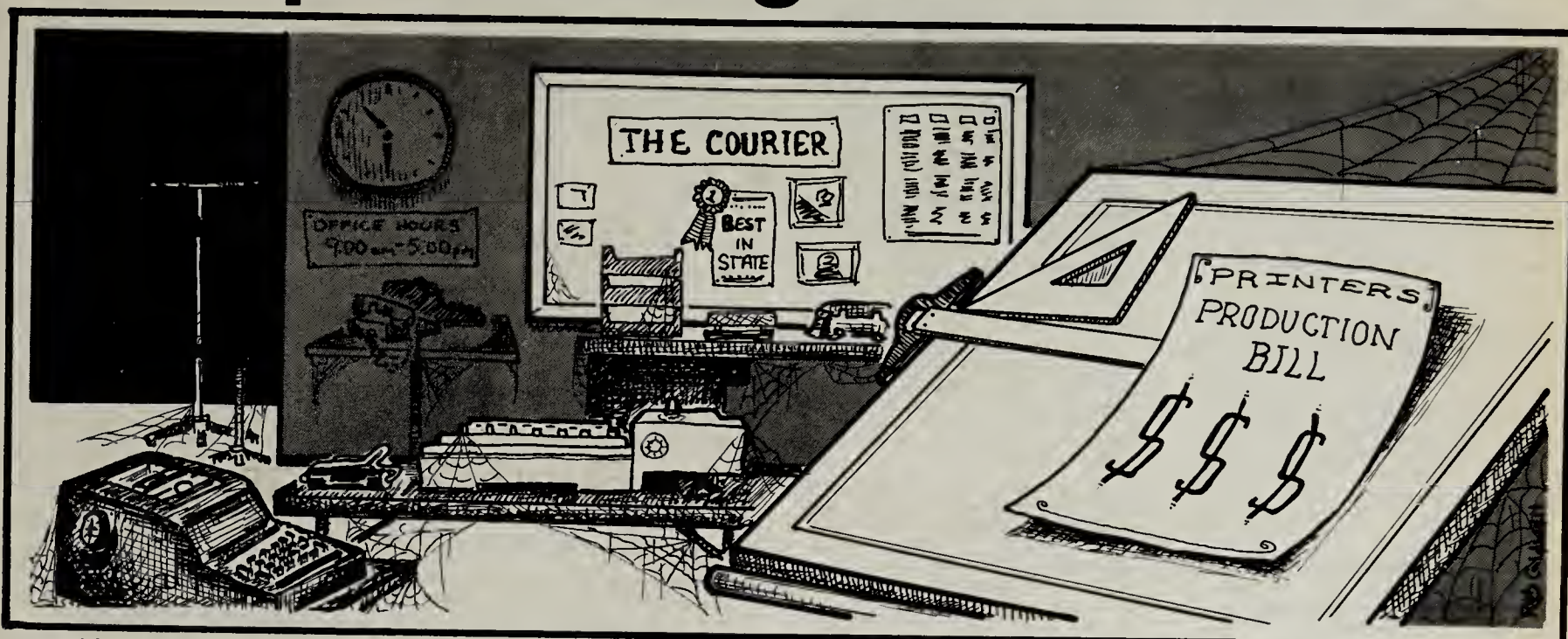
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Editorial

CD squandering school funds



THE DECISION TO MOVE PASTE UP OUT-OF-HOUSE HAS CREATED SUBSTANTIAL PRODUCTION COSTS, IN ADDITION TO CAUSING COURIER PRODUCTION EQUIPMENT TO SIT ESSENTIALLY UNUSED.

Last week's Courier editorial introduced the plethora of problems that have led to the decline of CD's journalism program.

People who are unfamiliar with the editorial may obtain a copy by stopping at the Courier newsroom, (SRC 1022) or by calling (312) 858-2800 ext. 2683.

This week, The Courier wants to examine how recent decisions by Catherine Stablein, Courier adviser, and Dan Lindsey, dean of humanities, to restrict newsroom hours and eliminate in-house production have, in fact, led to misuses of college funds.

For example:

1.) The Courier must dish out \$160 a week for a 16-page issue to accommodate out-of-house production, compared to the previous in-house cost of \$60 a week, for a newspaper of any size.

Out-of-house production will cost The Courier about an additional \$2,000 by the end of spring quarter.

2.) Because production is now out-of-house, The Courier has about \$2,500 worth of pasteup equipment that is collecting dust. This equipment includes two light tables, five pasteup tables and a waxing machine.

Also laying dormant is about \$700 worth of pasteup supplies (triangles, t-squares and border tapes), that were purchased for the 1987-88 publication year.

The Courier also paid \$200 to replace two glass table tops and for the installation of a double electrical outlet to accommodate the Courier production light tables. The total amount for equipment, pasteup supplies and additional items comes to about \$3,400.

That's \$3,400 that was used specifically to handle in-house production. But remember, in-house production no longer exists at CD, because of the decisions made by Stablein and Lindsey.

3.) The Courier editor-in-chief must travel about 50 miles round-trip to the printer every Thursday to proof that week's newspaper. These

journeys will cost the college about \$190 over the next 18 weeks.

In addition, the editor loses a day of work by having to go to the printer to proof pages. School events happen at CD - not at the printer. The editor is paid to operate a newspaper at CD, not in Broadview (the printer's location).

As a side-note of interest, in March 1975, John Meader, a former Courier editor-in-chief, was involved in a car accident while en-route to his staff's out-of-house printer. The accident left him paralyzed for life.

The Courier asks: Why, when we have the equipment and facilities, do we want to have students travel to accomplish what can be done here at CD?

Also, why do we want to pay double the cost of production, when the job can be accomplished here for less than half of what the printer charges?

The extra money we're spending could go toward buying new equipment or supplies.

The Courier talked to Tom Fregley, senior vice-president/production, of The Chicago Sun-Times, about the decision to remove production from the newsroom. Fregley summed it up best by saying that "Your adviser must of had her own philosophy and reasons for removing production, but from an economic viewpoint, I can't see any of those reasons."

The Courier also feels that the district 502 taxpayers should take notice of the curfew placed on Courier office hours. It's district 502 tax dollars that support the college, and by restricting Courier office hours, the administration is essentially limiting the use of a facility that the taxpayers have paid for, and that the students support with their tuition dollars.

And students take notice, too. A \$1 student activities service fee comes out of your tuition dollars and part of it goes toward supporting The Courier. The administration has denied journalism students part of their education by removing production; don't let them waste your tax and tuition dollars, too.

Letters

Writer asks for notice

To the editor:

Being a Courier writer within the present and former advisers, I have come to the conclusion that writers for The Courier are becoming an endangered species.

The reason for this, as for all endangered species, is that they are taken for granted or not funded well enough.

When trying to recruit writers for The Courier, as we foolish writers are inclined to do, it has become increasingly more obvious that money (as a drawing factor), is involved.

Under former adviser James Nyka, writers who would do an exceptional job on a story were rewarded with an increased check for the story, sometimes \$15, \$20 or \$25 dollars.

If a writer wrote well and took a lot of

care to see that his story was well told, he received a monetary pat on the back; not a primary incentive for a student interested in polishing his journalistic skills, but, still an incentive. Money pays our bills just like it pays new Courier adviser, Mrs. Stablein's bills.

In drawing a conclusion, I am forced to ask this question: Is the amount of money rewarded by Mrs. Stablein (\$10 no matter how comprehensive your story), directly related to the dwindling amount of Courier writers?

The reputation of this fine publication is at stake, lets try to keep this award-winning newspaper just that, an award winning newspaper.

Respectfully,

An anonymous, perturbed reporter

Student feels injustice about Courier dilemma

To the editor:

I have read your article in The Courier entitled "CD Denies Educational Needs." I would like to respond.

I whole-heartedly agree!

As a fellow student I indeed feel the injustice. You clearly show what the repercussions are, of such a denial of the rights of those students involved in the Journalism program.

I feel that CD will look bad as an institution, if it allows the production of The Courier to be done by a hired, outside firm.

For one thing the quality has obviously suffered as a result of the change. There are increased typographical errors, faded printing, spelling errors and missing letters making it difficult to even read your editorial.

I have not seen these problems occur when the responsibility of production was in the hands of The Courier staff. I also feel that money being used to pay the hired firm is a waste of Courier funds, when one considers that it could be used to increase journalism courses at the college or to reschedule

Journalism 102 into the curriculum. But this would not be advantageous if the production responsibilities are not returned to the students.

Also, if the students were still in charge of production they would need the newsroom hour restriction lifted.

For my parting shot, I would like to point out to Catherine Stablein and Dan Lindsey that if they would like to boast about The Courier receiving the vote for the best weekly community college newspaper in Illinois, then they both need to realize that this can only happen when its entire publication is handled by the students at CD.

It is a student publication and should be the student's responsibility.

I would also like to remind both Stablein and Lindsey that their salaries are insured by the tuition and taxes for our students.

Sincerely,
Traci M. Kroll
Educational Programs Coordinator
of Student Activities

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'Radar' stolen, thief remains undetected

The CD department of public safety reported the following incidents between Jan. 25 and Feb. 1.

Public Safety Summary

Jan. 25

• Kevin Dierking of Bensenville reported parking his Ford pickup truck in parking lot No. 8 around 9:25 a.m. When he returned to the vehicle at 10:55 a.m. he found the truck's vent window forced open and his radar detector stolen. The unit was valued at \$180.

• Margaret Carlson of Naperville was driving eastbound on 22nd St. when she lost control of her vehicle striking the curb and leaving the roadway. She was not injured and damage was reported to Carlsons vehicle. Icy conditions attributed to the accident.

Jan. 27

• Kathleen McNamara of Villa Park reported the theft of her purse from IC 2005, between 10 a.m. and 10:27 a.m.

A faculty member turned the purse into public safety at about 10:29 a.m. after it was given to her by a student who found it in the women's restroom IC 2008.

McNamara's identification was intact, but \$35 was missing.

• James Leslie of Oakbrook Terrace reported losing his wallet at 9:30 a.m. somewhere in the college vicinity.

Leslie noticed it missing after parking in lot No. 8 and entering the SRC.

Jan. 28

• Cameo Caccitolo was slightly injured when she struck her head on the windshield of a tractor she was operating removing snow.

Caccitolo struck a raised sidewalk, throwing her forward in the cab.

• Kelly Cahanin of Lisle was entering parking lot No. 2 in her car when she struck a vehicle driven by Nicol Engle of Chicago.

Cahanin was attempting a left turn off 22nd St. and Enle was westbound on north inner drive when the cars collided.

Jan. 30

• Two juveniles, one from Glen Ellyn and the other from Wheaton, were taken into custody at about 6:18 p.m. by public safety officers as they went on a vandalism spree across west campus.

The criminal damage centered on destroying washroom fixtures and the general trashing of a vending area in the OCC.

The two youths were turned over to relatives after being processed at the public safety office. Under state law the

parents are liable for damages caused by juveniles.

Feb. 1

• Vivian Stewart of Aurora reported the theft of her black and white tweed coat from the women's locker room in the PE building.

The coat was placed in a locker without a padlock and removed sometime between 11 a.m. and noon. The coat was valued at \$130.

• Operations employee E. Eston found debris from someone's attempt to start a fire in IC men's restroom 3136.

Rolls of toilet paper were burned and left on the floor. The act of criminal damage is estimated to have happened around 10:30 p.m., just prior to the closing to the IC building for the night.

Road

continued from front page

make any repairs necessary."

Kolbet said that the college withheld payment on \$1,700 of the \$12,000 contracted to On-Site. The \$1,700 left over will be used fund the new repairs, estimated by Olsen to cost about \$1,500.

The remainder of the repairs will probably consist of cold patches and chipping out and replacing some of the existing repairs that were failing at the edges, Olsen said.

On-Site was initially chosen for the job because they offered the low bid for the project. Olsen said the college is required by state law to choose the "lowest responsible bidder," form a public bidding process.

"We contacted two of their previous jobs and received excellent recommendations," he added.

The college will probably not pursue legal action against On-Site to recover the \$10,300

already spent, he said.

The road is scheduled for complete renovation this summer, Olsen noted.

"The entire road will be taken out and a brand-new road will be built from the base up," he added. "We're anticipating starting around June 15, the end of the spring quarter, with the intent of completing by the beginning of fall quarter."

The repairs will close the road, he said.

Olsen went on to say that the \$60,000 renovation will be about 50 percent funded by the college and 50 percent by the state of Illinois.

The Courier needs

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Teacher

continued from front page

Ethel Green was admitted to Edward on Saturday, Feb. 6 and was transferred to Mercy Hospital in Aurora later that day, a spokesperson for Edward said. The spokesperson declined to elaborate on Ethel Green's condition on Saturday.

A Mercy official could not confirm that she had been admitted to the hospital.

Donald Green, an assistant professor of psychology and coordinator of the biofeedback lab will probably not resume teaching his classes this winter, said Packard.

"Our real concern is how quickly he will be back next quarter," he added. "We hope he will be 100 percent by next quarter."

According to Dean Peterson, assistant dean of the social and behavioral sciences division, Green's classes will be taught by "experienced part-time faculty" for the remainder of the quarter.

In Green's absence, the biofeedback lab will be supervised by Dr. Basil Najjar, a

professor of psychology at CD, he added.

Students said Green is a "marvelous teacher" and has "a lot of enthusiasm."

"He played with psychology and made the subject interesting," said Sandy Krones, a student in one of Green's Psychology 100 courses this winter.

Chuck Slaustus, a former student of Green's, concurred, adding that he was "always a happy person, and he had many interesting anecdotes."

"He inspired students to be interested in class," he added.

Green began teaching at the college in the 1984 fall quarter. Previously he was an associate professor of psychology at Tennessee State in Nashville, where he maintained a private practice as a licensed psychologist, Peterson said.

Green was graduated from Fisk University in 1962, earning a bachelor's in psychology. He received a master's in experimental psychology in 1964 from the University of Massachusetts and a doctorate in learning and applied behavior analysis from Arizona State in 1969.

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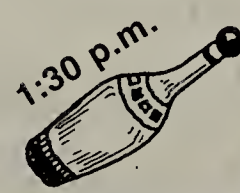
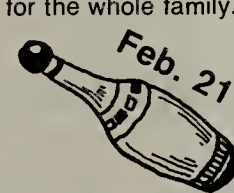
Mike Vondruska

Mind-Boggling, Madcapped Master of Mixed-Up Manipulation

Making his third appearance in the Family Fest series, Mike Vondruska is a special variety performer who provides a wild and zany afternoon of juggling, unicycling, fire-eating, rola bola, balance and laughter. He has performed shows at schools, libraries, park districts, city festivals, the Chicago Shrine Circus, Chicago Fest, and has appeared on local and national television. His show is fun for the whole family.

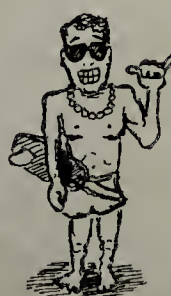


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Arts

continued from front page

they advertise to the public about its upcoming events. These include WDCB, the college radio station, catalog listings in newspapers such as the Chicago Sun-Times, and a newsletter called Arts Centerstage, which highlights all upcoming events at the college. About 10,000 are generally mailed to the DuPage Community.

Weiseman related that academic enrollment at the Arts Center isn't a reason for the budget problems.

"Academic enrollment is up 25 percent in the arts, music and theater areas of study," Weiseman said. "There was a substantial increase this year, but the one area which doesn't seem to be doing well in enrollment is dance."

Weiseman stated that with a large enough enrollment increase in all of the performing arts classes, there is a possibility that the deficit problem in the budget could be rectified.

Professional bookings at the Arts Center seemed to have done extremely well, he added. The New Philharmonic sold 763 out of 793 seats. Bonnie Koloc sold 810 seats out of 793, Don McLean sold 746 out of 793 seats, and the ballet "Foreigner" sold a total of 1,162 of a total 3,172 seats.

Weiseman said Feb. 4 that he expects the Blues Fest, scheduled for the weekend of Feb. 5 and 6, to not lose money. The only recent event not to sell well was Jeff Greenfield, who had to be moved from the mainstage to Theater Two, did so poorly in attendance sales.

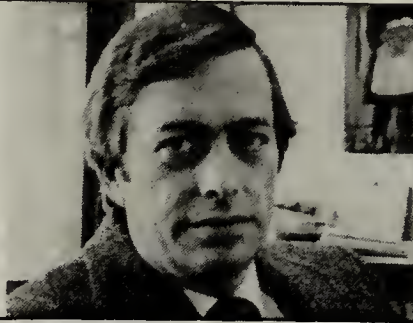
"Greenfield only sold 78 tickets, so we decided to move him to a smaller stage," Weiseman said. "Part of the requirement for an outside booking to be successful in sales is name recognition, and if the faculty brings classes to see the event. Greenfield was part of the Honor's Lecture Series, which means that there are special rates available for students, yet many people didn't take advantage of this event."

According to Weiseman, one of the main purposes in booking a professional event in the Arts Center is to attract a new audience that will in turn attract more people for the college's own events.

"The Arts Center has a purpose of serving as a cultural center for the college and the community. We produce and present both internal and external events," Weiseman said. "But in scheduling, all the internal

besides strictly booking entertainment or lecturers. IBM has held meetings in the Arts Center. Another company once rented a hall for over 800 people. In fact, a former CD student once got married in stage two."

"It is relatively safe to assume that once the Arts Center is done with its initial period of transition, which should be in the early 1990's, the budget will be completely self-sufficient," said Jack Weiseman, associate dean of fine arts.



programs, those produced at the college, get first choice."

Weiseman said that 80 percent of all the bookings at the Arts Center are internal, while 20 percent are outside booking. Weiseman stressed that the "educational side of all events held in the Arts Center always take priority over anything else."

"Education comes before all else, and that is the way it should be," Weiseman said. "Yet, this limits the amount of revenue that could be generated from the Arts Center."

"For example, we can't have extended runs of any events, because the facilities would have to be used by the college," continued Weiseman. "There are various ways that the Arts Center has made money

All these rentals of the Arts Center have had to be limited because of the college's need for the stages, or the classrooms, according to Weiseman.

Weiseman went on to speculate that because some revenue is lost in the educational part of the Arts Center, the college should perhaps consider expanding the support of the Arts Center, at least for the next few years until the Arts Center is expected to have a self-supporting budget.

"The main reason that the Arts Center hasn't already received financial aid from the college is that it has been able to do without it," Weiseman said. "The Arts Center has only been open about two years and we're just getting to the point where it is possible to reassess our situation and see

what we have to do to correct any problems."

Weiseman said that the first two years of the Art Center's budget were guaranteed to be "mirror images of each other." The Arts Center was open two months before the next year's budget had to be made out, so it was virtually impossible to detect any changes that would have to be made when creating the second year's budget.

Expenditures for the Arts Center budget last year totaled 136,300 dollars. A breakdown of the expenditures includes, for the Arts Center budget itself; salaries of 49,000 dollars for full-time instructors, 17,000 dollars for part-time instructors, 6,500 for employee benefits, and 6,000 for contractual services, which are people that have to be hired usually for one show or event.

The entertainment budget included 55,000 dollars for outside bookings, 700 dollars for supplies, 5,000 dollars for advertisements, 500 dollars for meetings and 700 dollars for traveling expenses.

Weiseman related that one long-range goal is to eliminate the budget deficit completely through fund raising endowments. These endowments are created through fund-raising efforts.

"Our goal is two million dollars, and after one year, we've already raised a quarter of a million," Weiseman said. "Our goal is two million, because that will generate an eight percent interest of 160,000 dollars that can be used in our programs. This should be more than enough to make us self-supporting."

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Arts & Entertainment

Hughes takes backward step with 'Baby'



Jeff Cunningham
Movie Critic of
The Courier

by Jeff Cunningham

John Hughes' most recent screenplays, "Some Kind of Wonderful" and "Planes, Trains and Automobiles," have been very admirable, but with "She's Having a Baby," he takes a small step backward.

The movie starts out all right. Kevin Bacon ("Footloose") is Jake Briggs, a college student who decides to marry his beautiful girlfriend, Kristy, played by Elizabeth McGovern ("Bedroom Window"). Right before the wedding, Jake's best friend, Davis (Alec Baldwin), almost convinces him to back out of it. Jake is told he'll lose his freedom by tying the knot, but he loves this girl and everyone in the church is waiting for him to show up. On with the wedding!

During the marriage vows, Jake believes he hears the priest state, among other things, he must provide his wife with a vacation in the Bahamas and a Mercedes Benz. Evidently his insecurities about marriage and responsibility are making his imagination run wild. That's what I call being unsure of yourself!

Once the two have moved into a suburb, they discover some rather annoying neighbors, two of which bicker about who owns the best lawn mower.

One day Jake's thoughts are getting a little strange again, as he thinks he sees his neighbors with their lawn mowers dancing to some music. This scene is, at first glimpse, rather stupid, and it gets to be just boring when it goes on and on, a lot longer than I had expected it to last. And where is the music coming from anyway?

Which brings me to my next complaint: this movie has too much music in it. Many times music can enhance my enjoyment of a film, but it occasionally seems to be an unnecessary addition to a couple of scenes in



Kevin Bacon and Elizabeth McGovern star in John Hughes' latest effort, "She's Having a Baby." Here, newlyweds Jake and Kristy Briggs plan for a romantic afternoon.

this movie.

Jake and Kristy encounter a number of problems while trying to live a happy life. Jake's buddy, Davis, still has the hots for his wife. Parents are starting to get edgy because the couple hasn't even been talking the possibility of having kids. Jake's fidelity is being challenged by a sexy girl he meets at a disco.

After a difficulty involving Jake's tight underwear is resolved, (I don't want to give

away the joke), Kristy becomes pregnant. Jake doesn't seem to be ready to handle the responsibility of fatherhood, but the preparations leading up to the baby's birth wipe out all distractions.

When complications arise at the hospital on the big day, Jake realizes all that really matters is the health of his wife and baby. These final scenes, in which Jake worries and thinks back on the great times they've had, work well.

I like both Bacon and McGovern and their scenes together. These two actors almost carry the movie by themselves. But Hughes has included some scenes which either don't fit in with the story or last too long. A good example is a scene in which Jake tries to find a baby's mother and he keeps running into beautiful models — it drags on and on.

"She's Having a Baby" is a decent movie, but Hughes has proven in the past that he can do better than this. Rating: ★★½

Arts & Entertainment

Weekend Calendar

12

13

14

Arts Center

Mainstage. Steve Landesberg and Rush Hour. 8 p.m. \$14, \$12 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Studio Theater. Telemachus Clay. 8 p.m. \$6, \$5 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Movie Openings

Action Jackson with Carl Weathers and Craig T. Nelson.

Ironweed with Jack Nicholson and Meryl Streep.

Satisfaction with Justine Bateman and Liam Neeson.

Shoot To Kill with Sidney Poitier and Tom Berenger.

A Tiger's Tail with C. Thomas Howell and Ann-Margaret.

Music

Cabaret Metro. Bob Marsh. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Avalon Niteclub. Push Push. 10:30 p.m. \$4. 959 W. Belmont, Chicago. 472-3020.

Theater

Organic Theater. The Danube; The Conduct of Life. 7 p.m. \$14 per show. 3319 N. Clark St., Chicago. 327-5588.

Museums

Art Institute. Henri Cartier-Bresson. 10 a.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Chinese Music Society of North America. 1 p.m. \$50-\$2. Roosevelt Road at Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Black Achievers in Science. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. Dick Holliday & the Bamboo Gang. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

FitzGerald's. Vanessa Davis Band. 10 p.m. \$5. 6615 Roosevelt, Berwyn. 788-2118.

Orphan's. Faith Pillow. 9:30 p.m. \$6. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Apple Tree Theater. 110 In The Shade. 9:30 p.m. \$10-\$14. 770 Deerfield, Highland Park. 432-4335.

Chicago Theater. Can-Can. 8 p.m. \$4.50-\$34.50. 175 N. State St., Chicago. 853-3636.

Northern Theater. The White Plaque. 8:30 p.m. \$12. 2300 Green Bay, Evanston. 869-7278.

Museums

Adler Planetarium. A Star Is Born. 9:30 a.m.-4:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. Radies del Ande: Latin American Folk Music. 9 a.m.-5 p.m. \$50-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. African American Quilting Tradition. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. Valentine's Day Video Dance. 7 p.m. \$5. 3730 N. Clark St., Chicago. 549-0203.

North Island Center. Fox River Valley Symphony. 1 p.m. \$5-\$15. 8 E. Galena Blvd., Aurora. 898-1026.

Theater

ARC Gallery. The Radio Play. 8 p.m. \$5.99. 356 W. Huron, Chicago. 327-2133.

ETA Creative Arts Foundation. Enter Frederick Douglass. 8 p.m. \$8. 7558 S. South Chicago, Chicago. 752-3956.

Illinois Theatre Center. Yours, Anne. 7:30 p.m. \$8-\$11. 400A Lakewood, Park Forest. 481-3510.

Drifters: best performance in AC history

by Rob Call

If you missed the last installment of CD's Bluesfest last Saturday you missed the best performance in the short history of Arts Center.

Over 500 partisans were entertained for more than two hours by the legendary quartet The Drifters and a Chicago based eight member group, Golden Moments.

Golden Moments, which featured members of popular sixties groups such as The Ides of March, The Buckinghams and several others. The group opened its 45 minute set with a passable cover of the Moody Blues hit "The Voice". They followed suit with an electric medley of songs by the Ma Ma's and the Pa Pa's, which contained such crowd favorites as "I dig Rock N' Roll," "I Saw Her Again Last Night" and "California Dreamin'."

Hits by such notables as Shadows of the Night, New Colony Six, The Ides of March, Cryin' Shames and the Buckinghams preceded a tribute to Motown by the Golden Moments.

The classic "Can't Get Next to You" by the Temptations was the opener to the trib-

ute and was followed by a pair Aretha Franklin tunes: "Respect" and "Freedom".

This was followed by a 15 minute intermission that allowed the audience to catch its breath. And at 9:04 p.m. amid a dimmed stage the rockin' began with a ditty called "All I Want." The Drifters followed the opener with perhaps its most successful song, "Under the Boardwalk".

To be sure this group, which started performing more than 35 years ago, is steeped with talent. From the wailings of Freddy Houston to the dance moves of "Baby Ray" Branch and Terry Wilson to the eloquence of Leroy Sanders these legends awed and seemingly inspired onlookers.

The barrage of hits ran on for what seemed an eternity in paradise. From "On Broadway" to the closing number "Shout" there was nothing but thrills and cheers for the crowd.

As Houston said, "Think about the balcony, think about he back seat..." in the prologue to the crisp rendition of "Magic Moments." Continuing he sang with sincerity and earnest, it was "Sweeter" than wine. Softer than a summer night.

And that's the truth.



The Drifters performance last Saturday night marked itself as one of the best in the history of the Arts Center. They performed some of their greatest hits, such as "All I Want" and "Under the Boardwalk."

Raia fights winter winds to get to class

by Michael Raia

It was a cold wind. The kind of cold wind that sweeps through your body like your torso is a screen door. The kind of cold wind that makes squirrels hunt and kill each other for more fur. That relentless Illinois winter wind that loathes you sadistically and makes Antarctica look like Arkansas.

I struggled against the wind to open my car door. After a laborious ten-second push-of-war the door opened with a loud, wounded creak. I stepped cautiously outside just as the wind began dying down. With a slight crouch, I prepared to use all of my high school track skills to get to the IC building before being turned into a leather-coated Dove bar.

I took off like the wind. Well, a slight breeze anyway. If I'd taken off like the wind I'd be too busy keeping people from opening

their car doors all morning. Nonetheless, I started running. After 25 yards the wind kicked up again. My sprint became a jog. My jog became a walk. My walk became a stance. My stance became a backward stagger.

After two minutes I had travelled a solid ten feet. The ten-yard dash. There's a thought. Everyone would join track if there was a ten-yard dash. 250 lb. men with knee problems would join. "Hell, ten yards? I could run that.", they'd say. Track would become the biggest sport since Trak Ball. I made a mental note to suggest this to CD's track coach. Meanwhile, my 9:00 class waited impatiently inside that looming black battleship ahead. Back to work. After a few more minutes of looking like a deranged mime, I arrived at the IC building.

As I turned to open the doors and happily

hop into the warm atrium, a gust of the -44 degree wind slapped my face hard and painfully enough to shake the door handle loose from my hand. I stared, dumbfounded, at the wind (which, I might add, is awfully hard to do considering the wind's profound invisibility and knack for turning corneas inside-out).

Just as my senses began to climb off the sidewalk and crawl back into my head-THWACK! A gust of wind with Class B truck license plates threw me backwards five feet. A sudden crosswind kept me from hitting the cement and held me up as the first wind slapped the bejesus out of my frost-bitten face.

Now I was aggravated. I had only minutes to get to class, every appendage and protrusion (including my kneecaps) cried out in pain and now the wind was double-teaming me.

With a thrust of adrenaline I charged through the wind and crashed violently against the door. I grabbed the frigid door handle, ripped the door off its hinges and staggered exhaustedly inside.

"Tough wind," said an similarly exhausted man leaning against a garbage can. "Tough and a half." I returned.

So I leaned against the wall to rest completely unaware for the next four minutes that my 9:00 class had been cancelled.

Songs titled 'Love;' try to guess singers




Mike Raia
Columnist of
The Courier

- | | |
|-----|-------------------------------------|
| K. | "Bizzare Love Triangle" |
| L. | "Love Plus One" |
| M. | "You Give Love A Bad Name" |
| N. | "Addicted To Love" |
| O. | "Making Love Out Of Nothing At All" |
| P. | "Why Do Fools Fall In Love?" |
| Q. | "Book Of Love" |
| R. | "Love My Way" |
| S. | "Sea Of Love" |
| T. | "Chapel Of Love" |
| U. | "Meaning Of Love" |
| V. | "Love Comes Quickly" |
| W. | "Higher Love" |
| X. | "Endless Love" |
| Y. | "Love Is Reason" |
| Z. | "Pride (In The Name Of Love)" |
| AA. | "In The Name Of Love" |
| BB. | "Terrifying Love" |
| CC. | "Modern Love" |
| DD. | "It Must Be Love" |
| EE. | "True Fine Love" |
| FF. | "Everyone A Puzzle Lover" |
| GG. | "Creatures Of Love" |
| HH. | "Pleasure Of Love" |
| II. | "Love With A Thinker" |
| JJ. | "Hands Of Love" |
| KK. | "Love Is A Rose" |
| LL. | "Love Is The Drug" |
| MM. | "Caravan Of Love" |

Answers

- a. Wings. b. Captain & Tenelle. c. Whitney Houston. d. Elvis Presley. e. Climax Blues Band. f. Supremes. g. Bryan Ferry. h. R.E.M. i. Sting. j. Elvis Costello. k. New Order. l. Hircut One Hundred. m. Bon Jovi. n. Robert Palmer. o. Air Supply. p. Frankie Lyman & the Teenagers. q. Monotonones. r. Psychedelic Furs. s. Phil Phillips. t. Dixie Cups. u. Depeche Mode. v. Pet Shop Boys. w. Steve Winwood. x. Lionel Richie & Diana Marshall. y. A-Ha. z. U2. aa. Thompson Twins. bb. Ross. cc. Peter Gabriel. dd. Madness. ee. Steve Miller Band. ff. Squeeze. gg. 10,000 Maniacs. h. Talking Heads. ii. Tom Tom Club. jj. Wall of Voodoo. kk. Neil Young. ll. Roxy Music. mm. The Housemartins.

- A. "Silly Love Songs"
B. "Love Will Keep Us Together"
C. "You Give Good Love"
D. "Love Me Tender"
E. "I Love You"
F. "Baby Love"
G. "Slave To Love"
H. "The One I Love"
I. "Love Is The Seventh Wave"
J. "What's So Funny 'Bout Peace, Love and Understanding?"



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Writer finds hidden benefits of stupidity



Steve Gibson
Columnist of
The Courier

I know it sounds kind of out-of-place in a college newspaper, but I'm going to devote this week's column to preaching the benefits of stupidity. Yes, there ARE some benefits to stupidity and I'm going to outline them here.

First, a little background. I noticed the potential benefits of stupidity about four years ago. That's when I discerned an entire subculture of stupid people. You know, people who react to every request with a "What do you mean?" look. People who, when you ask why they didn't get something accomplished, say, "But you didn't tell me to do all THAT!" At first I thought that the reduction in the ozone layer was the culprit, but then I thought harder and realized that maybe these folks aren't REALLY stupid - they're just pretending.

Next time you run into one of these alleged "rocket scientists," wink at them and say, "I know what you're up to." They'll get flustered and probably try to divert your attention with another pat answer like "I don't know what you mean." Ha, how many times have we heard THAT one?

Well, because this is a pretty secretive group of people, these voluntarily ignorant

people (VIPs for short), their *modus operandi* is also hard to get a grip on. After all, there probably are a couple of dozen genuinely ignorant people (GIPs) in the world and at least a couple here in the Chicago area. So the possibility exists that you will meet a GIP when you're out looking for VIPs. I don't know of any possible way to detect a GIP (it could be a professional-level VIP) so always assume that you are talking to a GIP and avoid possible social embarrassment.

Now here are the steps you'll need to become at least a novice level VIP:

1. *Avoid direct eye contact* - people think you are paying attention when you look at them. The idea here is to say, "huh?" as often as possible. If you are forced to maintain eye contact, allow your eyes to glaze over and yawn often.
2. *Leave sentences incomplete* - if you think you're revealing too much intelligence, let the end of a sentence drift off. Example: "I think the reason man exists is to give God a reason to...to...where did you get those cool socks?"
3. *Mumble* - sometimes you can't get out of answering a straight question with "huh?" or "what?" Sometimes you have to resort to this option: mumbling. Here's an example: "Well, I mumphumpul have mumphulmumphul yestermuml..." People will think you've answered the question and, not being VIPs, will not want to appear stupid by asking "what?"
4. *Never volunteer information* - people will assume you know something and if you

give the wrong answer they'll keep after you until you spew out the right answer. And after one right answer, people will start thinking of you as an expert and then you can kiss your VIP rating good-bye.

5. *Pretend you're new here* - Act like this whole world is alien to you. If you're real good at this, you can forget the first 4 hints.

Okay, those five steps should get you started. Let's look at a situation where you might use one or more of these techniques:

Situation
Location: In a long line at the library.
Situation: You have a number of books overdue at the library. You owe about \$8.
Problem: How do you turn this into a positive experience for all?
Solution: You're first guess is probably to toss the books into one of those book return boxes and hope the library just lets you off. Wrong. They've got someone working full-time just checking the due dates on those books.

The proper way to handle this is to approach the librarian directly. Look them straight in the eye and say, "I don't know if you can help me." This will act as a challenge to the person and they'll work doubly hard to prove you wrong. When they ask what the problem is, tell them, "It seems someone put the wrong due date in these books." The librarian is now totally at your mercy. This is a first. How do they prove you're lying? After all, if someone was STUPID enough to put the wrong due date card in the books, they were certainly dumb enough to enter the wrong date into the

computer.

"Hmmmmm, let me check," the librarian will say, "no this is the proper date."

Now comes the real test of a VIP. You've got to act as though you've been called a liar. Let the color rush out of your face and say, "B-b-b-but, I couldn't have had these books since last FALL!"

The librarian, realizing you'd have to be STUPID to keep "101 Ways to Butter Bread" and "The Zen of Cheese" for 6 months, will start to help you out of this predicament. First you'll be asked to describe the person who "may" have made the error. Any non-descript description will do. Then, since the description could match anyone (maybe even the person helping you), the librarian's mind (being intelligent) will begin to click - maybe it IS possible a couple of cards with the wrong date got mixed-in. And if that's even remotely possible - BAM - you've got 'em! The librarian will realize that clearing your debt will solve everyone's problem - yours, the library's, and the 17 people in line behind you.

Outcome: With just a smidgen of prevarification, you've managed to make everyone's day. The librarian feels philanthropic, you've saved a small fortune, and the folks behind you were only slightly delayed.

Doesn't that feel good? I thought so. Hey, let's go grab a beer and relax, ok? Good...Oh darn! How STUPID of me! I forgot my wallet! What's that? You'll buy? How nice of you!

Top Ten Albums


1.	Faith George Michael	6.	The Lonesome Jubilee John Cougar Mellencamp
2.	Tiffany Tiffany	7.	Hysteria Def Leppard
3.	Dirty Dancing Soundtrack	8.	Out Of The Blue Debbie Gibson
4.	Kick INXS	9.	Whitesnake Whitesnake
5.	Bad Michael Jackson	10.	Coud Nine George Harrison

List Courtesy of Billboard Magazine

Top Ten Singles

1.	Could've Been Tiffany	6.	Need You Tonight INXS
2.	Seasons Change Expose	7.	Hazy Shade of Winter Bangles
3.	I Want To Be Your Man Roger	8.	Say You Will Foreigner
4.	Hungry Eyes Eric Carmen	9.	Don't Shed A Tear Paul Carrack
5.	What Have I Done To Deserve This? Pet Shop Boys with Dusty Springfield	10.	She's Like The Wind Patrick Swayze & Wendy Fraser

List Courtesy of Billboard Magazine



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Troupe dances into sold-out Mainstage

by Mary Carroll

The South Side of Chicago danced into the Western Suburbs on Feb. 4, as the Joseph Holmes Dance Theatre presented its original choreographed numbers to a sold-out Mainstage Theatre audience.

The Joseph Holmes Dance Theatre performed at the College of DuPage as a part of the Arts Center's celebration of Black History Month.

From its opening number, "When the Sun Returns," to its closing piece, "Turning Tides," the Holmes Dance Theatre captivated the audience with the beauty and energy of its performance. Twice during the stunning creation of "He and She," the audience broke into spontaneous applause at the ease with which Ariane Dolan accomplished in resplendent rhythm, what one would have thought to be impossible movements of the human body.

The theme of nature's rhythms continued in the willowy number, "Tradewinds," danced by Kevin Ware, Randy Duncan and Kim Gadin. The audience felt drawn into the sounds and shifts of the wind as the dancers bent in steps of sadness and then leapt into jumps of exhilaration as the wind changed its mood.

The set of "Bittersweet Av.," the troupe's premiere number, took the audience to a city street, but the deep beat of the music and the pounding steps of The Company held the tie to nature's earth. Patrick Mullaney in his solo dance in Scene II of "Bittersweet Av.," again brought the audience to an outbreak of spontaneous applause.

Dancing to the lyrics "You have no power," The Company followed Patrick Mullaney with a powerful display of the group's own energy, determination and achievement.

From "Bittersweet Av." the audience was transported to a seaport setting in the haunting steps of "Delta." To the fog-bound sounds of lapping water, The Joseph Holmes Dance Theatre prepared the way for Randy Duncan's moving solo performance in "Adrift," the first scene of "Turning Tides." Duncan danced to the repeating lyrics "Have I reached your heart in time to stop the bleeding?" The Company followed Duncan in "The Storm," a number in which they once again displayed the power and beauty of their artistic creations.

Reluctant to leave at the conclusion of the performance, the audience exploded with



On Feb. 4, the Joseph Holmes Dance Theater performed their original work as part of CD's celebration in Black History Month.

applause, and demanded four curtain calls.

In addition to touring, the Joseph Holmes Dance Theatre offers lecture demonstrations and master classes. Master classes are offered in ballet, jazz and modern dance. Classes are available for beginners as well as advanced dancers. Feb. 4's concluding number "Turning Tides," was dedicated to

the memory of Joseph Holmes who founded the Holmes Dance Theatre. Mr. Holmes died in April, 1986.

The goal of the Joseph Holmes Dance Theatre is to create and perform original choreography. Jan. 4's audience experienced how well this goal has been accomplished.

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'Clay' looks at self-discovery

by Mike Richardson

The CD theater department will continue its winter season with "Telemachus Clay," an experimental theater production by Lewis John Carlino.

The play, set in 1962, tells of the sometimes bitter experiences of Telemachus Clay, a young man who leaves his small hometown for the bright lights of Hollywood. On his quest for excitement and fortune, he embarks on a journey of self-discovery as he interacts with the people he meets along the way.

The story itself is interesting as well as the unique manner in which it is presented. Ten actors play 99 roles, giving each character its own identity through voice and expression.

The production uses no scenery or props. Action is described through narration and dialogue, with a minimum of movement onstage. The author, Carlino, describes the

play as "a college for sounds and voices."

The cast, directed by Marge Uhlarik, features three Belushi scholarship winners: actors Glen Lewis and Dan Payne and assistant director Kim Novak. Also appearing are Catherine Bartram, Nicola Delgado, Susan Donofrio, Mike Emanuel, Jerry Klingman, Kelly Kucovec, Mike Richardson and Armando Vasquez.

The play will be presented Feb. 10-14, at 8 p.m. in the Studio Theater. Ticket costs are \$6, \$5 for students and seniors. For more information call the Arts Center Office at 858-2000, ext. 2036.

Blues concert enjoyable

by Michael Dunn

"So I took my rif and went for a walk down the street of lyrics," said Josh White Jr. And he did, but he took the whole main Mainstage audience with him too.

White played his upbeat folk melodies to a rather small, though attentive crowd. At one point he had the whole crowd singing, "Oh, Oh-OH, OH, that's the thing about love!" His performance ran a little long into Valerie Wellington's time and cost her some of the crowd due to the late hour.

Many older people left the theater as the first guitar chords rang out. It's a shame too, for they missed a truly good performance by Wellington and her band.

Wellington had a sly, sexy style about her that kept the audience quite amused. With her powerful raspy voice she sang of steamy romance and desire. The band itself proved many times how capable they were in backing up Wellington.

In all respects, the night proved to be a very enjoyable walk through the streets of blues. A walk of which the Art Center will hopefully repeat in the future.

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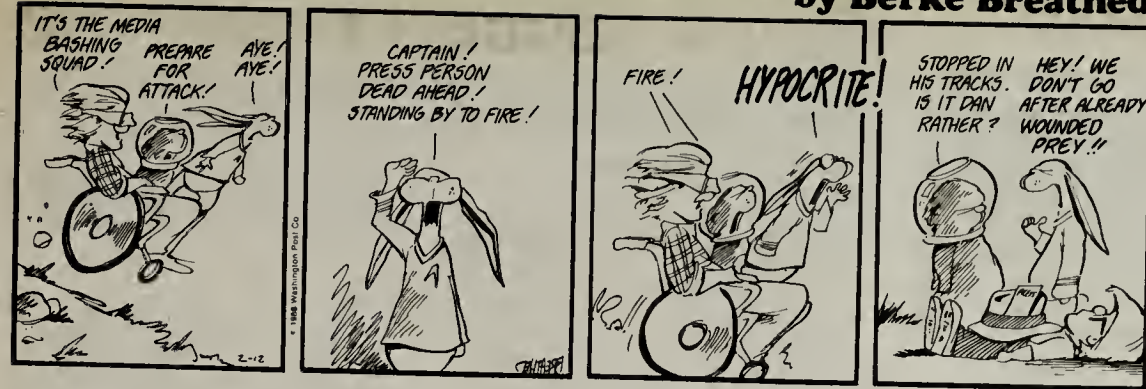
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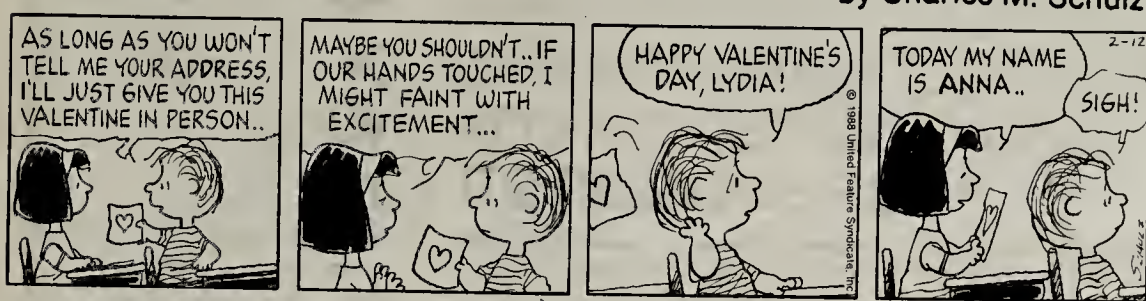
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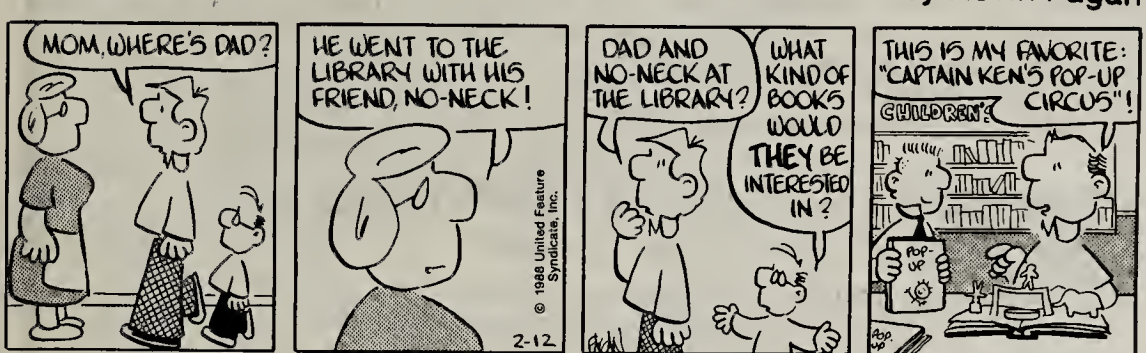
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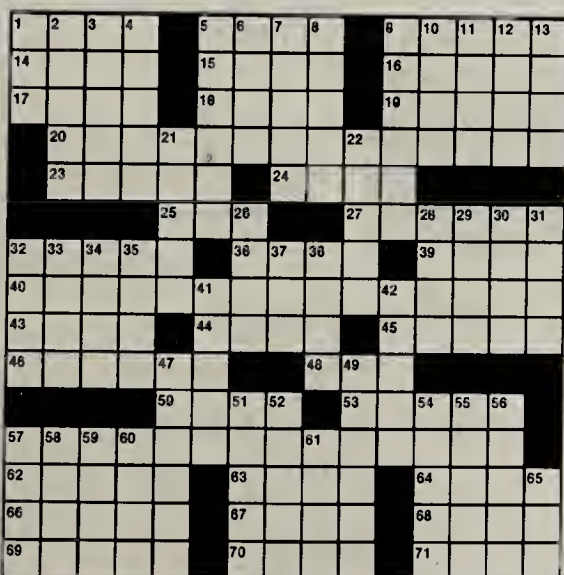
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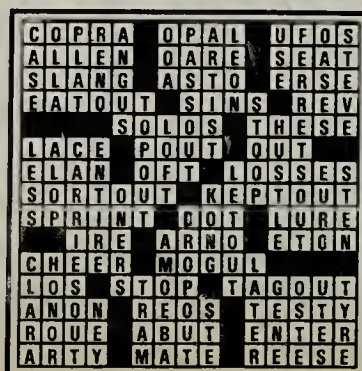


- 8 "We hold — truths ..."
9 Harmonize
10 Odd duck
11 Rose lover
12 Depend
13 — fixe
21 Watery mire
22 Durable
26 Ornamental fastening
28 Willowy
29 Charged atoms
30 Garden tool
31 Formerly
32 Go off hastily
33 Forbidden
34 "Take — leave it!"
35 Sch. subj.
37 Pedro's gold
38 Give it —
41 Last
42 "Who's Afraid of Virginia —?"
47 Take — (relax)
49 Orchestra member
51 Author Alan
52 Breathe noisily
54 Point of view
55 Colorful eel
56 Infer from data
57 "— corny as Kansas ..."
58 Moniker
59 Fig or fir
60 Deer
61 Delineated
65 Tones: abbr.

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- ACROSS
1 Slept like —
5 Float
9 Mites
14 Theater box
15 Provo's state
16 "And so —"
17 Remnants
18 Nap
19 Sheer fabric
20 Sleep
23 Fishhook leader
24 A Martin
25 Drop — (tall asleep)
27 Hit the sack .
32 Piggeries
36 Path
39 Frost
40 Sleep
43 Peek—
44 Stravinsky
45 Kickoff
46 Hit the hay
48 —-hoo!
50 Lights-out signal
53 Condemn
57 Asleep
62 Ballerina
63 Column moldings
64 Chow
66 Words of assent
67 Turgite and galena
68 Deficiency
69 Run-down
70 Ett
71 Gives the once-over

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Runners unable to repeat as champs

by Eric Bingham

Defending Chicago Intercollegiate champions College of DuPage were dethroned Sat. at Northwestern's Henry Crown Sports Pavilion by host Northwestern, as CD dropped to fourth place in the competition.

CD started off well during the field events. Tom Puckstys placed sixth in the shot put with a toss of 45'5½", 4'5" short of champion Mark Cawi of Univ. of Chicago. Skip Stern followed up with a third place finish in the pole vault for CD.

Second place team finisher Lewis dominated the 35lb. weight throw, taking the top three spots. CD wrapped up the next two, with a 12.11 meter throw from Claudio Garcia, and an 11.44 meter toss from Rick Young.

In the triple jump, Nevin Govan placed fourth and Martin Blackwell came in fifth of eight jumpers.

In the high jump, Govan took the highest honor CD would take all day by placing second. John Becker followed closely behind, placing fourth for CD. Finally, Govan also placed fifth in the long jump, leaping to 22'4½".

CD entered the track events portion of the competition in fourth place with a shot at third or higher, but weren't able to capitalize, as the top three teams pulled away and battled for the top spot.

In the 1500-meter run, neither Martin Hunter, nor Mike Jamison were able to place in the top ten for CD. That would be the only event CD would finish out of the top ten in.

Matt Gessler and Jerry Montenez finished fourth and fifth respectively in the 55-meter

hurdles. Colin Hicks then finished eighth in the 400-meter race.

The 500-meter race was paced North Central, which finished first and second in the event. CD was able to place fourth though, as Tony Jones ran 1:07.74 to beat out Steve Hanley of Northwestern by .28 seconds.

In the fastest race of the day, the 50-meter dash, Carlton Dobbins finished .29 seconds behind the winner Terrance Douglas of Wright, but was only able to finish seventh as five other runners were able to squeeze in times in between.

In the second heat of the 800-meter race, Joe Stegbauer of Northwestern and John Becker were both determined to win the heat. They were evenly determined though, as they tied the race, each crossing the finish line at exactly 1:57.32, good enough for a tie for second in the event.

Jim Clark placed fourth in the 1000-meter, finishing at 2:35 flat. Dobbins was involved in the only other tie for CD during the competition, duplicating Northwestern's Bryan Waxman's time of 36.90 seconds, good for sixth place.

In the 3000-meter run, Martin Hunter ran to a seventh place finish with a time of 9:18.20.

In the final two events of the day, the Chaps took home a second place in the 800-meter relay, and a sixth in the 400-meter relay.

Following Northwestern's top finish of 130½ points were Lewis with 128, North Central, 112½, CD, 61½ and Chicago State, 48 rounded out the top five.

"We'll get them outdoors," commented track coach Ron Ottoson.



Ready, break

A number of Triton and CD players form a huddle around a loose ball during CD's overtime home loss to the Trojans Feb. 2.

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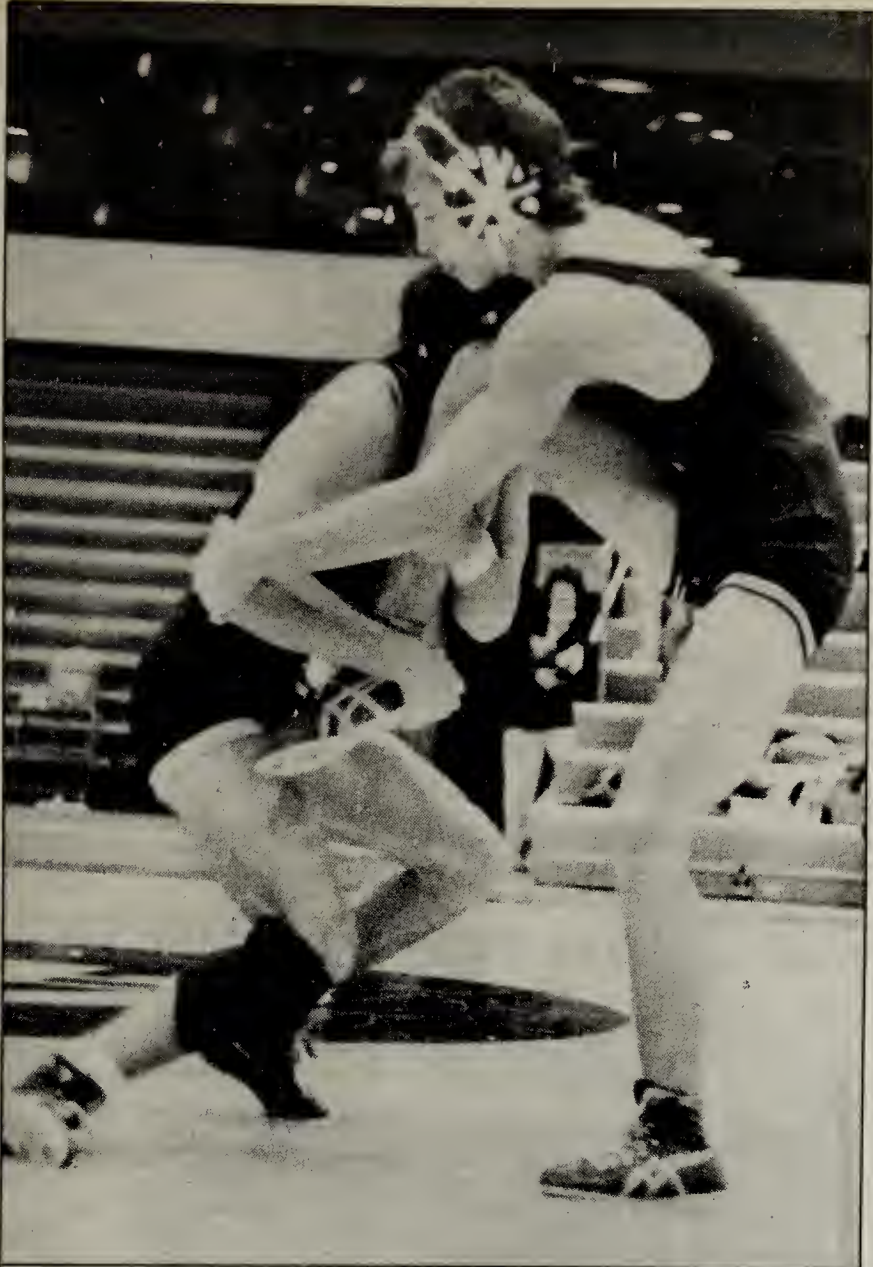
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Tied up
Henry Kijewski attempts to free himself from a Harper wrestler during their match at CD Feb. 6.

Hey start shaping up



The Calling
Rob Call
Sports columnist of
The Courier

The 80's generation can be defined in one, maybe two words. Take your pick: A) Lazy; or B) Extremely lazy.

Is it fact or is it fiction? A school which has nearly the same number of students as the town of St. Charles does residents cannot get more than six, that's right SIX women to represent the good 'ole Chaparrals on the basketball court.

Unfortunately it is true. Now this isn't exactly a new concept. Student apathy, that is. After all very few students vote in the campus elections, so why bother to sweat a little and actually learn some self discipline?

Now don't get too down on yourself if you've just realized you're a lethargic neanderthal. After all thousands of people have the same poor qualities. And I'm one of them. Hell, I make no qualms about it. I know I don't defend the CD spirit on the gridiron, track, on the court, or on the golf course as I did for my high school. But things have changed.

I'm a few pounds heavier, the stomach's a bit loose, and I'm preparing for the future. That doesn't excuse me. I know I could fit in the amount of time a sport requires, but I also have accepted the cold hard truth that I probably won't be the next Raymond Berry, Sebastian Coe, Lafayette Lever, or Tom Watson. I'm sure the majority of people who don't participate in athletics at CD fit in to the same category. We are a bit more relaxed when it comes to fitness, but we're not slug-like yet. We may accomplish that soon, but right now my ilk is relegated to having a membership at the local health clubs.

A side note: Our fair college offers an excellent deal as far as health facilities, i.e. Nautilus, swimming, etc. A short walk will find you in an arena where fat will be gone in a few hours, and those calories will seem to melt away. The PE building contains some of the finest facilities found on any college campus.

All that and more awaits you. But you must be willing to sacrifice just a little. And if competitive sports aren't your cup of tea. A look at the sports calendar will show when the next group Chapparals will compete. I'm sure the healthy men and women who toil on the battlefield for CD would appreciate a few spectators. That's if you can afford to spare a few hours a week.

I didn't think so. Well it was worth a try.

Wrestlers top weekend competition

by Eric Bingham

The CD wrestlers topped the competition Saturday, Feb. 6, defeating everybody they faced during their home matchups.

In their first round, CD downed Meremac (Mo.) 37-7. CD was led by pins from Bill Brunner and Pat Gratziana and technical falls from John Duraski and Henry Thigpen. Duraski's matchup was his first in over a month due to an ineligibility problem.

CD followed up the first win with a second, this time defeating Southwestern Michigan 29-13. The Chaps had fallen behind early, absorbing two technical falls in lower weight

classes. Duraski put CD back in it with a technical fall of his own. Gratziana put CD ahead for good with a pin late in the first period of his match.

In the final matchup of the day, Dan Trujillo led off the win over Harper with a pin at 4:13. Following a forfeit at 126-pounds, Henry Kijewski proceeded to pin his opponent at exactly the same time Trujillo pinned his man.

Following Kijewski's match, Cory George, Duraski and Brunner each scored a technical fall against his opponent in consecutive matches. This gave CD an insurmountable lead as they went on to top Harper 39-13.

Sports Summary

Men's Basketball

Individual Totals	Games	Field Goals		3-pt. Goals		Free Throws		Rebounds	Fouls	Total Points
		Att.	Made	Att.	Made	Att.	Made			
BAURENFREUND, T.	16	99	52	2	1	28	18	66	46	123
BURK	20	83	32	0	0	27	17	68	34	81
CARTER, K.	21	139	52	27	6	39	26	44	33	136
CHAMBLISS	22	167	80	0	0	37	22	132	40	182
HARBACEK	8	11	3	2	0	2	0	12	4	6
LEE	12	25	14	1	0	20	9	21	6	37
LOCKETT	20	99	45	0	0	46	22	111	45	112
MAVES, K.	21	30	11	1	0	8	2	33	11	24
McDONOUGH	11	21	4	18	4	10	9	5	8	21
McFARLAND, R.	22	298	136	44	13	63	45	108	61	330
OTTO, S.	21	52	28	0	0	29	18	56	50	74
TALLEY	20	161	68	110	43	59	38	42	30	217
WILHELM, S.	8	48	28	0	0	13	4	39	19	60
WOLFE	7	3	0	0	0	4	4	1	1	4
OTHERS	12	64	25	1	0	19	11	50	22	61
DuPAGE	22	1300	578	206	67	404	245	788	410	1468

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diana Crotty	17	377	116	96	29	28	17	49	36	283
Kim Becker	21	245	81	4	2	64	28	117	35	192
Laura Young	21	183	74	0	0	62	23	270	2	186
Maureen Hyland	21	230	94	0	0	73	46	239	14	222
Jean Erickson	21	21	21	0	0	16	9	42	3	51
Nanette Blair	21	154	55	7	1	37	18	42	29	129
Others	21	251	97	4	2	43	25	155	18	220
Totals		1516	538	111	34	323	166	914	137	1283

Wrestling

Individual Records	W	L	T
Dan Trujillo	33	8	0
Ken Moromi	10	15	0
Henry Kijewski	16	17	0
Cory George	11	14	0
Bill Brunner	26	12	0
Steve Fornero	7	12	0
Pat Gratziana	23	10	1
Ron Klauer	5	6	0
Aaron Ressler	28	9	0
Henry Thigpen	13	17	2
John Duraski	19	6	0
Dave Fank	31	8	0

Swimming results

Feb. 6	
Men	
Grand Rapids	118
CD	47
Harper	20
Lincoln	19
Women	
Grand Rapids	64
CD	53
Harper	21
Lincoln	14

Wrestling results

Feb. 6	
CD	37
Meremac	7
CD	29
SW Michigan	13
CD	36
Harper	13

Feb. 6	
Illinois Valley	70
CD Men	43

Illinois Valley (70)
Bailey 7 2-2 23, Freeman 5 4-7 14, Daniels 5 2-4 12, Cooper 4 4-6 12, Hutt 2 0-1 4, Akers 0 2-6 2, Haab 1 0-0 2, Stone 0 1-2 1. Totals 24 15-28 70. Three-pointers-Bailey 7.

CD Men (43)
McFarland 5 0-1 10, Chambliss 3 2-4 8, Lee 2 2-4 6, Talley 2 0-0 5, Bauernfreund 2 0-0 2, Carter 1 1-2 4, Otto 1 1-2 3, Lockett 1 0-0 2, Wilhelmi 0 1-2 1. Totals 17 7-15 43. Three-pointers - Carter, Talley.

CD women	63
Illinois Valley	60

CD women (63)
Crotty 15 0-3 31, Young 4 4-9 12, Hyland 2 6-8 10, Blair 1 4-8 6, Becker 2 0-2 4. Totals 24 14-27 63. Three-pointers - Crotty.

Illinois Valley (60)
Bina 4 7-8 17, Girard 4 2-2 10, Freemar 4 1-3 9, Freeman 3 0-1 6, Bottofren 3 0-0 6, Maller 1 3-4 5, Marty 2 0-0 5, Keenan 0 2-2 2. Totals 21 13-18 60. Three-pointers - Bina 2, Marty.

Calendar

Feb. 12	Men Swimming at I.B.C.	
	Invite	5 p.m.
	Hockey at Miami of Ohio	
	JV's	8 p.m.
Feb. 13	Wrestling Regionals at Harper	9 a.m.
	Hockey at Miami of Ohio	
	JV's	3 p.m.
	Track at Purdue	5 p.m.
Feb. 16	W/M BASKETBALL vs. Harper	5/7 p.m.
	Hockey at Univ. of Wis.	
	JV's	3 p.m.

Men cagers lose two key N4C games

by Stephanie Jordan

The CD mens' basketball team fell to second place in the N4C Conference after being defeated by Triton Feb. 2, 67-54, and Illinois Valley Feb. 6, 70-43.

"We're having offensive trouble," said coach Don Klaas, "Our big men aren't scoring like we need them to."

The Chaps shot 32 percent from the field and 60 percent from the free throw line.

"We need to work on these things over the next two weeks in practice," said Klaas.

Triton had a five point lead at half time 25-20, but widened the lead to 50-33 mid-way through the second half.

CD was down by 20 points with six minutes left in the game, but brought the margin to ten with two minutes left.

Leading scorers were Steve Talley with 18 and Randy McFarland with 14, while shooting 27 percent and respectively 25 percent.

McFarland also lead the team in rebounds with nine and Chambliss followed with seven.

A home court advantage assisted Illinois Valley as they defeated the Chaps by a 27 point margin Feb. 6.

Sparking the victory for IV was forward Tim Bailey, making seven out of 11 three point shots for the Apaches.

The only team member from CD that had a two digit score was McFarland with 10.

Injured player Scott Wilhelmi came off of the bench for the first time in two months to play nine minutes for the Chaps.

"I'm glad that he's back practicing with us," said Klaas, "He needs to gain more confidence and endurance."

Tony Baurenfreund, who returned to play last week, played the total of 27 minutes against Triton and Illinois Valley.

"Both of those guys need to get healthy enough to help us," said Klaas. "I don't see that happening before our tournament time."

Crotty sets new record

by Stephanie Jordan

The Lady Chap's season still seems to be looking up again after the close loss in over time against Triton Feb. 2, and victory over Illinois Valley Feb. 6.

"At the beginning of the season, I thought that Illinois Valley was going to be one of the top teams in the N4C Conference," said coach Don Sullivan. "But they don't seem to be playing with the ability that I thought that they had."

Upon entering over-time, the Lady Chaps had to play with only four players because of the losses of Laura Young and Maureen Hyland. Young had fouled out early and Hyland fouled out with two minutes left in regulation time.

The team was behind by four points when Hyland fouled out, but the Lady Chaps, managed to catch up.

Coach Sullivan received a technical foul when trying to get an officials attention.

"The officiating was horrible," said Sullivan, "they were missing too many calls."

Leading scorers were Diane Crotty with 21, Nanette Blair, 16, Hyland, 13 and Kim Becker, 11.

Leading the team in rebounds was Hyland with 15 and Young with 11.

Unfortunately, the Lady Chaps failed to score in the five minutes of over time and were defeated by the Lady Trojans 81-67.

CD then went to Illinois Valley and defeated the Lady Apaches 63-60.

Igniting the victory was Crotty who shot 75 percent from the field for a total of 31 points.

"Diane had the best game of the season," said Sullivan. "She broke a school record with her high score. She made 15 out of 20 shots from the field."

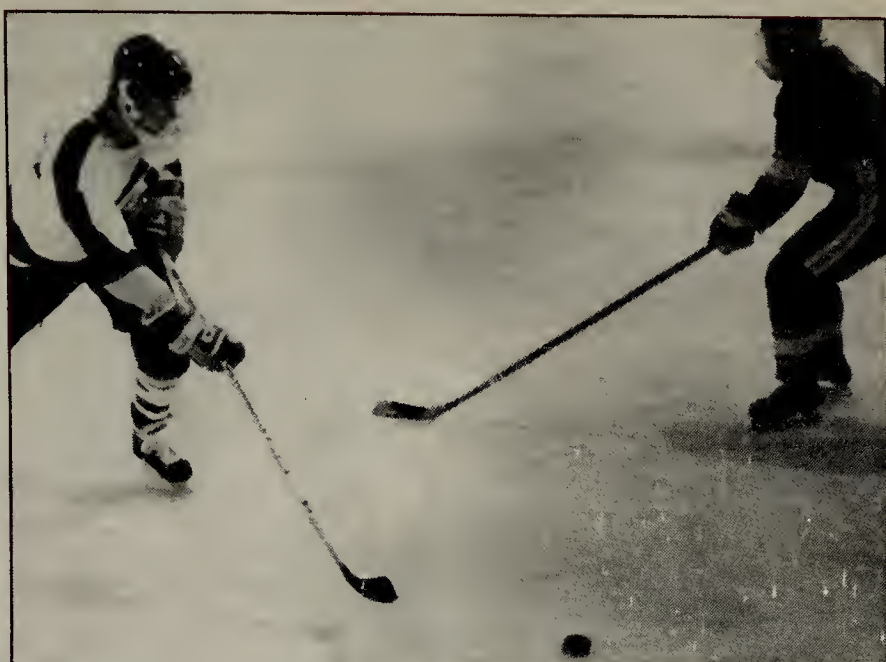
Other team leaders in scoring were Young with 12 and Hyland with 10.

Leading the team in rebounds was Young with 22 and Hyland with 17.

The Lady Chaps records are 7-14 overall and 4-6 in the N4C Conference. Said Sullivan "We're right in the middle of the team standings."



Dan Muir **The Courier**



Dan Muir **The Courier**

Three touchdowns to two field goals

A CD hockey player looks to pass the puck off; later on a teammate attempts to drive past a Calvin College player and tally one of the 21 goals in CD's home win 21-6, Feb. 5.

Skaters score 28 in recent wins

by Jim Frohnapfel

Defense was a forgotten concept as CD lost, 8 - 5 to Lake Forest JV Feb. 3, then beat Calvin College (Grand Rapids, Mi.) 21 - 6 Feb. 5, and 7 - 5 on Feb. 6.

Lake Forest was ready for a rematch in the Feb. 3 contest. The Chaps beat them twice on home ice only ten days prior. Lake Forest was an improved opponent in this game, largely due to their employment of the varsity squad's fourth forward line. Lake Forest used two varsity forwards and a varsity goaltender against CD, which was missing two of their leading players. Dan Salzbrunn and Scott Fesus, had been suspended for fighting in the Jan. 30 game against Northland C.C. (Theif River Falls, Mn.).

Against Lake Forest, CD trailed, 3 - 0 after period one. The Chaps had a quick offensive outburst when they scored three goals in period two, but were behind, 7 - 3, entering

the last stanza. The deficit was too much to overcome, and the Chaps fell by a final count of 8 - 5. CD's assistant coach, Marc Woodcock, felt the Chaps outplayed Lake Forest in the last two periods, but was philosophical in defeat, admitting that "hockey is a three period game."

The following night CD took a different approach to scoring. Their victory over Calvin College began only :09 into the game with Dan Santore's goal. CD led, 7 - 4, at the first intermission, and was ahead 16 - 6 at the second intermission. Calvin College changed goaltenders at the start of period three but to no avail as, by game's end the 21 - 6 score resembled a football scoreboard.

There were several goals throughout the game scored on shots low and on the goaltender, Mark Kloostra's, stick side. Kloostra was recovering from the flu and was not playing as well as could be expected. In this game there were 18 CD players who had a

point; nine players had two or more points; Fesus, Jon Woodring, and Kelly Walker had four goals apiece; Salzbrunn had six assists; and Walker led with nine points in the game.

CD made several player changes in the Feb. 6 game. The new lineup was effective in building a 6 - 2 lead through period two, but nearly squandered the lead during an eight minute span when Calvin College scored three times. The momentum was in Calvin College's behalf with 4:19 remaining in the contest. Salzbrunn accepted a lead pass and broke in on Kloostra as a Calvin College player was attempting to check him off the puck. Salzbrunn fought off the check but his off balance shot went over the net. CD kept the puck along the boards, however, and the puck came back to Salzbrunn on the point. Salzbrunn fed a pass across the blue line to Fesus, who moved in and beat Kloostra with a wrist shot with 1:57 remaining on the game clock. Calvin College was unable to organize their attack thereafter.



Dan Muir **The Courier**

Near miss

Tony Darenn Freund fails in attempt to get a rebound from a Triton player. Triton won the game at CD, 67-54, Feb. 2.

Swimmers take pair of seconds

by Eric Bingham

Despite national qualifying times in five events, the men's and women's swim teams both finished second of four teams during a home meet Feb. 6.

The men's team, paced by a national qualifying time in the 400-yard free relay, started slow, falling behind by 26 points, and weren't able to close the gap.

Grand Rapids, the eventual champion, in both men's and women's, dominated from the start, and didn't ever relinquish the lead, cruising to a 71 point win on the men's side.

Grand Rapids entered at least two swimmers in every event during the men's competition, allowing them to take over the meet.

Divers Jose Miller and Marco Tellez both fared well during competition, Miller placing fourth in 1-meter and 3-meter competition and Tellez placing first in 1-meter and third at 3-meter. His third place finish was the lowest finish he's had at 3-meter all year.

On the women's side, Grand Rapids dominated again, this time winning by a mere nine points. Through nine events, CD had retained the lead, only to lose it with a mediocre performance in the 500-yard freestyle.

The women qualified for nationals in the 400-yard medley relay, while Sharyl Krenak qualified in the 100-yard butterfly and Kelly Leonhard qualified in the 200-yard backstroke and 200-yard freestyle.

Work ethic not highly valued

Priorities of young CD students somewhat narcissistic, report says

by Steve Toloken

"The 'Protestant Ethic,' the prevalent value of capitalism and theoretically, American society, is not strongly valued by CD students today," according to a survey conducted by the college's office of research and planning.

The typical CD student in the survey is "the type of individual whose primary focus is on their personal needs first, before considering the needs or impact of their actions upon others," said Gary Rice, the director of research and planning and one of the authors of the survey. "The philosophy is much more immediate gratification orientated and, frankly, it surprised me."

The students surveyed rejected goals that require commitment over long periods of time, with a very delayed gratification, he noted.

"However," Rice continued, "the survey suggested to me that young people are emulating the lifestyles and goals of their parents."

The break in values occurred between mature adult (above age 50) and middle aged CD students, those between 31 and 55 years old, he said.

"The middle age group is dictating the pattern for the young group," Rice summarized.

The 1152 survey respondents "were very much skewed in the direction of younger on-campus students," the report noted. Eighty percent of the students were between 17 and 30 years of age, with an average of 24. The average age for the CD student is 31.

Eighteen percent of the respondents were between 31 and 55 years old, with one percent reporting that they were over 55.

The survey asked students to rank 20 values in order of importance.

"It is interesting to note," the report said, "that four of the top five values are more narcissistic in their orientation, as opposed to the 'hard work' and ascetic lifestyle exemplified by the Protestant ethic."

Ninety-five percent of the respondents ranked being able to relax and enjoy life as an important goal. Having a steady and secure job was ranked second, having leisure time to explore interests was third, being self-reliant was considered fourth, and being well-liked and accepted was ranked fifth.

The report contrasted the five most popular values with those at the bottom of the list.

Slightly less than half of the respondents considered owning and operating their own business important. Being active in the community was next, at seventeenth, while creating or performing was viewed as important by 31 percent of the responding.

Only 16 percent of the respondents wanted to be active in politics or make a contribution to science.

Significantly, the report noted, the only group that considered being active in politics as important was the adults over fifty, ranking it fourth.

Adults over fifty considered keeping physically fit as the most important goal, while the middle-aged group ranked it fourteenth.

Young adults ranked being self-reliant fifth, while their middle-aged and mature classmates ranked first and second, respectively.

"Thus it would appear," the report said, "the youngest age group is more concerned with enjoyment than with independence."

The report noted that on- and off-campus students were two different populations. On-campus students viewed being self-reliant and enjoying life as most important, while off-campus students considered being parents and helping others in need as most important.

In fact, the report stated that they two populations differ in almost every life-goal.

Many of the life goals of the females surveyed, the report said, tend to support the notion that males are more "object" orientated, while females are more "people" oriented, reflecting sex-role stereotypes.

The survey also compared the life-goals of CD administrators and students of the same age (31-59), "to see how close or apart the life-goals of CD decision makers are to the students they serve."

"Administrators tend to value the married life, parenting, job security, self-reliance and physical fitness, as opposed to the same age students who mostly value self-reliance, a leisurely, relaxed, enjoyable life and a desire to help others," the report said.



Hot shots

A competitor lines up a shot in the CD Billiards Championship as eventual winner Vazar Mohiuddin (right) looks on. Mohiuddin will join fellow student Karen Schell, winner of the women's billiards tourney, and Foosball champs Hieu Nguyen and Daniel Stetzer at a regional tournament Feb. 26 and 27.

CD celebrates community college month

by Frank Partipilo

February has been proclaimed National Community College Month, and Feb. 6 through 13 were recognized by Governor Jim Thompson and the state legislature as Illinois Community College Week.

The national theme for Community College Month is "Community Colleges: Where America Goes to College." Richard Petrizzo, vice president of external affairs said that one of the reasons for the celebration is that community colleges are "constantly trying to gain recognition."

According to a newsletter produced by the external affairs department, there are quite

a number of reasons why community colleges deserve more recognition than they have been receiving.

In 1987, over 10 million students were enrolled in community colleges nationwide in both credit and non-credit programs.

Nationally, tuition for community colleges averages half the cost of four-year institutions, and students in community colleges are taught by professionals in their field. Freshmen and sophomores in four-year institutions are often taught by graduate assistants.

The newsletter also mentioned various other reasons why community colleges are contributing forces to their community.

It said that community colleges have come to be known as the cultural and recreational centers for their communities. Illinois ranks third in community college enrollment, behind California and Texas.

The office of External affairs has prepared a series of activities that will be implemented for Illinois Community College Week, in order to get CD involved in the national effort.

These activities include bookmarks, posters, and banners with the national and Illinois Community College Week slogan displayed on them. These items are all part of an overall awareness promotion that the

college is sponsoring.

Other activities that the college will engage in, according to the external affairs department, are interviews by the college staff on WDCB, the college radio station, as well as interviews on other local radio stations.

The external affairs office also stated that an interview with college President Dr. Harold MacAninch and James Rowoldt chairman of the board will be prepared for the cable channel Images, and a variety of speakers from CD will be organized to go out to the Chicagoland networks to discuss community colleges and CD.

Opinions

5

Recent Courier editorials draw reader reactions



Arts & Entertainment

Movie review: Jeff Cunningham reviews Carl Weathers in "Action Jackson."

Also: a review of "Shoot to Kill"



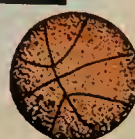
Also in A & E:

- A look at the new Prairie Light Review
- Two new CD plays
- Steve Landesberg

8

Sports

CD Men's basketball team bounces back with two wins



16

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute".

Auditions will be held at 10 a.m. Saturday, Feb. 27. Appointments must be scheduled by calling 858-2800, ext. 3008. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably) from the Magic Flute.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Faculty election

The faculty senate will be holding an election for officers from 8 a.m. to 4 p.m. on Thursday, March 3, in IC 2084.

There will be no official form to use in the election. Faculty members running for the position of Senator need to list their name on a piece of paper and obtain signature of at least five percent of the full-time faculty assigned to the election unit.

For the position of chairperson elect, secretary and treasurer a minimum of 12 signatures will be required (five percent of the full-time faculty).

Petitions should be sent to any member of the elections committee by Feb. 17.

The one year terms include chairperson elect, secretary and treasurer. The two year terms that are available are: humanities and liberal arts senators, social and behavioral science senator, natural science senator, occupational and vocational senators, business and services senator and a IRC senator.

The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in any time between 8 a.m. and 4 p.m. on March 3.

Call Hob Sobie at ext. 2405 or 2432.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Women's scholarship

The Wheaton Junior Women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office, SRC 2050, learning lab, IC 3M, planning information center for students, SRC 3053a.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

PLR seeks editor

The Prairie Light Review, CD's magazine of the arts, is looking for an Art Layout Editor for the winter/spring quarter.

The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity e.g.: designing flyers, newspapers ads, etc.

The editor will receive tuition reimbursement of six hours per quarter.

Applications can be picked up at the humanities offices, IC 3098 to the office of the PLR advisor, Dan Thorpe, IC 2119b.

Applications must be returned to Dan Thorpe's office.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137.

For more information call 858-9603.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Career seminar

Topics covered in this seminar will include how to adjust to suddenly being single.

The seminar will take place from 7 to 9 p.m. Wednesdays, February 24, and March 2.

For more information call ext. 2259. This program is designed for divorced women.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers.

In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Wildlife lecture

Ray Pawley, Brookfield Zoo's curator of reptiles, will discuss "The Effects of Urbanization on Amphibians and Reptiles," at 7:30 p.m., on Monday, Feb. 29; at the Willowbrook Wildlife haven located at the Willowbrook Forest Preserve in Glen Ellyn.

The lecture series is sponsored by the friends of the furred and feathered, a fund-raising organization for the haven. The program is free to members of the friends, and a \$6 donation is collected from non-members.

For more information and reservations, call the haven at 790-4900, ext. 245.

Amnesty group

Amnesty International group 55 will meet at 8 p.m., Tuesday, February 23, at the Faith Evangelical Covenant Church of Wheaton, 2 S. 571 Lakeview Dr.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

For more information call 355-0104.

Lunch series

The brown bag lunch series will be titled "Costa Rica - Natural History a Peaceful Central American Country" at noon, Tuesday, March 8, in SRC 1024.

During the summer of 1987 students from CD traveled to Costa Rica to study the rain forests and culture. Hal Cohen, biology professor in instructional alternatives and Tita Coto (from Costa Rica) will be the speakers for the lecture.

Australia trip

There will be a 16 day wildlife adventure trip sponsored by CD this summer.

Leading the group will be Hal Cohen, biology professor, and Dr. Ernest LeDuc, humanities professor, who have developed programs which go into some of the most beautiful natural areas in the country.

Cost per person is \$2,995. For further information, contact Cohen at 858-2800, ext. 2235 or LeDuc ext. 2498.

PLR seeks writers

The CD literary magazine, the Prairie Light Review, is looking for submissions for the spring issue.

Submissions are needed in poetry, prose, photography and other arts such as drawing, graphic or computer.

The deadline for the spring issue is April 1. The current issue, "blue sea madness," can be picked up in the humanities office, IC 3098.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

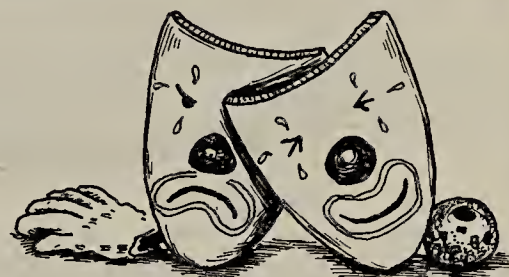


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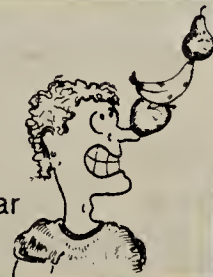
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Defense, education top priorities of Bush

by Steve Toloken

The security of the United States and the education of its citizens would be the top two priorities of the presidency of George Bush, said State Sen. Beverly Fawell in a campaign speech for Bush at CD Feb. 2.

Fawell told the crowd of about 20 that the Strategic Defense Initiative, or "Star Wars," as the space-based missile system designed to shoot down nuclear missiles is called, would be a cornerstone of Bush's defense policy. The system would also have "critical" benefits in medicines and other sciences, she said.

Bush would also support "freedom fighters" in countries such as Angola and Nicaragua, she said.

Fawell went on to say that "one of the biggest problems facing the next generation" will be China. She said Bush's experience as an ambassador to that country and his time spent as head of the Central Intelligence Agency will help him tremendously in foreign affairs.

However, she said, if Bush were elected President he would "give more attention to domestic social issues" than Reagan has. She described Bush as "a conservative (like Reagan), but more of a moderate."

"Education would be the top domestic priority," Fawell said. "Without it, nothing else can be done."

She continued that Bush would support tuition tax credits for students and the teaching of morality in schools.

She said Bush would seek to "hold the line" on both spending and taxes, and that he would not support the "vicious circle of taxing business to support government."

Eighty percent of the jobs that are created in the United States come from small businesses, she said. The biggest problem facing those businesses is getting enough capital to expand and making sure the government doesn't "tax us to death."

Therefore, she noted, Bush would be in favor of reducing capital gains tax.

Economically, Bush would follow in Reagan steps and continue policies that brought the annual inflation rate from 17 percent to four percent.

Regarding public aid programs, Bush feels that they haven't worked, she said. Bush supports a plan to get people off public aid because "most people on public aid want to get off public aid," she said.

Fawell went on to point out the relationship between education and teen pregnancy.

"The average age of an unwed mother in Illinois is 14," she said. "Eighty-five percent of them keep their children, and most don't graduate from high school."

On an issue that combines domestic and foreign concerns, the trade deficit, Fawell noted that Bush supports free trade, adding that there is "a lot of pressure to not go that route."

The lecture was sponsored by student government.

The Republicans



Election '88

State Sen. Beverly Fawell spoke on behalf of George Bush, Republican presidential candidate, Feb. 2.

Coordinated studies combines several subjects

by Dale Walker

CD's Coordinated Studies program allows students to study two more more subjects in one class, combining curriculum and teachers from separate disciplines into a unified class, said Laura Anschicks, director of coordinated studies.

"Often, students in these classes make connections between the subjects that would not get made in other classes," Anschicks went on to say. "The programs get students more involved with subject matter than most learning environments."

"You get to apply what is learned in one subject to another," said Alice Snelgrove, an English teacher who will be teaching a combined sociology/composition program with sociology professor Peter Klassen in the spring.

Snelgrove said that in the classes that she and Klassen will teach, students will be assigned to write papers in the sociology course. Those papers will be graded for writing in the English class, with most of the content analysis coming in sociology course.

The classes offered in the Coordinated Studies program are designed to fill the general requirements of a degree and often include classes like English, Humanities, Biology, Psychology and Speech, said Anschicks. Classes that relate and overlap are offered for students interested in the Coordinated Studies program, she said.

Course offerings for the spring include Australian Literature, Coming of Age in Film, Literature, Music and Art, several classes that combine English with Humanities and Social Science courses and Writer's Workshop.

An example of how the Coordinated Studies program benefits students is the weekend classes offered in an interdisciplinary format. The weekend classes currently in session that are coordinated are English and Social Science, said Anschicks.

The weekend classes are designed for students who, while pursuing a full-time career, are trying to fulfill their degree requirements, she said. The weekend classes usually meet every other weekend on Saturday from 9 a.m. to 6 p.m. with a break in between, and then again on Sundays in the afternoons, said Anschicks.

The weekend program was designed for adults who are taking a full class load on a two-day weekend every other weekend, said Peter Klassen, sociology professor.

"It's hard but these guys are really turned on and committed," he said.

However, not all classes offered in the Coordinated Studies program are on the weekend. Most are offered during normal class hours.

The difference between the two kinds of coordinated studies classes is that on the weekends all the teachers are present during the class at all times, while during the week the teachers usually teach on separate days, said Klassen.

For example, a coordinated studies class that meets three times a week will split the time up between the classes so that the students will attend one class worth five credit hours on Monday and Wednesday, and then the other class worth three credit hours on Friday, said Anschicks.

More information is available in the instructional alternatives office, IC 3046, or by calling 858-2800, ext. 2356.

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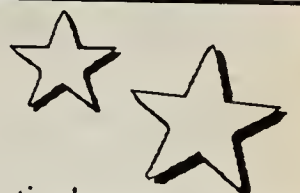
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CD2198

CD evaluates inter-campus bus service

by Ken Crafton

The college's external affairs office is currently evaluating the inter-campus bus service linking the Open Campus Center with the Instructional Center.

The service may be cancelled because of "very low ridership," said Elise Benassi, coordinator of campus and community events. "The first three months (of the service) we are not sure if anybody rode the bus."

Benassi claimed that low ridership on the bus can largely be attributed to lack of public awareness.

"The service is a courtesy to CD students and employees," she continued. "It is beneficial in bad weather and an excellent service for those who go between the two sides of school."

Benassi went on to say that winter quarter enrollment is traditionally lower, meaning there is more parking available; however,

the spring quarter may force many students to park in the west lots across Lambert Road.

The bus would then provide a valuable service to those students who otherwise would have to walk from the west lots to the opposite side of the campus, she said.

The service is provided by PACE, the suburban bus service of the Regional Transportation Authority. CD is currently bound in a

three-month contract with the carrier that expires at the end of the winter quarter. CD also pays an undisclosed sum of money to PACE for the service.

"We will either decide to continue or stop at that time," said Banassi. "If ridership is low, we may discontinue."

The inter-campus service is provided by PACE route 715, which can be boarded on the north side of

the IC building between parking lots three and four as well as

northeast of Building K near parking lot nine. A one way fare on the bus is \$.25 with valid CD student or employee identification.

The bus operates every hour. Exact time schedules can be picked up in the admissions office or by calling the community and campus events office at 858-2800, ext. 2456.

Alleged flasher exposes himself to CD student

The CD department of public safety reported the following incidents between Feb. 2 and Feb. 8.

Feb. 3

•At about 4:45 p.m., a man exposed himself to a female student who was seated in lounge IC 3063. The man, who

Public Safety Summary

was not a student, was charged and released on an individual bond because the DuPage County Jail was full at the time of his arrest.

•An employee of the audio visual department reported the theft of a VHS tape from IC 1047. The video was on top of a tape machine in the doorway between 9 a.m. and 9:35 a.m.

The tape was about the painter Cezanne entitled, "Man and his Mountains, Portrait of an Artist."

Feb. 4

•Jerel Hanness of Warrenville reported that between noon and 2:30 p.m. his 1983 Ford was parked in lot No. 7.

When he went out to his car he found the passenger window broken out and his radar detector missing. The unit was valued at \$130.

•Scott Toppett of Lombard reported the theft of two textbooks from the recreation area, SRC 1020 at about 1:15 p.m.

Public safety officers found one book sold back to the Wallace Bookstore buy-back. A student, who had sold the text back for \$16 was questioned but later released pending further investigation.

Feb. 5

•Michele Vanden Houten of Naperville reported that she parked her 1984 Ford Tempo in parking lot No. 6 between 9:35 a.m. and 11:55 a.m.

When she came out to her car, she found her radar detector missing. It appeared the thief used a "slim jim" type burglary tool. The detector was valued at \$300.

•At about 4:24 p.m., public safety and boiler room personnel distinguished a small fire in the IC mens room 1074.

It seems unknown persons set toilet paper on fire in a stall area. This created

dense smoke which poured out into the hallway.

An industrial fan had to be used to remove smoke from the hall. A culprit has been found yet.

Feb. 8

•Kevin Rath reported to public safety officers and boiler room personnel that he accidentally set off a fire alarm on the AC by leaning against a pull station.

The alarm went off at about 2:59 p.m.

The Courier

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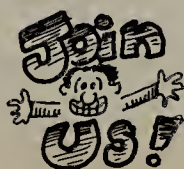
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DUPG-1

Editorial

Political circus playing

With the presidential primary elections now in full force, we can't help but notice that the media, as well as the candidates, resemble a three-ring circus, complete with a ringmaster and colorful clowns.

And here come the Democrats driving into the center ring in their clownmobile, and it's packed with funny-faced men.

Look, there's Paul Simon wearing his big bow tie! There's Jesse Jackson walking in the ring with a big, fat guy who keeps talking about the slave days and basketball picks.

Look again, here comes Bruce Babbitt, Mike Dukakis and Al Gore juggling chainsaws. Some other clowns are still in the car, but we can't see who they are.

Gary Hart is now entering the ring with some circus showgirls. Wow!

What's that sound we hear? Hey it's the elephants and the Republicans are riding them.

Oh look, ringmaster Dan Rather is yelling at George Bush to come down from one of the elephants. But look at Bush yell back — way to go George!

But wait, Bob Dole is juggling pineapples and shouting back at Bush.

Here comes Jack Kemp running around with a football; he's waving Al Haig to go deep — keep going Haig.

What's this? Pat Robertson is yelling at some reporters and he's saying that he is not a TV evangelist, but instead, a true clown.

But enough of the three-ring circus.

The 1988 presidential election unfortunately contains a group of candidates who have disregarded the real issues in favor of gutter-campaign tactics. Also, the media seems like they have become a bunch of sensationalistic headhunters in search of controversy.

Enough is enough.

Why don't the candidates start dealing with the real issues? Why don't the candidates show some leadership abilities?

The future of the country is at stake, but not one of the candidates seem to show the leadership it takes to be president.

But enough of the candidates — bring on more popcorn, here come the tigers!

Column

Badgrades - go to jail

by Rob Call

Have you been finding it exceedingly difficult to complete assignments, or study for the weekly psychology test? I think everyone, at one point during the educational process, has gone through difficult times in the classroom.

In fact, some people have the pleasure of never knowing what it feels like to go into a test knowing an "A" is going to be the product of hours of work. Without a doubt the poor grades many students earn can be attributed to laziness.

As much as I hate to admit it, I've found one excellent reason for living in DuPage County.

That reason is Peter Katic. Actually Katic is the best reason I can think of to never relocate in Hammond, Ind.

Katic is City Court Judge of the Hoosier city. To the teenagers of Hammond, Katic is "big brother" and they are the helpless.

Katic wields a heavy gavel. He has made it his responsibility to reshape the youth of the town he rules over. Katic is attempting to thwart disobedience in the classroom as well as in the streets.

One of the guilty, 16-year-old Laveetta Taylor, says she seems to believe that her sentence of 15 weekends and one week in jail is reasonable.

"I think the judge was right in sending me to jail," she told Newsweek. "Because he told me before that if I got bad grades he would send me to jail. So when I got bad grades, he had to do what was right."

What did Taylor do to justify such action?

She failed five of her classes.

What's next? Six weeks for being late to biology? Once again the question arises: Does the result excuse the means?

The Constitution is protecting Katic. The children must be convicted of a more acceptable offense initially, before receiving jailtime.

In Taylor's case, she took the family car for a joy-ride last summer without a driving license, and was consequently arrested. After pleading guilty Taylor and other juvenile offenders who passed through the Hammond courtroom were sentenced to probation, with the stipulation that they obey a "parental curfew," and not get below a "C" in every class in school.

The results seemed to support Katic. The majority of defendants successfully completed the term without a "D" or an "F." But Taylor and nine others weren't as lucky.

For some, the penalty was as severe as 60 days in the state-run "hotel;" the kind that requires guests to wear strange clothes.

As might be expected, Katic's actions have become more publicized than the crime that initially placed the offenders in the judicial system.

David O. Dickson, Hammond school superintendent, wasn't exactly ecstatic about the situation.

"Let the punishment fit the crime," Dickson pleaded. "Going to Lake County Jail is like going to North Vietnam, unarmed and naked, in 1967," he asserted.

Could Katic be just a tad too gung-ho about this whole situation?

"They're going to have to learn some respect for authority," he explained in a Newsweek interview. But John Friel, labor relations attorney for the Hammond public schools, takes a different stand.

"For a status offense such as driving without a license or drinking beer on a beach adults aren't jailed," Friel said. "Why should kids?"

Why?

Maybe the hard time will help them correct their faults. Or maybe because the government can then babysit the children instead of troubling the parents.

I say the heck with a few weeks in jail. Lock 'em up for a couple decades. Since the criminals haven't learned in school — and according to Katic haven't learned to abide by society's guidelines, why should society change?

Hold on. This is beginning to sound like a Reagan commercial.

Jail isn't the right place for those particular children. A few hours of proper counseling, and constructive attention, rather than threatening statements, would be more productive. And cheaper.

After all, how is Taylor going to learn while incarcerated?

Oh, she may learn to run better. And maybe she'll continue running, never to be heard from again.

I think Katic has had his 15 minutes of fame. Enough is enough. Now let's hit those books, or else!!!

Letters

Administration wins by stifling The Courier

To the editor:

I was afraid Catherine Stablein, courier adviser, had turned The Courier into a P.R. rag for the college, but then, fortunately, I read the editorial Feb. 5. Thank God the newspaper staff is sticking up for itself.

I worked at The Courier during the 1984-85 school year as a sports reporter and in 1985-86 as sports editor. It was the best part of my two years at CD, and where I learned the most.

Jim Nyka turned The Courier into the best weekly community college newspaper in the state. He knew what he was doing and it was his guidance that spurred me on to being a professional journalist come May.

The situation of his retirement (dismissal) was a travesty. Without his teaching I would not have been able to win the top scholarship award in the NIU journalism department my first year after transferring.

There are many great things about CD, but there are other areas that need to be investigated and corrected. It's the media's job to bring these problems before the public.

I haven't seen too many of these stories

this year. The administration seems to have succeeded in stifling a free press.

The stories in The Courier are fluff to make everything at CD look peachy keen. If Jim Nyka was still around, he would be telling the reporters to get off their butts and do some real work.

That's why I was happy to see the editorial. I'm even happier to see it wasn't censored and that the students weren't denied their First Amendment rights.

Another problem I have is that the students aren't allowed to do production anymore. At NIU's student newspaper, The Northern Star, we do paste-up every night — as does every daily newspaper — until 2 a.m. It is not an obsolete craft as Stablein argued.

Students need to learn this aspect of newspapering as much as writing a solid lead.

The curfew bothers me also, as I remember spending about a dozen all-nighters at The Courier and I still do that at The Northern Star, and I'm a better journalist for it.

News coverage is a 24-hour business.

Dave Tuley
CD and Courier alumnus
NIU journalism student

Administrative meddling destroys The Courier

To the editor:

As a former part-time CD student and four-year Courier staff writer, I find it disquieting to discover the newspaper is now dead in the water. The short-lived tradition of excellence which I was fortunate to be a part of seems to have been destroyed by administrative meddling.

What is the real reason The Courier is not in-house produced? Are all its staff members a collection of inept meatheads? Or

have they been bad little boys and girls?

Perhaps Catherine Stablein, Courier adviser, and Dan Lindsey, dean of humanities, are merely flexing their administrative muscles and displaying who the real bosses are around here.

After all, CD can't have bad press from its own newspaper, right?

Scott Tomkowiak
Operations

Handicapped student mistreated by CD

To the editor:

I am a full-time student at another College in the Chicago area. Let me explain what happened to me while I was enrolled at CD.

I was working diligently on a certificate in horticulture, and for some strange, unknown reason I felt that a classmate deliberately gossiped sophomorically and negatively about me to the other students, as well as to the other teachers in the program.

I have no proof this was happening, but I suffer from Multiple Sclerosis, and believe me, I am not a drug addict, dangerous, wicked or crazy as some people biasly and stupidly assumed.

I was treated like I had AIDS, or even worse a criminal.

I was treated unfairly and cruelly, and feel I do not owe anyone an explanation of my behavior or my past. I will never return to CD again, because of the abuse and humiliation I endured.

I am not ignorant or stupid; I am just a person with a handicap. I became very distressed because of this incident and it still amazes me that in the liberal, hip 1980's,

people can be so mindless, ignorant and shallow, stupid and petty or should I say catty.

I hope that no one at CD is treated as badly as I was. I could sue on grounds of harassment or as my doctor said, go straight to the dean of that department with my complaint.

One other student told me she knew of the gossip. I wonder what good it would do and what advice do you recommend?

CD has many fine, kind and open-hearted people, but unfortunately I didn't meet any last quarter.

I hope you print this letter and please withhold my name, so I do not have to endure any more infantile, ugly abuse.

Some of the better colleges have many programs for all kinds of handicapped students. It's a shame I could not open up and talk to the unprofessional and juvenile teacher in the horticulture program.

I certainly will not encourage my friends to attend CD.

This experience has left a foul taste in my mouth.

Name withheld upon request

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College reps to be in SRC Wednesday



Don Dame
Transfer Consultant of
The Courier

Wednesday, Feb. 24, 1988 will be State University Day at CD.

CD will host representatives from most of the Illinois public state universities. The representatives will be located in the Student Resource Center foyer on the second floor from 9:30 a.m. to 12:30 p.m.

This program is an excellent opportunity for students to have their questions answered concerning admissions, financial aids and housing and to discuss program majors at public state universities.

I have talked with a number of students this past week who are first beginning to think about transferring to a four-year college or university for the fall semester.

Although it is getting late to apply for transfer, most four-year schools are still open for admissions.

However, I anticipate that some of the public state universities will be closing admissions earlier than the published dates in their catalogs.

With the above in mind, this week let's take a look at some of the factors that may be involved in choosing a four-year institution.

Caution—Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit it at least once. Too many students transfer without ever setting foot on the campus. They register for classes and see the school for the first time in the fall and are dissatisfied.

By then, the student is usually "locked-in" to the school for a semester and sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and

meant to lure you to that school.

I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus. Upon arriving at the school, he found out the nearest beach was 11 miles away and the classroom building was a condemned hotel.

Try to visit all the schools on your list of possible transfer schools.

Other suggestions—write or call the admissions office of the four-year school and

arrange an appointment with a counselor to discuss general information about the school and evaluation of your credits.

That same day, you might also make an appointment with someone from the department of your major. You might want to discuss with him the curriculum, courses left to complete and the types of jobs graduates can enter.

You may also want to chat with students with similar majors at the four-year school to discover their feelings concerning the

department. Talking with students in the campus union can also help you gain student perceptions of the transfer school.

If you desire to live in a residence hall on campus, I would suggest that you take a tour of two or three residence halls.

Does the facility have quiet spots in which to study? Do the rules and regulations fit your lifestyle?

If you want to live off campus, you should find out about the availability of close-in housing.

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Student Government Board Summary

The CD student government board of directors meets publicly every Tuesday at 1:30 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the Feb. 9 meeting.

The SG board of directors spent the first hour of their Feb. 9 meeting continuing their meeting from Feb. 2.

The board moved into executive session during the Feb. 2 meeting with a roll call vote and then came out of executive session with a consensus. For the board to officially come out of executive session, they would have needed a roll call vote.

The board then had to review the minutes from the Feb. 2 meeting during the Feb. 9 meeting because any action they took during the Feb. 2 executive session meeting was invalid. Therefore, they had to make new motions for all action items on the Feb. 2 agenda at the Feb. 9 meeting.

•A CD counselor, Cheri Erdman, came to SG to discuss the possibility of holding a dance-a-thon during drug awareness week in April.

Erdman proposed that SG and student activities support a dance-a-thon to be held Thursday, April 7. "There will be a D.J. in the recreation area, SRC 1024, from 11:30 a.m. to 5 p.m.," she said.

"The dance-a-thon would be a fund raiser to help the new CD drug education center," said Erdman. Students would find people to sponsor them, and then the students would collect money from the sponsors.

"I can see it being a flop," said Troy Bruckner, SG executive director.

Lucille Friedli, SG adviser, expressed her concern about the noise the activity would generate.

"The main hitch is student interest," said SG director Dave Johnson.

The next substance abuse awareness committee will be meeting again on Feb. 24 to discuss the possibility of the fund raiser.

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Carl Kerstann **The Courier**

College Bowl competitors

Russell Flecks, Phil Alonso, Lynn Pippenger and Christine Bodmeyer (l-r) made up one of two CD teams competing in last Friday's College Bowl, an academic-oriented quiz show. A team from the College of Lake County captured first place, defeating Southeastern Illinois College 265-40 in the championship game. The player's shown above captured third place, while the other CD team took fourth. Eleven squads from eight schools competed in the day-long event.

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Landesberg performs in sold out show

by Cathy Hill

Last Friday, Feb. 12, saw Steve Landesberg performing his stand up comedy to a sold out Arts Center Mainstage.

The evening began at 8 p.m. to the music of a local band, Viewpoint. They performed their original contemporary music. And since the music was all instrumental, most of the audience found its way to the Arts

Center Gallery for the 45 minute performance of Viewpoint.

After Viewpoint's performance and a 15 minute intermission, the main attraction of the evening made his appearance. With Landesberg's entrance, every seat in the Mainstage was filled and stayed that way until the end of his performance.

Most people remember Landesberg from his six year term on "Barney Miller" as Sgt. Arthur Dietrich, but in his performances, Landesberg stepped out of the character he is commonly classified with, and into a multiple of others.

Landesberg began by telling tales of meeting his wife and raising his one year old daughter. These tales only led into the many characters he portrayed that night. No one was left untouched. From Japanese baseball players to Jewish farmers to audience members, Landesberg found something comic in everything.

Most of Landesberg's material appeared to come from personal experiences. He told stories of trips to other countries made by his wife and himself, on which he met the cast of characters he imitates. Landesberg seems to have a natural talent for accents which made his characters more believable on stage. By using these accents and his numerous characters, Landesberg performed several situations, such as the Chinese Olympic basketball team facing the

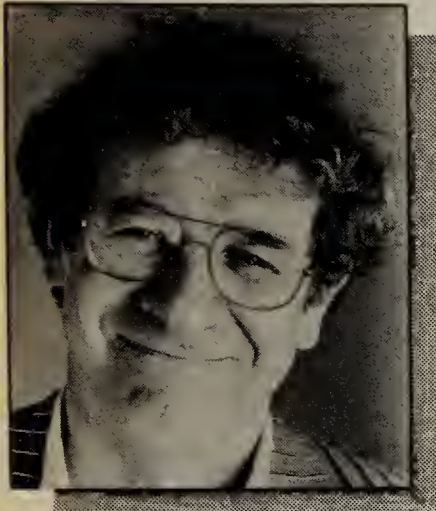
American team and saying, "How they grow so tall? Let's play ping-pong instead." And the quota necessary for Japanese tourists leaving Tokyo, "How many cameras?" "Four." "Not enough. Go back and get more!"

These were not the only people Landesberg portrayed. He questioned Prince Charles as if he were Barbara Walters, but threw in some questions of his own, including asking the prince what he really does.

Politicians also fell target to Landesberg. Not only American politicians, but Russian and English prime ministers could not escape his mockery. Landesberg's political comment that drew the most laughs, was when he stated that he believed there would never be a President Dukakis.

Landesberg closed his performance, which lasted close to an hour and a half, with special requests and answered questions from the audience.

When his performance ended and the houselights came up, audience stayed in their seats, expecting an encore. When they didn't receive it, they seemed reluctant to leave. And upon leaving, audience members seemed to believe that Landesberg was well worth the \$14, and that if he returned again, that his performance is one not to be missed, and this reporter must agree.



Last Friday night, Steve Landesberg performed his stand up comedy to a sold out Mainstage.



Carl Weathers plays Jerry Jackson and Vanity Fair in 'Action Jackson', auto tycoon Peter Ash, mistress in 'Action Jackson'.

ON THE RAZZLE

'Razzle' dazzles with light comedy

by Seferini Aberilla

"On The Razzle," a delightful comedy from Tom Stoppard, is an adaptation of the same 19th Century farce by Johann Nestroy.

In 1981, "On The Razzle" was first performed at the Edinburgh International Festival and later at the National Theater of Great Britain. The College of DuPage Arts Center is proud to present this play on Feb. 24 at 8 p.m. It will run for a limited engagement until Feb. 28.

The plot revolves around Zangler, the owner of a "high class delicatessen." When Zangler decides to vacation in Vienna with his fiancée, he leaves the store to his partner, Weinburl. Assisting Weinburl is Christopher, his 16-year old apprentice. However, Zangler's help has other ideas. Why should the boss have all the fun? Both Weinburl and Christopher close the store and go "on the razzle" themselves.

Jack Weiseman, the director of performing arts, compares the play to "the antics of the Marx Brothers in the 1930's."

"On The Razzle" has all the elements of a classic farce: sight gags, pratfalls and some imaginative puns thanks to the unique talent of Tom Stoppard. But a play is only a sheaf of papers until the director and his ensemble of actors and actresses bring it to life.

The director, Weiseman, is no stranger to the stage. Twenty years ago, he performed with a Virginian community theater in a renovated library. In 1970, Weiseman came to Illinois and taught English at CD.



While rehearsing for 'On The Razzle,' Scott Tombaugh and Ann Marie Michaels take a few minutes to relax.

"I only thought it would be an interim job," he says, "but here I am."

He has directed over forty plays, including Harold Pinter's "Dumb Waiter." Among the cast for "Dumb Waiter" was the late John Belushi. Weiseman is primarily an actor, but also enjoys directing.

The cast was selected on Dec. 15. "On The Razzle" features the talents of twenty fine actors; they are a cross section of the college district. Glen Lewis and Dan Payne are recipients of the Belushi Scholarship. John Lowrey, a former student, has returned from the University of Chicago to perform here.

Also, Catherine Bartram, Dena Brown, Michael Emanuel, Mark Mehl and Darryl Murphy; Susan Dorforio, Tim Gallagher, Gidget Kirk, Mark Gracious, Dana Linka, Ann Marie Micheals, Melissa Reed, Jack Solem, Scott Tombaugh, Christine Schebo, Corrine Schimdt and Marty Yurek.

Costumes were designed by Caryn Weglarz; sets by Mike Johannsen.

Over the Christmas break, the actors rehearsed three to five times a week. Practice usually lasts anywhere from two to three hours. For the leads, it is fifteen hours a week. The average time spent rehearsing is twenty to twenty five hours a week.

"In acting it's persistence, not talent, that will make you a success," Weiseman comments.

When asked what is harder to perform, drama or comedy, the director answered comedy. "Comedy is harder because there are physical stunts involved. Also, unlike drama, there must be a response from the audience," according to Weiseman.

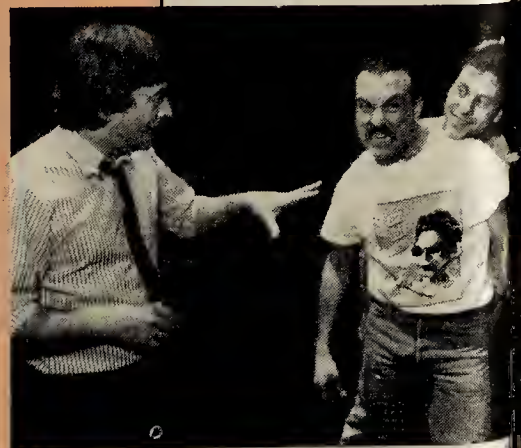
"On The Razzle" follows the last production directed by Weiseman, "The Normal Heart." In the last play Glen Lewis and Dan Payne are the main characters. Try to guess their role in "On The Razzle."

"The Normal Heart" had a lot of depth and appeals to the intellectual side of the audience. On the other side, "On The Razzle" is pure fun; an escapist fantasy.

Tom Stoppard is one of the most successful playwrights in the last two decades. His most recent work, "The Real Thing" enjoyed a very successful run at the Northlight and Briar Street Theatres in 1986. Also, watch the credits at the end of Steven Spielberg's "Empire of the Sun." Stoppard is the author of the screenplay.

For you trivia buffs, this is not the first adaption of Nestroy's original. "The Matchmaker" and "Hello Dolly" by Thornton Wilder are also adaptations. Nestroy was a comic actor and playwright who lived in Vienna in the mid-nineteenth century.

Tickets cost \$6, \$5 for students and senior citizens. For more information, Call the Arts Center ticket office at 858-2800, ext. 2036.



Under the direction of Jack Weiseman, Mike Emanuel and Glen Lewis practice their facial expressions for their performance in 'On The Razzle.'

Plenty of action doesn't add up



Jeff Cunningham
Movie Critic of
The Courier

"Action Jackson," directed by Craig R. Baxley, tries to blend comedy with brutal violence, and the final product is not as good as I hoped it would be. If the movie had stuck with one approach, I think it might have worked better.

Carl Weathers, best known as Apollo Creed from the "Rocky" movies, is Jericho "Action" Jackson, a Detroit cop with a Harvard law degree. Craig T. Nelson ("Poltergeist") plays Peter Dellaplane, a slimy auto tycoon who's killing off auto union leaders in order to gain political power.

These two have a history together; once upon a time Jackson had delivered some severe physical punishment onto Dellaplane's son in addition to prosecuting him on a sexual crime. Jackson's improper, violent behavior had demoted him from the position of lieutenant to sergeant. Revenge is working both ways in this conflict.

After Dellaplane's gorgeous wife (Sharon Stone) talks to Jackson and unintentionally points the finger at her husband for these murders, Jackson sets out to solve the case — his way.

Jackson's plan of attack involves getting close to Sydney Ash (Vanity), a singer who's also Dellaplane's mistress since he can supply her the heroin she craves. Jackson hopes to get some information out of her, and he winds up taking her with him wherever he goes.

The film moves along at a brisk pace, and some credit should go to Weathers. I've

liked him ever since "Rocky," and I'm glad to finally see him in his own movie. His character isn't just a killing machine; he has honest human qualities. For example, he hates the fact that Ash is hooked on drugs, and he chooses not to sleep with her even though she's ready and willing. Weathers also has a sense of humor in this role, and his intimidating physique helps to make him a believable hero.

Nelson plays Dellaplane to the hilt, but the character is such a meanie it's absurd. He's got a lovely wife, and yet he has a mistress whom he also gives injections of heroin to keep her happy. Business is top priority, as proven when he shoots his wife while kissing her...and he continues to kiss her! Now that's sick. The men who do his dirty work in killing union officials operate in merciless fashion. In one scene, Dellaplane plans to burn Jackson with a torch device. This guy is so loathsome it's surprising that he's not shown kicking a little puppy.

The movie's title doesn't disappoint. There's a lot of action and one scene is particularly exciting in which Jackson runs down a taxi on foot.

Most of the comedy works well. After hearing some terrifying news about Jackson's personality, a purse-snatcher is frightened by the mere sight of this cop, and he keeps running into him.

But laughs coupled with violent scenes, such as a burning body and a man sandwiched between a car and a wall, are a bit distasteful.

Another problem with the movie is that it reminds me too much of other movies, including "Beverly Hills Cop" and "Cobra." Also, the advertisement shows Weathers in a pose that made me think of James Bond. The ad also states his weapon: "You're looking at 'em.'" This is a clear rip-off of Mel Gibson in "Lethal Weapon" and one of the



Craig T. Nelson plays Peter Dellaplane, an auto tycoon who taunts cop Jericho Jackson, Carl Weathers, in 'Action Jackson.'

movie's final scenes is straight from the script of "Lethal Weapon."

In "Action Jackson" there's plenty of action and the heroic Jackson, but it's still not quite enough to recommend the movie. Rating: ★★½

'Action'
Sydney
phane's

CD literary magazine out, creativity a 'blue madness'

by Cathy Hill

Last week saw the release of the first of two issues of the Prairie Light Review, CD's literary magazine.

"Blue Sea Madness" is the theme for the winter issue of the PLR, but the magazine didn't start out with that, or any other theme in mind, according to PLR editor, Lim Ketchum.

"It took about two months before we had a set theme. We developed it over time. The theme came about by the staff's idea of what the PLR is about and where creativity comes from," said Ketchum. "We got 'Blue Sea Madness' because the staff felt that creativity is a form of madness."

"The PLR is a student literary magazine that accepts contributions from students and faculty. All submissions are then read by the PLR staff and they decide if the piece of work fits the criteria for the PLR," said Ketchum.

"The criteria we use when deciding on a piece of work is 1) using the best work that has been submitted, and 2) does it fit in with the theme of the magazine," Ketchum stated. "We didn't just read a piece of work and say, 'Does that fit into our theme?' though. Instead, as we got work in, we let that (the majority of the work) decide, along with staff ideas, on our theme."

Upon reading the PLR, it is obvious that the staff stuck to their guns about keeping the work within their theme. By reading the poems and short stories or looking at the artwork and photography, you can almost see the "madness" that goes along with the territory of creating.

This quarter saw some changes for the PLR, too. The length of the magazine



was increased from 36 pages to 48 pages. The additional 12 pages allowed the PLR staff to add more work to the issue.

"I believe that the decision to increase the PLR 12 pages was a good one because

it allows us to use more work. We have to cut some really good material, and this increase allows us to use more of it in each issue," said Ketchum.

At the present moment, Ketchum and his staff are working on the Spring Quarter issue of the PLR. Any and all submissions are welcome and will be reviewed by the PLR staff, so if you have a submission, drop it off at SRC 1017 by the end of the quarter.



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Jerry Harrison

Album Reviews

Midnight Oil



The members of the Talking Heads don't always work together. David Byrne does a lot of solo work, notably, the movie "True Stories," and Tina Weymouth and Chris Franz have their own band in the Tom Tom Club. The Heads' guitarist Jerry Harrison has recently gotten into the act with his recent effort "Casual Gods." This record shows Harrison to be both an excellent musician and a quite competent songwriter.

Harrison doesn't really seem to show off much with the Talking Heads. This may be why the first song on "Casual Gods" has so much great guitar work. "Rev it Up" fairly explodes off the album. Harrison's guitar and surprisingly good vocals carry this tune, and in fact the entire album.

"Song of Angels" and "Cherokee Chief" both show that Harrison has been influenced to a great extent by David Byrne. Many of the songs, particularly "Song of Angels" have background lyrics very reminiscent of some of the later Talking Heads music. "Cherokee Chief" sounds suspiciously like "Girlfriend is Better," especially in the keyboard part. Normally, I would see this as a limitation, but on this record, I feel otherwise. Harrison's music shows where he comes from musically as well as showing his growth, seeing as how he goes beyond Byrne's characteristically choppy style, producing much more melodic compositions.

I really liked Harrison's slower numbers "Man With a Gun" and "Are You Running?" Harrison seems, to me, to be a more intelligent songwriter than Byrne. Byrne appears much more primal than Harrison, relying on rhythms and his bizarre vocal style to get his point across. Harrison wants to talk to his listeners more. His lyrics are much more comprehensive and they tell a more complete story than anything the Talking Heads have ever done.

The only real low point on the album is the last song "Bobby." This song is atonal and not very memorable. As I said though, it is really the only bad spot on an otherwise excellent record.

I think that "Casual Gods" will firmly entrench Jerry Harrison as a musician of quality in the minds of a lot of people. He has existed and probably will continue to exist in the shadow of David Byrne's creative genius, but this record shows that he doesn't have to if he doesn't want to.

Steve Honeywell

The new album by Midnight Oil, "Diesel And Dust," is a new wave rock album that alternates its social commentary between religion and guilt (about taking land away from its ancestors). Both causes are dealt with quite effectively, although the lyrics can sometimes be vague and hard to understand.

The guilt comes into full view on "Beds Are Burning," as they sing in the infectious chorus, "How can we dance when our earth is turning/How do we sleep when our beds are burning." On this song and on "The Dead Heart," they sing about how the white man came along, took everything and, feeling he had more right than anybody, built endlessly on the land. The message is that the land is still alive in the hearts of its elders as the "true country."

The bulk of the album, though, is about shattering visions of heaven, as the singer in "Dream World" would like to do by taking you down that "mystery road" and somehow making you see that "these wheels must turn." A life devoted to the church is seen as a cold and dismal existence, an existence that believes in words it doesn't understand.

The singer would like to be healed so he can be clean, as he sings in "Sell My Soul," "I just wanna shed my skin/I don't wanna sell my soul to him. He wants to have his cake and eat it, too."

The songs are well-written (all of them credited to the entire band) lyrically and musically, with a lot of memorable melodies parading throughout the record. It consistently stays on its feet, pounding out rocking rhythms and interesting arrangements behind its often bitter lyrics.

Despite a feeling of fun when listening to the album, the relentless anger of the lyrics can be a bit unsettling. The listener may develop a feeling of indifference toward it, but those who are taken by it may get used to that and find it to be a lasting addition to their album collections.

Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Men wearing blush, women with biceps?



Mike Raia

Columnist of The Courier

Nils and I were passing time before SuperBowl XXII eating and drinking various nutritional nightmares and watching cable.

"Hey, put on ESPN. Maybe we can catch some Australian Rules Football." I mumbled through a mouthful of cheese puffs.

"Wait, Dokken's new video is on this hour. Nils replied half-defiantly.

"So we're going to sit and wait for an hour to watch some pseudo-have metal band prance and pout? Just put ESPN on."

"I'll be on soon, don't worry." Nils replied.

"I'll try to hold back my anticipation."

It turned out Dokken wasn't the only light metal band on in the hour. Europe, Poison and Bon Jovi all reared their make-up colored heads. Not since the age of the Bee Gees has a musical sect sung and played with less intention. Grow long hair, learn some rouge tips, take a few guitar lessons and practice pouting in the mirror and you too can be successful. After forty-five minutes I pleaded with Nils again.

"C'mon Nils, it's all the same anyway."

"Lay off, Mike. I want to see this."

I asked no further. Nils has a thing about the remote control, or, as he calls it, "the toy." He must have it. If he, the president and God were in my family room watching t.v., Nils would have the remote control. The last time I tried to take it from him he exploded, taking most of the family room furniture with him. So now I just sit back and humor him. God knows, there's nothing on t.v. worth arguing about, even during sweep weeks. Any medium that allows Suzanne Somers and Dolly Parton creative freedom can't be taking itself too seriously.

Finally Dokken arrived and did their best impression of the five preceding groups. Nils air-guitared through most of it. Four minutes and twenty-seven pouts later Nils put on ESPN. No Australian Rules Football. Not

even a good lacrosse game. Just an empty red stage with a few decorations. That's when she appeared.

"What the hell is that?" Nils gawked.

There, on the stage, stood the least feminine female I had ever seen. Nils and I had stumbled upon a women's body-building championship.

"My God Nils. Look at her. She looks like a garbage truck in a bikini." I dropped my Cheetoes.

The woman began flexing and smiling painfully, bringing an "Awk!" and a few "Wugh!"'s from Nils.

"What on Earth possessed that woman to try to look like a man?" Nils asked.

"Not just that," I added, "What possessed her to walk around on stage looking like a man?"

Now believe me, even though I know most of you won't, I am not a male chauvinist. My mother made sure of that when I was younger. But, I have to say there is a line somewhere. If there wasn't, we'd be asexual. There is no rational explanation for a woman to want to look like this woman did. If it was to show that anything a man can do she could do better, I don't think she picked a good litmus test. For one thing, science knows that men's bodies are more suited for body-building. There's nothing sexist about that. But for another thing, she just looked plain disgusting. Not just to me, but to Nils and to my mom, who walked in and was almost instantly appalled (she's the feminist). She did counter by saying "To each his own." The "his," I assumed, was unintentional.

Apparently these women were attractive to somebody because almost all of them had boyfriends waiting offstage. I assume they were guys anyway. You never can tell.

"So," I began profoundly, "on MTV we've got men looking like women and on ESPN we've got women looking like men. What the hell is going on?"

"Well, remember what you said awhile back? About the public being able to adjust to anything if they see it enough?"

"Yeah."

"Maybe in a few years women will start walking around like Rambo and no one will give it a second thought."

"Geez, Nils, I pray you're wrong."

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Right amount of humor and thrill in 'Kill'

by Jeff Cunningham

"Shoot to Kill" has two interesting main characters, more than a few thrills, and just the right amount of humor.

The movie stars Sidney Poitier in his first acting role in 10 years. Poitier plays Warren Stantin, an FBI agent who is unable to save the lives of two women in a hostage crisis and decides it's his duty to track down their murderer who has fled to the mountains of the Pacific Northwest.

Stantin, a man of the city, obviously is going to need some help in trekking across this unfamiliar territory. Jonathan Knox, played by Tom Berenger ("Platoon"), is a man of the wilderness, and he appears to be the solution to Stantin's problem.

Apparently, though, the killer (Clancy Brown) has joined a group of unsuspecting hikers, guided by Knox's girlfriend, Sarah (Kirstie Alley from TV's "Cheers"). When Knox learns that his beloved could be in danger, he argues that Stantin will only slow him down, believing he won't be able to adapt to the environment. Both men have their motives and Stantin finally convinces Knox to take him along when he states that jail is Knox's only other alternative.

Although the identity of the killer isn't revealed until just before he disposes of one of the hikers, you should be able to pick him out of the group.

The duo start their long journey through the forest and Stantin quickly feels out of place. The FBI agent meets a few animals he's not accustomed to seeing except in a

zoo. The meals are not exactly normal by his standards, and he discovers that mounting and riding a horse isn't as easy as it looks. These scenes give the movie some effective humor.

Knox doesn't give Stantin much respect until Stantin saves his life. Then, slowly but surely, these two men with contrasting backgrounds and different motives start to work as a team in their pursuit of the killer. In the process, their differences become less important and a friendship develops out of their joint effort.

Both Poitier and Berenger give solid performances and provide the audience with two characters who hold their attention throughout the movie.

Poitier, believe it or not, is 60 years old, and he appears to be in great shape. While stuntmen are used in some scenes, Poitier himself is climbing mountains, jumping over cars, and trudging through snowstorms.

Berenger, too, is occasionally doing his own stunt. When you see him hanging from a cliff, it really is Berenger hanging from that cliff.

"Shoot to Kill" has several thrills, and one scene where Knox is trying to cross a huge ravine with nothing but a rope is especially breathtaking.

At times the developing plot seems too convenient for itself. I can't understand why the FBI would only send out a single man to find a killer who's somewhere in the miles upon miles of forest. I also thought it was unlikely that Stantin and Knox found the killer and Sarah as soon as they did.

Yet these problems hardly get in the way



In 'Shoot To Kill,' Tom Berenger and Sidney Poitier form an uneasy alliance in a manhunt for a cold-blooded killer.

of enjoying the film. The relationship between Stantin and Knox, along with some cliff-hangers (literally) and humor, are

enough reasons to go see "Shoot to Kill," directed by Roger Spottiswoode ("Under Fire," "The Best of Times"). Rating ★★

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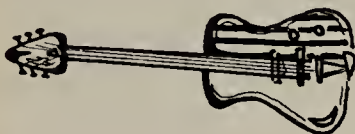
Museums

Field Museum. Tracks. 9 a.m.-5 p.m. \$2. Roosevelt Road and Lake Shore Drv., Chicago. 922-9410.

Museum of Science and Industry. Black Creativity 1988. 9:30 a.m.-4 p.m. Free. 57th and Lake Shore Drv., Chicago. 684-1414.

Music

Cabaret Metro. Saggara Dogs and Dark Carnival. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.



Cubby Bear. Tupelo Chain Sex and Naked Pray. 10 p.m. \$6. 1059 W. Addison, Chicago. 327-1662.

Holiday Star Theater. Charlie Daniels Band. 8 p.m. \$15.95. 800 E. 80th, Merrillville, Ind. 734-7266.

Theater

Fine Arts Building. Queen Hester. 8 p.m. \$6-\$12. 410 S. Michigan, Chicago. 491-9516.

Wisdom Bridge Theater. Hunting Cockroaches. 8 p.m. \$18-\$22. 1559 W. Howard, Chicago. 743-6000.

Museums

Field Museum. Shakere. 1 p.m.-3 p.m. \$.50-\$2. Roosevelt Road at Lake Shore Drv., Chicago. 922-9410.

Museum of Science and Industry. Conquest of Pain. 9:30 a.m.-5:30 p.m. 57th and Lake Shore Drv., Chicago. 684-1414.

Shedd Aquarium. Fairy Penguins. 10 a.m.-5 p.m. \$.50-\$2. 1200 S. Lake Shore Drv., Chicago. 939-2438.

Music

Cabaret Metro. Dead Milkmen and The Famers & October's Child. 6:30 p.m. \$7-\$9. 3730 N. Clark St., Chicago. 549-0203.

Chances R. Head East; American Dream. Time TBA. \$7-\$9. 1550 N. Rand, Palatine. 991-3070.

FitzGerald's. Mr. Myers. 10 p.m. \$5. 6615 W. Roosevelt, Berwyn. 788-2118.

Lounge Ax. The Wallets. 10 p.m. \$6. 2438 N. Lincoln, Chicago. 525-6620.

Theater

Goodman Theater. Avner The Eccentric. 8 p.m. \$15. 200 S. Columbus, Chicago. 443-3800.



New Lincoln Theater. The Shiva House. 8 p.m. \$8-\$10. 3443 N. Lincoln, Chicago. 262-2781.



Museums

Art Institute. Arthur M. Sackler Collection. Noon-5 p.m. \$4.50-\$5. Michigan and Adams, Chicago. 443-3500.

Chicago Historical Society. Lecture by Charles B. Strozier. 2 p.m. \$.50-\$2. Clark and North, Chicago. 642-4600.

Museum of Contemporary Art. The Marshall Frankel Estate. Noon-5 p.m. Free. 237 E. Ontario, Chicago. 280-2660.

Music

George's. Tom Grant. 8:30 p.m. \$12-\$17.50. 6230 W. Kinzie, Chicago. 644-2290.

Moulin Rouge. Carol Channing. 9:30 p.m. \$22-\$25. 200 S. Columbus, Chicago. 565-7440.

Theater

Body Politic Theater. The Royal Family. 2:30 p.m. \$15-\$19. 2261 N. Lincoln, Chicago. 871-3000.

Heartland Studio. Sister Mary Ignatius Explains It All To You. 8 p.m. \$3. 7016 N. Glenwood, Chicago. 262-1677.

O'Rourke Center. Some Things You Need To Know Before The World Ends. 7 p.m. \$15.50-\$19.50. 1145 W. Wilson, Chicago. 271-2638.

STUDENT GOV'T VOICE
POLITICAL SPEAKERS

In case you haven't seen the fliers posted on bulletin boards all over school, we'd like to tell you about the political speakers coming next week.

Monday the 22nd, candidates for the DuPage County Board will be speaking in room SRC 1024 (that's the student lounge) from 11:00 AM to 1:00 PM. We will have both democratic and republican candidates from all five of the county districts. (Don't worry, we'll have a map so you can find out what district you live in.) Although the election on March 15th is a primary, (voters will have to declare which party they want to be affiliated with), we feel it's important for the students to understand that there IS a difference and they DO have a choice.

Tuesday the 23rd at 11:00AM, George Hamilton, a republican candidate for the United States Congress in the 13th district, will speak in room SRC 1024.

Wednesday the 24th brings candidates for the DuPage County positions of State's Attorney, Clerk of the Circuit Court, Recorder, Auditor, and Coroner. They will be speaking in room SRC 1042a (that's in the cafeteria) from 11:00 AM to 1:00 PM. The republican incumbents in all of the positions will be present, as well as most of the democratic candidates. Pauline White, the democratic candidate for Clerk of the Circuit Court, will be unable to attend, and no democratic candidate filed for the State's Attorney position.

We in Student Government hope that access to these candidates will help you make a more informed choice on election day.

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Journey with 'Clay'
attention captivated

by Dale Walker

Telemachus Clay, a CD theater production written by Lewis John Carlino, is the story of a young man who wipes the dust of Downsville Town USA from himself, and journeys to the glamour and fame that is Hollywood.

The plot of Telemachus is not exactly original. The audience is vaguely aware of how this story will end up for Telemachus. However, the story is impressively presented in the novel format of the play.

The set of Telemachus, consists of up to ten wooden stools, and the sets are bleak at best. The lack of props forces the actors to focus the audience's attentions on themselves throughout the entire play. It is a tough job to handle, but a task that has obviously been mastered by the cast.

The Odyssey, by Homer, whence Telemachus originally came from, is the story of the Greek hero Odysseus who journeys homeward after the Greeks have sacked the city of Troy. Telemachus, in the Greek play is the son of Odysseus who awaits his father's return and eventually sets out in search of him.

Telemachus Clay is a young man who is the son of one of four men whom he has never seen. He was conceived one hot summer when the heat, his mother, the excitement and the hired hands coalesced in the hay.

Telemachus, upon reaching the age of 20, having gathered sufficient knowledge and experience in his craft, (he's a writer who has one screenplay to sell), peregrinates to and about Hollywood in search of a producer who will buy his manuscript.

As we are transported with Telemachus to the various places, times and memories of his journey, the audience seems to feel what Telemachus feels and seems to think how he thinks. The play captivates the audience's full attention.

Telemachus is, of course, unsuccessful in his attempts to market his play. We see the levels to which a person of high moral character is transformed into a whore in the search for his destiny.

The dialogue is punctuated with black humor and sarcasm, and at times the seedy language represents how things are going for unfortunate Telemachus. The writer, John Lewis Carlino was careful to present his humor in a way that it would not detract from the flow of the play.

The mood of the play shifts from the innocence of Downsville town to a flagitious Hollywood and then to the Beatnik society of Venice in the early sixties.

Between scenes the narrator, skillfully played by Don Payne, a John Belushi Scholarship recipient, informed the audience of time, place and mood.

The prophet, a leader of the Beatniks, also played by Don Payne, is one of the most entertaining characters of the play. That is not to put down the rest of the cast who performed well and played their subsequent roles to the hilt.

Telemachus, played by Glen Lewis, also a Belushi Scholarship recipient, was preceded by his able performance in the Normal Heart as a homosexual AIDS victim. The director, Marge Uhlarik, founder of the Ides of March Acting Studio, skillfully guided the cast of ten in a difficult but successful production.

Go see it if it's performed again, it is well worth the money.

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Waiting in lines allows time for figuring



Steve Gibson

Columnist of
The Courier

I'm always in the wrong line. I know you think YOU'RE in the wrong line, but that's only if you're in the same line as me.

Sometimes I'm in the shortest line, but then the cashier runs out of singles. And okay, sometimes I'm in the fastest line, but it's the line for cash only - and I've got a check.

Most of the time, though, I'm in the slowest line. It's easy to judge - just watch the other sneering drivers queue up, in and out of the drive-up window while I sit inhaling noxious exhaust fumes. Yep, if you see me in line, choose another.

This moaning is all provoked by the fact that last night I stopped at a fast food chain for a quick bedtime snack (like I needed one). Of course, you guessed it, I got in the wrong line - the drive-thru (why do they insist on spelling "through" - "thru?"). The speaker was out on the box, so I got in line for the window. Waiting there, I glanced again at the sign we all see a dozen times a day and never think about - "OVER 65 BILLION SERVED." It was like I had never seen it before! Sixty-five BILLION! There's a real Carl Sagan number - 65,000,000,000.

As I pondered the message, I began to do some quick figuring. That's enough burgers for everyone in America to get...hmm...271 burgers. That's a burger a day (not including weekends) for a year - 240 million people! But wait, how about if all of those burgers were sold at just this one spot? Hmm...that'd be 178 million burgers each day, over 7 million an hour, almost 124,000 a minute, and over 2,000 A SECOND! Man,

that's alot of beef!

How much beef?

Well, a little investigating revealed that McDonald's gets 10 regular burgers out of each pound. So that means that 6.5 billion pounds of cow met the reaper to feed those hungry mouths. If the average cow weighs 500 pounds, 13 million head of cattle gave the ultimate so others could overindulge. That's 36,000 head a day, 1,500 an hour and 25 a minute for a year.

Seen enough numbers yet? Well here's the last of them - that means that while I sat waiting for my day's-end delight, McDonald's could have served a half million burgers and slaughtered over a hundred cows.

And I'm complaining?

You bet I'm complaining!

How about some of the other lines we all stand in? Like at the check verification line at the grocery store. You always get behind some dummy who waits to write out their check until they get to the head of the line. Smack! Or my other favorite line at the grocery store - the line at the "10 items or less" check-out. Everyone stands there counting the other guy's load. Let's see, this loser's got 11 items; should I get the manager and get his butt tossed out? Or else we rationalize our numbers: Hey, they're all vegetables!

And why don't they post some better guidelines there? Rules like, "CARTONS OF CIGARETTES AS 1 ITEM" or "GENERIC ITEMS COUNT AS 2/3 EACH" or "PERSONS EXCEEDING POSTED LIMITS WILL BE HUMILIATED OVER P.A." That'd cut down on the dissension in line.

But wait, there are more stupid lines. Toll booth lines, for example. Why do people put 38 cents in the bucket and then sit there hoping the gate will go up out of sheer compassion?

Or why do some folks feel it's necessary to ask about the toll collector's family when

they stop?

Off the track, but worth reflecting on, is the scene where people pull up to one of those "unattended" toll booths and pretend to throw money in.

Why?

So they can tell the cop, "I thought I threw money in?"

And still more dumb lines. You're heading into a bar. They've got a couple of large signs - in flashing neon - that spell out a couple of simple rules: "NO JEANS!" and "HAVE I.D. READY!"

But what always happens?

Some Klingon gets to the door and spends 5 minutes searching through his Levis for his fake driver's license - and gets ticked-off when the bouncer gives him the old heave-ho. Then you get inside and get in line for a drink.

Now what are you waiting for?

There's a valley girl throwing her head back and forth mumbling, "I can't make up my mind!"

You shout - "GIVE HER A MENU!" She gets mad and orders a Jack Daniels and Cherry Coke. Yecch!

All of this leads, of course, to the worst kind of lines for both men and women - bathroom lines. At the risk of crossing the limit of community standards, let me beef about these. You kind of expect long lines at a once-a-year event like Chicago-fest. After all, why build a million bathrooms for just one week's worth of crowd?

But why are there never enough potties at places like Poplar Creek or Soldier Field?

Don't they expect a crowd?

Or did folks have larger bladders when they designed those places?

I guess it's the price of living in the metro Chicago area, but it's no fun. Heck, I bet even the cows standing in line to get into the Ronald McDonald Meat Packing Plant ask each other, "What's the holdup?"

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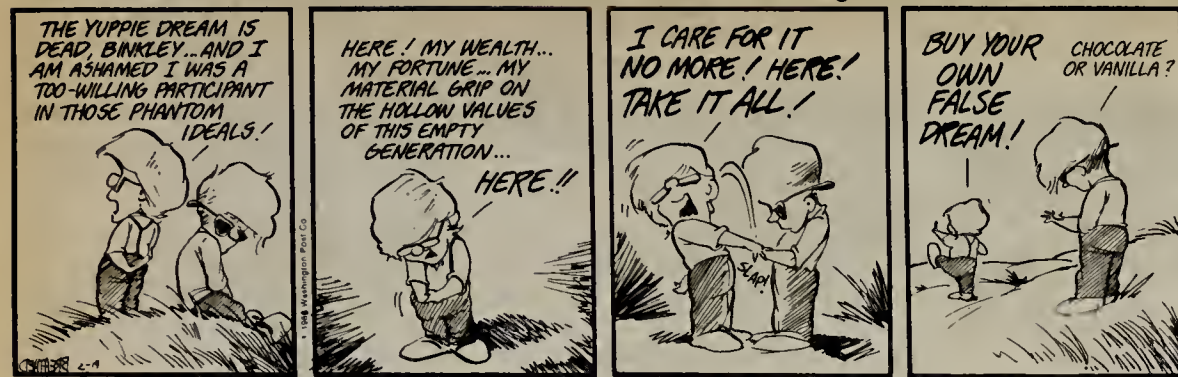
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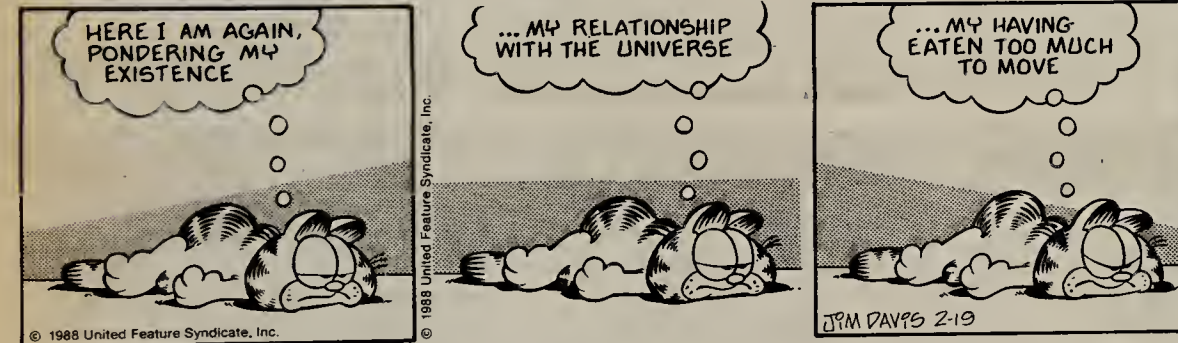
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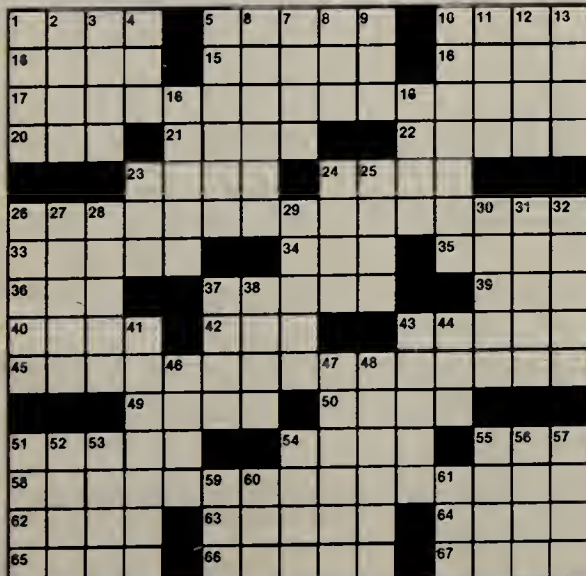


GARFIELD®

by Jim Davis



THE Daily Crossword by Frank R. Jackson



- 18 Automaton
- 19 Pugilist's weapon
- 23 Exist
- 24 Not any
- 25 Roman highway
- 26 Pay the tab
- 27 Certain cover
- 28 Act the ham
- 29 Untrue
- 30 Wild ass
- 31 Mlle. Piaf
- 32 Musical work
- 37 Elevator
- 38 Division word
- 41 Stir up
- 43 Muscle contraction
- 44 Tanker cargo
- 46 Paris suburb
- 47 Stands on edge
- 48 Tantalizes
- 51 Tree's skin
- 52 Apparent
- 53 Fr. river
- 54 Louise or Turner
- 55 Coin
- 56 Determinate amount
- 57 Frightening creature
- 59 Epoch
- 60 Gypsy
- 61 Ump's kin

ACROSS

- 1 X marks it
- 5 Say "hello"
- 10 Bivouac
- 14 List of feasts
- 15 Make a comparison
- 16 Butterine
- 17 US literary notable
- 20 Resort
- 21 Spheres
- 22 Thoughts
- 23 Rose's love
- 24 Unless in law
- 26 Work by 17A
- 33 Plant of a clone
- 34 Single
- 35 It. resort

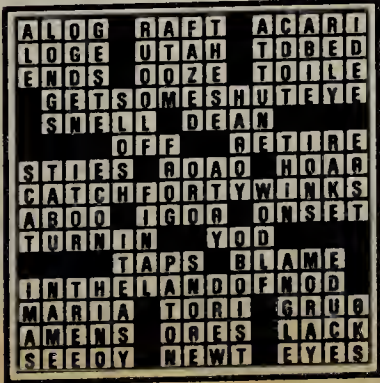
DOWN

- 36 WWII command
- 37 Liquid measure
- 39 Fr. department
- 40 Recorded proceedings
- 42 — and outs
- 43 Crayon
- 45 Work by 17A
- 49 Ratio words
- 50 Loud sound
- 51 Footwear
- 54 Sports group
- 55 Couple
- 58 Work by 17A
- 62 Lease
- 63 Type face
- 64 Eastern VIP
- 65 Leg joint

ACCOMULATE

- 66 Accomulate
- 67 Gala affair
- 1 Bribes
- 2 Support
- 3 Ancient Gr. theaters
- 4 Young child
- 5 Halo
- 6 Having wales
- 7 Makes do (with "out")
- 8 Always in poems
- 9 Explosive
- 10 Friendly
- 11 Lily plant
- 12 Tableland
- 13 Utensils

Last Week's Puzzle Solved:



HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). Hard and fast rules bend for you on Thursday and Saturday — if you're ready to act. You impress others with your drive and concentration this week, but don't succumb to false flattery from jealous competitors who try to persuade you to stop your work.

TAURUS (April 20-May 20). You're letting someone walk all over you; make a few demands on Tuesday or Friday, otherwise the relationship — and your self-esteem — will tumble. Gossip holds a kernel of truth, so listen. A new campus interest is a double-edged sword; it improves your study skills, but cuts into study time. Either set up a very strict plan, or recognize problems so your stress level doesn't go sky-high.

GEMINI (May 21-June 21). Some superficial job, study or test will be taken far more seriously than you realize. Your circle of friends can expand on Wednesday; disregard what your crowd says and welcome these new people. Mark Wednesday as a day of celebration; you win something or get some special attention. Start your weekend love search at midweek; Libras and Sagittarians are eager for your wit and humor.

CANCER (June 22-July 22). Sentimental you, still brooding over Valentine's Day? Stop, because Saturn and Capricorn are going to bring you love, power and success through wonderful new relationships. And lucky you, this will last for several years. This is a great week to talk with parents and others you need on your side when making a school change. Moves or summer courses could also give you better insight into a career decision. You're inclined to dismiss a recurrent complaint but heed this now.

LEO (July 23-Aug. 22). It's OK to forget promises to others but not to yourself; your inner code of behavior is what ought to rule you. A best friend may not share your value system, causing you both grief. On Friday talks with advisors can relieve a lot of pressure. A very slick report needs a bit more substance; try and deliver this by Friday. Stick with an exercise program or extra-curricular activity for one more week; results are then visible.

VIRGO (Aug. 23-Sept. 22). For once let the child in you out to explore or take chances. Last minute studying on Monday is a big help. If a science experiment needs faculty support, ask on Wednesday. Financial worries bother you on Friday — needlessly. Saturday brings a flood of good news: new jobs, lost items returned, a good word from your parents or step-parents. Get solid backing before you jump into an outrageous academic project; while you will be lucky for the next 10 days with this, the final outcome depends on getting higher-ups to support the idea from its conception.

LIBRA (Sept. 23-Oct. 23). You have so much flexibility in your schedule now that you've lost your sense of discipline; reintroduce some order starting Monday. Proposals for jobs, new academic funding or awards are best sent out before Thursday.

You achieve a scholastic goal by Friday, but don't brag or someone may try to steal your thunder.

SCORPIO (Oct. 24-Nov. 21). Petty annoyances grow unless you put a stop to them Tuesday. Clashes with other teams, classmates or committees drive you crazy on Thursday and Friday. You get the astrological upper hand back on Saturday. Some frank, professional guidance could help you deal with a trying family situation. While Scorpios are great healers, you need to focus on your own inner peace now. Refuse to let others blame you for their unhappiness (this is their problem). Musical talents and writing abilities peak on Thursday. As for love, be assertive on Friday and Sunday.

SAGITTARIUS (Nov. 22-Dec. 21). Major headaches over studies, work or a love crisis can be verted by cutting the dilemma into several parts and working on the first Monday evening. You find people, especially younger professors, willing to assist if you ask early in the week. Romantically, you've broadcast your needs and/or wants far too hungrily; lovers you'd hoped to win may have been turned off your straightforward style. Take a more old-fashioned approach this week.

CAPRICORN (Dec. 22-Jan. 19). Knowledge is helpful, but common sense is vital. Flow with your own values rather than those of others. A late date on Monday raises your expectations for the weekend, but therein lies the problem; romance doesn't run a perfect course. Ask a pal for some hard, honest feedback. Are you turning off the opposite sex with your superior attitude? This works against you in class, too.

AQUARIUS (Jan. 20-Feb. 18). Start playing a new rendition of your song of independence; that's the main issue you'll be dealing with this week. Teachers, parents, even friends seem to add to your responsibilities, clashing with your free-spirit mentality. Lessen those ties, for the time being, by making difficult phone calls. Then replace them with much-needed discipline. Study habits, workout patterns and finances all must be dealt with immediately. Stop playing games with administrators; by stating your case succinctly you have them eating out of your hands by Friday. In love, let your partner do all the talking.

PISCES (Feb. 19-March 20). You've proven your loyalty. If someone still doesn't trust you, maybe you're better off out of this situation. Mystery haunts your love life. You're drawn to those not available or to people who project a coolness. Jazz up your wardrobe to get out of the winter rut. Wednesday is your lucky day: Dad may loosen the purse strings. Glamour jobs this summer beckon and by sending resumes out on Sunday you'll get very good response. Read on Saturday night rather than spending time with a not-so-nice, but popular, date. On Sunday you may have taught this person a lesson. A friendly professor seeking tenure will get the job he wants, and give you a cushy post as his assistant.



Who's got it?
Tony Bauernfreund temporarily has control of a rebound in CD's home win over Joliet Feb. 9, 83-52.

NBA stuck on reruns



The Calling

Rob Call
Sports columnist of
The Courier

God, I hate repeats of any kind. I hate repeats on tv, radio, even on the dinner table. Variation that's the name of my game. So what? I'll tell you what. The 1987-88 NBA season has been one huge repeat.

In the Eastern Conference Boston looks like a lock to reign supreme once again. Oh, sure Atlanta and Detroit might have a chance, heck maybe a little local flavor ie. the Jordans. Oops! Bulls could pull a few tricks out of the bag and find themselves in the Boston Garden in May.

Why should you care about the status of the NBA today? Well no matter what I say you'd probably still not care, but the truth is there is a reason. A very important reason. Money.

There, did I catch your individualistic egomaniac attention? I gather so. If the Chicago entry in the Eastern Conference is as good as they seem to be it could mean big bucks to local businesses. Hotels, restaurants, shops. You name it. If the Bulls get as far as the Conference finals, the attention, not to mention the Visa's and wallets of the basketball-crazed nation, will be focused at Chicago. And as one of the richest counties in the USA some of that green is sure to filter west.

And if you still could give a hoot about the NBA how about a little compassion. In the 1980's three teams have won the title in pro basketball. LA has four, Boston has three and for good measure Philadelphia snagged one for the awesome one, Dr. J, in 1983.

Once again it appears either the Celtics or Lakers will win. In fact, each team has the inside track to repeating in its respective Conferences via the all-important homecourt advantage. But the time has come to spread the wealth.

Instead of rooting for the logical choices:

LA and Boston, try a refresher course in Underdog 100.

In the East, Atlanta, Detroit, Chicago and Cleveland are all quality organizations with a plethora of talent. Young talent. If you like Al Davis's Raiders, the Pistons are the team for you. By and large they enjoy a few rounds of aparring between periods. Just to stay loose of course. I prefer Cleveland. So of course it comes down to Atlanta and Chicago since I cannot be correct. Given recent history, the Bulls have the best chance.

The West is even better. Again going against logic we see several possibilities, Dallas, Denver and Houston. Houston finally has the playmaker it needed in "Sleepy" Floyd, who averages 8.1 assists a game. Akeem Olajuwon carries 20.9 points and 11.3 rebounds per game with him. Denver still needs a scoring threat at center to be a true threat, and Dallas is just a notch below LA and Boston. So, the most exciting and least likely selection is: Denver.

A match between these two cinderella's would kill the TV ratings, just like the un-Super Bowl did to ABC, but who cares? The networks have too much of the currency, and lunacy, anyway.

You heard it here first. In a NBA Finals made in a poor man's heaven, Chicago wins one for its king. That is, his excellency Sir Michael.

Skaters

continued from page 16

played well in goal. On Feb. 12 Dan Santore led the scoring with four goals. On Feb. 13 Stan Pientrack, Dan Salzbrunn, and Santore had two goals each, and Scott Fesus compiled five points, with one goal and four assists.

The Chaps will skate against another Division I JV squad on Feb. 16 when the team travels north to battle the University of Wisconsin JV's. The game serves as a rematch as CD lost, 12-3, on Jan. 19 on their ice. Following this game CD will then face off against Canton Area Technical College (New York), the 1987 junior college champion, on Feb. 19 and 20.

Sports Summary

Men's Basketball

NAME	GAMES	FIELD GOALS		THREE POINT		FREE THROWS		REBOUNDS	FOULS	TOTAL POINTS
		MADE	ATT.	MADE	ATT.	MADE	ATT.			
BAURENFREUND, T.	18	65	125	1	2	19	32	79	51	150
BURK	21	34	88	0	0	17	27	68	36	85
CARTER, K.	23	55	146	6	27	26	39	50	34	142
CHAMBLISS	23	84	181	0	0	26	41	146	44	194
HARBACEK	10	4	13	0	3	1	4	13	4	9
LEE	14	21	35	0	1	10	23	31	8	52
LOCKETT	22	51	108	0	0	23	48	120	49	125
MAVES, K.	21	11	30	0	1	2	8	33	11	24
MCDONOUGH	12	4	21	4	18	13	15	6	11	25
McFARLAND, R.	23	150	325	14	46	50	69	117	64	364
OTTO, S.	23	33	58	0	0	20	31	60	57	86
TALLEY	22	78	182	43	112	39	61	44	34	238
WILHELMI, S.	10	32	55	0	0	4	15	46	22	68
WOLFE	9	1	4	0	0	4	4	1	2	6
OTHERS	12	25	64	0	1	11	19	50	22	61
DuPAGE	24	648	1435	68	211	265	436	864	449	1629

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	19	425	139	101	31	28	17	59	36	331
Kim Becker	23	274	84	4	2	73	31	129	35	211
Laura Young	23	200	80	0	0	68	26	296	2	201
Maureen Hyland	23	200	106	0	0	73	46	258	14	246
Nanette Blair	23	173	60	7	1	40	21	49	3	142
Jean Erickson	23	87	24	0	0	18	10	43	29	58
Others	23	251	97	4	2	43	25	155	18	225
Totals		1670	595	116	36	343	176	989	137	1414

Wrestling

Individual Records	W	L	T
Dan Trujillo	36	8	0
Ken Moromi	10	15	0
Henry Kijewski	19	18	0
Cory George	13	16	0
Bill Brunner	28	13	0
Steve Fornero	7	12	0
Pat Gratzianna	26	10	1
Ron Klauer	5	6	0
Aaron Ressler	31	9	0
Henry Thigpen	15	18	2
John Duraski	22	6	0
Dave Fank	31	9	0

Wrestling results

	Pts.
Feb. 13 Lincoln	101
CD	90.25
Harper	62.75
Triton	44
Belleville	20
Waubonsee	12.5
Oakton	4.5
Sauk Valley	4.5
Lake County	2
Spoon River	0

Hockey results

Feb. 12	
CD	6 6 2-14
Miami of Ohio	0 1 0-1
Feb. 13	
CD	3 6 1-10
Miami of Ohio	0 0 2-2

Workers needed

Workers are needed for the N.J.C.A.A. Wrestling tournament, Feb. 25-27. Anyone interested should contact Al Kaltofen in PE205D.

Basketball results

Feb. 11
Rock Valley 59
CD women 53
Rock Valley (59)
Ascher 5 6-7 16, Babcock 6 3-4 15, Bauer 6 0-1 13, Angor 6 0-2 12, Ross 0 3-4 3. Totals 23 12-18 59. Three pointers - Bauer.
CD women (53)
Crotty 11 0-0 23, Young 5 2-4 12, Hyland 3 0-0 6, Blair 3 0-0 6, Becker 2 1-3 5, Erickson 0 1-2 1. Totals 24 4-9 53. Three-pointers - Crotty.
CD men 78
Rock Valley 59
CD men (78)
MacFarland 7 3-4 17, Talley 5 1-2 11, Bauernfreund 5 1-2 11, Lee 5 0-1 10, Chambliss 3 2-2 8, Lockett 4 0-0 8, Wilhelmi 3 0-0 6, Otto 1 2-2 4, Carter 1 0-0 2, Harbacek 0 1-2 1. Totals 34 10-15 78. Three-pointers - none.
Rock Valley (59)
Emenecker 4 4-4 14, Bisbee 6 0-4 12, Reed 5 1-2 11, Stivers 4 3-4 12, Snow 3 0-0 6, Fiorucci 2 0-0 4. Totals 24 8-14 59. Three-pointers - Emenecker 2, Stivers.

Calendar

Feb. 19
SWIMMING Region IV
Champ. 12 p.m.
TRACK vs. I.B.C. & Lewis 5 p.m.
HOCKEY vs. Canton 8 p.m.
Feb. 20
SWIMMING Region IV
Champ. 10 a.m.
W/M BASKETBALL vs. Moraine Valley 5/7 p.m.
HOCKEY vs. Canton 8:30 p.m.
Feb. 27
Men Basketball Region IV
Tourney 2 p.m.
Feb. 24
Hockey at Lake Forest JV's 8:30 p.m.
Feb. 25-27
WRESTLING N.J.C.A.A.
Tourney 11 a.m.

Chapparals rebounding from two recent losses

by Stephanie Jordan

The Chaps seem to have recovered from recent losses by defeating the Joliet Wolves Feb. 9, 83-52 and the Rock Valley Trojans Feb. 11, 78-59.

Despite the victories, coach Don Klaas still has some doubts.

"We're still not scoring very well," commented Klaas, "We are not an offensive team, we emphasize defense."

Against Joliet, the leading scorers were Randy McFarland with 17, followed by Tony Baurenfreund with 16 and Steve Talley with 10.

Leading the team in rebounds were Chris Chambliss with 10 and Baurenfreund with seven.

McFarland also had nine assists and six steals and shot seven for 11 from the field.

On Feb. 11 the team then defeated Rock Valley 78-59 on the Trojans home court.

Again leading the team in scoring was McFarland with 17 points followed by Talley and Baurenfreund with 11 and reserve player Jeff Lee had 10.

McFarland had another outstanding game by dishing off seven assists and getting nine steals.

On Feb. 16 the Chaps are going at the Harper Hawks on their home court.

"I never like to look past a team," said Klaas. "That's how major upsets occur."

Then on February 20, CD plays Moraine Valley.

"Moraine has some excellent athletes," said Klaas. "We're going to have to play very well to beat them."

"Our team had some trouble dealing with Triton's defense," Klaas continued. "Moraine brought Triton into overtime. We have to start to get our confidence back and start feeling like a team again."

"I think that we're good enough to beat anybody that we play," commented Klaas. "Before the Harper game we practice to beat Harper, when that game is over with we will practice to beat Moraine Valley."

"I think that the old cliché 'take one step at a time' makes sense here," said Klaas, "that's the way that I run my program."



Up in the air

Tony Baurenfreund tries to take a rebound from a Joliet player during CD's home win Feb. 9, 83-52.

Skaters destroy Miami of Ohio JV's

by Jim Frohnafel

The hockey team played three strong periods while the defense played extremely well, said CD coach Jim Smith, in steamrolling over Miami of Ohio JV's 14-1 Feb. 12 and 10-2 Feb. 13. The road contest victories improved CD's record to 7-7 and pushed the winning streak to four games.

Smith was "very pleased" with his players' performance against Miami of Ohio JV's, but adds that "the next three games

will really be telltale" as far as the direction this team will take the remainder of the season. The Chaps best hope lie in peaking for the playoffs during the March 4 weekend. Throughout this season coach Smith has been stressing that "I'd rather finish 15-15 than 30-0," if improvement is observed as the season progresses.

Recently, there has been offensive firepower, but the strong goaltending was not always enough to prevent as many goals for as against. The overall team defense was

porous and not each player was putting forth as strong an effort as was capable. Although the team was facing tougher regular season competition this year as compared to previous campaigns, there was a noted lack of cohesiveness in team performance. Often the team played well only in spurts of their games. Against Miami of Ohio JV, however, Smith said that "everyone played well."

In the Miami of Ohio JV contest, Smith said that Keith Nickrand and Bob Thompson see Skaters page 15

Olympics ruined due to excessive ABC coverage



Eric Bingham

Sports editor of
The Courier

Ah, the Olympics. That every-four-year festival that happens to fall at about the same time of presidential elections. Something to break up the monotony, I guess.

According to the Chicago Tribune, nearly 100 hours of the XV Winter Olympics will be broadcast during the two weeks of competition. How many people are really going to watch 100 hours of the Olympics? How many people watch 100 hours of any one show?

Let's just say for the sake of argument that 100 hours are broadcast. Now take the true sports fanatic that insists on taping every single hour for posterity and future viewing. That works out to be 17 six-hour blank video cassette tapes required to get it all.

Can you imagine, 100 hours of Jim McKay? Now don't go jumping out of eighth floor windows. It really isn't that bad. I mean ABC still has Peggy Fleming announcing for them. Didn't she win the gold in 1976, 12 years ago?

I don't think 100 hours of coverage is necessary. I plan to watch my share of coverage, but I, nor many of the people I know have the time to sit through 100 hours of curling, figure skating or the biathlon.

On top of the sporting events, ABC has got to tell everyone's story of how they did this or that to get to the Olympics. And then there's the flashbacks, telling of where past Olympians are now.

The first time I put the Olympics on was during the U.S.A. vs. Austria hockey game. I turned it on just in time to catch the score and to find out that the goalie for the 1980 U.S.A. gold medal hockey team was an account executive somewhere. So what?

If they really took the time to look at what's really being broadcast during the time ABC has been allotted, they might find a lot of it isn't necessary. Why not just stick to medal rounds in each sport. It would save time and money for ABC and I don't think they'll suffer because of it.

Now I'm off to watch U.S.A. romp on Norway, unless I find something better to do, like shovel our driveway. I keep thinking though, this is only the winter Olympics. What happens during the summer?

AAAAAAHHHHHHH !!!!!

Lady Chaps split two close games

by Stephanie Jordan

The Lady Chaps split two recent games, with the win coming against Joliet on their home court 73-57, February 9.

"We played fairly well," said coach Don Sullivan, "Our team shooting percentage was up to 41 percent."

Leading scorer for the game was Diane Crotty with 25 points.

"Diane seems to be shooting fairly well, she has improved her shooting percentage over the past four games," said Sullivan.

Crotty's average from the field has been 29 percent. Sullivan continued, but since she shot 75 percent at Illinois Valley her percentage has gone up to 50 percent.

Other leading scorers were Maureen Hyland with 18 points and Kim Becker had 14.

Laura Young led the team in rebounds with 14 and Hyland came in second with 10.

On February 11, the Lady Chaps were unfortunately defeated by the Lady Trojans of Rock Valley 59-53.

Both Hyland and Young had some foul trouble in the first half, limiting their playing time.

"I had to pull Young from the game for most of the first half so she wouldn't foul out," said Sullivan "I did the same for Hyland in the second half."

Hyland sat on the bench for 10 minutes of the second half, but was put back in the game at the nine minute mark. She unfortunately fouled out with four minutes left in the second half, and was replaced by reserve player Jean Erickson.

Leading scorers against the Lady Trojans were Crotty with 23 and Young with 12.

"Crotty shot 50 percent and Young shot 56 percent," said Sullivan, "But, as a team we shot only 39 percent despite the high averages of Young and Crotty. We just couldn't seem to put the ball in."

Leading the team in rebounds was, again, Young with 12 and Hyland with nine.

"Our problem," said Sullivan, "is that we just can't seem to get everyone to be good scorers at the same time."



Stretch

CD's Laura Young attempts to get a rebound from a Joliet player during the Lady Chaps home win, Feb. 9, 73-57.

Air concerns evoke requests by committee

Five pollutants may be tested

by Steve Toloken

Citing "air quality complaints that we've continued to receive this year," CD's epidemiology committee has issued a list of five possible "indoor pollutants" that it would like to see college buildings tested for, said Chris Petersen, committee chairman.

The committee's Feb. 18 memo to college officials recommends that tests be conducted for formaldehyde, mineral wool, carbon monoxide, hydrocarbons and benzene.

Ken Kolbet, vice-president of administrative affairs, said that he didn't know at this point if the college would have the tests conducted. He said CD's top administrators would have to discuss the matter, and then the board of trustees would have to make a decision.

A Feb. 6, 1986 study by the epidemiology committee "very strongly" linked poor ven-

tilation to employee health problems, Petersen said.

He said the committee developed the list of possible pollutants through research and readings in journals.

Petersen, an assistant professor of biology, emphasized that the list is a series of items "to look into," adding that college officials have made "a thoughtful attempt to try and improve things."

Testing was suggested in the third floor learning lab for 4 of the 5 possible pollutants suggested, and in the cashiers office for 2 of the 5 chemicals suggested.

Petersen noted, however, that "by the placement of the complaints, it appears that air quality concerns are not just centered in the learning lab (on the third floor of the IC)."

A summary of complaints provided by the health services office said that allergic reactions such as headaches, dizziness, sore



Dan Muir The Courier

Various complaints about air quality in the learning lab has caused a college committee to recommend that the college test for possible air pollutants.

throat and itchy eyes may have resulted from "fumes or inadequate ventilation" in IC 3081, lab 3M and the learning lab.

"That general area on the third floor of the IC building had the largest number of complaints," the summary said.

Complaints of head and chest congestion, in addition to the reactions listed above,

came from staff in the cashiers office and the financial aid office, the summary noted.

Staff members in the cashiers office said they get headaches in the office "almost daily" adding that they feel their office doesn't have "enough circulation."

Six learning lab staff members reported

see Air page 6

Campus views split on cafeteria smoking



Dan Muir The Courier

Three campus surveys have split on what the campus opinion of the arrangement of the smoking and non-smoking sections of the cafeteria.

by Frank Partipilo

Surveys attempting to gauge campus opinion about the arrangement of the smoking and non-smoking sections of the SRC cafeteria have split on what exactly the campus opinion is.

Food service manager says that its surveys indicate that the smoking section should be moved back to its original location directly inside the main entrance to the cafeteria, while student government reported that its survey says that the smoking section should remain as it is, at the far end of the cafeteria.

According to Dave Gauger, manager of food services, the cafeteria was first split into smoking and non-smoking sections in September of 1986, with the smoking section located around the main entrance to the dining area, and the non-smoking section placed in the rear.

The sections were switched in October of 1987, Gauger related, because "the smoking section was located at the front of the cafeteria, and it made sense to simply put the smoking section in the back so that non-smokers wouldn't have to walk through the smoking section."

The student government survey polled 301 people, according to Sandy Krones, SG president. Two-hundred and twenty-three of the respondents voted for the cafeteria to stay the

way it is and 78 people voted to change the way the smoking and non-smoking areas were positioned. She also said that the majority of smokers wanted to keep the cafeteria the way it is now, but they felt that more ventilation was needed in the smoking area.

"Student government members randomly surveyed people sitting in the cafeteria, both smokers and non-smokers," Krones said. "The people surveyed were asked if the cafeteria should stay the same or be changed back to the way it was before the smoking and non-smoking sections were switched around."

Krones went on to say that the survey was conducted Feb. 1 through 12 in the cafeteria, the student recreation room (SRC 1020) and the areas immediately surrounding both.

Troy Bruckner, SG executive director, noted one limitation in applying the results of the survey. The question asked weren't as impartial as they should have been, mainly because the survey was an oral one conducted by an interviewer, as opposed to a written, ballot type of survey, he said.

"I felt that if the person doing the interviewing was particularly manipulative or asked the questions in a dominating way, the people being interviewed might be in-

see Smoking page 6

Report follows 1986 graduates from school to job

by Lisa Daigle

The annual median salary of employed 1986 CD graduates climbed \$1,000 from 1985 graduates, up to \$19,000, according to a report on former CD students.

The percentage of respondents employed full-time also increased, from 49 percent for 1985 graduates to 55 percent for 1986 graduates.

The annual survey of CD graduates conducted one year after graduation by the college's office of research and planning,

reported salary information, job location and transfer schools of 1,098 former students, according to Dale Richter, research assistant.

Richter called the results "very positive," adding that "it should be pretty indicative of what's going on."

Over 2,100 1986 CD graduates were mailed the survey. 52 percent responded. The 1985 graduate survey response rate was 57 percent.

According to Richter, the 52 percent response rate is high for a mailed survey.

Graduates in air conditioning/refrigeration had the largest annual median salary at \$29,500. Fire science technology graduates

Highlights of survey results can be found on page 3.

were close behind with a median salary of \$29,000. Accounting graduates came in third with \$28,450.

Also reporting median salaries above \$20,000 were graduates of electronics tech-

nology, nursing, medical records technology, criminal justice, data processing, management and associate in general studies programs.

The programs reporting the lowest median salaries were ornamental horticulture at \$12,760, travel/tourism at \$14,000, and advertising design and illustration at \$15,000.

The median salary is the annual pay with as many salaries above as below. It is more indicative of salary level than average pay,

see Graduates page 3

Opinions

Courier editor responds to recent letter.



5

Arts & Entertainment



Movie Review:
Justine Bateman stars in "Satisfaction."
Review on page 11.

A & E eight page pull out!
•Article: Eating disorders
•Two movie reviews
•And much more!

7

Sports

Men's basketball defeats Moraine Valley to take N4C title.

20

Amnesty International

Amnesty International group 314 will meet at 6:30 p.m., Sunday, Feb. 21, in Room K157. Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

Physicians' referrals

The DuPage County Medical Society will help assist referring a physician. Their referral lists include more than 870 physicians and specialists who practice through DuPage County.

To receive assistance, call 858-9603 Monday through Friday from 8:30 a.m. to 5 p.m.

SA board seeks members

The student activities program board is accepting applications for the following positions for the 1988-89 school year: chairperson, spring break trip coordinator, education programs coordinator, special effects coordinator, Thursdays alive coordinator, publicity coordinator, and secretary/volunteer coordinator.

Stop by the student activities office, SRC 1019, and pick up an application form.

The completed forms must be returned to the student activities office no later than 4 p.m., Friday, March 4.

Beem scholarship

The DuPage regional unit of the Chicago association for the education of young children provides the Louise M. Beem scholarship for a CD student in the child care and development curriculum. The amount of the scholarship is \$250 to be disbursed this fall.

Any student applying for the scholarship must be a child care and development major, have completed six quarter hours in child care and development program, be enrolled for at least five quarter hours of child care and development classes, have a 3.0 cumulative GPA, and be a DuPage County resident.

Applications are available at the financial aid office, SRC 2050, advising center, IC 2012, child care and development, OCC 160, planning information for students (PICS), SRC 3053A, and the learning lab, IC 3M.

Applications must be received by the financial aid office, Friday, April 15, 1988.

Women's scholarship

The Wheaton Junior Women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office, SRC 2050, learning lab, IC 3M, and the planning information center for students, SRC 3053A.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation, April 22, at 800 Roosevelt Rd., Building B, Glen Ellyn, IL, 60137.

For more information call 858-9603.

Australia trip

There will be a 16 day wildlife adventure trip sponsored by CD this summer.

Leading the group will be Hal Cohen, biology professor, and Dr. Ernest CeDuc, humanities professor, who have developed programs which go into some of the most beautiful natural areas in the country.

Cost per person is \$2,995. For further information, contact Cohen at ext. 2235 or LeDuc ext. 2498.

Wildlife lecture

Ray Pawley, Brookfield Zoo's curator of reptiles, will discuss "The Effects of Urbanization on Amphibians and Reptiles," at 7:30 p.m., on Monday, Feb. 29, at the Willowbrook Wildlife haven located at Willowbrook Forest Preserve in Glen Ellyn.

The lecture series is sponsored by the friends of the furred and feathered, a fund-raising organization for the haven. The program is free to members of the friends, and a \$6 donation is collected from non-members.

For more information and reservation, call the haven at 790-4900, ext. 245.

Lunch series

The brown bag lunch series will be titled "Costa Rica - Natural History a Peaceful Central American Country" at noon, Tuesday, March 8, in SRC 1024.

During the summer of 1987 students from CD traveled to Costa Rica to study the rain forests and culture. Hal Cohen, biology professor in instructional alternatives and Tita Coto (from Costa Rica) will be the speakers for the lecture.

Audition notice

The DuPage opera theatre is currently scheduling appointments for soloists and chorus members for Mozart's "The Magic Flute."

Auditions will be held at 10 a.m., tomorrow, Feb. 27. Appointments must be scheduled by calling ext. 3008. Appointments are 10 minutes long and auditionees must prepare two arias, one in English (preferably from the Magic Flute).

Comedy performance

The husband and wife team of Nina Cheney and Jacob Mills, who specialize in the performance of physical comedy, will appear at 1:30 p.m., Sunday, March 6, in SRC 1024a.

Tickets cost \$1 at the door. For more information call student activities at ext. 2243.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

PLR seek writers

The CD literary magazine, the Prairie Light Review, is looking for submissions for the spring issue.

Submissions are needed in poetry, prose, photography and other arts such as drawing, graphic or computer.

The deadline for the spring issue is April 1. The current issue, "blue sea madness," can be picked up in the humanities office, IC 3098.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

On the Razzle

"On the Razzle," one of Tom Stoppard's plays, will be presented at 8 p.m., Feb. 24 through 28, in the AC.

The comedy will be directed by the director of performing arts, Jack Weiseman. Tickets will be \$6 for students and \$5 for senior citizens.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

PLR seeks editor

The Prairie Light Review, CD's magazine of the arts, is looking for an Art Layout Editor for the winter and spring quarters.

The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity i.e.: designing flyers, newspapers ads, etc.

The editor will receive tuition reimbursement of six hours per quarter.

Applications can be picked up at the humanities office, IC 3098 or the office of the PLR adviser, Dan Thorpe, IC 2119b.

Applications must be returned to Dan Thorpe's office.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

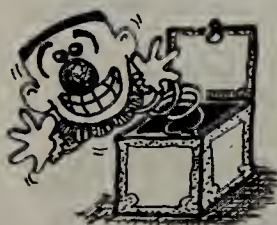
Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

Cheney and Mills Mime, Mask and Clown



The husband and wife team of Nina Cheney and Jacob Mills specializes in the performance of physical comedy: mime with masks, improvisation, clown theatre. Mime, Mask and Clown is a performance using costumes, props, and character masks, aimed at increasing audience awareness of the wide variety of mime styles. Watch this energetic duo transform themselves into a collage of characters.



Sunday, March 6, 1:30 p.m.
SRC 1024A
Admission \$1 at door

For further information contact the Student Activities Office, SRC 1019, at 858-2800, ext. 2243.

Thursday's Alive with



The Barber and Seville

**Experience A
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who is
Literally
Turning
Heads!**

SRC 1019 Student Lounge

Graduates

continued from front page

which can be thrown off by a handful of unusually high or low salaries, Richter noted.

Richter cautioned, however, that care should be taken in the interpretation of the median salaries.

"It's a self-reported figure and there's no way you can check on those figures," she said. "Salaries are a very personal, private thing, and some people don't want to list them."

The report noted that of the respondents employed full-time, "only" 59 percent gave salary information.

Fifty-five percent of the 1986 graduates are employed full-time, a six percent increase from 1985.

Twenty-eight percent of the 1986 graduates are employed part-time, up one percent from 1985. Unemployment remained the same at three percent for 1985 and 1986 graduates, while the remaining 14 percent of 1986 graduates described themselves as "unavailable for employment."

Of those graduates who are employed, 61 percent said that their job related to the area of study at CD.

Twenty-one percent of the employed 1986 graduates reported working out of district. Among the in-district employees, nine percent are employed in Oak Brook and eight percent in Naperville. Jobs in Lombard and Downers Grove both attracted six percent of the graduates.

Two questions were added to the 1986

survey. They asked the graduates if their training at CD helped in obtaining a job or advancing in their present job and if the training was sufficient.

Of the employed graduates, 42 percent said that the training or education obtained at CD helped get them their present job. Eighteen percent said that it helped them advance in their job and 40 percent said that their present job was not related to their training at CD.

Students transferring to a four-year college full-time fell one percent from 1985. Northern Illinois University attracted the largest number of students. Eighty-two, or 22 percent, of 1986 associate degree holders are attending NIU.

University of Illinois in Chicago was the next highest with about 10 percent of the transfer graduates, a total of 36. The third most popular choice of 1986 graduates was Elmhurst College, also with 36 associate degree students.

The highest percentage of 1986 graduates, 45 percent, hold an associate of arts/science degree. Next highest is the associate of applied science with 28 percent. Twenty-four percent of the graduates hold a certificate and two percent have an Associate General Studies degree.

This annual survey of graduates is used, according to Richter, to help students in deciding on employment or transferring. It also allows administrators, faculty, and staff to monitor student progress after graduation and in future program planning.

Richter added that counselors use the survey to help advise students almost every day.

Smoking

continued from front page

timidated or persuaded to vote in a particular way," he stated.

Two direct response surveys conducted by food services, however, differ from the survey conducted by student government and indicate that the placement of the smoking/non-smoking sections of the cafeteria should be reversed, with the smoking section placed back near the main entrance.

"The first food services survey, which ran

in the Courier, asked whether the smoking and non-smoking sections should be returned to their original locations," Gauger said. "Seventeen people responded yes, and five responded no."

Gauger stated that the second survey was a hand out distributed from 6:30 a.m. to 7 p.m. in the cafeteria, for a period of one month late in the fall quarter.

"The first question asked was if the cafeteria should have equal areas for smoking, and non-smoking," Gauger said. "Seventeen agreed and 47 disagreed, meaning that the majority favors one-third smoking and two-thirds non-smoking."

see Smoking page 6

Class of 1986 employment summary

Program	Number of Respondents	Employed Full-time	Employed Part-time	*Median Salary
BUSINESS AND SERVICES				
Accounting	9	8	0	28,450
Ad Design & Illust	20	10	2	15,000
Comm Sci/Data Proc	30	22	3	22,020
Criminal Justice	15	8	3	25,000
Fashion Design	5	4	0	-----
Food Service	3	3	0	-----
Hotel/Motel Mgt	1	0	1	-----
Interior Design	13	5	4	-----
Library Tech	13	10	2	16,900
Management	10	8	1	23,000
Market/Retail	1	1	0	-----
Office Careers	27	22	3	16,250
Ornamental Hort	5	4	1	12,760
Real Estate	1	1	0	-----
Supermkt Mgt	1	0	1	-----
Transportation	6	4	2	-----
Travel/Tourism	167	96	52	14,000
LIBERAL ARTS				
A.A./A.S.	464	186	144	17,500
A.G.S.	22	15	2	21,060
OCCUPATIONAL/VOCATIONAL TECHNOLOGY				
Air Cond/Refrig	6	6	0	29,500
Arch Drafting	6	3	0	-----
Auto Ser Tech	4	2	1	-----
Comm Arts & Sci	3	1	1	-----
Electronics Tech	32	26	1	22,000
Fire Sci Tech	7	5	2	29,000
Graphics Art Tech	4	4	0	-----
Manufacturing Tech	5	3	2	-----
Photography	6	3	1	-----
Plastics Tech	4	4	0	-----
Welding	1	1	0	-----
HEALTH & PUBLIC SERVICE				
Child Care Dev	8	4	4	-----
Human Services	9	7	1	-----
Med Records Tech	8	5	3	21,750
Nursing	63	37	24	21,000
Radiologic Tech	20	16	3	17,000
Respiratory Therapy	14	9	5	19,500
Recreational Arts	8	2	2	-----

*The programs that had at least four respondents reporting full-time salary.

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Advising handbook valuable for transfer



Don Dame

Transfer Consultant of
The Courier

This week let's take a look at a resource at CD that could be of valuable assistance as you prepare to transfer to a four-year college or university.

The 'Advising Handbook' is loaded with information. My suggestion is to look at it early. Former CD students who have transferred have related that one of the key elements for a "smooth transfer" is a pre-planning at CD and to do it early.

Copies of the 'Advising Handbook' can be found in the planning and information center for students; the advising center (IC 2012); and the Educational Advising Centers at Addison (DAVEA Center), Downers Grove

(Downers Grove South H.S., Rm 113), Glendale Heights (Learning Center, Glenside Library), Elmhurst (York H.S., Rm 101), Hinsdale (Hinsdale Jr. High, Rm 109), Lombard (Learning Center, Plum Library), and Naperville (Learning Center, Market Meadows Shopping Plaza). Each faculty-teacher and administrator at CD also has a copy of the Advising Handbook.

As mentioned earlier, the Advising Handbook is loaded with information. In section II, page II-4 to II-20, you can find information concerning academic alternatives, advising center, career planning and placement center, counseling services, field studies, financial aid offices, learning lab, student activities, and the testing office.

Also listed in this section is a full time faculty by discipline, including their office number and phone extension.

Section IV contains the Program Guide for transfer programs and occupational programs at CD. Students can obtain their own copies of current program guides at the

advising center. PICS, the office of admissions and the off-campus education advising centers.

Where are the aforementioned offices located?

Your assignment is to look at Section II of the Advising Handbook and find out where.

Section V is the transfer information section. On page V-1 to V-12 you can find general transfer information about rumors of transferring, transfer of the AA, AS degrees, selecting a transfer school, procedures for transferring and much, much more.

I highly recommend that you read this section in its entirety before looking at the four-year school catalog or any other transfer information.

From page V-13 (Aurora University) to V-134 (Wheaton College), there is specific transfer information for 20 four-year colleges and universities.

For each of those schools, there is a

general transfer information section which includes addresses, phone numbers and other specific information concerning that school (transfer handbooks available at CD, GPA and pre-regs. for business, deadline and dates).

Many students make the mistake of turning to the course equivalencies of the transfer school and miss valuable information in the general transfer information for the school selected.

The specific information for each of the 19 schools follows the general transfer information section for each of the schools. Here you can find what courses you can take at CD to meet general education requirements at the transfer school.

There could also be suggested courses to take at CD for your major, plus course equivalencies or course substitution tables.

So there you are, the Advising Handbook; an excellent resource for students and faculty. Why not use it soon? It's for you.

Automobile backs into a parked vehicle in lot eight

The CD Department of public safety reported the following incidents between Feb. 8 and Feb. 12.

Feb. 8

• Jeffery Lee of Wheaton backed into a vehicle driven by Shelly Lord also of Wheaton. Lee was backing from a stall in parking lot No. 8 and did not see Lord's car stopped in the lane.

There was no damage to Lee's vehicle, but Lord's car sustained damage over \$250.

Public Safety

• A gold ring was turned into the public safety office at 8:30 p.m. Anyone who may have lost a ring please come to public safety, SRC 2040 with a reasonable description and claim the ring.

Feb. 9

• At about 8:55 a.m., public safety officers were dispatched to a reported car fire in the south section of parking lot No. 7. Officers arrived to find Douglas Mirage of Countryside with the rear seat of his vehicle on the ground.

The Glen Ellyn fire department was contacted and responded with one engine to check the smoldering seat and to examine the interior of the car.

Mirage did not know how the fire started, but noticed the smoke in the rear of his car when he came to campus.

• Robert Ziebell of Oakbrook reported finding damage to the passenger's side of his car when he went out to parking lot No. 6.

The offending hit and run driver left a yellow paint transfer on Ziebell's car.

Ziebell owns a 1988 VW Fox. Anyone witnessing or having knowledge of this accident is requested to contact the public safety office, SRC 2040, ext. 2000.

Feb. 10

• Daniel Marcinak of Villa Park was backing from a stall in parking lot No. 6 when he struck Michael Ralston's vehicle on the passenger side.

Ralston was driving westbound at the time of the accident. There were no injuries reported and damage to each vehicle was more than \$250.

• Michael Gillig of Glendale Heights reported parking his Chevrolet Cavalier in parking lot No. 5. Gillig returned to his car in the early afternoon and found the driver's side damaged by an unknown vehicle.

Feb. 12

• Winter storms again caused damage to college property. A glass pane in the "greenhouse" broke under the weight of piled snow Thursday. No one was injured and the plants were unaffected by the cold.

Cost of the damage was not assessed at this time.

• A pickup truck belonging to James Lesniak of Lisle rolled out of its stall in parking lot No. 10 and struck another pickup truck owned by Joseph Grenko of Des Plaines. The damage was minor.

THE STUDENT ACTIVITIES PROGRAM BOARD WANTS YOU!

Positions Available For The '88-'89 School Year,

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Publicity Coordinator



-Get Involved
At C.O.D.

-Provides Great Practical
Job Experience

-Learn To Plan, Budget,
Manage, Advertise.



Applications Available in
Student Activities Office
SRC 1019

Please return completed forms no later
than Friday, noon, March 4.

4. A person with four or more years of college education can expect a median income today of \$32,270/year.

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Editorial

Don't reverse cafeteria smoking sections

The recent food services and student government surveys to determine which way to organize the smoking and non-smoking sections of the cafeteria were a good idea, but making such a big deal really wasn't necessary.

According to David Gauger, food services manager, 40 percent of the cafeteria is allotted for smokers, while 60 percent is allotted for non-smokers. The smoking section is presently located in the back of the cafeteria.

However, the food services survey seems to indicate that people want a change of smoking sections, while the SG survey indicates that people want to keep the arrangement the same.

Gauger said that if the ventilation system works the way it's supposed to, it really doesn't matter which end of the cafeteria the smoking section is placed.

The Courier believes that the smoking sections should remain the same.

It's only logical to place the smoking section at the far end of the cafeteria, otherwise people would have to walk through the section to get to the non-smoking area. The surveys were a good idea, but they really weren't needed. The order of the sections seems to be a common sense decision.

Val Burke, coordinator of health and special services, said that according to the American Cancer Society, the national percentage of male smokers has decreased from 42 percent to 32 percent, while the percentage of female smokers has dropped from 32 percent to 28 percent.

Burke continued by saying that the total national percentage of non-smokers is 70 percent, while the smokers comprise the remaining 30 percent.

In light of these figures, The Courier also proposes that the smoking area be decreased to allow more room for non-smokers, but keeping the order of the areas the same.

Letter

The Courier accused of 'yellow journalism'

To the editor:

For the past two weeks, The Courier has printed several articles, editorials and letters concerning decisions affecting the CD journalism program in general and the production of The Courier in particular. Since I strongly believe students should not be unnecessarily denied hands-on educational opportunities, I was sympathetic with The Courier's position — until I read the editorial in the newspaper's Feb. 12 issue.

Allow me to quote a paragraph from that editorial: "As a side-note of interest, in March 1975, John Meader, a former Courier editor-in-chief, was involved in a car accident while en-route to his staff's out-of-house printer. The accident left

him paralyzed for life."

In the first place this is a patently false statement. John's accident had nothing to do with the performance of his job as editor of The Courier. Even a cursory effort to check your facts (a fundamental principle of good journalism) would have led you to me and the correct story.

However, even if the statement had been true, it would remain a blatant use of irrelevant emotionalism to gain sympathy for your position. It is an example of the worst type of bathos. As a student of rhetoric, I am insulted.

Therefore, faced with an instance of inaccurate as well as unethical writing, I felt the entire issue warranted further

investigation. Guess what I discovered?

1.) The production work that has been moved out-of-house had never been the responsibility of The Courier staff in the first place. A classified staff person had been employed to do it. Hence, no denial of educational opportunities to students.

2.) The so-called "curfew" (actually 7:00a.m. to 10:30p.m. but smoke-screened by The Courier with a 9-5 logo) is something every faculty member, staff member and organization must abide by. It represents the hours the College is open. If the demands of a particular activity require more time, permission can

be granted upon request to exceed those hours. Courier staff, all you need is a legitimate reason for the request. Hence, no unrealistic constraints are being imposed.

The only argument remaining upon which The Courier could possibly rest a case would be the economic one. Thin, but indeed it may be valid. However, it seems as if both the tempest and the teapot have been largely contrived.

Tsk, tsk, Courier staff. William Randolph Hearst would have been proud. No longer do supermarket tabloids have a monopoly on yellow journalism.

James M. Collie, Jr.
Asst. Professor of Speech

Fudged facts cause editor to respond

Mr. Collie:

I usually don't respond to letters from our readers, but your letter, however, deserved a great deal of attention due to your numerous accusations, particularly your claim that The Courier was guilty of "yellow journalism."

First, let me quote a paragraph from your letter: "Even a cursory effort to check your facts (a fundamental principle of good journalism) would have led you to me and the correct story."

Well, I think that maybe you should have taken your own advice and checked your own facts, because The Courier certainly did its homework.

Unfortunately Jim, I counted about seven parts of your letter that were undoubtedly inaccurate and under-researched.

Your first inaccuracy was stating that our information about John Meader, former Courier editor, was false.

Last year's June 6 issue of The Courier included a special CD twentieth anniversary issue which contained interviews of former Courier editors. Jolene Westerdorf, (now Jolene Kramer), the present assistant city editor of The Naperville Sun said the following:

"I have many fond memories of driving to The Naperville Sun to drop off our pages in their mailbox at all hours of the night,"

recalled Kramer. "If it were raining, we had to bring the copy to The Naperville police department so the pages would not get wet."

Kramer said that the incident involving one of her predecessors, editor John Meader, who fell asleep behind the wheel while taking the Courier's copy to Naperville, affected her deeply.

"After I learned of John's accident," said Kramer, "you better believe I tried my darndest to stay awake during my weekly drive."

Your second inaccuracy was stating that "Meader's accident had nothing to do with his performance as editor."

Who said it did?

You also went on to say that our fact-finding would have led you to me. Why? You failed to state any specifics. How come?

If you had the so-called "real story," how come you failed to include it in your letter?

Your next inaccuracy was your claim that The Courier used "irrelevant emotionalism to gain sympathy for our position."

Well Jim, did you bother to read the paragraph that followed the Meader example? It states: "The Courier asks: Why, when we have the equipment and facilities, do we want to have students travel to accomplish what can be done here at CD?"

The Courier was simply pointing out what could happen by forcing students to travel

far distances to proof paste up. A perfect example is the recent Feb. 11 snowfall. I was forced to travel 25 miles from CD to Broadview in a foot of snow and in dangerous driving conditions to proof that week's Courier.

Will it take one more accident to change your mind? Do you care about student safety?

Another inaccuracy was your claim that The Courier was not being denied educational opportunities because the production position was held by a classified staff person.

Yes, the position is listed as a classified position, but who held the job? — a student.

Also, if you would have checked your facts, you would have found out that the classified production person was responsible for paste up of the news section, while the remaining editors (sports, opinions and arts & entertainment), were responsible for pasting their own sections.

Your next inaccuracy in your letter were your comments about The Courier "curfew."

I personally talked to numerous local newspaper editors and they all agreed that even at a community college level, newsroom hours cannot be limited — newspapering is a 24 hour business.

The Courier should have the right to dic-

tate its own office hours. The Courier staff should only have to sign in with public safety, and in turn, I'm sure that at any time the public safety officers could make an office check if they desired to do so.

Finally, let me quote one more paragraph from your letter: "The only argument remaining upon which The Courier could possibly rest a case would be the economic one. Thin, but indeed it may be valid."

I guess wasting \$2,000 for out-of-house paste up production; \$3,400 for equipment and supplies; \$190 for travel to the printer; and numerous taxpayer and tuition dollars means nothing to you.

Your attitude would better qualify you for an administrative position.

Tsk, tsk, James. I'm surprised at you.

But I must commend you on the remarkable way you were able to disguise a pack of lies so neatly wrapped up in your fancy wordings.

The administration has not made a formal reply to The Courier about the Feb. 5 and Feb. 12 editorials, but I can't help wondering where you fit in?

I'm especially surprised that it took a faculty member to make this under-researched, weak attempt at destroying The Courier's credibility.

John A. Caruso
editor-in-chief
The Courier

Courier stop publishing?

To the editor:

I was a grade-school kid back in the 1960s, but I still remember how leaders of the civil rights movement got things done.

They took to the streets, and television crews followed them, so that the whole nation soon became aware of the injustices which minority groups, especially blacks, had to endure.

Let The Courier take a lesson from this

strategy. Stop publishing the newspaper until students regain full control of the production process, a right which belongs to them and not to some selfish "overseers" who don't give a f— about students.

Then contact the staff of "60 Minutes." This would be an issue that they'd love to examine.

Robert Friedman
Glendale Heights

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Air

continued from front page

health complaints to The Courier. One staff member reported acid-like chemical smells and burning sensations under the eyes. She said that environmental conditions in the lab make her tired, and that she "finds a change when I leave the office."

An Oct. 27 memo from the lab to the college nurse stated that "we have experienced poor air this quarter. This is a definite step backward. For a period last spring and summer, air quality had improved; however, ventilation is inadequate again."

A log of air quality concerns in the learning lab reported about 100 complaints from the log's beginning Oct. 28, 1986 to the present. However, a lab staff member said that the log doesn't reflect "the frequency of complaints" because "we've been doing it for so long, it's repetitious."

According to Kolbet, the college has made several attempts to correct ventilation problems in the building. He said a new exhaust system was installed in the auto lab Oct. 10, 1987, and "complete exhaust systems" that draw fumes to the outside of the building were installed in the biology and graphics arts labs in mid-January and the chemistry lab Feb. 16, 1987.

"Air quality is a common problem of closed buildings and it is compounded by the extra uses of the building," Petersen said.

Petersen said that he believes that the college's variable air volume air-conditioning system is a "significant contributing factor" to poor circulation because it "reduces fresh air flow."

Kolbet said the VAV system was installed as a cost-cutting measure to replace the inefficient continuous air volume system.

Petersen also cited the construction of the book store in the center of the IC as another impediment to proper air circulation.

Four electronic air cleaners were installed in the learning lab in March 1987. The cleaners are designed to deionize materials so they fall to the floor, but they don't seem to work well against the possible fumes in the learning lab, Petersen said.

The committee recommended that formaldehyde, a skin and respiratory irritant, be tested for in the developmental learning lab and in randomly selected office spaces in the Instructional Center, the Student Resource Center, the Physical Education Building and the Arts Center.

Petersen went on to say that he would like to see testing for formaldehyde in the biology labs and benzene in the chemistry and graphics arts lab to check on the efficiency of new ventilation systems.

The committee also recommended that the learning lab be tested for mineral wool, a skin, eye and respiratory irritant that is used as a fire-proofing and insulating material in the lab's ceiling.

Carbon monoxide, the memo said, should be tested for in the learning lab, the cafeteria, the cashiers office and the records in the SRC, and randomly selected smoking lounges in the IC and SRC.

Finally, Petersen said the committee recommended testing for hydrocarbons, usually found in petroleum products that arise as gases as part of the normal operation of photocopying machines. The memo suggested testing in the learning lab, the copy center, the cashiers office, the registration office and other locations having printers and xerox machines.

Smoking

continued from page 3

Gauger said that currently 60 percent of the cafeteria seats are non-smoking, while 40 percent are reserved for smokers.

Gauger related that the second question asked if the areas should stay the way they were at the time (with the smoking section in the back). 40 of 65 respondents said the smoking section should be placed near the front.

However, student government wasn't satisfied with the number of people that participated in the food service surveys, and that is the reason Krones said SG decided to conduct its survey.

"Only 65 to 70 people took part in the other surveys," she noted. "Student government thought it would be a more accurate survey if a larger population of students would get involved."

Krones related that no action will be taken to change or leave the cafeteria smoking sections the way they are, until the results of the student government survey are brought to the Presidents Advisory Committee, and the committee will decide what course of action to take.

Regardless of the outcome, Gauger pointed out that "Where there is smoking, there is going to be a problem with non-smokers."

Packard: no fulbright until 1989

by Ken Crafton

CD probably will not receive a Fulbright scholar until the fall of 1989, one year after the initial target date for the arrival of the program's second foreign instructor, according to Walter Packard, dean of the social and behavioral science division.

Packard, who is the chairman of CD's Fulbright Committee, claims that not enough planning time was given to make a good proposal to the Council for Inter-

national Exchange of Scholars, the agency that funds and places the scholars. According to Packard, CD found out earlier this month that the Fulbright application for 1988 was not funded by CIES.

Packard also said that the committee would have liked the scholar to be knowledgeable in the social sciences or international business areas.

"We really were not sure what country we wanted the person from," said Packard. "Although we did not get a Fulbright

scholar for next fall, I am not not overly concerned because I think we will have more time to plan and put in a more effective proposal."

The last Fulbright scholar at CD was Joji Asahi, a Japanese education specialist, who taught at CD from winter 1986 to summer 1987.

CIES is a private non-profit organization which screens potential Fulbright scholarship recipients as well as distributes federally supplied funds for the program.

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Eating disorders: the need to look good

by Mary Therese McDonough

A popular myth exists saying that the teen years are the best years of a person's life. The truth of the matter is, these years are often very traumatic.

Peer and media pressure is a contributing factor to this. There exists constant pressure to look good, and "thin is in."

Almost everyone wants to lose a few pounds every once in a while. But sometimes a person can get obsessed with dieting and thinness. This is when the concept of losing weight becomes an eating disorder.

One eating disorder is Anorexia Nervosa. With this, there exists a constant fear of becoming fat, no matter how thin the person may be. First, the person will give up junk food. Soon the person will begin to give up sugars, meats, and carbohydrates. The only alternative becomes a vegetarian diet. Eventually, even vegetables become the enemy and cannot be eaten without great emotional anxiety. The fear of gaining weight is constant.

What effects does this self-starvation cause?

First of all, the individual will experience loss of lean body mass, generalized weakness and loss of protein from vital organs that can cause mental damage. The person obviously suffers from malnourishment. The stomach shrinks and any large volumes taken in can lead the stomach to rupture.

At first, the person experiences a feeling of high energy and euphoria. But as the inward physical self deteriorates, the outward physical self does, also. Skin dries up, hair thins and the body looks emaciated.

Emotionally, the person still feels he or she looks fat and experiences constant fear and emotional anxiety about being fat. Some individuals with eating disorders end up turning to alcohol and drugs. This, of course, only makes matters worse.

In extreme cases Anorexia Nervosa can lead to death, either because of starvation, or because of a heart attack resulting from the starvation, as in the case of singer Karen Carpenter.

Another eating disorder is Bulimia. This produces the same effects as Anorexia Nervosa. The big difference is that the individuals binge, taking in huge amounts of food, then vomit everything up. Although thousands of calories are consumed per day, they aren't allowed to stay in the body long enough to be digested. Bulimics also have a fear of becoming fat. But in addition to all the symptoms of Anorexia, the Bulimic can experience problems with the esophagus, puffy cheeks from swollen glands, erosion of tooth enamel from stomach acids and loss of potassium, all a direct result of the vomiting. The loss of potassium can result in serious heart problems, as well as sudden death.

The mortality rate for eating disorders is 15% to 20%. This rate is considered high for any illness.

Eating disorders are nothing new to society. The problem has existed since the 17th century.

The onset of anorexia is highest in the early teens, but the problem exists in people in their 30's, also. Bulimia usually starts in a person's late teens, or early 20's.



It used to be a fact that it was mostly white, upper middle-class women that were

affected. Now, eating disorders affect blacks, orientals, hispanics, and growing number of males.

No single cause exists for eating disorders, but rather a lot of contributing factors.

One factor is the sociocultural pressure to look thin "to have a successful career."

Individuals who live to please others also are more likely to develop the illness.

Those who struggle for individuality and independence within their families may experience fear and anger. This fear and anger may surface as an eating disorder.

Perfectionists, those with low self-esteem, and those who have difficulty coping with stress are also more likely candidates.

An eating disorder is a medical illness and it can be treated. The first step is to realize you have a problem. Then, try to identify what issues in your life are causing your

poor eating habits. Then try to deal with those issues.

Many clinics and hospitals take the "multi-modality" approach which includes psychiatrists, psychologists, social workers, therapists and dieticians.

Eating disorders are problems which affect the individuals family, also. Family therapy is often helpful.

Group therapy is essential. It lets peers who are all going through the same thing talk to one another and reinforce each other. It lets them know they are not alone.

I have a friend who is bulimic; "Ann's" parents decided to admit her to the hospital for treatment three years ago after she passed out at our high school dance. She hadn't eaten in days.

"Ann" was in the hospital for about a month. She became very close to one of her doctors, as well as many of the other patients. These people were going through the same problems that she was. They reas-

sured her that her illness was not her fault and that she wasn't crazy.

The timing of "Ann's" treatment was fortunate. Two weeks after she was released from the hospital, her mother died suddenly. I was afraid that would be more than my friend could take. But, fortunately, "Ann" not only had her old friends to lean on, but also new ones who supported her. They pulled her through a time that she might normally have spent bingeing and slowly killing herself.

"Ann" is a junior in college. She still has problems. Coming home from school is hard. There's more of a temptation to binge. She knows she'll never be cured. But she's come a long way.

"Ann" is now working as a volunteer for a crisis hotline, counseling people who have the same types of problems she has. The difference is that they haven't yet been fortunate enough to receive the help that "Ann" had, and she is doing her best to change that.

• Jeff Cunningham reviews
"Satisfaction" and
"School Daze"

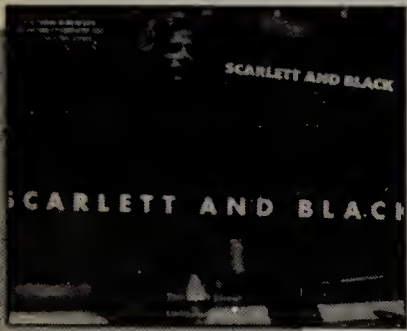
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- Student activities profile page 12

Scarlett and Black



First there was Wham! with "Wake Me Up Before You Go-Go." Then there were the Rainmakers with "Let My People Go-Go." Now, since there no longer seems to be any use for the word "go" by itself anymore, there's Scarlett and Black, with "Let Yourself Go-Go." How many songs with this pointless phrase can one world put up with?

Scarlett and Black, a duet consisting of songwriters Robin Hild and Sue West, raise that question and one other curious inquiry on their debut album: how many wimpy pop songs can a single world withstand?

They give us ten more on this record and there seems to be some difficulty fitting them in, what with the radio already jammed with countless other such offerings from countless other such artists.

Oh, but for the sound of those tinny drums that so delicately tap out those dancing rhythms! The bass drum, naked, stripped of all its bass! The bass guitar, so synthesized it sounds just like a synthesized keyboard! The lead vocals, so bland they turn the mind to mush! The scary part is, it's music to my radio!

What in the world could radio want with the overload of bland music like Scarlett and Black that it feeds to its top 40 audience?

Could it be that "You Don't Know" until you "Let Yourself Go-Go" and "Dream Out Loud" so that "Someday" you will ask, "What Is Love," "Miracle or Mirage?" "Yesterday's Gone" and so is "Real Love," so "If It's All The Same To You," I'm going off to stay in the "City Of Dreams (The Last Frontier)," where I will dream of distorted guitars and raw-powdered drums.

A city without Scarlett and Black, where the children will grow up happily, laughing in disbelief when we tell them stories of bland music that numbed the mind in between loud commercials that amplified the numbness into a state of mindless anxiety.

But until then, we sift through all the muck of sentimental slobs who not only want to dance, but they have a message to get out, too: things are never as bad as they seem. That may be true in most cases, but it doesn't hold water when it comes to this record. This album might

even be worse than what it seems. Who knows?

One thing is for sure, though. If you're in the market for wimpy pop songs, "Scarlett and Black" is designed, furnished and decorated specifically with you in mind. There's a little rearranging of furniture along the way, just so things don't seem the same all the time. They wouldn't want you to get bored or anything.

— Geoff Beran

Sisters of Mercy



The Sisters of Mercy are an unusual sounding band. It follows that "Floodland" is a pretty unusual album. The songs are primal, but richly textured. They sound kind of like a cross between Peter Gabriel and the Talking Heads.

Much of the feel on "Floodland" is due to the bass lines that throb their way through most of the tracks. On "Lucretia" the relatively simple and repetitive bass line that is so prominent at the start of the song becomes an almost subconscious force in the listener's mind. This along with the blazing, but strangely muffled guitar, "Lucretia" one of the more memorable tracks.

"1959" is another song easily recalled, mainly because it consists of voice accompanied by piano. "1959" is the only

"Floodland" with its African feel, they become repetitive after a few songs. This coupled with the fact that many of the tunes sound the same makes "Floodland" sound almost like a modern day "Thick as a Brick," except that "Thick as a Brick" had more changes in it.

I can't say I really disliked this record, but I can't say I really enjoyed it either. I can say I found it interesting and that the Sisters of Mercy show a lot of potential and promise as a band. The similarity of their songs bothered me, though. In fact, two of the songs "Dominion" and "Mother Russia" have the exact same tune and have no break between them. It was impossible to tell where one stopped and the other started.

I was impressed by the Sisters of Mercy when I first put "Floodland" on the turntable, but I got bored with it toward the end. I think it is an excellent record as far as lyrics and musicianship, but I really think they need to work on their tunes. Nonetheless, "Floodland" is worth buying.

— Steve Honeywell

Tonio K



The new album from Tonio K. is a refreshing twist on the old roots-rock formulas which so many artists attempt to twist these days. Not to say that his new album, "Notes From The Lost Civilization," is particularly original, but it is refreshing, nonetheless.

The only weak spots are the three songs on which John Keller wrote the music. They sound too much like redundant top 40 hits. One of them, "Without Love," is fine, but its hit-bound chorus makes it sound a bit forced.

Most of the other seven tracks were written entirely by Tonio K. Side one, interspersed with the three weak tracks, is made up for in its blandness by the highly creative second side.

The lyrics are great, most especially on "The Executioner's Song," about the monster of mindless consumerism taking over the country and yet another anthem of life in the city, "City Life."

The best part of the album is the three songs in the middle of side two, which features a nice blend of overlaid dance rhythms and hard-edged rock and roll, very reminiscent of the "angry-but-fun"

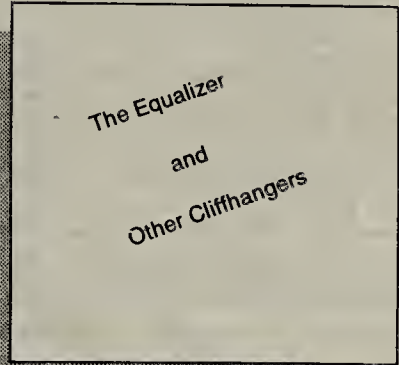
sound of the late albums by the J. Geils Band before Peter Wolf left. The best track on the album is the funky, audacious "What Women Want," which sounds just like something the J. Geils Band might have done, as does the chanting chorus on "I Can't Stop."

"Where Is That Place?" would seem to be the title track. Tonio K. seems to feel that he's living in a lost civilization, but at least he hasn't lost his sense of humor. "Now how could a place that big just disappear?"

That's the question from a man who would nonchalantly like to change the world. Now isn't that refreshing?

— Geoff Beran

Stewart Copeland



Stewart Copeland's record "The Equalizer and Other Cliff Hangers" is one of several albums from a new concept from I.R.S. records. These "No Speak" albums contain just that — no lyrics.

The music is rock, with an almost classical sound to it. Copeland gets no help on this album, playing as he does all of the instruments. "The Equalizer" is noteworthy for that as well as for the excellent music it contains.

The idea to cut lyrics is an interesting one. Copeland seems to be rebelling strongly against his days with the Police and possibly against all that the Police stood for.

A press release from No Speak and I.R.S. says that No Speak records, including this one, are "based firmly in the rock idiom, but unencumbered with banal lyrics aimed at teens by players who look like Vogue models..." In my opinion, these goals are commendable, to say the least.

Certainly, Copeland's work is excellent. He demonstrates a vast range of styles and talents. The music contained on "The Equalizer" is intelligent and interesting. Listeners without much musical background should enjoy the album and those knowledgeable of music will find it to be exciting and intricate. This album leaves no doubt as to Copeland's abilities as either a musician or as a songwriter.

The problems I see with this album and in fact the entire concept of No Speak is that at least this album is difficult to listen to. I've already commented on the fact that the instrument work is great and it is. Again, the songs are well constructed.

An instrumental album, however, gets old fast. The songs tend to run together and sound the same. It is difficult for me to comment on individual songs on this record because, quite frankly, I don't remember any of the songs individually.

"The Equalizer and Other Cliff Hangers" show a lot of promise as an album, and No Speak shows promise as a concept. Stewart Copeland has released a marketable product, but I think that the absence of lyrics is going to turn people off. Copeland's album is good, but I personally wouldn't choose to listen to it because it does get boring after a while.

The bottom line is that this is a great album critically, but personally, I just don't see it doing much.

— Steve Honeywell

Album Reviews

truly slow song on "Floodland" and soon gives way to "This Corrosion" on side two.

"This Corrosion" is a song of epic proportions. With its chorus of voices at the beginning and its prodigious nine minute plus length, it reminds this critic of some of the longer works produced in the early seventies. It should like what Genesis might have sounded had Peter Gabriel stuck it out with them a few more years. This really marks the end of the really good work on this record.

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Responding negatively to letters received



Michael Raia

Columnist of
The Courier

Dear Talented Wretch,
When are you going to take on some broad issues?
Ed W.

Dear Ed,
Hey, I talked about women last week.
Ed W.

Dear Mike,
Where do you get your ideas?
Ann G.

Dear Ann,
Simple. I find a journalism major and tell them I'll let them write my column for the week. Then I rip off their idea. Easy as cake.
Ann G.

Dear Mike,
Why did you make fun of women's body-building? This is America. We have freedom. We have the right to do whatever we want.
Ella K.

Dear Ella,
That's the problem with freedom, people

keep using it as an excuse to act like morons.
Dawn W.

Dear Mike,
When are you going to write another poem?
Dawn W.

Dear Dawn,
Here's one:
Roses are green
Violets insane
All the cows are melting
Something in the rain.
Dawn W.

Dear Jerk,
I can tell just by the way you write that you're a complete ass.
Jeff

Dear Jeff,
You misspelled "complete."
Jeff

Dear Mike,
Do you still drive a little white Chevette?
Matt M.

Dear Bob,
No, I bought a quality foreign car. I wear the Chevette on a neck chain though.
Matt M.

Dear Mike,
Who did Jacques Strappe pick to win the SuperBowl?
Nick S.

Dear Nick,
He picked the Colts. Lost a ton of money.
Nick S.

Dear Mike,
What happened to the "Horrorscope?"
Nancy B.

Dear Nancy,
I'm not supposed to talk about it. Incidentally, Pisces will die an excruciating death on the 27th.
Nancy B.

Dear Mike,
Who do you like for president?
Steve O.

Dear Steve,
I thought Kennedy was pretty good.
Steve O.

Dear (Expletive deleted),
Where do you get off calling people who work at Toys "R" Us hare krishnas? I found the whole column biased, cold, and unfunny.
Cathy H.

Dear Cathy,
Actually, I called the actors in their instructional videotapes "hare krishnas." As for the rest, it just goes to prove the adage "Everybody offends somebody."
Cathy H.

Dear Michael,
What should I do for frostbite?
Lynn P.

Dear Lynn,
Walk naked from the parking lot.
Lynn P.

Dear Mike,
Do you ever say anything that isn't negative?
Wondering

Dear Wondering,
Yes.
Wondering

Dear Mike,
Your stories always seem to start out realistic, but then they end with something that seems fictional. What gives?
Ann B.

Dear Ann,
Well, for instance, yesterday I was reading your letter trying to think of a good answer. I sat there for fifteen minutes, staring at my monitor trying to wrench a good idea from my skull. Suddenly, an angel appeared and said "Mike, just tell this story and you'll have your answer." So there you are.
Ann B.

Dear Mike,
What's your major? Journalism?
Cindy M.

Dear Cindy,
Actually I'm torn between botany and machine shop.
Cindy M.

Dear Mike,
What's your favorite joke?
Brian W.

Dear Brian,
Pat Robertson for president.
Brian W.

That's it. If you'd like to have a letter appear in this space for the mere cost of a stamp send it to: Michael Raia, C/O The Courier, College of DuPage, Glen Ellyn, Ill. 60137 or for even less than the cost of a stamp, drop it off at the Courier office down on the first floor next to the Jim Belushi Memorial Pool Hall. And please, no profanity.

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Despite humor, most 'Daze' scenes fail



Jeff Cunningham
Movie Critic of
The Courier

After viewing "School Daze" I can't decide whether to give the movie a positive or negative review. While I did like a lot of the film's humor, I also came across a fair amount of scenes that, for me, failed.

"School Daze" looks at life at an all-

black college during homecoming week-end. The students seem to be divided up into two groups: the "Wannabes," who want to act like and look like whites, and the "Jigaboos," who are proud to be black.

The Wannabes are lead by Julian Eaves (Giancarlo Esposito), the "Big Brother Almighty" of Gamma Phi Gamma, a fraternity in the process of inducting new members. One of the Gammites trying to be accepted is Half-Pint, played by Spike Lee, who is also the producer, writer and director of the movie.

Half-Pint wants nothing more than to be a Gamma, and he finds himself going thru numerous tests which all must be passed in order to be initiated. Some of these tests are absolutely ridiculous, and the wimpy Half-Pint does whatever Julian tells him to do. What is often funny is that no one in the frat wants the little guy to join, and yet no one can convince him to give up on his goal.

All the Wannabe women are light-skinned and have long hair. They are contrasted by the Jigaboo women, who have dark skin and short hair. In one of the movie's various musical numbers, the females dance and sing a tune called "Straight and Nappy." In the lyrics, the opposing sides argue about whose hair is nicer.

It's a lively song and well choreographed, but since "School Daze" isn't a musical, it seems to be included just for the heck of it. Most of the other songs are also full of vitality, although "Da Butt," a number in which everyone wiggles their behind, could have been omitted.

The leader of the Jigaboos is Dap Dunlap (Larry Fishburne), Half-Pint's cousin. Dap brings up the issue of apartheid in South Africa at the beginning of the movie, but by the end of the film the issue has been forgotten. Dap is caught up in politics, but his buddies, "Da Fellas," are more worried about getting good grades than sacrificing all their time for the black cause.

The movie is funny when the camera is on Half-Pint, mostly when he tries to pick up girls who don't want to have anything to do with him. Some scenes that show the Gammites making fools of themselves in hopes of being accepted by Gamma Phi Gamma are also humorous. Also worth mentioning is a brief scene which has the football coach giving a pep talk to his players so they won't lose yet another homecoming game.

In addition to concentrating on the need to "belong," racial issues and student rivalries, "School Daze" also covers ground in relationships between the sexes and between different classes.

The movie is anything but boring; there isn't a single lull in its two hours. And as you may realize, it's also very creative.

Blacks will probably enjoy the movie more than whites, simply because they will be able to identify with some of the questions brought up in the story.

If I viewed "School Daze" again, I might give it a higher rating, but I didn't care for the ending and the end of a movie always seems to stick in your memory. Everyone in the school unites in the final scenes, and the audience is encouraged to "wake up" and ignore our



Tisha Campbell (c.) is featured in "School Daze," produced by Spike Lee.

differences. The message is powerful, but it also feels tacked on because we can't believe that everybody at the college has suddenly come to this single agreement.

"School Daze" has about an equal amount of good parts and mediocre parts. Rating: ★★½



Head of the Gamma Phi pledges, Julian (Giancarlo Esposito, l.) tries to break Half-Pint's (Spike Lee, r.) concentration in "School Daze."

Air waves refreshed with new music

by Michael Dunn

It was the early 1980's and the music industry had fallen on hard times. Record sales were in a severe slump with concert ticket sales not faring much better.

Radio stations such as WMJX-Miami and WDRQ-Detroit which once had embraced disco music were rethinking their programming. The music industry needed a breath of fresh air. It came in the form of New Wave music. A mesh of post-punk 70's and new synthesizer sound, new wave music filled a growing gap in the music scene.

During the late seventies punk music had become wide spread throughout Britain with bands like the Sex Pistols, the Damned, and the Clash. It was considered ugly and loud, yet this music had more commitment than any disco music on the air. With the lowering cost of computer chips, musicians were introduced to new, relatively low cost synthesizers.

Many artist's had become tired of the slowly moving art field and needed a more responsive medium. Enter Talking Heads David Byrne. He had primarily been an unsuccessful artist in New York. Repulsed

by the hustling to get anywhere in the art world he formed his own band.

Other artist's such as Laurie Anderson, Robert Longo, Jack Goldstein and Alan Vega tried their own style of fused art and rock. The result is what has become today's progressive music.

Of course, there have been quite a few bands that have used this fused medium to large commercial success, thus defining even further the new genre. New Order grew out of the dismal Joy Division after Ian Curtis committed suicide in 1980. Using a relentless synthesized dance beat and Bernard Sumner's flat, unemotional voice, New Order has become one of Britain's most popular avant-garde bands.

Though only together for about five years, The Smiths have become unusually popular in America and Britain. Lead singer Morrissey and guitarist Johnny Marr create an exotic, haunting sound. Now broken up, The Smiths approach to music has greatly affected "underground" music.

Taking the synth-pop route bands like Soft Cell with "Tainted Love" and Depeche Mode with "People Are People" have hit on the

idea of bringing their music to the top 40 world.

Other bands have defined the rock and art mixture with less mainstream success. The Cocteau Twins with Elizabeth Fraser's silky smooth voice and Robin Guthrie's droning guitar create abstract dream-like melodies. The band Dead Can Dance rely more on heavy percussion and large orchestration.

Being strongly fashioned based anyway, progressive music has created a counter culture of popular music. The music has built a whole separate world with its own language, dress and art. Programming managers of large stations are looking towards college radio to track new trends in the ever changing music scene. The growth of independent labels such as 4AD, SST and Relativity have allowed the existence of bands that once would have starved in the commercial rock world.

With popular music stuck in its never ending need for commercial formula success, progressive music is assured a niche somewhere in the music industry. Who's to say though how big that niche will eventually become.

Top Ten Grossing Films

For The Week Ending 2/13/88

1. **Good Morning, Vietnam**
\$2,890,017
2. **Moonstruck**
\$2,597,834
3. **Three Men and A Baby**
\$1,442,817
4. **For Keeps**
\$961,447
5. **Broadcast News**
\$922,521
6. **Braddock-Missing In Action II**
\$663,032
7. **Raw**
\$594,939
8. **Wall Street**
\$584,210
9. **Throw Momma From the Train**
\$547,917
10. **The Couch Trip**
\$537,420

List Courtesy of Variety Magazine

MOVIES • MUSIC

Good music keeps film from being wasted

By Jeff Cunningham

"Satisfaction," directed by Joan Freeman, didn't give me too much satisfaction, but there is enough good music to keep the movie from being a complete waste of time.

Justine Bateman (Mallory from TV's "Family Ties") stars in her feature film debut as Jennie Lee, the valedictorian of her high school senior class. She's also the lead singer for a rock band and her dream for the summer is to take the band to play at a beach resort before going off to college.

Jennie's band includes three other girls and one guy. Mooch (Trini Alvarado) is the drummer who's used to hanging around the streets. Billy (Britta Phillips) plays the guitar and has a drug problem. Daryle (Julia Roberts) is the bass player who has a boyfriend trailing her. Nickie (Scott Coffey) is a last second addition to the group after one of the members has quit. Nickie is used to playing classical music on the piano, but now he's on keyboard and has to make some obvious changes.

When these urban kids make their appearance on the beach, more than a few heads turn. They don't fit in with the preppies in looks or otherwise.

Liam Neeson (the deaf-mute from last year's "Suspect") plays Martin Falcon, a has-been songwriter who gives the band a shot at playing at his club by the shore. Of course, they blow away the competition and win the right to play there for the whole summer.

One of the areas where the movie goes wrong is when very unlikely relationships start to develop.

Jennie starts falling for Martin, which I could not believe. The age difference is rather large. Jennie is probably 18, while Martin, whose days of fame were the Sixties, must be in his 40s. He could easily pass for her father, and yet we're supposed to believe that Jennie is truly in love with him.

We're also supposed to accept the fact that Nickie is starting to like Mooch. Maybe it's true that opposites attract, but the girl is so annoying and unfeminine that I'm amazed he wasn't more interested in any of the other three girls.



Justine Bateman stars as Jennie, the lead singer of a band from a tough neighborhood in the movie 'Satisfaction.'

Other subplots in the story are pretty shallow. Billy overdoses once and her problem isn't really dealt with aside from getting a short lecture from her friends.

A couple of guys from the neighborhood track down the band to get revenge on Mooch for stealing their van in the beginning

of the movie. A brawl breaks out at the club. Why even bother with this scene?

Why not throw in another song?

The music was, to my surprise, pretty good for a band that was put together only for this movie. The actors had to learn to play their instruments. The music producers, Steve Cropper and Peter Afterman, worked with the actors and helped to develop a credible band in only a month.

All together, the band performs seven songs, six of which were previously recorded by someone else.

The energetic music breaks up the frequently dull plot enough times to prevent the movie from really getting on your nerves.

"Satisfaction" is too inoffensive to hate, but it doesn't live up to its name pertaining to audience reaction, either. rating: ★ ★

Correction

Three weeks ago in my review of "Five Corners," I incorrectly mentioned that John Turturro starred in "Platoon" — he didn't. He starred in "The Sicilian." Sorry for the mistake.



energetic musical that was written, directed and



In the movie 'Satisfaction,' Jennie (Justine Bateman) and her band perform in the local clubs.

Program board brings special events

by Cathy Hill

"People immediately react to me," said Anita Santiago, Thursday's Alive Coordinator for the Student Activities Program Board. "I think my friendly outlook helps get people's attention and give them an interest in the event that's going on."

The Program Board consists of seven members who approve, plan and carry out all of the student activities events along with the help of their volunteer members.

"Our volunteer members are great. They're enthusiastic and they'll do anything to make sure the event runs smoothly," said Special Events Coordinator, Mary Ann Sullivan. "Also, our volunteer members bring in new ideas so we get more views of what the student body really wants to see."

Not only does the Board use the suggestions and ideas from its volunteers, but from students, also.

"What I would really like to see is a suggestion box that's used," said Sullivan. "If people want a special event, they need to let us know."

Bringing events to the college that people will enjoy is what the board is all about. To help them with this, feedback both before and after an event is very important.

"I like feedback, I like knowing what interests people and if they want us to have that event again," said Tracy Kroll, Lecture Series Coordinator.

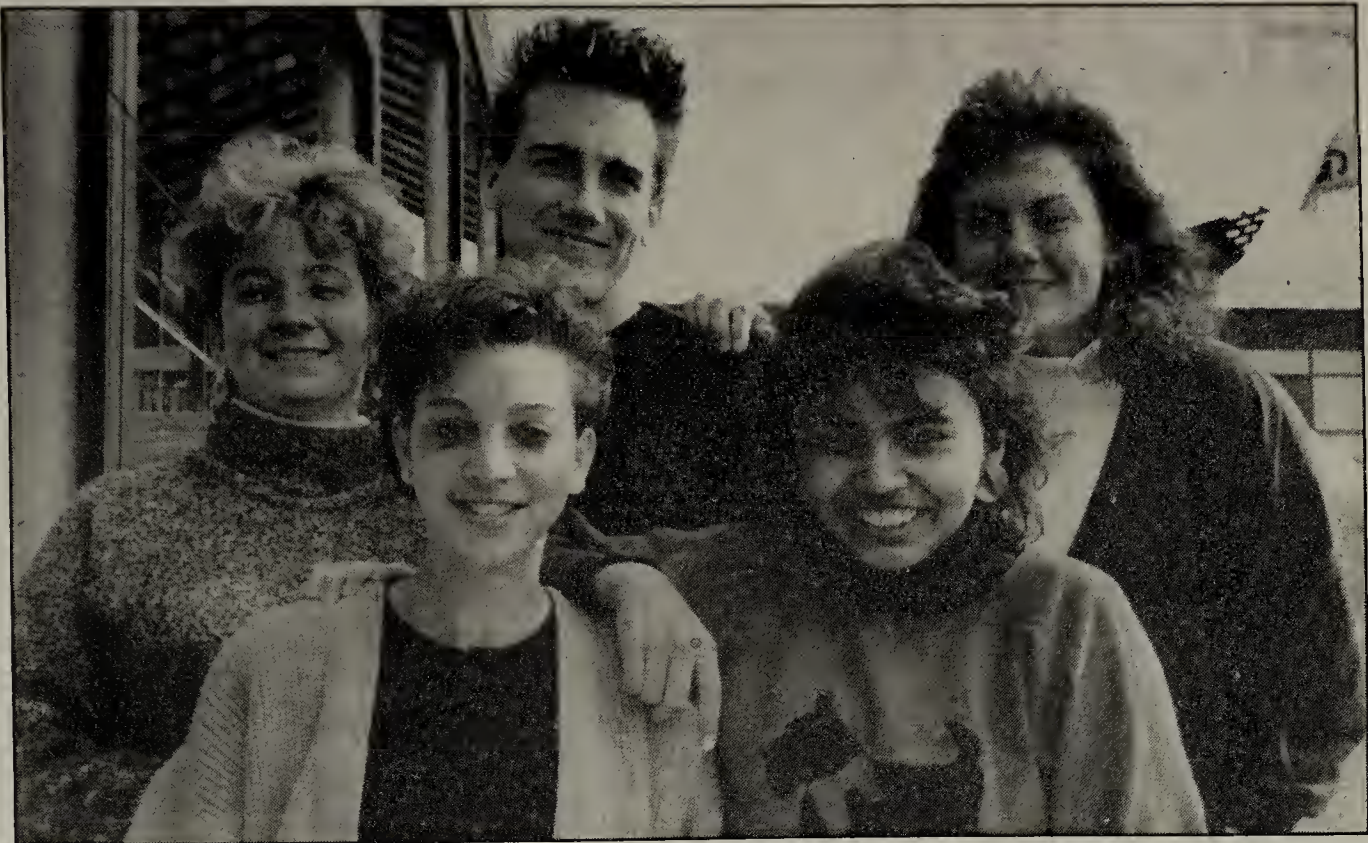
Teamwork is the key to making the events and programs work, according to Mark Geller, Student Activities Program Board Advisor.

Being on the Board appears to be a learning experience also.

"Being a Board member has taught me a lot about communicating with people," said Santiago. "I've learned things that are going to help me in the future, such as making a telephone call or writing a letter that sounds professional."

"Other job skills that are learned by members of the board are contract negotiating, organizing and planning in advance and time management," Geller said.

"I learned a lot about dealing with money and budgets, which is a skill that will help me throughout my life," said Sullivan.



Members of the Student Activities Program Board are (from l. to 4.) Tracy Kroll, Mary Van DerKarr, Rob Caldwell, Anita Santiago and Mary Ann Sullivan. Not pictured Colleen O'Brien and Dorothy Steiner.

"Everything isn't just planning and organizing, though. We work in committees with the volunteers and we try to have fun while we're at it," said Santiago. "That what keeps the volunteers coming back."

"The hardest part of my job is to get the volunteers," said Mary Van DerKarr, Volunteer Coordinator. "You have to be able to show enthusiasm all the time. If one day you don't feel well or something, you have to forget about it. You have to be enthusiastic and outgoing on your job to get the volunteers."

"Last year I didn't know anyone, now I'm more involved," said Tom Jokiel, a volunteer worker. "It's really interesting to work an event, but you also learn a lot. I've learned how to talk to people and how to handle all different kinds of problems. I also learned a lot about organization. The Board can always use volunteers and what most people don't realize is that being a volunteer is a lot of fun, I really enjoy it. I've met so many new people and become so much more aware of things that go on on campus."

"Being on the Board, you have to be

involved not only with school, getting the administration to approve things, but with the students because they're the ones who go to the events," said Rob Caldwell, Publicity coordinator.

Right now, the Program Board is looking for members for next year's Board. Applications are being accepted for all positions on the board. For more information, contact a member of the Board by stopping in at their office, located at SRC 1019, or calling them at 858-2800, ext. 2712.

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**Beebe's
Jazz Band**

The sound is jazz — the band is Jim Beebe's Chicago Dixieland Jazz Band. Its name is synonymous with the "foot stompin,' hand clapping" New Orleans style of smooth and mellow ballads and dance music from the Swing era.

Beebe's band can be heard all over the Chicago area and Midwest at clubs and private parties. On March 4, at 8 p.m., it will team up with the College of DuPage Jazz Ensemble for a concert of songs written in the Blues form at the college's Arts Center in Glen Ellyn.



Beebe, trombonist and leader of the band, has played and recorded with top jazz groups and artists such as Bob Scobey, The Dukes of Dixieland, Art Hodes, The Celebration Road Show and many more.

With a versatility, both lyrical and gutsy, his style reflects the influences of Jack Teagarden, Trummy Young and Floyd O'Brian.

Two of the band's latest record albums on the Delmark label are "Saturday Night Function" and "Cornet Chop Suey." Both records received excellent reviews in *Billboard* and *Modern Recording* magazines.

The March 4 concert will be held in the center's 800-seat Mainstage theatre, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$7, \$6 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

**Man of
LaMancha**

The Theatre Department at College of DuPage is announcing open auditions for its May production of "Man of La Mancha." Auditions begin at 7 p.m., March 14 and 15 at the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

All roles are available for both men and women. Those auditioning should prepare a song in any style of their choice. An accompanist will be on hand at the auditions.

The auditions will be held in the Studio Theatre on the ground floor of the Arts Center.

Appointments are not necessary but more information can be obtained by calling Performing Arts at 858-2800, ext. 3008.

Rami Solomonow

Rami Solomonow, one of the country's most distinguished violinists, will perform as soloist with College of DuPage's New Philharmonic orchestra at 8 p.m., Tuesday, March 8.

Featured works in the concert include "Harold in Italy" by Berlioz, "Symphony No. 6" by Schubert, and "Galanta Dances" by Kodaly. "Harold in Italy" is a "symphony with viola solo" in the words of its composer.

The program will be conducted by Harold Bauer.

Solomonow was born and educated in Israel. He came to the United States in 1973 and, in the following year, became the principal violinist of the Lyric Opera orchestra in Chicago.

He has soloed with many orchestras and has appeared as guest with leading chamber music ensembles and festivals throughout the country.

The concert will be performed in the



Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$7 and \$6 for students and senior citizens. MasterCard and Visa are accepted.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

**New Classic
Singers**

The New Classic Singers at College of DuPage will welcome Chicago's only professional string orchestra, the Chicago String Ensemble, for an 8 p.m. concert, Saturday, March 5, at the college's Arts Center in Glen Ellyn.

The program, which marks the Singers' third subscription concert of the year, features masterworks for voices and strings by Handel, Telemann and Corigliano. Lee Kessleman, founder and music director of the New Classic Singers, will conduct.



The Chicago String Ensemble, under the direction of Alan Heatherington, is an outstanding performing group that has won the acclaim of the press and the loyalty of growing audiences. Recognizing their "technical strength and musical refinements," John von Rhein of the Chicago Tribune, has declared them "ready and able to take on any musical challenges."

Handel's "Dixit Dominus" and "Psalm 96" by Telemann are the two Baroque works on the program. In addition, the Singers and the String Ensemble will perform "Fern Hill" by John Corigliano, the newly appointed composer-in-residence of the Chicago Symphony.

Tickets cost \$7, \$5 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Top Ten Singles

1. **Father Figure**
George Michael
2. **What Have I Done To Deserve This?**
Pet Shop Boys & Dusty Spring field
3. **She's Like The Wind**
Patrick Swayze & Wendy Fraser
4. **Never Gonna Give You Up**
Rick Astley
5. **Hungry Eyes**
Eric Carmen
6. **Seasons Change**
Expose
7. **Say You Will**
Foreigner
8. **I Get Weak**
Belinda Carlisle
9. **Don't Shed A Tear**
Paul Carrack
10. **Can't Stay Away From You**
Gloria Estefan & Miami Sound Machine

List Courtesy of Billboard Magazine

Top Ten Albums

1. **Faith**
George Michael
2. **Dirty Dancing**
Soundtrack
3. **Kick**
INSX
4. **Tiffany**
Tiffany
5. **Bad**
Michael Jackson
6. **Skyscraper**
David Lee Roth
7. **Out Of The Blue**
Debbie Gibson
8. **Hysteria**
Def Leppard
9. **The Lonesome Jubilee**
John Cougar Mellencamp
10. **Cloud Nine**
George Harrison

List Courtesy of Billboard Magazine

Arts & Entertainment

Weekend Calendar
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Arts Center

Theater 2. On The Razzle. 8 p.m. \$6, \$5 students and seniors. 22nd and Park Blvd., Glen Ellyn. 858-2800, ext. 2036.

Movie Openings

Frantic with Harrison Ford and Betty Buckley.



Hairspray with Sonny Bono, Debbie Harry and Divine.

A Night In The Life of Jimmy Reardon with River Phoenix and Meredith Salenger.

Museums

Art Institute. Friedrich Weinbrenner Collection. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Sizes. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Music

Cabaret Metro. Tic Tah. 9:30 p.m. \$6. 3730 N. Clark, Chicago. 549-0203.

Chances R. UB Koda and Emmit Stone. Time TBA. \$5-\$6. 1550 N. Rand, Palatine. 991-3070.

Theater

The Immediate Theater. The Vampires. 8 p.m. \$25. 1146 W. Pratt, Chicago. 465-3107.

Museums

Art Institute. Willie Carter Drawings. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Gods, Spirits and People. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Collector's Art Exhibition. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Avalon Niteclub. Farmers and Hot Heads. 10 p.m. Price TBA. 959 W. Belmont, Chicago. 472-3020.

Cabaret Metro. Fields of the Nephilim and Price of Priesthood. 6:30 p.m. \$9. 3730 N. Clark, Chicago. 549-0203.

Cubby Bear. Big Dipper. 10 p.m. \$5. 1059 W. Addison, Chicago. 327-1662.

Orphan's. Vanessa Davis Band. 10 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater



Stage Left Theater. How I Got That Story. 8 p.m. \$6-\$8. 3244 N. Clark, Chicago. 525-3604.

Theater Building. A Change In The Heir. 9:45 p.m. \$12.50-\$16.50. 1225 W. Belmont, Chicago. 327-5252.

Museums

Field Museum. The Drummer's Craft. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410

Museum of Science and Industry. The Heart. 9:30 a.m.-5:30 p.m. Free. 57th- and Lake Shore Dr., Chicago. 684-1414.

Shedd Aquarium. River Otter Exhibit. 10 a.m.-5 p.m. \$5-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Hemmens Auditorium. Elgin Symphony Orchestra. 3:30 p.m. \$13-\$15. 150 Dexter Court, Elgin. 88-7389.



Holy Name Cathedral. Apollo Chorus. 7:30 p.m. \$5-\$7.50. 735 N. State, Chicago. 960-2251.

Theater

Jane Adams Theater. As You Like It. 3 p.m. \$10-\$15. 3212 N. Broadway, Chicago. 883-1090.

Goodman Theater. Landscape Of The Body. 8 p.m. \$16-\$27. 200 S. Columbus, Chicago. 443-3800.

Lifeline Theater. Machinal. 3 p.m. \$12. 6912 Glenwood, Chicago. 761-4477.

Lincolnshire Theater. Evita. 7:30 p.m. \$20-\$25. Milwaukee, just South of Half Day Road, Lincolnshire. 634-0200.

Examining concert cost



Steve Gibson

Columnist of
The Courier

I don't want to get into a "when I was your age" rap, but I'm having a tough time comprehending how any teenager today can afford to go to concerts.

Back some 15 years ago, when I was going to see folks like Yes or Pink Floyd at the Auditorium Theatre in Chicago, there were seats up in the "nose bleed section" — the Gallery they called it — that went for \$3.00 to \$4.00.

Last week, I bought tickets for a March 4th Frank Zappa concert (who?) and all they had left were — you guessed it — Gallery seats. I got my tickets this week and guess what the Visa bill for 2 of these gems was — \$35.00! Now I know that thanks to (choose your favorite): 1) the Arab oil cartel, 2) the Japanese automobile industry, or 3) the President's strong military; we've had a definite upswing in the cost of living since 1973. But a little quick math shows me that in order for the cost-of-living to equal the increase in ticket prices, we're looking at a 500% increase (boy would I like to get a COLA for that!).

So here's the problem. Way back when, the minimum wage was less than \$2 (I think). That means that most of us kids were making less than \$20. Which means we had to work a long afternoon — 2 or 3 hours — to buy a ticket. If we wanted a main floor or decent balcony seat, we were looking at a day's pay — \$6 or \$7.

Today, with minimum wage at \$3.35 (right?), we're talking 5 hours plus just for the cheap seats. But that's for the cheap seats, if they've got them! This summer I

went to see my old favorites, Pink Floyd and paid \$26 plus per ticket. Once we got there, we found out that one of those wash-'em-once-throw-'em-out T-shirts was \$15. A stupid program was \$10!

Who's got that kind of money?

There's a basic problem here. Used to be that when you were going to a concert, you were on your own. Mom and Dad didn't offer much fiscal support — heck they'd probably smack you for going if they knew. Today, unless you happen to be selling mutual funds as a part-time job, your parents are going to have to be tapped for some cash.

So how do the Mom's and Dad's of today view concerts?

I've got a sneaky feeling that they view them as some kind of "keep 'em off the streets" deal. A guaranteed kid-pleaser that they can use as leverage for "get your grades up," "pick up your room," or "quit harassing your sister."

My parent's worries about rock concerts: what exactly went on, didn't everyone smoke pot there and wasn't the music so loud you'll go deaf — have been replaced by the fact that most kid's parents have gone to concerts themselves. They know that's all true — but they also know it hasn't stunted their personalities forever. So they look at rock shows as the lesser of two evils: it's better to let them go and blow off steam where I know what's going on than to have them hang out on the street where who-knows-what's going on.

Who pays for shows today?

I'm betting that the majority of a teenager's disposable income today comes, not from working, but from their parents. It allows the parents to control how much a teen's got, where it goes (kinda), and what the kid's got to do to get it.

Am I right or what?

Drop me a line here at The Courier and let me know — in a later column I'll review the responses.



Big Sister Shawn Lamberson and her Little Sister, Jennifer Hooland, who have been matched together for two years.

CD students help children

by Mary Carroll

Forty-five kids wait for Big Brothers/Big Sisters at Family Service Association of DuPage County. The kids wait because they're heard how much fun having a Big Brother/Big Sister can be.

"We currently have 70 children, between the ages of 7 and 14 matched with adult volunteers," said Janice Simmons, Program Caseworker. "These are children from single-parent homes who have shown a need for an older person of the same sex as a friend."

Simmons hopes additional volunteers can be recruited from CD. CD students who are involved with Big Brothers/Big Sisters, speak enthusiastically about the program.

Chris Piazza, majoring in Office Careers, became a Big Sister a year ago. She heard about the program from a friend. Piazza and her 11-year-old Little do a lot of craft work on the weekends and last year they partici-

pated in Hands Across America.

"It's fun and it feels good to share some of yourself with a child," Piazza said. "I've become more outgoing and more willing to try new things myself."

Tom Lewandowski, who has a Criminal Justice degree from CD, also heard about the program from a friend. Lewandowski's been Big Brother to a 14-year-old boy for a year. They've gone skate-boarding, fishing, bowling and play a lot of basketball. When they're not involved in outdoor activities Lewandowski and his Little may take in a movie or work on the computer. A special treat, is the yearly Agency-sponsored overnight camping trip.

"It's a learning experience for us both," Lewandowski said.

Mike Skedor, who has taken computer courses at CD, read about Big Brothers in a magazine article. Skedor's been a Big to a 15-year-old boy for two and a half years. They've gone tobogganing, hiking, camping and boating. They also play chess together and work on computers. This month they went to the Auto Show.

"It's fun to help someone," Skedor said. "My Little's become more open, and he's had many new opportunities."

Skedor stressed the need for male volunteers because of the large number of boys who have little contact with their fathers. He believes being a Big is preparing him for the time when he will have his own children.

The kids also give Big Brothers/Big Sisters high marks.

"It's a great program. It makes you feel good to know you have a Big Sister to help you with parts of life," said 13-year-old Jennifer. Jennifer has had a Big since she was 11. Sometimes she and her Big do homework together; but they also go bowling and roller skating. Jennifer really liked the overnight camping trip.

"It's really fun. Good help for kids. It encourages us to do things we never tried before, like skiing," said 13-year-old Sean.

Sean has had a Big Brother since he was 10. He and his Big do a lot of things, and they participated in the "Bowl for Kids" fund raiser. One year he went to the Indiana dunes on the overnight campout and had a swell time swimming.

The emphasis of Big Brothers/Big Sisters is on a one-to-one relationship between an adult and a child, but the agency also has a number of volunteer couples who work with a single youngster.

Whether the volunteers work as individuals or couples, the emphasis is on a relationship that develops into a long-lasting freindship. Bigs are friends, not parents.

An Orientation is provided for new volunteers and professional staff co-ordinate the relationships between the Bigs, the Littles and the parents. Volunteers make a commitment to spend 4-6 hours a week with a child. Each year a Volunteer Appreciation Banquet is held at CD.

"CD students make good Bigs because they live in the area and are able to provide the children with a consistent relationship," Simmons said.

Simmons will be at CD Tuesday, March 1 and Wednesday, March 2 to talk with students. You can find her in the second floor lobby between the SRC and IC building. Stop by, and sign up, or call Simmons at 692-1802.

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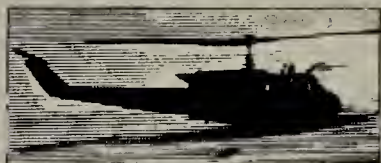
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by Berke Breathed

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2-26

SORRY, GUYS.. I KNOW JUST HOW YOU FEEL..

by Charles M. Schulz

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by Kevin Fagan

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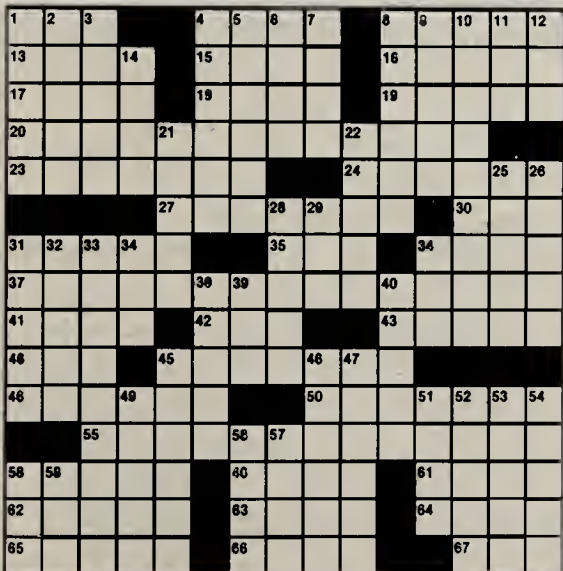
2-26

NOW I'VE SEEN EVERYTHING

by Jim Davis

THE Daily Crossword

by Harold B. Counts



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02/26/88

- 34 — nutshell (briefly)
- 36 Alias letters
- 38 Tin: pref.
- 39 Always in poems
- 40 Bol. plain
- 45 Balanced
- 46 Peaceful
- 47 Outlaws
- 49 Binge
- 51 Raison d'—
- 52 Of a country: pref.
- 53 One busily employed
- 54 Dogma
- 56 See you later
- 57 Icy cover of a kind
- 58 Clever
- 59 Golf term

ACROSS

- 1 Mrs. Nixon
- 4 False god
- 8 Drinks to excess
- 13 Metals
- 15 Bird shelter
- 16 Conch or abalone
- 17 Actor Richard
- 18 Director Kazan
- 19 Kerchief
- 20 Indoor game
- 23 Oozing
- 24 Weaves hair
- 27 Beef or mutton
- 30 — Paul Kruger
- 31 Actor John
- 35 Lawyer: abbr.
- 36 Celebes, ox
- 37 Indoor game

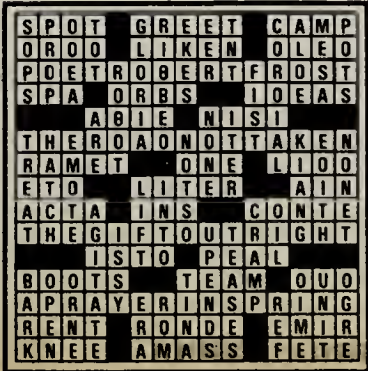
DOWN

- 41 Roman robe
- 42 — Aviv
- 43 Severe
- 44 Shoshonean
- 45 Curare source
- 48 One
- 50 Voucher
- 55 Indoor game
- 58 Copcats
- 60 Topnotch
- 61 Weather word
- 62 Endorser
- 63 Follow secretly
- 64 Robert —
- 65 Cornered
- 66 Rainbows
- 67 Food scrap
- 1 Ballads
- 2 Debate
- 3 Twit

ACROSS

- 4 Glacial epoch
- 5 — up (dressed to kill)
- 6 Auricular
- 7 Jacob's wife
- 8 Undergarment
- 9 Writer John
- 10 Hireling
- 11 Wapiti
- 12 Cunning
- 14 Small cut
- 21 Chill con —
- 22 Relax
- 25 Entrances
- 26 Big hit
- 28 Diamond crystal
- 29 Ordinal suffix
- 31 Misbehave
- 32 Weaned pig: var.
- 33 Golden-brown stone

Last Week's Puzzle Solved:



HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). Your usual get-up-and-go has gone, or so it seems. Casual remarks could be taken seriously on Monday, so avoid words, even in jest, which could be construed as questionable. Cramming on Tuesday and Wednesday will pay off. Travel this weekend and next week is fortunate. This is a week for family affairs. Are you overdue for a visit home? And if you're living at home, rules could be re-imposed because of some silly thing you did last week. For those thinking of moving, or grabbing more independence this week, hold off until Friday. Love blossoms with someone you previously rejected, possibly a Cancerian.

TAURUS (April 20-May 20). You gain power, glory and responsibility this week. On Monday opportunities arise that you really ought not to miss. Political happenings on campus stir up action, which you keep stirred up through Thursday. You're able to get an addiction to food, smoking, work, fitness, etc. under control when you reach out to others Thursday or Saturday. This is a fabulous aspect for all types of psychological growth.

GEMINI (May 21-June 21.) Striking parallels begin to emerge between you and someone you're studying. This identification with a figure and his/her profession could profoundly alter your life. Tuesday through Thursday is a time of rest-rospection. Ideas you come up with this week can benefit your family as well. Funding for further schooling comes because of applications sent or meetings set on Tuesday. Circle Friday as a day of contests — between you and your willpower, a new love, a sports competitor, or all of the above! The best times to meet challenges are Friday and Saturday. Postponing things won't work in your favor. You perform well before an audience — and the bigger the better!

CANCER (June 22-July 21). You're trying to second guess others. Why? Ask outright for what you want. Your secretiveness causes other to mistrust your motives, which are as good as gold ... or are they? You Cancerians may be trying to keep too many options open. In love you're irresistible to many, so get out of a commitment if you can't keep it. Leos and Virgos make ideal new loves, study companions and roommates. Phone calls and/or ads are lucky on Wednesday. Leave well enough along on a class project; sure, you can get more credit by changing your approach, but it may backfire and require a lot more work. Your talents lie in art this week; consider adding art courses to your schedule.

LEO (July 23-Aug. 22). Now that Mercury has turned direct (afterall, it had been retrograde) in your opposite sign, Aquarius, you're in seventh heaven emotionally, or should soon be. Others sense your receptivity to love, help and friendship and it's like a veil of detachment has been lifted. Wednesday is your day. Begin, and, or reorganize projects on Wednesday and Thursday for great luck. The support of someone who was formerly quite nasty (this could be a professor) turns a class or job around.

VIRGO (Aug. 23-Sept. 22). Someone is saying "I told you so" — and you hate it. Have some good retorts ready because even strangers, and certainly classmates, will ask that inevitable question. Keep personal matters sacrosanct. On Tuesday roommates or your parents (if you're living at home) take some liberty using your things. You're lucky through computer studies, sales or purchases. Swap meets are also fortunate for you this weekend. Capricorns and Taureans are on your wavelength, and a common problem could be the hook to meet a much-admired potential love.

LIBRA (Sept. 23-Oct. 23). Fate steps in on Wednesday and helps you out of a delicate emotional situation. The stars intervene, but next week you'll still have this little puzzle to deal with. Lovers, relatives or friends at different schools may expect to see you at spring break, but have you made too many promises? Libras hate to hurt people's feelings, but do clear up these misunderstandings by March 1 or they could affect your studies. You're lucky in sports on Thursday.

SCORPIO (Oct. 24-Nov. 21). Academic competitions favor you. Take those hard, advanced tests for admission to graduate school. On Wednesday and Friday you outperform even your own excellent record. Speaking of records, you ought to check your school records, as vital information is missing. Delays having to do with reports, class assignments or makeup work have a lasting affect on your relationship with a teacher-mentor. Religious beliefs may alter under these spring aspects. You may defer to parents, as family traditions become very important; if you want to challenge this, wait a month or two.

SAGITTARIUS (Nov. 22-Dec. 21). Who in your family is putting all this pressure on you? This has the effect of making you want to be somewhat childish in making a career choice or deciding on a course of study. Surely you can get away with the about face, but examine your actions carefully to be sure you're aiming for what you truly want. Diets, exercise routines and other types of restrictions make you want to prove you're the exception to the rule (you aren't); keep running with the crowd, as you will soon lead it. Marketing, business and economic courses are the best bets to keep your attention. Travel and a short time away from school could reveal your strongest academic leanings and abilities.

CAPRICORN (Dec. 22-Jan. 19). Late night study, work or decisions are blessed by the stars. As for your immediate environment, make some changes to accommodate your eccentric work style. A last minute call on Tuesday from a friend could throw your week into turmoil; learn to plan ahead for unusual contingencies. Law and medicine, or any profession which conveys traditional respect, is especially lucky for you. Jobs related to a future career open up on Friday. Music and socializing are essential Thursday through Sunday because you've become so isolated. Jump into a romantic situation; this revs up all your engines, inspiring you to new academic heights.

AQUARIUS (Jan. 20-Feb. 18). If you've let things fall behind, get to a student counselor by Wednesday. Being a great conversationalist, you usually can talk your way out of anything, but this week you pay the piper. Avoid shortcuts on reports because even the tiniest infraction will be noticed. If you work hard all week, you'll find sudden relief on Friday. Tests on Thursday go well. An older friend who was a great influence is gone now, so try to surround yourself with more serious people or study pals with good records.

PISCES (Feb. 19-March 20). You dreamers are confused about what you want, which is why the opinions of others, including lovers, teachers and even casual acquaintances, seem to hold such sway over your emotions. By Tuesday stop looking for a better offer for Saturday and ask out that on-again, off-again love. You seek permanence in relationships but are doing everything imaginable to keep this from happening. History, English and foreign languages are areas of special skill; a travel/study program in which you could use them all may open up for the summer.

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Children enthralled by juggler



Mike Vondruska juggles five rings while keeping in step with the song, "Popcorn."

Mike Vondruska, a variety entertainer who performs wild and zany juggling, unicycling and fire-eating, made his third appearance in the college's Family Fest series in SRC 1024 (Sunday,) Feb. 21.

Vondruska, director of the Illinois Juggling Institute, entertained the large Sunday afternoon crowd for about an hour.

He involved several giggling children in his crazy antics, which ranged from "walking downstairs" from behind a sheet to giving a very excited child a piggyback unicycle ride.

A seemingly dangerous stunt, Vondruska made it look easy, just as he has when he appeared at King Richards Faire, the Shrine Circus, the Bozo show, the Art Institute of Chicago, and countless other colleges, clubs, festivals, amusement parks, retail promotions and corporate events.

Text and photos
by Dan Muir



Vondruska had a natural rapport with the children in the audience as they flocked around him for autographs.



Vondruska kept his concentration juggling Indian clubs, while he maintained his attention toward the audience.

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Calling

continued from back page

shabby. The Marauders jumped to a 9-0 lead after 4:29 had gone by in the first half. Then slowly, and I mean with Reagan-like speed, the Chaps climbed back into the game. Deuces by Tony Bauernfreund and Michael Burk cut the deficit to seven at 11-4. After a freethrow by Ken Dillard Moraine Valley was in control at 12-4.

Wrong.

Here's where this year's team differs from the 1986-87 unit. Early in the Moraine Valley game the Chaps committed costly turnovers, resulting in points for the Marauders. Then a little thing called leadership took over. Keith Carter and Randy McFarland run the show for the Chaparrals, make no mistake about it. McFarland can dribble out of any problem, while awaiting the moment one of his teammates breaks open. And at that critical moment McFarland will see the defense's weakness and exploit it.

Now that's basketball.

Carter gave the Chaps a much needed boost with a three pointer at 12:23. After he hit the trey CD outscored Moraine Valley 19-7 the rest of the first half.

After last season's 21-10 campaign ended Klaas said that he wanted to beef-up his players a bit. The Chaps would always get clobbered on the boards. Apparently Klaas's scheme worked because the even in the first half when they played sub-standard ball CD outrebounded, i.e. outthustled, Moraine Valley by a 16-6 margin.

After a poor shooting performance in the first half (one for three) McFarland came out in the second half a man possessed. Well, maybe not right away. He missed his first five shots in the second half. In fact it took McFarland 15:36 into the second half before he connected on a field goal. He would finish the game with a game high 15 points and six rebounds.

Burk was the story on the boards. All night he blocked out his man, putting him in an ideal position to snag the rebound. He led the Chaps with nine caroms, and added four points.

So many weapons.

The Chaps were ranked fourth in the nation at press time, so don't be too surprised if the CD athletic program has another national champion in the near future.

Skaters split games against Canton

by Jim Frohnapfel

A 6-5 road victory against the University of Wisconsin JV's increased the hockey team's winning streak to five games, but Canton Area Technical College (New York) upended CD, 6 - 2, on Feb. 19. The Chaps rebounded with a stirring 4 - 3 victory Feb. 20, however, to gain a split of the weekend action on home ice.

The victory against the Univ. of Wisc. JV's was sweet revenge for a 12 - 3 Jan. 19 spanking. The split in the Canton games, however, proved to be CD's toughest challenge this season.

Canton ATC, the 1987 National Junior College Athletic Association champion, is recognized as one of the best junior college teams in the 1980's. In facing Canton ATC, the Chaps were battling a team they had not beaten in several years, according to CD coach Jim Smith. With two players tendered scholarships to Div. I schools in Canton ATC's lineup, CD skaters entered the matches knowing they would need to continue their strong play characteristic of their winning streak.

Marc Woodcock, CD's assistant coach, admitted that the team was in top condition, as witnessed by the fast, hard skating that was shown during the winning streak. CD head coach, Jim Smith, added that it would take more than a good skating effort, that the team that plays with more "intensity, is the hungriest team, and wants to win the most" stood the better chance to win.

The first game on Feb. 19 found CD ten-

tative with puck control in their own end of the ice throughout the game. CD did not pass the puck well and as a result often was trapped in their own end of the ice. The Chaps failed to put good, quality shots on net throughout the game and clearly was not the more intense, hungry team.

The following night, Feb. 20, CD played a different game. Smith had indicated the team needed to make a "turn in the play." The players did, in fact, do just what Smith said. The necessary transition from defense to offense was much better, as witnessed by the aggressive forechecking and back-checking.

CD moved the puck out of their own end of the ice much better and played on even terms against Canton ATC through most of the first two periods. CD recorded consecutive powerplay goals in period two, the first score coming with Canton ATC at a two man disadvantage, and the second goal came with a one man disadvantage. CD led after two periods by a 4 - 3 count.

Keith Nickrand provided a heroic per-

formance in goal in period three as the Chaps were hard pressed to keep the lead. Nickrand made several blocker and glove saves in the last stanza that left a look of disbelief on the faces of the Canton players. The scoreless third period was frustrating for the Canton players, but at game's end, the Chaps were jubilant in celebrating their victory when they mobbed Nickrand to congratulate him for holding the fort.

After the game coach Smith indicated that although his number one goaltender, Bob Thompson, has played well this season, the exceptional effort by Nickrand would justify "a chance for him to be the number one goaltender."

The leading point producers for CD during the past three games were Scott Fesus with seven points and Dan Salzbrunn with five points.

The Chaps play at Lake Forest Feb. 23 and at Calvin College (Mi) Feb. 26 and 27. These are the final games before the playoffs March 4 - 6.



On Ice

Dan Mur The Courier

A Canton player attempts to steal the puck from a CD player during CD's home win against Canton, 4-3, Feb. 20.

Achievement

continued from back page

of offering scholarships. Both have to watch to make sure the men and/or women of their team stay eligible to compete and both have

to overcome the adversity that comes with being a coach.

These two men exemplify coaches in general, and I personally am proud to know both of these gentlemen. So if you happen to see either one, wish them well on their upcoming tournaments, Valentine at nationals in Florida during late March and Klaas at the Region IV tournament March 3-6.

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Sports Summary

Men's Basketball

NAME	GAMES	FIELD GOALS		THREE POINT FIELD GOALS		FREE THROWS		REBOUNDS	ASTS	FOULS	TOTAL POINTS
		MADE	ATT.	MADE	ATT.	MADE	ATT.				
BAURENFREUND, T.	20	69	133	1	2	23	38	87	16	52	162
BURK	23	39	98	0	0	17	31	84	19	38	95
CARTER, K.	25	60	154	7	29	26	39	57	73	38	153
CHAMBLISS	26	89	194	0	1	32	51	157	27	48	210
HARBACEK	12	5	15	1	5	1	6	16	2	5	12
LEE	16	21	36	0	1	12	27	34	0	8	54
LOCKETT	23	52	110	0	0	23	48	125	8	50	127
MAVES, K.	22	11	30	0	1	2	8	33	29	11	24
MCDONOUGH	14	4	22	4	19	13	15	6	7	12	25
McFARLAND, R.	26	164	356	14	48	56	76	126	106	69	398
OTTO, S.	25	37	67	0	0	23	34	67	10	65	97
TALLEY	24	82	193	45	116	39	66	46	48	36	248
WILHELMI, S.	12	36	60	0	0	9	22	51	7	29	81
WOLFE	11	1	5	0	0	4	4	1	1	2	6
OTHERS	12	25	64	0	1	11	19	50	18	22	61
DuPAGE	26	695	1537	72	223	291	484	940	371	485	1753

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws		Reb.	Assts.	Total points
		Att.	Made	Att.	Made	Att.	Made			
Diane Crotty	21	463	151	104	33	32	21	74	54	360
Kim Becker	25	309	100	4	2	83	36	148	45	238
Laura Young	25	215	83	0	0	70	27	313	8	208
Maureen Hyland	25	299	123	0	0	77	49	271	19	283
Nanette Blair	25	95	27	0	0	20	11	50	4	65
Jean Erickson	25	195	68	0	0	42	21	56	38	158
Others		251	97	4	2	43	25	155	18	220
Totals		1827	649	112	37	367	190	1067	186	1532

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Baseball tryouts

Baseball tryouts and practice will begin Tuesday March 1 from 1:30 to 3:30 p.m. at the Odeum in Villa Park. All players should meet at the Odeum. Everyone going out must have a current physical exam to practice. For further information, contact coach Kranz in the athletic office, 858-2800 ext. 2364.

Basketball results

CD men 53
Moraine Valley 46
CD men (53)
McFarland 5 5-5 15, Chambliss 3 6-10 12, Carter 4 0-0 9, Bauernfreund 2 0-0 4, Burk 2 0-3 4, Otto 2 0-0 4, Talley 1 0-0 3, Wilhelmi 0 2-2 2. Totals 19 13-20 53. Three-pointers - Carter, Talley.

Moraine Valley (46)
Oliver 3 1-4 9, Lee 3 0-1 7, Samuels 3 0-0 6, Locke 2 0-0 5, Mays 2 1-6 5, Calozzo 2 0-0 4, Shelby 2 0-0 4, Wallace 2 0-0 4, Dukianis 0 2-2 2. Totals 19 4-13 46. Three-pointers - Oliver 2, Lee, Locke.

CD women 71
Moraine Valley 65
CD women (71)
Hyland 12 1-1 25, Crotty 7 2-2 17, Becker 6 3-6 15, Erickson 3 0-0 6, Blair 2 0-2 4, Young 2 0-0 4. Totals 32 6-11 71. Three-pointers - Crotty.

Moraine Valley (65)
Mitchell 8 4-6 20, Kukowski 4 7-9 15, Murphy 3 4-4 10, Koschnitzki 4 0-0 8, Sortino 4 0-4 8, Patterson 1 2-4 4, Kutsulis 0 0-2 0. Totals 24 17-29 65. Three-pointers - none.

Feb. 26-27
WRESTLING N.J.C.A.A.
Tournament 11 p.m.

Feb. 26
Hockey at Calvin College 8:30 p.m.

Feb. 27
Hockey at Calvin College 1 p.m.
Track State Junior College 12 p.m.
Championships at Univ. of Illinois

Feb. 28
MEN'S BASKETBALL vs. 2 p.m.
winner of Feb. 25
Morton Waubensee game

HOME GAMES IN CAPS

Hockey results

Feb.19				
CD	2	1	1-4	
Canton	1	1	1-3	
Feb. 20				
CD	1	1	0-2	
Canton	2	4	0-6	

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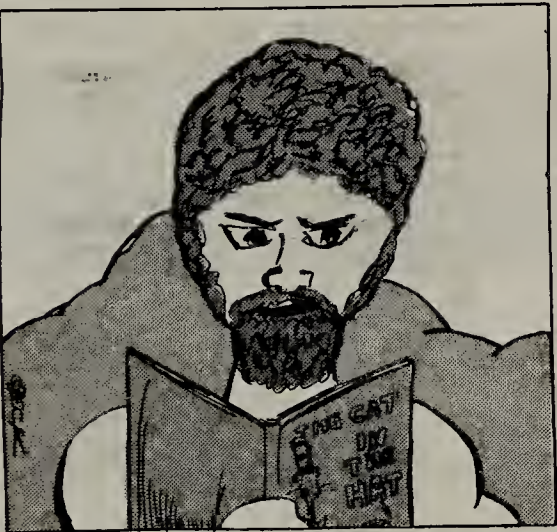
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Swimming results

Feb. 19 - 20 Region IV Championships

MEN'S 50 YD FREESTYLE				
Place	Name	School	Time	
1	DAVID COSTELLO	TRITON	23.10	
2	BRAIN PODOJIL	CD	23.18	
3	RAY SMITH	TRITON	23.70	
4	JOHN PITAFERRO	TRITON	23.51	
5	EDWARD MOTHERSHED	WRIGHT	23.81	
MEN'S 100 YD FREESTYLE				
Place	Name	School	Time	
1	JOHN PITAFERRO	TRITON	51.14	
2	BRAIN PODOJIL	CD	51.32	
3	DAVID COSTELLO	TRITON	51.33	
4	RAY SMITH	TRITON	51.92	
5	BILL MCCLAIN	TRITON	52.45	
MEN'S 200 YD BACKSTROKE				
Place	Name	School	Time	
1	MARK URBAN	LINCOLN	2:07.92	
2	DAVID AUW	CD	2:07.93	
3	MARK MILLER	TRITON	2:11.02	
4	BRIAN RUBIS	TRITON	2:11.54	
5	CARL FENSKE	TRITON	2:17.55	
MEN'S 500 YD FREESTYLE				
Place	Name	School	Time	
1	BILL MCCLAIN	TRITON	5:08.97	
2	MARK URBAN	LINCOLN	5:12.18	
3	KEN MOGGE	HARPER	5:23.42	
4	ZACHARY MAUCH	CD	5:25.86	
5	MARK TAYLOR	TRITON	5:28.49	
MEN'S 1650 YD FREESTYLE				
Place	Name	School	Time	
1	CHRIS MORGAN	TRITON	18:27.01	
2	KEN MOGGE	HARPER	18:46.16	
3	ZACHARY MAUCH	CD	19:25.74	
4	MARK TAYLOR	TRITON	19:57.55	
5	BILL MALONE	CD	20:00.90	
MEN'S 100 YD BUTTERFLY				
Place	Name	School	Time	
1	DAVID COSTELLO	TRITON	53.88	
2	DAVID AUW	CD	54.26	
3	RAY SMITH	TRITON	56.91	
4	JOE POTTHAST	HARPER	59.51	
5	BRIAN RUBIS	TRITON	59.58	
MEN'S 200 BREASTSTROKE				
Place	Name	School	Time	
1	MIKE PUCCINELLI	TRITON	2:18.05	
2	TIM PRADEL	CD	2:20.25	
3	KEVIN BOLGER	TRITON	2:20.31	
4	MIKE COSTELLO	TRITON	2:25.84	
5	JOE AMARO	WRIGHT	2:40.05	
MEN'S 100 YD BACKSTROKE				
Place	Name	School	Time	
1	MARK URBAN	LINCOLN	57.59	
2	BRIAN RUBIS	TRITON	58.88	
3	MARK MILLER	TRITON	59.88	
4	TIM PRADEL	CD	1:00.72	
5	JOE POTTHAST	HARPER	1:05.08	
MEN'S 200 YD BUTTERFLY				
Place	Name	School	Time	
1	PETER CARAGHER	TRITON	2:10.87	
2	MARK McAVOY	HARPER	2:14.84	
3	DENNIS GOGGIN	TRUMAN	3:02.31	
4	JAY KORN	WRIGHT	3:28.83	
MEN'S 200 INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	TIM PRADEL	CD	2:03.94	
2	DAVID AUW	CD	2:07.69	
3	PETER CARAGHER	TRITON	2:10.07	
4	CARL FENSKE	TRITON	2:13.39	
5	MIKE PUCCINELLI	TRITON	2:15.13	
MEN'S 400 YD FREESTYLE RELAY				
Place	Name	School	Time	
1	TRITON COLLEGE		3:22.09	
2	COLLEGE OF DUPAGE		3:24.10	
3	HARPER COLLEGE		3:40.07	
4	WRIGHT COLLEGE		3:53.95	
MEN'S 400 YD INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	PETER CARAGHER	TRITON	4:33.38	
2	CARL FENSKE	TRITON	4:51.93	
3	MARK McAVOY	HARPER	5:00.03	
4	BILLY MALONE	CD	5:30.75	
5	DENNIS GOGGIN	TRUMAN	5:39.07	
MEN'S 200 YD FREESTYLE				
Place	Name	School	Time	
1	BILL MCCLAIN	TRITON	1:51.80	
2	MARK TAYLOR	TRITON	1:53.60	
3	ZACHARY MAUCH	CD	1:57.62	
4	KEN MOGGE	HARPER	1:59.40	
5	CHRIS MORGAN	TRITON	2:01.09	
MEN'S 400 YD MEDLEY RELAY				
Place	School	Time		
1	TRITON COLLEGE	3:46.12		
2	COLLEGE OF DUPAGE	3:51.98		
3	HARPER COLLEGE	4:19.95		
4	WRIGHT COLLEGE	4:28.11		
MEN'S 800 YD FREESTYLE RELAY				
Place	School	Time		
1	TRITON COLLEGE	7:38.15		
2	WRIGHT COLLEGE	9:40.78		
DQ	COLLEGE OF DUPAGE	D O		
MEN'S 1 METER DIVING				
Place	Name	School	Score	
1	MIKE GRAF	LINCOLN	414.60	
2	JOSE MILLER	CD	393.95	
3	MARCO TELLEZ	CD	388.45	
4	FORREST WAGNER	CD	342.35	
MEN'S 3 METER DIVING				
Place	Name	School	Score	
1	MIKE GRAF	LINCOLN	358.40	
2	JOSE MILLER	CD	354.75	
3	FORREST WAGNER	CD	341.30	
4	MARCO TELLEZ	CD	323.50	
WOMEN'S 50 YD FREESTYLE				
Place	Name	School	Time	
1	KELLY LEONARD	CD	25.92	
2	ANGELA MCGOVERN	TRITON	26.17	
3	KIM JURCAK	HARPER	26.62	
4	MICHELLE MURPHY	CD	27.94	
5	KELLY RIORDAN	TRITON	35.00	
WOMEN'S 100 YD FREESTYLE				
Place	Name	School	Time	
1	ANGELA MCGOVERN	TRITON	56.22	
2	KIM JURCAK	HARPER	59.82	
3	MICHELLE MURPHY	CD	1:00.45	
4	CHRIS TURK	TRITON	1:00.82	
5	FOLLY BURMEISTER	TRITON	1:23.46	

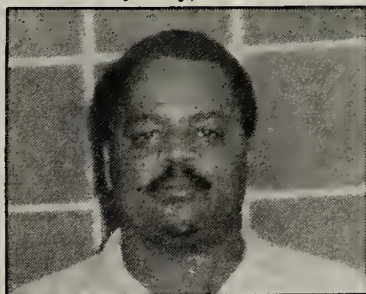
Swim coach voted best

by Eric Bingham

In dramatic fashion, the CD women's swim team finished first in their final race of the day defeating Triton by nearly 10 seconds in the 800-yard freestyle relay, to finish in a tie for first place with Triton, 347 points apiece, during the Region IV Championships, here, Feb. 19 and 20.

The tie was a Region IV first for top honor awards in women's competition. On the men's side, CD finished a distant second place to a dominate Triton squad, led by the meet's MVP Dave Costello and Coach of the Year George Jorndt, 591-306.

The women were paced by first place finishes in every relay, three firsts each by



Bob Valentine - Coach of the Year

Sharyl Krenek and Kelly Leonhard, recipient of the women's meet MVP award, two by Leslie Dore and one by Kelly McMahon. The lack of a woman diver though seemed to be the key that kept CD in a tie for first.

"I'm pleased with the women's performance," said CD coach Bob Valentine. That wasn't all he was pleased about, as he was named women's coach of the year for Illinois junior college's by the other coaches in the state.

Triton outswam everybody in the men's competition, taking 10 first places in individuals and winning all three relays. The CD men could only place first in one event, the 200-yard individual medley.

"Kelly Leonhard's upset win in the 50-yard freestyle (over Triton's Angela McGovern) really set the pace for the meet," said Valentine. "In addition, our newest member to the team, Melissa Martinez, did a fine job in the 500-yard freestyle and 1650-yard freestyle." She placed second in both.

Valentine was also happy with the performances of Krenek in the 200-yard butterfly, Dore in the 200-yard breaststroke, McMahon in the 400-yard individual medley and Michelle Murphy in the 100-yard backstroke and 100-yard freestyle.

"The fact that we were eight men short as compared to Triton was probably the difference," said Valentine of the men's competition.

Valentine attributed the success of the divers and their coach Henry Robi to keeping the men's team in the meet and their second place finish.

He also pointed out key performances from Tim Pradel (200-yard breaststroke and individual medley), Dave Auw (200-yard backstroke and individual medley and the 100-yard butterfly) and Brian Podojil (50-yard and 100-yard freestyle). He also mentioned that Zach Mauch, Gene Hughes and Bill Malone made worthy contributions to the finish.

"This has been the highest finish I've had since being here," said Valentine of his men's squad. "On top of it, the women gave me what I wanted, coach of the year honors."

"This meet will be very good about signifying other schools that CD will provide some tough competition," concluded Valentine.

Following Triton and CD on the women's side were Harper with 121 points and a fourth place tie between Lincoln and Truman, with 29 points each.

Final men's scores were Wright in third with 203, followed by Harper with 188, Lincoln with 79 and Truman with 55.

WOMEN'S 200 FREESTYLE				
Place	Name	School	Time	
1	ANGELA MCGOVERN	TRITON	2:03.22	
2	MINA FITZSIMONS	HARPER	2:10.06	
3	MELISSA MARTINEZ	CD	2:26.54	
4	VERONICA MANCILLA	TRUMAN	2:53.98	
WOMEN'S 500 YD FREESTYLE				
Place	Name	School	Time	
1	MINA FITZSIMONS	HARPER	5:45.52	
2	MELISSA MARTINEZ	CD	6:34.01	
3	LESLIE DORES	CD	6:47.71	
4	MARY MUGNOLO	TRITON	6:51.48	
5	VERONICA MANCILLA	TRUMAN	6:59.22	
WOMEN'S 1650 FREESTYLE				
Place	Name	School	Time	
1	MINA FITZSIMONS	HARPER	20:04.68	
2	MELISSA MARTINEZ	CD	22:59.56	
3	MARY MUGNOLO	TRITON	24:02.56	
4	HOLLY CLEFT	TRITON	25:30.15	
WOMEN'S 200 YD BREASTSTROKE				
Place	Name	School	Time	
1	LESLIE DORES	CD	3:06.37	
2	SANDY ANAGNOSTOPOULOS	TRITON	3:51.69	
WOMEN'S 200 YD BACKSTROKE				
Place	Name	School	Time	
1	KELLY LEONHARD	CD	2:31.87	
WOMEN'S 100 YD BACKSTROKE				
Place	Name	School	Time	
1	KELLY LEONHARD	CD	1:07.43	
2	MICHELLE MURPHY	CD	1:07.46	
3	JULIE NEFCZYK	HARPER	1:17.77	
4	MARY MUGNOLO	TRITON	1:28.72	
5	FOLLY BURMEISTER	TRITON	1:40.27	
WOMEN'S 100 YD BUTTERFLY				
Place	Name	School	Time	
1	SHARYL KRENEK	CD	1:04.71	
2	RENER RAUSCH	TRITON	1:06.39	
3	KELLY McMAHON	CD	1:14.89	
WOMEN'S 200 YD INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	SHARYL KRENEK	COD TRITON	2:24.42	
2	RENER RAUSCH	CD	2:33.50	
3	KELLY McMAHON	HARPER	2:39.12	
4	JULIE NEFCZYK		2:49.58	
WOMEN'S 200 YD BUTTERFLY				
Place	Name	School	Time	
1	SHARYL KRENEK	CD	2:22.19	
2	RENER RAUSCH	TRITON	2:40.58	
3	JULIE NEFCZYK	HARPER	3:07.80	
4	VERONICA MANCILLA	TRUMAN	3:20.76	
WOMEN'S 400 YD INDIVIDUAL MEDLEY				
Place	Name	School	Time	
1	KELLY McMAHON	CD	5:55.52	
WOMEN'S 400 YD MEDLEY RELAY				
Place	School	Time		
1	COLLEGE OF DUPAGE	4:35.33		
2	TRITON COLLEGE	4:55.98		
WOMEN'S 400 YD FREESTYLE RELAY				
Place	Name	Time		
1	COLLEGE OF DUPAGE	4:01.54		
2	TRITON COLLEGE	4:03.64		
WOMEN'S 800 YD FREESTYLE RELAY				
Place	School	Time		
1	COLLEGE OF DUPAGE	8:56.36		
2	TRITON COLLEGE	9:06.13		
WOMEN'S 1 METER DIVING				
Place	Name	School	Score	
1	JULIE DISABATO	LINCOLN	390.20	
2	CHRIS TURK	TRITON	340.90	
WOMEN'S 3 METER DIVING				
Place	Name	School	Score	
1	CHRIS TURK	TRITON	333.10	
2	JULIE DISABATO	LINCOLN	328.95	

CD takes N4C title

by Stephanie Jordan

The CD mens' basketball team clinched the N4C championship after defeating the Moraine Valley Marauders 53-46, Feb. 20.

The Chaps, unfortunately, have to share the title with Illinois Valley and Triton due to the win-loss records being equal.

Feb. 16 the Chaps also defeated Harper 71-37.

Leading the team in scoring during the Harper game was Randy McFarland with 19 points and second was return injured player Scott Wilhelmi with 11.

There were four team leaders in the rebound category, Chris Chambliss, Tony Bauernfreund, Mike Burk, and Rick Lockett all had five.

McFarland led the team with five steals which helped the team get an early lead against the Hawks.

The team then went on to defeat the Marauders last Saturday. The victory seemed to be achieved with ease despite the fact that the Chaps were down 0-9 in the beginning of the first half.

"I wasn't worried," said coach Don Klaas. "A game is never won or lost in the first half. I was upset that they scored off of us that easily though."

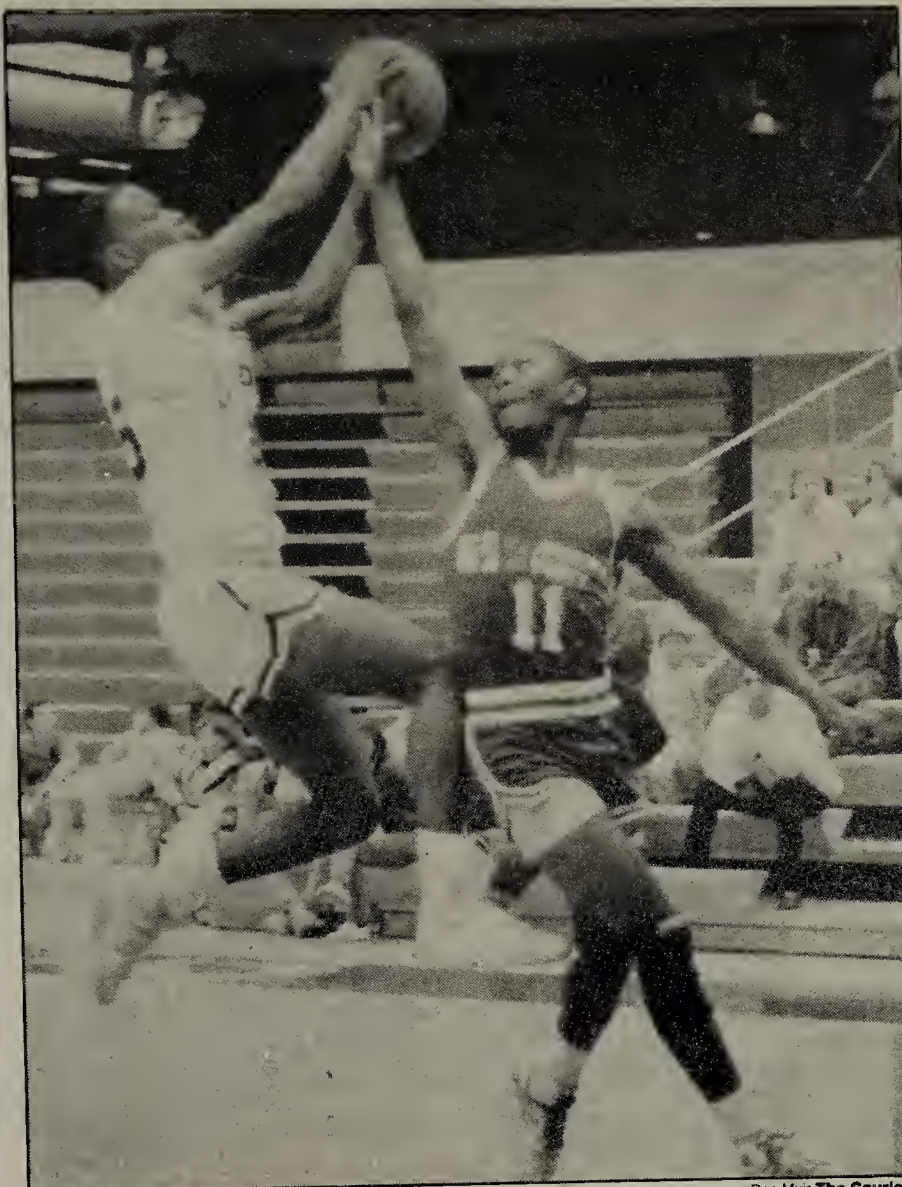
Helping pave the way to a championship for CD was when Illinois Valley upset Triton at Triton.

"We should have beat Triton when we played them at our place," said Klaas. "It's funny how things work out though."

Leading the score for CD was McFarland, who scored 15 points and also shot five for five from the free throw line for 100 percent. The second leading scorer was Chambliss with 12. Keith Carter scored nine points and was four for four from the field.

Burk lead the team in rebounds with 11. "This is my fifth N4C Conference championship in 10 years," said Klaas. "And it's my first since 1985."

The Chaps now will play the winner of the Feb. 25 Waubesa-Morton game Sunday Feb. 28, at 2 p.m.



Fouled

CD's Randy McFarland is fouled while trying to score two of his game high 15 points during CD's win over Moraine Valley, Feb. 20 53-46.

Dan Muir **The Courier**

Last game not up to par



The Calling

Rob Call
Sports columnist of
The Courier

"I am always ready to learn, but I do not always like being taught"
— Winston Churchill

I'll give basketball coach Don Klaas's Chaparrals the benefit of the doubt. Maybe, actually hopefully, they had an off night against Moraine Valley Saturday.

Oh sure the Chaps won 53-46, improving their record to 22-6 (12-2 in conference play), but the game just wasn't Klaas-style basketball most of the game.

Moraine Valley had a 20-9 (8-5) mark entering the CD game, which isn't too

See Calling page 17

CD coaches show great commitment



Eric Bingham

Sports editor of
The Courier

During a man's lifetime, there are usually a number of days that he remembers most for his outstanding accomplishments. Saturday, February 20, 1988 was one of those days for men's basketball coach Don Klaas and swimming coach Bob Valentine.

For Valentine, it was a day of personal and team victory. He led the women's and men's swim teams through competitive season, climaxing this past weekend with the Region IV tournament.

"I'm very elated," said Valentine, Saturday, and with good reason. The men's squad took second place in state, finishing behind Triton. Not bad, you say. It only gets better.

The women's squad managed to do something that hadn't ever been done before. They along with Triton took first place honors, the first time in Region IV history there has ever been a first place tie in women's competition, and the first time that Valentine has led the women's squad to a first place finish.

But wait, there's more. In recognition of this accomplishment, Valentine was voted Illinois junior college women's swim coach of the year, also a first for Valentine.

Klaas, who hasn't received coach of the year honors (yet), was able to take a pre-season N4C favorite and lead them to a tie for top honors at the end of the season. Not a big accomplishment you're thinking right. Wrong. Klaas had to lead his team to that tie despite a number of key injuries to important players. For example, Scott Wilhelmi was out for two months with a dislocated shoulder and Tony Bauernfreund was out for about a month with a broken hand. At game time Sat., Bauernfreund had a 103° temperature and was limited in his playing time.

Klaas said that of the five conference championships he's coached here at CD during his ten year tenure, he's proudest of this one because of the adversity the men had to overcome and conquer to be the winners they are.

These two men demonstrate what coaching is all about, how it should be done. Both have to recruit teams without the advantage

See Achievement page 17

Lady Chaparrals snap Moraine Valley streak

by Stephanie Jordan

The Lady Chaps lost a close game to Harper on Feb. 16, but came back with a stunning victory over N4C Conference leader Moraine Valley, Feb. 20.

Moraine Valley had previously won 18 games in a row. The first victory of the winning streak was against CD at Moraine's Christmas tournament last December.

"We were the only team in the conference to beat them," said coach Don Sullivan.

On Feb. 16, the Lady Chaps had a disappointing loss to Harper's Lady Hawks.

There were four CD players with 12 points each, Maureen Hyland, Nanette Blair, Kim Becker and Diane Crotty.

Leading the team in rebounds was Laura Young with 10.

"After the game the Harper coach came up to me and said that if we hadn't lost three (of the original nine) players, we could have gone undefeated in the conference," said Sullivan. "(Kim) Ellis and (Claudine) Borkavec were both good scorers and ball handlers, and Karen Korn's injury took away some of our size."

Contributing to the loss to Harper was Young's fouling out.

"We seesawed the score back and forth towards the end," said Sullivan.

The Lady Chaps had the chance to shoot two free throws but missed one, then on the other end of the court, the Lady Hawks also got the chance to make two free throws and unfortunately made both of them.

With eight seconds left in the game, CD was unable to score under the basket, no foul

was called, and the Lady Chaps fell to Harper 53-52.

Against Moraine Valley's Lady Marauders, the coach said that Hyland and Crotty both had good games. Crotty had seven assists, four of which were to center Hyland on a lead pass.

"Maureen seemed to beat her opponent down the court for the score," said Sullivan.

"We wanted to beat this team so badly," commented Hyland after the victory. "My goal was to have 20 points, and I had 25. We played a great game."

Part of the problem with the Lady Chaps is that with only six players, there isn't any rest time, and it is difficult when players run into foul trouble.

With seven minutes of play left in the game against Moraine Valley, Young fouled out of the game.

"I knew the girls were tired," said Sullivan. "I hate to use my time outs when we're doing well, but I had to give the girls a rest. At one point I regretted calling one because the team seemed to lose some momentum, but they still led Moraine to the end."

Leading the score was Hyland with 25, Crotty with 17, and Becker with 15. Becker also lead the team in rebounds with 10.

Tuesday, February 23, the Lady Chaps go against the Kishwaukee's Lady Kougars in CD's main arena in their first game of region play.

"We've lost a lot of close games," said Sullivan. "The fatigue factor took a toll on our game, but they've done a good job, and they've played some great games."



CD's Jean Erickson attempts a jump shot during CD's home win over Moraine Valley, Feb. 20, CD snapped Moraine Valley's 18 game winning streak with the win.

Dan Muir **The Courier**

CD to employ international studies adviser

by Lisa Daigle

A new full-time faculty position of coordinator of international studies at CD will be created to provide curriculum leadership for personnel and advisor for foreign students as part of an attempt to add more of an international component to CD classes.

According to Chuck Ellenbaum, chairman of the international studies committee, there will be a national search committee responsible for finding someone to fill this position.

"Internationalizing curriculum is as easy as using more non-U.S. examples in classes," Ellenbaum said.

Ellenbaum doesn't foresee many new classes being created. The creation of new classes is up to the individual instructor.

The increases in the international studies program will

come as increased services for foreign students and staff development.

"There's around 1,000 students that are non-native," Ellenbaum said. Their cultural differences make it impossible to treat them the same as native students, according to Ellenbaum.

The program is expected to gradually grow over the years. Grant money will be sought to purchase more books with an international perspective for the library, to sponsor guest speakers and provide more opportunity to study abroad.

An international conference for the school district in 1988-89 is also being planned. Students from kindergarten to college will be able to participate.

One area of the international studies program is the Business and Professional Institute. According to Mary Patino, BPI director, the institute expands the knowledge of foreign countries for students who are business majors and

the community.

BPI offers seminars, workshops, conferences, technical assistance and international business counseling.

Patino attends business conferences overseas and leaves the information she obtains in the library for the community to use.

The international studies program is also planning to exchange instructors with Jiangnan University in Wuhan, China.

CD received a letter requesting the exchange to begin in the fall quarter of the 1988-89 school year.

Another proposed exchange with the College of Economic Management of Beijing, China, has not been finalized.

CD instructors teaching in China will be able to teach in English. They will be teaching classes such as English and

see Studies page 6

Two contending for trustee post

All CD students are eligible to vote in the Tuesday, March 8 student trustee election. Voting will take place in the second floor SRC/IC foyer from 9 a.m. to 3 p.m. and 6 p.m.-9 p.m.

Write-in office seeker stresses communication

by Steve Toloken

Sid Imam, the only write-in candidate for student trustee to contact The Courier, said he believes that in the past there wasn't enough communication between the board of trustees, the student trustee and the student body, a gap he says he hopes to fill.

As a student trustee, Imam said he would regularly visit the student activities area and the student government offices to increase communications between students and the trustee. He said that "no scientific method of communication exists between the student and the trustee. It is impossible to get any student to tell you their problems."

The college should conduct a survey to explore the student body and its needs, Imam stated.

"In a sense, CD is not a community college anymore, as it was in 1967 (when the college opened) and every student was involved in it," he said. "It is now a mass-education system, with about 21,000 students on-campus and about 7,800 students at 80 off-

see Imam page 4

Candidate encourages CD attitude changes

by Steve Toloken

Florence O'Brien says she is running for student trustee because "there have to be changes made in the whole community college outlook."

"Most students are too complacent," she said. "I realize it's hard, but I would like to see more students get involved."

"None of the classes I've seen have much discussion," the pre-law major went on to say. "Too many students are here because they're sent here, or because they're killing time to get a degree."

O'Brien said she would encourage the college to put more emphasis on classes, and that she would work with faculty members to emphasize that just putting time in class won't get a student a passing grade.

CD's projected enrollment growth — a possible 45,000 students by the year 2000 — is an issue the college will have to address, O'Brien said. She added that she favors expanding the regional centers, the offices throughout district 502 that offer classes as

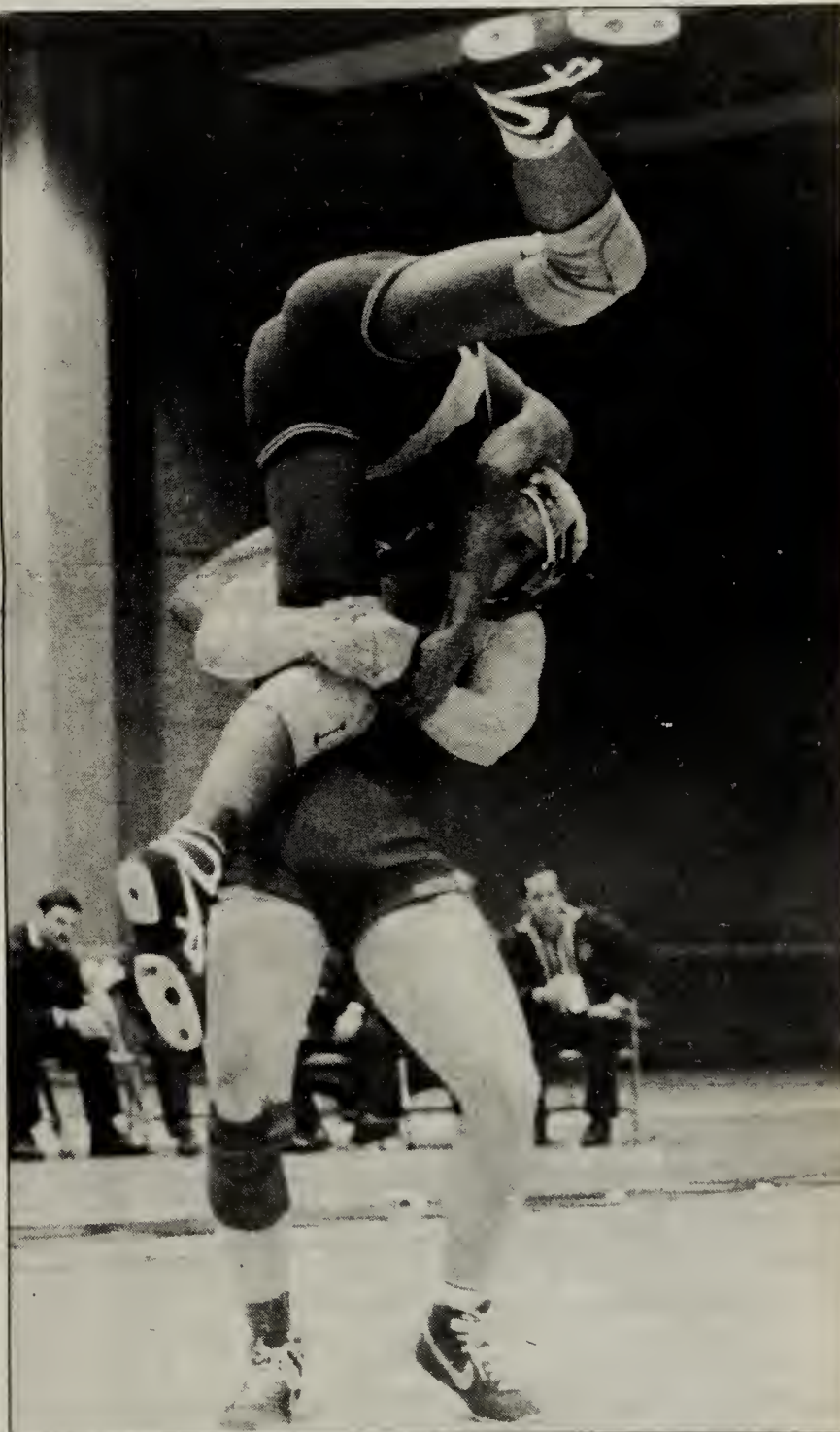
see O'Brien page 4



Sid Imam



Florence O'Brien



Dan Muir The Courier

Takedown - up?

Andy Howington of Ricks' Community College (Idaho), prepares to take down Maurice Fields of Lincoln Community College (Ill.), during their championship match in the NJCAA national wrestling tournament held at CD Feb. 25-27. For more on the tournament turn to page 14.

Duties and powers of the student trustee

The duties and powers of the student trustee are listed in board of trustee policy. They include:

Qualifications. The student must be:

- elected under guidelines set by the state.
- enrolled only at CD and for at least eight credit hours.
- enrolled for three out of four consecutive quarters.
- also a resident of district 502.
- planning to return next year.

Powers. The student shall:

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

The board meets publically the second and fourth Wednesday of every month in SRC 2085.

Editorial

The Courier makes its endorsement for the upcoming student trustee election.

5

Arts & Entertainment



Jeff Cunningham reviews:
"A Night in the Life of Jimmy Reardon"
Cunningham also reviews:
"Frantic"

Also in A&E this week:

- A review of "On the Razzle"
- Columnist Steve Gibson
- Album reviews

7

Sports

The NJCAA national wrestling tournament at CD this past week is highlighted in a two-page sports "extra."

14

Book exchange

Student Government will be sponsoring a book exchange program from March 7 through March 18 and again from March 28 through April 8.

Students can go in to the student government office, SRC 1015, and drop off their books. When the students book sells someone from student government office will notify them by telephone that their book sold and how much was collected for the book.

Students will be able to set a price that they want for their books.

"We'll try to get the best price for the students so that they can buy their books cheaper and sell them for more," said student government director Debra Hutchings.

After April 8 all unsold books must be picked up from the student government office.

For more information on the book exchange program call student government at ext. 2095, or stop by the office, SRC 1015.

Student scholarship

The social and behavioral science division is offering two \$500 scholarships to promising students who are enrolled at CD.

To be eligible a student must have taken courses in two or more of the social or behavioral sciences, and are going into their second year at CD.

For more information contact the division office, 1C 2084 or call ext. 2156. The deadline for application is March 14.

Art auction

A variety of original works by artists like Picasso, Dali, Chagall, Rockwell, Miro and many others, will be available for an art exhibit and auctions at 7 p.m., Saturday, March 26, in the main lobby of the CD Arts Center.

Prices of the artwork will range from \$35 to \$5,000.

For more information call ext. 2265.

AIDS lecture

Val Burke, CD coordinator of health and special services, will speak from 7:30 to 9 p.m., Tuesday, March 8, at the Lisle library.

Burke will address the subject "facing up to AIDS and VD." The lecture is free and is a community service of the Friends of the Lisle Library.

For more information call 964-1066.

Australia trip

There will be a 16 day wildlife adventure trip sponsored by CD this summer.

Leading the group will be Hal Cohen, biology professor, and Dr. Ernest LeDuc, humanities professor, who have developed programs which go into some of the most beautiful natural areas in the country.

Cost per person is \$2,995. For further information, contact Cohen at 858-2800, ext. 2235 or LeDuc ext. 2498.

PLR seeks editor

The Prairie Light Review, CD's magazine of the arts, is looking for an Art Layout Editor for the winter/spring quarter.

The editor will be in charge of graphically designing and laying out the magazine. Other duties will include being in charge of the magazine's publicity e.g.: designing flyers, newspapers ads, etc.

The editor will receive tuition reimbursement of six hours per quarter.

Applications can be picked up at the humanities office, IC 3098 to the office of the PLR advisor, Dan Thorpe, IC 2119b.

Applications must be returned to Dan Thorpe's office.

PLR seeks writers

The CD literary magazine, the Prairie Light Review, is looking for submissions for the spring issue.

Submissions are needed in poetry, prose, photography and other arts such as drawing, graphic or computer.

The deadline for the spring issue is April 1. The current issue, "blue sea madness," can be picked up in the humanities office, IC 3098.

Women's scholarship

The Wheaton Junior Women's club will be offering a \$500 scholarship to a CD student.

Applications are available in the advising center, IC 2012, child care and development, OCC 160, financial aid office, SRC 2050, learning lab, IC 3M, planning information center for students SRC 3053a.

The scholarship will be awarded on the principles of academic performance and need. The deadline for applications is March 13. Applications can be turned in to the financial aid office, SRC 2050.

Plant shop drawing

The student plant shop is sponsoring a drawing for a \$25 gift certificate towards the purchase of green plants from the shop. The drawing will be held at 5 p.m., Tuesday, March 15, in the plant shop, Building K room 101.

For more information call ext. 2140.

Comedy performance

The husband and wife team of Nina Cheney and Jacob Mills, who specialize in the performance of physical comedy, will appear at 1:30 p.m., Sunday, March 6, in SRC 1024a.

Tickets cost \$1 at the door. For more information call student activities at 858-2800, ext. 2243.

SA board seeks members

The student activities program board is accepting applications for the following positions for the 1988-89 school year: chairperson, spring break trip coordinator, education programs coordinator, special effects coordinator, Thursdays alive coordinator, publicity coordinator, and secretary/volunteer coordinator.

Stop by the student activities office, SRC 1019, and pick up an application form.

The completed forms must be returned to the student activities office no later than 4 p.m., today, March 4.

Lunch series

The brown bag lunch series will be titled "Costa Rica - Natural History a Peaceful Central American Country" at noon, Tuesday, March 8, in SRC 1024.

During the summer of 1987 students from CD traveled to Costa Rica to study the rain forests and culture. Hal Cohen, biology professor in instructional alternatives and Tita Coto (from Costa Rica) will be the speakers for the lecture.

LRC videos

The rental fee for the collection of videos in the LRC will be \$1 for three days for all borrowers.

In addition, titles in the area of "how to's," documentary, and sports will be available for no charge for a three-day check out period.

Medical scholarship

Students who are pursuing health care careers can apply for scholarship grants through the DuPage Medical Society Foundation.

Applicants must be residents of DuPage County and demonstrate scholastic standing and financial need.

Applications must be completed and received by the foundation. April 22, at 800 Roosevelt Rd., Building 8, Glen Ellyn, IL, 60137.

For more information call 853-9603.

Smoking regulations

Smoking is prohibited in all buildings on campus except in designated areas identified by "Smoking Permitted" signs.

Guides needed

The admissions office is looking for tour guides to conduct campus tours for high school students during the winter and spring quarters.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Physicians' referrals

The DuPage County Medical Society will help assist referring a physician. Their referral lists include more than 870 physicians and specialists who practice throughout DuPage County.

To receive assistance, call 858-9603 To receive assistance, call 858-9603 Monday through Friday from 8:30 a.m. to 5 p.m.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

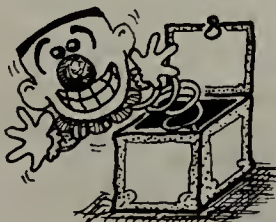
Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL. 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

Cheney and Mills Mime, Mask and Clown



The husband and wife team of Nina Cheney and Jacob Mills specializes in the performance of physical comedy: mime with masks, improvisation, clown theatre. Mime, Mask and Clown is a performance using costumes, props, and character masks, aimed at increasing audience awareness of the wide variety of mime styles. Watch this energetic duo transform themselves into a collage of characters.



Sunday, March 6, 1:30 p.m.

SRC 1024A

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For further information contact
the Student Activities Office,
SRC 1019, at 858-2800, ext. 2243

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SRC 1019 Student Lounge

Teacher says hamburgers not all-American beef

by Ken Crafton

The next time you walk into McDonald's or Burger King to grab a "quick" Big Mac or Whopper, think again of what you are really getting for your money. All-American beef?

Probably not, says Hal Cohen, biology professor, Instructional Alternatives.

At a recent lecture on campus, Cohen claimed that tropical forests in Costa Rica are being destroyed at a rate of 50 acres per minute to make way for roads, housing and grazing lands for cattle destined to the

United States for production of cheaper Whoppers, Big Macs and other lower grade beef products.

At the Feb. 23 presentation titled "Costa Rica: Natural History of a Peaceful Central American Country," Cohen pointed out that at the current rate of deforestation, "Costa Rica's unprotected forests will be destroyed by the year 2000."

Cohen claimed that cattle can only graze in a particular area for a maximum of 5 years. After that, the cattle must be moved to a newly deforested area in the small 22,000 square mile country. The barren re-

mains of the old pasture will be left free for thatch and other scraggly plants to take over the area. The thick green jungle which once inhabited the land will not return.

Cohen went on to say that the destruction of rain forests also destroys vital watersheds as well as wildlife.

"Although tropical forests cover less than eight percent of the earth's surface, they contain over 50 percent of the world's animal and plant species," he said. "A square mile of Costa Rican rainforest has been found to contain 269 bird species, more than wildlife-rich Alaska."

Cohen visited Costa Rica along with students from CD last summer.

"Costa Rica is the Switzerland of Central America," he said. "The country loves peace and will do anything to secure it."

Cohen, who can sometimes be seen roaming the halls at CD in his field clothes (flannel shirt and jeans) said that if he could go anywhere that he had already been, it would be Costa Rica.

(By the time you finish reading this article, about 150 acres of tropical forests in Costa Rica have been destroyed.)

Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1:30 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the Feb. 16 meeting.

•Student government made a profit of \$7.40 at the Valentine's Day Flower Sale, said SG president Sandy Krones. Student government originally planned to sell carnations for \$1.00 each, but because of market pressures, SG was forced to sell them for \$.75.

Krones said SG spent \$385.60 buying the flowers and sleeves. The gross profit for the sale was \$393.

"We needed more advertising and it would have been better if the holiday would have been a school day," she said.

Krones went on to say that SG made \$274.00 from the Unique Reflections Craft Table, the company that operated a gift booth in front of the cafeteria several times throughout February. Student government received 10 percent of the \$2,746.70 the company made, she said.

•Krones reported that the president's of the clubs met on Wednesday, Feb. 10 and discussed having a unified fundraising project with the profits being distributed to all the clubs. The presidents also discussed holding a softball game between a local radio station and a team from the college.

The meeting also had some discussion about holding a dance at the college.

•The board appropriated \$.225 a mile for automobile expenses and \$25 for

meals for Krone's trip to Springfield for a meeting of the Illinois Student Association.

•Neither the public relations or the student life and problem solving committee chairman had reports.

•SG vice president Dawn O'Neill reported to the board about the meetings she attended while she was in Washington D.C. The meetings told the students how to lobby and what bills they should bring up to their legislators.

•Kam Patel, the public relations chairperson, reported to the board on the progress of the public relations committee.

Patel feels that there should be a student government scholarship program.

Patel stated that SG has the money and could give \$100 or \$150 toward books or tuition. Director Dave Johnson stated that it is a good idea but it should be discussed later. SG President Sandy Krones stated that it is a good idea but that she doesn't know how much will be left of this year's budget and as with the constitutional change wherein everyone will receive full compensation the first quarter all of our money is gone next year.

Kam stated that we could possibly have some type of fundraiser. Executive Director Troy Bruckner asked Kam to put something down in writing and present it at the public relations committee meeting.

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CD348

Imam

continued from front page

campus locations."

"At this college, people are more transient than at other colleges," he said. "They don't have time to get to know many people in the rest of the student body."

Imam said the college should consider dividing students up by field of study, possibly with conferences or seminars, and clubs and activities in the discipline.

"We have to think about how we should handle this mass of students," Imam added. He noted that campus identity is a big problem, and that he can't give a complete solution.

Because the college has an open admissions policy, he said the expansion is unavoidable. The college's response, he said, should be to rent or build facilities off-campus.

However, Imam voiced one concern about off-campus expansion. The college would need to make sure it is "providing the same standard of education in these locations."

"A lot of students think that off-campus classes are less important or difficult, and

that impression would have to be overcome," he said.

The 21-year-old architecture major went on to say that the size of the campus often leaves students confused.

"A lot of freshman are usually baffled for two or three quarters," he said. "They don't know what to do. We should have a program to alleviate this."

He went on to say that student-faculty ties need to be strengthened because students aren't always aware that faculty members can act as advisors, often eliminating long waits for an appointment with a counselor.

Imam noted that the college's student body is about 60 percent women, yet CD doesn't have a specific organization to address women's goals and needs.

Imam, a former student teaching assistant at the college, is a member with the Chicago Architectural Foundation.

Imam also claimed that his experiences in estimating budgets for the construction of buildings would help him understand school finances.

He went on to say that he "reads a lot about state politics" and that he was a political science major, giving him some understanding of state politics.

O'Brien

continued from front page

well as educational advising and career planning.

O'Brien, a 53-year-old Lombard resident, said that the college should offer more programs for older students.

"They often feel out of place," she said. She noted that activities during the day or night for older students should be a possibility, or programs dealing specifically with the problems of older students.

All courses, O'Brien said, should have some activities designed to "blend" students into classes.

As a trustee, O'Brien said she would meet with each club at least once every three months and reach students through regular hours in the student government office, a mailbox in that office and contact with the Courier.

O'Brien also said the college should be considering expanding its role by working in conjunction with four-year universities on programs like the multi-university center, which offers upper division undergraduate and graduate courses at the CD campus.

O'Brien also expressed concern about the current level of state funding for higher education.

"It's fine for Thompson to build cold edifices like the State of Illinois Building in Chicago and it's fine to put statues and sculptures outside," she said. Education should be the top priority of Governor Thompson's budget, she noted.

Last year, Thompson reduced the funding

to higher education from \$67 million to \$59 million, forcing many state universities to raise tuition.

According to O'Brien, almost every junior college and state university in Illinois has seen "huge increases," in tuition as a result, with CD being an exception.

She said she would support both tax and tuition increases to maintain CD's educational level, noting that perhaps a \$5 credit hour tuition hike in the near future "would not be out of line."

O'Brien proposed that the increase be spread over three quarters, with a two-dollar increase in the fall, two-dollars in the winter and a one-dollar boost in the spring.

She concluded that she would then work to increase the amount of financial aid to students.

O'Brien has been the executive secretary of CD's student government since the summer of 1987 and is the secretary to the Illinois Board of Higher Education—Student Advisory Council. The IBHE-SAC is composed of students who advise the Illinois Board of Higher Education.

She said she was involved with the Republican party in Illinois and Michigan.

Write-in-policy

The college's write-in-policy consists of writing the name of the candidate in space provided on the ballot, and putting an X next to the name.

The election will be held from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m. in the IC-SRC 2nd floor foyer. No campaign literature can be posted within 100 feet of the polling place.

Any student is eligible to vote. Identification is requested by the election judges.

Where to vote

Voting for the student trustee election will take place in the second floor IC-SRC foyer next to the Public Safety office, SRC 2040, from 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m.

All students are eligible to vote.

Florence O'Brien's name will appear on the ballot, while Sid Imam is running as a write-in.

(See box at left for write-in details)

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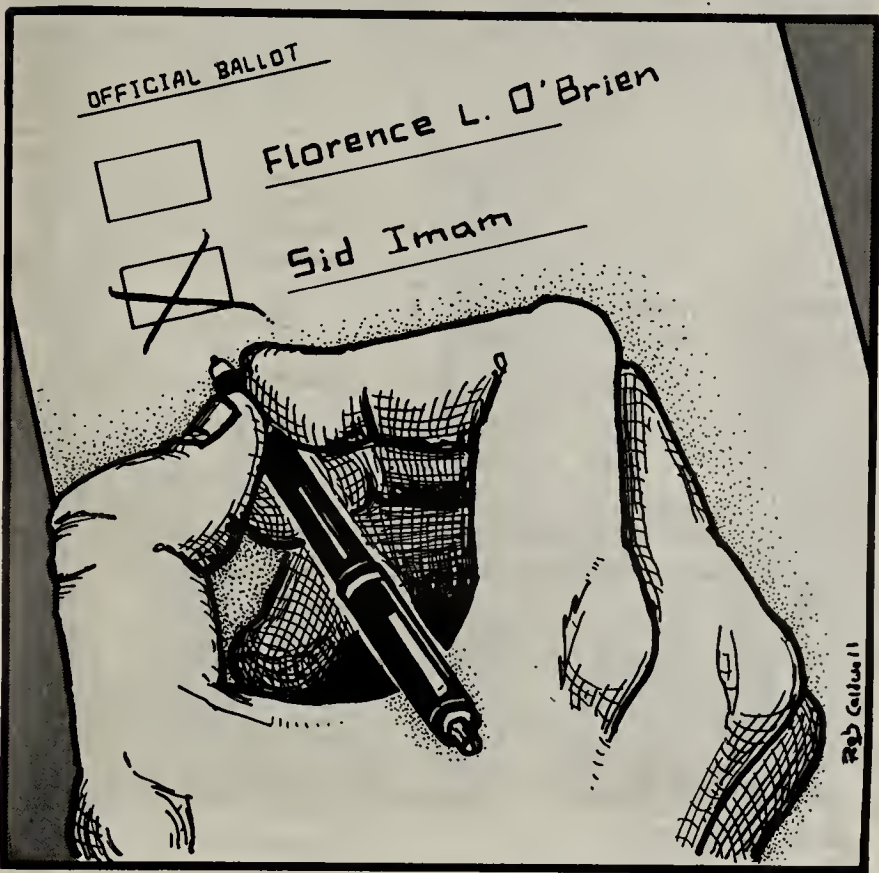
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Editorial

Imam, best candidate for student trustee



The Courier endorses Sid Imam for student trustee. Imam, a write-in candidate, says he will concentrate on better communications with students and the board of trustees.

What is a student trustee?

The student trustee is responsible for the following duties:

- a non-voting member of the CD board of trustees — the board is essentially the governing body of the college. The board is made up of seven voting members and the non-voting student trustee.
- attending executive sessions of board meetings.
- making and seconding motions at board meetings.
- making advisory comments prior to official board votes.
- attending board meetings every second and fourth Wednesday of every month.

But we feel the student trustee's duties should go beyond those official parameters. The Courier believes that some of these duties should include the following:

- Attendance at weekly student government meetings.
- Daily office hours (possibly a desk in the SG offices)
- A mailbox located in the SG offices to be checked very day.

Overall, the student trustee must keep in mind that he is the board's sole regular contact with students and should never lose sight of that.

The trustee election is Tuesday, March 8. The only candidate that will appear on the ballot will be Florence O'Brien. However, Sid Imam is running as a write-in candidate.

Both candidates seem to have a grasp of the issues — better student contact by the trustee, the need for the college to address its growth, where to put the ever-increasing numbers of students and making sure that the institution doesn't become increasingly impersonal for those students and some special programs that deserve attention.

However, The Courier feels that O'Brien's comments about a possible \$5 per credit hour tuition hike and her overall attitudes would not serve in the best interests of the students. We also believe that her abrasive style would not work well with the board, considering that a great deal of the influence of the student trustee depends on personal respect and ability to convince other board members of the importance of her ideas.

Therefore, The Courier endorses write-in candidate Sid Imam for student trustee.

We believe that Imam has a good grasp on the duties that will be required of him, and we feel his personality will work well in getting along with both students, board members and administrators.

His concerns about the "transient" nature of the current student body and his suggestions about dealing with that deserve attention. His college-wide focus, (as opposed to O'Brien's concerns seemingly limited to the older students) is commendable.

He has also wisely noted that beneath the golden veneer of off-campus expansion, the college needs to be concerned about providing the same services and perceived quality of education as at the central campus.

Naturally, The Courier likes Imam's proposal to raise taxes before raising tuition.

Letters

Courier 'keep fighting'

To the editor:

When the final 1985-86 issue of The Courier was put to bed, I vowed I would not become a ghost of editors past, annoying the new staff with suggestions and criticisms. I guess I lied.

I don't know the circumstances there beyond what I have read in The Courier, Naperville Sun and Elmhurst Press. But for what it is worth (not much, I'm sure), I want to express my support. Apparently, you are getting little of that from the administration. During my year as Courier editor, the advisor let us work at our own time and with our own ethics guiding us.

I cannot imagine it otherwise.

If we were restricted to "9-to-5 hours," The Courier would have been badly harmed. With Friday article deadlines, many stories, practically speaking, came in on Monday. It was impossible to dummy the newspaper and sufficiently edit the stories by 10:30. Many times, we left after midnight. And often at least one editor returned before 7 a.m. Tuesday to wrap up a project. We could have moved the deadline day, but we knew what would have made the newspaper less relevant.

Further, and maybe more importantly, the staff would not have developed a close working relationship if we knew our work had to be crammed into an allotted time. Late nights tended to frazzle burning nerves and delicate egos. But they created an atmosphere of self-control and group mission. Something about going for a cup of coffee at 1 a.m., when the college was otherwise silent, brought us closer together.

One of the skills I learned at The Courier was paste-up. Not that I physically put down copy. But as pages were reshaped and articles cut, I learned to improvise and change layout techniques. And past-up was another experience that brought us to feel more responsible for the newspaper.

I cannot imagine why a sensitive administration would order curfews and out-of-house paste-up. If that happened while I worked for the Courier, the staff would have probably interpreted it as oblique censorship. Were there incidents of Courier editors stealing desks late at night? Did you break into the library and lift pamphlets? And does student government have a curfew restricting it from working too hard? (That last point may be moot.)

Journalism students are not the only ones who suffer from bad policy. The Courier, I think, does good at the college. (A feckless newspaper, after all, would not be censored.) It looks at air pollution, election folly, waste disposal, parking problems, spending policy. Often undramatically, sometimes indelicately. The Courier raises the issues that need to be addressed. When we argue for press freedom, we might forget that it is not some abstraction or small clique of journalists we are defending. Ultimately, when The Courier is hurt, it is the community that suffers.

Now the advice: For The Courier and for the community, keep up the fight.

With you in journalistic spirit,

John Hoffman

Former 1985-86 Courier editor-in-chief

Dean makes wrong decision

To the editor:

As a Courier and CD alumnus, I am deeply saddened to learn, through your Feb. 5 and 12 editorials, that The Courier has become something much less than what it was.

The decline of The Courier is not to be found in the editors and reporters of the paper, but in the administration's attitude toward it. While Jim Nyka was the adviser, the administration had a completely hands-off approach to the paper; the creation of this attitude was Nyka's greatest contribution to the paper.

With Catherine Stablein as adviser, however, the administration feels compelled to make important decisions for The Courier's staff. Legal precedents will show that school administrators are not publishers of the paper, as they may want to believe they are.

Humanities Dean, Dan Lindsey's greatest mistake was not his decision to move production outside The Courier office — although more money for less service and less control is pretty bad in its own right — but in his decision to

interfere in the first place.

The Courier is no longer a student-run newspaper. Important decisions, such as when people should work and who should do production, are being made by Lindsey.

As a former editor, I know the only true reward for an editor is in knowing the paper is under your complete supervision, and the decisions are yours.

Why would Lindsey take this away?

Perhaps he has an ego to satisfy, or perhaps he is trying to recapture his youth, when maybe he held an important student office.

One thing can be certain; his decision is not in the interest of The Courier or, eventually, the administration. In the future, I suggest Lindsey should apply himself to his real job, such as finding out why 50 percent of Stablein's students dropped from her Journalism 101 class this past fall quarter.

Jeff Teal

CD and Courier alumnus
West Chicago

The Courier

Editor in Chief: **John A. Caruso**

Managing Editor: **Steve Tokelen**

Asst. Managing Editor: **Susan Sperry**

Photo Editor: **Carl Kerstann**

Arts & Entertainment Editor: **Cathy Hill**

Sports Editor: **Eric Bingham**

Art Director: **Rob Caldwell**

Advertising/Business Mgr: **Joanne Del Gallo**

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Mike Raia

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Ray Thom

Dale Walker

Mary Carroll

Mike Richardson

Michael Dunn

Steve Gibson

Seferini Aberilla

Rob Call

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, label and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, label and length.

Ill student found in LRC

The CD department of public safety reported the following incidents between Feb. 14 and Feb. 19.

- Feb. 14**
- Public safety officers responded to an ill student reported to be in the LRC. Officers found a female student, lying on the floor semi-conscious. She complained of tingling in her arm and dryness of the mouth. This prompted officers to call for ambulance.
 - Glen Ellyn and Wheaton Fire Departments both dispatched units.
 - The woman was transported to Good Samaritan Hospital by the Wheaton ambulance.
 - Her condition is unknown at this time.
- Feb. 16**
- Eric Carroll reported that while on campus between 8 a.m. and 9:20 a.m. on Friday, February 12, two wheel hubs were stolen from his 1972 Pontiac GTO while parked in lot No. 7.

- Feb. 17**
- Neeraj Kholi of Carol Stream reported the theft of his back pack from the west end of the LRC around 10:30 a.m. Kholi said he left his back pack containing a total of \$121.78 in personal belongings at a study table when he went to the cafeteria for coffee.
- Feb. 18**
- Kipert Coon of Bloomingdale said that between 7 a.m. and 12:20 p.m. someone entered his locked vehicle, a 1981 Mercury Capri parked in lot No. 4, and took two radar detectors valued at \$300 from his glove box.
- Feb. 19**
- Glen Khant of Naperville reported to public safety the theft of his radar detector valued at \$350. Khant said that his vehicle, a 1984 Chevy Camaro, was parked in lot No. 7 between 7:55 a.m. and 11:25 a.m. Someone smashed the driver's window and took the unit from the visor.

Studies

continued from front page
travel and tourism.

The international students program covers the humanities division, social and behavioral sciences division, business and services division and occupational and vocational education division.

The humanities division includes foreign language courses, foreign culture and civilization courses, literature in translation courses, foreign conversation and writing courses and non-credit conversational courses.

Humanities also includes art courses such as renaissance and baroque, and English courses such as Greek mythology, Shakespeare and British literature.

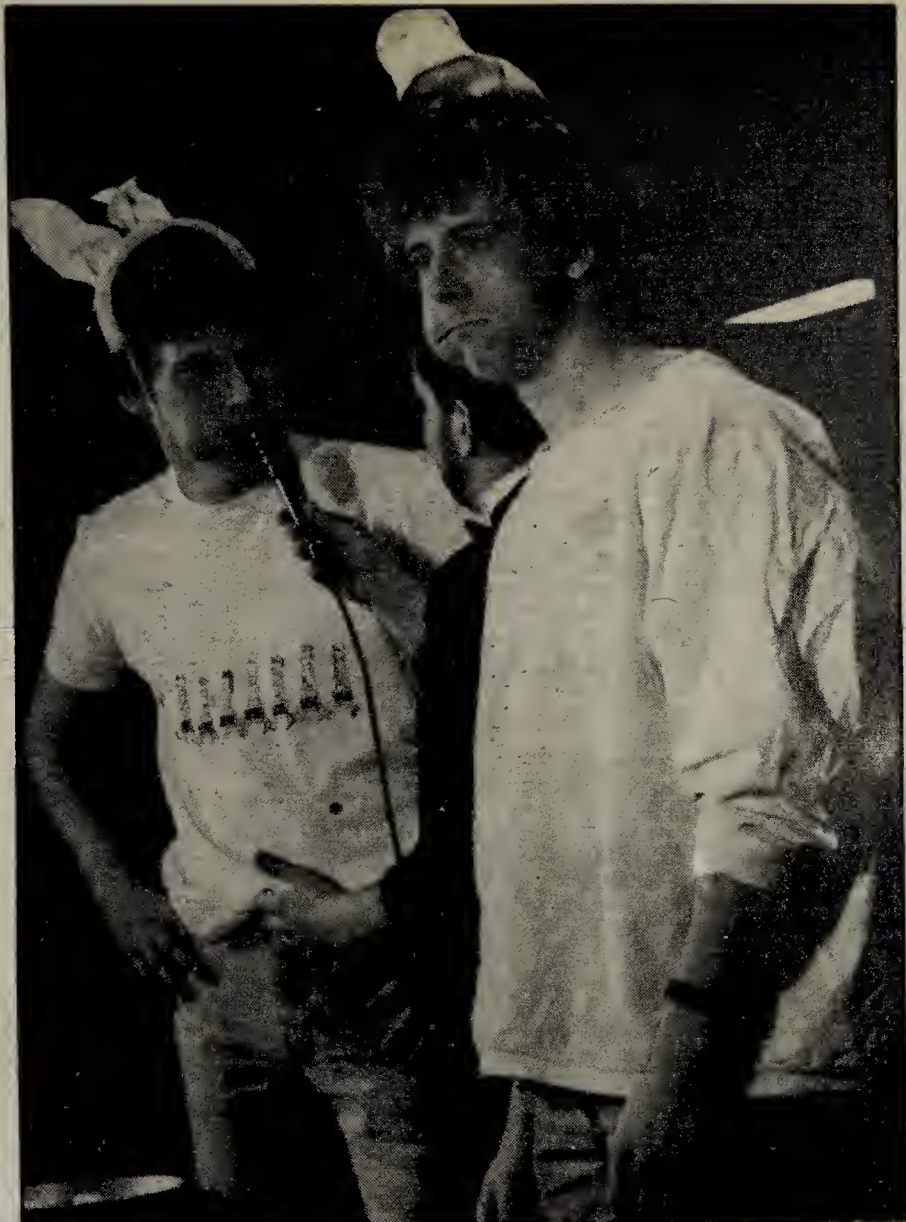
History courses on foreign countries are also included along with humanities, philosophy and religious studies courses.

Under the social and behavioral sciences division are anthropology courses, comparative economics, geography courses, political science courses such as comparative politics, social science courses on special topics, such as terrorism, and sociology and contemporary studies.

Offerings in the business and services division are history and international courses in commercial art, food service, and interior design.

Also, travel and transportation courses are included.

Cross-cultural communications under the occupational and vocational education division is also under the international studies program.



Chubby Bunny
CD students compete in the Thursday's Alive Blizzard of Bucks Feb. 18. Contestants had to stuff their mouths with giant marshmallows and say the magic words "Chubby Bunny." Matt Grosskopf (right) won the \$25 competition.

COURIER Classifieds get results

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Student trustee election

All CD students remember to cast your vote Tuesday, March 8, in the SRC/IC foyer from 9 a.m. to 3 p.m. and 6 p.m. - 9 p.m. Remember, the elected trustee represents you, the students, on the CD board of trustees. For details on the write-in policy see page 4.



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T Bone Burnett



T Bone Burnett has long been known as a producer of obscure music. His latest production is a collection of his own work called "The Talking Animals."

Listening to it, I can only wonder what he waited for. "The Talking Animals" is the tightest and most musically complete album I have heard in a long time.

Burnett's long years of producing have paid off if the caliber of studio musicians that appear on "The Talking Animals" is any clue. Some of the talents that shows up are Bono, David Rhodes and Tony Levin (who tours with Peter Gabriel) and Cait O'Riordan (Mrs. Elvis Costello).

Vocally, Burnett has one of the strangest voices I have ever heard. He sounds like a cross between an on-tune Bob Dylan and the singer for the BoDeans. His voice, as weird as it is, is oddly appealing. He is at his best on the faster songs, but his work on the slower numbers is possible.

"The Talking Animals" starts off with "The Wild Truth" and "Monkey Dance," two intense rockers. There exists something almost African in the rhythms of these songs. "Image" is the third song, a rather painful number that is lost on its overdone orchestration. "Image" is the only song on this record I didn't like. I thought that the words were good, but it was too long and not very coherent.

The fourth song on side one is a drastic improvement. "Dance, Dance, Dance" is a quick little number that ends too soon. This is one of the best tracks on "The Talking Animals" and is the definite highlight of side one.

"The Killer Moon" ends the first side. It is a good slow song that brings the first side to a good close.

Side two continues the string of good music with "Relentless" and "Euromad."

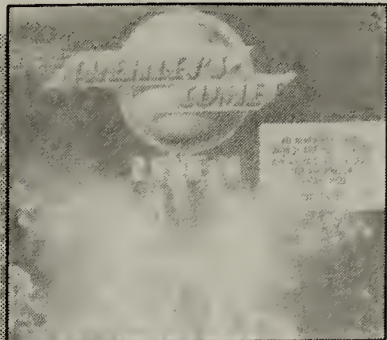
Side two lacks the fire of the first side of "The Talking Animals," but it contains the best song on the album. "The Strange Case of Frank Case and the Morning Paper" tells the story of a man who finds a newspaper that predicts football scores correctly. As the song continues, Frank finds it necessary to kill someone to get

the paper. During his trial, Frank says "All this has been happening to me because of this guy named T Bone Burnett. He's been making all this up."

I find Burnett to be an intelligent songwriter and an engaging performer. "The Talking Animals" is the best album to be released in a long, long time.

— Steve Honeywell

Frehley's Comet



The new EP by Frehley's Comet, a group led by original Kiss guitarist Ace Frehley, is called "Live + 1."

It consists of four songs recorded live at the Aragon Ballroom in Chicago on September 4, 1987, and one new studio track, called "Words Are Not Enough," which would seem to have hit-potential if anyone would take poor Frehley seriously. It's certainly better than any of those singles that Whitesnake got rich on last year.

It's easy not to take Frehley seriously, though. In all the recent pictures of him, his face looks so pale you have to wonder what kind of damage all that make-up might have done to his skin. Maybe he should change his name to "Ghost" Frehley, or maybe Ace Spooky. Maybe then he would be able to get his solo career off the ground faster.

Album Reviews

It's hard to get a finger on it, but the whole fact that a band would release a live EP so soon after their first album bombed would seem to be an act of desperation. Then again, in his days with Kiss, Frehley and friends were known to put out as many as three albums in a single year. But those albums sold.

In any case, live albums as a rule are usually not very good and this one is far

from an exception. Keeping with old Kiss standard tradition, Frehley shouts out sexually perverse rantings while plowing his fingers through his fret board, all to the seeming delight of a few hundred fans.

"Rip-it Out" and "Something Moved" are standard heavy metal trash and "Breakout" is pretty good. It features a drum solo by Anton Fig (who also plays drums and occasionally bites the heads off of fake birds on "Late Night with David Letterman"), after which a well-rested Frehley proclaims to the cheering fans, "Yeah, Anton rules, doesn't he?"

Although "Rocket Ride" is the most satisfying of the live tracks here, there exists a much better version of it on "Kiss Alive II." That leaves "Words Are Not Enough," which might be worth getting if it's released as a single. It has a great guitar solo. But unless it's a devoted fan, this record, low-priced as it is, just isn't worth it.

— Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

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'Jimmy Reardon' expresses intelligence



Jeff Cunningham

Movie Critic of
The Courier

When the movie was over, I overheard someone say that he had been expecting a comedy with no plot and a lot of sex. I don't know if this person was disappointed or not, but I was pleasantly surprised that "A Night in the Life of Jimmy Reardon" expressed more intelligence than I expected.

I was surprised because the bulk of the audience were high school girls and one would think putting a "hunk" in a leading role would suffice at the box office without needing a solid story to back him up.

The "hunk" I speak of is 17-year-old River Phoenix, who gets his own movie for the first time after supporting performances in "Stand By Me" and "The Mosquito Coast." River is Jimmy Reardon, a teenager who has to face commitment and responsibility in his transition to adulthood. Jimmy narrates the story, looking back on a 36-hour period in his adolescence.

A narrative approach can't fit into all movies, but it works here because the character has thoughts that would seem

very fake had he blurted them out. And you want to know what he's thinking.

Jimmy lives in the wealthy suburb of Evanston, Illinois. The time is 1962, a few weeks after high school graduation. His friends include Fred (Matthew L. Perry), a virgin who's very uncomfortable with girls; Denise (Ione Skye from "River's Edge"), Fred's girlfriend, who secretly spends Saturday afternoons with Jimmy; Suzie (Louanne), a smarm aleck; and Lisa (Meredith Salenger from "The Journey of Natty Gann"), Jimmy's girlfriend.

Jimmy's father (Paul Koslo) is pressuring him to attend his alma mater, McKinley College, a boring business school. Jimmy has other plans, though. Lisa is going to a college in Hawaii and he has dreams of living with her there. He tries to scrounge up enough money to pay for a plane ticket.

He thinks he loves this girl, but his immaturity is so revealing in his overwhelming libido. Jimmy is unable to control himself with a girl he was planning to set Fred up with. He also has some fun with Denise.

If that wasn't enough, he discovers he doesn't have the willpower to avoid having sex with his mom's friend, Joyce, played by Ann Magnuson ("Making Mr. Right"). This occurs on the night that

Jimmy is supposed to take Lisa to a formal dance. He calls her and lies why he is late in picking her up and he tells her to wait for him.

Jimmy thinks he can have it both ways. He's not a very likable kid and the movie treats him accordingly, too.

Occasionally, though, we're still hoping that Jimmy and Lisa will be together; they make an attractive couple and we keep believing that Jimmy will wise up and stick with the girl he loves.

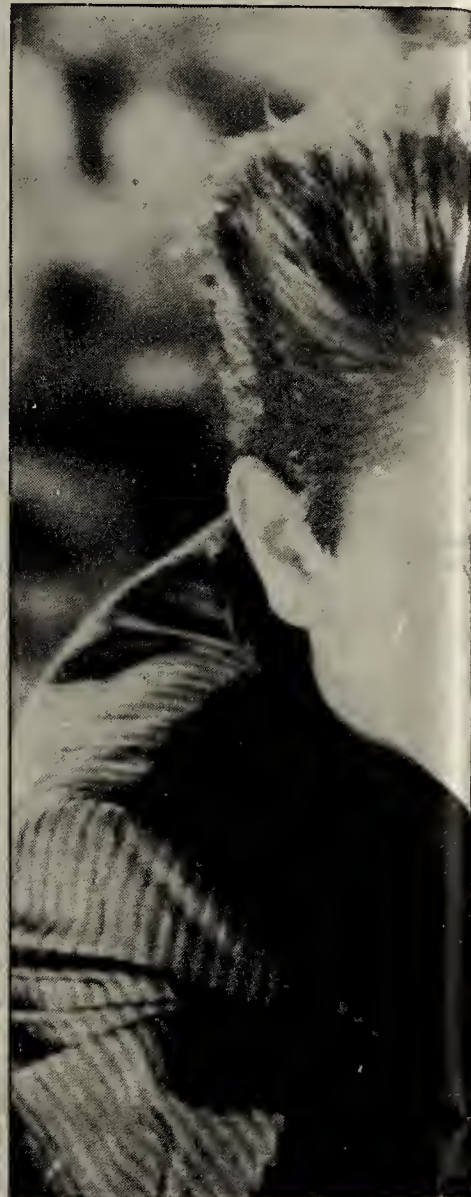
One cause (though hardly an excuse) for Jimmy's reckless actions is that Lisa is constantly giving him the impression she wants to make love to him, but always backs off at the last second. His heart lies with her, but he's not getting the physical satisfaction he can from other women.

Neither Jimmy nor Lisa are characters I'm very fond of, but maybe that's because they're more like real people.

This isn't one of those movies where everyone lives happily ever after and that is how it should be. Based on William Richert's novel *Aren't You Even Gonna Kiss me Goodbye?*, the movie is sometimes funny, but its bitterness is the key in making it realistic and meaningful. Rating: ★★★



Jimmy (River Phoenix, l.) offers to fix up his rich friend Fred (Matthew Perry, r.) with Elaine (Anastasia Fielding) for a price.



River Phoenix stars in "A Night In The Life of Jimmy Reardon," standing on the threshold of adulthood, ready for anything.

Complicated plot succeeds as a thriller

by Jeff Cunningham

Although "Frantic" often gets too complicated, it still manages to succeed as an engrossing thriller.

One reason for this is Harrison Ford. Best known for his roles as Han Solo and Indiana Jones, Ford has recently played more human, lifelike characters in films such as "Witness" and "The Mosquito Coast." In "Frantic" he continues this trend and convinces us again that he can also handle a more subdued role.

Here, Ford is Richard Walker, an American doctor visiting Paris with his wife, Sondra (Betty Buckley). In their hotel room, the couple discovers they have a stranger's suitcase which looks the same as Sondra's. After Richard calls the airline to try to get the mix-up straightened out, he goes to take a shower. Then the phone rings and his wife has a short conversation which neither the audience nor Richard can

hear because of the running water. Sondra says something inaudible to her husband and walks out of the camera's view.

When Richard steps out of the bathroom, his wife has vanished.

The rest of the movie has the doctor tracking down the whereabouts of his wife. He knows something is wrong when he talks to a man who saw a woman get pushed into a car and he sees his wife's bracelet nearby.

I was impressed at Richard's attempt to use logic. In a lot of movies, the main character wants to take matters into his own hands instead of contacting the authorities. Richard is no superhero. He's just your average guy, and he tries to get help from the hotel management, the police, the American Embassy — almost everybody.

The trouble is, no one is helping him find his wife and Richard is getting tired

off. I couldn't help laughing a little at times, because I think we've all had that situation where we weren't getting the service we thought we deserved and we felt that people just don't give a damn about anyone but themselves.

As the saying goes, "If you want something done right, you've got to do it yourself." Richard is forced to take matters into his own hands.

While investigating a clue, he stumbles upon Michele (Emmanuelle Seigner), a sexy drug addict who ties in with the whole plot. Michele was supposed to turn over the suitcase Sondra mistakenly took to an unknown party. Michele is caught in the middle of the deal. She doesn't have much knowledge about what's going on; she's only concerned with following orders and getting paid for passing on the suitcase.

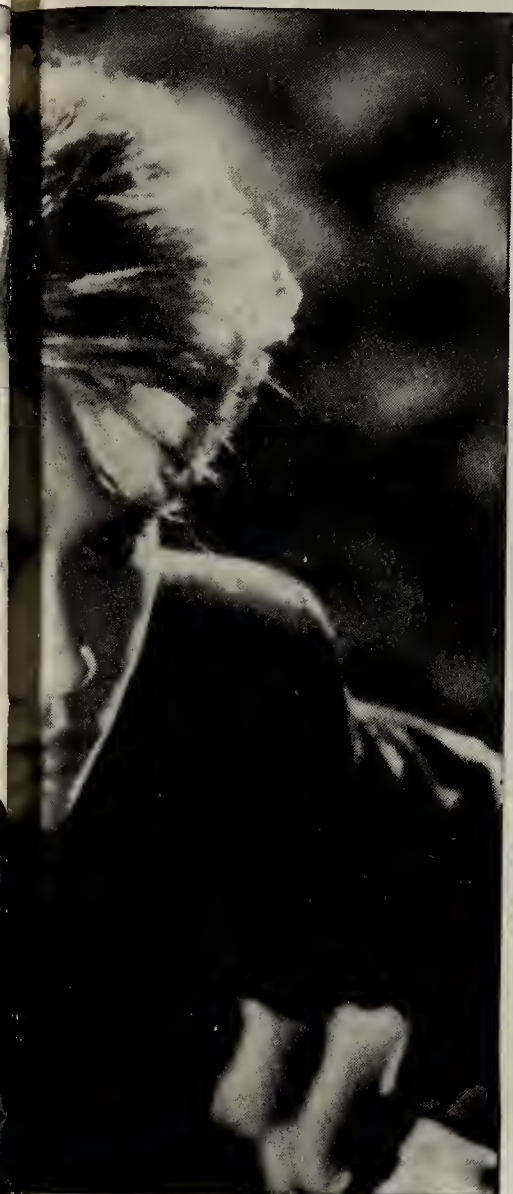
Richard doesn't have his wife and Michele doesn't have her money. They

work together as the plot thickens. And thicken it does, for this is not a movie where you can get popcorn in the middle and come back and still know what is happening. You'd better be paying close attention to the story.

Even if you are, you'll probably find a couple of scenes that don't make sense. For one, there's a car chase in a parking garage where you can't be sure of the identities of a couple of people.

Another odd scene is at a nightclub where Richard agrees to dance with Michele. This could be understandable if there was a sexual attraction between the two, but there isn't; Richard wants to find his wife and nothing else.

Director Roman Polanski ("Rosemary's Baby," "Chinatown") makes a few errors, but he more than compensates for them with a story that grabs the viewer and with a dash of comedy (look for Ford on a rooftop). Rating: ★★★



Reardon" as Jimmy Reardon, a young man on young to consider the consequences.

Strappe gives low down on sports



Michael Raia

Columnist of
The Courier

We switch now to sports correspondent Jacques Strappe...

Race fans!
Hot Rodders!
Train Enthusiasts!
Sunday! Sunday!
Watch 'Em Get Down And Dirty In A Twenty-Foot Mud Pit!

Hey there, hi there, ho there. Jacques Strappe here giving the high and low down on sports.

First things foremost. The tattle around town has been Olympic-sized and I'm not talking swimming pools. That's right, the sight, the spectacle, the awe-inspiring apex of sports competition. The glorious galavant of a gifted few.

The 1988 Winter Olympics. Representatives of countries from Australia to Austria, from China to Czechoslovakia, and from Poland to Peru met this year in Alberta, in that Great White Neighbor du Ours, Canada, to feel the thrill of victory and the agony of spending four weeks in sub-arctic temperatures.

This mere reporter monitored the festivities not unlike a hawk, my friends. Following every swoosh (skiers), slash (skaters), zoom (bobsledders), jab-jab, right hook (hockey players) with the intense fascination of a kid in a candy store.

These Olympics, these Circuses of Sinew, these Wars of Wills (Amazing how many competitors are named Will), these Knock-Down-Drag-Out Kaleidoscopes of Country, raised adrenaline levels across the country and around this bobbing blue ball of beauty we call Earth.

From the fantasia of figure skating to the calm calculatedness of curling. From the lure of the luge, to the delight of the downhill. It was all there, thrills, chills, spills and hills. A must see, or rather, a should have seen. They're over folks, gone like a grand slam in the bottom of the ninth. Gone like Bo Jackson down the sideline. Those who saw may have wept, for joy or sorrow, but wept nonetheless. I know this reporter did. Back to you Mike.

Thanks Jacques, a touching tribute. I only wish I held the same zeal for the Olympics. Several things about them make 100 hours of coverage time like 99 too many.

One reason that should stand out like a zit on a cue ball is the fact that the whole thing, from ceremony to wrap-up had the same frequency of excitement as WLAK. All you had to do was watch for a solid hour to get the general idea.

Cross country skiing is not a spectator sport. Neither is the luge. The only difference between one luge run and another is the time they finish. Yahoo. All the commentators can do is tell us that the guy hurdling down a track covered with ice on his back likes to knit and spend time alone in his home town of Bumblecrud, Sweden. The only time it gets exciting is when a team from somewhere like Brazil takes their turn and goes down headfirst by mistake. Here's some tips to make the Winter Olympics as fun to watch as "Night Court" or "Alf."

-Put a wall at the end of the luge.
-Don't use flexible flags in the slalom. Make them out of cement or solid steel.
-Make all of the figure skaters go at once.

-Combine ski jumping and bobsledding.
-Set landmines on the cross country ski course and make them all dress like nuns.

-Slowly defrost the ice as the hockey players play. Also give them all guns.

-Replace Jim McKay with John Madden.

-Replace Frank Gifford and his wife with Sean Penn and his wife.

-Randomly put dry patches on the speed skating track.

-Make the athletes wear the medals they've won while they're competing. That'll even things out.

There's something else I don't like. Figure skating is not a sport. It's judged by a panel of critics.

Where's the competition?

A figure skater goes out and dances around and then lets someone else tell them how well they did and if they won or not. A figure skater could dance better than Barishnikov and still wind up in fourth just because they didn't have that all important athletic attribute "presence." Presence is Paul Newman. Presence is Sidney Pottier. Presence is not a skill, it's a side-effect. Figure skating is not a sport. Like anything else where success is based solely on another person's opinion, skating is an art form. Dancers train and perform just like figure skaters, but when was the last time you saw a country take a silver in ballet?

The hockey team was fair at best. Of course our team was a hodge podge of college all-stars and most of their competitors were state-sponsored professionals.

Either way though, it wasn't very much fun to watch. My view on T.V. is "If you're not going to entertain me, teach me something."

Well, the Olympics, for all their pomp and victim of circumstance, neither enlightened or entertained. It was more or less a hundred hour mini-series about why the rest of the world usually kicks our butts once every four years.

Gallery work shows spectrum of moods

by Lisa M. Gordon

At first glance, the woman looks frail, sitting down clutching her child to her bosom. But a closer inspection reveals a strength in her eyes and a look of determination on her face. Nothing is going to happen to this child, she will make sure of it.

"The Lioness," a pencil drawing by Jan Spivey Gilchrist is just one of the many pieces in Roots: A Contemporary Inspiration, now on display in the Art Center Gallery.

This exhibit is unique, in that it consists of seventy works by thirty-four Black artists from the metropolitan Chicago area. Multi-media works in ceramics, print, oil, sculpture, pastel, pencil, charcoal, acrylic and mixed media are represented in the show.

"The making of art is a paradoxical act, at once a solitary journey inward and a daring outward leap. At both ends of the spectrum, what is required is an enormous risk, taking the immodest presumption that the work of one's eye and hand may cross a thousand barriers of consciousness to invite public dialogue with one's most private interior vision," says Ronne Hartfield, Executive Director of Urban Gateways.

"Black art is always a critique of, if not a revolt against, a history of dislocation and exploitation. If that art is a personal triumph, it is at the same time a setting straight of the record and homage to the forerunner," Hartfield goes on to say.

Wilbur Tuggle, the "Roots" chairman comments, "The portraits of Fulani Carter, Willie L. Carter, Jan Spivey Gilchrist, Jesse Howard, Jim Hunter, Emmanuella Joseph, John Yancey, Sylvester Britton and Joanne Scott provide a wide spectrum of societies and moods. The epic painting of Al Price seems to trace Black identity through centuries of change. Black religious roots take on monumental proportions in Fan Warren's icons. The geometry and color of Adrienne Hoard's and Robert Dilworth's paintings and the clean abstraction in James Parker Jr's sculpture, the gleaming totem of Herbert House...all project contemporary sensibilities, yet reverberate with older traditions."

"Roots" comes to CD from the Evanston Art Center and constitutes an important segment of their Affirmative Action program.

The programs goals include expanding the Art Center's base of support in the community and to increase opportunities for Black Artists. A permanent slide bank is available for public viewing and has already resulted in tours, lectures and artist demonstrations. A total of \$2,000 in cash awards will be made at the gala opening celebration during Black History month.

Roots: A Contemporary Inspiration is on display in the Gallery until March 10. The Gallery is open Monday through Thursday, 11am to 3pm in the conjunction with Performing Arts Events.



The above drawing, and several others which are similar to it, are on display through March 10 in the Arts Center Gallery.

Benefits from programs provided by skill center

by Mary Carroll

Each quarter 300-400 students sharpen their skills for academic work through CD's Developmental/Remedial Studies program housed in the Skills Center, IC3M and also offered in the Off-Campus Learning Centers of Glendale Heights and Naperville.

"The emphasis is on learning how to learn," said Pat Cookis, Program Coordinator and Instructor. "We work with students to improve their reading, English, math and/or study skills through an individualized, self-paced course of study designed by the instructor and the student."

Current CD students, returning older students, newcomers to the American School system and local businessmen who might want to improve their writing skills are all benefitting from the Developmental/Remedial program.

Students enrolled in one or more of CD's 3-credit courses may participate without cost and community members can enroll for up to five credit hours, \$18 per hour. A grade will not be assigned to a student's work, unless it is requested. If requested, it will appear on the student's transcript, but it will not be counted toward graduation.

Instructors, most of whom have Masters Degrees in reading or a related skill area, meet with students once a week to design individual assignments. The students may accomplish these assignments through the use of Skill center books, workbooks, audio tapes, or computers.

Six week mini-courses are also available. In the mini-courses students meet weekly with an instructor in small groups. Skills acquired in the mini-courses are applied in the student's concurrent college classes.

Follow-up work is done with Skills Center instructors.

Spring quarter mini-courses are listed on page 37 of the Quarterly. The courses begin April 11 and include:

- Study Skills Basics (Motivating Yourself to Study Right)
- Study Skills (Concentration and Memory) Taking and Using Notes to Improve Grades
- Reducing Math Anxiety
- Test Taking Strategies

"Mini-courses begin a few weeks later in the quarter so students will have an opportunity to know what study skills they need to work on," Cookis said. "We will also offer a two-day Study Skills Institute on September 8th and 9th, one week before the start of the 1988 fall quarter."

Recent student testimonials, according to Cookis, include the following statements:

- "I am correcting areas I was weak in."
- "It got me organized."
- "I got information on how to make studying easier and more enjoyable."

"Taught me to use my time more effectively."

"I learned how to take great notes."

"The instructor provides a realistic approach which you can start implementing with the first class. You see immediate results."

Instructors, in any class, can refer students to the Developmental/Remedial Program, or students can initiate the contact by dropping by the Skills Center, IC3M. If you can't drop by, call 653-2900, ext. 2130.

Non-credit students can begin their course of instruction any time during the quarter, credit students must register during the registration period.

Grammy winners for 1987

Best Rock Vocalist: Bruce Springsteen for "Tunnel of Love"

Best Male Pop Vocalist: Sting for "Bring On the Night"

Best Female Pop Vocalist: Whitney Houston "I Wanna Dance With Somebody (Who Loves Me)"

Best Pop Performance by Pop Duo: Bill Medley & Jennifer Warnes for "(I've Had) The Time of My Life"

Best New Artist: Jody Watley

Single Of The Year: Paul Simon's "Graceland"

Album Of The Year: Paul Simon's "Graceland"

Prestigious Album Of The Year: U2 for "The Joshua Tree"

Best Rock Duo or Group: U2 for "The Joshua Tree"

Best Comedy Recording: Robin Williams for "A Night At The Met"

Best R&B Male Vocalist: Smokey Robinson for "Just To See Her"

Best R&B Female Vocalist: Aretha Franklin for "Aretha"

Best R&B Duo Performance: George Michael & Aretha Franklin for "I Knew You Were Waiting (For Me)"

Best Album of Instrumental Score For A Motion Picture: "The Untouchables"

Best Song Written For A Motion Picture: "Somewhere Out There"

Best Performance In A Music Video: Elton John, Tina Turner, Sting and Others in "The Prince's All-Star Rock Concert"

Best Concept Music Video: Genesis for "Land Of Confusion"

Top Ten Singles

1. Father Figure
George Michael
2. Never Gonna Give You Up
Rick Astley
3. She's Like The Wind
Patrick Swayze & Wendy Fraser
4. I Get Weak
Belinda Carlisle
5. What Have I Done To Deserve This?
Pet Shop Boys & Dusty Springfield
6. Can't Stay Away From You
Gloria Estefan & Miami Sound Machine
7. Just Like Paradise
David Lee Roth
8. Endless Summer Nights
Richard Marx
9. Man In The Mirror
Michael Jackson
10. I Found Someone
Cher

List Courtesy of Billboard Magazine

Top Ten Albums

1. Faith
George Michael
2. Dirty Dancing
Soundtrack
3. Kick
INXS
4. Tiffany
Tiffany
5. Bad
Michael Jackson
6. Skyscraper
David Lee Roth
7. Out Of The Blue
Debbie Gibson
8. Hysteria
Def Leppard
9. The Lonesome Jubilee
John Cougar Mellencamp
10. Cloud Nine
George Harrison

List Courtesy of Billboard Magazine

Arts & Entertainment

Weekend Calendar

4

5

6

Comedy

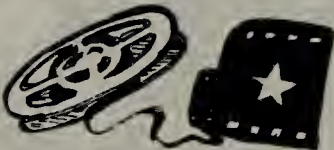
North Central College. Dana Carvey. 8:30 p.m. \$16.50. Pfeiffer Hall, 310 E. Benton, Naperville. 420-3466.

Movie Openings

And God Created Woman with Rebecca DeMornay and Vincent Spano.

Cop with Lesley Ann Warren and Charles Durning

The House On Carroll Street with Kelly McGillis and Jeff Daniels.



I've Heard the Mermals Singing with Sheila McCarthy.

Moving with Richard Pryor and Dana Carvey.

Switching Channels with Kathleen Turner, Burt Reynolds and Christopher Reeve.

Music

Auditorium Theater. Frank Zappa. 8 p.m. \$15-\$22.50. 70 E. Congress, Chicago. 922-2110.

Cabaret Metro. The dB's, Fletchin' Bones and 2-Hip. 6:30 p.m. \$12. 3730 N. Clark St., Chicago. 543-0203.

Fitzgerald's. The Insiders. 10 p.m. \$7. 6615 W. Roosevelt, Berwyn. 788-2118.

Theater

Ad Hoc Theater. Bleacher Burns. 7:30 p.m. \$4-\$8. 1910 Maple Ave., Lisle. 964-9600.

Museum

Art Institute. Georgia O'Keeffe: The Stieglitz Portraits. 10 a.m. - 5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Mothers and Daughters. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt Rd. and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Collector's Art Exhibit. 9:30 a.m. - 5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. L.A. Guns with Laaz Rockit. 6:30 p.m. \$10. 3730 N. Clark St., Chicago. 543-0203.

Iron Rail Pub. Unforgettable Fire. time TBA. 5843 W. Irving Park, Chicago. 736-4670.

Orphan's. Security. 9:30 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Leo Lerner Theater. Medea. 6 p.m. \$10-\$12. 4520 N. Beacon, Chicago. 769-5199.

Steppenwolf Theater. Common Pursuit. 7 p.m. \$15-\$22. 2851 N. Halsted, Chicago. 472-4141.



Theatre Shoppe. The Gathering. 8 p.m. \$9. 2636 N. Lincoln, Chicago. 477-8022.

Museums

Adler Planetarium. A Star Is Born. 11 a.m. - 4 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. Stories in Clay. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt Rd. and Lake Shore Dr., Chicago. 922-9410.

Shedd Aquarium. Coral Reef Exhibit. 10 a.m. - 5 p.m. \$5.50-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Hemmens Auditorium. Elgin Symphony Orchestra. 3:30 p.m. \$13-\$15. 150 Dexter Court, Elgin 888-7389.

Paramount Arts Center. Chubby Checker and the Wildcats. 7 p.m. \$21-\$25. 23 E. Galena Boulevard, Aurora. 896-6666.



Theater

Court Theater. MacBeth. 7:30 p.m. \$11-\$17. University of Chicago, 5535 S. Ellis, Chicago. 753-4472.

Footsteps Theater. Last Summer At Bluefish Cove. 7 p.m. \$10. 1234 N. Sherman, Evanston. 465-8323.

Shady Lane Theater. Social Security and Sensible Shoes. 4 p.m. \$8.50-\$10. W. Illinois 20, Marengo. (815) 568-7218.

Sharing private memo reveals new 'projects'



Steve Gibson

Columnist of The Courier

A confidential memo was delivered to me this week at the offices of this paper. I think the memo was intended to be an update to this paper's editor, John Caruso, on the status of several upcoming stories. I'll share them with you if you promise not to tell where they came from.

OK?
Good.
Since this was just a note, details are sketchy and, obviously, the administration of the college declined to comment further on the stories. I think you'll be surprised at the information included:

1. Budget woes will force cutback on classroom observation staff.

Due to the decrease in available funds for the college, the security people who monitor the classrooms via hidden camera and control the lighting will have to be replaced by light switches.

2. Nautilus equipment in Rec Building to be harnessed for energy.

The pilot energy generating program that is currently tapping the LifeCycles in the Aerobic Fitness Center has been an unqualified success. Plans are underway to hook up all of the other Nautilus equipment to the school Nuclear Power Generating station. Other plans, including recycling the air from the racquetball and locker rooms into the IC building for heat reuse are under investigation.

3. Funds allocated for giant screen TV on west wall of SRC building.

Following the successful use of large screen TVs in several West Coast schools, CD officials asked for and received funding to install a 45 foot Diamond-Vision (TM-Mitsubishi Corporation) television screen on the west wall of the SRC. Several courses will be offered

(beginning in the fall, 1988 quarter) as "drive-in" courses. Students will be able to attend school from the comfort of their autos. Several administration officials remain skeptical, sighting already strained parking in the area.

4. Homeless to find housing in CD library.

Several DuPage County relief organizations have finally won approval to use the CD library as a temporary shelter for the homeless. Officials agree that the addition of several dozen homeless people will not seriously strain the resources of the library. Use by students is minimal except during finals week and officials have asked the relief agencies to restrict the number of homeless during that period.

5. Campus Security Police to train in Central America.

Responding to a need for advanced training in crowd control, Federal authorities are going to send small numbers of CD Campus Police to El Salvador and Nicaragua for training this summer. No word on whether Cadets will be offered the opportunity to attend as a Field Studies project.

6. Preparations nearly complete for Pothole Repair Seminar.

Capping a nearly three year effort to prepare the South lot and Southwest Campus entrance, the CD Dean of Parking will soon announce the first Pothole Filling Seminar. As part of CD's continuing commitment to the local business community (through the BPI, etc.), local construction companies will be allowed to enroll new workers in a special Saturday series of seminars entitled, "Public Parking Pothole Plugging." It is expected that the College will incur nearly no cost in this project. Past experience shows that the parking areas will be ready for another series of seminars within 6 months of the first series.

I hope these revelations are as heartening to you as they were to me. It is a definite sign that the administration here at CD continues to be on the cutting edge of Junior College educational advances.



'Razzle' delights audiences

by Dale Walker

"On the Razzle," a play written by Tom Stoppard, was performed to a delighted audience from Feb. 24 to 28.

The play, one of the largest of the season, included 20 cast members in this farcical production set in 1890 Vienna. Directed by Jack Weiseman, Stoppard's adaptation of a farce by Johann Nestroy, a comic actor and playwright of nineteenth century Vienna, enthralled the audience with a comedic touch and wit that left the audience wondering where the next laugh would come from.

Though the play is an adaptation of Nestroy's, Stoppard noted that, "almost none of the dialogue attempts to offer a translation of what Nestroy wrote." The indirect translation was for the best as the dialogue offered hilarious wordplay in a language that was understandable and yet was distinctly different from present day speech.

The primary purpose of the play was to humor the audience, which it did, but the plot did have a general purpose. Two shopkeepers from a country store decide that they are in desperate need of some adventure and they decide to obtain this commodity in Vienna. Of course, a few things that go wrong with their scheme add to the humor that approaches slapstick.

"Razzle" had some creditable performances in the play, and as far as humor is

concerned, one of the funniest scenes was turned in by Glen Lewis, Dan Payne and Darryl Murphy, who were costumed as a white and pink horse called Lightning. Serious comedic performances, not to say that Lightning was not seriously funny, were turned in by other cast members. The two shopkeepers, John Lowery playing Weinberl and Kristine Schebo playing the deadpan sidekick role of Christopher were laughable in a Laurel and Hardy type relationship.

Jack Solem, in his portrayal of Zangler, was audacious in a role requiring much audacity in delivery and Tim Gallagher was charismatic in his role Sonders, which must have charisma.

As a clever servant, Marty Yurek was adept in his delivery, as was Melissa Reed as the opportunistic Gertrud. My personal favorite role was that of the Coachman, played by Scott Tombaugh, who was supplied with some dialogue actors would fight over. He deserved the part, as it was uproariously funny.

Weiseman directed this group in an entertaining play which was his seventh CD play as director. Some of the other plays he has directed at CD are 'Saved,' 'Chicago' and 'A Midsummer Night's Dream.'

Stoppard has written hits that include "The Real Thing" and the screenplay for Stephen Spielberg's "Empire of the Sun."

CAST

Zangler.....Jack Solem
Weinberl.....John Lowery
Christopher.....Kristine Schebo
Sonders.....Tim Gallagher
Marie.....Gidget Kirk
Gertrud.....Melissa Reed
A Foreigner.....Dann Linka
Melchior.....Marty Yurek
Hupfer.....Darryl Murphy
Lightning.....Glen Lewis*
Dan Payne*
Sales lady.....Dena Brown
Madame Knorr.....Corrie Schmidt
Frau Fischer.....Susan Donofrio
Coachman.....Scott Tombaugh
Italian Waiter.....Michael Emanuel
German Couple.....Glen Lewis*
Melissa Reed
Scottish Couple.....Dan Payne*
Dena Brown
Constable.....Mark Mehl

Fraulein Blumenblatt Catherine Bartram
Lisette.....Ann Marie Michaels

PRODUCTION STAFF

Stage Manager.....Ann Kasak
Assistant Stage Manager...Kim Wendorff
Assistant Director.....Melissa Reed
Make up Design.....Linda Neuffer
Technical Director.....Donald Hood
Costume Manager Assistant Stacy Rauba
Wardrobe Manager.....Kim Novak*
Property Manager.....Kim Wendorff
Lights.....Andrew Gutshall
Sound.....Deborah Serna
Running Crew.....Dana Decore
Andrew Sheeler
Kim Wendorff
Set Construction Crew...Paul Aneshansel
Ron Leaneagh
Doug Pokorny
Daniel Yuen
Rob Wagner

McGREGOR'S

Rt. 83 and North Ave. Elmhurst IL.
941-7650

MINI SKIRT CONTEST!

EVERY FRIDAY STARTING IN MARCH

CASH PRIZES WEEKLY

Grand Prize last Friday every month

Win trips to ACAPULCO, LAS VEGAS, the BAHAMAS

McGREGOR'S

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MADNESS !!! SAT (LIVE BANDS)

TUE. 50¢ DRAFTS \$\$\$ 5-pitches of LONG ISLANDS w/college i.d

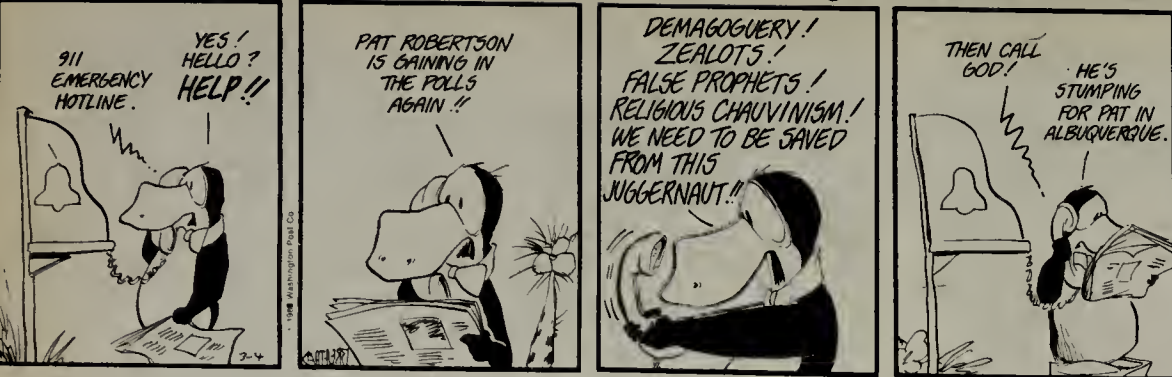
THUR. 25¢ BEER 8-11 A REAL DJ these nites

FRI. LADIES NITE FREE DRINKS 8-12

675 W. NORTH AVE

BLOOM COUNTY

by Berke Breathed



PEANUTS®

by Charles M. Schulz



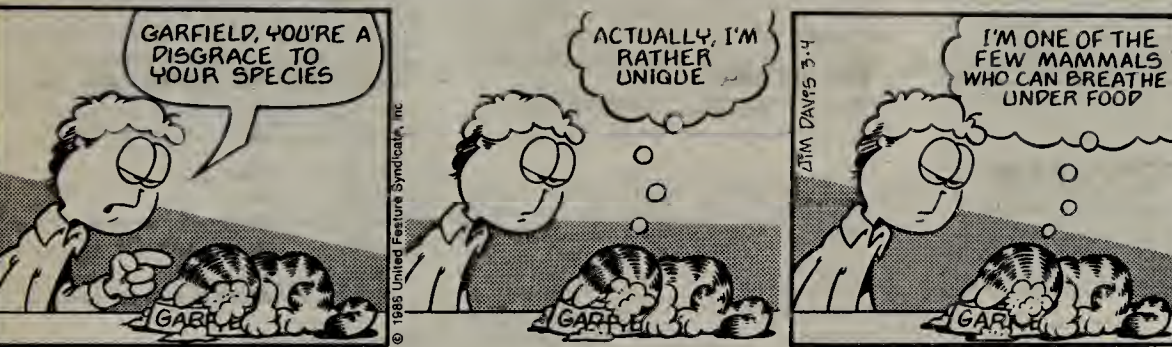
DRABBLE®

by Kevin Fagan

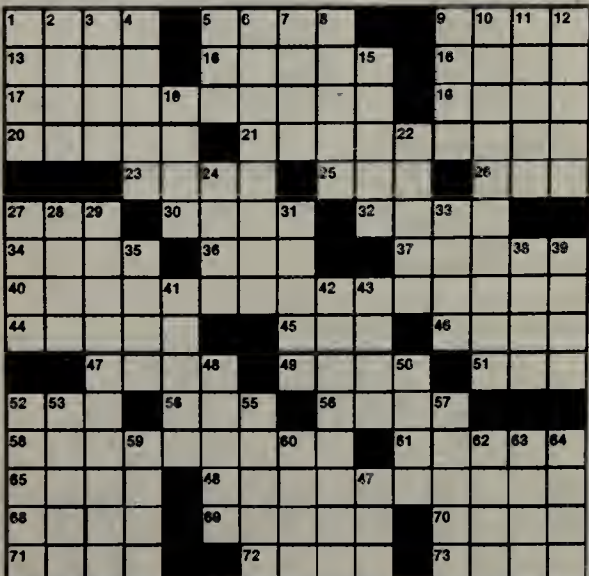


GARFIELD®

by Jim Davis



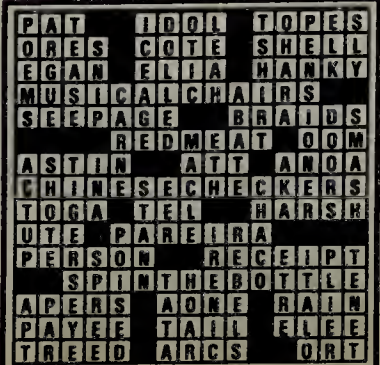
THE Daily Crossword By Stanley B. Whitten



- 4 Certain wines
- 5 Chapeau
- 6 Infant cupid
- 7 Rob or Edmund
- 8 Trick's alternative
- 9 "To — not to ..."
- 10 In a heavenly way
- 11 Lift
- 12 Enamel
- 15 Zeal
- 18 Calendar unit
- 22 Play
- 24 Linear measure
- 27 Baineation
- 28 Have pain
- 29 Faddism
- 31 Pricked
- 33 Confederate soldiers
- 35 Kangaroo
- 38 Understand
- 39 Vipers
- 41 Relative
- 42 Undergarment
- 43 Noggins
- 48 Classifies
- 50 Aerie
- 52 Wading bird
- 53 Glory
- 55 Nothing
- 57 Hose
- 59 Cager
- 60 Slippery
- 62 Over hill & —
- 63 Cruising
- 64 Stalk
- 67 Naval letters

- ACROSS
- 1 Pig food
- 5 Sentry's word
- 9 Ice hazard
- 13 Tramp
- 14 Rabbinical scholar
- 16 Lat. abbr.
- 17 Symbol of escapism
- 19 Buckeye State
- 20 Calvin of golf
- 21 Speak to once more
- 23 Ump's call
- 25 High hill
- 26 — judicata
- 27 Belfry denizen
- 30 Decays
- 32 Unique
- 34 Farm measure
- 36 Mei of baseball
- 37 Stillier's spouse
- 40 Robert Stack TV series
- 44 Toulouse-Lautrec
- 45 Scot. negative
- 46 Insult
- 47 Accomplishes
- 49 FBI agent
- 51 Measures: abbr.
- 52 Slalom
- 54 Swindle
- 56 March date
- 58 Convents
- 61 Soft drinks
- 65 Concept
- 66 John Derek film
- 68 Emily of etiquette
- 69 Beverly of opera
- 70 Swiss painter
- 71 Being: Lat.
- 72 Lixivia
- 73 Sewing line
- DOWN
- 1 Ocean vessel
- 2 Adore
- 3 Orchestra member

Last Week's Puzzle Solved:



HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). This will be a potent week for getting into places and situations you were once denied access to. Lab and library rules are bent. You rebound from a love affair or a bad grade with such skill that even you may wonder what all the fuss was about. Mark Tuesday and Thursday as days of competence; Friday as a day to coast; Saturday as a time of academic insights. Use this energizes time to take over a friend's job or sub for a sick roommate. New experiences put you in the right frame of mind to make a choice about school. Are you planning a trip? Check and re-check fares and costs, as someone is not being frank about what you must spend.

TAURUS (April 20-May 20). Give a new love, project or class one more try. Changes made on Friday are best. However, you can retrieve an almost lost position by getting expert (even a parent's) help on Tuesday. Confusion about a family matter continues; stay out of the fray if you can. Your paths cross with a former love. Be gracious, as this person could play a major role in your future. On Saturday you find out that eligibility requirements have changed to benefit you. Don't be lazy; hop on this opportunity fast. You're singled-out by peers.

GEMINI (May 21-June 21). Special reports can turn your grade average around. Yes, cancel that fun excursion away and get moving on academics. Books may not be available at the last minute — which is the way you normally work — so get needed research papers finished early. A diet or exercise program puts you back on top mentally. You're a very effective mediator when helping others with love problems, but your own romantic life needs some refurbishing. New clothes, new attention to grooming, and new friends all put you in the right mood to find love. And yes, it will be right under your nose!

CANCER (June 22-July 22). Your suspicions seem silly, but you ARE right. Declare your intentions with a current love; misunderstandings, discussed now, bring you closer. Avoid these heart-to-hearts on Wednesday; however, when all romantics may be a little more volatile than usual. Vitamins, nutrition and new eating habits are important to you now. A favor granted on Thursday has strings attached. Stop letting your parents run your personal life; their constant questions are undermining your confidence.

LEO (July 23-Aug. 22). Throw caution to the winds and follow your heart, as Wednesday is a time of explosive energies. A collaborative effort is worth the effort and expense. This month a millionaire-type of aspect hits your chart. Try not to be so definitive about a romantic issue; you'll end up with everything if you can be flexible. Ideal dates for starting projects are Monday and Sunday. Why let an Aries frazzle you this week? Seek out calmer Libras and Pisces. You prove yourself in athletic contests on Friday or Saturday morning. Respond quickly to invitations or they may be withdrawn.

VIRGO (Aug. 23-Sept. 22). Hard work produces some excellent results, builds contacts and brings key introductions. Something you're stalled on should be finished regardless of your mood. Why? Others may have similar inventive ideas and if you aren't first, teachers may reward someone less worthy. You feel very defiant and this attitude spills out in your love life. On Wednesday or Thursday you're selected for special teams or programs. Make yourself as visible as possible on campus this weekend. Trips home should be postponed. Overall luck centers on some startling intuition.

LIBRA (Sept. 23-Oct. 23). Be tactful when dealing with a platonic friend, because he/she only has eyes for you. The same person could become very influential with a school organization, however, so try to avoid making him/her angry. Frustration over your dorm or home life saps your vitality until Thursday when you find a perfect interim solution. Discuss finances with friends or supervisors; their ideas have great merit. Relatives could show up on campus suddenly, so be prepared. Tryout for plays, teams on Saturday.

SCORPIO (Oct. 24-Nov. 21). Others fail to live up to your expectations on Tuesday. But then again, who does? Recognize that a current love needn't be just like you. If you're jealous, use this energy to change your life (especially on Friday) rather than berating someone you care for. Let a best friend into your confidence about some romantic faux pas; it really isn't something to worry about. Timing is everything from Monday to Thursday. Wait until a student advisor is in a good mood before you ask a favor; otherwise postpone that request until next week.

SAGITTARIUS (Nov. 22-Dec. 21). You're lucky with solo activities, which is very unlike a gregarious Sag! A mutual parting of the ways with a roommate or love is best. You're disillusioned about a career, but by Thursday you'll have renewed interest. Watch out! Someone is browsing through your room and may take a book or computer disk you need. Start locking doors. Let someone play coach to you for a change. On the playing field or in the performing arts, just the tiniest bit of practice makes a difference. Answer the phone Friday night; it will be a long sought-after apology.

CAPRICORN (Dec. 22-Jan. 19). Remember key dates, especially Tuesday and Wednesday. New romance erupts suddenly and with a ferocity all its own. Then your parents or a grandparent may suddenly swoop down and want you to take over the family business or some other fiduciary chore. A business idea or job becomes more attractive. (The person requesting your services may be in a time bind.) Love is best with a Scorpio or Aquarius. You may be thinking seriously of marriage. If so, visit your intended's family several times as a clue to your future together. The best time to pop any romantic question is Sunday night.

AQUARIUS (Jan. 20-Feb. 18). The New Age — metaphysically or electronically speaking — is your natural playground. Check out new fields, outrageous ideas and attend new computer fairs. You challenge old ways of thinking on Wednesday and even a stodgy professor finds you utterly amazing. As for this month, you're skating on thin ice regarding your parents. They mean well, but this week — primarily on Thursday — you need to treat them with kid gloves. A last-minute family decision could put you on the spot, so be available by phone to help out.

PISCES (Feb. 19-March 20). Be a little detached about a relationship and this person will become much more agreeable. You sometimes invest too much energy in a budding romance, and not enough in an ongoing love. Put some order in your study life by joining some sort of a group or organization that features speakers or academic competitions. A note from home is confusing; call the relative to find out what's really going on. By Wednesday night you breathe a sigh of relief. Trust Virgos and Taureans now, as their ideas and encouragement get you over a rough emotional spot on Saturday.

Sports Summary

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals		3-pt. goals		Free Throws	
		Att.	Made	Att.	Made	Att.	Made
Diane Crotty	23	509	168	114	36	34	22
Kim Becker	27	334	106	4	2	86	38
Laura Young	27	231	89	0	0	78	30
Maureen Hyland	27	328	140	0	0	83	52
Nanette Blair	27	214	71	8	1	48	24
Jean Erickson	27	103	31	0	0	25	15
Others		251	97	4	2	43	25
Totals		1970	702	130	41	397	206

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Salzbrunn	17	25	42	36
Fesus	17	23	40	28
Santore	16	14	30	4
Pientack	13	12	25	4
Green	8	11	19	12
DuBois	8	8	16	36
Pietz	8	7	15	14
Fowler	4	10	14	27
Walker	7	8	15	6
Woodring	7	5	12	2
Smith	2	7	9	14
Kotrba	2	6	8	20
Allen	1	4	5	8
Franczyk	2	1	3	18
Saxhaug	2	1	3	4
Tselios	0	2	2	14
Werner	1	1	2	2
Stange	0	2	2	6
Butryn	1	0	1	4
Totals	116	147	263	259

Basketball results

CD men 72
Morton 59

CD men (72)
Bauernfreund 8 7-10 23, McFarland 5 1-2 14, Chambliss 5 3-3 13, Carter 2 3-3 8, Wilhelmi 3 2-5 8, Talley 0 4-4 4, Burk 0 2-4 2, Totals 23 22-32 72. Three-pointers - McFarland 3, Carter.

Morton (59)
Eldridge 8 1-3 23, Turner 4 8-8 16, Mazintas 4 0-0 10, Nelson 3 0-0 7, Bombacino 1 0-1 2, Molenda 0 1-2 1. Totals 20 10-14 59. Three-pointers -Eldridge 6, Mazintas 2, Nelson.

Track results

1. CD	169
2. Parkland	160½
3. Wright	114
4. Triton	24½
5. Spoon River	21
6. Oakton	17
7. Lincoln	15
8. Kennedy-King	1

Calendar

March 3-6
Men's Basketball Region IV Tournament at Triton T.B.A.
4-6
HOCKEY NJCAA national tournament at Franklin Park Ice Arena T.B.A.

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Wrestlers take 15th in nation

by Eric Bingham

For the fourth consecutive year, North Idaho Community College has won the National Junior College Athletic Association's wrestling title, defeating Ricks C.C. (Idaho) 84.25-76.50 last weekend.

Led by second place finishes by Jim Putman and Bob Cadden and a third place finish by Scott Filius, North Idaho had clinched the title before the championship matches even started.

"I had mixed emotions about the win," said North Idaho coach John Owen. "I was sort of disappointed, not for myself, but for the team, for clinching Saturday afternoon. We ended up losing our last four matches."

Ricks' coach Bob Christiansen said he was very pleased with the finish, and that it helps with the school identity as far as recruiting is concerned.

CD came in a distant 15th, yet it was the best finish in CD history, despite holding the tournament here the past four years.

Led by a sixth place finish by John Duraski and an eighth place finish by Pat Gratziana, CD was able to score 23.75 points, seven points from North Dakota State School of Science, the 14th place finisher.

"I'm pleased with what we did," commented CD coach Al Kaltofen. "Both of the guys (Duraski and Gratziana) are capable of doing better."

The top Illinois finisher was Lincoln, which finished fourth, 20 points out of the lead. Maurice Fields was Lincoln's top finisher, taking second place honors at 150 pounds.

"The team wrestled well," commented Lincoln coach Rex Branham. "I can't complain, finishing only a few points out of second."

Northwest Wyoming finished third, while Gloucester-Sewell rounded out the top five.

"This is our highest finish ever," said Gloucester-Sewell coach Chuck Williamson. "I set a realistic goal for the team top place in the top six, and I'm really glad it worked out."

"We didn't seem to get any breaks," said Kaltofen. "The refs seem to go out of their way not to be partial to our kids. It was evident during some of the matches."

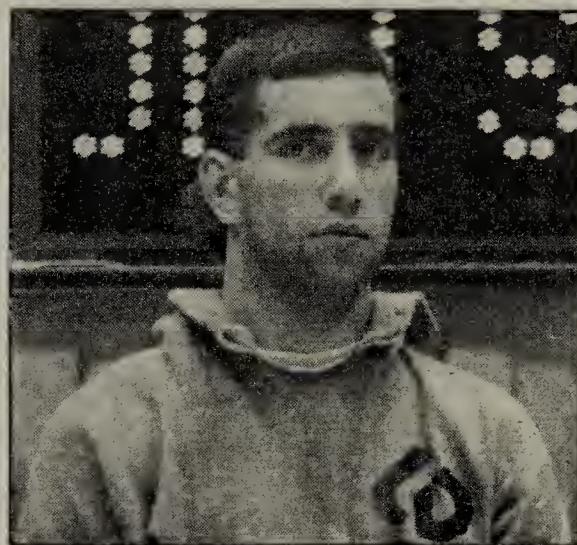
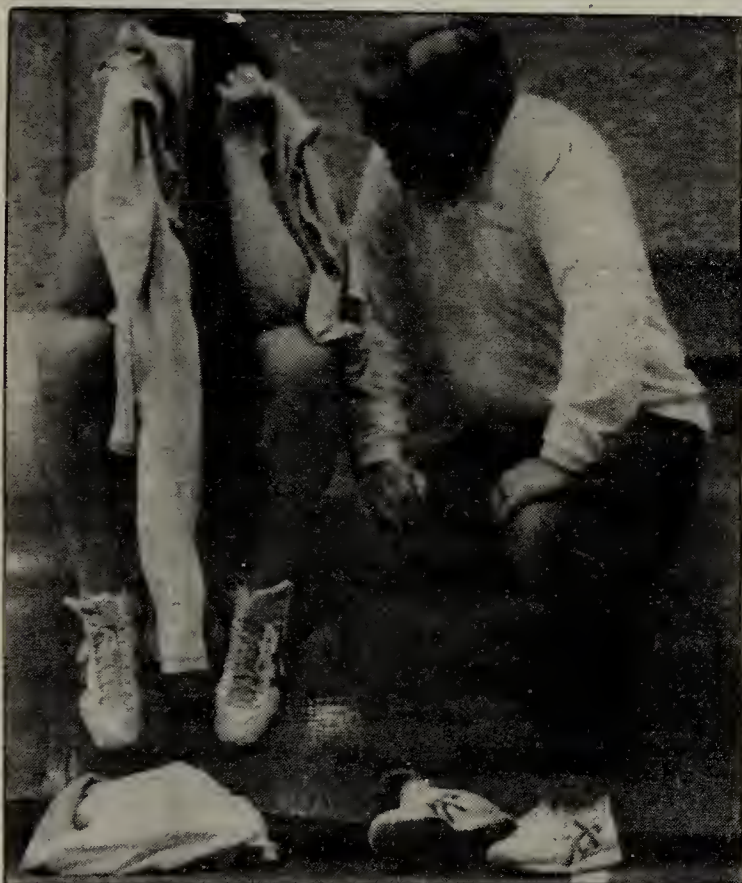
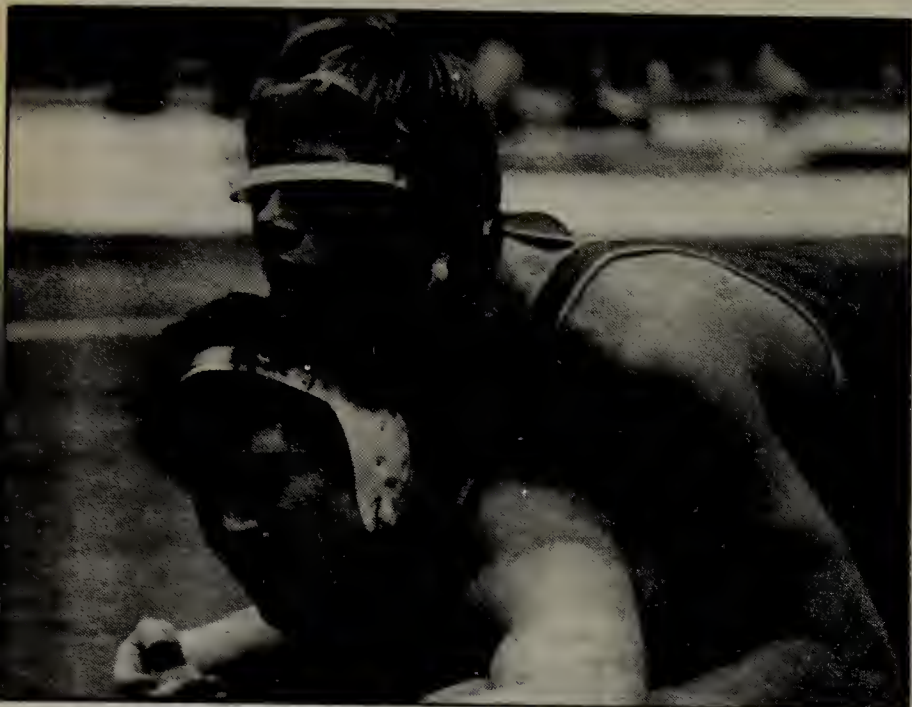
"Our guys were aware of the problems hosting the tournament, and they should not have to have that on their minds while wrestling," continued Kaltofen. "It might not be in our best interest to hold the tournament here."

"I really like coming here," said Owen. "The fans here appreciate good wrestling, and having these facilities is important for the success of the tournament."

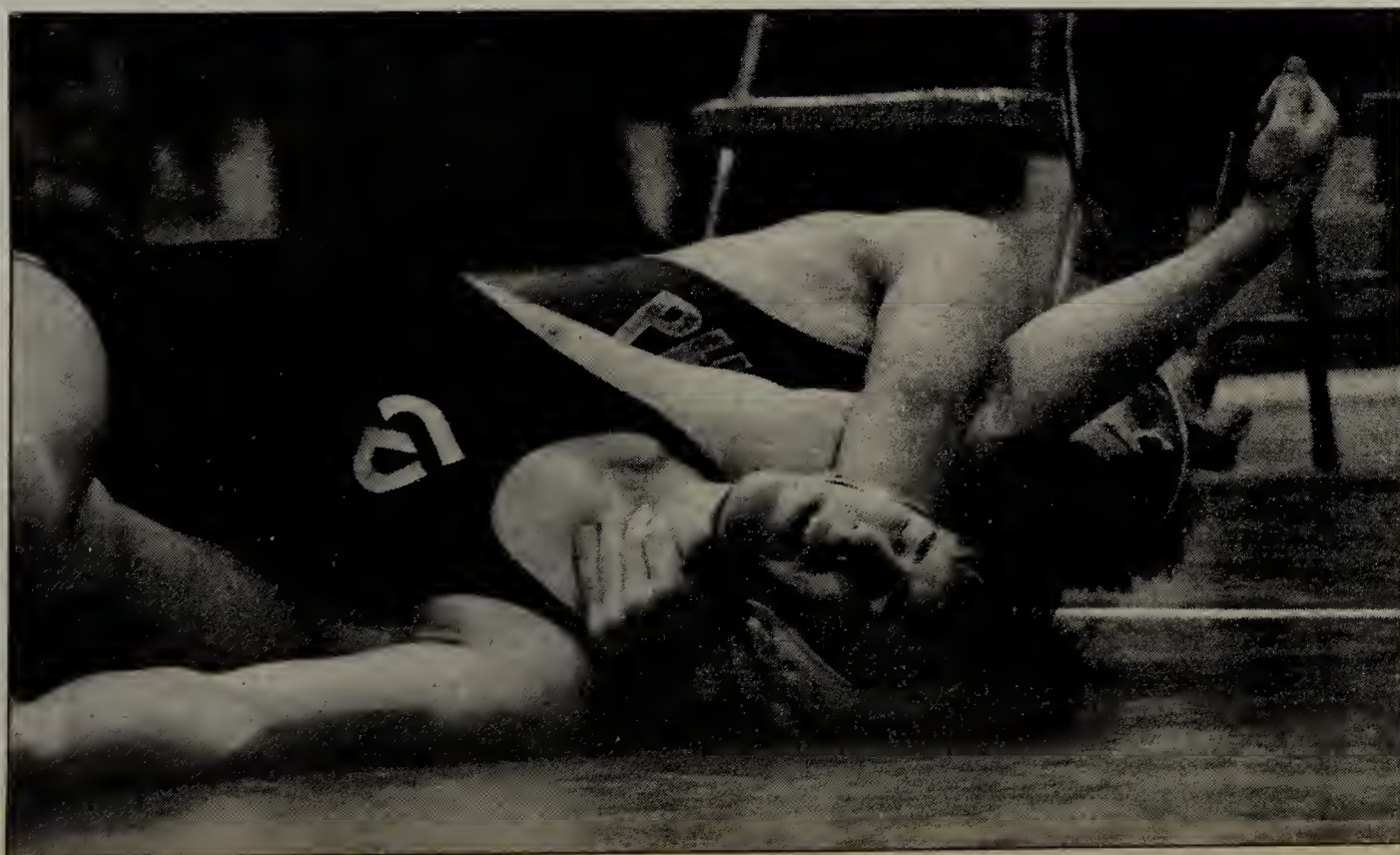
The Outstanding Wrestler Award went to Tim McCall of Northeastern Oklahoma, who went on to upset defending champion Gene McNeil of Nassau (New York) 6-5 in the finals of the 126-pound matchup.

The hottest wrestler seemed to be Jim Bebeau of Anoka-Ramsey (Minnesota), who won every one of his matches with a pin until the 167-pound finals which he ended up losing 18-10 to Mitch Mansfield of Ricks.

CD may better this year's finish next Feb. as many of its top wrestlers are returning next year.



Two visiting wrestlers (top) check the clock during their matchup Feb. 27. CD coach Al Kaltofen (above) has a few words with one of his wrestlers. Pat Gratziana (right) waits as the rest of the 167-pounders receive their awards. Gratziana finished eighth. John Duraski (below) is nearly pinned by opponent Mike Gurner of Phoenix.



Wrestling results

National Champions
118-pound Steve Kasze-Delhi A&T (NY)
126-pound Tim McCall-Northeastern Oklahoma
134-pound Scott Ruff-Northwest Wyoming
142-pound Derrick Asbell-Kirkwood (IA)
150-pound Andy Howington-Ricks (ID)
158-pound Leon Bullerman-Worthington (MN)
167-pound Mitch Mansfield-Ricks (ID)
177-pound Lloyd Huyck-N. Dakota State Sch. of Sci.
190-pound Greg Vanbrill-Gloucester-Sewell (NJ)
275-pound Brian Jackson-Forest Park (MO)

NJCAA WRESTLING CHAMPIONSHIPS		
PLACE	TEAM	SCORE
1	North Idaho	84.25
2	Ricks (ID)	76.50
3	Northwest Wyoming	72.00
4	Lincoln (IL)	64.25
5	Gloucester-Sewell (NJ)	57.50
6	Northeastern Oklahoma	54.75
7	Garden City (KS)	49.25
8	Cuyahoga (OH)	41.25
9	Worthington (MN)	39.00
10	Willmar (MN)	38.25
11	Lakeland (OH)	38.00
12	Kirkwood (IA)	36.50
13	Delhi A & T (NY)	32.75
14	N. Dakota St. Sch. of Sci.	30.75
15	DuPage (IL)	23.75
16	Nassau (NY)	22.00
17	Forest Park (MO)	20.75
18	Anoka-Ramsey (MN)	20.00
19	Iowa Central	18.50
20	Stevens State (PA)	17.00
21	Phoenix (AZ)	16.00
22	Weldorf (IA)	15.50
23	Belleville (ILL)	15.00
23	Middlesex (NJ)	15.00
25	Grand Rapids (MI)	12.75
26	Brainerd (MN)	12.50
27	Highline (WA)	12.00
28	Rochester (MN)	10.50
29	Alfred A & T (NY)	10.00
29	LeBette (KS)	10.00
29	Niegersa (NY)	10.00
32	Bismark (ND)	9.50
33	Dodge City (KS)	8.50
34	Meramec (MO)	5.50
35	Morrisville A & T (NY)	5.50
37	Clackamas (OR)	4.50
38	Ellsworth (IA)	4.00
39	Colorado Northwestern	2.50
39	Monroe (NY)	2.50
41	Colby (KS)	2.00
41	Madison Tech (WIS)	2.00
43	Itasca (MN)	1.75
44	Genesee (NY)	1.50
44	Harper (IL)	1.50
44	Triton (IL)	1.50
47	Big Bend (WASH)	1.00
48	Cobleskill (NY)	0.50

Individual Records			
	W	L	T
Dan Trujillo	37	10	0
Ken Moroni	10	15	0
Henry Kijewski	19	20	0
Cory George	12	18	0
Bill Brunner	28	15	0
Steve Formero	8	12	0
Pat Gratzianina	28	12	1
Ron Klauer	5	8	0
Aaron Ressler	33	10	0
Henry Thigpen	15	20	2
John Duraski	25	9	0
Dave Fank	33	11	0

Andy Howington of Ricks (Idaho) (above) is officially the 150 pound champion. CD's Pat Gratzianina (below) is warned by a referee during the Feb. 27 competition. John Duraski (right) waits to be awarded his sixth place finish during the awards ceremony between matches.

Photos by Dan Muir

Wrestling attendance a complete disgrace



Eric Bingham
Sports editor of The Courier

I think somebody's got their priorities mixed up. From what I've heard, the Illinois High School Association wrestling tournament drew a crowd of about 12,000 people for the finals about three weeks ago. This past weekend, CD hosted the National Junior College Athletic Association's 29th annual wrestling tournament and drew an attendance figure in the neighborhood of, ready for this, 500 people.

This is outrageous. How is it that a state high school tournament can draw 2400% more people than a national college tournament? Maybe the problem is like what second place finisher Ricks (Idaho) coach Bob Christensen said "The problem might be the fact that you're in more competition with other nearby schools, being in an urban area, as opposed to our situation, where we usually get a good turnout (about 750) mainly because we're in rural situation."

Christensen wasn't disappointed with the turnout though. On the other hand, first place North Idaho coach John Owen was "real disappointed" with attendance at the tournament. "During one of our dual meets, we can easily double what the figure was for this tournament. When we wrestled Bismark (North Dakota, 32nd in the tournament) this year we packed a gym (over 2500 people).

I suppose if our team was number one in the country on the junior college level we

might be able to draw that many. I shouldn't complain though. CD was ranked in the top 20 for parts of the season.

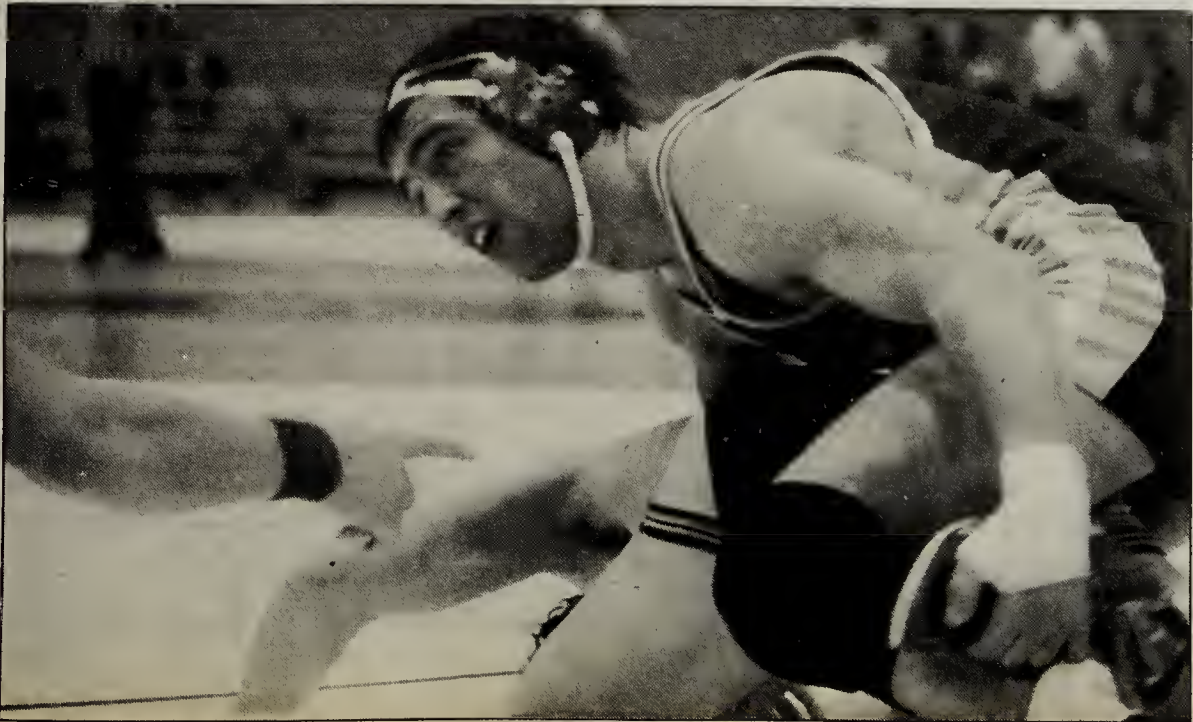
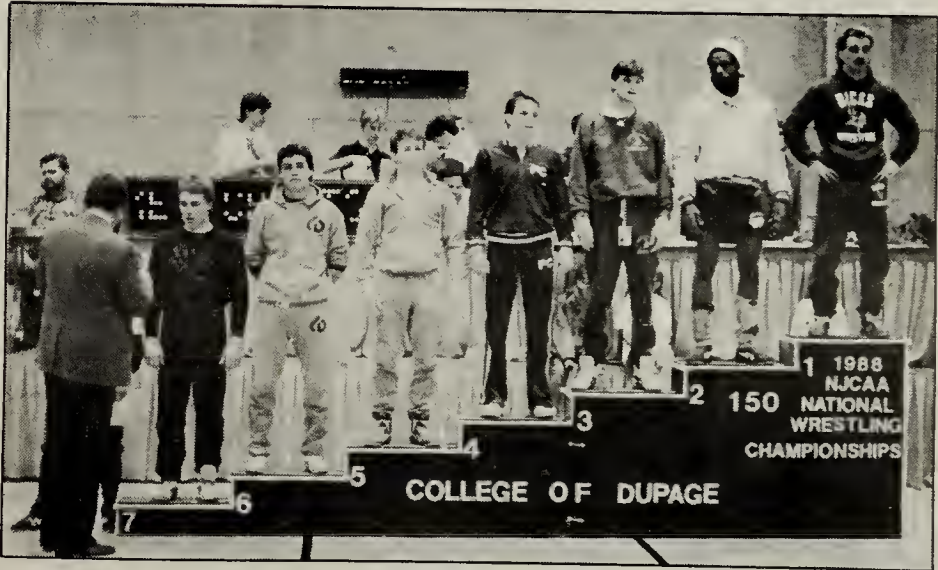
A lot has to do with press coverage. As CD coach Al Kaltofen mentioned, more press would help in increasing the attendance figures. He said he was disappointed with the coverage. The Courier gave as far as pre-tournament hype, but mentioned the Daily Journal did a good job covering the tournament.

Kaltofen did say that this year's turnout was better than some of the previous year's. Gloucester-Sewell (New Jersey, fifth overall) coach Chuck Williamson also had the same sentiments, mentioning the fact that competition has a big effect on the attendance, especially competing against other wrestling matches and basketball games.

Lincoln (Illinois), fourth in the nation, would seem to know our situation best, being in the same state and in the same sort of situation. Lincoln coach Rex Branham said that lack of TV coverage and competing against schools that are far from their own plays an effect on the turnout.

Maybe what is needed is some mention in a large magazine, like Sports Illustrated, for their college basketball preview, they did a number of articles on junior college's (juco's) and juco transfers. Why not do something similar for juco wrestling, at least a mention. I wonder if they'll even mention the tournament happening. When this comes out we'll know by then, but what difference is it really going to make.

Maybe more coverage by the Tribune. Maybe more coverage by me. What ever it's going to take, I'm not looking for a sellout crowd next year.



Lady cagers' season ends

by Stephanie Jordan

The CD women's basketball season came to a close Saturday, after a disappointing 77-55 loss to Truman Community College.

The Region IV playoffs had started out very well for the Lady Chaps after a 70-51 victory against Kishwaukee, Feb. 23.

"We only shot 39 percent in that game," commented coach Sullivan. "But, our defense seemed to be good enough to compensate."

Maureen Hyland and Diane Crotty led the scoring with 22 points apiece.

"Maureen has the highest shooting percentage out of everyone on the team at 59 percent," said Sullivan. "Statistically this was her best game of the season."

Leading the team in rebounds were Laura Young and Kim Becker with 13 each while Hyland had 12.

"We were just quicker than they were," mentioned Sullivan.

Unfortunately, the team followed the performance with a loss to Truman.

"I was very disappointed that we lost," said Sullivan. "If we would have played like we played against Moraine we could have won the game easily."

The Lady Chaps upset Moraine Valley two weeks ago, 71-65.

The coach went on to say that he thought the girls seemed very intimidated, which accounted for the turnovers being so high. "We had 28 turnovers and they were all for no reason. The girls threw the ball away when there wasn't even any defensive pressure on them. They had a total lack of concentration in this game. It seemed like we had reverted back to the early stages of

the season."

"I don't know why we lost," said center Hyland, "We seemed to have gotten worn out early in the game and our momentum just wasn't up."

Leading the team in scoring was Crotty with 16 and Hyland had 15.

The leading rebounders were Young with 9 and Hyland with 8.

"All and all, I was basically pleased with the season," said Sullivan. "With a little more concentration, we could have won a lot more ball games."

The team broke many records this season, in the conference and team categories, and seasons best.

Young dominated the rebounding and broke three records. She set a new highest rebound average for a season at 12.4 per game. In conference games she set a new record of rebounds per game with 14.92.

She also made and broke her own and NAC records for the most rebounds in one game. Her first personal high of 27 went way above the previous record, then she went on to the next game to break her own record and set a new one at 32 rebounds.

Crotty also broke two records with her shooting abilities. One of which is the highest free throw shooting percentage in the conference for a single game at 82 percent. She also has the new record for the highest field goal percentage for one game at 75 percent, where she shot 15 out of 20 for 31 points.

As a team, the Lady Chaps broke one record in the free throw category. The team shot nine for 10 from the free throw line for 90 percent against Lincoln Community College. The women end the season with a 10-17 mark.



CD's Kim Becker attempts to score two during the Lady Chaps win over Kishwaukee, 70-51, Feb. 23.

Runners take state title

by Eric Bingham

CD has brought home yet another champion, as the men's indoor track placed first in the National Junior College Athletic Association's state meet Feb. 28 at the University of Illinois.

Led by qualifying performances by eleven members of the team throughout the season, CD ran down second place finisher Parkland, downing them 169-160½.

"I was very pleased with our performance," said coach Ron Ottoson. "We competed well against some competition that had defeated us earlier."

Of the eleven men that qualified, Ottoson said he was sending ten of them down to nationals. "Tom Pukstys qualified, but I want him to stay behind and prepare for the

outdoor season." Pukstys is the current N.J.C.A.A. record holder in the javelin.

"Parkland qualified nine guys for nationals," mentioned Ottoson. "They should have scored better than they did."

Ottoson also brought home an honor of his own, as he was voted coach of the year by the other track coaches in the state.

Nationals will be held in Detroit, Mar. 11-12. And what about the upcoming outdoor season?

"We should be awesome," enthusiastically commented Ottoson. "With the addition of the javelin, the hammer, sprints, the steep-lechase and intermediate hurdles, all of which we're strong in, we should be fantastic."

Skaters wind up season with poor 11-9 record

by Jim Frohnafel

The ice hockey regular season came to a close Feb. 26 and 27 with consecutive wins over Calvin College (Michigan) 7-4 and 10-3.

Earlier, CD absorbed a loss against the Lake Forest junior varsity squad, 6-3, Feb. 23.

The Chaps did not play nearly as well against Lake Forest JV as they had against Canton ATC. "There was a letdown following the games against Canton," said Marc Woodcock, CD's assistant coach.

Although CD outshot Lake Forest, they did

not play as well together as a team, said Jim Smith, CD's head coach. Smith and Herb Salberg, Athletic Director, both agreed that the passing was extremely poor, while Woodcock added that the players were trying to do too much individually, as opposed to a more team-orientated effort.

Lake Forest JV skaters faced a different goaltender in each period. Smith elected to prepare three goaltenders for the playoffs by giving a period each to Mitch Mathison, Keith Nickrand, and Bob Thompson. CD's Kyle Kotaba had two tallies in a losing effort.

CD outscored Calvin College 17-7 in two games "despite CD's ragged play," according to Smith. The Chaps had a two goal lead after period one in both contests and never looked back. CD's Smith called his goaltending "descent" in both games. The CD skaters found Calvin College's goaltending also to be descent, but overall CD was the better team and had no problem in dispensing with Calvin College.

Although the Chaps finished the regular season at 11-9, which is their worst mark this decade, the schedule was the toughest it has ever been.

Dan Salzbrunn finished a two year stay at CD with 158 points, which is a new CD scoring record (Craig Edgerly set the record during the previous two seasons). Salzbrunn led CD scorers this year with goals (21), assists (29), and points (50). The team had 132 goals for and 109 against. The powerplay and penalty killing units had good overall efficiency percentage ratings.

Fans can see CD challenge for the championship at Franklin Park Ice Arena at 3 p.m. each day Mar. 4-6. There is a slight admission charge.

Men cagers advance in playoffs

by Stephanie Jordan

DuPage is off to a roaring start in the Region IV tournament play after sweeping by Morton Community College 72-59 Feb. 28.

The game started out with the Panthers keeping CD's scoring to a minimum.

Chris Chambliss was the first CD player to score at the 16:24 time mark after Morton had taken a 5-0 lead.

Then, at 16:02, Morton's Curtis Elridge sank a three pointer to up the Panther's score to 8-2. Morton would raise the score to 11-2 before CD would score again.

With under 14 minutes left in the first half, the Panther's Elridge makes another three pointer to make lift the score to 17-6.

CD takes the lead for the first time when Keith Carter sinks a three pointer, is fouled and makes the free throw for a

rare four point play, and a three point edge, 26-23.

At Morton's side, Elridge gets a three pointer to tie the score at the half 26.

The first shot of the second half was the same as the last shot of the first. Elridge makes the three pointer the give Morton the lead 29-26.

The Panthers came within five points mid-way through the second half, then buckled under CD's defensive pressure and couldn't keep up.

Tony Baurenfreund proved to have the hot hand for this game by scoring 23 points. Randy McFarland followed with 14, Chambliss with 13, while Carter and Scott Wilhelmi each had eight.

Chambliss lead the team in rebounds with eight, followed by Wilhelmi with seven.

The Chaps will play Wright, March 5 at 8 p.m. at Triton.

CD should have better fan support



The Calling

Rob Call
Sports columnist of
The Courier

"I started thinking about the people. All day long trying to think of one thing to say to the people." - Martin Luther King, Jr.

So many things to do, and so little time to allocate. After experiencing the busiest week on my sports calendar I was left with vivid — often bitter — memories.

The week started off well enough covering high school boys' basketball. I traveled 50 miles every weekday last week — except Monday — to cover the Kaneland Regional.

The only reason I note this is because the crowd at a measly high school gym in a minute rural town exceeded any gathering I've witnessed at the Pe Center the past two seasons.

Now that's apathy.

How discouraging it must be for a team with such athletic prowess, as the CD men's basketball squad possesses, to perform before such scant crowds.

This and the NJCAA Wrestling Championship attendance figures seem to be a brutal slap at junior college athletics. The official attendance (laughingly given by the athletic department) for Saturday's championship matches was just "522." And that's being generous.

Extremely.

Few, except the well informed, respect and acknowledge the value of junior college athletes. University of Indiana head coach Bobby Knight, who has guided the Hoosiers

to two national championships, won last year's college hoops crown thanks to juco transfer Keith Smart. Smart canned the winning deuce in the pivotal game last April.

UNLV coach Jerry Tarkanian has had similar success transforming ability into victories.

CD athletics, to be sure, is prime time action.

I don't know how many sermons, or pleas it will take for our athletes, (who represent CD), to receive their due.

Tradition is a rare commodity in the world, and Athletic Director Herb Salberg should be congratulated for nurturing the college's image with a successful competitive athletic program.

And after last weekend another two All-America athletes can be added to the Chaps resume.

CD, at long last, is no longer the step-sister of national athletics.

CD examines air cleaners in IC lounges

Filter, fan 'to solve problems'

by Lisa Daigle

The answer to smoke drifting from CD smoking lounges into non-smoking areas may be a "Smokebuster" system or exhaust fan.

According to Mark Olsen, director of campus services, the "Smokebuster" hangs from the ceiling of a room, draws up air, filters it, and recirculates the air back into the room. While in operation, the "Smokebuster" makes a noise similar to a floor fan.

"I think we can keep the noise down to an acceptable level and still filter (the air) properly," Olsen said.

The "Smokebuster" air filter was installed in lounge IC3114 late last November.

"After a few weeks, the students thought it was doing a good job," Olsen said.

The second alternative to controlling the smoke is to install exhaust fans that draw the smoke-filled air directly outdoors.

An exhaust fan arriving by the end of this week is to be installed in a second floor IC smoking lounge.

The effectiveness of these two systems will be evaluated during the next two weeks to determine which system works best.

Once a decision has been made, Olsen says that the installation of the system will be done in the smoking lounges throughout the campus during spring break if possible.

"It depends on the availability of

parts," Olsen said. "I think one of the two will do the trick."

If it is decided that the exhaust fan controls the smoke best, only 85 to 90 percent of the smoking lounges could be installed with them. Ten to 15 percent would have to be installed with "Smokebuster" air filtering systems.

"The design of the building dictates which areas these are," Olsen said.

Without windows, an exhaust fan couldn't pull air from the lounge to the outside.

The Epidemiology committee, a group of six faculty and staff who are concerned about indoor air quality, recommended that doors that close automatically be installed in all the smoking lounges.

Olsen doesn't believe that doors on all smoking lounges will work.

"Those rooms don't have any air supply in them," Olsen said.

According to Olsen, the lounges simply catch the air that is being circulated through the hallways.

A ventilation system would have to be installed in each of the smoking lounges "to provide air to those areas," he said.

Olsen estimated that to just put the doors on the smoking lounges would cost from \$1,500 to \$1,800 per lounge.

To install separate ventilation systems would cost about \$4,000 to \$5,000.

Olsen estimated the entire cost of see Cleaners page 4

**Featherbuster**

Dan Muir The Courier

Using a featherduster, Nina Cheney makes a child 'bust' out laughing during last Sunday's Family Fest in SRC 1024A. The fest featured the mime, mask and clown team of Cheney and Jacob Mills using props, costumes and character masks to entertain a crowd of children and parents.

Trustee election declared invalid

by Steve Toloken

For once, the results of a student election at CD have left election judges moaning about something other than voter apathy. Students seem as confused as the characters in an Agatha Christie novel.

In this case, concerns about impartiality have been raised following a decision by election judges to place a write-in candidate's name on the sample ballot.

Like any good mystery, however, the plot has complications.

The results of Tuesday's election, which saw registered candidate Florence O'Brien running against write-in candidate Sid Imam, were officially nullified because the two top vote getters received the same amount of votes, said Lucile Friedli, director of student activities and an election judge.

A total of 133 votes were cast. O'Brien, whose name appeared on the ballot, received 50 votes. Imam received 50 of 68 write-in votes cast, while 15 ballots were declared invalid, according to election records.

A run-off election between O'Brien and Imam will be held next Tuesday, March 15, in the second floor IC-SRC foyer from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m., Friedli said.

The names of both O'Brien and Imam will appear on the ballot and no write-in candidates will be allowed. That decision was made by Friedli and Mary Pat Barth, the secretary to the board of trustees.

O'Brien would not comment on the decision, noting only that it's "better than having the Courier and the sample ballot on the table."

"Maybe they will realize that if be see Election page 2

Indoor pollutant tests temporarily up in air

by Steve Toloken

Administration officials are undecided about whether they think the college should test for five possible "indoor pollutants" listed in a Feb. 18 report from a CD committee to college administrators.

Ken Kolbet, vice-president of administrative affairs, said that an air testing company, Carnow, Conibear and Associates, Ltd., is reviewing the committee's request and will present a cost estimate to the college. He said that before a decision to test is made, CD's top administrators would have to review the plan and the board of trustees would need to approve it.

One administrative official expressed reservations about testing as the committee had requested.

"The college can test for them (indoor pollutants), and if you find them, where do you draw the line as to what is considered an acceptable concentration of chemicals," said Mark Olsen, director of campus services.

He went on to say that although the government sets the standards, sometimes those standards don't satisfy college staff members.

For example, he stated, when the college last had the air tested for carbon monoxide, it was within the standards. The report by the epidemiology committee, a group of six faculty and staff who submitted the list of possible pollutants to test for, said that the levels were too high, Olsen noted.

"Some of the problems occur," he added, "because people don't always

see Air page 4

Student government lobbies, learns in DC

by Frank Partipilo

Lobbying for student issues, learning about national issues and meeting with a more diverse body of students were the main activities of student government members on a recent trip to Washington D.C., according to Sandy Krones, student government president.

The trips, which occurred on the weekends of Feb. 20 through 22 and Feb. 26 through 29, included a meeting of the American Student Association on the first weekend, and a meeting of the United States Student Association on the second trip.

"The ASA is involved with issues that effect only community colleges and technical schools," Krones said. "On the other hand, the USSA includes all types of schools, including four-year universities, community colleges, and private institutions."

Krones stated that on the Mondays of each trip, student government members lobbied in the House of Representatives.

"On the first trip, Representatives Durban, Bruce, Pastor, and Fawell were lobbied," Krones said. "Student government's second trip to Washington included lobbying representatives that are all from DuPage County, such as Hyde, Pastor and Fawell and Senators Simon and Dixon, who was a walk-in."

According to Krones, the subjects brought up to legislators in Washington by student government are issues that will directly affect the average college

student, including the president's budget, the tax policy, Guaranteed Student Loans, the Civil Rights Restoration Act, universal voting acts, minimum wage acts and the Walgren Bill, linking junior colleges and high-technology education.

"All the legislators heard from Illinois and fact sheets that contained what students felt were the priority issues that must be handled first were given to all the legislators," said Krones.

"In fact, the legislators also wanted student government members to write letters to them so the points are clarified even more," explained Krones. "A letter is being written to Dixon and more letters will be written to the other legislative members."

Besides the lobbying, student government directors also attended workshops in which students from different colleges learned about issues that would be lobbied.

Overall, Krones said that the trip was a way to "learn a lot about national issues, tell the legislature how students feel about issues such as the Walgren Bill, and get student's viewpoints from various colleges on the subjects discussed."

The first group that traveled to Washington discussed subjects such as employee education assistance, the Walgren Bill and Pell Grants, according to Dawn O'Neil, student government vice-president.

"The Walgren Bill is essential because it helps the U.S. meet global competition in technical educa-

see Trip page 14

Editorial

The Courier states suggestions to clear up air problems.

5

Arts & Entertainment

Jeff Cunningham reviews "The house on Carrol St." and "Switching Channels."

Also in A & E this week:

- Album reviews
- Columnist Mike Raia
- Willowbrook wildlife

7

Sports

CD hockey team wins NJCAA national championship!

16

Plant shop drawing

The student plant shop is sponsoring a drawing for a \$25 gift certificate towards the purchase of green plants from the shop. The drawing will be held at 5 p.m., Tuesday, March 15, in the plant shop, Building K room 101.

For more information call ext. 2140.

Student scholarship

The social and behavioral science division is offering two \$500 scholarships to promising students who are enrolled at CD.

To be eligible a student must have taken courses in two of the social or behavioral sciences, and are going into their second year at CD.

For more information contact the division office, IC 2084 or call ext. 2156. The deadline for application is March 14.

Art auction

A variety of original works by artists like Picasso, Dali, Chaqall, Rockwell, Miro and many others, will be available for an art exhibit and auctions at 7 p.m., Saturday, March 26, in the main lobby of the CD Arts Center.

Prices of the artwork will range from \$35 to \$5,000.

For more information call ext. 2265.

No Courier March 18

The Courier will not publish March 18 due to finals week. Publication will resume April 8.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Plant sale

The student plant shop is having a St. Patrick's Day sale from 10 a.m. to 2 p.m. on March 17, in front of the cafeteria. They will be selling green carnations and foliage plants.

**Students,
remember to vote
Tuesday,
March 15**

Where to vote

Voting for the student trustee election will take place in the second floor IC-SRC foyer next to the Public Safety office, SRC 2040, from 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. next Tuesday, March 15.

All students are eligible to vote.

No campaign literature can be posted within 100 feet of the polling place.

Any student is eligible to vote. Identification is requested by the election judges.

**Profiles of the
candidates and the
editorial endorsing
Imam are in the
March 4 issue. Extra
copies are in The Courier
office, SRC 1022**

Election

continued from front page

(Imam) had been interested, he would have filed a petition," she stated.

Imam could not be reached for comment.

Allegations of impartiality on the part of the judges center around the placing of Imam's name on a sample ballot and the placing of issues of the Courier that contained profiles of each candidate and an editorial endorsement for Imam on the table with the ballot box.

"Many students had never voted before and had no idea who was running," said Cheryl Weydahl, the election judge who said she wrote Imam's name on the sample ballot.

"Something had to be done to show people how to vote following the correct procedures," she said. Weydahl said that both she and the judge who monitored the election with her, Tom Sokiell, were tight-lipped about giving advice about who to vote for, noting that their actions were "completely above board."

"We had people asking us how to spell Imam's name," Jokiel said. "We didn't consider that people would get concerned

about it."

Friedli concurred, noting also that the "difficult" spelling of Imam's name prompted many questions of judges.

Election judges said that the sample ballot was on the table from about 11:30 a.m. to 12:30 p.m., and was removed after voters voiced concerns about it.

Friedli said that copies of The Courier containing both profiles of the candidates and an editorial endorsement of Imam were placed on the table, and if voters had questions about candidates, they were "directed by the judges to The Courier."

According to board policy, no campaign literature may be located within 100 feet of the ballot box.

The judges didn't interpret The Courier as campaign literature, according to Friedli. They defined campaign literature as information prepared by the candidate, she said.

Friedli said that the judges had a meeting the day before the election to go over their duties. It was emphasized that judges were to remain "absolutely impartial" and that they were not to mention names of any candidates, she added.

Friedli said sample ballots will be drawn up ahead of time for Tuesday's election, and in future trustee elections, specific procedures will be developed about not providing names to voters.

Duties and powers of the student trustee

The duties and powers of the student trustee are listed in board of trustee policy. They include:

Qualifications. The student must be:

- elected under guidelines set by the state.
- enrolled only at CD and for at least eight credit hours.
- enrolled for three out of four consecutive quarters.
- also a resident of district 502.
- planning to return next year.
- Illinois Board of Higher-Student Ad-

visory Council Member

Powers. The student shall:

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

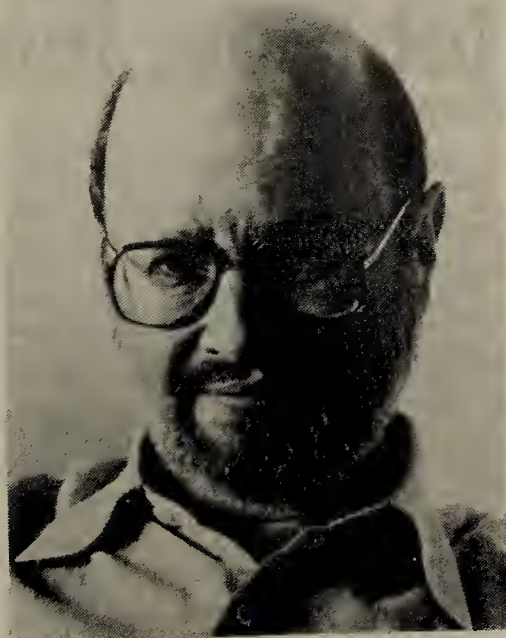
The board meets publically the second and fourth Wednesday of every month in SRC 2085.

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TUNE IN!!

Muslim philosopher dispells violent myths

by Frank Partipilo

Desserts prepared by students from Egypt was an entree available to a full house of students, faculty and staff who packed SRC 1030 Thursday, March 3 for a lecture on misconceptions about Muslims.

The main course was, 'food for thought' about the religion of Islam, and it was served by Dr. Ahmed Sakr, a Muslim philosopher and former U.N. representative for the Muslim World League.

"Today people feel scared or apprehensive at the mere sight of a Muslim, and this is due mainly to the mass media," Sakr said. "By watching television, one would get the impression that every Muslim is either a hijacker, terrorist or some sort of homicidal maniac."

Sakr stated that the problem of terrorism exists in all parts of the world, including Latin America, South Africa, Panama, and even the Soviet Union. However, the media tends to focus on only the Middle East and overwhelms the world with negative images of Muslims.

Sakr went on to say that even though the mass media doesn't often let Muslims on the air to speak about the situation and defend themselves, universities and colleges all over the country have invited Sakr to lecture and explain many misconceptions that have formed about Muslims over the years.

"I do know the sentiments of Muslims and Arabs in the Middle East, as well as the feelings of Americans," Sakr related. "Therefore, I try to develop understanding between Muslims and non-Muslims, rather than hatred."

Sakr explained that there are 1.2 billion Muslims in the world, scattered all over the globe, from China to the United States.

"Over two million Americans have been converted to Islam, but this is all voluntary," he said. "It doesn't involve any missionaries or the ordaining of ministers."

There are eight million Muslims in the United States, and over six million of them come from the Middle East.

"Those individuals in America of European background have had relatives on American soil for about 200 or 300 years," Sakr said. "But Muslims have only been in America four about 150 years."

Sakr also stated that on any small college or university campus there can be found a minimum of 50 to 100 Muslim students.

"Muslims believe in the religion of Islam, the root of which is Salam, meaning peace," Sakr said. "Islam is basically living in peace and harmony with the Creator, one's self, with other people and with the environment."

According to Sakr, for a Muslim to be a true Muslim, they must believe in all prophets that God has sent to mankind, including Jesus, Moses, David, Mohammed, Isaac and Abraham.

"One common misconception about Muslims is that they are confused with Turks, Persians, Pakistanis, and especially Arabs," said Sakr. "The only thing that Arabs and Muslims have in common is their language, and this is only because in order to learn about Islam, it is essential for Muslims to study the Koran, the exact words of God. However, the Koran is written in Arabic."

Of all the confusion that has accumulated about Muslims, Sakr stated that they are frequently categorized as terrorists, or people who believe in violence.

"To see a group of Muslims on the television and automatically associate them with fear and terrorism is the same as someone seeing John Wayne Gacy or John Hinckley and associating all Americans with homicidal murders," he continued.

"The entire religion of Islam is based on peace," Sakr said. "In the Muslim family, there is no generation gap, juvenile delinquency, or senior citizens who are brought to nursing home when they get too old to care for themselves."

Sakr related that if Muslims contribute anything at all to a society, they "try to improved the image" of every place they live at.

"During the time of the Inquisition, Jews fled from Spain and were welcomed by the Muslims," Sakr said. "Throughout the world, churches, synagogues and missionary schools were built within the Muslim neighborhoods and were protected by Muslims, even during the contemporary crisis in the Middle East."

Sakr also explained the role of the Muslims in education, including the fields of science, and technology.

"Long before the Renaissance, the Muslims of the early period of the Islamic era were pioneers in medicine, chemistry, physics, geography, navigation, arts, poetry and all types of mathematics," he said.

Sakr related how Muslims are responsible for the present day Arabic numerals of zero through nine, as well as contributing over 10,000 Arabic words to the english vocabulary.

"In fact, one method suggested by President Reagan to lower inflation originates from the ideas of an Arabic philosopher," Sakr said.

"Even the Sears Tower and the John Hancock buildings were designed by a Muslim chief architect, originally from Bangladesh," he added.

Muslims have had misunderstandings about the United States too, although they were much more complementary types of misunderstandings, Sakr said.

"When I first came to America in 1962, I couldn't believe that this country also had ghettos and uneducated people," Sakr exclaimed. "In the Middle East, we were

under the impression that America is the richest country in the world and that it was the most beautiful."

Other common misconceptions, according to Sakr, is that all Americans are highly educated and that the United States has the best scientists, as well as a population that consists of only European whites with blond hair and blue eyes, but no blacks.

Overall, Sakr stressed that since he has come to America, he has been treated "very nice."

Sakr is both a speaker and philosopher in his homeland of Lebanon. He was raised by Americans at the University of Beirut and came to America 26 years ago. While in the United States, Sakr founded the Muslim Student Association for both the U.S. and Canada. He has also been involved with the Muslim World League and has appeared on several shows, including ABC News "Nightline."

Sakr has also written a number of books about Islam concerning health, food, and behavior.

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Cleaners

Continued from front page

the doors and the separate ventilation systems at about \$10,000.

Installing "Smokebusters" in each smoking lounge, according to Olsen, would cost less than \$10,000.

"I don't think that's (the doors) the answer," Olsen said.

The present smoking policy was created by a smoking/non-smoking committee and approved by the board of trustees last Feb-

ruary to help restrict the smoking to certain areas on campus.

"College of DuPage is a restricted environment. Smoking is allowed only where specifically permitted," the policy states.

According to Burke, almost all the areas around the smoking lounges have problems with smoke drifting into the non-smoking areas.

"Particularly by afternoon, some of them are unbearable," Burke said.

The times when these areas are bothered with drifting smoke are "anytime after 11:30 a.m., but by about three in the afternoon it's really bad," Burke said.

Margo Florio, a Spanish professor whose

office is directly across from lounge IC 3114, said that the problem of drifting smoke has not been corrected by the "Smokebuster" air filter installed in that lounge.

"It's very bad. I don't notice any difference," Florio said.

Florio recommended that the smoking should be condensed into one large area.

"I'm amazed more people don't get sick," Florio added.

The effects of second hand smoke on non-smokers, according to Burke, is "almost the same as the smoker."

Second hand smoke causes the eyes and nose to run, nausea, often, breathing difficulty, headaches, and even lack of energy

because breathing in smoke prevents a person from getting the normal amount of oxygen.

The smoking policy has met with little opposition at CD according to Olsen.

"I think the students, faculty, and staff have done an excellent job of complying with the rules," Olsen said.

"There is an occasional violation but I don't think it's done purposely," Olsen added.

The Public Safety office enforces CD's smoking policy by asking the violators to adhere to the CD smoking policy by either extinguishing the cigarette or going to an area that permits smoking.

Air

Continued from front page

understand that there is a difference between hazardous conditions and offensive odors."

Olsen also noted a concern about the committee's request to test for mineral wool, a possible skin, eye and respiratory irritant when it is dislodged from ceilings, where it functions as fire-proofing and insulating material.

"We have some areas where we have ceiling problems, but normally the wool is enclosed above the ceiling," he said.

"(Mineral) wool can be an irritant to some people and cause an allergic reaction, but does that mean you should pull all the wool out. And what do we use in its place?"

Olsen cautioned that before testing is conducted, he would like to explore other

avenues that could be looked into without testing. He said he thought that perhaps the manufacturer's of some of the chemicals that are generating concern could provide the college with information about whether the chemical could be hazardous under the conditions operated.

He also noted that testing such as the committee has requested probably has a "rather large price tag associated with it."

Olsen said, however, that the college has spent close to \$5 million dollars, so "they're not afraid to spend the money."

"I'm a firm believer in spending whatever

it takes to make a healthy and clean environment," he said.

The administration realizes that there are "still" air quality concerns by various people at the college, Olsen said. He said the college has approached those concerns, "made a major dent in problems," and consequently, "complaints have dropped off drastically since the college made some modifications."

Chris Petersen, chairman of the epidemiology committee, said that the committee's list of five chemicals was based on air quality complaints that the committee

has continued to receive this year. He added that he thought the college's variable air volume ventilation system is a "significant contributing factor" to poor circulation because it "reduces fresh air intake."

Olsen said that while the VAV system "does restrict the amount of fresh air into a building," it was installed during an "energy crunch" about seven years ago.

However, he went on to say that the college maintains at least a federally mandated minimum of 10 percent fresh air flowing into the building. That number is usually around 40 to 60 percent.

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Editorial

Administration should wake-up to air problems

One of the college's perennial problems, air quality, has once again come out of the vents and ducts and into the lives of the students, faculty and staff of the college.

The Courier has three recommendations to the college, one that it should find easy to follow and two that should prove a little more difficult to implement.

First the easy one: the college should ask Carnow, Conibear and Associates to return to test the air in the Main Campus buildings, following the guidelines given by CD's epidemiology committee.

In May 1985, the company conducted a series of tests and submitted a report that, along with the research and recommendations of the committee, prompted CD to embark on some attempts to improve air quality.

In fact, a Feb. 6, 1986 report by the epidemiology committee strongly linked poor ventilation to employee health problems and noted three major sources of air pollution: the auto lab, the biology labs and widespread smoking in the IC.

Since then, administrative officials have noted, over \$400,000 has been spent trying to correct the problem. The chemistry lab and the biology/graphic arts labs received "complete" exhaust systems" that draw fumes to the outside of the building. The auto lab also received a new exhaust system and the college implemented a smoking/non-smoking policy. In the words of Chris Petersen, chairman of the epidemiology committee, college officials "have made a thoughtful attempt to try and improve things."

However, problems persist.

The committee's Feb. 18 report, which lists five possible indoor air pollutants to test for, was prompted by air quality complaints it has continued to receive. The college nurse's office noted that "fumes or inadequate ventilation" in the center of the third floor of the IC building may be causing health problems and the learning lab continues to give students, faculty and staff difficulty.

In the past, Ken Kolbet, vice-president of administrative affairs, told the Courier that the air testing company Carnow, Conibear would return if he received air quality complaints and a list of possible air pollutants to test for.

His office currently has both.

Now for the recommendations that will be considerably more difficult than merely inviting Carnow back to mechanically sniff the air: continue to increase fresh air flow into the college's buildings, and beef-up air quality communications within the college.

According to administrative officials, the college's variable air volume system ventilation has caused air quality problems since it was installed about seven years ago during a period of rapidly increasing energy costs. The system reduces fresh air flow to decrease heating expenses.

While we sympathize with the reasons for installing the system, CD needs to increase air circulation because it seems to be a substantial reason for air quality problems, say college staff who work with air quality concerns.

Finally, Kolbet said the concerns listed by the epidemiology committee were the first complaints he heard in a while. He also stated that problems in some of the areas mentioned in the committee report were "news to me."

While we appreciate Kolbet's honesty, The Courier finds it disturbing that the administration may not be fully aware of air quality concerns. For if the upper levels of the administration and the board aren't fully informed about the status of the air, how can the problem be addressed in the most efficient manner?

Letter

Reader cuts down Raia

To the editor:

I am writing in response to "Men wearing blush, women with biceps," by Mike Raia in the Feb. 19 issue of The Courier.

Mr. Raia's comments about Bon Jovi, Dokken and other various bands are his own opinion. Although I am a great fan of these bands, I realize that not everyone is and that is fine.

But, I do not think that because Mr. Raia works for the newspaper he should be allowed, nor has the right, to cut down someone else's profession. I have worked on a newspaper before and I realize that it is a difficult profession in itself.

However I, personally, and every other musician, no matter what area of music they play, takes offense when someone has the nerve to say, "grow long hair, learn some rouge tips, take a few guitar lessons and you too can be successful."

Using this line of thinking, then all it takes to become a great journalist is a fedora and a steno notebook and we know that that is not the case either.

Obviously, Mr. Raia has no idea what it takes to be successful in the music business, therefore I will take the time to broaden his horizon. It takes a lot of hard work, lots of lessons and endless hours of practicing. Not "pouting in the mirror" is what makes a person successful.

In closing, I would like to reinforce the fact that the purpose of my letter is not to demean journalism as a profession. It is to inform Mr. Raia that there is more to music than "pouting in the mirror." Maybe he needs to do some research before he writes on a subject he knows nothing about.

Ashley Barret
CD Music Major

Letters

Ex-editor says Courier has good end, bad means

To the editor:

As a former editor of The Courier, I look forward every week to the next, action-packed issue of events and controversy emanating from the College of DuPage. However, I must say, during the course of the past few weeks, I have been rudely disappointed by the level of professionalism seemingly in existence at The Courier.

Let that latter statement be misconstrued, let me expand on it. I enjoy reading The Courier, and one could certainly rest assured that my sympathies lie with those staff members who feel oppressed by any type of heavy-handed authoritarianism on the part of advisor or administration. Your spirit of dissent is admirable.

What is not so prized, however, is the illusory manner in which certain "facts" were presented. Further, your response to James Collie Jr.'s letter could scarcely be considered meritorious by the standards established by Sigma Delta Chi, or, for that matter, by the standards of virtually any practicing journalist in the field today.

A response like the one launched against Collie shows incredibly bad taste, especially in accusing him of collusion with the administration. Everyone has their opinions—I believe Samuel Clemens called them the basis

for horseraces.

You could not garner more support from anyone than I in your fight for retention of production rights, but there are better ways of going about your battles and surely better uses of your time than locking horns with an assistant professor of speech at a community college—they live to debate with people on trivial matters. Don't allow your professional problems to become entangled with someone else's personal ones.

My suggestion is that you present your arguments—truthfully and without superfluous emotion—to the board of trustees. During my tenure as editor, I found this group to be sagacious and certainly able to recognize a flawed policy, as I am convinced the removal of production from The Courier's offices is.

If you are in need of a witness to testify to the benefits of in-house production, I would even volunteer to appear, as I feel that strongly on this issue.

In the meantime, I suggest that you not lose control of the situation. If you do, you lose—a period.

Paul Goodman
fmr. editor-in-chief
The Courier

Eating disorder help available

To the editor:

I would like to recommend Mary Therese McDonough for her informative and sensitive article on eating disorders in last week's Courier.

For anyone who is interested in receiving more information or referrals to support groups for bulimia and anorexia, there is an organization in Highland Park which can

offer assistance: The National Association of Anorexia Nervosa and Associated Disorders.

Their phone number is 831-3438. I would urge any individual who has questions or who needs help to call ANAD. Their service is free and confidential.

Cheri Erdman
CD counselor

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journal Association.**

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The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

Hours are noon to 5 p.m. Monday through Friday

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News ext. 2531
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Arts and Entertainment ext. 2113
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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to edition for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Vandal converts convertible, steals speaker

The CD department of public safety reported the following incidents between Feb. 22 and Feb. 26.

Feb. 22
• Randy Hocker of Wheaton reported that he parked his 1979 Fiat convertible in lot No. 7 at about 7 p.m.
When he returned about 9 p.m., he found his convertible top ripped. Upon further examination Hocker's Becker speaker was missing.
The top and the speaker unit were valued at about \$609.

• Suzanne Kemp of Villa Park lost her purse in the area of the east IC building.
Someone found her purse, but helped themselves to several items before discarding it in a trash container at entryway No. 4.

Feb. 23
• An unknown caller reported vandalism to IC men's room 3040 sometime around 4:40 p.m.
Officers arrived to find that someone removed toilet paper from holders and stuffed the commodes.

Public Safety Summary

Feb. 24
• William Scheele of Itasca reported finding damage to the grill of his 1984 Chevy Impala when he returned to his vehicle in lot no. 6.
The offending hit and run vehicle left damage only to the grill indicating it was a truck type style in height.

Feb. 25
• At about 10:26 a.m. public safety officers responded to an ill student in AC 260.
A female student had lost all motor skills due to an allergic reaction to the smell of magic markers.
After the health services nurse attended to the student, it was arranged that a classmate drive her home.
• At about 8:04 p.m., public safety officers responded to a fire call in the men's washroom of the IC center room 3136.

Two unknown persons set fire to two rolls of toilet paper and tried to extinguish the fire by throwing the paper in the toilet.
The heat of the fire caused the aluminum toilet paper holder to melt and drip on the floor and wall area.
Damage was estimated at \$100.
• Hector Acuirre of South Elgin reported damage to the drivers side window of his 1982 V.W. Rabbit between 7:30 a.m. and 10:30 a.m. while parked in lot No. 1.
It appeared to be a pellet or BB type object which hit the window causing it to shatter.
Damage was estimated at about \$100.

Feb. 26
• James Buhrke of Clarendon Hills reported to public safety officers criminal damage to his 1979 Buick Regal while it was parked in lot No. 6.
Someone poked a pin sized hole in the area of his truck lock. The reason is unknown at this time. The trunk was not entered.
• Byron Morton of Naperville reported finding the passenger side window of his 1988 Nissan smashed and the radar detector which was under the seat stolen from his vehicle.
The vehicle was parked in lot No. 7 between 9:55 a.m. and 11:55 a.m.
The total value was \$550.

The Courier

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New programs offers greater possibilities



Steve Gibson

Columnist of The Courier

Well, I went and did it. I replaced my old word processing program with a new one. My ol' faithful program, the one I've been using since the dawn of home computers, was just not loaded with enough bells and whistles.

Oh sure, when I bought it, my old word processing program was the hot thing. It had nifty features like page numbering, footnotes and headers. And it allowed me to do things, like search for and replace words.

Today, though, that stuff is old hat. Today the hot setup is something that's Turbo-this or Perfect-that. Lots of useful stuff, like multiple columns on a page, automatic footnote numbering, even an automatic table of contents generator!

The neatest "new" feature, though, is the spell-checker and thesaurus. So now, dear reader, watch out! No longer will I beat words to death. No, now, instead of writing "hot setup," I can search my electronic thesaurus and come up with the infinitely more scholarly "sultry layout."

Whew, that's sounds slightly scandalous. Whoa! There's another grandiose pronouncement.

Hey, what's going on here?

Have I lost control of my keyboard? Since when have I been so perspicaciously loquacious?

Yipes, this is scary. I better switch off the thesaurus. Tarry a moment while I remove the offender...

There, how's that?

Let's try it: How 'bout another cold one?

Looks like the thesaurus is gone. Close call.

Okay. I just thought I'd let you know that the reason why my column might look a little more intelligent is because of the new software — not because of any great extra effort on my part.

All of the thinking about software I did the last couple of weeks gave me an idea.

Do you remember the recent excellent editorials about the problems the Courier staff is having with the administration reps?

Well, I thought it might be an excellent time for a sharp programmer to jump in. A decent programmer ought to be able to whip up a program that could put out a passable student newspaper, right? Sure, just throw in some pertinent information: name of the school, name of basketball and baseball teams, school calendar; and then randomly generate a newspaper.

Imagine: A paper that's guaranteed not to infuriate. A paper that, after experimentation, is just the right mix of fluff and nonsense. Pablum with a collegiate flavor. Here's an example of a fill-in-the-blanks story that this program might use:

_____ Cagers Romp in Holiday

Tournament

Coach _____ was jubilant after last weekend's holiday tourney. "These guys/gals are the greatest!" His enthusiasm was in marked contrast to last year, when the _____ went down in flames _____.

Or another:

_____ Candidates Needed for Student Government

The _____ Student Government is facing an election soon to fill the positions of _____ and _____. The current _____ is being replaced because he/she has other pressing obligations. The other opening is the result of _____'s transfer to _____ College in _____. Remaining members of the Student Government urge their fellow students to "get involved."

Looks like a winning idea I think. There's only one possible problem. What if some hacker gets a hold of the program? I deviate hacker might rework the program so that the second story comes

out like this:

Candidates Needed for Student Government

_____ constant whiner, and _____ top grade grabber, are finally leaving their Student Government positions. Good riddance! Since _____ could never show up and _____ never did anything anyway, the Student Government will probably just abolish their positions. That means we can avoid the usual bout of begging and pleading for everyone to "get involved" and get on with the show.

All joking aside, it's a very fine line that exists between creative student journalism and just-another-school paper. Of course, there would be a lot less work needed by everyone at the paper.

Maybe I'll talk to the Editor about it. Oh John! Could I converse with you about the potentiality for the procurement of a system to automate the creation of this tabloid?

Whoops, hit the thesaurus key again. Got to watch that.

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2. Dirty Dancing
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Tiffany
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Michael Jackson
6. Skyscraper
David Lee Roth
7. Out Of The Blue
Debbie Gibson
8. Hysteria
Def Leppard
9. The Lonesome Jubilee
John Cougar Mellencamp
10. Cloud Nine
George Harrison

List Courtesy of Billboard Magazine

Top Ten Singles

1. Father Figure
George Michael
2. Never Gonna Give You Up
Rick Astley
3. She's Like The Wind
Patrick Swayze & Wendy Fraser
4. I Get Weak
Belinda Carlisle
5. What Have I Done To Deserve This?
Pet Shop Boys & Dusty Springfield
6. Can't Stay Away From You
Gloria Estefan & Miami Sound Machine
7. Just Like Paradise
David Lee Roth
8. Endless Summer Nights
Richard Marx
9. Man In The Mirror
Michael Jackson
10. I Found Someone
Cher

List Courtesy of Billboard Magazine

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Art Auction

A variety of original works by artists like Picasso, Dali, Chagall, Rockwell, Miro and many others, will be available for an art exhibit and auction at 7 p.m., Saturday, March 26, in the main lobby of the College of DuPage Arts Center in Glen Ellyn.

The auction, sponsored by the College of DuPage Foundation, will feature lithographs, serigraphs, watercolors, etchings, embossed engravings and original oils, provided by Patrician Galleries. Prices of the artwork range from \$35 to \$5000.

Other artists represented will include LeRoy Neiman, John Kelly, Lee, Michel Delacroix, Agam, Calder, David, Boulanger and Wooster Scott. The auctioneer will conduct an informative and entertaining evening that will also include complimentary hors d'oeuvres.

The event is intended to provide for a pleasant, entertaining, as well as an educational experience, to which the public is invited. Participants may attend a preview of the artwork at 7 p.m. The auction begins at 8 p.m. and will run for about three hours.

All works are unconditionally guaranteed and will be custom-framed with a 15-year exchange privilege. Each piece purchased will be provided with a certificate of appraisal and authenticity.

Tickets to the event are \$6 a person. Checks and credit cards will be accepted, and proceeds will benefit the Endowment for the Arts Center.



The three-story high crowning gem houses three special performance areas designed to spotlight professional troupes and college music and drama events.

In addition to an art gallery, which offers everything from student works to major exhibits, the center contains a spacious atrium lobby, classrooms and special practice and work areas for students who study subjects ranging from photography to forensics.

The Arts Center is located at the northeast corner of the College of DuPage campus at 22nd and Park Boulevard, Glen Ellyn.

For further information and tickets, call the college's Office of External Affairs at 858-2800, ext. 2265.

Concert Band

The College of DuPage Concert Band continues its 1987-88 season with a free concert at 7:30 p.m., Tuesday, March 15, in the Mainstage Theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Works to be performed in the concert include "Commands March," by Samuel Butler, "Lincolnshire Posy," by Percy Grainger, "La Forza Del Destino," by Verdi, "Emblems," by Copland and music by John Williams from the film "Return of the Jedi."

The College of DuPage Concert Band, under the direction of Steven Hanson, is open to all wind, brass and percussion players within the college district. There are no auditions for membership.

The band meets on Mondays from 7:30 to 9:45 p.m. in the Arts Center. Members must enroll in Music 180.

For more information, call Performing Arts at 858-2817, ext. 2263.

Flashback 1964

Rock n' Roll fans who think back to 1964 remember it as the "Year of the Beatles," the year the Fabulous Four began their strange hold on the pop charts and stayed in the No. 1 spot for 14 straight weeks, beginning in February.

The name "1964" then is the most appropriate label for a revival band that will recreate those days at 8 p.m., April 16, at the College of DuPage Arts Center. By imitating John, Paul, George and Ringo, "1964" will perform a show that concentrates on what the Beatles were like as a live band.

The group features Mark Benson, Gary

Grimes, Greg George and Bob Miller, all from Akron, OH, where they spent many years in popular local bands. Their show includes material up through the Beatles' "Revolver" album when the Beatles stopped touring in 1966.



The band is devoted to accuracy in recreating the Beatles' live performances, right down to using black oyster pearl drums, which Ringo played, Vox AC 30 amplifiers, an AC 100 bass amp, Gretsch Tennesseean and Country Gentleman guitars, a 12-string Rickenbacker and left-handed Hofner basses.

It took bass player Gary Grimes six months to teach himself to play left-handed as Paul McCartney did.

The group performs in the center's Mainstage theatre, 22nd Street and Park Boulevard, Glen Ellyn. Tickets cost \$10, \$8 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2800, ext. 2036, or Student Activities, at ext. 2243.

Pinafore

The plot reads like the sudsiest of daytime soap operas: Will lowly sailor Ralph Rackstraw win the hand of the fair Josephine over the protests of her ship captain father?

Or will a shipload of sisters and cousins and aunts sink the storyline?

To find out, tune into a free concert version of the Gilbert & Sullivan operetta "H.M.S. Pinafore," given by the DuPage Chorale at College of DuPage, March 13, at 8 p.m., in the Arts Center.

Under the baton of Lee Kesselman, director of the college's choral activities, a cast of stellar vocal soloists, the Chorale and a professional orchestra will bring the Pinafore to life. Gilbert's verbal acrobatics and charming storyline blend perfectly with Sul-

livan's rollicking tunes and romantic harmonies in an operetta, which has become a favorite of audiences in this country and Britain.

The cast includes a host of experienced Gilbert & Sullivan soloists: Elizabeth Gottlieb will portray the lovely Josephine. Patricia Deckert, a well known Gilbert and Sullivan comedienne, will play Little Buttercup and Robert Smith, who played the bumbling judge in the Chorale's "Trial by Jury," will return as the Lord Admiral Sir Joseph Porter.

Also included are Lee Straw, fresh from his portrayal of the Pirate King in the Chicago Gilbert & Sullivan Society production of "Pirates of Penzance," who will command the ship as Captain Corcoran. The part of Ralph Rackstraw will be sung by Dennis Northway, a veteran of Gilbert & Sullivan and other roles with Light Opera Works and other companies.

"H.M.S. Pinafore" will be presented in the Mainstage theatre of the college's Art Center, 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Jules Feiffer

Jules Feiffer, the Pulitzer Prize winning cartoonist, is, for the first time in 15 years, available for lectures. The satirist, whose strong point is compassion, will speak on "Movie America: Reagan in the White House" at 7:30 p.m., April 12, at the College of DuPage Arts Center in Glen Ellyn.



Tickets to Jules Feiffer's lecture cost \$8; \$7 for students and senior citizens. The lecture will be held in the Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Arts & Entertainment

Weekend Calendar

11

12

13

Museums

Art Institute. Buzz Spector. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Jesse White Tumbling Team. 2 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Shedd Aquarium. Life In Lost Creek. 10 a.m.-5 p.m. \$5.00-\$2. 1200 S. Lake Shore Dr., Chicago. 939-2438.

Music

Chicago Public Library. Classical Symphony Orchestra. 3 p.m. Price TBA. 78 E. Washington, Chicago. 341-1521.

Paramount Arts Center. The Mikado. 3 p.m. \$13-\$17. 23 E. Galena, Aurora. 896-6666.

Theater

Chicago Actors Project. Nightlight. 8 p.m. \$6-\$8. 2856 N. Halsted, Chicago. 871-7305.

Creative Arts Foundation. Sons and Fathers of Sons. 7 p.m. \$6-\$8. 7558 S. South Chicago, Chicago. 752-3955.

Goodman Theater. Stuff As Dreams Are Made On. 8 p.m. \$15. 200 S. Columbus, Chicago. 443-3800.

Raven Theater. Seaviews. 3 p.m. \$8-\$10. 6931 N. Clark, Chicago. 338-2177.

Museums

Art Institute. Georgia O'Keeffe. 10 a.m.-5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Black American Quilting by Venus Blue. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. The Flight Stuff. 9:30 a.m.-5:30 p.m. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cabaret Metro. Royal Crescent Mob with The Squalls. 6:30 p.m. \$7-\$9. 3730 N. Clark St., Chicago. 543-0203.

Cubby Bear. Bobnoxious. 10 p.m. \$5. 1059 W. Addison, Chicago. 327-1662.

Park West. Buckwheat Zydeco. 7:30 p.m. \$12.50. 322 W. Armitage, Chicago. 929-5959.

Theater

Blind Parrot Productions. Bloody Poetry. 7 p.m. \$10-\$12. 430 W. Erie, Chicago. 915-0090.

Next Theater. Anna Christie. 3 p.m. \$12-\$16. 927 Noyes, Evanston. 475-1875.

Shubert Theater. Broadway Bound. 8 p.m. \$13-\$32.50. 22 W. Monroe, Chicago. (800) 233-3123.

Movie Openings

The Manchurian Candidate with Angela Lansbury, Janet Leigh and Henry Silva.

Masquerade with Rob Lowe, Meg Tilly and Doug Savant.

Off Limits with William Dafoe and Gregory Hines.

Vice Versa with Judge Reinhold, Fred Savage and Swoosie Kurtz.

Museums

Field Museum. The Human Image in Traditional Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt Road and Lake Shore Dr., Chicago. 922-9410.

Music

Cabaret Metro. Slammin' Watusis and Royal Court of China. 9:30 p.m. \$6. 3730 N. Clark St., Chicago. 543-0203.

The Riviera. Taylor Dayne. 7:30 p.m. \$13-\$15. 4746 N. Racine, Chicago. 769-6300.

The Vic. Bruce Cockburn. 7:30 p.m. \$17.50. 3145 N. Sheffield, Chicago. 853-3636.

Theater

Briar Street Theater. A Couple of Blaguards. 8 p.m. \$16.50-\$18.50. 3133 N. Halsted, Chicago. 348-4000.

Pheasant Run Theater. Comic Rhythms. 7 p.m. \$28-\$30. Illinois Rte. 64, St. Charles. 584-1454.

Injured animals given proper care at wildlife haven

by Mary Carroll

Keep going East on 22nd when you hit Park Avenue and you'll drive right into Willowbrook Wildlife Haven of the Forest Preserve District of DuPage County.

Willowbrook's not a zoo and it doesn't look like one. It's a hospital and protective environment dedicated to the veterinary care of the injured, displaced and orphaned animals of DuPage County.

Willowbrook's goal is to return strong animals to their natural habitats, but not every injury can be healed. Disabled animals are provided with permanent care; so, if you visit Willowbrook, you will meet a rabbit with a limp, a three-legged red fox, birds with broken wings and birds who have had their eyes shot out with B-B guns.

Many baby animals thought to be orphaned are brought to Willowbrook.

"Most of these young animals should be left alone," said Marcy Rogge, Willowbrook

Manager. "Their parents are probably out looking for food and may be gone up to five hours. It's stressful for newborns to be brought into a human environment and they may not have built up enough immunities from their mothers to survive."

"Jason & Amy Meet The Wild Animals," a pamphlet published by the Forest preserve, is written for children but it also instructs adults on how to deal with eight different kinds of young animals that may be found in the vicinity of their homes.

Willowbrook believes that human interference in animal life is justified only when people are responsible for an animal's injury. Through its philosophy and its work, it attempts to compensate for the hurt people cause to local wildlife.

More than 5,000 birds, mammals and reptiles are treated at Willowbrook each year. About 32 percent of the animals are returned to good health and released.

"The history of Willowbrook goes back

more than twenty years," said Joseph O'Leary of the Forest Preserve District's Public Relations Department. "In 1956 Mrs. Audrie Chase donated 43 acres of land to the Forest Preserve District to be used as a wildlife sanctuary. Willowbrook is one of 40 preserves covering 20,000 acres in DuPage County."

Fifty thousand visitors come to Willowbrook each year to visit with the animals, learn from them and about them. In the pleasant indoor facility, food preparations can be observed, a film watched, pamphlets selected, a lecture attended, or animal tracks made in a sandbox.

Outside, visitors can wander along woodland paths, and meet a coyote, a red-tailed hawk, several different kinds of owls and two golden eagles on loan from the federal government.

Humans are not the only ones who visit Willowbrook. Crows fly in and prance

around on top of the recovering crow cage, sounding like they are sharing all the latest news from home and squirrels scurry up to chatter with their injured relatives.

Volunteers supplement the work of the professional staff in making Willowbrook possible. Volunteers care for and feed the orphans—who require special diets, comfort the sick and injured animals and work with the permanent residents.

Friends of the Furred and Feathered, a growing group of over 900 members, works to fund the building of new facilities and pay for educational programs and special projects that increase public awareness about wildlife conservation in and beyond DuPage County.

It's gratifying to visit Willowbrook Wildlife Haven and know that hurt animals are receiving care, but it's also painful to learn how some of the injuries occurred, the red-tail hawk had his eye shot out.

'Carroll' creates tension, lacks needed excitement



Jeff Cunningham

Movie Critic of
The Courier

Although "The House on Carroll Street" is supposedly a thriller, one of its problems is its lack of excitement. Director Peter Yates created much more tension in last year's "Suspect" than he supplies in this film.

The year is 1951. Emily Crane (Kelly McGillis) is an assistant picture editor at Life magazine. When we see her for the first time, she is being questioned at a hearing before the House Un-American Activities Committee. We don't know exactly what she's doing at this hearing (which is a bit annoying), but it concerns her political views. After refusing to provide information requested by the committee, she's held in contempt of court.

Emily's actions cause her to lose her job. She gets a job reading books to a crotchety old woman (Jessica Tandy). In the woman's back yard one day, Emily overhears voices coming from a house nearby. Up in a window she sees two men talking in German and another man — the same man who was interrogating her at that hearing.

She doesn't know what they're talking about, but is very insistent about finding out. Once Emily gets the chance, she decides to follow one of the men, hoping to discover what that conversation was about. He leads her to a cemetery and you know all is not normal now.

The FBI, meanwhile, is keeping a close watch on Emily. After the incident at the hearing they think she may be hiding something.

One of the FBI agents spying on her is

Cochran (Jeff Daniels). Cochran is sort of a softy compared to his partner. He prefers not to carry a gun and he starts to develop feelings for Emily. Getting involved with someone you're spying on is a definite no-no, but before you know it, Cochran and Emily provide us with the obligatory falling-in-love relationship.

When Emily begins snooping around these secretive people, they notice her and decide their plan will proceed much smoother if she's not around to screw it up.

Cochran is always nearby to protect Emily and he's reached the point to where he's helping her figure out who these shady characters are and what they're up to.

I don't really want to tell you what the secret operation is, but if I don't, this review isn't going to make any sense. It appears that Nazi war criminals are being smuggled into the United States.

Alarming, wouldn't you say?

The movie's plot may be unlikely, but it's still creepy enough to be acceptable.

McGillis ("Witness," "Top Gun") and Daniels ("Terms of Endearment," "Something Wild") give adequate performances, but the characters and the story are a bit sluggish.

Overall, "The House on Carroll Street" is missing an energy that keeps it from being a solid thriller. The movie doesn't have as much emotion or suspense as it should.

In Yates' murder mystery, "Suspect," there existed great tension in a library scene which contained absolutely no dialogue. "The House on Carroll Street" is a quiet movie throughout and it never equals that scene in the library.

Thankfully, though, Yates greatly improves on a conclusion to his films, this time avoiding an absurd finish. Rating: ★★½

Strong determination fails in every attempt

by Jeff Cunningham

"Switching Channels" wants to be a good comedy; unfortunately, its determination is too strong. The movie tries too hard to be funny.

The story is written by Jonathan Reynolds, from the play "The Front Page" by Ben Hecht and Charles MacArthur. That play was a comedy about newspapers and it spawned several movies: "The Front Page" in 1931, "His Girl Friday" in 1940 and a remake of "The Front Page" in 1974.

"Switching Channels" is not about newspapers. It's the 80s and the setting is a satellite-television network. The cast certainly has some familiar faces: Kathleen Turner, Burt Reynolds and Christopher Reeve.

Turner plays Christy Collieran, an ace TV news reporter. While on a vacation

she meets Blaine Bingham (Reeve), a wealthy businessman from New York. It's love at first sight and when Christy returns to the station back in Chicago, she takes Blaine with her.

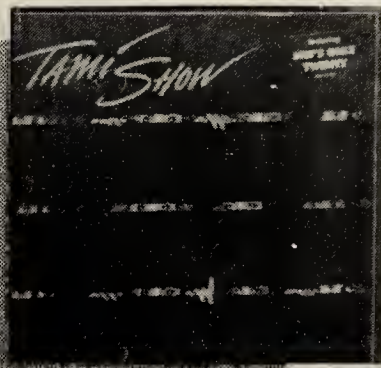
John L. Sullivan (Reynolds), the network's news director and Christy's ex-husband, is shocked when Christy informs him she's quitting her job, marrying Blaine and moving to New York.

Sullivan, unless he thinks of something fast, is going to be suffering a huge loss. He still has feelings for Christy and she's also the best reporter at the network. He'll try anything to keep her from leaving, including booking every seat on all airlines with flights from Chicago to New York for the next 24 hours.

It just so happens that a criminal is to be executed via the electric chair at

see Determination page 11

Tami Show



It can't be a very good sign when a band's debut album sounds even less inspired than the latest Rush album.

Oh, sure, in all the pictures on the sleeve, the guys and girls of Tami Show look cute and fun-loving, but as you glance at the smiling faces from picture to picture while listening to the record, you begin to wonder if they're actually proud of the record or if they're just concerned with looking pretty. The answer is probably both, but how anyone could be truly proud of this album I'll probably never understand.

The music is so over-produced and the vocals so low-key, it just passes by you like it was the new phone book, although you won't find yourself reaching for it as often as that. The songs are lyrically very boring and musically tame, although highly danceable. It's the kind of music that the kids on "American Bandstand" would lazily wave their arms and legs to with one gazing thought in their minds: "I can't wait until he plays that George Michael song!"

The variety is so minimal on this album that you could listen to it all the way through and if by some miracle you remembered the words to one of the songs and felt like singing it, you might find your singing it to the tune of a different song from the album. It's just one extremely monotonous set of synthesized pop tracks, with only the most minimal signs of anybody having fun popping up every once in a while.

There have certainly been worse albums than this one, but it's hard to believe that this album is the best that

may be looking towards new careers. They may be cute, but "Tami Show" is an album by a band going nowhere.

When nothing stands out, how can you hope to be noticed?

Maybe that's what their fancy hairdos are for.

Geoff Beran

Robert Plant



Robert Plant's latest effort is entitled "Now and Zen." To be frank, this record sounds like Plant tried to combine the styles of Led Zeppelin and the Honeydrippers and was successful to some extent.

He has managed to combine the bad parts of both bands without keeping any of the good parts. He has brought back the insanely high vocal parts and the distorted, metalish guitars and has continued to write and perform songs that are sort of a musical merrange—there appears to be something there on the surface, but when you get right down to it, it's mostly air.

"Tall Cool One" on side one is not bad. At least it has a good beat, some interesting rhythms and some decent guitar work. The lyrics are pretty banal, but the music is actually interesting—kind of a first for Plant. Unfortunately, Plant gets carried away and starts singing parts of "Black Dog" in the background.

Other songs on the album include "The Way I Feel," "Dance on My Own," "Why" and "Helen of Troy." "The Way I Feel" sounds like Plant got Zeppelin back together and had them cut the track for him. "Dance on My Own" and "Why" are conspicuous only in the fact that they are both entirely forgettable.

Besides "Tall Cool One," the only other song on "Now and Zen" with any amount of quality is "Billy's Revenge." This song almost sounds like the Stray Cats. In any case, it is the only truly original track on the entire album. On all of the other songs, Plant seems to be trying to relive his past.

He relives his past on this album almost constantly. Everything present on this album is vintage Robert Plant style material. I'm not a huge fan of Led Zeppelin, but I don't dislike them. It just seems to me that Plant would want to put that part of his life behind him and build on it and continue on from it instead of going back and trying to exist in it.

Fans of Led Zeppelin and Robert Plant will like this one, just don't look for anything you haven't heard him do a number of times already.

Steve Honeywell

Album Reviews

these people can do. The lyrics were all written by the lead singers, sisters Claire and Cathy Massey and the music by the whole band. Maybe with everybody doing their own little part, nobody looked up and noticed how awful the actual material is. It's hard to believe that Mike Chapman, who produced some of Blondie's early and highly energetic rock albums, among others, could put out an album as bland as this.

This album won't turn very many people on and unless some major changes are made, the members of Tami Show

An odious fear: waiting for algebra exam results



Michael Raia
Columnist of
The Courier

We all sat in the room outside our algebra teacher's office as he slaved away correcting our exams. Someone commented that we looked like "a bunch of expectant fathers." She was right. We looked like a bunch of expectant fathers awaiting the birth of some hideous Hellbeast. We were all poised on a cross between jubilant expectation and odious fear.

It had been a long quarter for most of us. Upon receiving my ten quiz grades I made a line graph charting my "progress." The result looked like major seismic activity in the area. I had written a column on the subject earlier in the quarter which my teacher had found "interesting." He assured me he'd hold no grudge against me for my comments on the necessity or lack thereof of Algebra. I thanked him, tentatively.

Back to the present:
The door to his office opened and he spoke. "All finished, come in one at a time."

So the guillotine was raised and students began parading, one by one, up onto the platform. I wanted to wait though. I wanted to watch a few heads roll out of the room

before I sacrificed my own.
And roll they did.
Face after face left the office. Mouths agape. Eyes like frisbees. Some made odd noises. My already bargain basement confidence dug a hole in the floor and slid inside. Face after face re-appeared, scowling, writhing, gasping for some air of reality. One by one. One by one.

And then I was alone. Alone in the room. The last on death row. I had to go in. I had to run away. My mind was torn like so much tissue in the wind. This could be the difference between the bliss of an Algebra-free two more years or a hopeless spin into the oblivion of another Algebra torture chamber.

My better judgement went one way and I went the other. Into the office.

There he sat. His face red and strained. He had just graded sixty exams in under an hour and had had the added taxation of explaining each one to its respective owner. All at once I pitied and admired him. I approached his desk tentatively.

"Go easy on me." I said with an uneasy smile.

He looked up and smiled. His finger slid up the list of names in his gradebook. It stopped soundly. He looked down, scribbled something on a square of paper and handed it to me.

I took it, not wanting to look down. He wasn't giving out exam grades, these were final grades. Final. The be all, end all of a class. On this square of paper rested the difference between heaven and hell. Dark and light. Good and evil. Joy and misery.

My eyes fell to it.
The room exploded in a crescendo of white. The heavens opened up and a pillar of light fell upon me. I was raised up from the tile floor and spewed into a sapphire-blue sky. I floated and swam breathlessly from cloud to cloud, basking in the warm glow of a celestial light. Eternity hovered just beyond my reach, I stretched for it, stretching, reaching...

"Are you o.k. Mike?"
My soul fell back to reality. I was standing

on my Algebra teacher's desk with a ridiculous smile plastered on my face. I apologized sheepishly and hopped down.

"It's nice to see someone will leave here happy," he said.
"Happy doesn't cover it, sir." I shook his hand vigorously and skipped merrily out of his office and into the hallway.

Down the hall I fluttered, holding the square of paper aloft like a trophy. People stared but I didn't care. I knew I'd never have to take another math class as long as I lived. My math requirement was filled. I threw the doors open and danced outside. The rain fell on me, as it falls on paupers and presidents. But I ignored the rain this time. I was released.
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'Stinking cigarettes' drive people to edge

by Michael Raia

"They say that sidestream smoke poisons nonsmokers. Taking this into consideration, if someone is smoking near me I can consider it attempted murder. Not only that, but I can shoot them in self defense."

Granted, it was a leap in logic, but it was a leap Bob was willing to take. He'd been carrying a loaded .38 (tucked indiscreetly in a shin holster) from lounge to lounge for three days. By chance, he hadn't run into any smokers. He was beginning to lose the feeling of forced retaliation and even considered getting rid of the gun, or at least unloading it. An unloaded gun still speaks louder than a few polite words. Besides, you can't pistol-whip someone with a few polite words. Anyway, Bob hadn't run across a smoker in three days, but his luck and the luck of several smokers on the third floor was about to change.

Bob sat down on the rust-colored vinyl couch in a lounge on the third floor to incoherently stumble through chapter 11 in his economics book. He opened the book, set his mind on "skim" and took a deep cleansing breath. Midway through his ill-fated breath he let out a gag of biblical proportions. Thinking it was chapter 11's material he immediately slammed the book shut, sending a plume of smoke billowing into the air above his head. He looked ahead and saw a cumulonimbus cloud of nicotine.

The morning sun streamed in through the windows, illuminating the cloud like a giant, neon jelly-fish. A crowd began pouring into the lounge, brandishing cigarettes like lances, ready to joust with his sensibilities. People squatted like children in the yellow corner of the swimming pool, suckling cigarettes like pacifiers. They looked at Bob antagonistically, as if to say "Hey, pal, why don't you light up?" The air became thicker than burlap with the stench of smoke.

Bob began hearing voices. "Light up." "C'mon, don't be a jerk." "We're doin' what we want, why don't you?" "C'mon, light up." Bob's cough was steady and increasing. Slightly at first, but gradually it ascended into a crescendo of wretching and wheezing. He clawed at the darkening air for oxygen. His eyes were blurred by tears.

Just when he was ready for mid-life crisis, something unexpected came up.

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Bob felt the cool weight of the .38 against his calf. He reached down to rip it from the holster, but suddenly a hand grasped his shoulder. He stopped short. Someone was going to drag him out of there. Away from the stench and claustrophobic smoke, into the open air where he could recover. A savior. Someone to pull him from this hell he'd fallen into. Bob saw a face through the enshrouding smoke. It spoke.

"Can I bum a smoke?"

That's when the shooting started.

He got his smoke, along with a .38 shell. Bob's second shot hit the tinted lounge window, shattering it. Smoke poured out of the lounge and into the courtyard. The room slowly began clearing of the acrid stench and fog. People stood still in shock as the smoke cleared, revealing the source of the gun fire, now standing atop his chair and sneering like Jack Nicholson. Bob felt moved to words.

"I've had enough!" he bellowed. "You and your stinking cigarettes! It's pay back time!"

With that, he began shooting anything with a lit end. Smokers dropped like flies. Bodies lunged in all directions, teeth still clenching cigarettes.

BLAM! BLAM! BLAM! Bob laughed hysterically. BLAM! BLAM! BLAM!

He yelled some more. "Run! Run! Ten blind mice! Ten blind mice!" and he'd laugh insanely.

Then, realizing he had only one bullet left, he turned the gun on himself. He thought better of it and turned it back on the scampering crowd. He fainted seconds after the last smoker fell.

Bob awoke in bed screaming. His mind drifted out of unconsciousness like a car pulling away from a cut. Cold sweat covered his face and arms. His bedsheets lay scattered on the floor. He looked over at the crimson digits of his clock. It was 2:56 a.m.

"Geez, a nightmare. A graphic one at that." He stammered after a pause.

He wiped the sweat from his face and let out a breath. He rolled over on his side to try and fall back to sleep, checking the nightstand to make sure he still had his .38.

Determination

continued from page 9

midnight. Sullivan notifies Christy about the story behind this story, why this man is getting an unjust punishment. He's able to convince her that a final, touching interview with the man may save his life. Hopefully, TV viewers will feel sympathy for him and public opinion will sway the governor to grant him a pardon.

Which isn't out of the question, because the elections are coming up and politicians will do whatever it takes to make them look good in the public eye.

Out of the three actors, Turner probably does the best job. She brings a spark to her character, as she does with the roles in most of her movies.

Reynolds, who has been accumulating a reputation for starring in bad movies for the past several years, is OK as

Christy's ex-husband, but some of his rapid-fire dialogue, especially with Turner, sounds incredibly unnatural. This causes a big minus in the movie.

Reeve, whom I believe most viewers still identify with the one-word name, "Superman," is suitable as the new love interest for Turner's character. He's given little to do, though, besides looking good and being available for Reynolds to harass.

I did like Ned Beatty in a supporting role as the prosecuting attorney who wants the criminal dead.

"Switching Channels," directed by Ted ("First Blood") Kotcheff, gives humorous exaggerations showing how TV news reporters are obsessed with "getting a story." Every reporter in the movie is running around like a nut, in desperation to get the scoop on the late-breaking news. But some of the dialogue sounds like it's being read from a script and a few of the gags are repeated for no reason. Rating ★★½

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by Roger Coburn

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HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Whatever you've begun over the past couple of years shifts into second gear, and you may find a source of material security during the new Jupiter cycle. The first part of the week, you see through a situation that's been confusing and you may decide to get rid of whatever's been draining your energy — a bad habit or the problems of a neurotic friend. You'll be right.

TAURUS (April 20-May 20). Remember what your folks said the year they gave you exactly what you wanted for your birthday? Something like, "Take good care of this — we're betting you're old enough to appreciate it." Consider it said, as Jupiter enters Taurus. Opportunities open up for special research, or an experimental workshop in your field. Be resolved to stay in shape all year; with balanced habits of work, workout and play, you can have it all, so why not?

GEMINI (May 21-June 21). Your inner attitude speaks through the way you work, dress, the way you care about your health, the smile that accompanies your offer of help. The scientists among you have inspiring news and breakthroughs this week. Poets have insights. Soldiers have stamina. Loans and grants are yours. Monday brings the reminder of a painful past experience, but you can let this sore spot heal now, and Jupiter will help.

CANCER (June 22-July 22). Solutions to recent partner problems are possible now, so make no sudden emotional moves. Do some serious thinking (not brooding — thinking!) on Monday and Tuesday, and talk things over with someone on Saturday. The new Jupiter cycle expands your social life. You might get into the U.S. presidential campaign — good! How about running for office in your favorite campus organization? Opposition can bring out the best in all of us. Competitive sports and discussions are healthy this weekend, especially with a Scorpio, who understands you.

LEO (July 23-Aug. 22). Focus on your career plan now, and mentors will be available in your chosen path. The opportunity for guidance is invaluable, so work to be worth it. Calling your family will make maximum points this Monday. Your stepfamily sees your point of view now, even if they sometimes don't. On Friday you forgot about doing that favor, but the recipient returns to reward you. Saturday should bring new knowledge of health-care principles, and insight on how to integrate work and play to maximize productivity.

VIRGO (Aug. 23-Sept. 22). Congratulations on being in the right place at the right time. School is the best possible place for a Virgo to spend the Jupiter in Taurus sojourn. Opportunities over the next year may include special study in a faraway, romantic place, or work with an unfamiliar culture, from which you gain much of value. Education majors find creative potential in their studies. Drama students gain in presence and control.

LIBRA (Sept. 23-Oct. 23). Look forward with pleasure to changes. In the coming year and a half, endings are beginnings — wonderful opportunities which you should welcome. This week, start by remembering your budget resolutions. Be creative with the means at hand. Home is where it's happening this weekend. You may find lost money, or a valuable paper as you clean house to entertain a lover for dinner. Amaze yourself as you create an exotic atmosphere of romance and a heavenly meal out of whatever's on special.

SCORPIO (Oct. 24-Nov. 21). Challenge yourself. Use the Jupiter cycle to grow through tests and competitions. You may form a winning partnership — even with an enemy. Concentrate on completing projects on Monday and Tuesday, leaving the rest of the week for what you can't finish early. Discussions this weekend are fascinating, particularly for scientific types, and the best of the lot may be with your lover.

SAGITTARIUS (Nov. 22-Dec. 21). The world needs your broadminded, enthusiastic perspective. Think "What can I do to help?" This weekend, visit the book-trader, the library and the art museum — unless you are an artist, in which case stay home and work! There are ideas in the air. Shopping with an Aquarian brings flashes of insight into future trends in technology.

CAPRICORN (Dec. 22-Jan. 19). Jupiter will help you realize all those far-reaching schemes and dreams that have filled your mind lately, beginning by helping you separate illusion from inspiration. Lay the groundwork for long-term goals over the next year and a half. Teaching may be the best way to learn. A physical workout program designed just for you will do wonders and be a stabilizer during the fast-moving days ahead; for the best results, choose a program in which you compete only with yourself.

AQUARIUS (Jan. 20-Feb. 18). Working out new understandings with those at home help you make discoveries about yourself. This may start out looking like trouble, but the closeness gained by everyone's working toward understanding will be worth any upset. If you're trying to make a fresh start, you might start with some long-needed redecorating and home repair; you'll be glad you did the work, but wait until the weekend before getting started, and plan the project carefully. Organize a painting party on Saturday, followed by a barbecue.

PISCES (Feb. 19-March 20). You might just pop out with a cosmic revelation, if you're ready for the good things Jupiter wants for you. The mailbox should bring a pleasant surprise by Friday. If not, write a letter or two, and get some of that good energy started; how about sending for information about graduate programs, summer study programs, or a future job?

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March 17

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Softball coach confident about upcoming season

by Eric Bingham

With half of his squad returning from last year's 25-10 team, CD's softball coach Sevan Sarkisian says his team has the potential to take the national title this year.

"It's the strongest hitting team I've ever coached here at CD," said Sarkisian. "All around it's a very deep team."

Led last year by returners Tammie Behrens, Angie Harbin, Theresa Berman and Alice Ohlinger, the biggest turnout for tryouts gives the team a number of players to complement this tandem.

"This team seems to be improved alot over last season," said Sarkisian.

One problem the softball team may encounter is the fact that the pitcher's mound has been moved back three feet. "Our

pitcher's will have to adjust themselves to the new distance, which may pose a problem," said Sarkisian.

Sarkisian has two definite plusses with the services of softball hall of fame coaches Bob Barron and Harvey Stenkel, helping out with batting and pitching respectively.

And if last year's squad was any indication, Sarkisian should have few eligibility problems, as four girls from last year's team were named Academic All-Americans: Cheri Repack, Sherrie Welch, Behrens and Ohlinger.

Facing varsity squads of Division I schools and Triton will be the stiffest opponents CD will face according to Sarkisian. He also mentioned Moraine Valley and Illinois Valley as two other tough teams in the North Central Community College Conference.

Rotissere

Continued from back page

money, if you're playing for it).

Due to space restrictions, I haven't listed all of the rules and regulations, but for the

true baseball fan, this is the chance to bring closer to the game than you ever thought possible.

You find yourself pouring over scouting reports during spring training, and searching the box scores during the season, looking for that sacred 4-4 day with two homers and eight RBI's.

Sometimes, though, you enter a RBL as an expansion team like myself. Then you find yourself hoping that Dave Steib's arm holds out the whole season, Mike MacFarlane makes the Royal squad and the Indians move Brook Jacoby to first base to make room for either Eddie Williams or Don Lovell.

No one you've ever heard of, except for Steib. That's okay, I have them all on my team, and two of which I hadn't heard about until a week ago.

Sounds like fun? Give me a call at 858-2800 ext. 2660 and I can give you more details.

Trip

Continued from front page

tion," O'Neil said. "The bill helps form stronger partnerships between employers and community, technical, and junior colleges. It helps to close the technical education gap between America and other countries, by giving people an education they may not have otherwise had the opportunity to receive."

Both groups discussed President Reagan's budget, a proposed \$750 million increase for Pell Grants, granting an eligible student \$2,400 yearly.

Another issue that student government lobbied on was the possible drop in the amount of Guaranteed Student Loans that will be granted to students because of the high student loan default rates. Krones explained that the percentage of people defaulting on their loans is about 10 percent.

"It would seem ridiculous to take the loans away from the majority of people due to such a low default rate," said Krones. Another issue discussed on the second trip to Washington was the Civil Rights Restoration Act, specifically an amendment within the act which jeopardizes the "constitutionally protected right" of women being able to seek counseling before having an abortion. Student government lobbied against the bill.

"All the representatives from DuPage County are Republicans, and pro-life," Krones said. "They were happy to see the amendment passed."

USSA was also involved in an effort to increase the minimum wage.

According to a congressional fact sheet published by the USSA, about 7 million workers earn at or below the minimum wage, and 70 percent of those workers are over 19, and half are over 25.

Krones related that many legislators in Washington felt that since a majority of people in American earn over the minimum wage amount, there doesn't seem to be a reason to raise it.

"Just because most people, including those who work at McDonald's, are earning more than \$3.35, that doesn't justify not raising the wage for those who still are earning an income that is below the norm," Krones stated. "Many legislators said that DuPage is a wealthy county, and that the issue doesn't concern it, but there are a large number of people in Illinois that it does effect."

Krones related that the cost of both trips cost student government about \$4,000. "We had earned over \$1,000 through fund-raising efforts, and had a big carry-over of \$3,900."

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going to college. And the best place to finish your degree really depends on what you want out of it.

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Who's number one?

CD's Bob Thompson and Keith Nickrand do a little cheerleading following CD's win over Erie 8-4, March 5 giving CD the national title.

Photo courtesy of Mark Gerrett

Baseball coach relying on newcomers for help

by Dave Noble

Baseball coach Steve Kranz will enter his 10th year of coaching with a team that's coming off of a 23-18 finish, a record that placed them third in the N4C, before going on to the tournament where they met up with and lost to Thornton after advancing in the losing bracket of the tournament.

This year Coach Kranz will be relying on a number of newcomers to the team to help out the 8 players he has returning from last year's squad. Although the coach was disappointed to lose many sophomores this year, he is pleased with the quality of those returning and the freshmen and transfers joining the team this season.

Among the returning hitters to the club this year are center fielder Joe Karasewski and all-conference third baseman Jim Glowenke. Karasewski led the team in batting with a .337 average while Glowenke batted .313 and led the team in stolen bases with 24.

Collectively, the team batted a low .291,

an average that Coach Kranz hopes to have back in the .320's this year. Another area in need of improvement according to Kranz was in the area of power hitting. CD hit a total of 16 homeruns in 46 games last year, and 7 of those belonged to non-returning Mike Kuefler. However, Coach Kranz hopes to make up for power hitting with speed on the base paths. The Chaps averaged nearly 3 steals per game last year.

The line-up this year looks to have the same offensive strengths as last year, with the combined 34 stolen bases of last year coming from Karasewski and Glowenke. For power, Coach Kranz will look to freshman right fielder Eric Edwards, who started and batted clean-up for Glenbard East High School his last 3 years.

This year's pitching staff will include three returners from last year. Terry Fitzgibbons heads the list, entering the starting rotation after playing a relief role last year. Fitzgibbons posted a record of 4-2 last year with a 3.12 ERA. Also returning will be relievers Chris

Columnist will write what he wants



The Calling

Rob Call
Sports columnist of
The Courier

I ain't gonna walk you through your dreams ... I can only tell you what I've seen. I can only tell you how I felt - The Call "Into the Woods"

At last the dreary dull days of winter are winding down. Or so they say.

Those windblown evenings spent as an athlete by hundreds at CD were met with just a few blissful moments. Take note:

The women's basketball team proved that if given the chance a group can and will work together. If they want it bad enough, that is. And make qualms about the Lady Chaps of the hardwood wanted to win. In fact, to them, it became an obsession. The women ended the year at 10-17. But the real story wasn't in the win loss ledger.

The tone for the season was best exemplified when the ladies upset a talented Moraine Valley squad in early Feb. After that display they showed this not-so-humble observer what "team effort" really means.

The men's team ended its' season last weekend. Big disappointment. Enough said, right. Negative press ie., reality might hurt someone's feelings.

And then Monday morning I find out that our little demons on ice won the NJCAA Ice Hockey Championships. I bet the Chaps are still skating pirouettes somewhere.

All season coach Jim Smith said he'd rather win the title with a .500 record, than

repeat last year's tournament fiasco when the Chaps placed third and finished the trek with a 25-6 mark. This time around Smith's group ended with almost half as many wins, but a national crown. Now that's progress.

And once again the indoor track season seems to be yet another successful campaign for coach Ron Ottoson. Which shouldn't come as a surprise to anyone with an IQ the equivalent to that of a granule of sand.

This fine tuned conglomeration of utterances marks the 73rd time the author (me, I guess) has been published in CD's student paper, or Slurrier, as I so fondly call it. Throughout the past 12 months I have been haraunged by: coaches, parents, administrators, athletes, students and the list goes on and on. Many have said that I discuss national issues too often. Forgive me, I forgot we switched to a communist dictatorship while I was asleep. I didn't mean to voice my opinion.

My apologies.

But it's been entertaining. Under the guise of The Courier, I met every possible sports figure and journalist in the Chicagoland area. Ernie Banks, Dave Duerson, Johnny Morris, Mike Singletary, Jim McMahon, Bernie Lincicome, Les Grobstein, Dennis Savard, William Perry and a variety of others. They were seldom as demanding and self-rightous as a few employed by CD. Maybe that's because professionals like McMahon (who's reputation is a front) have been at the bottom of the public's barrel.

Unfortunately, the few often leave a more noticeable mark than the many. It's been excruciatingly educational. And that's why we're all here.

At least that's what the brochure said.

Payton and Ted Steben. Steben, who had a 3.54 ERA and 7 saves last season will most likely be the stopper in late innings.

The other 4 members of the starting rotation will be lefty Mike McKenna, hard throwing John Flanagan, reserve outfielder Brett Jefferies, and Rich Himtz, who also plays shortstop.

Last year's staff finished with a modest 3.80 ERA, but Coach Kranz stresses that the good pitching can't win ball games if your offense isn't scoring the runs.

Defensively, Coach Kranz has his positions set with the exceptions of left field and catcher. Since the team always plays double-headers, James Lushen, Pete Marano, and Steve Baer will all share duties behind the plate throughout the season. As for left field, Coach Kranz says that whoever gets the hot bat will get the nod.

This year's schedule looks to test CD again this year with the competition in conference action plus the games down south. Coach Kranz says he's looking out for Triton, who usually place near the top of the conference. However, the Chaps have beaten the Trojans 5 out of the last 8 times they have met. At the end of the season, Coach Kranz says he hopes to find his team at the top of the conference with 30+ wins, a feat accomplished only 3 times before by the baseball team.

The CD baseball team will begin their season later this month when they open in Raymond Mississippi, March 20, the beginning of a 14 game swing through the state that will include a brief stop in Louisiana to play Delgado of New Orleans. After finishing up down south, the Chaps will come home to open up against Wright College on March 30.

Sports Summary

Final statistics

Women's Basketball

INDIVIDUAL Scorers	Games	Field goals Att. Made	3-pt. goals Att. Made	Free Throws Att. Made	Reb.	Assts.	Total points
Diane Crotty	23	509 168	114 36	34 22	86	59	398
Kim Becker	27	334 106	4 2	86 38	165	53	252
Laura Young	27	231 89	0 0	78 30	335	9	223
Maureen Hyland	27	328 140	0 0	83 52	291	20	320
Nanette Blair	27	214 71	8 1	48 24	61	41	167
Jean Erickson	27	103 31	0 0	25 15	59	7	77
Others		251 97	4 2	43 25	155	18	220
Totals		1970 702	130 41	397 206	1152	207	1283

Hockey

Individual Scorers	Goals	Assists	Total points	Penalty minutes
Salzbrunn	24	33	57	38
Fesus	22	30	52	28
Santore	18	16	34	4
Pientack	20	15	35	8
Green	8	14	22	14
Wakjer	10	14	24	10
DuBois	8	14	22	40
Pietz	9	8	17	33
Fowler	6	11	17	27
Kotrba	6	9	15	24
Woodring	8	5	13	2
Smith	2	8	10	14
Allen	2	6	8	10
Saxhaug	2	5	7	8
Franczyk	2	1	3	18
Butryn	4	2	6	8
Stange	1	5	6	8
Tselios	0	3	3	34
Werner	1	1	2	2
Barton	0	1	1	0
Totals	116	147	263	259

Basketball results

Wright 71
CD men 66

Wright (71)
Hudson 6 2-2 15, King 6 3-4 15, Johnson 4 2-2 12, Scott 2 3-4 7, Grayer 2 3-6 7, Kourakis 3 0-0 6, Jeffers 1 0-0 3, Petty 1 0-0 2, Sample 1 0-2 2, Trent 1 0-0 2. Totals 27 13-20 71. Three-pointers - Johnson 2, Hudson, Jeffers.

CD men (66)
Bauernfreund 11 1-2 23, McFarland 5 1-3 11, Chambliss 2 3-6 7, Wilhelmi 1 4-5 6, Carter 3 0-0 6, Burk 3 0-1 6, Talley 1 1-2 4, Otto 1 0-0 2, Maves 0 1-2 1. Totals 27 11-21 66. Three-pointers - Talley.

Volleyball teams forming

Intramural volleyball teams for Spring Quarter are now forming. Entry forms are available in the Rec Area of the SRC or the Racquetball Counter in the PE Building. If you have any questions or would like further information, please contact Joan Sullivan in the Athletic Office or call 858-2800 ext. 2364.

Sports reporters wanted for spring quarter. Earn money by writing for Illinois' best weekly junior college newspaper. Anyone interested should contact Eric Bingham in SRC 1022 or call 858-2800 ext. 2660.

Hockey results

CD	3	LAWRENCE	1
CD	5	LAWRENCE	6
CD	2	PATRIOTS	7
CD	3	PATRIOTS	7
CD	3	U. OF WIS. JV.	13
CD	10	LAKE FOREST JV	7
CD	4	LAKE FOREST JV	3
CD	6	NORTHLAND	9
CD	2	NORTHLAND	6
CD	5	LAKE FOREST JV	8
CD	21	CALVIN COLLEGE	6
CD	7	CALVIN COLLEGE	5
CD	14	MIAMI JV	1
CD	10	MIAMI JV	2
CD	11	U. OF WIS. JV	6
CD	2	CANTON ATC	6
CD	4	CANTON ATC	3
CD	3	LAKE FOREST JV	6
CD	7	CALVIN COLLEGE	3
CD	10	CALVIN COLLEGE	3
CD	6	NORTHLAND	3
CD	3	BOTTINEAU	5
CD	8	ERIE C.C.	4

CD hockey team skates to title

Eighth goal in final game gives CD first national championship since 1980

by Jim Frohnafel

The regular season was just preliminary for the CD hockey team. The Chaps captured the National Junior College Athletic Association championship with an 8-4 victory against Erie Community College (Pa.) March 6 at the Franklin Park Ice Arena.

The game will not soon be forgotten by CD coach Jim Smith, who bowed out of coaching with the bittersweet victory. Smith's objective throughout the season was to be prepared for the NJCAA tournament, even though the team played a tougher schedule and lost more regular games than in previous seasons.

The Chaps had three players awarded as all star performers for tournament action: Marc Dubois was one of the selections on defense, Bob Thompson was named as the best goaltender, and Dan Salzbrunn was voted the Most Valuable Player.

Smith was quick to point out that all of his players performed extremely well, particularly in the last game, and that each player's success could not have been accomplished without a teammates help.

The Chaps played against each team in the four team round-robin tournament. The team that is champion has to go undefeated or have the best goal differential among teams with the best record. The Chaps were awarded the championship based on the necessary four goal margin of victory gained in the victory over Erie.

The Chaps opened action with a 6-3 victory March 4 against Northland Community College (Theif River Falls, MN.) CD lost, 5-3, to North Dakota - Bottineau (Bottineau, N.D.) March 5, setting the table for the Erie match knowing that they had to win by four goals.

In the first game CD "beat up on us," according to Rick Nelson, Northland athletic director, who was also providing color commentary on the Northland radio broadcast. Nelson saw his team outthit and outworked from the opening face off.

CD capitalized on their scoring chances, received quality saves from Thompson five times in the first two periods, and constantly kept Northland reeling with a tenacious, aggressive checking game at both ends of the ice.

Wolfgang Stange scored first for CD in the contest. He accepted a pass off the boards, and took a quick wrist shot from the slot area that easily beat the goaltender. CD increased the lead to 3-1, then Northland forged a tie in



Photo courtesy of Mark Gerrett

A CD player prepares for a slapshot during 8-4 victory over Erie.

period three.

A powerplay score by Salzbrunn and Kelly Walker's short-handed tally were for naught; it was crunch time. Stan Pientack's fancy puckhandling on a dash down ice left the defenseman standing at the blueline. Pientack moved in alone and put a wrist shot past the goaltenders glove side. Walker's score later in the period was insurance as CD won by a 5-3 count.

The Chaps played N.D. - Bottineau on March 5. CD was facing an opponent that had lost, 6-5 (OT), on March 4 to Erie. In that game N.D. Bottineau played well defensively and also received strong goaltending.

The Chaps came out against N.D. Bottineau with the same game plan as the previous night, - to aggressively check, to intimidate and force turnovers. The plan did not work. N.D. -

Bottineau had the better checking team and bottled up CD in their own end of the ice for extended lapse of time on many occasions throughout the game.

N.D. - Bottineau led by 4 - 0 and was frustrating the CD attack in period two. The Chaps scored, Bryan Green getting the goal, with an assist from Jim Peitz, but had a difficult task in surmounting a three goal disadvantage after two periods. Scott Fesus and Jim "Chet" Fowler scored in period three, but CD surrendered a goal late in the last stanza and lost, 5-3.

Since CD had played the game that day, they knew, after the defeat, that they would need to win by four goals against Erie to win the championship.

Coach Smith addressed his players, saying that they had "to get the lead first, ...then try for the four goal lead," and that once they had the lead, "they had to shoot more than they ever do" to gain a four goal victory. CD had very few periods throughout the season where they failed to score a goal in a period, but they had a difficult task knowing that a four goal victory was necessary.

The Chaps Pientack opened scoring against Erie by converting on a short shot in front of the net, which was the result of a drop pass from Fesus on a two against one break from center ice. Walker and Fesus teamed up to get the puck to Dan Santore, who scored on a backhand in front of the net, for a 2-0 lead after period one.

The Chaps received markers from (in order) Butryn, Fesus, Salzbrunn, and Fesus, again, to increase the lead to 6-3 after the second period. Salzbrunn's goal came when he shot the puck as he was falling to the ice after a solo dash down ice and elicited a loud response from the CD cheering action which was already quite boisterous throughout the game.

CD was shook up when Erie scored first in period three, as the Chaps would need to score twice more to become the champion. Stan Pientack and Walker provided the necessary goals. Ironically, Walker scored the first and last goals of the season for CD.

The fans counted down the final seconds and, after the awards and trophies were presented, Fesus, the team captain, with a CD banner around his uniform, led the team in a victory lap. The championship was the second in CD hockey; the first champion was the 1980 team.

CD's Smith, who is retiring from coaching, could not have better memories than the victory lap and final four goal margin of victory.

Rotissere baseball, the real thing?



Eric Bingham

Sports editor of The Courier

With the close of winter sports and spring sports not starting for another couple of weeks I thought I'd talk about a favorite past time of many men, Rotissere Baseball.

What, you may be thinking, is Rotissere Baseball. Unfortunately, its not a long-story-short type of thing, so I'll have to explain.

A group of people (anywhere from 6-12 depending on the league) get together and draft major league players for a team of their own.

In the actual version of the league, you bid on players (like giving them salaries), but for practical purposes, the Rotissere Baseball League I'm involved in doesn't use this method. We just draft them. (Certain restrictions are placed on drafting, though, so as to even out the teams).

A league must be chosen (American or National, not both) to draft players from. Following the draft, the team owner (that's what you are now) must pick a name, trade, wheel and deal, or whatever it takes to get your team to look and sound good.

Finally, during the season you keep track of your players performances in real life. After tabulating stats for the categories involved, you receive points for the team total in each category, based on highest points for first and one point for last.

This goes on for the entire baseball season, and the team with the best overall point total wins the pennant. And what's all of this for? The satisfaction of knowing you were the best team manager in your league, (or

see Rotissere page 14



Photo courtesy of Mark Gerrett

Victorious

CD's national champion hockey team celebrates following their 8-4 win over Erie March 5.

Men Chaps defeated by Wright

by Stephanie Jordan

The mens' basketball season came to an abrupt and disappointing end when they lost to Wright College 71-66 March 5.

Upon entering the Final Four in Region IV play, CD was ranked number five in the nation as a team, and number one in defense.

"There was not just one thing that caused us to lose," said coach Don Klaas, "We had poor free throws, and we lacked control of the ball down the stretch."

The coach went on to say that he felt that the team lacked some poise and their rebounding power weaker than it should have been.

"Although we outrebounded them," said Klaas, "They got some rebounds at some crucial moments."

Leading the team in scoring was Tony Bauerenfreund with 23 points followed by Randy McFarland with 11.

Bauerenfreund also led the team in rebounds with eight followed by Scott Wilhelmi with seven.

McFarland passed seven assists and had four steals for the Chaps.

"I felt really good about this game," said Klaas, "We had Scott (Wilhelmi) back and Tony (Bauerenfreund) was healthy."

With four minutes left in the first half the Chaps were down by five points 31-26 but they caught up at half time and tied Wright, 37-37.

CD fell behind early in the second half, but tied 52 apiece on Bauerenfreund basket.

The Chaps then went on to take a six point lead with seven minutes left in the game.

Then Wright, with a combination of speed and luck, took the lead with three minutes left, stifling the Chaps hope at a state title.

"We played 15 to 16 minutes really well," said Klaas, "Overall, we looked just excellent, I thought. I was surprised when the momentum changed."

Towards the end of the game, CD had a couple of charges and turnovers against them that gave Wright the opportunity to take the lead.

Bauerenfreund got his fourth foul with four minutes remaining on the clock.

"I had to take Tony off of the game," said Klaas, "I knew that we'd really need him for those last few minutes."

When Klaas went to call a time out, the roar of the crowd drown out his voice and McFarland didn't hear the call and subsequently turned the ball over.

"We really had something special this season," said Klaas, "When something like this is concluded, there is a certain emptiness."

"This call club has accomplished a lot," Klaas continued, "With our injuries, we had a lot of players that came through for us when we needed them. The ending of our season shouldn't diminish our accomplishments."

Coin flip decides new trustee

by Lisa Daigle

After two elections and a toss of a coin, Florence O'Brien is student trustee.

The election process for the student trustee position began with an election Tuesday, March 8th. O'Brien was positioned on the ballot and Sid Imam was the leading write-in candidate.

In this election, Imam had 50 votes and O'Brien had 50 votes. The total number of votes was 133.

Fifteen ballots were declared invalid, according to election records.

"They (the invalid ballots) weren't marked properly," said Lucile Friedli, director of student activities and an election judge. Some of the invalid ballots had double votes on them while others were marked with check marks instead of X's, she explained.

Concerns about impartiality of judges were raised following reports that a sample ballot with Imam's name on it was placed on the voting table, along with copies of a

Courier editorial endorsing Imam.

A run-off election was held Tuesday, March 15, a week later. In this election, O'Brien and Imam tied with 34 votes each. With the problem of a tie, Lucile Friedli, director of student activities and an election judge, called the County Board of Election Commissioners for advice.

"Their (county board of elections) procedure would have been what they call a lottery," Friedli said.

The lottery would have been either a flip of a coin or a toss of the dice. Since no dice were available, a coin was tossed by Dr. MacAninch, college president.

With a toss of the coin, O'Brien won the student trustee election by choosing "heads."

O'Brien said she "didn't have the slightest idea" why she chose heads at that time.

Imam, however, said he didn't agree with the county boards of elections advice to flip a coin to break the tie.

"It's not democratic," Imam said.

Imam also stated that because a coin was

tossed to choose the winner of the election, the students are not being allowed to voice their opinion of who they want to represent them in that office.

Imam did acknowledge O'Brien as student trustee.

O'Brien said her first action as student trustee will be to meet with all CD club presidents within the next month and a half.

O'Brien stated that she is in the student government office often and has a phone extension (2095) if students wish to contact her.

"Any student wanting to voice something to the board can put a letter into my mailbox and I will try to see that it gets the proper attention," O'Brien said.

O'Brien said she has asked to sit on the Ad Hoc Properties committee and the finance committee on the board of trustees.

The ad hoc properties committee is concerned with off-campus expansion.

"If they are not available, I'm happy to help wherever I'm needed," O'Brien said.

Mary Pat Barth, secretary to the board of trustees and official supervisor of the election, said she was surprised with the small amount of votes cast.

"It's such a privilege to do this thing (be a student trustee). They are treated just the same as a board member. They have an impact," Barth said.

"The terrible lack of interest is our biggest concern," Barth added.

A committee is being formed to study the election procedures and address the problems of having an invalid election, Barth noted.

Friedli said she wasn't surprised at the smaller voter turnout in the second election.

"It was during exam week and I think a lot of people had their minds on other things," Friedli said.



Florence O'Brien

Should CD students run a radio station?

3 of 4 students surveyed say yes

by Susan Sperry

Should CD have a student-run radio station?

Seventy-six percent of students responding to a Courier Survey said students should run a radio station, and one-third of the respondents expressed that they would be interested in a broadcast journalism curriculum.

Three-hundred twenty-six of 1,000 central campus students responded to The Courier survey, which was conducted in March. The survey was distributed randomly in daytime classes held Monday through Friday.

While survey results perhaps are skewed towards the younger central campus portion of the student population, the survey can be considered reflective of that groups opinion.

Some administrators, however, remain skeptical.

"A broadcast degree curriculum was offered here back in 1969," said Russel Lundstrom, dean of academic alternatives. "Its primary emphasis was on behind the microphone training."

"There were problems with the degree program: there were very few job opportunities for students with the associates degree. Jobs



Jim Howard, WDCB news and public affairs coordinator, settles behind the microphone for his daily news broadcast.

"There are some students (in the communication arts and sciences program) who work at WDCB," said Claudine Jordan, assistant professor of communication arts and sciences, "but there is no formal association between our program and WDCB. We train students to do audio visual work, not just broadcast."

"We focus on the classroom learning aspect of the field," added Jordan.

According to Jordan, she feels that WDCB has no need for close cooperation with the communication arts and sciences program because the station has a large numbers of trained professionals running the station.

WDCB has a staff of nine trained professionals. They also employ eight to 12 paid students per quarter and have 12 to 20 students volunteers every quarter, according to Sid Fryer, WDCB general manager.

According to The Courier survey 315 students, or 96 percent of the respondents, felt that students should be able to obtain disk jockey and engineer positions. Four percent, or 11, of the respondents felt that this would not be a good idea.

"I think a radio broadcast curriculum could give some students the experience or chance to get a foot in the door with this field," commented one student.

"It should be totally managed and operated by responsible

see Radio page 15

WDCB qualifies as public station by federal agency

by John A. Caruso

WDCB, CD's radio station, recently earned recognition as a qualified station by the Corporation for Public Broadcasting in Washington D.C.

"Of the 1,200 public radio stations on the air, we are only one of 300 to achieve a qualified status," said Sid Fryer, WDCB general manager. "The CPB has recognized WDCB as a legitimate, public radio station."

Fryer said that a station applying for qualification must broadcast 18 hours a day, seven days a week and 365 days a year. Fryer added that the applying station must broadcast schedules that exhibit good quality and meet community needs.

A qualified status for WDCB enables the station to become eligible for federal grants, development funds and other types of state funding.

How much funding is WDCB eligible for?

"I can't give any guesses because we're not sure right now," said Fryer. "But I can say it will probably be a sizeable amount."

Fryer added that he was unable to specify what grants the station will be issued and if any restrictions will be placed on the grants.

WDCB, 90.9 FM, has been broadcasting since July 1977 and the station has been broadcasting full-time since November 1986.

The station is located in the Open Campus Center and broadcasts 5,000 watts from its 300 foot tower.

Editorial

Student trustee election deserves a second look. A student-operated station is needed at CD.

5

Features



In-depth article examines the issue of substance abuse, a look at the new CD drug education center and area treatment centers. Also, an interview with a mother's affected family.

7

Sports

CD softball and baseball teams swing into action. Complete coverage starts on back page.

16

Rad. Tech. team Wins

The CD student Radiologic Technology team won first place in the Chicago Area Educational Tournament, held on March 25, at CD.

CD's award winning team members were; Sharlene Kubot, team captain (Edward Hospital clinical), Jim Phillips (Central DuPage Hospital clinical), Qirina Patel (LaGrange Hospital clinical), and Kelly Mair (Sherman Hospital clinical).

Free recital

William Bunge, member of the CD board of trustees, will be giving a free recital of "Gershwin's Music" from 7:30 p.m. to 9 p.m., Tuesday, April 12, at the Lisle Library. Bunge is a pianist and composer. For more information call the library at 971-1675.

Lunch series

London will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, April 12, in SRC 1042A.

The lecture will be hosted by Bill Leppert and Ray Olson.

Criminal justice seminar

Representatives from police, court and correctional agencies will be available to meet with students to discuss the field of criminal justice during the third Criminal Justice Career Fair scheduled for Tuesday, April 19. The fair will be held from 9 a.m. to noon and from 6 p.m. to 8:30 p.m.

For more information call Kathryn Golden, Criminal Justice Program at ext. 2488 or 2595.

Junior/senior night

CD will be sponsoring a junior/senior night for high school students. The night will be from 7 p.m. to 9 p.m., April 12, in room SRC 1024.

The night will provide an opportunity to become better acquainted with the college for those who are beginning or continuing their college search.

For further information, call the admissions office at ext. 2398.

ISO meeting

The International Students' Organization is holding a meeting from noon to 1 p.m., Tuesday, April 12, in SRC 1030.

This meeting will feature a trivia contest about nations and people around the world.

The meeting is open to all students, staff, faculty and anyone else interested.

Job searching strategies

If you are presently beginning your job search or considering changing careers, consider attending a four part mini-series on job searching strategies.

The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A; Resume Writing, Tuesday and Wednesday, April 12 and 13, Interviewing, Tuesday and Wednesday, April 19 and 20, Networking, Tuesday and Wednesday, April 26 and 27 and Job Search, Tuesday and Wednesday, May 3 and 4.

For more information call Sharon Spitzer at ext. 2656.

Talkin' turkey

The Forest Preserve District of DuPage County will present a one-and-a-half hour "Talkin' Turkey" lecture discussing the history, habitat, and future of the Eastern Wild Turkey at 7 p.m. on Wednesday, April 20 and 27, at Fullersburg Woods Nature Center in Oak Brook.

To register for the Talkin' turkey lecture call 7909-4900 between 9 a.m. and 4:30 p.m.

Cooking classes

"Preparing Low Cholesterol Meals," a three week class that teaches menu planning and the basic preparation of suitable foods for a low cholesterol diet, begins at 7 p.m., Monday, April 11, at Glenbard East High School.

"Gala Garnishes" meets from 7 p.m. to 10 p.m., Thursday, May 5 at Glenbard West High School. The one-session course shows students how to add a special touch to garnishing their meals.

The college is offering several one-session

Chinese cooking classes, which will be taught by Vivian Kuo-Macht, an accomplished chef of Oriental cooking. All of the classes will meet from 9 a.m. to noon at CD.

For more information about these and other courses, call Open Campus at ext. 2018.

Wellness programs

Growing Younger and Growing Wiser, two wellness programs provided by the CD older adult institute, will be offered in April and May at CD.

Each program is a series of four sessions in which participants form small support groups.

For more information call the older adult institute at ext. 2700.

Indian dance

An either-week course in Bharatanatyam, a form of Indian classical dance, will be offered by CD beginning Wednesday, April 13, at Glenbard East High School.

The course will meet from 7 p.m. to 8:30 p.m. The course will also acquaint participants with some of the culture of India.

For more information call Open Campus at ext. 2208.

Guides needed

Fullersburg Woods Environmental Education Center in Oak Brook is seeking people with an interest in either natural history, environmental education, botany, zoology, or biology to assist the professional staff in environmental education.

Guides are asked to make a one-year commitment to the program and they must be able to attend a series of training sessions scheduled for April.

For more information, contact Jan Gunther at 790-4912, ext. 243.

Volunteers needed

Volunteers are needed to staff the Chicago-based National Runaway Switchboard and National Adolescent Suicide Hot-

line. A volunteer training program will begin on Friday, April 15.

The training takes place at Switchboard Headquarters, 3080 Lincoln Ave., in Chicago. For more information, contact Barbara Spangler, Volunteer Coordinator at 880-9860.

Physicians' referral service

The DuPage County Medical Society can assist anyone by referring physicians. Their referral list includes more than 870 physicians and specialists who practice throughout DuPage County.

To receive assistance, call 858-9603, Monday through Friday, from 8:30 a.m. to 5 p.m.

Poetry reading

Bill Bell and Freyda Libman are sponsoring a poetry reading, 7:30 p.m., Friday, April 15, in the Arts Center room 153.

There will be an open microphone for all readers. Readers are encouraged to bring their own work.

Resolutions Passed

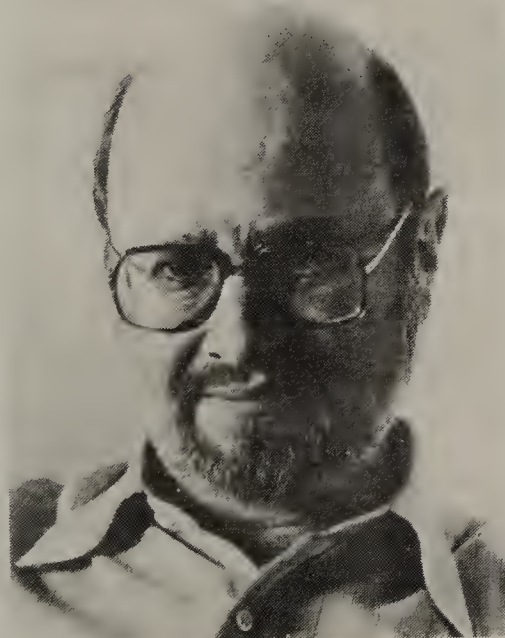
The Illinois Community College Board adopted the following resolutions at their meeting on Feb. 5. The Illinois Community College Board Student Advisory Committee recognizes the excellent quality of instruction in the community college system of Illinois and is vitally interested in maintaining and enhancing this quality. It also recognizes that although the vast majority of the faculty in the community college system do an excellent job of teaching, a comprehensive faculty evaluation system is essential to ensure that the few instructors that need to improve their teaching be identified so that the college and these instructors can develop an acceptable plan to improve their teaching. The ICCB Student Advisory Committee recommends that each college utilize a student evaluation component as a significant part of the evaluation process for all instructors and that the results of this evaluation be seriously considered and addressed with each instructor.

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CD students to protest at 'Day of Action II'

by Steve Toloken

The CD student government, along with other student governments and student organizations statewide, will be participating in rallies and lobbying efforts Wednesday, April 13, aimed at securing more state funding for colleges and universities, according to Bonnie Bradlee, student government director.

Student government is organizing interested students at the college to attend a rally at Northern Illinois University at noon.

Another rally is also scheduled for noon at the East stairs of the state Capitol building in Springfield, to be followed by one-to-one meetings between students and legislators throughout the afternoon.

"We realize that COD hasn't been significantly affected by the cuts," Bradlee said. "Other community colleges are really hurting."

She said that CD students should be concerned "because if we don't do something now, it will get worse."

The college's planned tuition hike for next fall, partially in response to a decrease in state funding, was rolled back when the districts tax base increased about twenty percent in value.

The DeKalb rally, run by the NIU student government, will begin at noon, Bradlee said. She added that "Northern plans to get things moving with a roving tent city of students."

After the main rally, she noted, the organizers may try to block a highway. At a similar rally last fall, about 400 protestors blocked a state highway.

"Students are fed up with rising tuition, while at the same time the quality of education in Illinois is decreasing due to a lack of state funding," said David Starrett, president of the Illinois Student Organization, the group conducting the Springfield rally. "The General Assembly has balanced the budget on the backs of students for too long."

According to Brian Hopkins, ISA campus activities coordinator, the twelve state pub-

lic universities witnessed record mid-year tuition increases as a direct result of last summer's budget cuts.

He went on to say that NIU, Eastern and Western Illinois University, Illinois State University and the University at Illinois are restricting applications.

"The restrictions hit transfer students particularly hard because these universities limit their admissions more than those of incoming freshman," Hopkins noted.

The Springfield and DeKalb rallies follow on the heels of last October's "Day of Action," which saw thousands of college students statewide protest higher education budget cuts of \$53 million, he said.

"We are seeking about \$600 million in additional state funding for higher education, in a total budget of about \$3 billion," Hopkins said.

He declined to specify what type of tax increase was needed, noting that because the coalition seeking more revenue is composed of many different organizations with varied agendas, the ISA doesn't want to alienate any members of the coalition.

CD student government and ISA members admitted privately, however, that they would like an increase in the personal income tax from the current 2.5 percent to 3.5 percent.

Hopkins said that the current funding crisis is a continuation of long-term trends in the state. The traditional education mandate said the state supports one-third of the cost, the students support another third, and local property taxes support another third, according to Hopkins.

The state hasn't been living up to that mandate, he added.

The ISA is funded by support of member student governments and a \$1 a year fee paid by students of the University of Illinois system. The organization has an annual budget of about \$100,000.

More information is available in the student government office in SRC 1015, ext. 2095.



Mrs. Bush speaks at CD

In an address at CD March 14 about the nationwide problem of illiteracy, Barbara Bush, wife of Vice President George Bush, hailed the college's adult reading assistance programs as among "the most outstanding in the country."

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- 1:30 pm: Continuing Education/
Weekend College information session for all students 23 and older.

- 2:00 pm: Special tours of Graham School of Management, Regina Residence Hall, Nursing Lab.

- 2:30 pm: Financial aid presentation for students of all ages.

- 3:00 pm: Graduate Program presentations: Education, MBA, Nursing.

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Student Government Board Summary

The student government board of directors meets publicly every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the March 8 and March 15 meetings.

March 8

• The board discussed the student trustee election, the first vote of which was taking place that day, Tuesday, March 8.

Lucile Friedli, director of student activities and SG adviser, said that a sample ballot on the voting table had the name of one of the write-in candidates written on. She also said that copies of The Courier containing an editorial endorsement for the write-in candidate were also on the table.

Friedli noted that the sample ballot had the write-in candidates name on it because "there was much confusion" about how to vote for him and how to spell his name.

Executive Director Troy Bruckner said that he thinks the election should be nullified

and rescheduled for another day. Director Bonnie Bradlee said that while the ballot should include an example of how to vote for a write-in candidate, the name used should be fictitious.

Friedli reported that the college decided to continue the election.

• Friedli said that there are three or four new student clubs in the process of forming, including a Black Culture Club, a Cycling Club, a History Club, an Amnesty International Club and a club dealing with Refrigeration.

• Kam Patel, the public relations chairperson, reported that there was no PR meeting Thursday, March 3, because only three of nine student government directors showed up.

• Florence O'Brien, SG executive secretary, said John P. Frazee, chief executive officer of Centel Corporation, will be the speaker at commencement.

• Director Matt Miller attended a meeting of the Measuring Institutional Effectiveness Committee, formed, he said, "to study and recommend a model for measuring institutional performance in relation to di-

verse predetermined educational objectives of students."

• Bruckner said the International Studies Committee is trying to raise money to pay for Chilean writer Alejandro Sieveking's visit to the Chicago area. The committee needs about \$4,000. Bruckner wondered if SG would pay part of the cost, but the board decided that if they were going to, it would have to be from next year's budget. According to Bruckner, the committee is attempting to raise money from everywhere before approaching Central Campus Provost Ted Tilton.

• The board approved granting a nursing student \$25 to attend a workshop on AIDS On Campus.

March 15

• Friedli reported that Spring enrollment is up about eight percent from last year and that the Registration office is running out of Quarterly's.

• Friedli also noted that a run-off election for student trustee was taking place as the

meeting was going on. She said that at the time of the meeting, 52 votes had been cast. She expected about 20 more.

• Patel reported that public relations committee had a meeting the previous day, noting that "most of the directors were present for first time." He added that Miller will be made a co-chair of the committee.

• Hutchings reported that the student life and problem solving committee met briefly Monday, March 14, and discussed the book exchange program. She also announced that she will be resigning as chair of the committee at the end of the winter quarter, and that the new chairpersons of the committee will be Directors Bonnie Bradlee and Tom Determan.

• Director Tim Determan reported that the Retention Committee will be testing a two hour class on study skills Spring quarter. The class, Education 115, may be offered on a broad scale next fall.

• Sandy Krones, SG president, reported that CD will be hosting a roundtable for student government officials from throughout the state April 16.

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*Session IV August 8-August 25 (3 weeks)
Art History II/Intro Drama/Theatre/Small Bus. Management

INFORMATION: Carter Carroll, Bill Leppert, Roy Grundy
or Dean Richard Wood in IC 2026
Telephone: x2592/93

Fall August 25-December 9, 1988

*British Life and Culture (required)
*British History or Political Science or English or
Speech/Drama or Economics

INFORMATION: Dean R. Wood

Spring January 12, 1989-April 29, 1989

INFORMATION: Dean R. Wood

FACULTY

British Staff Development Project

The two-week project will start after summer school, running from Saturday, Aug. 20 to Saturday, Sept. 3.

The price of the program will include: air fare, transfers, housing, continental breakfast each day, listed tours and lectures, high tea on 8/21, pub lunch on 8/22, dinners on 8/24 and 9/1, and theatre tickets for 8/31. Participants will have to plan financially for other meals, optional sightseeing and/or weekend trips, and personal items. The two weeks will cost \$1555. If tuition reimbursement is opted for, costs drop to \$1155.

CONTACT: Ken Harris IC 2026, x2592/93

Editorials

Trustee election deserves a good second look

"Beware the Ides of March" was the soothsayers warning to Caesar. Well, we all know the story: he didn't listen and he was assassinated.

The college, too, should have heeded the soothsayers words, for the student trustee elections held March 8 and 15 were as doomed as that powerful Roman was over 2000 years ago.

The March 15 election — a run-off between Florence O'Brien and Sid Imam, the two top vote-getters in the first election — began under dubious circumstances; in fact, it has all the plot complications of a Shakespearean drama.

At the voting table of the March 8 election, a ballot with the name of the write-in candidate Imam and copies of The Courier containing profiles of each candidate and an editorial endorsement of Imam were made available to voters.

That election ended in a tie, (with 34 votes for both candidates.) So, CD officials decided to hold the March 15 run off, with the names of both O'Brien and Imam appearing on the ballot, and no write-in candidates allowed.

Like the first, the second election ended in a tie. CD officials, after a call to the County Board of Election Commissioners, decided to flip a coin. President Harold McAninch gathered the two candidates about the 50-yard line and tossed the coin in the air. O'Brien won the toss, decided to receive the kick-off, and became the new student trustee.

But what could the college have done?

It should have declared the first election invalid because of the questionable, yet sincere actions of the judges. Consequently, the second run-off election would also have been deemed invalid.

A third election should have been held, with just O'Brien's name on the ballot, as the first election should have been. The board's election policy needs to be changed, stating that a candidate can only take office by being elected by a majority vote of the students.

The college also needs to emphasize to election judges the impartiality of their position and to state explicitly that the Courier is defined as campaign literature, not to be placed within 100 feet of the polling places.

Finally, the Courier recommends that the results of the election be taken to the student government board of directors, and the board be required to unanimously ratify that the election was conducted in a fair and impartial manner. If the board finds that the election was conducted in a manner not following the rules of the election, it can vote the results down and another election will be held.

We recognize that all rules were followed in the decision to flip a coin, and we understand that running an election was a difficult matter.

We also recognize Florence O'Brien as student trustee.

In Shakespeare's version of the sordid controversy 20 centuries ago, the idealistic Brutus stabs his friend Caesar because he thinks the death of his friend will save the Roman Republic. He was wrong; Caesar's murder only confirmed that the common citizens of Rome no longer had a voice in their government.

While the analogy doesn't hold entirely, let's hope the same basic fate doesn't visit the office of student trustee in the future. Let's hope students retain the final choice in deciding who is going to represent them on the board.

CD should let students operate own radio station

Should CD have a student operated radio station?

Yes. The Courier believes that a student operated station should exist just like a student-run newspaper (The Courier) exists.

The Courier however, realizes that because of WDCB's recent 'public status,' students would not be able to operate the station because WDCB now has guidelines and commitments they have established that will qualify them for various federal and state funding.

However, The Courier feels that a second radio station should be installed for student operation.

This second station could be operated very much like that of The Courier. CD should appoint an adviser to oversee the station, but all of the top radio-management jobs should go to students (just like a committee selects The Courier editor).

The students should then be in complete charge of programming, budgets and engineering.

In addition The Courier feels that this student station should be issued enough wattage to be able to broadcast to a sizeable portion of district 502.

We also feel that WDCB should have been initially devised as a student-run radio station, but we also realize that it is a bit late in the game to change that problem now.

The Courier survey indicates a need and desire for a student operated station. The Courier is asking the administration to give CD students a chance with this format.

If not, then maybe The Courier should also be run by professionals, not students, and ultimately the administration can take away every source and type of "freedom of expression" away from the students forever.

Letter

CD students need to wake up to higher education funding crunch

To the editor:

To All Concerned Students—

Did you know:

1) Illinois is currently ranked 46th out of the 50 states in support per full-time student?

2) Although Illinois is ranked in the top 20 percent in per-person income, it ranks in the lowest 20 percent in per-person support for higher education?

3) Our tax rate is one of the lowest among states that have income tax?

When you consider the great push for high-tech industry, it is very regrettable that the state won't help its own students gain the education needed to fill those jobs. Higher education should be a right, not a privilege.

Soon the state legislature will be voting on next year's education budget and on the proposed increase in the state income tax. As things stand now, there is not enough money being put into Illinois' educational system. The only way we can see an improvement in funds allocated to higher education is to push for the tax increase.

Although CD has not been significantly affected by the state budget cuts, because DuPage County's assessed valuation increase (as reported in the Feb. 5, 1988 issue of The Courier) has made up the difference, other community colleges and all of the state universities have been hit hard.

If you plan on attending any school other than College of DuPage at any time in the future, these problems will affect you! Enrollments are being limited, entire fields of study are being dropped and good quality instructors are moving to other states or leaving teaching entirely because the salaries they are being offered are not competitive with other places.

So, if you want a quality education, take a stand now. You can start by writing to your state representatives and senators. The student government office has the addresses for the representatives in this area.

You can also help by joining your student government and students from around the state in Day of Action II, to be held Wednesday, April 13. Students will be rallying in Springfield and on campuses around the state, voicing support for the tax increase and letting it be known that we won't stand for any more cuts in the education budget.

If you're interested in joining in the rally to be held at Northern Illinois University at noon April 13, or if you just want more information about it, stop in the student government office, SRC 1015 or call 858-2800 ext. 2095. I hope you can join us.

Bonnie B. Bradlee
SG director

The Courier

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The Courier is the student newspaper of the College of DuPage.

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The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journal Association.**

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

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Ketchum wins \$600 PTK Constitution essay award

CD student Jim Ketchum was recently awarded a \$600 scholarship by the honor society Phi Theta Kappa for writing an essay on the religious influences in the Constitution.

Ketchum said he will use the money to attend the National Honors Institute in Western Washington University in Bellingham, Wash. June 18 through 26.

Ketchum, the editor of the college's fine arts magazine, *Prairie Light Review*, said his 500-word essay discussed the two direct religious references, in the oath of office for the president and the First amendment.

In addition, he said, he addressed whether the Constitution speaks to both atheist and religious believer and if America is a Christian or a secular society?

Ketchum went on to say that he arrived at the conclusion that "America is a secular society today and was moving towards that even in 1787. Rather than providing the ultimate foundation for our political system, Christian values are used simply to justify the ends of free enterprise."

He said he wrote the essay because he

"likes to win things."

"Phi Theta Kappa is the only recognized national honor society for two-year colleges," said John Modschiedler, PTK adviser and professor of philosophy and religious studies.

Modschiedler added that the society meets at least once a quarter.

He noted that two PTK members, President Gina Cook and Recording Secretary Sandra Clark, and the club's two faculty advisers, Modschiedler and Justine Kawalek, professor of English, attended the PTK National Convention in Washington, D.C. to commemorate the 200th anniversary of the Constitution March 24 through 26.

The highlights of the convention included speeches by Sen. Nancy Kassenbaum (R-Kansas) and former U.N. ambassador Jeane Kirkpatrick, a PTK alumna from another chapter at Stevens College in Columbia, Missouri.

More information about PTK is available from Modschiedler, IC 3059a, ext. 2301 or from Kawalek, IC 3059b, ext. 2101.

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Substance abuse: hurts thousands each year

By John A. Caruso

The percentage of students using drugs by the sixth grade has tripled since 1975 and presently one in every six 13-year-olds smoke marijuana, according to a Feb. 23, 1988 report by the Illinois Alcoholism and Drug Dependence Association.

"Probably the youngest marijuana smoker I ever worked with was nine years old, and that is so little when you think about that," said Kathy Hennessy, coordinator of the new CD drug education center.

The center, located in IC3045, was established this past August after CD was issued an \$82,000 federal grant.

"The money is coming in through the Reagan Administration and they are calling these 'start-up' grants," said Hennessy. "The money is allotted on a two-year basis and covers my salary and Doris Benson's (the center's assistant) salary, and the grant covers half of our salaries for the second year."

Hennessy said that to cover the cost of the salaries for the second year, the center is looking to raise \$25,000 through fund-raisers and corporate sponsorships.

"The center is set up as a student assistance program," Hennessy added. "We are here to help and educate people who may be experiencing problem with chemicals, alcohol or drugs."

In addition to Hennessy and Benson, the staff includes Rob Bollendorf (director) and Rita Bobrowski (supervisor), who are both full-time instructors.

Part of the grant supported the center's recent alcohol and drug awareness week, held April 4-7.

The awareness week provided substance abuse presentations by doctors and specialists and also consisted of a panel of exhibitors including Alcoholics Anonymous, Care Unit of DuPage and Mothers Against Drunk Driving. The program also included a substance-abuse film festival and a charity dance-a-thon to support the center.

"I would say that College of DuPage is not much different from other schools regarding people who have an alcohol or chemical addiction," said Bollendorf. "I would say at least ten percent of the people at CD probably have some sort of addiction problem and at least 30 percent are probably affected by someone else's problem."

According to the IADDA Feb. 23, 1988 report, ten percent (roughly 800,000 people) of the adult population in Illinois are problem drinkers or alcoholics and an estimated 100,000 adults are drug abusers. The report also states that of the 1.5 million children age 10-17 in Illinois, at least 100,000 are in need of alcohol or drug treatment.

Joe Troiani, administrator of the CareUnit of DuPage, (the largest in-patient alcohol

and drug treatment facility in DuPage County) said that he feels the drug and alcohol problems that exist in Illinois and nationally are attributed to the "easy availability" of drugs to people.

"The drug and alcohol crisis is not restricted to particular age groups or sociological boundaries any more," said Troiani. "The 'crisis' is at a national level and the United States is in serious trouble."

Troiani stated that alcohol is the most abused drug followed by marijuana and cocaine.

"Cocaine really frightens me though, because early reports claimed it was not addicting," said Troiani. "Cocaine is actually more addicting than heroin."

Cocaine acts as an anti-depressant and when a person is introduced to cocaine they experience a dramatic high, (a temporary feeling of being normal) according to a Dec. 1985 Let's Live Magazine article titled, "Cocaine Addiction: Incompatible with Life."

The article also states that eventually the cocaine no longer gives the user that initial boost of normalcy, but simply keeps him out of withdrawal from it. As the addiction to cocaine progresses, the depression is aggravated and the user falls to lower levels of depression than he experienced before using the drug, and often the depression becomes suicidal in nature.

The article went on to state that the user's desire for relief through further use of cocaine can be overpowering and temporary psychotic reactions are common.

Detecting a cocaine abuser can be hard at first because the abuser often appears cheerful and energetic, but as the addiction progresses, the user makes cocaine his top priority. The article also stated the following as cocaine-addiction warning signs:



Dan Muir The Courier

According to an Illinois Alcoholism and Drug Dependence Association report, 800,000 adults in Illinois are alcoholics, while 100,000 are drug abusers.

- 4.) Absenteeism from work and school
- 5.) Abuser having difficulty accounting for his time
- 6.) Lying, manipulation

Snorting cocaine also causes deterioration of the mucous membranes of the nose and the abuser can exhibit "allergy" type symptoms such as a runny, red nose, often with frequent nose bleeds and sneezing. A chronic abuser can also exhibit weight loss, paranoia and insomnia.

Marc Bracken, clinical supervisor for the "We work with families because when someone in the family, like the father, has an alcohol or drug addiction, the problem affects everyone else and they need help too," said Bracken.

The Perkins Center also concentrates on the alcohol and drunk-driving issues.

Nationally, 17.6 million people over the age of 18 have problems with alcohol, according to a 1985 federal census. Also, a recent survey of local high school students who visited CD, (as reported in the college's winter Visions Magazine) indicated that 65 percent of the surveyed students regularly drink alcoholic beverages on weekends — a two percent increase above the national average, according to Bollendorf.

Alcoholism has similar symptoms to cocaine abuse, but according to Parkside Medical Services Corp., the following warning signs also detect alcoholism.

- 1.) Occasional relief drinking
- 2.) Increased alcohol tolerance
- 3.) Memory blackouts
- 4.) Tremors and early morning drinks
- 5.) Impaired thinking
- 6.) Indefinable fears
- 7.) Physical deterioration

Recent statistics reveal that alcohol-related auto-accidents are one of Illinois' biggest problems.

Each year for the past five years, 500-600 people have died in alcohol-related driving accidents, according to the IADDA. The IADDA also stated that teens experience the most tragic consequences of drunk driving.

In 1986, 60 percent of the youth under 21 who were killed in traffic accidents had been drinking prior to their deaths, while 43 percent were legally intoxicated. The leading cause of death for teenagers, ages 15-19, is motor-vehicle deaths, accounting for 45 percent of their deaths.

According to the IADDA, drug and alcohol problems cost Illinois \$7 billion annually.

"The costs for treatment certainly dig into a person's pocketbook," said Hennessy.

The IADDA reported that only 35 percent of the children who need treatment will be able to pay for it. In addition, the cost of a 45-day treatment stay at an average Chicago-area adolescent center is \$18,000 per person.

"Some insurance companies are picking up the costs for chemical dependency treatment," explained Troiani.

Hennessy stressed that the CD drug education center is absolutely free.

"But we're only set up to see people here three to five times because the center doesn't provide long-term counseling — we refer people to outside centers," Hennessy explained.

Hennessy said that the CD center helps people by getting to know the troubled person, talking about his problem and helping the person realize and understand his problem.

Hennessy added that when one person is affected by a drug or alcohol problem, usually four or five other people get affected.

"A lot of people are walking around wounded," said Hennessy. "We have to educate our children, get to know the facts and make better decisions regarding drugs and alcohol."



Dan Muir The Courier

Part of the drug awareness week included an exhibits display in the SRC bleacher area.

- 1.) Withdrawal from family and friends
- 2.) Mood swings
- 3.) Not fulfilling obligations and giving excuses

Perkins Treatment Center in Hinsdale said that his centers' major area of concern is the "family system."

CD student reveals her personal nightmare

by John A. Caruso

She said she wishes to remain known just as Pam. Pam is a CD student, is married and is a mother of five children. Pam leads a normal life, but her worst nightmares came true this past August when she found herself admitting her 16-year-old, identical-twin sons into an alcohol and drug treatment facility.

Pam recently contacted The Courier and expressed her desire to relate her story to Courier readers. Pam also stressed that her sons gave her permission to share their story with The Courier.

"About two years ago my sons got involved with drugs and alcohol," said Pam. "By the time they were 16 years old, they became addicts and they had to be placed in a treatment center."

Pam said that prior to her sons' treatment, her family life deteriorated and became totally dysfunctional.

"I did not know how to deal with the problem," said Pam. "I was trying to fight a war I couldn't win, trying to stop something I couldn't stop, and control and change people I couldn't control or change."

Pam explained that she became a "mess" and concentrated on her sons

from the time she woke up, until the time she went to sleep at night. She added that she spied on them and often searched their rooms.

"I became just as diseased as my sons were because I was obsessed with their behavior," Pam noted.

According to Pam, her sons became involved with drugs basically out of their own choice and not from "peer pressure."

Pam went on to say that she felt that she had failed as a parent and she added that she had feelings of guilt and hopelessness. She also said that she reached the point where she said she thought that the problem was the end — Pam said she thought her sons would die.

Pam's husband, however, was completely opposite of her reactions to the problem.

"My husband became totally withdrawn," Pam said. "My 20-year-old daughter moved out of the house, my 17-year-old son took a 'it's not my problem' attitude and my 13-year-old son was given a lot of attention by myself and others."

"The boys spent five weeks at the CareUnit of DuPage and did very well," said Pam. "We worked together as a family and we all had intensive council-

ing four times a week together."

"The real recovery began when the boys returned home from the center," Pam stressed. "We all had that fear that any one of us could be capable of relapse."

Pam said that her sons went on to attend 90 Alcoholic Anonymous meetings within 90 days. She added that she and her husband went to different support meetings because they both needed different types of help.

Pam still attends weekly support meetings and her sons and family are now in their eighth successive month of recovery.

"For a year I didn't see anything that was fun or beautiful," Pam said. "I lived an obsessive, sick existence, but now I can accept the realities in my life."

Pam's family has a "celebration" every month to mark each month her sons have stayed sober.

Pam is presently enrolled in the addictions counseling program at CD and she says she hopes to become a counselor that helps families with problems just like those her family experienced.

Pam concluded by saying that what seemed on the outset "to be the worst thing to happen to the family," ended up being "very beneficial" for the entire family.

Best of the Best, who will win the Oscars

By Jeff Cunningham

It's that time of the year again, film fans, for the Academy Awards. And I, for one, am thankful the film event of the year is not occurring on the same night as the NCAA basketball championship.

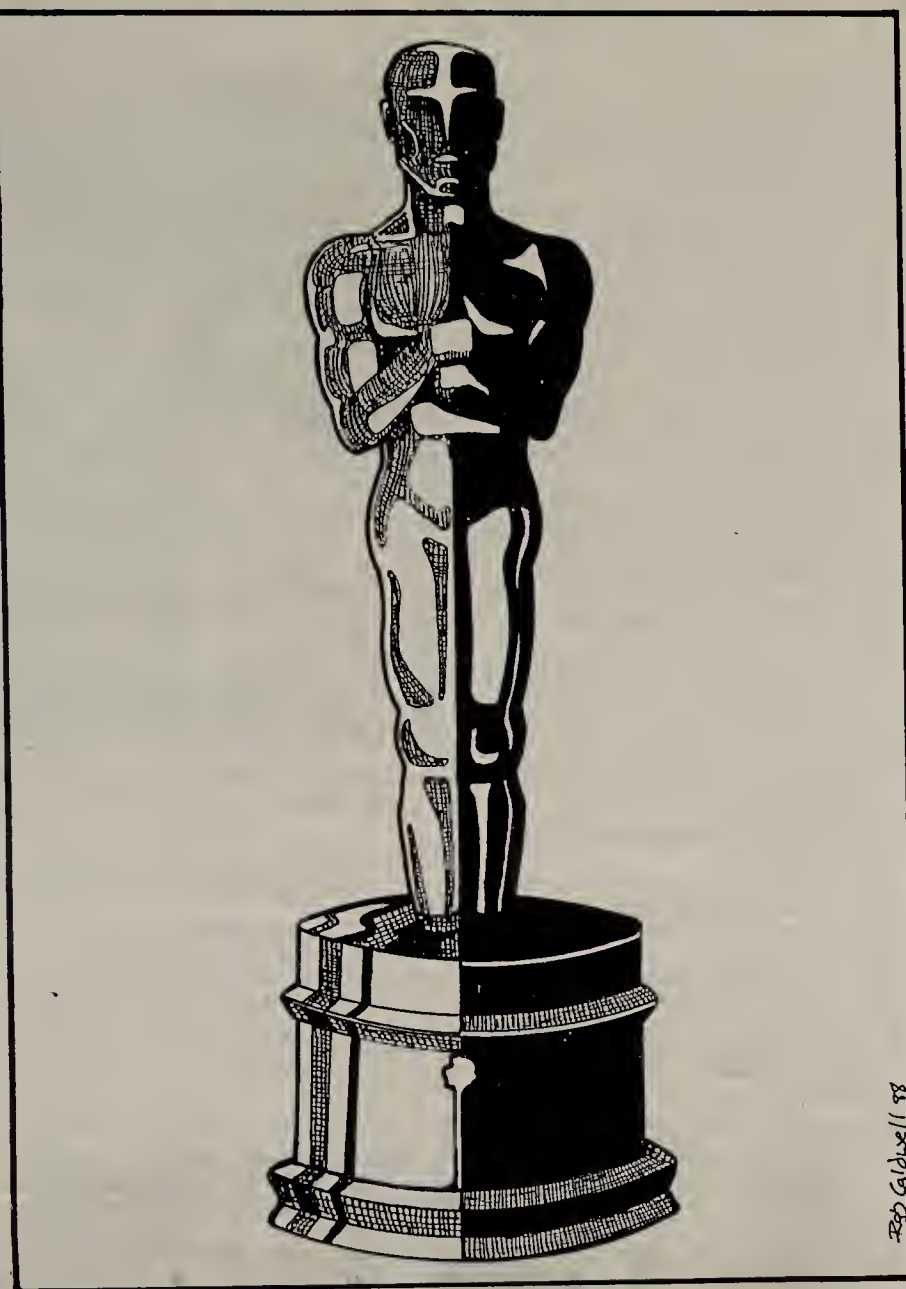
I have been called upon to make my picks and preferences for this year's Oscars. Covered will be the five major categories: Best Supporting Actress, Best Actress, Best Supporting Actor, Best Actor, and of course, Best Picture.

It is important to keep in mind that who I think is going to win is sometimes a far cry from who I want to win. For my predictions, I had to partially rely on what I've read and heard from other critics. For my personal favorites, I had to depend on my memory in choosing a winner. Let's begin.

Best Supporting Actress: I only got to see two of the nominees: Anne Archer ("Fatal Attraction") and Olympia Dukakis ("Moonstruck"). Out of the two, I like Dukakis, who played the mother of the Castorini family, although she seems to be getting a little more praise than she deserves. Anne Archer is rather attractive, but her role doesn't merit an Oscar. Anne Ramsey ("Throw Momma From the Train") will not win. Norma Aleandro ("Gaby—A True Story") has only a slim chance. Ann Sothern ("The Whales of August") could pull off an upset since she's been in show biz for so long, but everybody seems to have already counted Dukakis as the winner. Pick: Dukakis. Preference: Dukakis.

Best Actress: I can't root for Meryl Streep or Sally Kirkland since I missed "Ironweed" and "Anna." No matter. Neither will win because Streep is a recent winner and not enough people saw "Anna." (Note: Not all of the voting members of the Academy have seen all of the nominees. I know that sounds screwy, but it's true. And only the actors nominate the actors, but all 4,485 members vote in deciding a winner.) I thought Glenn Close was very good as the crazed woman in "Fatal Attraction," but she probably won't win because she's up against Holly Hunter ("Broadcast News") and Cher ("Moonstruck.") These were two great performances and I'd be glad to see either of them win it. As for who will win, it will likely be Cher since she was overlooked for her performance in "Mask," and Hunter is somewhat of a newcomer. Pick: Cher. Preference: Cher or Hunter.

Best Supporting Actor: The nominees are very impressive in this category. I liked all five of them. But Denzel Washington can't win since he was dead halfway through "Cry Freedom." I thought Vincent Gardenia, Cher's father in "Moonstruck," was better than Olympia Dukakis, but his competition appears to be much stronger than hers. Morgan Freeman was extremely convincing



as a pimp in "Street Smart," although it's possible not enough voters saw the movie. On the contrary, most people saw Sean Connery trying to bring down Al Capone in "The Untouchables." Being his first nomination ever and many feel he'll win because he was very good and also because he's turned in many admirable performances over the years. But my personal choice is the humorous Albert Brooks, the experienced off-screen, sweaty on-screen, reporter from "Broadcast News." Pick: Connery. Preference: Brooks.

Best Actor: Another difficult category. My

vote can't go to Jack Nicholson since I didn't get to see "Ironweed." And he probably won't win because many felt the movie was too depressing. The talented William Hurt ("Broadcast News") won this category just two years ago with "Kiss of the Spider Woman," so it's doubtful he'll win again this soon. Marcello Mastroianni is a dark horse. I liked him in "Dark Eyes," but how many voters saw the movie? I'll bet you didn't. The fact that it was a foreign language film doesn't help his chances. Robin Williams could be a logical choice since he was the whole show in "Good Morning, Vietnam," but it has been said that much of his acting

is basically his stand-up routine put into a movie.

Although I thought Williams was very funny as DJ Adrian Cronauer, this argument does have some validity to it. Michael Douglas looks like the favorite to win for his role as the power-hungry businessman in "Wall Street." He will also be recognized for his solid performance in "Fatal Attraction" and having Kirk Douglas as a father is an added bonus. Although it's kind of cheating to look at two of his movies when he's only nominated for one of them, it's the only way I can break a tie between Douglas and Hurt. Pick: Douglas. Preference: Douglas.

Best Picture: The Biggie. Fatal Attraction was a sharp thriller, but it certainly wasn't one of the top five movies of the year. The movie won a nomination due to its enormous popularity, but that's all it will win. John Boorman's "Hope and Glory" is an amusing film looking at World War II from a child's point of view, but I could think of several better movies that weren't nominated. Its chances are small. "Moonstruck" could win. It is a wonderful, feel-good movie which was released later than the four other nominees and that is an advantage because it will be fresh in the minds of voters. But I'm crossing my fingers with hopes that "Broadcast News" will win. It is my favorite film of the five nominees, telling about the loves and lives of three people who work for a TV network news program. I doubt it will win, though, because it seemed to be forgotten when "Moonstruck" hit the theatres.

The one to beat is "The Last Emperor," the story of Pu Yi, an emperor of China who never had the power his title boasted. The film is visually brilliant, but I just did not get involved in it emotionally as many others did. The main reason I think it will win is because it is a serious film. The Academy Award usually goes to a serious film. Look at some of the winners of the 1980s. "Chariots of Fire" defeated "Raiders of the Lost Ark," "Gandhi" edged out "E.T." and "Platoon" won over "Hannah and Her Sisters." Being a grand-scale, epic-like film also helps make the movie a likely choice. Pick: "The Last Emperor." Preference: "Broadcast News."

For the actors and movies that should have been nominated, this may be my last chance to plug "Orphans" and its cast — Albert Finney, Matthew Modine and Kevin Anderson. All were worthy of nominations and if you think I'm getting paid to promote this movie, just get a second opinion by looking up Gene Siskel's review from last year. And shame on the voters for ignoring the near-perfect acting of Joanne Woodward and Karen Allen in "The Glass Menagerie."

Lastly, I'd like to make a new rule. If you're not present to accept the award, tough, you don't get it. Half the fun is hearing what the winners have to say.

Putting things off for yesterday



Michael Raia

Columnist of
The Courier

Ah yes, back in the saddle again. We left Old CD tied to the hitching post and moseyed into The Spring Break Saloon for a spell, but now it's time to hop back on that horse and trot off across the Academic Desert once again.

I still remember the end of last quarter. Like all my quarters before, my last week was a frenzied and harrowing scramble into oblivion. It always happens, I spend the last five days of the quarter scurrying about like a deranged, rabid squirrel; I make up tests I've long since forgotten the material for; I throw term papers together with false, obvious, or Encyclopedia Britannica-supplied facts; I average past tests using a plethora of imaginary numbers and "The End Justifies the Means Math" (It's easy to get a 66% and a 73% to average to 83%. If you try hard enough); I plead with teachers, offering them free Lotto tickets, passes to the Oprah

Winfrey Show, or nine pounds of Brie cheese.

Why does it always come down to this? I wish I knew. With all the trouble I've gone through because of procrastination, you'd think I would have learned my lesson and mended my wayward ways. Well, instead of complaining about it, I'm going to do something about it. All it takes is a little re-wording of a famous adage. Starting now I will begin "putting off for yesterday what I should do today."

It's simple. Now when I'm suddenly pressed to finish a term paper comparing, say, Herman Melville and Larry Bird, I just put it off for yesterday and I'm done. When my teacher says "Where's your paper?" I'll just explain that "I put it off for yesterday and if anything, it's a day early." With any luck, she'll be too confused to press the issue and just award me the appropriate bonus points.

When I get a car insurance bill in the mail, instead of enclosing a check, I'll enclose a note saying, "Put off for yesterday. Stop harassing me or I'll start sending you pictures of Morton Downey Jr. instead of nasty notes."

When I've borrowed money from friends and they want it back I'll smile and say "I've put off paying you back for yesterday." Then I'll borrow ten more bucks. I'll be rich. Sure, my friends will

all be broke and living in trailer parks in Northlake, but I'll live. Money may not buy happiness, but it sure makes the payments easier.

Please prepare for a sudden shift in topic.

That leaves only one problem this quarter. In my last column I described the fantasia I felt in passing "the last algebra class of my live." Well, over spring break I got a letter from Northern University saying I was accepted, but under three conditions 1) I complete my Associates Degree here at the mighty CD, 2) I am universally declared the Master of Time, Space and Dimension, or 3) I take the required algebra class.

"Obviously they've made some kind of error." I thought. "I already took Algebra 110, the hardest math class I've ever taken. Surely they jest. I'll call NIU and call their bluff."

I called NIU and was connected with a person from registration who sounded like he was talking from the other side of the Cistine chapel:

"May I help you?"

"Hello, my name is Michael Raia and I'm calling to confirm that I have the minimum requirements for acceptance at NIU."

After a few minutes of spewing per-

sonal information the person from registration came to the conclusion that I had all the minimum requirements, except algebra.

"Wait a second," I interrupted, "I took Algebra 110. Isn't that the minimum math requirement?"

"It transfers, but it does not meet the NIU minimum requirement." I was told. "Why not?"

"It just doesn't. You'll have to take Math 130 or Math 121."

"I'd like to argue about this sir, but I feel I am going to be sick. Thank you for your help."

I was found two days later insanely wandering through the creek near my house. When I came to all I could remember was a vision of a huge, dark and ferocious beast running toward me from across a field of poppies. They say I've recovered.

Today I had my first Algebra 130 class. It was wonderful. All the numbers floated around my head like rainbow-colored humming birds, buzzing and singing so beautifully. My teacher is wonderful, too. So are my classmates. Everything is wonderful. I love math. Look at all the colors, aren't they beautiful? Tra-la, tra-la! I'm singing in the rain, just singing in the rain...

Kingdom Come



"Kingdom Come" is the first album by the group of the same name. The band, long hair carefully styled and leather jackets in place come off as a Led Zeppelin imitation for the late 1980's. The lead singer, Lenny Wolf, sounds almost exactly like Robert Plant, even in the vocal mannerisms. The two guitarists unfortunately do not compete with Jimmy Page as far as talent.

The album opens with "Living Out of Touch." This song sounds promising when it starts, but deteriorates as soon as Wolf opens his mouth. The interesting musical work on the record does not continue past the first thirty seconds of "Living Out of Touch," with the exception of one song. Most of the album tries to sound like Led Zeppelin.

"What Love Can Be," the third song on the first side would be a good song, except for couple of things. The lyrics are good and the music isn't bad, if a bit overused, but the slow ballad style is unsuited to Wolf's voice and the driving, heavily distorted solo of guitarist Danny Stag. While not a bonanza of talent, this track is one of the better ones on the record, in that I could actually listen to it more than once without being completely bored by it.

"The Shuffle," ending side one contains the most interesting work on "Kingdom Come." The guitar work is excellent and the drummer gets in some good licks. Once again though, Wolf's voice cuts through the track, spoiling it with his Robert Plant-like screams.

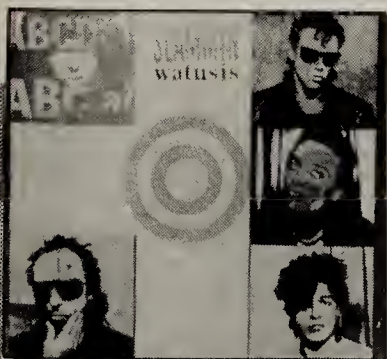
Nothing on the second side of "Kingdom Come" is really worthy of note. Wolf sounds like Plant and Stag tries to sound like Page.

I was bored with almost every aspect of this record and this band. Kingdom Come has apparently pulled no stops in trying to sound like Led Zeppelin and they succeed at it very frequently on this record. It bothers me that they have so little talent or originality to come up with their own distinctive style. It amazes me that they didn't just decide to be a Led Zeppelin tribute band instead of writing sound-alike songs and trying to make their own name under the guise of someone else.

I like Led Zeplin, but they had their own period in musical history. I don't mind their influence on a group, but not to this much of an extent. In trying to win the hearts of Zeppelin fans, Kingdom Come will probably do little more than offend them.

— Steve Honeywell

Slammin' Watusis



My first impression of the Slammin' Watusis was that of a typical punk band with saxophone accompaniment. A number of their songs follow the generic punk format of thrashing drums, driving bass, heavily distorted guitar and screaming vocals, all packed into one minute. Underneath though, they show a great deal of raw talent and potential as musicians and as a band.

The album opens with two thrashers,

"Won't Sell Out" and "Watusi War." It was these songs that gave me my initial impression of the band. This isn't really my style of music and it was with almost genuine fear that I waited for the third song, "Bitter Pill." When I stopped my subconscious cringe, I discovered that I really liked the song. I began listening more closely to the record and I found a lot of things I liked.

The first side continues with "It Just Ain't Right" and "Walking on Knives." "Walking on Knives" in particular is a good song. It moves at the typical thrash speed, something I normally don't like, but in this case, I didn't mind. The lyrics were both intelligent and intelligible, two things rarely found in this sort of music. In fact, the lyrics on the whole album are understandable. This feature is one of the Watusis' best, because they occasionally have something to say and it is nice to know what they are trying to get across.

I can't say I liked everything on the album, in fact, some songs I don't have much desire to hear again, but it was definitely good enough to recommend. Both the Slammin' Watusis and their self-titled album are reminiscent of early Clash in their driving intensity and the actual sound.

The Watusis don't score with me on all counts, but they show potential as a good punk group. If you are a regular listener to punk and thrash, then the Slammin' Watusis will suit you just fine.

— Steve Honeywell

Henry Lee Summer



He's not just another tall, lengthy kid from Indiana. He's also a long-haired rocker with a mean stare and a guitar. And he's not just another Tommy Shaw or Rick Springfield clone. He sounds more like John Cougar Mellencamp, but he writes more like Bryan Adams. And he's not just another pretty boy with a serious attitude who can sing sentimental dreck with the best of them. He sings them with energy. He howls and screams in the great rock and roll tradition of pure, unbridled noise.

He's Henry Lee Summer and on his self-titled debut album, his mouth keeps shouting to get out while his songs keep him fenced in to the styles of the aforementioned artists. The result is an energetic album that is sometimes fun to listen to, but often is just boring in its Survivor-like sentimentality. In other words, there's nothing particularly original on it, but spurts of energy that make "Henry Lee Summer" an inconsistent rocky experience.

The album starts out with a wild howl, leading into the single, "I Wish I Had A Girl," a catchy pop/rock song that is helped immensely by Summer's incessant hooting. The slow rock numbers also feature howls but still manage to fall by the wayside with their easy-going Top 40 melodies.

That something probably stems from originality. There's not much on here to really distinguish Summer from the likes of a Rick Springfield or a Bryan Adams, both rockers who, through no help of their own tired formulas, are failing to sell nearly as many records as they once did. The same thing could wind up happening to Summer, if he ever gets popular in the first place.

Summer definitely has that potential. All he has to do is look at Springfield (who fed the kids bubble gum for so long that no one cares that he's trying to change) and Adams (who as far as anyone can tell has never even tried to stray from his same old formula) and learn from their mistakes.

He's not just another fun guy with a serious side to him as well, but he's still just another sucker getting ready for a fall.

— Geoff Beran

Bookstore and used books, topic for student reaction



Steve Gibson

Columnist of
The Courier

Well, this topic will get some reaction. Ready?

Let's do this like Jeopardy. Dum-dee-dum-da-da-dum-dee-dum... "This for-profit CD enterprise gives capitalism a bad name."

Your question?

"What is 'Wallace's Used Books?'"

Right!

And what did you wager?

More than the tuition for your course?

You win!

What a great scam. Here's a company that rolls in every quarter and provides a public service for the thousands of students that attend CD. They sell textbooks. Listening to the Wallace people, you'd think they were getting taken to the cleaners. Listening to the CD staff, you'd think they were getting taken to the cleaners. And since I'm one of the book-buyers, I know I'm getting taken to the cleaners.

Who's right?

Well, let's do some thinking. You buy a book. Let's say it's something you can't find at Crown Books (like you can ever find a textbook in a real bookstore). So you go down to the bookstore to buy the book. It's the week before classes and you'd like a shot at a bargain-priced used copy. You get downstairs and — surprise — they don't have any. All the clerk can tell you is that "they're due in any day." So you wait and wait and wait. And then, after class starts, they finally get your textbook in. In fact you've got your choice now: they've got a brand-new copy of the "Collected Poems of Elmer Fudd" brand-new, for \$39.95 — or a used copy (that looks like Norman Bates was at it with a highlighter) for \$32.95. Well, since what you save on the textbook can be spent on other important things (like more textbooks), you opt for the used copy of Mr. Fudd's rhymes.

You make it through the course, gaining a new respect for the misuse of the English language and go to the bookstore to trade in your textbook. You arrive at the buy-back station, where, amid thousands of books, a person sits ready to appraise your offering.

"Hmmm, I can't accept this, it's too badly marked up."

You gasp, "That's how it was when I bought it!"

But you're greeted with a silent grin that seems to ask, "Why would anyone buy a copy that badly marked up?"

So you go home and add up your losses. You're the proud owner of a nearly illegible copy of a book even a prison inmate

wouldn't want to read. And for just \$32.95!

I think the thing that irks most of us is that all of these shenanigans go on without any real control. All CD teachers do is estimate how many books they'll need. The Bookstore buys the books, and sometimes (at least it appears) they modify those quantities. In fact, sometimes it seems they wait to see if a course is going to be cancelled before they order.

Now, all of this would make good sense if the bookstore was operating on a shoestring profit margin, but they sell books for top dollar. You pay retail for these books. And when you sell them back, you get 50% of what you spent. The bookstore then turns around and resells the book for 75% of its original price. Then buys it back for 50% of what the next buyer paid. And then the whole cycle repeats — until the book is unusable, or the instructor changes textbooks.

Here's the way the figures would add up for Elmer Fudd's book:

Buyer	PAID	SOLD	Bought BACK	PROFIT
1	\$20.00	\$39.95	\$19.95	\$.05
2	\$19.95	\$34.00	\$15.00	\$-0.95
3	\$15.00	\$34.00	\$15.00	\$ 4.00
4	\$15.00	\$34.00	\$15.00	\$ 4.00
TOTAL PROFIT				\$ 7.10

Heck, figuring it that way makes it look like the bookstore is just breaking even. Well, remember, if the first buyer keeps the book, the bookstore made \$19.95. And every time the bookstore sells the used copy (after the first time) it makes \$4.00. I don't know how often people keep books, but I'd bet it's pretty often. All of these facts are guesses though, so don't bet on my math. I think the most irritating thing about this process of buying and selling is that you often don't get the benefit of selling your book back. It sure would be nice to know ahead of time that your going to be keeping the copy you buy. But then that would disrupt the whole scam.

Who'd buy a stinky used copy if they'd have to live with it forever?

Well, the situation as it stands seems to favor only the Bookstore. Teachers get limited support from the Bookstore management — sometimes teachers have to buy elsewhere the textbooks they want to use. Students have no competing buyer for their used books — they have to take what Wallace's offers. And the lack of information (what the buy-back price is, what the profit margin is) only seems to compound the irritation. Maybe some smart student with a home computer and some spare change could start up a shoestring enterprise and offer Wallace's competition.

Almost seems like a good Business 100 project, eh?

Jazz pianist to perform in Spring Concert April 15

by Mike Richardson

In its spring concert, the CD Jazz Ensemble will feature Frank Mantooth, the pianist for the Chicago Jazz Quintet.

Mantooth has earned notoriety among musicians for his piano playing and arranging work. Having studied in Vienna, Austria, he has published over 20 compositions and arrangements since 1984.

He received an American Society of Composers and Performers inventive award in 1985 for his highly respected arranging work. Mantooth has completed three hours of Midwestern universities and clubs with the Chicago Jazz Quintet, and currently teaches arranging and jazz theory at the American Conservatory of Music in Chicago.

The first part of the concert will be conducted by Robert Marshall, music director of the CD Jazz Ensemble. The concert will feature "Big Band" music, modern examples of which are performed by "The Tonight Show" band. The concert's theme is "Spring Feve..." and upbeat arrangements like "Sunny Side of the Street," "Take Me Out to the Ball Game," "Singing in the Rain" and

Count Basie's arrangement of "April in Paris" will be featured.

Mantooth will conduct the second half of the concert, leading the Jazz Ensemble in some of his own arrangements, including "Seems Like Old Times," "Scam and Eggs" and "Young and Foolish." Mantooth will also perform several arrangements of Les Hooper, backup pianist for the Tonight Show band. These will include "Latin Schizophrenia" and "Midnight Bells."

Also featured at the concert will be vocalist Becky Ball of Aurora. Ball, a 1985 graduate of West Aurora High School has been performing professionally with the groups "Ambiance" and "Top Priority." She will sing with the Jazz Ensemble in their performance of such members as "Spring is Here."

The concert will be performed April 15 at 8 p.m. in the Arts Center Mainstage. Tickets will be sold for \$7 to the general public and \$6 to students and senior citizens.

For more information or to order tickets, stop by the Arts Center Ticket Office or call 858-2800, ext. 2036.

Flashback to 1964 with Beatles recreation

by Steve Honeywell

"1964"...As The Beatles, will appear at 8 p.m., April 16, on the CD Mainstage in the Arts Center to perform their recreation of the Beatles concerts from 1964.

"We'd all been through the top forty scene and writing our own music," said Mark Benson, who portrays John Lennon in the band. "Unless you're really connected in the music field, it's very hard to make money."

"We all grew up with the Beatle's music," Benson said. We decided that if we were going to play other people's music we'd play the best, Benson continued.

"The Beatles had a good, clean fun image. They are appealing to all markets. We can play bars, concert halls and schools, because of the nature of the act," Benson said.

"If we did a Beatlemania-type show it would have to be a very low budget production," Benson said. "We decided to focus on one part of The Beatles image."

Beatlemania was a chronology of the Beatles work from their beginnings to their breakup. "1964" focuses on Beatles material through their Revolver album, which was released in 1966.

"We only do the numbers that would have been heard if The Beatles were doing a concert," Benson said.

The band got its start four years ago in Acron, Ohio. Gary Grimes (Paul McCartney), Greg George (Ringo Starr), and Benson (John Lennon) grew up together in Acron. Bob Miller (George Harrison) is from New York City. Miller portrayed Har-

rison in the Broadway production of Beatlemania.

To get the right sound "1964" uses original equipment from that era from the amplifiers down to the Beatle boots. "We try to make as close of a recreation of The Beatles sound as possible," Benson said. "It's quite a dedicated effort to make it right. We try to be very authentic."

To get the right look, the entire rhythm section of the band had to change. Grimes, who portrays Paul McCartney, originally played the bass right handed, and had to learn to play with his left hand as

McCartney did. George, who plays the part of Ringo Starr, used to be a left handed drummer. Although Starr is left handed, he played a right handed drum kit.

"1964" has a very hectic touring schedule. They are on the road ten days out of every fifteen, according to Benson.

The band headlined in Toronto to a crowd of 16,000, according to their agent Mark Hellman. The band is booked through October of this year.

They will be playing at Illinois Central College today, and at Lake Forest Community College tomorrow.

Top Ten Singles

1. **Get Outta My Dreams, Get Into My Car**
Billy Ocean
2. **Man In The Mirror**
Michael Jackson
3. **Out Of The Blue**
Debbie Gibson
4. **Devil Inside**
INXS
5. **Where Do Broken Hearts Go?**
Whitney Houston
6. **Rocket 2 U**
The Jets
7. **Endless Summer Nights**
Richard Marx
8. **Girlfriend**
Pebbles
9. **I Want Her**
Keith Sweat
10. **Wishing Well**
Terence Trent D'Arby

List Courtesy of Billboard Magazine

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College of DuPage

Trouble with 'Sign', it doesn't make sense



Jeff Cunningham

Movie Critic of
The Courier

If you were reading the advertisements for "The Seventh Sign" a week or two before it opened, you probably noticed that this was one of those movies where mankind was going to be in some serious trouble. Seas begin to boil. Deserts freeze. Rivers are turning to blood.

Yes, these inexplicable occurrences are signifying the approaching end of the world. Similar to "The Omen," this movie seems to be focusing on worldwide doom. This is one reason I was looking forward to it, for this type of horror movie is usually so much more interesting than those which star a masked fiend wielding a machete.

But I went home disappointed. It's not that I hate the film. The trouble with "The Seventh Sign" is that it doesn't make much sense.

Demi Moore stars as Abby Quinn, a pregnant young woman whose baby is due in

about two months. She and her husband (Michael Biehn) are trying to rent out the apartment above their garage. Soon, they meet a quiet, mysterious man (Jurgen Prochnow) who decides he likes the place. Although the husband thinks the new tenant is "a little bit different," he has no qualms since this guy is willing to pay the rent in advance.

At this point we already know that the man (called "The Boarder" in the closing credits) is no ordinary man. Anyone who can cause the ocean to seethe is definitely someone not to be taken for granted.

Early on, "The Seventh Sign" appears to have a lot in common with "The Omen." My first guess was that Abby was carrying the son of Satan. I also interpreted the Boarder as being an evil disciple who was keeping an eye out for the baby much like that nanny did for Damien. And let's not leave out a priest who's muttering biblical prophecies. It looked like he was going to play the role of that priest who knows the secret of evil but can't get anyone to believe him.

I made some incorrect guesses, though. The story unfolds with several twists and it turns out to be a movie we haven't seen before. Still, I think I would have preferred a slightly inferior imitation of "The Omen" as opposed to the confusion this screenplay

presents. For a good portion of this movie, we really don't know what some of the characters are up to. Who is the Boarder, and exactly how does he tie in with that strange priest?

Why is the priest trying to convince his superiors that the unexplained changes in the earth are mere coincidences and should not be taken as signs of the Apocalypse? What is the relation between those flashbacks of the Roman era with the present?

And most of all, how the heck is that one character involved with the flashbacks?

A few of these questions are never sufficiently answered, and that's the film's major drawback.

When the credits began to roll at the end of

the movie, I could hear a lot of mumbling in the audience, and I knew I wasn't the only one who was trying to figure out all the plot details. Some explanation is definitely needed.

Movies like "The Seventh Sign" annoy me because they lack comprehension. Out of all the people involved in the making of this film, I cannot believe a single person didn't have any of the same questions that I introduced. Maybe some did, and they were given the answers. But that must have occurred behind the scenes, because the answers aren't up on the screen.

That's too bad, because "The Seventh Sign" has a lot more depth than most horror movies, and it's unpredictable, too. Also worth mentioning is an ominous soundtrack which gives the film an eerie tone throughout.

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Faculty members exhibit artwork in gallery

by Kim Mauk

The faculty art exhibit held in the Arts Center Gallery from March 28 through April 7 gave students the rare opportunity to critique the artwork of some faculty members.

The exhibition of paintings, sculpture, ceramic art and jewelry were created by Erika Bajuk, Chuck Boone, Sue Donohoo, Pat Kurriger, Pamela Lowrie, Richard Lund, Larry Price, Willard Smith, Oleh Sydor, Sarah Hermanson and John Wantz.

Every display was as original as its artist. For example, Lowrie's "Trinity," a large painting made up of three diamond shapes primarily painted yellow, blue and red and blended with colors of grey, brown, green and white was much more obscure than Boone's "Matchbooks," which consisted of drawings of old torn matchbooks, or his "French Silk Pie," which tempted some observers.

The "Afterpiece for the Vestal Virgin Auntie Zan" by Donohoo, a large display that extended from the ceiling to the floor carried a story with it. One day while attending a piano concert Auntie Zan "realized her life was devoid of creative expression." As a result, "she quit her job, sold the house and landed in a community college." Her first art experience took place on her 30th birthday, as a gift to herself.

Smith enjoys to bring out the whimsical in his artwork. Two of his pieces of jewelry were on display along with his "space-age" wire sculpture, "Lion to the Ball" and his comic story of "Uknowa's Lark A-Z."

"I like to do crazy things," said Smith, who for the past eight years, has chosen a more humorous side to his artwork and to his life. One of the things he likes to do is wear a yellow tie and a yellow shirt to match the yellow frame around "Uknowa's Lark A-Z" when it is displayed.

"I think jewelry should be out of the ordinary," Smith likes to create different themes with metals. Jewelry is his favorite form of artwork.

Although these paintings varied in theme, both Kurriger's "Yucatan #4" and "Yucatan #5" and Bajuk's "The Viewers of the Catch-

Up Games" and "The Cat at Dawn-the Bells Are Moving" were made up of vibrant colors, images and designs.

Some themes of works like Lund's untitled portrait of a young woman were more obvious than artwork like Price's "Mask" and "Flight," which contained prints of household items such as Heinz Ketchup and Folger's Coffee hidden under various colors and lines.

Wantz worked with ceramics in creating Vessels I, II and III. These were large, deep

vases with many layers around the outer edges.

Sydor's "Entropic Topography #1 and #2" dealt with the earth by using earthy tones like peach and brown.

Hermanson works in ceramics and wall drawings. She displayed three ceramic works titled "The Lady," "Garden," and "Shogun."

Hermanson works in series that all relate to each other. "Shogun" came from a series which portrayed natural forms on the earth.

Although years may pass before she finishes the series, she always goes back to the series she left.

Her interest ranges from very rough edges, to iridescent edges, to contrast surfaces. She enjoys working in mostly symbols and is not worried about realistic portrayal of things.

What is the inspiration behind all of this artwork?

As Hemanson simply puts it, "I can't stop doing it."

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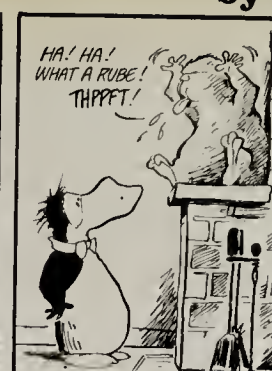
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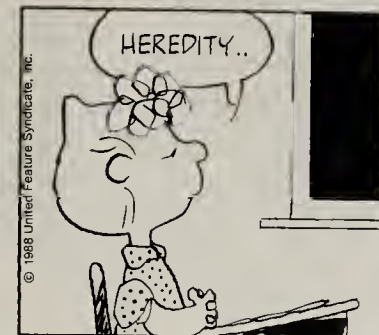
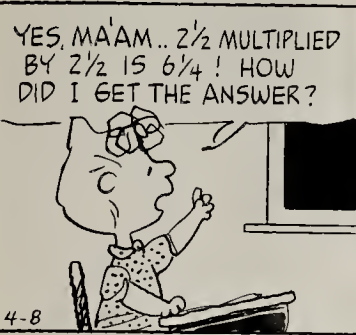
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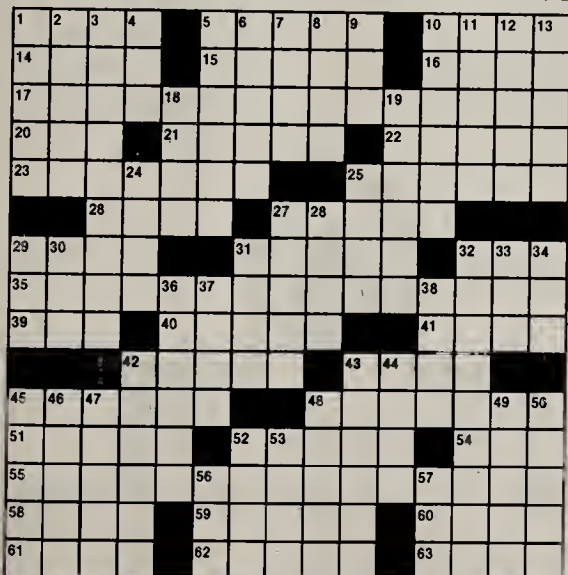
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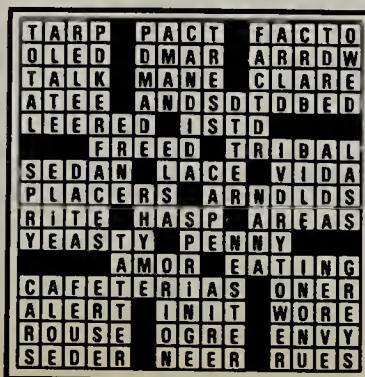


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04/08/88

- ACROSS**
- 1 Armor
 - 5 "The Phantom of the —"
 - 10 Icelandic tale
 - 14 Br. composer
 - 15 Pitcher Ryan
 - 16 OPEC country
 - 17 Speak candidly
 - 20 Devoured
 - 21 Eyes
 - 22 Oise tributary
 - 23 Falls to follow suit
 - 25 Meat cuts
 - 26 Asterisk
 - 27 Anka and Simon
 - 29 Paramount
 - 31 "Cabaret" director
 - 32 Flatfoot
 - 35 Candid story
 - 39 Sine —
 - 40 Mysterious
 - 41 On the briny
 - 42 Sacred song
 - 43 Enemies
 - 45 "She — to Conquer"
 - 48 Like Charlie Brown's team?
 - 51 Windy City airport
 - 52 Castle
 - 54 Female ruff
 - 55 Speak candidly
 - 58 Fruit drinks
 - 59 Glances
 - 60 Pub brews
 - 61 Not common
 - 62 Tether
 - 63 Bare
- DOWN**
- 1 Of the cheek
 - 2 Sharp ridge
 - 3 Vehement
 - 4 Wreath
 - 5 Wild ass
 - 6 Votes
 - 7 Fr. magazine
 - 8 Cheers

Last Month's Puzzle Solved:



03/12/88

HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Your mind races as the week begins, and crazy schemes come to you. Some may not be so crazy — a software program you dream up could bring practical rewards. Avoid blowing off steam by arguing for argument's sake. If feelings do get ruffled, smooth things over on Wednesday, and especially on Thursday, when you can make the impression you want. Listening to advice is not your favorite pastime, but be polite to avuncular types this weekend, as even the most casual associations and activities may tie in with your future career. Enjoy love and play with Capricorns and Cancers on Saturday and Sunday.

TAURUS (April 20-May 20). It's a little crazy on Monday, but you have so much going for you these days that you can afford to give others plenty of room this week. Let their displays of temperament roll off your back, and ignore any urges of your own toward excess. Keep mouth and pocketbook shut through Wednesday. Friday is lucky; attend all classes, as you may find a \$20 bill in the hall en route. This weekend, no one is immune to your charm. Any activity you grace with your presence is enriched, and job hunting might pay off. Give other Taurans, Sagittarians and Capricorns the benefit of your stimulating companionship.

GEMINI (May 21-June 21). You look great, so it's fun to pay a little extra attention to your appearance this Monday, and the confidence your good grooming inspires adds to your ability to come out on top of the many changes — love changes, communications mixups, sports upsets — the week brings. Your natural communications skill will do the rest. Make allowances for people who aren't as comfortable with chaos as you are; they may be out of sorts. Straighten out misunderstandings with roommates or lovers on Wednesday, and introduce your latest love to friends on Thursday. Best day to borrow money: Friday.

CANCER (June 22-July 23). Keep your priorities straight — don't let emotional matters deflect you from your course. On Monday, Leos may help alleviate the pressure you've been under. A new nutritional program is worth investigating midweek. Did the school's administrative computer get you tangled in red tape earlier in the year? This problem may crop up again. You can straighten it out on Thursday. Insight into love problems comes Friday, and on Saturday night you may find inspiration in self-discovery; a sense of purpose renews your resolve and your energy. Secret love blossoms with a Gemini or Libra.

LEO (July 23-Aug. 22). You may not feel like putting your nose to the grindstone on Monday, but it won't be as hard as you think — and study gets easier as the week goes on. Even if you aren't near finishing your curriculum, you've got career on your mind, and you may be surprised to find interesting others — we're talking romance — in the club you joined just to make your future resume look good. You'll be clever and impressive in these settings through most of the week. The weekend also brings emotional satisfaction. Thursday is your lucky day.

VIRGO (Aug. 23-Sept. 22). Talk over what's been troubling you on Monday and Tuesday, to help get it clear in your mind — and that includes money matters that may have been neglected lately among roommates. When you take this close look at finances, you may find you need part-time job. Try for something related to your future career, or perhaps a job caring for children. Luck, and maybe love, are with you there. Take books with you Friday night when you watch someone's kids, but the rest of the weekend is filled with pure enjoyment. You could throw a fine party this weekend, and give everybody a boost.

LIBRA (Sept. 23-Oct. 23). What a week! You may be attracted to a classmate you hadn't noticed before. If you have car trouble on Tuesday, tuck in your shirt or powder your nose before going for help — a meeting under confusing or difficult circumstances may turn into a surprisingly sweet romance. On Thursday, talk a professor into seeing it your way, and you finally come up with the perfect subject for that paper or angle for that overdue article for Journalism class. If you didn't go home for spring break, go this weekend, if possible; it will do you good.

SCORPIO (Oct. 24-Nov. 21). Look for an unusually invigorating Monday — you feel ready for whatever the world might bring your way, but take it easy. Practice thinking of others; you may find you've hurt someone's feelings without intending to or realizing it. You're in a cycle of self-discovery through ACTION these days, and that can be great, as long as you stay aware of the feelings of those around you, especially those less dynamic and purposeful than you. Those at home have you on their minds, and they show it by sending money. Love may blossom with a Gemini, or a fascinating conversation with a Capricorn.

SAGITTARIUS (Nov. 22-Dec. 21). On Monday night you may find the solution to an old problem in your dreams. On Tuesday you may discover a mistake in the checkbook, but any nagging money matters can be handled creatively on Thursday. Your love life comes to the foreground this week. Enjoy the process of learning to understand those you care about. As the weekend nears, you'll think of inexpensive ways to treat those around you to a good time. When you help out a friend who's emotionally depressed on Friday, you're surprised by the rewards this simple service brings.

CAPRICORN (Dec. 22-Jan. 19). You know your efforts are laying groundwork for the future, so forge ahead, but do things carefully. A job you begin this week will help you stay afloat, and if it's related to your future career plans, so much the better. Be careful at home on Tuesday. On Wednesday you're at your most attractive when lending a helping hand; carry someone's books, or help start someone's car. If you have a psych class, hit the books especially hard on Wednesday and Thursday. Your understanding of self deepens on Friday, bringing the security of self-confidence. Flights of fancy this weekend are harmless, and could give you the charming glow you need to catch the eye of someone special.

AQUARIUS (Jan. 20-Feb. 18). Review your class schedule carefully on Monday and Tuesday. Do you have enough hours of really practical classes? Wednesday and Thursday are irresistible for socializing, so hopefully you'll have some club or study group meetings scheduled. If so, be sure not to miss them, because other members need you. You're the voice of reason this week. Night time is the right time this weekend, for inspiration, fun and friendship. And lasting results can come from these evenings on Friday and Saturday. Your lucky signs are Pisces and Gemini. Is someone you know in the hospital? A visit would be good for you both.

PISCES (Feb. 19-March 20). Cozy up to the term's big projects at your own fireside on Monday and Tuesday, and you'll be surprised what you get accomplished. Don't study at home on Wednesday. It's best to put off decisions on money matters — especially spending — until Thursday, when you can see clearly what you really need to buy. The friends you're making in clubs and study groups, and the skills you're developing by participating, are an important part of your personal growth this organizational activities.

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Run it down

A Kishwaukee player runs down a single by a CD player in the first game of the doubleheader April 2. CD won both games, 6-4 and 10-2.

Don Muir, *The Courier*

CD baseball team starts season with 5-7 mark

by Dave Noble

Following a slow 3-7 start down in Mississippi, the CD mens baseball team came home and swept Wright College, 3-0 and 7-6, to begin their season with a 5-7 mark. Coach Kranz showed little, if any disappointment in his teams' road trip, pointing out that, not only did his team play some awfully tough competitors, but most of the teams had played more than a dozen games before playing the Chaparrals.

While the team showed some of the early season weaknesses during their trip, committing 33 errors in 12 games, the team appeared in mid-season form on the base-paths, stealing 345 bases in 39 attempts. (CD is on a pace that will break the school record of 127 stolen bases in a season.) However, a lack of clutch hitting with men on base has held back the Chaps to 4.6 runs per game, a number just above the teams 4.00+ ERA.

Power hitting, too, has also hurt the Chaps early on, with not one homerun to show for themselves in their firsts 12 outings. Coach Kranz, however, isn't too surprised. "We're a lot like the St. Louis of last year, with a lot of speed and not much power."

Even though some of the players' batting averages reach into the .300's and .400's

early on, seven players batting under .200 have held the Chaps to a collective .297 batting average. Included in the under .200 club are the teams' designated hitters, who sport a collective .129 average and one RBI. Coach Kranz agrees that someone must step in and fill the role of DH.

Individually, some of the players are off to good starts early on, including John Skurka, who claims 11 of the teams 34 stolen bases, Eric Edwards, who leads the team in hitting with a .471 average and 7 RBI's, and pitcher John Flanagan, who has an overall 0.90 earned run average and a 2-hit complete game shutout against Wright College. Coach Kranz expects that complete games won't be a rarity this spring. "I'm confident in these guys giving us at least five or six innings (per outing)." Freshman Mike McKenna has also posted a complete game this season.

Although it may seem early in the season, the Chaps have already played out one quarter of their season, and Coach Kranz hopes that he can quickly eliminate the defensive errors while continuing to carry out his strategy of aggressive baserunning.

Tomorrow CD will play N4C rival Illinois Valley at Illinois Valley.

Radio

continued from front page

students, but should be overseen by an instructor," another student said.

"Students should run the radio station with an adviser to help with questions," another student commented.

"The idea of a radio station should let the students control the station, after all it is for CD. If courses were available I think students would be able to handle it," was another comment from a student.

Fryer said that "student involvement ranges from clerical help to students programming and disc jockeying their own programs."

"I feel it would be very hard for the station to exist without the student workers, but in my opinion the station couldn't meet their mission statement and goals if it were totally student run," Fryer said.

Two hundred and twenty students, or 67 percent did not know that CD operates its own radio station.

"I think we need to get the word out to students that we do have a radio station, that is the greatest service we can provide, in my opinion, according to the survey results, Viola said.

College officials said one of this year's goals for WDCB, 90.0 FM, is to continue to increase public awareness of WDCB as a true community service of CD.

The station is responsible to the board of trustees, which holds the license for WDCB on behalf of the college, and through them, to the taxpayers of District 502. WDCB is also responsible to the Federal Commu-

nications, which grants the license and approved its renewal of the license.

According to Carol Vila, provost of open campus, the radio station does have some limitations on what they can do, because they are a public radio station. "The corporation for public broadcasting does put limits on us regarding how we run the station," Viola said.

Triton Community College in River Grove has a student run station. All on-air personalities are students who are supervised by a four member professional staff, according to Anne Henghold, supervisor of radio production and WRRG radio. Their station is non-commercial and completely funded by the college.

Triton's station WRRG, 88.9 FM, has 40 to 50 student volunteers who operate the station.

Triton can have the students run the station because the station is not a public radio station funded by the federal government through grants.

Matt Miller, a student employee at WDCB, said that he would be concerned if the station would be totally student run. "I don't think it would benefit the station. It would be very hard to serve the community if the station were student run. It is a community radio station," Miller said.

"I don't see any problem with the way the station is run now, I really enjoy it," Miller said.

CD student Cherryl Stoffel is also employed at WDCB. "I learned a lot here by experience," Stoffel said. Stoffel also does on air work and produces her own show about student activities.

"In the nine years I've been here a student has never been told there isn't a place for him at this station," Fryer said.

Radio Station Survey Results

The answers in the format of response, number of respondents, and percent of respondents.

CD operates its own radio station. Did you know that?

Yes 220; 67%

No 109; 33%

Do you think that CD should offer students a radio broadcast journalism curriculum?

Yes 293; 89%

No 37; 11%

If CD offered a radio broadcast journalism program, would you be interested?

Yes 114; 34%

No 218; 66%

If a broadcast program was available at CD do you think that the students should be allowed to obtain disc jockey and engineer positions?

Yes 315; 96%

No 11; 4%

Should students be paid for the positions?

Yes 228; 70%

No 95; 30%

Do you think that a broadcast program should offer students the same kind of control over operations that the Courier allows student editors? (With an advisor to oversee.)

Yes 304; 93%

No 23; 7%

Who should run the radio station?

Students 248; 76%

Professionals 34; 11%

Both 28; 9%

Water pressure triggers fire alarm in IC Building

The department of public safety reported the following incidents between March 8 and March 24.

March 8

•At about 3:40 a.m. and 6:26 p.m. the fire alarm was activated in the IC reportedly due to a problem in water pressure. Engineers corrected the problem.

•Donald Mitchell of West Chicago reported several books stolen between 9:05 a.m. and 11:10 a.m. while he was in the LRC.

The books were in a bag by the "PICS" area and were valued at \$51.50.

Mitchell also lost his term paper in the theft.

Public Safety Summary

March 9

•Tahir Saeed of Wheaton and Pamela Willis of Downer's Grove were involved in a motor vehicle accident on the drive east of lot No. 7.

Willis, who was traveling northbound, suf-

fered injuries necessitating ambulance transport to Good Samaritan Hospital.

Both vehicles had to be towed from the scene and damage was assessed over \$250 to both vehicles.

March 12

•At about 10:27 a.m. public safety officers were called for medical assistance in the PE building in the pool area.

Officers arrived and found Marian Joy Hospital staff giving cardio pulmonary resuscitation (CPR) to 72-year-old Richard Fergusen of Wheaton, who was involved in a benefit swim.

At about 10:32 a.m., The Glen Ellyn Fire Department and a Superior Ambulance arrived. Fergusen was transported to Good Samaritan Hospital. He was pronounced dead enroute to the hospital.

The coroner's office informed public safety the cause of death was a heart attack.

March 14

•Operations staff turned over a red gym

bag to the public safety lost and found. The bag was found in the PE building.

Anyone who lost such a bag and can identify the contents, please come to the public safety office, SRC 2040.

March 18

•Ardeshir Fagihnia of Aurora reported the theft of his knapsack full of books from a table in the LRC.

Fagihnia said he went to the cafeteria for a few minutes around 1 p.m. and when he returned his property, totaling \$25, was missing.

March 24

•Public safety officers arrested a man for theft and disorderly conduct at about 3:59 p.m. after the student took an answer key without permission from the developmental learning center in the IC.

He also threatened an employee when he was confronted. After processing, the man was released on individual bond and scheduled a court appearance in Circuit Court.

•At about 4:13 p.m. a window on the third floor of the SRC, near the library entrance, blew outward reportedly from inner pressure.

No one was injured, but damages were estimated to be \$450.

NOTE: Public safety has obtained many items of lost and found property the past quarter. Anyone who has lost or misplaced property from winter quarter, please check public safety's lost and found as soon as possible.

Positive identification of such items must be available for recovery.

NOTE: Public safety recommends that students and staff be more observant in obeying the parking rules and regulations of the college.

Parking in a no parking area obstructs the visibility of drivers exiting parking aisles creating the possibility of an accident.

The concerned areas are the X'd out half stalls at the end of the aisles. Person's parking in these half stall areas will be cited with a \$10 parking ticket.

Women softball team on a roll

While many CD students were frolicking down on Florida beaches during spring break, coach Sevan Sarkisian's softball team rolled to a 8 and 1 record and are riding the crest of an 7 game winning streak.

They opened the season winning a wild 10 to 9 game over the Wheaton College varsity squad. CD came up with 3 runs in the bottom of the 7th inning when Tammie Behrens pinch hit a single to center, tying the game at 10. CD then pulled it out when the Wheaton second baseman couldn't come up with Alex Baldwin chopper to the right side as the winning run raced home.

CD dropped the second game 9-3. The game was called due to darkness after six innings.

They got back on the winning track later in the week, pulling another one out of the fire with a 6-5 win over Truman College. The Lady Chaps scored 3 runs in the last inning with Tina Proyer's line single to center to win it. The second contest saw Kim Stange hurl a 10 to 0 shutout giving up only 6 hits.

In one of the wildest games in the history of the college CD trailed Kishwaukee 8 to 1 going into the top of the 7th inning when with one out CD erupted for 9 runs with all Staters Alice Ohlinger scoring the tying run on a passed ball and Angela Harbin knocked in the winning run while legging out an infield hit. The bottom of the 7th inning saw the Lady Chaps gun down two runners in a row at the plate to end the game.

In a return engagement with Kishwaukee later in the week, Theresa Berman hurled her second victory of the year with the help of two shutout relief innings by Stange on route to a 6 to 4 win. Highlights of the contest included a triple by Kim Becker and a double steal of home. The second game saw hurler Behrens go all the way as CD

blew the game open early with Kim Troutman's two run triple to deep right-center and she came home as the relay throw went out of play.

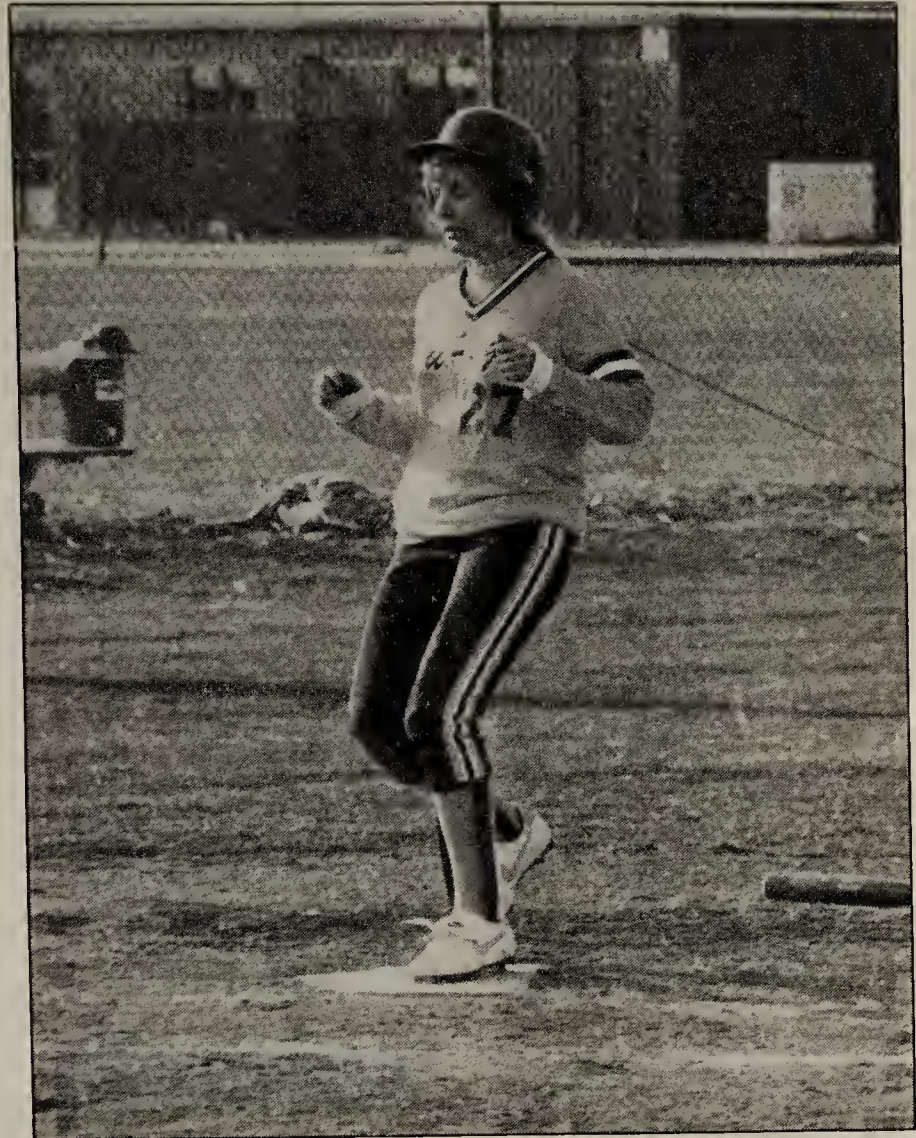
Berman hurled her third victory of the year in the opening conference game of the year in an easy 27 to 10 victory over Illinois Valley. The victors scored 12 runs in the top of the first inning and then added 11 more in the top of the 7th to cap the rout. The second game was rained out and will be made up later this week. The attack was paced by Amy Hollenbeck who went 3 for 3, and Troutman who scored 5 runs and batted in 4, while Baldwin also tallied 5 times and Becker had 4 RBI's which included a long triple.

"I think the girls are starting to feel more comfortable at the plate now with the weather warming up and I'm looking forward to them unleashing some big hitting games," said assistant coach Bob Barron.

"The girls deserve all the credit — we as coaches can't run, throw, or hit for them, but they have all worked hard, and Bob has done a sensational job with them on their hitting strokes," said coach Sarkisian. Sarkisian also said he was very proud of the fact that four of the sophomores had just been named to the All-Academic American team having accumulative averages between 3.2 and 3.9.

But Sarkisian issued a cautious note stating that they had played only a quarter of their season and the girls know they still have a long way to go for a possible trip to the state tourney and hopefully the national tournament.

At the moment, the team is chasing the all time consecutive win record of 15 straight turned in by Sarkisian's first team in 1984.



Kim Troutman scores yet another run in CD's 10-2 win over Kishwaukee March 31.



CD pitcher Kim Stange watches as teammate Kim Becker retires a Kishwaukee player in the March 31 win.



CD's Alice Ohlinger rips a pitch off of Kishwaukee during the second game 10-2 win March 31.

Athletics and Mets in an East-West clash



Eric Bingham

Sports editor of
The Courier

Ah, spring. When thoughts turn to that single day many a man live for, Opening Day. And with it brings the annual tradition of trying to predict who will come out on top at the end of October.

Not wanting to stray from this tradition, I'm going to make my fool-hardy picks for the upcoming season.

AL East

If Jack Clark can stay healthy throughout the season, look for the New York Yankees to be on top.

The Blue Jays have a fine pitching staff but I see them falling apart at the end of the season after holding onto the lead for a month and a half.

Ah, the Tigers. Good-bye Kirk Gibson, good-bye pennant hopes.

Boston's Dwight Evans had a career last year, Roger Clemens broke the repeat jinx, but won't do it again and Lee Smith won't be as successful in the AL. That's why the Red Sox are fourth.

What Milwaukee lacks in hitting they make up for in solid pitching. But it still won't be enough to finish in the top half.

Visa versa for the Indians.

Suppose, for just a second, that the Orioles didn't have the Ripkens. What have you got? Right, that's why they'll lose a hundred games this year.

AL West

After a series of off-season trades, the Oakland A's have improved themselves to the point of earning their first World Series

title in the 80's.

Kansas City would be a contender in any other division, but with Oakland on top here, forget it.

The Texas Rangers have some potential in their young pitching staff. They also have some top offensive producers that may lead them to a division title, not yet though.

The fluke (Minnesota Twins) of '87 will sink back to the depths of mediocrity in '88.

The Mariners and the Angels both have clubs that can keep them out of the cellar, but then they also have the kinds of clubs that could end up there.

The Chicago White Sox. Period.

NL East

The Mets choked last year due to an injury riddled pitching staff. If the same staff can stay healthy, they'll meet the A's in the Series.

The NL fluke of '87 probably won't know how to play baseball with a healthy squad. If half the team ends up on the DL, look out!

I'm picking the Expos third because I'm a big fan of theirs and don't want to face the fact they'll probably end up fifth.

Philadelphia has a good ball club, but just can't seem to bring it all together.

The Pirates have some potential in the kids they have, but they still don't have what it takes to win it all.

The Chicago Cubs. Period.

NL West

If it's possible, I think the Houston Astros will pitch their way to the division title.

The Los Angeles Dodgers have the club to do it, and probably will make a run at it.

The Reds and the Giants will battle it out for the third spot. I have no idea who's going to come out on top, but neither one will win the division.

The Atlanta Braves will be saved from the cellar due to a putrid year from Larry Bowa's Padres.

Students protest for college funding

Eighty arrested as NIU ralliers close highway

by Lisa Daigle

About 500 college students, including several from CD, protested cuts in funding to higher education Wednesday in demonstrations at Springfield and at Northern Illinois University.

Seventy-nine protesters were arrested in DeKalb after twice ignoring police warnings to disperse and cease blocking East Lincoln Highway, police stated.

The highway protest lasted two hours, according to Tom Rainey, director of the NIU student committee on political awareness.

Most of the 79 were charged with mob action and resisting arrest, and were booked and released on a notice to appear in court, police said.

Police reported no injuries or property damage. Rainey said that he thought the police handled some of the protesters "pretty roughly."

Some of the protesters resisted arrest by linking their arms and legs together, he added.

Rainey stated that the activities on the highway were not spontaneous, noting that "we had prepared for some time to close the highway." The protesters marched about a mile

from the central rally site to the highway.

At the main DeKalb rally at Martin Luther King Mall, about 500 college students protested the lack of funding for higher education.

The upbeat rally featured two different rock bands, speakers, and voter registration posts.

"Students leave a big impression," Sandy Krones, CD student government president said. "We need funding for higher education."

A spokesperson for the Young Democrats at NIU summed up many of the protesters feelings.

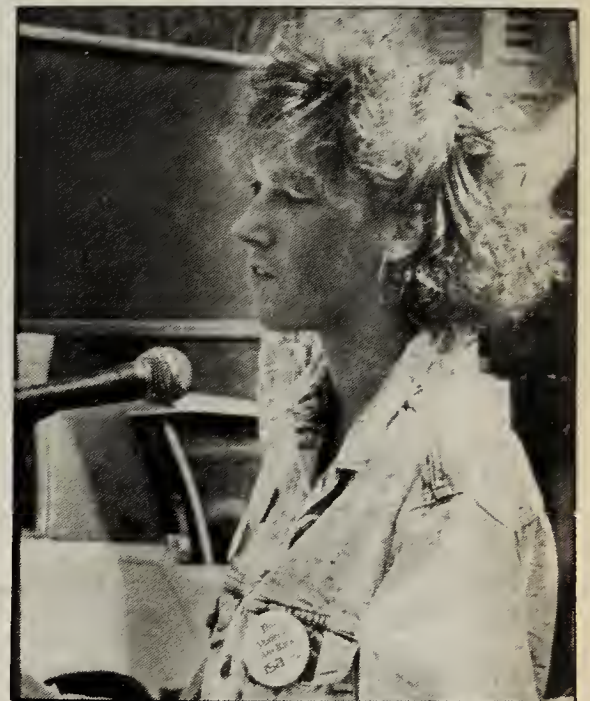
"I'm tired of being a disgrace. I'm tired of begging to be educated."

Martha Palmer, a spokesperson for special projects at the rally, encouraged students to write to their legislators and ask them to support taxes for higher education.

Protesters chanted with Palmer, "Freedom isn't free, freedom isn't free, you have to pay the price, you have to sacrifice, for your liberty."

"Don't you think the students should have some of the things they want? After all, they're paying the tuition," Palmer inquired.

see Protest page 6



Dan Muir The Courier

Sandy Krones, CD student government president and a member of the Illinois Student Association board of directors, addressed the crowd of about 500 protesters at Wednesday's rally for higher education funding at Northern Illinois University in DeKalb.

Course guide altered, revision 'not as useful'

by Steve Toloken

If student government had been working on its course guide — a book containing student and faculty reaction to curriculum — as part of a graded class, the instructor might have given them an incomplete.

SG plans from last December called for the guide to be compiled from the results of a survey distributed in the classroom late in the winter quarter.

The book, which SG planned on distributing to students in the fall, would have allowed students to eliminate "the grapevine or guesswork" when choosing classes, said Troy Bruckner, SG executive director.

Current plans call for a book containing instructor's course syllabi, said Matt Miller, the SG director in charge of preparing the survey's questions. He noted that the book of syllabi is probably "not as useful" as the earlier plan.

Miller cited a lack of time as a primary reason for the change in plans.

He said the Book Exchange Program took up a lot of time, so did the committees he served on, including two

within student government, the public relations and student life and problem solving committees and two college-wide committees, chemical abuse awareness and measuring institutional effectiveness.

"I also didn't want to start something I couldn't finish," he said.

"We're not shoving it off totally, and I hope next year's student government expands it," he added. "I probably should put blame (for the change) on myself."

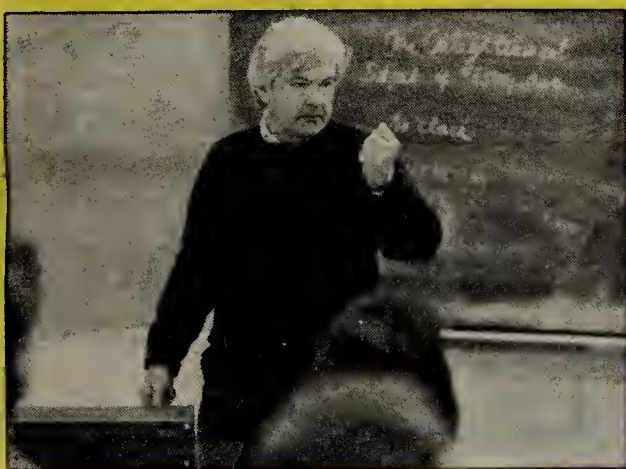
"I think we should have put more emphasis on the course guide," Miller noted.

"We could have made it a larger priority, but we didn't put it number one," Bruckner said. "With the general lack of student interest, not much gets done."

It would benefit students if next year's student government expands on the guide, he noted.

Faculty members can legally refuse to distribute the survey in class under the provisions of academic freedom, said Ted Tilton, central campus provost. Only a direct order of the board could guarantee that all faculty distribute the survey, something "I wouldn't

see Student page 7



Dan Muir The Courier

Carter Carroll, CD history professor and director of the Alliance for Excellence in Teaching, elicits discussion from students in his Modern History class.

Teaching oriented group confronts student diversity

by Frank Partipilo

Would Plato the Greek philosopher take a class with a student who has only a basic command of language?

At a community college he would almost have to, creating a dilemma that frustrates teachers and students alike and is attracting the attention of a CD-based group interested in improving the quality of teaching in Illinois community colleges.

"Students with very diversified abilities are being placed and taught together in the same classroom," said Carter Carroll, CD history professor and director of the Alliance for Excellence in Teaching. "The problem is unspoken and unarticulated, yet it often exists."

"We have students who can't even read or write being taught next to pupils who are ready for graduate school," Carroll said. "The students that are scholastically over their head generally won't say anything, and simply try to keep up."

Carroll related that it's the older students, such as those who married earlier in life and are coming back to college to get their degrees, that are setting the pace in classrooms.

"Students in their twenties and thirties are sweeping past younger students," commented Carroll. "This is partially due to the fact that the younger students who are recently graduated from high school are undecided in life and aren't even sure if they want to go to

see Teacher page 4

Study keys on students, college

By John A. Caruso

The typical CD student is 31 years old, caucasian, attends classes part-time and is a freshman, according to the "1987 Fall Class Portrait," a study prepared by the CD research and planning office.

"Those and other characteristics represent a generalized conception of what a student is like at CD," explained Gary Rice, director of research and planning. "Those characteristics may not fit any one student — it is a composite average."

According to the fall study, other traits of the typical CD student include:

- Commuting an average of 12-15 miles to attend school

- Attending morning classes
- Attending classes at the central campus

"The purpose of the study is to give the college a portrait of the student body, meet the changing needs of the students and to inform students of those changes," Rice said.

Rice went on to say that the study is a descriptive report — not prescriptive.

"The study presents the information, and what you want to do with it depends on how you may use it relative to the kinds of decisions you make," Rice commented. "For example, a dean would use the study information one way, while a school board member would use it another way."

According to Rice, the fall study is the second report of its kind. He said he hopes to conduct the study every fall quarter.

The report further states that CD has a unique enrollment pattern among other community colleges. While other community colleges' 1987 fall enrollments declined, CD's 1987 fall enrollment rose 6.6 percent.

Rice said that the enrollment rise can be attributed to CD's quality, academic reputation, the college's low costs and the fact that DuPage County is one of the fastest growing counties in the Midwest region.

"Students are voting with their dollars and they know that they are

see Study page 6

Editorial

Student Government has misplaced its priorities by deciding to place the SG course guide at the bottom of its duty list. **5**

Arts & Entertainment

Jeff Cunningham reviews three new movies!



Jennifer Rubin and Bruce Abbott in "Bad Dreams."

Also in A & E:

- Four album reviews
- Columnist Mike Raia
- CD student one-act plays

8

Sports

Baseball, track and softball coverage. The coverage starts on back page. **16**

Poetry reading

Bill Bell and Freyda Libman are sponsoring a poetry reading, 7:30 p.m., tonight, in the Arts Center room 153.

There will be an open microphone for all readers. Readers are encouraged to bring their own work.

Wellness programs

Growing Younger and Growing Wiser, two wellness programs provided by the CD older adult institute, will be offered in April and May at CD.

Each program is a series of four sessions in which participants form small support groups.

For more information call the older adult institute at ext. 2700.

Hospitality dinners

Students of the hospitality administration program announce their spring dinners which will be served at 7 p.m. in SRC 1042B.

April 19	Tex-Mex
April 26	Great Britain
May 3	Heartland America
May 10	Nouvelle French
May 17	Boston Back Bay
May 24	Mandarin Chinese
May 31	New Orleans

Reservations are available at the student activities box office for \$7.

Mock trial to be held

College of DuPage will observe Law Week with a mock criminal trial Wednesday, April 27, between 9 and 11 a.m. in Room 1024A of the Student Resource Center. Law Week is a nationally recognized commemoration of this country's legal heritage and the rights Americans continue to enjoy through the courts and the rule of law.

The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial. A judge of the 18th Circuit Court will preside and be accompanied by his court reporter and other court personnel

from the DuPage County courthouse in Wheaton.

College of DuPage students will serve as jurors to decide the case. After the trial there will be an opportunity to ask questions of the participants.

All interested persons are invited to attend. The mock trial is co-sponsored by the college's Social and Behavioral Sciences Division and the DuPage County Bar Association.

For further information, call the Social and Behavioral Sciences Division at 858-2800, ext. 2156.

Outstanding Employees

The Student Employment Board has selected the following as recipients of the \$25 Outstanding Student Employee Performance Award:

Julie Fergusson, Travel and Tourism; Laura Stover, Computing and Information; Dawn Woods; Performing Arts; Merrilee Morland, Student Activities; and Jessica Hoyt, Computing and Information.

Honorable Mention with a \$10 cash award went to: Megan Dolan, Copy Center; Devi Routhu, Natural Sciences; Marilyn Koudelka, Anthropology Lab; Leanne Kroning, Instructional Services; Stephanie Wells, LRC.

Spring quarter nominations are due May 27. Further information is available from Mary Menard, ext. 2792.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the spring quarter.

Guides should be available from 10 a.m. to noon and sometimes on all for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Plots available

CD will offer garden plots on campus. The 20 by 20 floor plots rent for \$10 a plot and are to be used for vegetable gardens. There is a limit of two plots per person.

The plots are located near the Park farm house off of Park Blvd. The plots will be offered on a first come first serve basis.

For further information or to acquire a plot, contact Ruth Pozesky in campus services, ext. 2214.

Job searching strategies

If you are presently beginning your job search or considering changing career, consider attending a four part mini-series on job searching strategies.

The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Interviewing	April 19 and 20
Networking	April 26 and 27
Job Search	May 3 and 4

Indian dance

An eight-week course in Bharatanatyam, a form of Indian classical dance, will be offered by College of DuPage beginning Wednesday, April 13, at Glenbard East High School.

This "appreciation" course, which will meet from 7 to 8:30 p.m., will be taught by Uma Anantani, who earned her master of fine arts degree in Bharatanatyam from the University of Bombay.

The course will also acquaint participants with some of the culture of India.

For more information about Bharatanatyam (code: 2954-261-51), call Open Campus at 858-2800, ext. 2208 or Anantani at 682-3007, between 10 a.m. and 1 p.m.

Lipreading offered

"Beginning Lipreading," a new nine-week class for the hearing impaired or anyone interested in learning to lipread, will be offered at College of DuPage beginning April 14.

The course is co-sponsored by the college's

Open Campus and Older Adult Institute. It will meet at the Glen Ellyn campus from 9:30 to 11:30 a.m.

This course is particularly useful for families that have a member with a hearing loss. Course instruction will include all consonant and vowel sounds, enabling communication with others.

For more information about this and other non-credit classes, call Open Campus at 858-2800, ext. 2180.

Lunch series

Greece will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, April 26 in SRC 1042A.

The lecture will be hosted by Mike Niforatos.

The Wellspring

CD faculty, staff and students are invited to come to the Wellspring, a criptue based day of reflection on the nature of Judeo-Christian faith and our response to our personal faith call at home, work, classroom and community.

It will take place from 9 a.m. to 3:30 p.m., Saturday, April 30, at Sacred Heart Priory, Lisle. A donation of \$5 includes lunch.

Campus minister, Sister Karen Nykel will facilitate this day. For further information call her at ext. 2536 or 971-2698.

Criminal justice fair

Representatives from police, court and correctional agencies will be available to meet with students to discuss the field of criminal justice during the third Criminal Justice Career Fair scheduled for Tuesday, April 19. The fair will be held from 9 a.m. to noon and from 6 p.m. to 8:30 p.m.

For more information call Kathryn Golden, Criminal Justice Program at ext. 2488 or 2595.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

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SRC 1024

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Grundy to tackle issues 'diplomatically'

by Steve Toloken

Roy Grundy says he wants his term as chairman of the faculty senate to be a diplomatic one.

Judging by some of the issues he would like to see the senate address, Grundy is going to need all the diplomatic skills he can muster.

Grundy says he wants to raise full-time teacher's salaries in the next contract negotiations, eliminate smoking on campus by 1990, possibly raise both the tuition and the tax rate, and repair the sometimes confrontational relationship between the faculty and the administration.

He said that administration-faculty relationships have sometimes been too confrontational in the past. He cited the last contract negotiation in the fall of 1986 as an example of a situation he hoped to avoid.

"I would like to find a way where we could diffuse some of the conflict of those situations, yet make our strong stands known to the board (of trustees)," he said. "The faculty should use more means to have discussion about contractual matters that are in dispute, and meet more frequently with the board."

The ex-Navy officer would like to begin preparing for the contract negotiations that begin in the spring of 1989, after his term is finished.

Grundy says the faculty has allowed its salary position to "erode" in the past 18 years. The faculty has permitted the maximum number of students per class to rise from 30 to 35 on the premise that salaries would be increased, he said. Grundy also claimed that new faculty have been limited to a lower pay scale.

"Our salaries across the board are equal or sometimes lower than area high school and elementary school teachers," he went on to say. "It has been an unwritten understanding that our salaries would be at the top."

"In the last five or six years, it has become more severe," he added.

Grundy said he would also like to see the pay of part-time faculty rise "because it is so low in comparison to the surrounding

colleges." He said the college currently has trouble finding part-timer English and business teachers.

"Although the college increased part-timers pay two-years ago, the board needs to improve the part-timers pay to keep us somewhat competitive with colleges in the immediate area," he added.

Regarding the ratio of classes taught by part-time instructors to full-time instructors, Grundy said he would like "to see more part-timers given the chance to become full-time."

"It appears that many part-timers don't seem to get the satisfaction of becoming full-time," he said.

The college currently tries to have half its classes taught by full-time faculty and half taught by part-time faculty, a ratio set so CD could remain "financially solvent," according to Ted Tilton, central campus provost.

Grundy said the college would have to consider raising tuition and increasing the tax rate if it wants to address these problems.

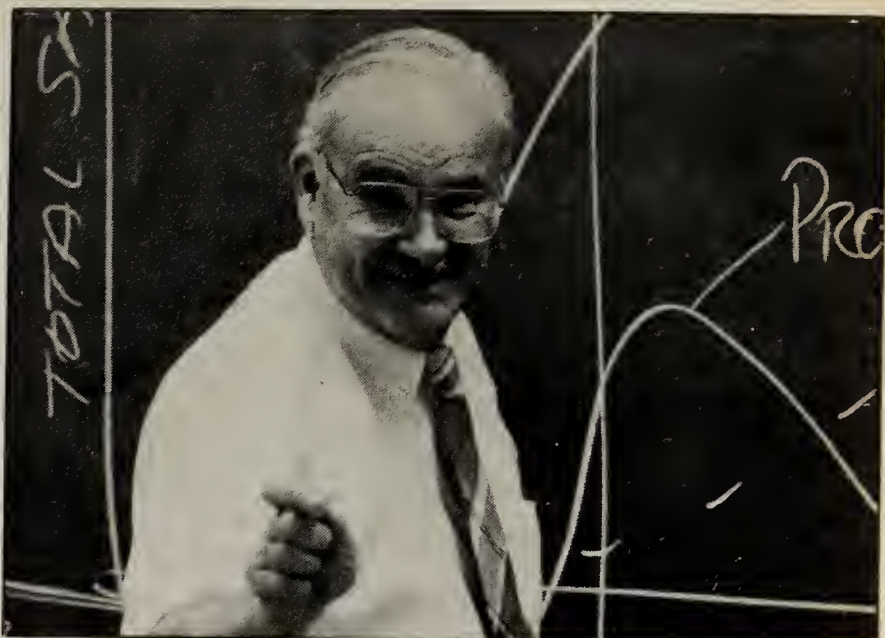
"Fortunately, assessed valuation saved us the last year, obstantially in the last few years," he said, referring to the rapid increase in the value of the district's tax base in the last few years.

"I would like to see the Senate go on record as being in favor of eliminating smoking on campus by 1990," he said. "It should be a gradual change, maybe starting with the third floor of the IC Building in the fall of 1988, the second floor of the Instructional Center and the cafeteria by the spring of 1989 and the Arts Center and the remaining lounges by the next fall."

Grundy said the policy should be based on mutual consent, not enforcement. If the plan doesn't work, he added, the college should consider making certain floors smoking.

"The issue isn't worth ripping the college community apart," he emphasized.

The professor of business and marketing said that eliminating smoking would be "in-line with a nationwide re-orientation toward non-smoking." He said that recently NorthWest Airlines eliminated smoking on



Roy Grundy, chairman of the faculty senate, said that he wants to raise full-time teachers salaries in the next contract negotiations, eliminate smoking on campus by 1990 and repair the sometimes confrontational relationship between the faculty and the administration.

flights, New York City banned it except in certain areas at least eight feet from non-smokers and the University of Chicago Hospital has eliminated smoking on the premises.

The former Naperville School Board member said he served on that Board when they instituted a specific non-smoking policy, so "I think I know what a problem instituting a policy like that can be."

Grundy has long been interested in environmental matters. He received the title "Professor Sunshine" after he took a year-long sabbatical in 1979 at the Solar Energy Research Institute. He also organized a Sun-Earth Day at the college in 1980 to raise environmental consciousness, and he currently heats his house with solar energy.

Grundy also said he wants to see the senate become more academically focused.

"The senate should have more input from its members on academic matters, without undermining the hard work of the instruction committee," he said. "We need to get teachers together and discuss teaching. People at the senate sometimes talk like they haven't been heard in a long time."

"The senate seems to be the only place to get the collegiality that was once here, but

part of that figures with the growth of the institution," he added.

Grundy noted that he would like to see the senate give direction to teachers with less than seven years experience, and he would like to see more of the new teachers take part in the senate.

"Not enough teachers make overtures to students," he said. "I would like to see fellow faculty members not act like this is a supermarket."

"Students, too, shouldn't act like they have just come to buy a course, but rather as people who want to get to know the butcher (joke)."

Grundy said the IC Building "deserves a concentrated effort" on the part of faculty, staff and administration to maintain the cleanliness of the building. Finally, Grundy reacted to recent criticism of the bookstore.

"Students should be more aware that the bookstore has considerable problems with students stealing from each other and writing bad checks," he stated. "Faculty and assistant deans probably make more errors (in ordering textbooks) than the bookstore does."

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Teacher

continued from front page

college, while the older students are determined to become lawyers."

Diversity in the classroom isn't just prominent in Illinois, but is a problem throughout the entire nation, recent studies indicate. Last year, a report issued by the Committee for Economic Development confirmed what the National Education Association had found in its studies, that "the education reform movement has largely bypassed the needs of 30 percent of the nation's public school students, and the movement must refocus to include these disadvantaged youngsters if reform is to produce the desired results."

Like the NEA, the CED report recognized that tougher standards and higher expectations are important to education. But to raise standards without increasing assistance to those who were already experiencing difficulties in schooling is to doom educational reform to failure, the report said.

According to Carroll, one way to help those students who make it to college unprepared would be for instructors to reduce their teaching loads. In this way, the teach-

ers would have more time and be more available to aid students.

Another way for students to get help is from a skills center which teaches remedial classes or mini-courses on various study skills.

Pat Cookis, coordinator of developmental and remedial studies and chairperson of the underprepared student committee, stated that there are basically two ways for the underprepared student to make it through college.

"If students don't try to get some sort of help from the skills center, they are generally forced to struggle through their classes and sometimes withdraw," she explained.

"But students also tend to develop their own strategies for coping, such as for group study sessions or just asking friends to tutor them."

Cookis related that underprepared students usually aren't identified as such when they realize that they need help or they have been recommended by a faculty member.

Although remedial teaching can be very useful in aiding students academically, Carroll argues that it can also have drastic side-effects on a student's pride.

"Many people are unsure of their abilities to begin with, and remedial teaching can often contribute to their loss of self-esteem,"

stated Carroll. "Instead of segmenting students up into remedial classes, it would be much wiser to develop a strategy to keep all students together and give extra help to the people who need it."

Carroll said he believes that the problem of "diversified students" is very serious, yet to "break up" the students will only accelerate the problem. "This is a clear case of the cure being worse than the cause."

According to Carroll, various factors have to be taken into consideration to get a full picture of how diversified abilities American students have actually become. He said the current American college students are "goal but not task orientated."

"Presently, only 25 percent of all college students are really task oriented for completing their goals," Carroll said. "Most students tend to bore quickly and set high expectations for themselves, but don't tend to finish what they started."

Carroll noted that Americans are spending more money on chocolate and perfume than the federal government spends on education. Carroll also said that the federal government spends the same amount on education that the nation spends on athletic equipment.

"In Europe, only the very best students are allowed to go to college," Carroll stated. "Countries such as Japan, Singapore, and

West Germany are running past us in the types of students that they are turning out, yet there is a good explanation for this because we have plenty of resources."

"Our country has enough resources to solve this educational problem," said Carroll. "It's just a question of how hard we're willing to work and how much time and energy we're willing to expend so that our educational system continues to blossom."

Both Carroll and Cookis agreed that the problem with diversified students definitely isn't a burden to be placed squarely on the shoulders of colleges, but can be traced back to high schools, families, and grammar schools.

"If a student can't read or write, it should be discovered long before that individual reaches college," Carroll said. "Families must encourage their children and not leave the entire educational process up to the educational system."

Carroll explained that the Alliance began about two years ago, when he realized the kind of potential that was being wasted by not gathering all the best teachers from community colleges in Illinois together to share their ideas on different problems.

"If we lose sight of the quality of the instructors, then no matter how good our

see Teacher page 7

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- *Session II June 9-July 17 (4 weeks)
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- *Session III July 7-August 4 (4 weeks)
British Literature/Humanities II/Small Bus. Management
- *Session IV August 8-August 25 (3 weeks)
Art History II/Intro Drama/Theatre/Small Bus. Management

INFORMATION: Carter Carroll, Bill Leppert, Roy Grundy or Dean Richard Wood in IC 2026
Telephone: x2592/93

Fall August 25-December 9, 1988

- *British Life and Culture (required)
- *British History or Political Science or English or Speech/Drama or Economics

INFORMATION: Dean R. Wood

Spring January 12, 1989-April 29, 1989

INFORMATION: Dean R. Wood

FACULTY
British Staff Development Project

The two-week project will start after summer school, running from Saturday, Aug. 20 to Saturday, Sept. 3.

The price of the program will include: air fare, transfers, housing, continental breakfast each day, listed tours and lectures, high tea on 8/21, pub lunch on 8/22, dinners on 8/24 and 9/1, and theatre tickets for 8/31. Participants will have to plan financially for other meals, optional sightseeing and/or weekend trips, and personal items. The two weeks will cost \$1555. If tuition reimbursement is opted for, costs drop to \$1155.

CONTACT: Ken Harris IC 2026, x2592/93

Editorial

Student gov't suffers from poor decisions

It seems to us at The Courier that the student government office suffers from misplaced priorities; more specifically, we're referring to the decision to make the SG course guide low on its list of priorities.

The guide would have given students the chance to select a course and an instructor not based on "the grapevine or guess-work," but on a broad base of student opinions.

However, because of "lack of time," SG decided to instead gather course syllabi from instructors for students to examine in making their class choices. Although they had a preliminary list of questions in December, it wasn't substantially different from the list they have now, which has a few more additions for instructors.

We recognize that this year's crowd of student activists is doing more than some recent groups have done, including the farsighted "Day of Action II," but how could something as valuable as this guide have been relegated to the back burner?

The Courier wonders how the leadership decided that County election debates, presidential candidates speakers, a flower sale (which netted a \$7.40 profit) and a book exchange, although valuable projects, were more important to students than information about choosing classes?

C'mon guys!

This was a chance for SG to shed the credibility problem it sometimes has: that SG is of little use to the average student at the college.

We don't want to harp; student involvement at this community college is minimal, but the project deserves a second look, if not by this year's SG staff, then certainly by next year's group.

Column

Have race relations changed since King?

by Rob Call

Early morning April 4 shot rings out in the Memphis sky/Free at last/They took your life/They could not take your pride - U2 "Pride"

So much can happen in 20 years. Unfortunately, very little did. Has it really been two decades since the Prince of Peace was assassinated by James Earl Ray?

It is queer that as we remember his words: Jesse Jackson, who worked closely within King's nonviolent movement, is closer to the presidency than any minority has ever been. That the Reagan administration embraces the "freedom fighters" of Nicaragua, but shuns the blacks of South Africa, who battle to break free of the white minority's stranglehold. That the U.S. Congress recently granted a \$48 million booty for "humanitarian aid" to the aforementioned contra rebels in Nicaragua while millions of American citizens cry for help only to be put on hold by bureaucracy.

All that occurred on the eve of our remembrance of the greatest American peacemaker. Perhaps Jackson's case best symbolizes the pervasive attitude of the peoples of this country.

Jackson has exhibited non-presidential qualities. But so has Reagan. Many condemned Jackson for his visits to Cuban dictator Fidel Castro's palace. However, nobody publicly denounced Jackson's successful Middle East missions. During which he helped secure the release of American hostages, while the Reagan administrators sat dumbfounded. Jackson also proved he can stick his foot in his mouth with uncanny ease by calling New York City "Hymietown." Many other exploits by Jackson have left mouths hanging.

It comes with the territory though. To date, Jackson has received the most popular votes, yet he trails Mike Dukakis in the delegate tally by a few dozen.

Jackson's popularity has alerted the hierarchy in the Democratic Party. According to the Chicago Tribune one party leader gave this analogy, "We will become the party of blacks, gays, and a few white radicals, with a base of less than 25 percent of the total electorate. We'll be done for. All that be-

cause a black radical runs for president and just might win his party's nomination?

To be sure, King was seen as a radical. And Jackson too is in that light simply because he no longer succumbs to the whimpers of the political Bigfoot. Jackson offers hope to the otherwise silenced populace. He has attracted the support of unions, gays, whites, hispanics, blacks, arabs, and other groups. Every facet of American life is represented in Jackson coalition.

Florida Democratic Party Chairman, Charles Whitehead, offered this observation of Jackson's effect on fellow democrats: "... there is an awful lot of apprehension ... among an awful lot of Democrats about the nomination of Jesse Jackson. Sure there is. They're afraid of nominating someone they consider unelectable."

You'd think after the old-fashioned whipping Reagan gave Mondale in '84 the Donkeys would want to try something fresh and new. And why not make a bit of history in the process? After all, every logical person knew the Democrats sent a truly unelectable and ill-equipped Mondale into the Republican gauntlet four years ago. Surely Jackson can win more than the one state Mondale's millions bought.

To think Jackson is unelectable is ignorant. He's shown support in "white" areas of the country like Maine, Connecticut, the Dakotas, and Michigan; where nary a black militant can be found.

Maybe Jackson isn't the best candidate, but if he has the most delegates entering the convention he should be nominated with pride- not prejudice. The people will have spoken. Jackson should garner the respect he so richly deserves as a political power, and a human being.

As King's closest friend - Ralph Abernathy - said seconds after the civil rights leader was slain: "It will not be over. It will never be over!"

Maybe that's the problem. People think equality can never be reached. Some day it will be over, but given the latest statements by political guru's who represent the citizenry, it will be a long tumultuous season.

Letters

WDCB articles not fair

To the editor:

I am responding to the April 8 article on WDCB. I feel The Courier took a biased view on our radio station. It disappoints me to see WDCB receive excellent publicity from local community papers, but be cut down by our own college paper. We as students should be proud to hear that WDCB, an extension of the college receives such status.

A student operated station would be great, but you should be surveying the students already in radio not students who have never even made an effort to find out about the station (sixty-seven percent of respondents). Those students who were interviewed would not be the ones who would have to dedicate the time and energy it takes in order to operate a station. It is a lot harder than you seem to believe.

What is wrong with broadcast oriented students being a part of WDCB instead of a student run station? Why such negativism toward our college's station? Sid Fryer was even quoted, "In the nine years I've been here a student has never been told there isn't a place for him at this station." I

happen to work for the station and am also on the Advisory Board. In no way would I voice a complaint about the staff being unfair to students. I'm sure the other students who work there would back me on this. We definitely learn more through an intermingling of staff and students than we ever would through students just "fooling around" on the air.

The 300 surveyed are not the ones that would run the station or would try to learn something from it. Students which are serious about radio will take any practical experience they can get a hold of and 5,000 watt non-commercial station which is one of only 300 to receive a "qualified status" by the Corporation for Public Broadcasting says a lot and offers an excellent learning experience. Believe me!

You, as a public information medium, fail to give WDCB and the college the credit they deserve for such an outstanding achievement and perhaps now you would admit that the survey conducted and therefore your decision was misleading.

Matthew Miller, CD Student

Raia 'narrow-minded'

To the editor

I am quite disappointed in Mike Raia's narrow minded opinion of the sport of women's bodybuilding as stated in his Feb. 19 article "men wearing blush, women with biceps?"

"A garbage truck in a bikini" is no way to describe anyone; unless, of course, you are completely disrespectful and ignorant of all that a bodybuilder of any gender must go through to make it to a championship contest. The regimen of champion bodybuilders is at least equal to the regimen of any other champion level sport.

"What on earth possessed that woman to try to look like a man?" Female bodybuilders do not try to look like men. Males and females were all born with muscles that support their skeletal structure. What motivates one person to strive to be more mus-

cularly developed than another has nothing to do with wanting "to look like a man." If muscular development makes one look like a man, there are many males who lack this characteristic.

Rational explanations for female bodybuilders are numerous. It's too bad you are too narrow minded to consider this. Working with weights is not only satisfying to men, women enjoy this type of exercise too. Who are you to judge that this is due to trying "to show that anything a man can do, she can do better?" Women in this sport are concerned with their own accomplishments as athletes, not the uniformed opinions of others.

The next time you write an article criticizing the physiques of athletes, you might benefit from a little research first and leave your personal prejudices in the back of a garbage truck.

The Courier

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The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to edition for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

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The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

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Protest

continued from front page

After her speech, the protesters linked their arms together and sang "We Shall Overcome."

Rainey thought the turnout was "great," noting that "we were expecting about 1,000 people."

"The most important thing are the ideas being expressed. Ideas are a force for

change," Rainey added.

While most of the speakers supported the statewide tax increase for higher education, many also spoke out against the problems of individual group interests within NIU.

Lana Williams, a CD student who attended the rally, thought that "some people deviated from the main issue, funding for higher education and where the money is going."

Williams added that some of the speakers were "heavy anti-capitalists."

Marc Luzietti, another CD student who

attended the rally, was "a little disappointed."

"There were not as many people there as I thought there should be," Luzietti said. "I thought they (the protesters) did themselves a disservice by being too radical."

Sandy Wolnik, an NIU student, held a relaxed attitude about the rally.

"I'm not really involved. I'm just supporting it. I think we (students) should just look at it as the positive thing that it is," she said.

Jim English, also a student at NIU, held a slightly more pessimistic view.

"Considering it affects everyone, you'd think more people would show up," he said.

Without tax increases for higher education, students are concerned that fewer

classes in humanities and other areas of studies will be offered and that the tuition will continue to increase.

At Illinois public universities, tuition increased an average of 12.2 percent last year, according to student government information.

Illinois is ranked 46th of the 50 states in support per full-time student in higher education, and the state is in the top 20 percent in per person income, yet is in the lowest 20 percent in per person support for higher education.

Hundreds of people also rallied on the steps of the State Capital Building in Springfield Wednesday in a protest for higher education funding, according to the Associated Press.

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Study

continued from front page

getting their moneys worth at CD," added Rice.

Rice also stressed that an area CD will have to address "as a whole" is the older adult student.

"The statistics show that in the near fu-

ture we will be dealing with an older student population," Rice said. "In the last four years alone, CD's average student age has risen by four years — that's dramatic."


Rice concluded by saying that the older adult population will become a much more substantial part of CD's total curriculum in the next 10 to 15 years, and he stressed that the college will have to be ready for that situation.

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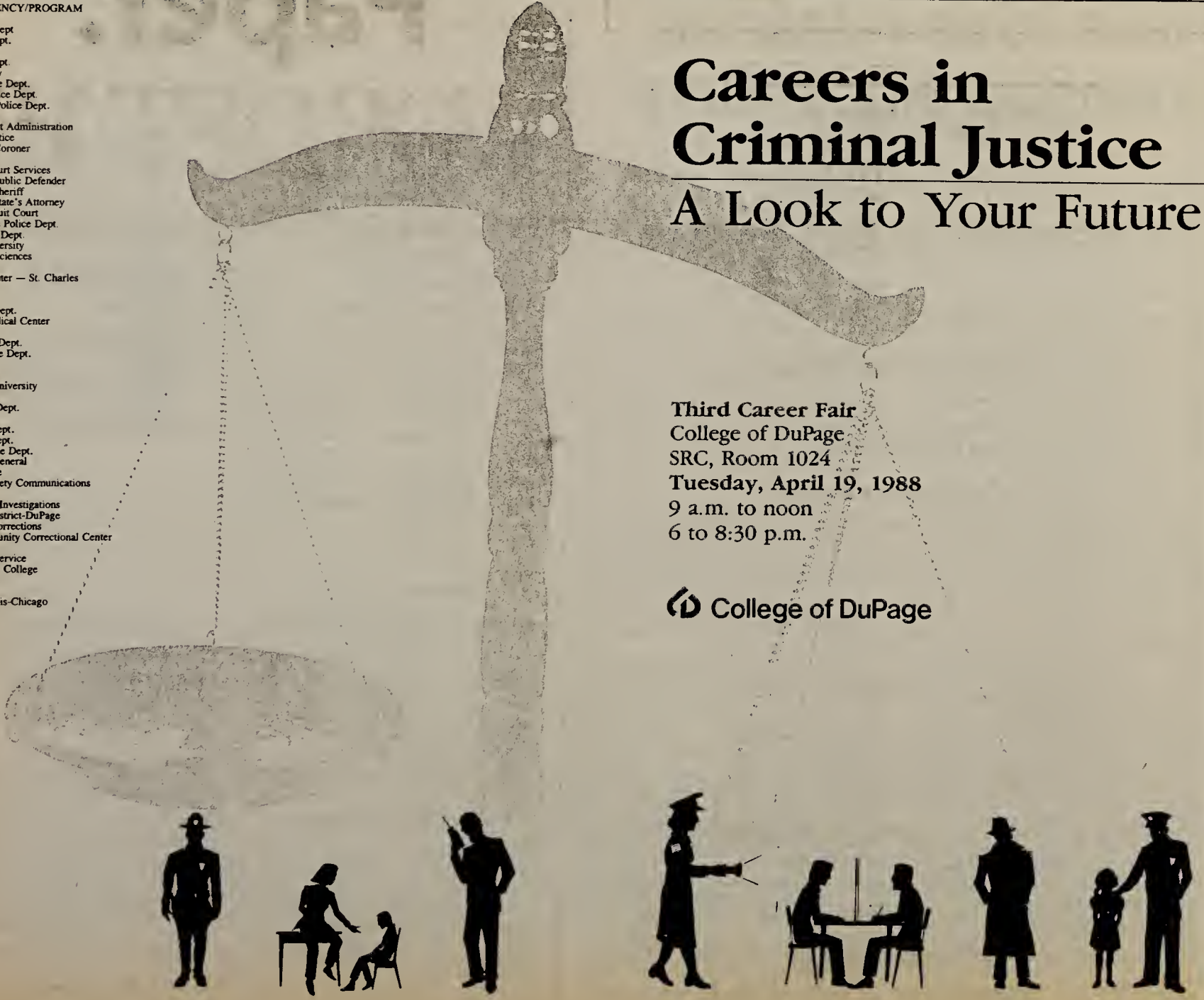
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 College of DuPage



Teacher

continued from page 4

buildings or programs are, the entire community college will fail in its purpose," said Carroll. "Community colleges are predicated upon the idea of good teaching, and aren't research oriented as universities are. "Junior colleges are involved in the first two years of college training, dealing with students who are undecided and simply getting acclimated into higher education. The only way to achieve this tasks is through

good teaching."

AET was formed in 1986, when CD started a movement to bring these outstanding teachers together, and keep them together. Carroll related that three times a year the teachers assemble in workshops to discuss various problems in teaching.

"The instructors not only discuss problems, but have formed networks between themselves," Carroll said. "They have become good friends, and often write letters to each other. This also lends to the energy of the workshops, which are very exciting and dynamic."

Carroll went on to say that the AET is based on the idea that excellent teachers are invaluable resources who focus attention on excellence in teaching, act as role models for faculties, examine critical problems in the classroom, form instructional networks, promote professionalism and advise on educational programs and policies.

From the results of the survey distributed to 45 "outstanding" teachers, it was discovered that an outstanding teacher within the Illinois Community College System is generally a 48 year-old-male, has spent 21 years in education, taught 18 years in college,

earns \$36,610 annually, has published three works, teaches 99.7 students per term, and is assigned four classes per term.

It was also learned that the average outstanding teacher gives four tests per course, spends 12.8 hours each week preparing instructional material at home, reads 18 books per year and travels 2,342 miles annually.

Other characteristics included the preference of discussion method in teaching, followed by lecturing, inquiry, and small group activity. The profile of the outstanding teacher also describes a person who saw 12.7 motion pictures last year, and watches 8.1 hours of TV each week.

Student

continued from front page

recommend trying to force," Tilton said.

While Bruckner said the plan met with no direct opposition from faculty or administration, he said that it was "always pointed out that faculty and administration were strongly opposed."

Bruckner said that while "at least 99 percent" of the teachers at CD are very good, he said he felt faculty resistance would have arisen because teachers view each other as brethren, and would have defended the few teachers the guide might have portrayed negatively.

"The guide isn't intended to be degrading to faculty," he said. "It's just supposed to help students avoid a teacher whose style they don't like."

Student government also planned to give the teachers a chance to respond to frequent criticism, Bruckner said.

The latest list of planned questions for the survey includes:

- If a prerequisite was required, did it thoroughly prepare you for this class?

- Did the instructor convey the course material in an understandable manner?
- Did the examinations test the information relevant to the course objectives?
- Did the instructor use class time well?
- Was the instructor readily available for help?
- Did the instructor stimulate your interest in the subject?
- Did you feel free to ask questions and add input to the class?
- Was the instructor well-prepared for class?
- Did the instructor's examples of problems help you?
- At what pace was the material of the class covered?
Too slow....Just right....Too fast.
- What was the class size? Were you comfortable with that class size?
- Why did you take this course?
Major, Prerequisite, Interest, Increase GPA, Other?
- What grade did you expect to receive in this course?
- How would you rate the textbook(s) used?
0-5 0 being the worst
- How would you rate the supplementary

material used?

- 0-5 0 being the worst
- Would you recommend this class to a friend?
- Would you recommend this instructor to a friend?
- Were the course objectives clearly presented at the beginning of the Quarter?
- Rate the work load of the course.
0-5 0 being very light
- Would you recommend the optional texts to other students?
- How beneficial was the course to you?
0-5 0 being no benefit at all
- Instructor questions:
- Did the students participate in the class?
- Did the prerequisite(s) properly prepare the students?
- Did the students use their class time constructively?
0-5 0 being the worst
- How many hours were you available to the students outside of class?
- Did the students take advantage of this

time?

- How well do you like the textbook?
0-5 0 being the worst
- If you could choose your own textbook, would it be the same one?
- How would you rate the optional texts?
0-5 0 being unnecessary
- How essential are the optional texts to the students success in the class?
0-5 0 being unnecessary
- Do you think this course achieved the objectives that were intended?
- Why did you choose to teach this course?
- At what pace was the course taught?
0-5 0 being very slow
- What is the greatest number of students you feel you can teach effectively?
- Were the labs (if any) an effective learning tool for the students?
- Overall how do you rate the performance of the students who were in your course?
- Did the administration give you enough support to teach the course as well as you think it could be taught? Why?

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Arts & Entertainment

'Bad Dreams,' bad variation of 'Elm Street'



Jeff Cunningham

Movie Critic of
The Courier

Director Andrew Fleming states that "Bad Dreams" is "not purely a horror movie. It's a psychological thriller with an element of mystery as well." Actually, this film is little more than a bad variation of the "Nightmare on Elm Street" series, particularly Part 3. How it took as many as four writers to come up with this story I'll never know.

The main character in "Bad Dreams" is Cynthia, played by Jennifer Rubin, whom, it just so happens, starred in that third film featuring Freddy Krueger. Cynthia has been in a coma ever since she narrowly escaped death from a fire in 1974. She is the only survivor of that fire which killed all the other members of a hippie cult group named Unity Fields. In one of their first scenes we see Harris (Richard Lynch), the group leader, pour gasoline over himself and his followers. A match is struck and everyone, except Cynthia, burns to death.

Turn the clock forward to the present. Cynthia has awakened from a coma and is put into a therapy group which deals with borderline personalities. Her memories of the past haunt her, and she starts to see the dead Harris lurking about the hospital. She's apparently daydreaming — no one else can see him except her — but his existence is still in question when other members of the therapy group begin dropping like flies.

Harris continuously appears before Cynthia, insisting that he wants his "love-child" back. But he will not take her himself; she must decide to return to her "family" by her own accord. Of course, Harris tries to sway her decision when he threatens to get rid of the others from the therapy group.

Similar to "A Nightmare On Elm Street 3," the movie includes the non-believing doctors and psychiatrists. They think there's a logical explanation for every death that occurs, ignoring the fact that an awful lot of "accidents" are happening in a very short time.

"Bad Dreams" doesn't have very much



Jennifer Rubin stars as Cynthia, the sole survivor of a cult mass suicide, who believes that the cult leader, played by Richard Lynch, has come back from the dead to haunt her in Andrew Fleming's "Bad Dreams."

suspense, and that hurts. Even some of the "Friday the 13th" films, although void of any real plot, reached a certain degree of tension that this movie never achieves.

I guess I shouldn't waste my breath talking about suspense, though. After all, the people who bother to go see this movie are going mainly for the gore. A couple of hands are stabbed, one with a knife and one with a needle. One mental patient stabs himself in the stomach. Vents in the ceilings of the hospital spray blood all over after two lovers get chopped up in a turbine. A shrink is

repeatedly mashed against a wall by an onrushing car. Other evils which are less graphic include a drowning and a jumping out of a high-rise window.

The film, although attempting to express parallels between the 1960s and the 1980s, is primarily one death after another of mental patients and not much else. AS pathetic as the third "Elm Street" movie was, at least it showed instances of wild imagination which are not to be found in "Bad Dreams."

Perhaps the most shocking aspect of this movie is that it was produced by Gale Ann

Hurd, whose recent work ("The Terminator" and "Aliens") has been quite good. If she wants to ruin her reputation, this is a fine way to do so.

A surprise is revealed near the end of the movie, but by this time I had lost interest, so I didn't care. If you were thinking about attending the movie, maybe I spoiled it for you since you now know how everybody gets killed. I hope I did. If you are foolish enough to see the movie, your "bad dream" will be remembering how much money you had to dish out for the ticket. Rating: ★

Changes in school discipline



Michael Raia

Columnist of
The Courier

Nils and I were shooting around one sunny Indian summer day when one of my little brother's more annoying friends came rolling in on his skateboard. He ground to an uncoordinated halt in the grass next to the driveway.

"Pretty awesome board, huh?" He chimed with prepubescent arrogance.

"If you're into skateboards." Nils quipped over his shoulder before taking a shot.

"My mom made my brother give it to me." The 9 year-old replied as if he'd been asked.

"Why's that?" I asked.

"Cause he stole money from church."

"He what?"

"Y'know, how they collect money at mass. He took some of it."

This struck me as the most awful, stupid and insidious crime I had ever heard. I mean, it's alright for the church to take our money, but a snot-nosed little John Dillinger? I boggled at the boy, whose name was Eddie.

"How much did he take?" I asked, still boggling.

"About \$900.00."

Nils stepped in, as I boggled in another direction.

"Your brother ripped off \$900.00 from the collection basket? That's disgusting." Nils' shot had gone over the backboard and onto the roof of the garage when he'd heard the

ungodly sum (no pun intended).

"Yeah, he was doing it for awhile. Hey Mike, is your brother home?" Eddie seemed oblivious to all the boggling that was going on around him. I managed to stop my own boggling for a second.

"Yeah, he's home, but wait a second. What did the school do to your brother?"

"He got suspended." Eddie picked his nose for emphasis. Emphasis on what, I have no idea.

"For..." I rolled my hands to indicate he should finish the sentence.

"Three days."

Nils and I looked at each other and simultaneously stammered "Three days?" I recalled being suspended for a week for accidentally breaking an ice pack in gym class when I was in sixth grade at the same school. Nils had been sent home and told not to return for two days because his locker was "messy" on more than twelve occasions. I would have boggled some more, but I'd met my weekly Boggling Quota. I reeled instead. I also stammered again:

"He got a three day suspension? What crime is worse than stealing money from the church collection in a Catholic grade school? What would you get for beating up a nun? Would you have to write 'I'll never hit Sister Agnes Antipasto with my protractor again.'" on the board ten times?"

Eddie looked at his skateboard oddly.

"The blackboard, Eddie." Nils muttered.

"He had to give the money back too." Eddie added defensively.

"Gosh, almost like a public flogging." Nils muttered sarcastically.

Eddie looked at us queerly and added, "We don't have nuns. We have normal teachers. Can I go now?"

"Yes, Eddie." I said motioning him toward the back door.

He galloped away from us and across our deck, opened the back door and disappeared inside amid the pathetically unvicious yelps of our Cockapoo.

Nils shook his head.

"That school sure must've changed, eh Mike?"

"Tell me about it. When did they dump the nuns?"

"They've been dropping them gradually since we graduated. Their nun count has dropped to none." Nils laughed slightly at his imagined wit.

"Shame, I have some fond memories of desktops being slammed down on my fingers." I picked up another ball and dribbled it a few times. "Hey, remember when me and Brian threw all those textbooks from the third floor in seventh grade?"

Nils laughed and stole the ball.

"Yeah and ten minutes later some fourth grader came into the room crying and said a book hit him in the ear. I don't know how you guys cleaned all those desks with your tongues."

"I thought that was bad, but just think what they'd have done to us if we'd stolen money like Eddie's brother. We would've been crucified."

"Damn straight."

Eddie came scrambling back outside. Apparently my brother was home, but didn't feel like prying himself away from Nintendo long enough to marvel at Eddie's skateboard. Eddie jumped up onto the board and eyed us suspiciously.

"Were you guys just talking about my brother?"

"Yeah." I replied. "Tell him he got off easy."

Top Ten Singles

1. **Get Outta My Dreams, Get Into My Car**
Billy Ocean
2. **Man In The Mirror**
Michael Jackson
3. **Out Of The Blue**
Debbie Gibson
4. **Devil Inside**
INXS
5. **Where Do Broken Hearts Go?**
Whitney Houston
6. **Rocket 2 U**
The Jets
7. **Endless Summer Nights**
Richard Marx
8. **Girlfriend**
Pebbles
9. **I Want Her**
Keith Sweat
10. **Wishing Well**
Terence Trent D'Arby

List Courtesy of Billboard Magazine

Top Ten Albums

1. **Dirty Dancing**
Soundtrack
2. **Faith**
George Michael
3. **Bad**
Michael Jackson
4. **Kick**
INXS
5. **Tiffany**
Tiffany
6. **More Dirty Dancing**
Soundtrack
7. **Now and Zen**
Robert Plant
8. **Skyscraper**
David Lee Roth
9. **Hysteria**
Def Leppard
10. **Out Of The Blue**
Debbie Gibson

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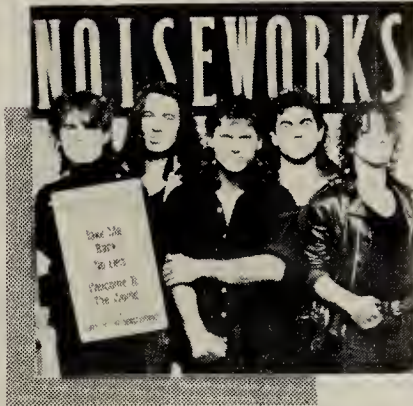


theatrical rock striving for immortality, but for the most part it is a return to something that has been fading away since the arrival of music video: music with character. Rock music that doesn't rely on the laughing faces and maniacal gags of guitarists on the screen. Music that gives you a picture even when your eyes are closed, and that feeling of inspired energy that stands for rock and roll!"

Evil reviewer: "Give me a break."

— Geoff Beran

Noiseworks



The gentlemen in the band Noiseworks come from Australia, and their music sounds a lot like that other Australian band, INXS. Their first album "Turn Up the Noiseworks" went platinum in their home country. "Noiseworks," their self-titled album, is the American version of "Turn Up the Noiseworks." With a little luck, it could go platinum here if they can get airplay due to their similarity to INXS.

The album opens with "Burning Feeling," a song that sounds like heavy metal when it first starts. The keyboards kick in after a few seconds, which destroys the heavy metal sound, but improves the

formula of following the style of a popular group and trying to ride into popularity on their coattails. Noiseworks is more talented than most bands like this, but they are doing the same thing that a lot of new bands do. Hopefully, they will change their style when and if they gain a following. Sounding like INXS isn't all bad, but it does show a marked lack of originality.

Fans of INXS will like Noiseworks and their self-titled album. They are a talented band, and they show some promise as musicians. If they can find their own style, they will, in my opinion, be much more effective as a musical group. The album is good, but it could be better.

— Steve Honeywell

Stranglers



The new live album from the Stranglers, "All Live And All Of The Night," is about as close to a perfect greatest hit package as you can get. Anyone who has never heard anything by the Stranglers before will be knocked out by the 1-2 wallop of the songs on this record.

The album was recorded live in Paris in 1985, in London in 1987, and at the Reading Festival in 1987. Right from the beginning you know the group has a loyal following when the crowd joins in on "No More Heroes." They join in on a lot of songs, giving them an energy that surpasses most studio recordings.

The crowd noises come in so prominently and at such specific points on the record that when compared to the humor that makes up most of the Stranglers' songs, you would almost think they were faked, just for a joke. Another reason you might think that is because the album's pace is very fast, as if everything, even the crowd noises, were planned. In between songs, one of the members of the band often makes some sort of silly comment that links things together smoothly.

But the best part of the album is the songs themselves. From the opening track, "No More Heroes," you know you're in for a lot of fun. That, followed by "Was It You" and "Down In The Sewer" displays a lengthy set with a very interesting instrumental break in the middle.

The best songs are the bouncy "Under The Name Of Spain," "Strange Little Girl" and the wild rantings of "London Lady." All of the songs are fun and highly inspired, with interesting and creative arrangements for a heightened listening experience.

On the surface, the album has a low-key volume, but the songs speak for

themselves. The cover of the Kinks' classic "All Day And All Of The Night" is passable but is not sung with nearly as much energy as it should be. Nonetheless, "All Live" is an excellent set of clever rock songs.

— Geoff Beran

Colortone



Colortone is an interesting blend of musical styles. They sound like what you would get if you took Dire Straits and the Police and INXS and combined them with some elements of Peter Gabriel and Elvis Costello, mixed with the qualities of Howard Jones and Phil Collins. This mixture is not at all bad, in fact, it's quite good. It's extremely pop and it's very commercial, but it is also very good.

"Look Inside Ourselves," the first track sets the tone for the album. The guitars are almost a filler sound, always present, but you really need to listen for them to find them. The keyboards are very prominent, seeing as how two of the band's four members play them. The music is synthetic sounding on a lot of the album, but it is done very tastefully. The keyboard sounds used are not the traditionally annoying ones associated with the current trends of synth-pop music. The band obviously uses synthesizers, but the sounds they use seem to come from the older school of music, before keyboards became everything.

"Stand Out in the Rain" features some really good bass work from the bassist/drummer Stephen George. The chorus in particular is funky, the only problem being that it doesn't come around in the song enough for me.

The lyrics on "Colortone" are almost equally divided between love songs and introspective, political songs. None of the songs really have great lyrics, but most of them are o.k. There is nothing reminiscent of, say, Bob Dylan, but they are more intelligent (especially the love songs) than most of the current pop offerings. "Street of 1000 dreams," a vaguely Indian song which has some good sitar work is the best of the non-love songs. "Four Letter Word" is the best love song as far as lyric content is concerned.

Colortone is a talented pop band that has helped reestablish my faith in the world of current pop trends. They aren't the best band around, but they are good and their self-titled album is definitely worth buying. I hope they continue to produce albums, because I think they have a lot of potential as a band.

— Steve Honeywell

Album Reviews

song. "Burning Feeling" gives way to "Love Somebody." "Love Somebody" has some pretty inane lyrics, but the instrumental work is good. In fact, that statement holds true for most of the album; the music is good, but the lyrics are heavily influenced by the cliches from the last thirty years of pop music. Noiseworks doesn't seem to have much to say about anything, but they are talented musicians.

Noiseworks is decidedly pop oriented. Their music is very commercial and it's a good bet that it was planned that way. Noiseworks looks like they are trying to make a buck, in effect capitalizing on the success of INXS. They don't do as good of a job at pop as INXS, but they do a fair job.

Their songs are big hits in Australia and they could easily be big hits over here. They seem to follow the generic

Despite problems, '18 Again' entertains

By Jeff Cunningham

First came "Like Father, Like Son," and then "Vice Versa." Now playing is "18 Again!" This is the third movie in less than a year about a switch of bodies between the old and young. I am unable to make a comparison between "18 Again!" and its predecessors since this is the only one of the three I've viewed. Judged on its own, this film has more than a few problems, but it manages to be entertaining despite its faults.

Although George Burns gets top billing, the story is more about Charlie Schlatter's character. Schlatter is David Watson, a college student who's regarded as a geek by the guys in his fraternity. They make him do their homework and show their appreciation by causing to trip in the half-mile run.

Depressed, David is able to find happiness away from school by speaking with his

lively, 80-year-old Grandpa Jack (Burns). On his 81st birthday, Jack sings "I Wish I Were 18 Again!" in one of the movie's best moments.

The wish will come true. After David and Jack are in a serious car accident, they are rushed to the hospital. Somehow, the two have traded bodies. When David wakes up, it is really Jack who's inside his body. David's soul is caught in his grandpa's comatose body. I know, this makes no sense, but it's not meant to be analyzed.

Now that Jack is, in effect, a young man once again, he is able to run like he used to run, although David's painting skills are gone when he attends art class. Jack doesn't know what is going on. He can't figure out why that same kid, David's best buddy, keeps hanging around him. And when the guys in the frat tell him to "give them twenty" (meaning push-ups), he begins to reach in his wallet to lend out \$20.

With Jack working the controls from inside, the "new" David is much more optimistic and aggressive. Unlike the "real" David, he's not the least bit afraid of getting to know Robin, the beautiful blonde (stunning Jennifer Runyon) in his history class. And it's so refreshing to see a pretty girl who is also a nice girl, and not casted as yet another snob or sex object. What isn't so refreshing is that the pretty girl happens to be hooked up with a big jerk. Why does this always seem to be the case in movies?

Schlatter is marvelous playing a teenager with the mannerisms and younger voice of George Burns. Burns, who is playing more himself than a character, is not on screen very much, but we frequently hear his humorous thoughts inside of David's body.

One could, I suppose, make an argument that the writers chickened out by putting Burns' character in a coma and not making

him act like David. Now that could have been very funny! But hey, the man is in his 90s, isn't he? What he's able to do at his age is fantastic!

I would not have minded if the number of scenes with Jack's mistress (Anita Morris) were cut in half, and I know I could have done without the showdown at the track meet.

This big climax is painfully predictable, and I kept telling myself it wasn't going to turn out the way I knew it inevitably would. The finale almost kills the film.

But not quite. For the most part, "18 Again!" is funny and warm. Burns is so likable, and Schlatter pulls off a challenging role. Sure, the material here is a little thin, but you're in for a good time. "18 Again!" lifts the spirit. Rating: ★★

Weekend Calendar

15 16 17

Movie Openings
Appointment with Death with Peter Ustinov, Lauren Bacall and Carrie Fisher.
Colors with Sean Penn and Robert Duvall.
Festival of Animation featuring "Your Face," "Sing Beast Sing" and "The Fly."



High Tide with Judy Davis, Jan Adele and Claudia Karvan.
Return to Snowy River! Part II with Tom Burlinson and Sigrid Thornton.
Stand and Deliver with Edward James Olmos and Lou Diamond Phillips.

Music
Cabaret Metro. Balaam and the Angel. 7:30 p.m. \$7-\$9. 3730 N. Clark St., Chicago. 549-0203.
Cubby Bear. They Might Be Giants. 10 p.m. \$7. 1059 W. Addison, Chicago. 327-1662.
Riviera. Fishbone and Red Hot Chili Peppers. 7:30 p.m. \$15. 4746 N. Racine, Chicago. 769-6300.
Rosemont Horizon. The Grateful Dead. 7:30 p.m. \$17.50-\$18.50. 6920 N. Mannheim, Rosemont. 559-1212.

Theater
Cabaret Voltaire. Godzilla vs. Lent. 9 p.m. \$4. 1860 N. Elston, Chicago. 871-5841.
Immediate Theater. Two Small Bodies. 8 p.m. \$10-\$14. 1146 W. Pratt, Chicago. 465-3107.
Northlight Theater. Feiffer's America. 8 p.m. \$12-\$19. 2300 Green Bay, Evanston. 869-7278.

Arts Center
Mainstage. 1964 As The Beatles. 8 p.m. \$8-\$10. 22nd and Lambert, Glen Ellyn. 858-2800, ext. 2036.

Museums
Art Institute. Georgia O'Keeffe. 10 a.m. - 5 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.
Field Museum. Sizes. 9 a.m. - 5 p.m. \$2-\$4. Roosevelt and Lake Shore, Chicago. 922-9410.
Museum of Science and Industry. Clemente Steel Band. 1:30 p.m. Free. 57th and Lake Shore, Chicago. 684-1414.

Music
Biddy Mulligan's. Ritchie Harens. 9:30 p.m. \$8-\$10. 7644 N. Sheridan, Chicago. 761-6532.



Cabaret Metro. Gaye Bykers On Acid. 7:30 p.m. \$12. 3730 N. Clark, Chicago. 549-0203.
Keenan O'Malley's. Queen Ida and the Bon Temps Zydeco Band. 8, 10 p.m. \$10. 2125 W. Roscoe, Chicago. 348-8712.

Theater
Broadway Arts Center. Trouble In Mind. 8 p.m. \$8-\$10. 3829 N. Broadway, Chicago. 568-1172.
Commons Theater. Summer of the 17th Doll. 8 p.m. \$7. 1020 Bryn Mawr, Chicago. 769-5009.
Organic Theater. Not for Real. 7, 9 p.m. \$12-\$14. 3319 N. Clark, Chicago. 327-5588.

Museums
Adler Planetarium. A Star Is Born. 9:30 a.m. - 4:30 p.m. \$1.50-\$3. 1300 S. Lake Shore, Chicago. 322-0300.
Field Museum. Jamila-Ra. 1 p.m. \$2-\$4. Roosevelt and Lake Shore, Chicago. 922-9410.
Museum of Science and Industry. Conquest of Pain. 9:30 a.m. - 5:30 p.m. Free. 57th and Lake Shore, Chicago. 684-1414.

Music
Cabaret Metro. Luxuria. 7:30 p.m. \$6. 3730 N. Clark, Chicago. 549-0203.
Elgin Community College. Sondheim. 2 p.m. \$3-\$5. 1700 Spartan, Elgin. 888-7389.

Theater
Lifeline Theater. Caught In the Act. 7 p.m. \$6. 6912 N. Glenwood, Chicago. 761-4477.
Royal-George Theater. Body Parts. 2 p.m. \$15.50-\$17.50. 1633 N. Halsted, Chicago. 988-9000.
Stage Left Theater. A Bright Room Called Day. 7 p.m. \$10. 3244 N. Clark, Chicago. 883-8830.
Victory Gardens Theater. A Joy Forever. 8:30 p.m. \$10. 2257 N. Lincoln, Chicago. 871-3000.





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Student produced 'Acts' need to move to Mainstage

By Mary Carroll

Freestage Productions might have to move to Mainstage if the size of April 7th's audience is any indication of future interest in the student produced, low budget, admission free plays presented in the Studio Theatre of CD's Arts Center.

"An Evening of One-Act Plays" the first official Freestage presentations, performed April 6-10, brought together diverse works of three prominent 20th century playwrights around the unifying theme of unusual male and female encounters.

"Hello Out There" by Pulitzer Prize winning author William Saroyan starred Bob Abbinate and Nancy Heaton in the poignant drama of a jailed drifter and the young girl who cooks for the occasional prisoner in a small town of the early 1940s. Abbinate and Heaton's re-creation of the bond of desperation and hope shared by Saroyan's characters, who fantasize escaping to San Francisco where "more people love each other and that makes them different," captivated the audience.

William Inge's "Bus Riley's Back in Town" starring John Punt and Kymme Wendorf and set in a drought-defeated town of middle Texas in the 1960s, continued the theme of entrapment by circumstances and

the actions of others. Bus Riley, now in the Navy, returns to the town that sent him to jail for getting the daughter of the local kingpin pregnant, and encounters the girl he once loved. Although she remained behind, Jackie was also ravaged by the response to her pregnancy and has become a pill-popper.

Punt and Wendorf superbly portrayed the ambivalence in the struggle to let lost love go. As Bus states: "Love to me is just something they put you in jail for" and "Did you ever feel you had to destroy something in order to live?"

The supporting cast of Matt Nordloh as the sensitive bartender ready to pour whiskey, Dann Linka as the weary salesman making his rounds, Kymme Novak as the intrusive "friend" and Tim Gallagher as the dominated husband of the friend, all contributed to a splendid portrayal of lost love in a dying town.

Terry Susec and George Myrick drew a lot of laughs in their rendition of A.J. Gurney, Jr.'s "The Problem," a comic exploration of marriage, but irrespective of the fine acting, this spoof seemed to depart from the poignancy of theme established by the works of Saroyan and Inge. Perhaps it would be better fitted to a presentation of three humorous one-act plays.

"Hello Out There" was directed by Nicola Delgado with Sandi Fisher as Assistant Director. "Bus Riley's Back in Town" was directed by Kevin Rath with Melissa Reed as Assistant Director. "The Problem" was directed by Dan Ley. Jodie Briggs, a professor of forensics at CD is coordinator of Freestage.

Contemporary Art Exhibit

An exhibition from the permanent collection of the Museum of Contemporary Art in Chicago, which features the works of 20 major artists, will be on display from April 12 to May 26 in the Arts Center Gallery at College of DuPage.

"Portraits: Selections from the Permanent Collection of the Museum of Contemporary Art, Chicago" is an exhibit that includes a variety of works ranging from the traditional to the abstract. An opening reception is planned for the exhibit at 3 p.m., Sunday, April 17, in the center's main lobby.

The exhibition is sponsored by College of DuPage with support from the West Branch Affiliates of the Museum of Contemporary Art.

Paintings, sculptures, drawings, photographs and prints by the following artists will be shown: Robert Arneson, Jack Beal, Phyllis Bramson, Chuck Close, Christo, Jose Cuevas, Leon Golub, Robert Rauschenberg and Joan Moss.

Also, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Paul Rosin, Barbara Rossi, Lucas Samaras, Cindy Sherman, Hollis Sigler, Mary Stoppert and Karl Wirsum.

The public is invited to the April 17 reception, which will feature the MCA's curator, Bruce Guenther. Guenther came to the museum last June from the Seattle Art Museum where he served as curator of contemporary art for seven years. Before that he served as a curator at Washington State University.

He is a member of many professional organizations and had served as juror in numerous regional and national exhibitions, working closely with artists like Jenny Holzer, Robert Irwin, Robert Motherwell and Martin Puryear.

Guenther will deliver an informal lecture about the permanent collection. Refreshments will be served at \$6 a person; reservations must be made by April 12.

A free lecture will be held in Room 153 at noon on April 27. It will be given by Dennis Alan Nawrocki, director of education at The Museum of Contemporary Art. The lecture will be about the works in the exhibit and on the nature of expression in contemporary art.

The College of DuPage Arts Center is located at 22nd Street and Park Boulevard, Glen Ellyn.

For more information about this and other upcoming exhibits, call the Gallery at 858-2800, ext. 2321.

Getting Out

"Getting Out," a drama by Pulitzer Prize Winning author Marsha Norman, will be presented at 8 p.m., April 22, 23, and 28 to 30, at the College of DuPage Arts Center in Glen Ellyn.

The play tells the story of a young woman released from prison, who, with the help of her new religious beliefs, tries to put her past behind her. But her efforts do not work because her past constantly disrupts her life.

The young woman's character is portrayed by two actresses, one who plays the present woman and the other, who plays the woman's former rebellious self. The College of DuPage production includes a cast of 13 actors from throughout the college district.

"The drama is the world, present and past, of Arlene/Arlie who has spent the last eight years of her life in prison. It is not a world that most of us think about unless it is a brief thought we get from a newspaper article or television news show," said Robert Riner, the show's director. "It is not a world we connect with since most of us see ourselves as law abiding citizens far removed from these circumstances and environs."

Riner has frequently acted in and directed College of DuPage theatre productions. He received his master's degree in directing from the University of Washington.

As an actor, he has worked professionally in Seattle and in New York with The New Theatre Company. He is now associate dean of Instruction for Humanities and Social Sciences at McHenry County College in Crystal Lake.

"Marsha Norman is one of today's finest playwrights," Riner said. "Even in this early play of hers, her strength of perception, honesty of character and her skill with language and feelings are evident. She truly strives to bring human experience,

pretty or not, to her audience."

Norman's best known play, "night Mother," portrays the dark world of a woman who has found all aspects of her life lacking. She has come to a seemingly calm and studied decision that the most reasonable and satisfying action she can take is to end her own life.

"The world of 'Getting Out', an earlier play, is not so dark as in 'night Mother,' but the struggle, the conflict, the environment, is probably more foreign to most of us," Riner said.

In July, Riner will portray Aparicio in the Buffalo Theatre Ensemble production of "The Praying Mantis" at College of DuPage.

Tickets to "Getting Out," which will be presented on Theatre 2, cost \$6, \$5 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Berlin to Broadway

Auditions for a professional, non-equity production of "Berlin to Broadway with Kurt Weill," a musical revue, will be held on April 22 and 24 at the College of DuPage Arts Center in Glen Ellyn.

The revue will be presented in the Arts Center from July 26 to 30.

The cast will include roles for three men and two women. Actors will be compensated for their work. Those who plan to audition should prepare two contrasting songs for which an accompanist will be provided at the audition. Singers must bring their own sheet music.

The production will be directed by Lee Kesselman, an accomplished director in musical theatre as well as founder and director of the college's New Classic Singers.

Auditions are by appointment only.

For more information, call Performing Arts at 858-2800, ext. 3008.

Tickets Available

Information and tickets to upcoming performances and sporting events are carried at the College of DuPage Student Activity Box Office, which is located in Room 1020 of the Student Resource Center.

Theatre presentations for which tickets may be obtained at the box office are: "The Chieftains" (Irish music), March 23, Rialto Theatre, Joliet, \$5-\$15; "Hubbard Street Dance Company," March 25 and 26, Paramount Arts Center, Aurora, \$12.50-\$16.50; Robert Klein, April 16, Paramount Arts Center, \$12.50-\$16.50; and "Alice in Wonderland" (Children's Theatre), April 21, Norris Theatre in St. Charles, \$2.

The box office also offers various discounted tickets such as General Cinema (\$3 valid for any showing), Rose (\$2.50), golf coupon books (\$12.95), On the Town coupon books (\$12), Saving Spree booklet (\$8), and others.

Tickets are available to many of the performances in the college's Arts Center including Jules Feiffer on April 12 (\$8/\$7). Look for Poplar Creek concert tickets coming this spring.

Children's Musical

"The Lion Who Wouldn't," a musical for children about a lion who decided he wouldn't be a lion anymore, will be presented at 1 p.m. and at 3 p.m., Sunday, April 24, in the College of DuPage Arts Center.

The musical, written by Gifford W. Wingate and Alan J. Friedman, is a special children's touring show for bookings at elementary schools and other large audience areas.

The cast is composed of College of DuPage students. The musical is directed by Mary Ann Brooks.

Tickets cost \$3.

The College of DuPage Arts Center is located at 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

THE ARTS CENTER PRESENTS

Jazz Ensemble

Robert Marshall, director
Friday, April 15

Guest pianist Frank Mantooth of the Chicago Jazz Quintet joins the Jazz Ensemble with some of his own arrangements like *Seems Like Old Times*, *Scam and Eggs* and *Young And Foolish*.

\$7 (\$6 students and senior citizens)
Mainstage 8 p.m.



1964...As The Beatles

Saturday, April 16

See "1964" recreate John, Paul, George and Ringo in a concert that includes material up through the Beatles' *Revolver* album.

\$10 (\$8 students and senior citizens)
Mainstage 8 p.m.

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—Alistor Taylor, former president of Apple Records for the Beatles

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Fox's first serious role can't save 'Big City'

by Jeff Cunningham

After getting used to the humorous Michael J. Fox in TV's "Family Ties" and movies like "Back to the Future" and "The Secret of My Success," I had to ask myself two questions.

First, would he be believable in a serious role?

After all, Fox, at age 26, still looks like he could pass for a teenager.

The answer to both questions was, to my surprise, yes. But this isn't enough to keep "Bright Lights, Big City" from being a boring movie.

Fox plays Jamie Conway. Jamie wants to be a writer but he is presently stuck with the job of fact-checking at Gotham magazine, which has a reputation for "scrupulous regard to matters of fact." Ever since his beautiful wife, Amanda (Phoebe Cates), left him after becoming a model, Jamie has been living a life of ruin. The days he manages to get out of bed and show up at work are all the same. Half the time he is in the bathroom snorting cocaine. As for his job, he is barely even going through the motions. When he gets fired for making numerous errors in an article, we realize it was only a matter of time until his boss had had enough of him.

Jamie's evenings are spent at nightclubs and parties, where he usually passes the time by alternating between alcohol and drugs. He isn't really enjoying himself but doesn't know what else to do. He seems to have only one friend, Tad (Kiefer Sutherland) and that friendship probably would not exist if it wasn't for their mutual interest in cocaine.

Jamie is a nice guy who took a wrong turn on the road of life, and now he can't find his way back — he's lost.

Perhaps Tad's cousin, Vicky (Tracy Pollan) can get Jamie back on the right track. She is a nice girl, the kind of girl he should be with. He knows it, too, when they go out to dinner one night. When he walks into the restroom at the restaurant he consciously refrains from taking any drugs. That is a step in the right direction, but will he be able to turn his life around?

Fox does a good job as Jamie and although he will undoubtedly be turning back to comedy with a sequel to "Back to the Future," his next film is going to be a Vietnam drama. If his performance in "Bright Lights, Big City" is any indication, he should be able to get offers for movies other than comedies. But in 20 years I don't think this will be the movie that people will remember him for.

The end of the movie isn't really an end, and the plot, what there is of it, does not progress forward. "Bright Lights, Big City" is set up in a diary format, and the story is not much of a story; it's more of a series of events. Viewing these events gets tiresome after awhile. After 107 minutes I thought about what I saw, and what I saw amounted to little when you put it all together.

This film reminded me of a movie from last year about drug addiction called "Less Than Zero." Although "Bright Lights, Big City" is far less depressing, it lacks no punch in comparison. "Less Than Zero," which had its faults, was still powerful enough to stick in your memory. This movie has a few touching scenes with Jamie trying to cope with his mother's death, but is not one that you will think back upon.

"Bright Lights, Big City" isn't good enough to remember and it isn't bad enough that you can't help but remember it. The movie lies in between in the area of forgettable mediocrity. Rating: ★★

Grown in Louisiana, peppers sell in Chicago



Steve Gibson

Columnist of The Courier

I was in a hot dog stand recently and the owner pointed out an amazing fact: 95% of the sport peppers grown in Louisiana are sold in the Chicago area. Let that sink in a minute.

At first look it appears that we've got the market cornered. We must eat more hot dogs than any other place in the country. But further research show that's not true. They eat hot dogs everywhere.

In fact, 95% of all American homes serve hot dogs! Yuppies, poor folks, whites, blacks, reds, yellows - everyone eats hot dogs. Lots of hot dogs - about 80 hot dogs each year (have you been eating your share?).

Well, if everyone eats hot dogs, why does Chicago eat all of the sport peppers? I mean, even people who don't eat the little peppers like to have them on their dog so they can wrinkle up their noses and toss them away.

Turns out - and you'll find this hard to believe - we're the only ones who eat our dogs "this way." Yep, there are probably as many ways to serve a hot dog as there are places to serve them. Here are some examples:

Kansas:
Mustard and melted cheese (that's it?)

Coney Island:
Sauerkraut and mustard (no pickle?)

New York:
Slit, cheese-filled, wrapped in bacon

(isn't that a Francheezie?)

Columbus, Oh:
Pig-in-a-blanket - slit, filled with water-chestnuts (?!!), wrapped in bacon and covered in melted cheese (all that and still no sport pepper!)

And, of course, like everything else, there's a new imported hot dog coming in - the Australian hot dog. Down under they take a sesame seed bun unslit, shove it on a spike lengthwise to make a hole, add a sauce to the hole and then insert the dog. Oy! The no-drip dog!

...still no pepper...

But I think the worst excuse for a hot dog has got to be the ones they serve at Zab's Backyard Hots in Rochester, New York. It's white, low in sodium and fat and comes garnished with gourmet red relish and sharp, creamy mustard. Grilled over a hardwood fire, this sad excuse for a National Favorite contains no preservatives or artificial flavors! Yecch! Sport peppers are all natural, too, guys!

Oh sure, some toppings are pretty common. Most everybody adds mustard and chopped onions. A lot of places splash on ketchup (not on mine, thank-you). And sauerkraut seems like it's gaining popularity.

But they can't even let those things along. They substitute Grey Poupon for yellow mustard. Who'd want anything called Poupon on any kind of food?

I think the Louisiana Sport Pepper growers need to get the word out. There's no reason why the rest of the country should be deprived of that exquisite little spicy exclamation point called a hot pepper. They ought to send a jar to the President. Just mark it in BIG LETTERS so he doesn't get it mixed up with his jelly beans. Oy!

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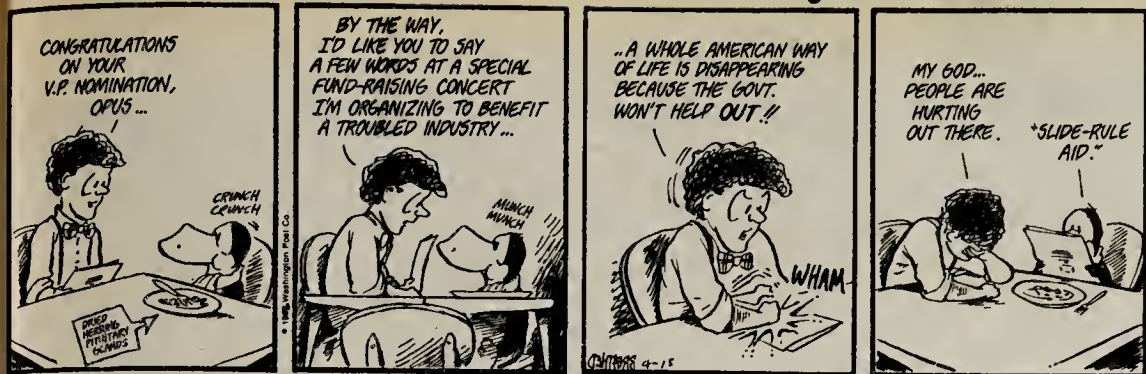


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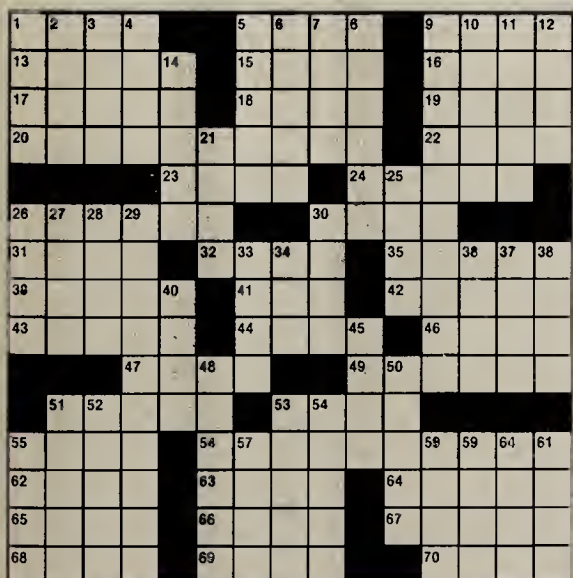


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THE Daily Crossword by Evelyn Benshoof



- 5 Former Turk. title
- 6 Award
- 7 Musial
- 8 Ger. composer
- 9 Assume charge
- 10 Tilting
- 11 Imitation gems
- 12 Gaelic
- 14 Shaping machine
- 21 Wine: pref.
- 25 Whip
- 26 Colleen
- 27 Division word
- 28 Wind
- 29 Together
- 30 Drink
- 33 Beak
- 34 Stannum
- 36 Filled with veneration
- 37 Laliq
- 38 Ger. river
- 40 The best
- 45 Satiat
- 48 Zone
- 50 Reef
- 51 Style
- 52 Ruhr city
- 53 Odor
- 54 Mine find
- 55 Heavenly
- 57 Pedestal part
- 58 Acclaim
- 59 Pilaster
- 60 Aromatic plant
- 61 "— Irae"

04/15/88

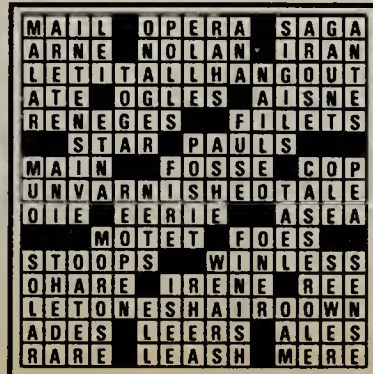
ACROSS

- 1 Lively party
- 5 Luxurious
- 9 Record
- 13 Staggering
- 15 Charles' dog
- 16 Winglike
- 17 Headdress
- 18 Look over
- 19 Osculate
- 20 At close quarters
- 22 Famous It. family
- 23 Attend
- 26 Select group
- 30 Clique
- 31 Celebes ox
- 32 Aware of
- 35 Divide
- 39 Be frugal
- 41 Lubricate
- 42 Hemmed and —
- 43 Former It. coin
- 44 Impediment
- 46 Hawaiian goose
- 47 — dixit
- 49 Hose mishap
- 51 Rigid
- 53 Dirt
- 55 Leftovers
- 56 Arrive
- 62 Gr. peak
- 63 Freight allowance
- 64 Veranda
- 65 Br. gun
- 66 — podrida
- 67 Liquid measure in Eng.
- 68 Minister (to)
- 69 List
- 70 Chaps

DOWN

- 1 Balneation
- 2 Song for one
- 3 A Connery
- 4 Drove

(Last Week's) Puzzle Solved:



HOROSCOPE

ARIES (March 21-April 19). Introspective tendencies in the early part of the week are entirely appropriate. The new moon this weekend signals that relationships begun Friday and projects begun Saturday will have success potential and staying power. This is worth thinking over, so spend the early part of the week observing, discerning and deciding. Monday, take a look at your social life — you've given everyone a chance, and by now you know which friends are headed in the same direction you are. Resolve to let the others go. Tuesday through Thursday, figure out who and what to work on by the light of the new moon this weekend. Study Sunday.

TAURUS (April 20-May 20). Ancient wisdom does not grow old. On Monday, you may discover that your records have slipped through an administrative crack, resulting in a paper chase. By Tuesday, a friend has shown you how to get out of this. This new moon occurs just a few hours before the moon enters Taurus — maybe you begin a new love affair Friday, but it is very subtle beginning, with secret signals and shared thoughts that may not be expressed aloud right away. Saturday is good for studying, writing or strumming a guitar — not so good for travel. Save calories Friday and Saturday for Sunday dinner, which you'll enjoy even more if you fix yourself.

GEMINI (May 21-June 21). Adrift on a sea of infinite possibilities? That's what you get for being multitasking — you may have trouble sticking to one major field. Your friends are helping. Listen to advice from grandparents, too. This weekend, stick to large gatherings, where you'll find romance with a dash of daring. You're so attractive that even some who aren't free may send a longing look your way. Keep moving, and keep the secrets that you discover along the way. Have fun with Aquarians, other Geminis; reach special understanding with Pisces and Taurus; study with a Capricorn Sunday.

CANCER (June 22-July 22). It's a great week to study, especially Tuesday and Wednesday. On Thursday, you may have misunderstandings with profs. Go ahead and go that extra mile for them. You're invited to a party this weekend, and you simply must go, OK? Your social life is very important to your schoolwork these days, as is your roommate. At gatherings you'll meet Taurus, Capricorn and Aquarian people who have something to contribute to the design of your future, so go! Sunday brings an understanding of subjects you've been lost in, but only if you find a comfortable place, curl up and give the books a chance.

LEO (July 23-Aug. 22). A job begun, applied for — even thought of — this weekend could be a building block in your career. Tuesday and Wednesday, you should be able to see clearly what you will need to do to maintain until you reach your goals. On Thursday, you won't feel like sticking to duty — stick to it, anyway, but give yourself some room for recreation. Your favorite sport would be the best relaxation this week. Friday is perfect for love, especially with a someone who asks your help with a class — you shine, too, as you shed light on the subject at hand. On Sunday, try again with a knotty old problem on the job or with a difficult class. It will unravel itself before your eyes and be solved once and for all.

VIRGO (Aug. 23-Sept. 22). Study with a partner is exciting and rewarding this week. Your partner is full of ideas, and your feedback will be stimulating for you both. Tuesday and Wednesday are wonderful for researching and outlining. Do whatever paperwork is involved Thursday. This weekend, someone you know has theater tickets — you'll either be invited to attend (in which case go), or to stay with their kids while they go. In the latter case, take the kids to a movie. Sunday is full of opportunity — spend it with a Taurus or Leo who shares your sense of purpose, or settle down with a personal project and watch yourself create a masterpiece.

LIBRA (Sept. 23-Oct. 23). Throw a party at home this weekend, and the hidden matchmaker within you gains rare satisfaction. Plans for this fall together easily Tuesday and Wednesday, but Thursday you need to get away from the house. How about dinner out with a lover? Your party takes place under a new moon, so it can be the start of something big. Invite those you admire as well as those you like. On Sunday, everyone calls to let you know what a great success you are. Law students and the Libras who love them have a good year ahead. Law and science projects begun Saturday could blossom into fine opportunities.

SCORPIO (Oct. 24-Nov. 21). Work will bring great satisfaction this week, and projects begun Saturday will have lasting results. You'll be amazed Tuesday and Wednesday when your original thinking comes across loud and clear. If you're designing computer programs as part of a project, this is the week to bear down. You have access to problem-solving inspiration — listen to the aha's when you let others in on your thoughts. Over the weekend, give these ideas a try. You could find yourself in charge of a fascinating and successful project. On Sunday, a partner, who also may be a love interest, gives you what you need to get the job done.

SAGITTARIUS (Nov. 22-Dec. 21). You are discovering resources within and without. If a new job is one of them, this weekend you are the star. Study at home for the first part of the week, and your subjects seem to organize themselves. Thursday calls for a trip to the library, where necessary information falls into your waiting hand. Friday night is wonderfully relaxing, because it is well earned, and contented dreaming may result in inspiration for the new day. On Saturday, go to work knowing that opportunity will find you.

CAPRICORN (Dec. 22-Jan. 19). Stay in the line of fire when inspiration shoots forth this week. Tuesday through Thursday, the answers are everywhere — conversations overheard at a nearby table over coffee tell you the who, what, why and where that you've been seeking. Coincidence serves your purpose when you run into old friends you had lost track of, who tell just what you needed to know. And besides, they invite you somewhere you've always wanted to go. This weekend is going to be fun — let yourself be carried along.

AQUARIUS (Jan. 20-Feb. 18). In a way, everything you are doing these days is a form of search for self-knowledge. Working at home sets your brain humming nicely. This weekend you may want to open your home to people whom you find particularly interesting. This will be very rewarding: Helpful friendships that make life easier come your way. Be spontaneous. If you don't make weekend plans until Friday, it still will work out great. On Saturday, someone you trusted shows your faith was well-placed — very rewarding.

PISCES (Feb. 19-Mar. 20). Friends, especially members of the same club, show you the best way to get by — maybe they vouch for a line of credit, or help you apply for student aid. You will appreciate this, because shy Pisces dislikes having to talk to strangers about such matters. Tuesday and Wednesday you will get a lot done, so schedule fearlessly. This is a good weekend to get the house organized, the car washed and for pitching in and helping neighbors with gardening or moving. Virgo companions are best for showing you the fastest way to complete such tasks. Scorpios are the sexiest, though.

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Student Government Voice

I know it's been awhile since we answered any complaints, and unfortunately it's going to be awhile longer. We have several things in the works, but it takes some time to work through the proper channels. One thing that would help with future complaints is if we had a name and a way to contact you in case we need more information. It is not necessary to identify yourself to make suggestions, but in some instances it would help us if we could talk to you. Hopefully in the next installment we'll have some progress that can be reported.

We have been extremely busy as of late. We would like to thank those of you participated in the book exchange. It went rather well for the first quarter, and we hope it goes even better next time. Watch this space for information on future exchanges. If anyone still has to pick up books from our office, you have one more week.

A special thanks goes out to those who spoke at the rally in the student lounge on Tuesday, held as a prelude to the state wide DAY of ACTION rally held on Wednesday at NIU. We hope you had fun, and we desperately hope that the State Legislature heard our message and does something to help higher education. If you still want to help, it's not too late. Stop by the Student Government office and get the address to write to your state representative and voice your opinion.

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Remember that you can make your opinion worth a little bit more by being a registered voter. If you would like to register, stop by our office. Several of the Board members are deputy registrars and would be glad to help you out. You need to be a citizen of the U.S., at least 18 years old, a resident of DuPage county, and have at least two pieces of identification.

We are still looking for tutors to join our tutor referral service. If you would like to help out and maybe make some extra money you need to fill out a tutor application which can be picked up in the Student Government office. The application must be accompanied with a letter of recommendation from C.O.D. instructor in the subject area you wish to tutor, or a valid teaching certificate. If you NEED a tutor, stop by and check our listing, we may be able to put you in contact with someone who can help.

Well, that's about it for this issue. Let us know if there is anything we can do to help you out. Our suggestion boxes are located in the library near the check out desk, on the counter in the P.E. building, and right outside our office door. Also, everyone is welcome to attend our meetings which are held every Tuesday at 1PM in the board room off the second floor atrium.

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We are seeking a sophomore majoring in child care or education to care for and tutor our two boys, 5 and 7, at our home. George/Karen 629-2601.

1982 Chevy Camaro Sport Coupe, p/s, p/b, V-6, AM/FM, air-conditioning, new tires and brakes, excellent condition, original owner. Must see! \$3900/or best offer. 968-9137.

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Foul ball
A member of CD's baseball team drives a ball foul during the April 7 games. CD swept the doubleheader 3-2 and 19-10. Dan Muir **The Courier**

Lady Chaps top Oakton 31-0, 23-0

Lady Chaps have upped their record to 12-2 during last week's games. CD trailed three to one against Elgin, early in the week, until the bottom of the fifth when Alex Baldwin slammed a two run single to tie the game at 3 apiece and then take a two run lead on singles by Kim Troutman and Wendy Elledge. However, the lead didn't last long as Elgin tallied twice in the 6th to tie the contest.

But in the bottom of the seventh inning, CD won the game on a wild pitch with the bases loaded. The victory went to Theresa Berman as she upped her record to 4-0.

In the second game freshman pitcher Kim Stange went all the way gaining her fourth win of the season in leading CD to an 8 to 3 win. Again Troutman paced the attack going 2 for 4, blasting a long triple to knock in a run and she scored two as CD won their ninth game in the last ten played.

Against Oakton College, CD broke a number of school records. The broke the previous school record of 27 runs in a game tallied earlier this year against Illinois Valley, as they destroyed Oakton 31-0 in the opener which only went 5 innings.

Righthander Berman recorded her fifth victory of the year without a defeat as she went all the way striking out seven and walking only one while pitching a three-hitter. Baldwin went 5 for 5 and knocked in six runs tying the school record she set last year against Lake County.

The Lady Chaparrals sprayed 25 hits around the park for another school record which included five RBI's by Troutman and a long home run to rightcenter by Chrissy Hayes.

The second game was more of the same as CD again won in five innings, 23 to 0 behind a three hitter by Tammie Behrens. She fanned five while walking one. Troutman set a school record for RBI's for a doubleheader with four more paced by two home runs and a triple giving her nine RBI's for the day.

Behrens and Berman chipped in with triples and Ann Passarelli went 3 for 3 for the rout.

What's happened to sportsmanship?



Eric Bingham
Sports editor of **The Courier**

What's happened to sports nowadays. The "in" thing seems to be causing a fight. Is this what most people watch sports for?

Fights, to me, seem to be a tragic form of how many sports are drifting away from true sportsmanship into a barbarianistic state of regression.

For example, look at the number of fights that have broken out on the basketball courts lately. Are any of them really necessary?

A lot of these fights are blamed due to the fact that there's more contact in the game now then there ever has been. Then why haven't they (the officials) been cracking down on this contact. If it means having

three officials on the floor per game, so be it. And what about the cost of the additional official? Why not inflicted additional penalties on the players by taking money away from them if they have an excessive number of fouls. I'm sure that would raise plenty of money for the extra official.

Another idea would be for the foul limit to be five fouls rather than six. This would discourage some extra-curricular contact some players inflict because they know they have that extra foul,

But the problem isn't strictly on the professional level either. A number of altercations have arose on the college courts also. The solutions that could apply to the pros are harder to follow through on in the college ranks.

These players can't get paid (so we think), so how can you take their salaries? They have five fouls rather than six, so the "extra" is gone. So what can be done here?

Ejections, suspensions, or loss of eli-

gibility to players who initiate or participate in fighting would seem to be the only choice.

And what should be done with the coaches that encourage physical play? Or coaches that seem to egg on other players to start an altercation (Billy Tubbs, for example)?

On either level, there isn't a whole lot that can be done to these men. The way to get at these men is through the players. Coming down on the players will force coaches to rethink their logic so as to keep their players in the game.

Finally, a true sportsman doesn't throw chairs or slam phones. If Bobby Knight isn't mature enough to handle himself in a respectful manner, then he should get the hell out of coaching. The game is a sport, NOT A WAR!

If an example is to be made of unsportsmanlike people, he would top my list for basketball.

Next week a look at baseball, and last year's beanball incidents.

Call returns, Indiana to win it all in '89



The Calling
Rob Call
Sports columnist of **The Courier**

"No one will ever tell me what to do. I refuse to have someone dictate to me...I want people to boo me when I walk into the ring." - Heavyweight boxing champion - Mike Tyson

Just when you thought it was safe to read again...

Is it my imagination, or did Harry Caray talk worse before he suffered a stroke before last season?

Why do Chicagoans continue to support two minor league baseball teams, instead of holding off until a better offer comes up, like the Mariners?

This year's Masters champ, Sandy Lyle, is the first Brit to ever snatch the coveted title. Funny how nobody cares that this is yet another sign that U.S. athletes are second rate. (see 1988 Winter Olympics).

Can Don Zimmer's chaw be submitted for analysis? I think Leon Durham's bat is in there somewhere. And maybe Calvin Schiraldi's true grit.

Biggest waste in college athletics: Larry Brown in Lawrence, Kans.. Why? Because Brown would be better suited to the climate of...say, Minnesota, a.k.a. the NBA expansion Timberwolves.

If the Red Sox or Yankees don't win the American League East you'll know the fix was on.

The A's, Mets, and Giants should all eventually lose in the playoffs bringing a world title back to the Atlantic where it ought to be. Maybe then Bill Buckner can be forgiven.

Will Michael Spinks remember his brother's sickening crash from the boxing elite before Mike Tyson kills him when they finally meet later this year?

Bobby Knight will win his fourth NCAA title next April. Guaranteed.

Why is Michael Jordan going to be paid \$30 million when he hasn't gotten them past the first round of the playoffs? Exciting yes, but not worth three trillion clams.

The Lakers look about as good this year without any Magic, as Boston did without reserves last year.

Speaking of Magic... If the Lakers' guard is so good, why can't he stop Larry Bird and yet Bird can stop him. Completely.

Why are junior college athletics seen simply as a sick, putrid, and sad joke. Or is that a riddle.



Routine catch
A CD softball player makes a tough catch to keep an overthrown ball from going to the outfield. CD won both April 7 games against Elgin 6-5 and 8-3. Dan Muir **The Courier**

Baseball Summary

Batting

Through 4/10	G	AB	R	H	BAT AVE	2 B	3 B	HR	SB	RBI
BAIR	8	22	0	3	.136	0	1	0	0	6
BROWN	9	22	2	4	.182	1	0	0	0	1
BIRT	5	11	1	2	.182	1	0	0	7	1
DAWSON	8	11	6	1	.091	0	0	0	7	7
EDWARDS	18	58	17	24	.414	4	1	1	2	16
GLOWENKE	18	45	18	19	.422	2	0	1	12	14
GRUBEK	10	14	7	2	.143	1	0	0	7	3
HINTZ	15	39	7	13	.333	1	0	0	0	8
JEFFRIES	4	9	0	3	.333	0	0	0	1	1
KARASEWSKI	16	59	6	14	.237	1	0	0	6	9
KISSAWE	11	28	5	9	.321	2	0	0	0	4
KREITZ	13	37	3	10	.270	4	1	0	1	6
LUSHIN	8	15	0	2	.133	0	0	0	0	0
MATZ	5	0	1	2	.333	1	0	0	0	7
MORANO	13	30	0	6	.200	1	0	0	0	2
MOSHER	4	4	2	1	.250	1	0	0	0	2
SKURKA	17	50	27	20	.400	0	0	0	16	9
ULACH	12	31	15	16	.516	1	0	2	9	9
TOTALS	18	491	117	151	.308	21	3	4	61	95

Pitching

	G	GS	CG	INP	K	BB	H	R	ER	ERA	W	L	S
FITZGIBBONS	4	3	1	18 1/3	12	11	17	15	7	3.43	2	1	0
FLANAGAN	4	4	1	17 1/3	19	5	12	8	6	3.12	1	1	0
HITNZ	4	2	0	8	5	9	12	14	7	7.87	-	-	1
JEFFRIES	4	1	0	8 1/3	13	15	7	8	7	7.56	0	1	1
KARASEWSKI	3	1	0	4	2	7	1	2	1	2.25	-	-	0
KISH	2	1	0	3 1/3	4	0	10	8	7	18.92	1	1	0
KISSAWE	2	1	0	6 1/3	3	9	6	7	6	8.57	1	1	0
MCKENNA	5	5	1	21 1/3	16	11	29	25	13	5.39	1	3	0
PAYTON	11	0	0	13	2	9	21	16	10	6.93	2	0	0
STEBEN	8	0	0	11 1/3	11	4	13	11	8	6.35	-	1	1
OTHERS			0	1 2/3	0	6	2	2	2	10.81	-	-	0
TOTALS	18	18	3	113 1/3	87	86	130	116	74	5.88	9	9	

Baseball team evens record

by Dave Noble

The Chaparral baseball team improved this week, winning four of six games, and upping their record to 9-9. CD had won four of their last five before they ran into Triton College, who had lost one game all season and, as of last week, had only two losses this spring. After dropping both games to Triton, the Chaps went on to sweep both Truman and Illinois Valley to begin a four game winning streak and give them an 8-3 record over their last eleven games.

In the first game against Triton, the Chaps lost 11-6, but kept the game close until the late innings, when Triton opened up a big lead off of Ted Steben, who was on in relief for John Flanagan. The second game, however, proved to be more irritating to watch, as Triton's starter struck out 16 batters in the seven inning snoozer, coming away with a 12-2 victory. Three baseball scouts looked on, with radar guns in hand, picking up a reported 90 mph average throwing speed for Triton's starter.

CD's offense continued to struggle in the first game against Truman, as the Chaps collected only two hits. After being down 2-1, CD tied the game in the fifth with the help of three Truman errors, then took the lead in the sixth, thanks to Greg Brown's sacrifice fly that brought home the game winning run. Terry Fitzgibbons went the entire route, giving up only three hits and one earned run.

The Chaps' come from behind win in the first game may have sparked something in the offense, for CD went on to knock in 51 runs on 45 hits in the next three games, including their first four round-trippers of the season.

Freshman Eric Edwards staked claim to the teams first homerun during the second game against Truman, a two-run shot that, along with two more RBI's, helped power CD to a 19-10 win. Ron Vlach went 3 for 4 and also contributed 4 RBI's.

Both teams scored big runs early, as the Chaps nipped and tucked their way to an 11-10 edge after 3½ innings, but CD settled down defensively and then scored five times in the fourth inning, and three in the fifth, finishing the game with 19 runs, 11 hits, and 9 stolen bases in as many attempts, three of which belonged to Scott Dawson. Chris Payton picked up the win in relief of Rich Hintz.

Designated hitter Vlach's hitting streak continued in Saturday's first game against conference rival Illinois Valley, as he went 4 for 5, hitting two homeruns, scoring five runs, and stealing three bases in CD's 19-9 victory. Jim Glownke, too, put up big numbers in the game, going 4 for 5, including a double and 4 RBI's. Rich Hintz and



Pitching is the area that needs the most improvement according to coach Steve Kranz.

Greg Brown added three hits apiece, giving CD 22 hits on the day, the most in recent years according to Coach Steve Kranz.

Sophomore Mike McKenna picked up his first win of the season, giving up seven runs in five innings before Payton relieved him.

Four CD pitchers combined for a 13-0 shutout in the second game while Glownke collected three more hits, 4 RBI's, and the teams fourth homerun of the year, giving him seven hits in eight at bats and eight runs batted in for the double header, along with four stolen bases. Steben picked up the win in relief.

Coach Kranz had plenty to be happy about in his teams last four games. The team raised their batting average to .308 and continued their assault on the school record of 127 stolen bases in a single season, finishing the week with 61 in 68 attempts. Vlach's average soared to a team high .516, and along with his nine stolen bases and 9 RBI's, he has become the teams dominating DH that Coach Kranz has been looking for.

"We can't keep him out of any more games" cited Kranz, who is still trying to work Vlach into a position on the playing field. Third baseman Glownke, too, had an excellent week, raising his batting average to .422 with 12 stolen bases, 20 walks, and 14 RBI's. Other hitting stars included Eric Edwards, who now bats .414 and leads the team with 16 RBI's, and lead-off man John Skurka, who's batting .400 and leads the team in stolen bases with 16.

Defensively, the Chaps are slowly coming around, giving up only 10 errors in the last eight games, and raising their fielding percentage to .950 on the year.

Pitching, however, continues to be a question mark for CD. "We need to have consistent pitching out of our 3, 4, and 5 starters" agreed Coach Kranz, noting that relievers Payton and Steben have combined for more innings pitched than both the 4 and 5 pitchers in the starting rotation. The team's ERA now stands at 5.88, and the Chaps have barely outscored their opponents 117 to 116.

While CD has improved tremendously in every category offensively, coach Kranz sees the starting pitching as his number one concern. The Chaps now average 6.5 runs per game, and they have raised their team batting average 16 points in the last six games, so if the teams pitching can stop the opponents from scoring big runs in a game, look for the Chapparels to continue their success of late and raise their record to above .500 by next week.

This weeks games include four away games, in Joliet, Waubensee, Rock Valley and Oakton.

Men's track team places third of seventeen teams

by Dale Walker

The CD men's and women's track teams competed at North Central College, April 9, in the 1988 Chicagoland Intercollegiate track meet.

CD's men's track team placed third out of seventeen teams and the women's team took sixth place out of eleven teams.

The men's field was paced by Tom Pukstys. In the discus competition Pukstys placed first and Dave Fank took fifth, with throws of 148-11 and 137-2 respectively.

In the hammer throw, Claudio Garcia took third with a national qualifying throw of 147-10 meters.

The javelin throw was won by Pukstys, who threw 219-10, while a sore back hampered him. Third place was taken by Dale Walker with a throw of 185.

"Javelin scored 16 points for us," said CD coach Ron Ottoson, "the most from any single event for the men's team."

Skip Sterne placed fifth with a vault of 13'6" in the pole vault.

Coach Ottoson was pleased with the results of the meet stating that "overall we did better than my expectations. I liked the way our kids competed."

The running events were highlighted by a first place finish by Joe Vernell in the 100-meter dash with a time of 10.75 seconds. Mike Shaw placed sixth with a time of 11.24.

In the 110-meter hurdles Matt Gessler came in a close second with a time of 15.27 and Shaw took fourth with a time of 15.51.

In the 200-meter dash Vernell took third

with a time of 22.32.

"Vernell won the 100, took third in the 200 and ran an outstanding opening leg in the 400 relay," said Ottoson. "Matt Gessler, after a slow start in the indoor season, ran a very competitive high hurdles."

"John Becker placed fifth in the decathlon (held Thursday and Friday before the Saturday meet), but was injured and was unable to place in any events on Saturday," Ottoson said.

Nevin Govan qualified for nationals in two events, the long jump with a first place leap of 24-3 and a second place finish in the high jump of 6-9. Govan placed sixth in the triple jump with a 44 foot effort.

"It was an extremely gutsy performance from Nevin Govan," said Ottoson.

In the relay events CD placed third in the 4x100 relays with Vernell, Anthony Jones, Colin Hicks and Shaw competing for CD. The 4x400 relays were run by Jim Clark, Mark Petrokovitz, Jones and Hicks for a fifth place finish of 3:19.92.

The women's team was highlighted by a first place finish in the 100-meter hurdles by Sue Graney with a time of 17.19 Tami Masilum placed fifth with a time of 18.56.

Doraine Filip had a good day with a third place finish in the triple jump with a 31-7½ effort and a fifth place 16-1 long jump. Masilum placed fourth in the 400-meter with a time of 1:02.14. Janet Bowman placed second in the high jump with a 5 foot jump. The women's 1600 meter finish of 4:26 netted them sixth place.



Rundown

An Elgin player gets caught in a rundown during the April 7 doubleheader. CD won both games 6-5 and 8-3.

Dan Muir **The Courier**

Courier crowned best in state

For the sixth consecutive year, The Courier has been named the best weekly community college newspaper in Illinois, by the Illinois Community College Journalism Association.

The Courier dominated eight of the ten categories of competition by winning a record 16 awards out of a possible 21 entries. Each category was allowed two entries, with the exception of the editorial/opinions category, (four entries allowed) and the single

overall excellence award.

The ICCJA annual awards convention was held at Northern Illinois University April 15-16.

Representing The Courier at the two-day event were John Caruso, editor-in-chief; Steve Toloken, managing editor; Carl Kersmann, photo editor; Eric Bingham, sports editor; Susan Sperry, assistant managing editor; Cathy Hill, arts & entertainment editor and Rob Caldwell, art director.

Additional staff representing The Courier were columnist Rob Call, columnist Michael Raia, album critic Steve Honeywell and photographer Dan Muir.

"The Courier has gone through a long, enduring year of ups and downs, and the staff's hard work has paid off," said Caruso. "I'm extremely happy about achieving this honor."

The Courier won the following awards in the weeklies categories:

First place

- Overall excellence for weekly newspapers, (tie with Oakton College).

- Best layout for weekly newspapers.

- Caruso, editorial, "CD denies educational needs," an in-depth look into the administration's and Courier adviser's decision to place various restrictions on The Courier.

- Bingham, sports feature, "Salzbrunn turns down scholarship," an article about a CD hockey player who was the nation's leading scorer and turned down a top scholarship offer.

- Jeff Cunningham, arts, "Orphans" a thoughtful study; may be year's best movie," a poignant review of the movie "Orphans."

In the categories of single photo and photo spread, the ICCJA did not award any first-place honors because "the decisions were too difficult."

Kerstann grabbed top honors in the photo spread category with "Future Chaparrals," a pictorial examining CD's daycare program. Ray Thom took top honors in the single photo category with a close-up photo

of an injured football player, while Dan Muir followed in the same category with his photo that depicted the poor conditions of south College Road.

Second place

- Steve Gibson, opinion, "Gibson cerebrally sweats on censorship," an article about the pros and cons of school-media censorship.

- Bingham, sports news, "Chaps fall to Illinois Valley," a play-by-play account of the CD football team's first-round playoff loss.

- Raia, arts, "Twas the month before X-mas," a story/poem about the hectic shopping days before Christmas.

- Bingham, sports feature, "Hockey team confident about taking top honors," an article previewing CD's hockey team.

Third place

- Toloken, opinion, "A reporter responds," a personal account of reporting at an education protest rally in Chicago.

- Call, sports news, "Chaps crush Rock Valley 43-13," a play-by-play article about CD's Oct. 3 football victory.

- Kathleen Flinn, features, "Subliminals: the big game advertisers play," an in-depth study about the different ways advertisers sell products.

Honorable mention

- Frank Partipilo, news, "Arts Center deficit increases," a close-up study about the Arts Center's financial problems.

Also attending the awards ceremony were Joanne Del Gallo, business manager and adviser Catherine Stabilein.



Dan Muir The Courier

Cindy Woelke and Kevin King rehearse duet acting in preparation for the forensics national competition, slated for April 20-26 at Arizona State University in Tempe.

Forensics wins two-year nationals, heads for four-year tournament

by Steve Toloken

CD's forensics team, on the heels of a two-year college national championship April 8-10, is currently competing at the national championships for four-year universities at Arizona State University.

This is the first time the team has competed at the four-year nationals.

"We had a very strong team this year, and I felt that it might be better to showcase these students at a tournament which every major four-year forensics program attends," said head coach Frank Tourangeau.

"We're hoping to place in the top ten at the National Forensics Association Tournament (the four-year competition)," he went on to say. "But since we've never gone there before, I don't know what to expect."

"However, it's also a plus because we don't have to uphold any tradition," Tourangeau added. "No matter how we do, it will be the best we've ever done."

The team has consistently fared well against four-year schools this year, according to assistant coach Tim Clue. At an invitational at Bradley this winter, the team placed fifth out of 60 universities, beating Arizona State, Cornell and the University of Wisconsin-Madison.

Eleven members of the team are competing at the NFA tournament. To reach the nationals, the players must have qualified their performances at other tournaments, Tourangeau said.

Forensics players compete in two broad categories, public address and performing events, he went on to say.

Public address consists of writing and performing your own material, either a six-minute speech after 30 seconds of preparation or a longer speech with about a half-hour of preparation.

Performing events are interpretations of another person's work. For example, team member Cindy Woelke will be reading William Saroyan's "Laughing Man" in the prose event.

According to Woelke, who is also competing in informative speaking and after-dinner speaking, the programs people use at nationals are often the same ones they have competed with throughout the year.

"We constantly update and change parts of the program based on judges and coaches reactions," she added. "We pick and choose among the ones we like and are more successful with."

"Forensics is a way for people to show that they're the best," said Carolyn West, a team member competing in poetry, duet acting and prose.

Also competing at the four-year nationals will be Sunita Advaney, William Fogarty, Mike Crowl, Kevin King, Matt Mehl, David Mark, Dan Payne, James Stewart and Kim Szpiech.

Assistant coach Marco Benassi will also be at the competition, along with

see Forensics page 3

Enrollment jump spurs more mid-day classes

by Frank Partipilo

CD is scheduling more afternoon classes and hiring more part-time teachers in response to a 4.9 percent spring enrollment jump, part of a continuing trend in enrollment, according to Ted Tilton, central campus provost.

The CD 10-day enrollment report shows enrollment has increased from 23,782 last spring to 24,950 this quarter. Students in credit courses rose to 20,787, from 19,908. The number of students in non-credit courses increased from 3,875 to 4,163, according to the report's unduplicated head count.

The unduplicated headcount is the total student enrollment at CD and equals the social security numbers registered.

Tilton related that morning and evening classes are just about filled, and the hiring of more part-time instructors is an effort to cope with the constant concern of increasing enrollment at the college.

Gary Rice, director of research and planning, said that scheduling more afternoon classes is only a temporary attempt to cope with enrollment jumps, anticipated to saturate the campus during all class hours by the early 1990's.

Rice said that the long-range enrollment planning committee is researching the topic.

Rice also said that the increasing enrollment on CD's central campus is affecting the number of students at off-campus locations.

"Research has shown that when morning classes are filled, the number of enrollments begin to spill off into the off-campus locations" stated Rice. "This is one trend that must be examined when searching for ways

to cope and understand the enrollment surge that the college is presently facing."

Tilton explained that part-time teachers are presently absorbing up to 90 percent of the excess of enrolled students. Recently, the college hired eight more full-time instructors, and even more full-time teachers are expected to be hired in the future.

According to Tilton, the college generally likes to keep the ratio of classes taught by full-time teachers to part-time teachers the same, to remain "financially solvent."

Dan Lindsey, dean of humanities, related that foreign language enrollment is up 25 percent this quarter. All basic courses such as speech and english have also risen.

Lindsey attributed the rise to a growing number of students who are baccalaureate oriented. He added that all classes in his division that have risen in enrollment are mandatory for earning an associate's degree at the college.

Walter Packard, dean of social and behavioral sciences, reported a nine percent increase in all sections of his division. He said that there has especially been an increase in the liberal arts sections, and believes that this is due to more students wanting to transfer and earn four-year degrees.

Vincent Pelletier, dean of business and services, related that his division saw an increase of two percent over last spring. He also explained that it is very rare that a division has to drop a class from its schedule once a quarter has begun due to a lack of popularity.

"The college generally offers classes that people want" said Pelletier. "Over a period

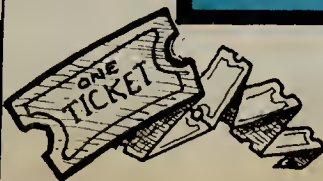
see Report page 4

Opinions

CD is not a utopia immune from the effects of Illinois higher education budget cuts.

5

Arts & Entertainment



- Jules Feiffer speaks at Arts Center.
- A review of the show "1964."
- Four album reviews.
- Jeff Cunningham reviews "Man From Snowey River Part II."
- Columnists Raia and Gibson.

6

Sports

CD Men's baseball team continues to play .500 ball.

16

Mock trial to be held

College of DuPage will observe Law Week with a mock criminal trial Wednesday, April 27, between 9 and 11 a.m. in Room 1024A of the Student Resource Center. Law Week is a nationally recognized commemoration of this country's legal heritage and the rights Americans continue to enjoy through the courts and the rule of law.

The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial. A judge of the 18th Circuit Court will preside and be accompanied by his court reporter and other court personnel from the DuPage County courthouse in Wheaton.

College of DuPage students will serve as jurors to decide the case. After the trial there will be an opportunity to ask questions of the participants.

All interested persons are invited to attend. The mock trial is co-sponsored by the college's Social and Behavioral Sciences Division and the DuPage County Bar Association.

For further information, call the Social and Behavioral Sciences Division at 858-2800, ext. 2156.

Hospitality dinners

Students at the hospitality administration program announce their spring dinners which will be served at 7 p.m. in SRC 1042B.

April 26	Great Britain
May 3	Heartland America
May 10	Nouvelle French
May 17	Boston Back Bay
May 24	Mandarin Chinese
May 31	New Orleans

Reservations are available at the student activities box office for \$7.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the spring quarter.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Amnesty International

Amnesty International USA Group 55 will meet at 8 p.m. Tuesday, April 26, at the Faith Evangelical Covenant Church of Wheaton, 2 S 571 Lakeview Drive.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions.

Visitors are welcome and are invited to come at 7:30 for a brief introduction to the work of Amnesty and of this local group.

For more information please call Chana Bernstein, 469-2379.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Outstanding Employees

The Student Employment Board has selected the following as recipients of the \$25 Outstanding Student Employee Performance Award:

Julie Fergusson, Travel and Tourism; Laura Stover, Computing and Information; Dawn Woods; Performing Arts; Merrilee Morland, Student Activities; and Jessica Hoyt, Computing and Information.

Honorable Mention with a \$10 cash award went to: Megan Dolan, Copy Center; Devi Routhu, Natural Sciences; Marilyn Koudelka, Anthropology Lab; Leanne Kroning, Instructional Services; Stephanie Wells, LRC.

Spring quarter nominations are due May 27. Further information is available from Mary Menard, ext. 2792.

Commencement

For those planning to participate in the Spring commencement, caps and gowns must be picked up by 2 p.m. today in the bookstore.

The Wellspring

CD faculty, staff and students are invited to come to the Wellspring, a scripture based day of reflection on the nature of Judeo-Christian faith and our response to our personal faith call at home, work, classroom and community.

It will take place from 9 a.m. to 3:30 p.m., Saturday, April 30, at Sacred Heart of Priory, Lisle. A donation of \$5 includes lunch.

Campus minister, Sister Karen Nykel will facilitate this day. For further information call her at ext. 2536 or 971-2698.

Plots available

CD will offer garden plots on campus. The 20 by 20 floor plots rent for \$10 a plot and are to be used for vegetable gardens. There is a limit of two plots per person.

The plots are located near the Park farm house off of Park Blvd. The plots will be offered on a first come first serve basis.

For further information or to acquire a plot, contact Ruth Pozesky in campus services, ext. 2214.

Job searching strategies

If you are presently beginning your job search or considering changing career, consider attending a four part mini-series on job searching strategies.

The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Networking	April 26 and 27
Job Search	May 3 and 4

Wellness programs

Growing Younger and Growing Wiser, two wellness programs provided by the CD older adult institute, will be offered in April and May at CD.

Each program is a series of four sessions in which participants form small support groups.

For more information call the older adult institute at ext. 2700.

European fashion tour

Study fashion in Europe. See designers, textile manufacturers salons and historic sights. The 13 day tour costs \$1950.00 plus tuition. For more information contact Carol Scott, 858-2800, ext. 2058 or call the Instructional Alternatives Office at 858-2800, ext. 2356/57.

Phi Theta Kappa

Phi Theta Kappa will be holding a meeting from noon to 1 p.m., Wednesday, April 27, in SRC 1000.

All current and prospective members are encouraged to attend as agenda items include the benefits of Phi Theta Kappa membership, election of new officers, collection of dues, and information concerning induction.

Lunch series

Greece will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, April 26 in SRC 1042A.

The lecture will be hosted by Mike Niforatos.

Alcoholics Anon.

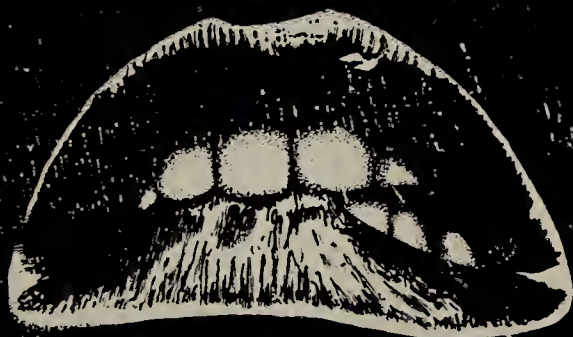
A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing help.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier, 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,



THE ROCKY HORROR PICTURE SHOW

Friday, April 29
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Thursday, May 5
11:30

SRC 1024 Student Lounge

Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the March 29 and April 5 meetings.

March 29

•Executive Secretary Florence O'Brien reported that over 200 books have come in through the book exchange program, and that she was getting "completely lost" in the paperwork.

Mark Geller, assistant to the director of student activities, said that the program was "going over very well."

•President Sandy Krones said that retailer JCPenney is setting up a table April 5 to fill out applications for charge cards. Krones added that SG receives \$.50 per application, totaling a few hundred dollars a year.

•Open Campus Provost Carol Viola gave student government \$7,000 to cover a shortfall in student government fund's to reimburse directors for their tuition. Krones said that SG didn't have enough money because the budget wasn't planned with the idea that SG would have a full board.

April 5

•Lucile Friedli, director of student activities and adviser to student government, reported that she attended a national conference on student services, which included career planning, financial aid and student activities.

Friedli made several observations of the conference and the topics discussed. Conference participant expected the students will be more activist-oriented in the next few years and there will be more of a blending of student services in the future, she said.

She went on to note that nationwide, community colleges are not well respected at these conferences. She said Illinois recognizes community college's, but the country as a whole doesn't.

•Student government will make a presentation to the board of trustees at the April 20 meeting about the role student government plays in the college.

•Public relations committee co-chair Matt Miller reported that the committee's primary concern for the past week had been to publicize "Day of Action II."

•Student life and problem solving committee co-chair Bonnie Bradlee said the committee approved tutors in accounting, general education and learning disabilities.

•The board also discussed the proposed Course Guide.

Executive Director Troy Bruckner said that since the guide could not be put together before the summer quarter, when director's attitude might be more lackadaisical, he suggested that the board have course syllabi on file and hopefully the project will get worked on next summer.

•Director Matt Miller reported on two college-wide committees he attended. The Chemical Abuse Awareness

Committee discussed the activities for the Alcohol and Drug Awareness Week, April 4 through 7, including the film festival and the Dance-A-Thon.

He also said the Measuring Institutional Effectiveness Committee is currently watching a videotape on Student Outcomes.

•Executive Secretary Florence O'Brien reported that petitions for the spring student government election will be available Thursday, April 14.

•Student government appropriated up to \$295 for four members to travel to Springfield for a conference.

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For more information, contact the Career Planning and Placement Center/Cooperative Education, SRC, Room 2044, 858-2800, ext. 2611.

College of DuPage

Forensics

continued from front page
coaches Tourangeau and Clue.

The two-year college title caps off one of the most successful winter seasons in forensic's history, Tourangeau said.

The team placed first at Highland College and then captured the state title for two-year colleges and placed third in the four-year competition, their best showing ever.

Following the state tourney, the team traveled to Rock Valley, where they placed third behind Bradley and Eastern Michigan, the two schools who have placed 1st and 2nd at the four-year nationals competition for the past 12 years.

Tourangeau is in his first year as head coach, replacing Jodie Briggs. The assistant coaches are also new to their positions with Benassi leaving the head coaching post at Ohio State University and Clue coming from a coaching job at Eastern Michigan University.



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Pothole causes damage to wheel rim, flattens tire

The department of public safety reported the following incidents between March 29 and April 8.

March 29

•Michael Slowik of Bolingbrook reported damage to his car's wheel rim when he struck a pothole on the SRC Drive. Slowik said the force of hitting the hole also caused his tire to go flat.

Public Safety Summary

April 5

•Public safety officers found damage to a

light pole in parking lot No. 8. The heavy winds and thunderstorm blew a light head off, sailing it into lot No. 2. There were no injuries or damage other than to the pole.

•The thunderstorms also were responsible for the flooding of two classrooms, M105A and M105B in building M. This area is being leased by Illinois Institute of Technology. Damage was to desktops and recently installed carpeting.

April 6

•Health services nurses treated a student suffering from an ankle injury received after slipping on the floor in the SRC cafeteria. The woman was transported to IC3H and released, shortly afterwards. The ankle was

not broken.

•Shah Bhanukumar of Roselle was driving his vehicle westbound in parking lot No. 7 when he struck a vehicle driven by Christi Cahill of Lombard, who was traveling northbound when her car was hit in the rear fender and forced into the curb. There were no reported injuries and damage was assessed at over \$250 for each car.

April 8

•Two incidents of theft from the Physical Education pool area occurred between 9 a.m. and 1:30 p.m. In one theft, sunglasses valued at \$60 were taken and the second incident involved the theft of a coat valued at \$50.

•Michelle Vandermeij of Lombard found key scratches on her 1978 Cutlass parked in the area of Lot No. 2 section B between 10:20 a.m. and 12:30 p.m. The damage is estimated at approximately \$150. This act is "Criminal Damage to Motor Vehicle." Anyone witnessing this vandalism should contact the department of public safety immediately and make a note of the offender's description, direction of travel, or vehicle license if a car is entered.

•Christopher Ludwig of Lombard was driving westbound on College Road when he struck the rear of a vehicle driven by Carla Corertse of Bolingbrook, who was also west bound. There were no injuries and Ludwig's vehicle was assessed damage over \$250.

Report

continued from front page

of time, we have learned to project the courses students will fill, and there is now a very small percentage of classes that have to be guessed at, in terms of enrollment."

The enrollment report also detailed the number of male and female students at CD. The student body is now 58 percent female, up from 57 percent last spring.

The full-time equivalent, a common denominator of total enrollment, is calculated by dividing the amount of credits registered by 15 to determine the number of "full-time" students attending CD. The FTE shows an increase of 3.2 percent for the spring quarter.

The head count for part-time students dropped 3 percent from the previous year, but the actual number of part-time students enrolled rose by 152 people.

The total number of seat counts for off-campus and academic alternatives at CD rose slightly by 683, and the FTE for off-campus education increased by 8.3 percent.

"This fall we ran 6.4 percent higher than last fall, and in the winter we ran about 5.5

percent higher than the previous year," Rice said. "Overall, we are averaging about 5 percent higher than last year."

Rice said that the entire situation of looking for alternative ways to find extra space and instructors to teach students is very

complex, and administrators are still in the process of defining alternatives before defining solutions to the problem."

Before you think about where to transfer, think about why.

At this point, you should have a pretty good idea about why you're going to college. And the best place to finish your degree really depends on what you want out of it. If it's a career in teaching or human services, the best place to transfer might be right in your own backyard. At the National College campus in Lombard. Our undergraduate programs in teacher education, counseling, gerontology and mental health are among the finest in the Midwest. And our unusually strong emphasis on professional internships offers you the kind of on-the-job experience that makes employers take notice. Sound like what you're looking for? Then don't look any further than you have to. Find out more about National College today. Just call the office of undergraduate admissions at 691-9390, or return the coupon below.

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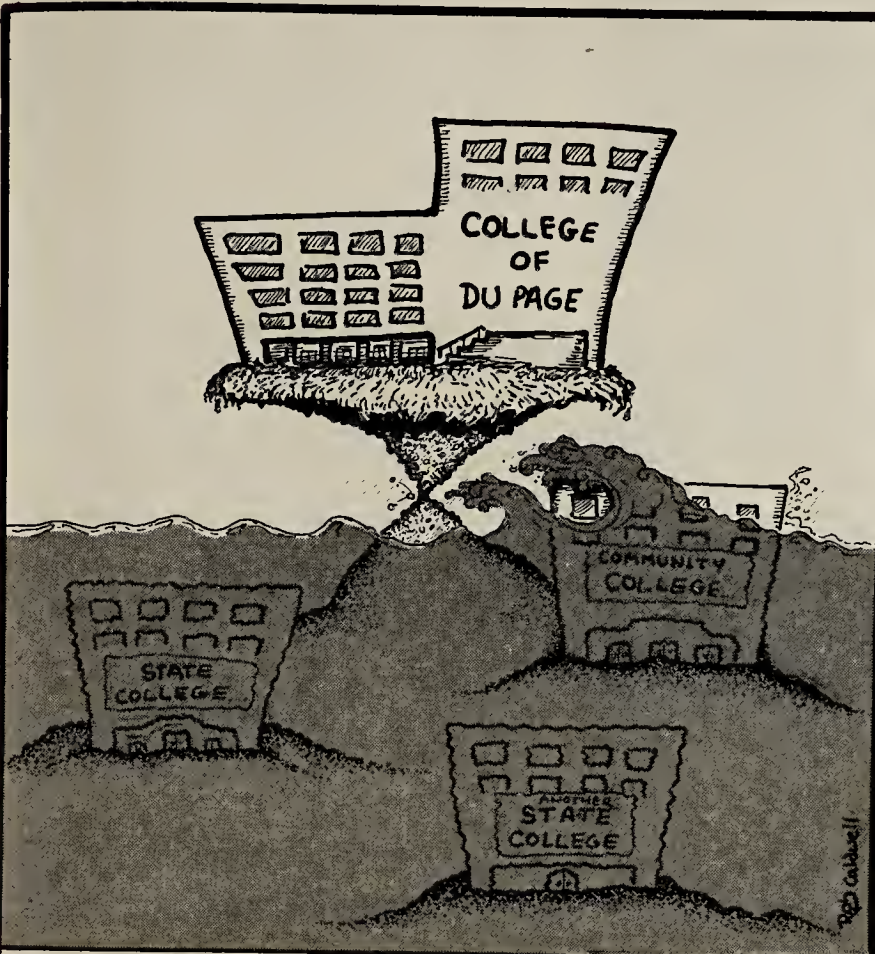
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Editorial

DuPage not a utopia free from funding cuts



Throughout Illinois, universities and community colleges are suffering from education budget cuts. In time, CD may join this group of sinking colleges.

Throughout history, when writers and philosophers have imagined a utopia, they have placed it on an island.

Unfortunately, many people at CD have bought into the illusion—thinking that DuPage is a utopia immune from the effects of state higher education budget reductions.

Across the state, the public colleges and universities many CD students transfer to are reeling from the effects of cuts in state funding. Illinois State, Eastern Illinois and Northern Illinois University have lowered the number of students attending by at least 1,000 and college officials are worried about cutting services and losing faculty to states that pay more.

Even community colleges are affected. Triton College is considering asking all its non-teaching staff to take six to eight weeks off without pay this spring “to help save the college money,” the Chicago Tribune reported Monday.

The funding cuts are so dangerous, in fact, that they run the risk of “allowing a very strong university, (the University of Illinois) literally to disintegrate over two or three years,” the Tribune quoted U of I’s president as saying.

CD stands to lose only about three percent of its funding, or \$348,000, if the Governor’s proposed budget goes through without a tax increase.

When you also consider that CD escaped a tuition hike this year because the district’s tax base increased about 20 percent in value, then DuPage is very lucky.

For now.

CD isn’t an island, always protected by its tax base. The college is affected by the cuts two ways: One, when its students want to transfer, and two, when the state economy is damaged and new businesses shy away from Illinois because of its sinking education system.

The ‘Day of Action’ may have passed, but the time of action is still here. We urge you to register to vote and write your state legislators encouraging them to vote for a tax increase to fund the state’s ailing, higher education system.

Addresses of your state legislators are available in the student government office and in The Courier office.

Letters

Grundy’s plans ‘good,’ smoking ban unrealistic

To the editor:

Let’s give a nice round of applause to Mr. Roy Grundy, the new chairperson of the Faculty Senate. His plans sound very good, but one of them does not seem realistic. I am referring to his plan to totally ban smoking on campus.

Like many other non-smokers, I would greatly appreciate having such a complete ban, but we must face reality. There will always be some students (and employees) who are smokers. If there was no legal place to smoke, these people would then “sneak” smokes in washrooms or openly smoke in

the cafeteria, lounges or even the hallways. Our building would soon be permeated with tobacco smoke odors and our floors would be littered with cigarette butts.

To avoid such problems, let’s keep specific designated areas for smokers. So far, the existing system has been working reasonably well. (Suggestion: Use better signage to designate which places are and are not designated smoking areas. For example, signage is poor—and sometimes even missing—in some lounges).

Mrs. E. Marks
Glen Ellyn, Ill.

Visitor pleased by CD’s ‘honesty and integrity’

To the editor:

Tuesday, after making a telephone call on the public telephone in the LRC entrance, I carelessly left the change from my pocket on the telephone shelf.

As a middle-aged professional man who lost his job and is quite literally “counting his pennies,” I impulsively asked the library clerks if anyone had turned in any change to the lost and found.

I was very pleased when the clerk responded positively, retrieved the money and returned it to me. Although I was glad to have my money returned, I was more pleased at the honesty and integrity of CD students and staff that the incident reflected.

I felt much better about my colleagues than I did after reading the police blotter report last week of a stolen briefcase and stolen electronic equipment.

Signed - A warmed heart

Coordinator worried about recent article

To the editor:

I would like to comment on the article on student diversity which appeared in the April 15 issue of The Courier.

I’m concerned that Professor Carroll’s remarks on the negative side-effects of remedial teaching may be misinterpreted to apply to the developmental/remedial program of the skills centers.

I believe Dr. Carroll was talking about a compulsory remedial program that separates students from their colleagues into large remedial classes. Our program does just the opposite. It is personalized, tailored to the needs of the currently enrolled student, and aims at enhancing students’ sense of competence and mastery over their subjects, thereby improving their self-esteem.

In addition, we emphasize the developmental aspects of learning which encourage

students of all ages and backgrounds to refine and sharpen the skills they already have.

I am in complete agreement with Dr. Carroll on his suggestion that the classroom instructor should have a more active role in helping the underprepared student.

Recently, I learned of a new instructional plan whereby the content instructor, as part of his regular teaching load, would teach a three or five credit class and then, in addition, teach a one credit course in the study skills needed to master that coursework. This is a plan that might warrant our investigation.

Patricia Cookis
Coordinator,
Developmental/Remedial Studies

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The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author’s name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

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Feiffer's fables fracture political panorama

by Steve Toloken

Jules Feiffer, Pulitzer-Prize winning political cartoonist, lampooned everything from presidents past and present to the media to his own profession in an April 12 lecture at the Arts Center.

But behind the barbs in his speech titled "Movie America — Reagan in the White House," his outrage at the current state of political affairs was clear.

"If you live in a democracy and all it means to you is funding an arms race while we have a growing underclass, and you think we can't afford to do something about that underclass because of our foreign policy objectives, then there is something so morally corrupt about the soul of that country that it beggars further comment," he said.

Feiffer did comment further, however, with the Reagan presidency bearing the brunt of his attack.

Reagan has polarized the country in terms of race and class and legitimized racism and greed, he told the capacity crowd at the mainstage theater.

Feiffer said Reagan's policy of "new impoverishment" was successful and very few people were bothered.

The country became a debtor nation to finance supply-side economics and very few people were bothered, he added.

"Reagan's presidency has, to my mind, been extraordinary not only for what he accomplished, but for how easily he has been able to get away with what he accomplished, at least up until Iran-Contra," he noted.

Feiffer explained Reagan's success with a turn of a phrase on a popular Reagan nickname, saying that the president presided over a "teflon electorate."

"I'm astonished that Reagan wasn't immediately forgiven for the Iran-Contra affair," he said. "We have always loved Reagan, in part for the way he has lied to us."

"Lyndon Johnson was menacing when he lied, Richard Nixon was shifty and furtive when he lied, Jimmy Carter was particularly pious when he lied and Ronald Reagan is telling the truth when he lies," Feiffer said.

Feiffer said Reagan has also been successful because "we are no longer in the business of electing a president, but electing symbols."

"Reagan is not a leader, but a metaphor," Feiffer added. "He spoke to the American middle-class that was questioning its right to a secure, prosperous future."

"The new middle-class that emerged since World War II, now saw signs of slippage," he said. "It could now imagine the previously unimaginable, a drop back into the state its parents generation had struggled up from."

He went on to say that the 1960's was a time of much change in America. Institutions were strongly challenged and all of them "came unglued in one way or another."

"No new social ethic emerged from the collapse of the family and the church," he noted. "People wanted a symbol



Dan Muir The Courier

Jules Feiffer, Pulitzer-Prize winning political cartoonist lampooned a variety of topics during his April 12 lecture at the Arts Center.

to restore that. I think he was the right man for the right time."

Feiffer was equally vicious in his attacks on Democratic party politicians.

He said the party hopes to rally around Michael Dukakis if they can "wake people up long enough to vote for him."

Jesse Jackson, to, was not spared.

Feiffer called him a "left-wing Ronald Reagan, a black Ronald Reagan, a con artist every bit as good as Reagan (and a lot smarter)."

But Feiffer said he supports Jackson precisely for those reasons, because he would be a symbol who would "focus the debate" in a more positive direction.

Feiffer described Richard Nixon as "one of those guys who starts to say good-bye at a party at 10:30 p.m. and is still there at 2 a.m."

"The day after he left the White House, cartoonists realized quicker than anyone else that the years would be bleak without Nixon as our Criminal-in-Chief," he quipped.

"Cartoonists gathered in a network of saloons criss-crossing the country, checked their bank balances ... and make sober, no-nonsense statements to their children, who until that moment thought they were going to college."

Feiffer said Reagan is the "most useful" president for his profession since Nixon, during the "golden age of political cartooning," admitting to a certain "fatal attraction" between himself and Reagan.

He said his "professional life is based on bitter disappointment with non-political life."

"In the last few years, I've experienced personal happiness and I've felt that I could stay professionally happy as long as Reagan was in office," he added.

Feiffer said the curse of his job is that it is not regarded seriously by serious people with serious jobs.

"I still view the grown-up world as an outsider, with conversations in a code meant to hid feelings," he said.

But Feiffer didn't seem to mind the walls between his lifestyle and that of the "grown-up world."

"When artists talk about suffering and writers talk about writer's block, it's a cover," he told the crowd. "We don't want grown-ups to know we're having fun."

As a boy, Feiffer said, he couldn't wait to grow-up "because, as I understood it, grown-ups didn't have to take gym."

"The irony here (and past puberty, there is nothing but irony,) was that in order to elevate myself to grown-up status, I chose the one skill I was expected to grow out of."

Feiffer has numerous motion pictures to his credit, including "Carnal Knowledge" and "Popeye."

He has written seven plays, including the Obie Award-winning "Little Murders." He has enjoyed success with his novels "Harry the Rat with Women," and "Ackroyd."

He said he is the only cartoonist to have a comic strip published by the New York Times, which commissioned him to create "the kind of comic strip the New York Times might print if the New York Times printed comics."

Feiffer's appearance marks the second of three lectures in the College of DuPage Honors Lecture Series. Nobel Peace Prize recipient Betty Williams appears at the Arts Center on May 17.

Columnist covers some ground

Steve Gibson

Columnist of
The Courier

This week we're going to cover some ground. I've got a couple dozen things I need to get off my chest. Got a minute? Good.

First off, the rate increase in postage stamps. Big news, right? Wrong. Rates are now 14% higher than they were before April Fools' Day — no kidding. That news got a lot of coverage in the papers — big name columnists ranted and raved about how we need to get the Post Office on the road to breakup (they even bragged about how well the AT&T break up went).

All of this while the Chicago Tribune raised its daily rates to 35 cents. Hmmm, let me see that's... a 40% rate increase. Wow! Let's see what all of those columnists had to say about that. Nothing. Nada. Nichts. Nary a word. Why not?

It could be that a newspaper rate increase isn't the same — maybe folks don't buy as many papers as stamps (I buy about the same number). Probably it was because the columnists, after much reflection, decided that the papers deserved the extra cash. Probably to help defray the costs of all those non-union printers the Tribune hired to cover for the striking pressmen. Probably.

Or it could be that they don't think their bosses would like someone beating them up in print for a management decision. See, if the Sun-Times rips the Trib for the raise the Trib will just point this out later when the Sun-Times raises its rates, too.

Well, I'll pay the extra dime. You see, I've got to. My favorite comics are in the Tribune. "Far Side," "Doonesbury," "Herman," "Shoe," "Mother Goose & Grime" and best of all, "Calvin and Hobbes." Every day, one of those strips wrenches at least a giggle from me — regardless of my mood.

I grew up in a Chicago Sun-Times house (my Grandmother liked the crossword). When I was a kid I had favorites like "Big

George" and "Nancy." Today, though my tastes have definitely changed. I like my comics offbeat, sarcastic, even weird — not at all like me, right?

"Doonesbury" is back on track, lampooning the '88 election circus, but I don't think anyone's really paying much attention. And the "Ron Headrest" gag is getting old — almost as fast as Max Headroom did.

"Far Side" is great, too. Gary Larson, the creator (is that what you call it?), definitely sees the world from a different angle. Even though he's got no sympathy for stupid-looking fat kids, he's got nothing but respect for animals.

The dumbest animals have hip singles bars and nude chicken beaches in his world. Meanwhile, scientists spend their time studying the kissing habits of animals like Aardvarks.

One of my favorites has a bowl of goldfish with one fish floating dead on the surface. An old woman sits nearby, knitting. One goldfish is telling another, "I wish she'd scoop that guy out, he's giving me the willies!"

Bill Watterson, the author (is that the right title?) of "Calvin and Hobbes," has managed to take the now-familiar concept of an animal with human characteristics to a new level. His animal is only human-like when the kid, Calvin, is alone with him (Hobbes). Otherwise, Hobbes is just another stuffed tiger.

Alone with Calvin, Hobbes is part instigator, part scapegoat and part conscience for Calvin. Between them (Calvin and Hobbes), they are just too smart for any adult. Maybe too smart for themselves.

Take this Sunday's strip for example. Hobbes spends seven out of the eight panels chasing his tail in circles. Calvin, appraising the outcome of Hobbes' chase, says, "Despite the amazing display of cunning, reflex and physical prowess, your tail still has a death grip on your butt."

How many people (including politicians, TV evangelists and newspaper columnists) do we know who fit that line?

Special note: The Courier is still the same price - FREE - and worth it!

'1964' a ticket to ride to rock-n-roll's past

by Steve Honeywell

I've said in the past that one of the first things I will ask for after I have died is to see a Beatles concert. After seeing "1964"...As The Beatles on the mainstage of the Arts Center last Saturday, I no longer have to request this.

Dressed in vintage Beatle suits and wielding instruments that date from the Beatle's era, the band took the stage just after 8:00. They opened with "I Want to Hold Your Hand" and "I Saw Her Standing There". For a few moments, I had to remind myself that I was watching a recreation of the Beatles and not the Beatles themselves. The image was perfect, the equipment, the clothes and more impressive, the mannerisms.

In fact, the mannerisms were startlingly precise. Mark Benson, who portrays John Lennon, chewed gum, just as Lennon did. Greg George as Ringo Starr copied Ringo's waves to the crowd perfectly. Gary Grimes (Paul McCartney) and Bob Miller (George Harrison) duplicated the head movements and stage presences of their parts precisely.

More importantly of course, "1964"...As The Beatles sound like the Beatles. The guitar licks are the same, the rhythms are the same, and the voices are the same. Between songs, the band members spoke to the crowd, and it was hard to believe that these guys are from Akron, Ohio and New York, and not Liverpool.

In their first set, "1964" played a medley of Beatles songs that included "From Me to You," "Thank You Girl," "I'll Get You," "Do You Want to Know a Secret," "There's a Place," and "Please Please Me." Several of these songs featured Benson on the harmonica. The show continued with Greg George making his first appearance as a singer on "I

Want to Be Your Man."

"1964" ended their first set with the songs "I Feel Fine" and "I'm Down." They then took a short break, giving the crowd a chance to catch its breath and allowing them to change their clothes.

The second part of the show opened with an excellent (if short) rendition of "Twist and Shout" and "Drive My Car."

During much of the first set, the crowd screamed and yelled, giving me even more of an impression of being at a Beatles concert. This impression was heightened in the second part of the show when a large part of the crowd got up and danced while the band played "Rock and Roll Music." Following this song was "Yellow Submarine," which relied heavily on crowd participation.

What I thought was the highlight of the second set was the song "And Your Bird Can Sing" which featured some impressive guitar work by Bob Miller as George Harrison. Following this was my personal favorite of the Beatles, "Taxman."

The second set closed with "Day Tripper" and "She Loves You." When the band went off stage, the crowd yelled and screamed for more. After a suitable delay, "1964" retook the stage and played "Boys," "Slow Down," and "Long Tall Sally" before calling it quits.

The people that attended the show were of all ages. I can remember seeing a gentlemen in a suit dancing next to someone who looked about twenty. I saw a lot of people singing along and a lot of people moving their feet. "1964" reached a lot of people. As far as I can tell, everyone who went had a good time.

If you didn't get to see "1964"...As The Beatles, don't miss them if they play here again. The music is good and the show is fun. I can guarantee a good time for anyone who attends.

Talking Heads



Talking Heads keep busy: just two months ago, a powerhouse of a solo album and now a tour by Jerry Harrison and his band Casual Gods; coming up this summer, the third album and a tour by the Tom Tom Club, Tina Weymouth's and Chris Frantz's side band; and sandwiched quietly in between is a remarkable new Talking Heads album called "Naked."

The album is a return to the group jam-sessions style of songwriting that Talking Heads have strayed away from since the movie "Stop Making Sense" brought them a much larger audience than they'd had previously. "Little Creatures" was mostly a work of snug, tight songs that brought the group closer to the mainstream than most of their earlier work, and "True Stories" was a collection of Talking Heads versions (and great versions at that) of songs that lead singer David Byrne wrote for his movie of the same name.

"Naked" features a Talking Heads band that sounds more at home than ever before. The sound is a culmination of all the different things they've done in the past, plus some. Consistently loose African rhythms back up the bulk of the album, and at the same time, the songs reflect the simple, unobtrusive humor that Byrne is famous for. "Totally Nude" and "Mommy Daddy You And I" feature country style slide guitars, possibly picked up from "People Like Us" on "True Stories."

There also is a jazzy new element to their music on this album. Three of the ten songs feature horns, used so well it would seem to be part of their destiny.

This record also features some of their bleakest work ever. "I'm afraid that God has no master plan," sings Byrne in front of an intense rhythm on "The Facts Of Life," "...he only takes what he can use." "Cool Water," the last song on the album, is a dark, mesmerizing song about death.

On the other side of the coin, the album has more than its share of positive feel-

ings. "Mr. Jones," a response to Bob Dylan's "Ballad Of A Thin Man," works just as well as a wonderfully silly piece in Byrne's usual awkwardness, and the hilarious "Nothing But Flowers" shows that Byrne is happily adapted to the cluttered modern day life of fast food and "the beautiful highway."

Thus is "Naked," the most diverse album Talking Heads have recorded. While the backdrop of African rhythms gives it the same type of unifying togetherness as their other albums, the half-optimistic and half-bleak views of life and death mixed with the wide variety of musical styles makes it sort of a potpourri of musical elements. Their constructive willingness to keep trying new things is just another indication that Talking Heads like to keep busy.

— Geoff Beran

Smithereens



On their first album, "Especially for You," the New York based band called the Smithereens gained some popularity with the songs "Blood and Roses" and "Behind the Wall of Sleep." They made themselves an image of a group whose music was very modern in style, but whose lyrics were reminiscent of the early 1960's. On their latest, "Green Thoughts," they sound the same as they did in late 1986.

The Smithereens write depressing love songs, lyrically speaking. Most of the songs on "Green Thoughts" follow the sort of "I had a girl and she left me, boy I'm so depressed" theme. The music is fairly upbeat, and this makes for a very interesting contrast. "Only a Memory," "Something New" and "Elaine" are all good, happy sounding songs, but the words are pretty sad if you listen to them.

"Green Thoughts" contains the title track of the Smithereens' last album "Especially for You." It's one of the only slow songs on the album, and like most of the other's it's pretty depressing, featuring lyrics like "In the morning I rise, and I tell myself lies, and pretend that I'm

happy in spite of you."

Don't think that the lyrics detract from the music. On the contrary, a happy song on a Smithereens album would seem very out of place. They take a little getting used to because of their lyrics, but behind the lyrics is one of the best bands around, as far as having a distinctive sound and as far as being musically precise. The Smithereens are far from sloppy as musicians.

This album comes very highly recommended. The Smithereens are one of the best bands around, in my opinion, and "Green Thoughts" is one of the best new albums at your local record store. The Smithereens are not a band I would like to listen to every day, because they lyrics are so depressing, but I do think that "Green Thoughts" is the best record to be released this year. Don't miss this album.

— Steve Honeywell

Album Reviews

Wayne Shorter



Saxophonists who make it one their own are fairly rare. Most people can probably only name two — David Sandborne and Clarence Clemmens. Now, there is Wayne Shorter, a man who blows a saxophone in distinctive jazz style. He has just released "Joe Ryder," an album that features his impressive talents and his ability at writing instrumental pieces that are interesting and varied.

Wayne Shorter is a jazz saxophonist whose credentials include Weather Re-

port. He is trying to show that he has got enough talent to make it on his own. "Joe Ryder" makes a pretty convincing case for him. I am not a big jazz fan, but "Joe Ryder" is one of the most coherent and musically tight jazz records it has been my pleasure to hear.

This album fairly blazes across the turntable, both with its talented musicians and its intensity. As I said, I'm not really a jazz fan, but Shorter's style with his music is good, and not to be missed. He is a very talented gentleman who, as far as I can tell, wields one of the meanest horns in the business.

Normally I don't really go for instrumental albums because I think that most music should have words to go with it. In fact, the only use I saw for albums with no lyrics was as a background for studying. Shorter's "Joe Ryder" is making me rethink my position. The words of a song usually catch me or leave me, and the music is secondary. Wayne Shorter's music grabbed a hold of me, and I really didn't care that there were no lyrics to go along. In fact, I think lyrics would probably detract from a lot of the music on this album.

Any fan of good jazz will like this album. Old Weather Report fans will also like hearing from Shorter again. If you don't normally listen to jazz and have always wanted to hear some, you might want to check this record out. Wayne Shorter just might have you changing your tune.

— Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Poetry reading proves a success

by Jim Ketchum

The first poetry reading held at the College of DuPage in ten years came off with a bang last Friday night, exceeding expected turnout and lasting over 3½ hours. The event was organized by Bill Bell and Freyda Libman, two CD English instructors who felt the time had finally come to stand up and be heard.

"I've been teaching creative writing classes here for the last seven years and I've seen a fierce need in the community for a forum — a place to express — the deepest issues of life in poetry," said Libman. "People have to drive a long way for poetry readings and it's time there was a place here in the western suburbs." Poets turned out in full force, carrying manuscripts under their arms and nearly packing a small 88 seat theater in the Arts Center.

Said Bell, "I thought it was wonderful. I thought it was great. I couldn't believe there were all these people."

From housewives like Alison Royen to more accomplished poets like Argonne physicist Larry Turner, who has published in "Kansas Quarterly," "The Lucky Star" and the "Prairie Light Review," the evening saw a variety of people speaking about love, everyday life and sharing their wide variety of personal experience.

"We hope to continue, perhaps once a quarter wouldn't be too ambitious. The turnout tonight was very encouraging, and the range of abilities and ages was exhilarating. I think we had beginners who will continue and published poets who are delighted to read in front of their colleagues and their community members, and older people who are looking for a place to express themselves," said Libman.

Libman and Bell plan the next reading for the coming autumn. Information regarding the event will be found in the Courier, the faculty Greensheet, and most local newspapers.

Stone, Caray not as good as their Staats



Michael Raia

Columnist of
The Courier

I'm a White Sox fan. I don't watch Cubs games. Unfortunately, over the weekend at NIU I had the rare and hugely unappealing opportunity to view "Chicago's Treasures," the "Cubbies" not once, but twice. It wasn't so much the Cubs themselves, but their television liaisons, Steve Stone, Duane Staats and the irrepressible Harry Caray who made me hate baseball, hot dogs, apple pie and Chevrolet.

This tag team of t.v. terror specialized at making broadcasting look easy. Easy to foul up, easy to hate, and easy to evoke feelings of nausea. Unfortunately, being in an apartment that didn't belong to me, and also being in an apartment chock full of die-hard Cubs fans, I had no choice. I would have gotten up and left except I was completely exhausted from watching Eric Bingham accepting all his awards (three, I counted) at the Illinois Junior College Awards Banquet/Chance To Sit In A Stuff Room And Watch Strangers From Unheard Of Junior Colleges Accept Awards the night before.

So, anyway, I sat and watched the better part of two (I counted) Cubs/Pirates games and was dramatically hungover. Let me give some personality profiles of the three aforementioned announcers:

Duane Staats-Duane has the dubious distinction of sounding fifty and looking twelve.

His voice is a cross between Marv Alpert and a Speak & Spell. He's the kind of guy who paces around his bedroom at night reading box scores out loud.

Steve Stone-Steve has a rare gift for stating the obvious. In fact he is the UNIVERSAL MASTER OF STATING THE OBVIOUS. Case in point, Ryne Sandberg hits a deep drive and it's caught at the warning track. Harry Caray slowly blurts something like "Almost had himself a round tripper." and Steve says "He just didn't hit it hard enough." Thanks Steve, no way could any of us have logically surmised that the ball wasn't hit hard enough. Obviously your training in physics has served you well. Thanks again. Here's some more things that Steve might say: "Well the batter's probably expecting the pitcher to throw the ball." "Yes these guys came out here to win." "He'd really like a home run right here."

Steve also comes in handy if you happen to be in the mood for hearing what "fine-looking young men" are out on the field. You'd think the National League was a farm system for male models.

Steve won a Cy Young Award, but a Chicago Emmy seems as unlikely as the A) Orioles playing the Braves in the '88 World Series. B) Pee Wee Herman being elected to Parliament, or C) Jimmy Swaggart being declared Time Magazine's Man of the Year.

Harry Caray-Back when Harry was announcing for the White Sox, I liked him. He'd usually be bombed by the seventh inning, and it was kind of fun to chart his progress. Then, during the seventh inning stretch he'd

lean over the crowd and spill beer and drool all over the fans while singing "Take Me Out To The Ball Game" with the vocal adeptness of the average pelican. It was fun to watch. His words would slur about and swim through seas of muddled confusion. His hair would undoubtedly look like it was combed with the afore-mentioned pelican. His post-game wrap up would be cut short as the directors realized he'd forgotten who won. And on and on. Now Harry is with the Cubs and he's just plain annoying.

Apparently he feels that every occurrence that happens on the field-from a pop fly to Don Zimmer picking his nose with a fungo bat-MERITS A GIANT WHOOP OF EXCITEMENT. "Oh my God! Ryne Sandberg has just scratched his crotch! Do you realize (Steve/Duane), that that is the eighth time today that Ryno has scratched his crotch?! Truly remarkable!"

Harry also has an odd habit of letting us know who showed up for the game "this afternoon." He'll lob one of these non sequiturs at us at any point in the broadcast "It's back, way back...Ed Cheeseblock and his wife Edna have joined us in the friendly confines this afternoon...it's gone! Maybe if Attila the Hun or Godzilla was in the bleachers, this would seem a bit more appropriate."

Now Harry has stopped drinking because of a stroke, he almost never forgets the lines to "Take Me Out To The Ballgame" and the post-game wrap-ups have more coherency than a shark feeding frenzy. It's all rather bland and irritating.

Holy cow, get 'em outta here.

Visually striking, 'River' lacks substance



Jeff Cunningham

Movie Critic of
The Courier

I didn't take too many notes while viewing "Return to Snowy River," because I didn't need to keep track of too much. The movie is light on plot and heavy on scenery. The combination of the two leaves us with a visually striking film that is lacking substance.

"Return to Snowy River" is the sequel to "The Man From Snowy River," a film which once was Australia's most successful box-

office hit in history. That movie was based on an Australian poem about a young man who rounds up a herd of wild horses. Jim Craig (Tom Burlinson) is that young man, and he has returned to Snowy River three years after he had left.

In the sequel, Jim has come back to revive his romance with Jessica (Sigrid Thornton), the stubborn, attractive daughter of a local rancher. The rancher, Harrison, is played by Brian Dennehy, who takes over the part from Kirk Douglas in the original movie.

Harrison may look different, but he still has the same negative feelings for Jim and disapproves of his relationship with Jessica. Harrison doesn't want his daughter to be with a "drifter" like Jim.

Another guy who isn't too happy about the return of "the man from Snowy River" is

Alistair Patton (Nicholas Eadie), the haughty banker's son who has his eyes on Jessica and has no intentions of letting Jim back into her life.

Jessica discovers she still has strong feeling for Jim, and she goes against her father's wishes to be with him.

When Alistair rounds up a huge group of horse rustlers to go after Jim's herd of wild horses, Jim gets some help of his own and sets out to stop the rustlers. The chase is on.

What a chase it is, superbly photographed by Keith Wagstaff, capturing the beauty of the Australian countryside. Many scenes were shot from a helicopter, providing some breathtaking locations in a wide scope. Over 250 horses were used in the production, and the best scenes are those of the large herds galloping across the land.

Director Geoff Burrowes taught some of the horseman how to operate a camera, and they were able to catch the danger and

excitement one experiences while riding a horse.

As for the acting, I don't care much for Burlinson as the legendary Jim Craig. For being the hero of not one, but two movies, he seems listless. Although he shows more leadership in this sequel, he's still lacking in charisma.

Thornton gives a fairly good performance as Jessica, and Dennehy is respectable, as always, playing Harrison. I was pleased that Kirk Douglas was not brought back in his dual role of Harrison and his peg-legged brother, Spur. That kind of gimmick, used in the original "Snowy River," was distracting and is not missed here.

If you liked "The Man From Snowy River," you'll probably enjoy "Return to Snowy River."

"Return to Snowy River" is light, passable family entertainment, but nothing more. Rating: ★★½

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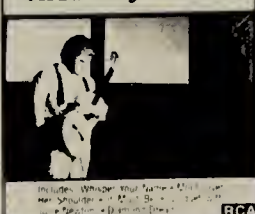
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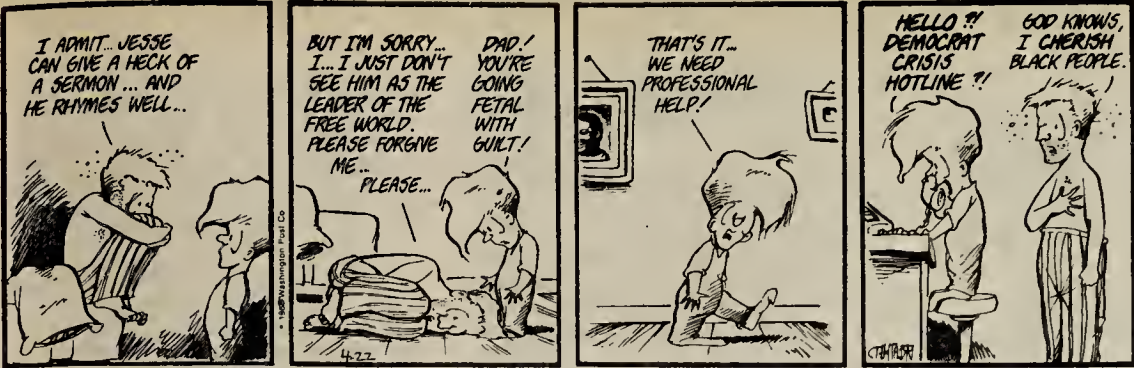
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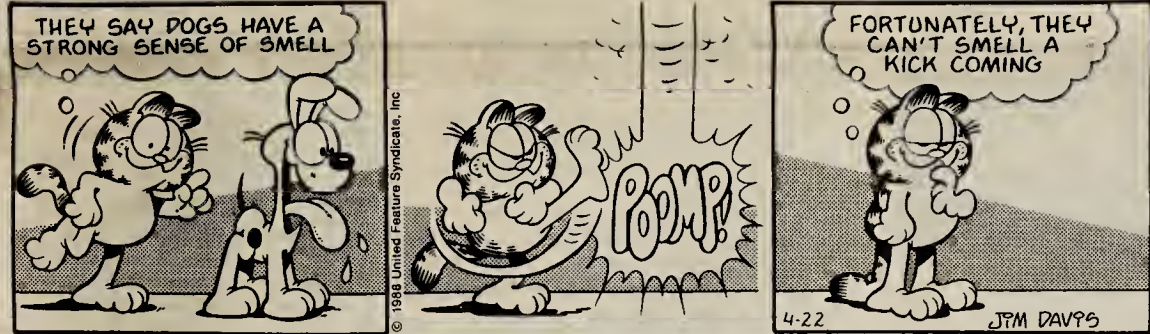
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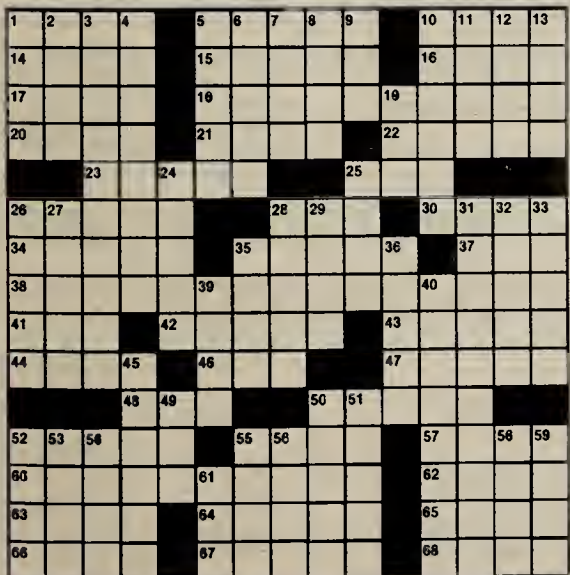


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THE Daily Crossword by Victor Jambor, Jr.



- 7 Hemicycles
- 8 Search for
- 9 Elders: abbr.
- 10 Ravine
- 11 Mole's hole
- 12 Presage
- 13 Sage
- 19 Even if for short
- 24 Follow
- 25 Use a mop
- 26 Pinnacles
- 27 Repeat idly
- 28 Anchorages
- 29 Edible tubers
- 31 Patronages
- 32 Czech mountains
- 33 Bottomless pit
- 35 Garment
- 36 Compare
- 39 Idle
- 40 Intelligentsia
- 45 Laundromat units
- 49 Ms Hagen
- 50 Mother-of-pearl
- 51 "Golden Boy" playwright
- 52 Father
- 53 Kind of tournament
- 54 Gaiter
- 55 Nobel physicist
- 56 Shortly
- 58 Turk. flag
- 59 Water barriers
- 61 Crude

ACROSS

- 1 Ages
- 5 Herbage
- 10 Under nautically
- 14 Dunderhead
- 15 Lorelei
- 16 Branches
- 17 Predicament
- 18 Lineages
- 20 "Peter Pan" pirate
- 21 Hoghead
- 22 Singer Lena
- 23 Bid aloha to
- 25 Sauce type
- 26 Of bees
- 28 Certain captive

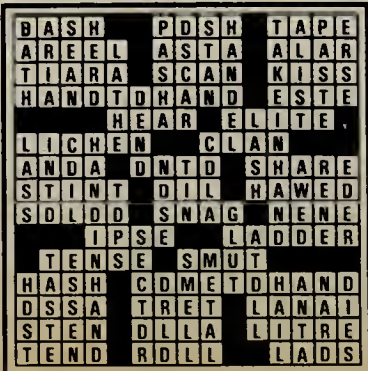
DOWN

- 30 Eight: pref.
- 34 Rugged hills
- 35 To be sung
- 37 Chemist's place
- 38 Ease of movement
- 41 Common abbr.
- 42 Bridge seats
- 43 Bleaching vats
- 44 Sow
- 46 — in the bag!
- 47 Items for 37A
- 48 Manage
- 50 Musical composition
- 52 Situate
- 55 Electric catfish

DOWN

- 57 Peruse
- 60 Visage
- 62 — breve
- 63 Seckel
- 64 Cut short
- 65 Abound
- 66 Pangolin's tidbits
- 67 Claret and port
- 68 Doctrines
- 1 Eng. letters
- 2 Storage place
- 3 Homage
- 4 Guidance
- 5 Cake topping
- 6 Attack

(Last Week's) Puzzle Solved:



HOROSCOPE

By Joyce Jillson

Aries (March 21-April 19). First things first. On Tuesday you finally figure out a way to repay a loan without starving, and taking care of this early in the week gives you a glow of confidence. In general, this is a fine month to make plans and arrangements that you need for next year, such as tuition and housing. Loudmouths and loud neighbors may try your patience Thursday, so try to be patient. Friday is fine for physical sports, and Saturday you'll be in top-notch form in mind games, such as chess. You'll be the high point here/heroine. Sunday is full of gossip fun — don't make any rash promises, though. Sunday evening someone calls who you didn't think would.

Taurus (April 20-May 20). Tackle whatever you're usually shy about Tuesday and you'll give yourself a pleasant surprise Wednesday. It's a time of confidence and accomplishment. Wednesday is another good day for answers, solutions and ideas. Engineers, especially those in electronics, are inspired. Jealous types may be searching for your vulnerable spots Thursday, but you will see through this foolishness and sidestep trouble. Write letters you owe Saturday — wouldn't hurt to stay home anyway, as traffic and tempers of crowds may be snarling up. Spend Sunday with your favorite dreamer — a Pisces will do nicely.

Gemini (May 21-June 21). Lucky secrets for you, Gemini. Don't tell your wish — give it a chance to come true. If your wish involves love, you should be getting good messages early this week. Dreams Wednesday night may contain some very practical ideas. Research should be exciting this month, especially for medical students. Those involved in theological pursuits, formal or informal, will be enriched by the camaraderie among fellow seekers. All Geminis will feel the tickle of cosmic curiosity in days ahead, though, and find themselves gazing at the lines in their palms. Saturday you learn from a past mistake.

Cancer (June 22-July 22). It's activity time. You are submerged in group fun with some dynamic and fascinating people whom you will always be glad to know. Wednesday, you can say to a lover what you never thought you could. Thursday, you will see right through the blowhard (surely not an Aries...?) who dominates the meeting. Quietly put this person in proper place, and show everybody what leadership is supposed to be all about. Friday brings out the best in all your friends, and you may realize that someone you've been thinking about for a long time has been watching you from afar. Watch expenses this weekend.

Leo (July 23-Aug. 22). Opportunities arise from those in charge. You have a mutual understanding with profs in your major field, so speak up now. If you are leaving school after this term, this month is wonderful for career negotiations. Grad students may be honored by the offer of prize assistantships. You may hear about this Tuesday or Wednesday. If you need to think this over, hold your answer until Friday, if possible, and negotiate the details then. Saturday is OK for starting diets or quitting smoking, but avoid arguing with your father Saturday, or it will be on your mind all day Sunday, which would be better spent sweet-talking your sweetie.

Virgo (Aug. 23-Sept. 22). You are quite the star scholar these days, and this is just the beginning. If you truly love your field, you're having a wonderful time. Bookstore and library employees among you will shine this week, finding a place for everything and putting everything in its place. Where will you put a surprise confession of love Wednesday? You are collecting admirers these days, so you won't be that surprised. Some will be looking up to you with hero worship, and you must be careful to re-

main the guide in such friendships. You find love and luck in old buildings this weekend. Don't laugh — the art museum may be the most romantic spot in town this Saturday night.

Libra (Sept. 23-Oct. 23). Lost objects are found. Refunds FINALLY arrive. Something special about the place you live in continues to make life interesting, possibly the landlord is a local character. Talks or visits with family come to the foreground, and long-standing differences can be worked out successfully this week. They're trying to see your point, so meet them halfway. Travel Friday, not Saturday, and you will have a fine time. You enjoy Venusian atmosphere when the Sun visits Taurus. This weekend is full of friends, and Saturday you may find yourself playing peacemaker among some of your friends, probably hothotheaded Aries or stubborn Capricorns.

Scorpio (Oct. 24-Nov. 21). Your love life is full of energy, and Wednesday is a fine day for saying aloud what you've both been thinking. The object of your interest is intelligent and a strong personality, and this is very intriguing for you. On Thursday, you may rescue one of your more eccentric friends from the consequences of his/her big mouth. If you are preparing to enter your career field next year, Friday is a fine day for negotiations or mailing paperwork such as applications. You may receive advice from grandparents Friday. On Sunday, you will be patient when old fogies sound off — your head is full of dreams they cannot touch.

Sagittarius (Nov. 22-Dec. 21). You act as adviser and friend indeed this week. Those whom you rescue Tuesday and Wednesday will be there for you on the weekend, when opportunities insist on showing up in trouble's clothes. Your natural curiosity will get you through — you want to see how you get out of this one. All of Sunday's difficulties can be avoided by the advance inspiration that's available Friday, so carry out all precautions that occur to you then. In fact, Friday is very special, especially for you, and it is strongly suggested that you accept all invitations to nearby gatherings right through to Sunday morning, which should be spent in bed.

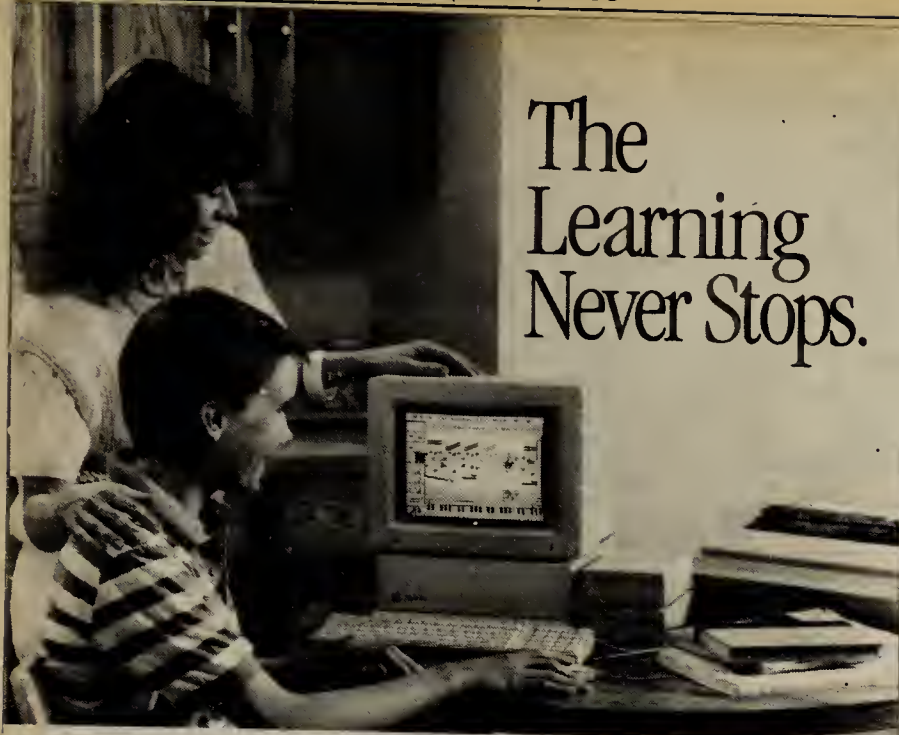
Capricorn (Dec. 22-Jan. 19). Campus organizations would do well to elect you a fundraising chairperson. If you are working, your job is providing discounts or other privileges that are extremely helpful to you. On Tuesday, a neighbor gives you good advice on a practical matter. Take it. Health programs are working wonders for you now, and all month — but not unless you do it! Wednesday brings understanding between you and a lover.

Aquarius (Jan. 20-Feb. 18). You are getting more done than you think. You may be feeling a bit weighed down by all the emphasis the planets are putting into earth signs, but by Tuesday, for example, results are visible. Friday is good for adventures of the mind — particularly for study of civilizations. You gain comforting insights from history. What seems to be moving slowly may be developing on many levels, and you know much more now about where you want to go, right?

Pisces (Feb. 19-March 20). The atmosphere is full of camaraderie. You are blossoming. Study at your home is rewarding for you and partners through Wednesday. Thursday, you are consulted on problems of the group — others really are starting to count on being able to come to you for advice. Friday, you see that your suggestions work perfectly. You get the credit, and the satisfaction. If you work this weekend, expect a challenge. And as much as you've enjoyed doing favors this week, you may have to say no to a request on Saturday. Keep your sense of humor to get through a social occasion Sunday.

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Softball

continued from back page

went 3 for 4 to run CD's season mark to 15 and 2.

In the second game CD's starting pitcher Behrens left her control back in Glen Ellyn as she gave up six runs in the first inning issuing seven bases on balls, throwing four wild pitches, and Rock Valley only had one single in the long lasting inning. The Lady Chaps trailed 8-4 entering the fourth inning when they scored a run and had the bases loaded when Alice Ohlinger singled to right to cut the margin to 8 to 7, but they got a tough break when Johnson raced from first to third base on the hit, but over slide the bag and was tagged out for the second out of the inning. But Ohlinger went to second on the play and scored the tying run on Amy Hollenbeck's clutch hit.

CD had a chance to win it in the 8th inning when the first two batters reached, but a bunt attempt was unsuccessful and the next two hitters went out. In the bottom of the inning a walk, a passed ball, a wild pitch, and then a ground single up the middle made a loser out of Berman who came on in relief. CD rapped out 13 hits while Rock Valley had only four, but CD hurlers gave up 15 bases on balls which eventually spelled the difference.

The Lady Chaps tried to move up a notch

in competition as they took on the varsity squad from a four year institution and they weren't up to the chore as they dropped a doubleheader to Northeastern Illinois University 7-5 and 15-5. Coach Sarkisian said the girls just didn't have their heads into the games. "Maybe they were looking ahead to Moraine Valley. I don't know...we just played lousy"!

A big doubleheader with Moraine Valley started out well, but ended up on a sour note as CD dropped both games 11-1 and 11-8. In the opener, CD could only manage two hits and the game got away in the first inning when with two outs and no one on base, the third hitter struck out, but the ball got passed the catcher and Moraine took that big break to score four unearned runs and were off to the races.

In the second game CD was trailing 9-1 when the sleeping bats woke up in the 6th inning and scored twice and apparently were going to get two more runs on a bases loaded ground single to left, but the runner racing from second base inadvertently brushed the shortstop and was automatically called out. In the bottom of the seventh, CD rallied for five runs and only a shoestring catch of a line drive ended the Lady Chaparrals chance to pull it out.

Alex Baldwin had three hits and Becker, Ohlinger, and Johnson each had two hits in the nightcap.

Softball Summary

Pitching

	G	INN	K	BB	H	R	ER	ERA	W	L
SRANGE	6	25 1/3	2	13	22	14	11	3.04	4	1
BERMAN	10	57 2/3	22	34	45	42	28	3.40	7	2
BEHRENS	7	30	16	47	28	46	41	9.57	3	2
JOHNSON	1	1	0	1	0	0	1	7.00	0	0
TOTALS	19	114	40	95	95	102	81		14	5

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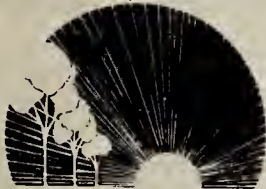
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Baseball team at .500 despite top competitors

by Dave Noble

The Chaparrals continued their practice in playing .500 ball, splitting the week's games 5-5, and leaving themselves a 14-14 record. Some of the seasons toughest competition was on the schedule this week, according to coach Kranz, as CD met up with Thornton, Morton, Joliet and Waubensee, all of which were included in Illinois' Coaches Top Ten Junior College Poll.

This weeks only match-up outside of that top ten was against Illinois Benedictine College.

Eric Edwards drove in two runs including the game winner and Scott Dawson contributed two hits as CD beat IBC 4-1 in the first game. Rich Hintz and Brent Jefferies (who got the win) combined to pitch two-hit ball and the defense finished their second consecutive ball game without yielding an error.

In the second game the Chaps scored five runs in the fifth and five more in the sixth to crush IBC 11-1 in a six inning slaughter rule victory. Joe Kish started only his second game but pitched like a regular in the starting rotation, giving up only one hit and combining with reliever Don Hubek to retire 10 out of the 18 put-outs at first base.

The Chaps dominated IBC on the day, giving up only two runs on three hits and stealing eight bases in as many attempts.

In CD's make-up game with Thornton, starting pitcher John Flanagan got shelled for ten hits and nine earned runs before he could finish the sixth inning. Flanagan's toughest inning was probably the second when, after retiring the first two batters, the next six men reached base.

The Chaps left ten men on base throughout the game, twice leaving the bases loaded, while Pat Kissane's two hits and Ron Vlach's homerun highlighted the offensive attack.

CD's second match-up with Thornton ended in a 5-2 loss, as Terry Fitzgibbons went the distance, taking the loss in his second complete game of the year. Three

runs stemming from as many errors in the third inning was all that Thornton's starter needed to get by Fitzgibbons and a two-run Jim Glowenke homer in the fourth inning.

Unfortunately, CD also suffered an injury to John Skurka, the teams most valuable base runner and team leader in stolen bases and runs scored. Skurka pulled a thigh muscle during the game and has since seen limited action, without attempting a steal in the last seven games.

Thursday's double header against Morton showed more signs of an improved pitching staff as the Chaps surrendered only five runs in 15 innings of play, all of which came in one inning.

CD's first game went into extra innings before the Chaps could pick up a win when Morton walked Pete Morano with the bases loaded to bring in the games' only run in the bottom of the eighth inning. Starter Mike McKenna pitched six wonderful innings, allowing but one hit before being replaced by eventual winner Ted Steben in the seventh. The Chaps scored five runs in the first inning and added another in the second to slip by Morton in the second game 6-5.

Those looking on saw Don Hubek start and complete a scheduled four innings of pitching duty, not allowing any runs. Chris Payton entered in the fifth and gave up four runs on three hits and a walk. Hintz then took over for Payton and gave up another run before putting out the fire and stopping Morton at five runs.

Against Joliet, CD left 18 runners abandoned on the base paths in their first game, losing 6-5 in 12 innings. The lead changed hands several times throughout the ball game and the Chaps took a one run lead into the last half of both the eighth and ninth innings, but couldn't shut down Joliet. Glowenke had three hits including his third homerun while Jefferies took the loss in relief.

Jefferies then started the second game and gave up six runs (all earned) in five

innings. Ten hits by Joliet and eleven men left on base for the Chaps earned Jefferies his second loss of the day as CD fell to Joliet 6-3.

Sunday's twin-bill against Waubensee resulted in CD's first split of the year since returning from their trip back in March. John Flanagan pitched five innings in the first game, allowing three runs in five innings before eventual loser Payton came on in the sixth. The Chaps managed only two hits in the game but scored four runs. "Amazing" said Coach Kranz, who also believed that his team was suffering a hangover from Saturday's marathon with Joliet.

The hitting returned in the second game, however, as the Chaps scored 16 runs on as many hits, and graciously accepted Waubensee's seven team errors. Kish got the nod for his second start during the week and picked up the win, for CD. James Lushen went 3 for 5 with three RBI's, and Kissane and Krurka added two more apiece, as the Chap's won 16-11.

Through last Sunday's games, the Chaparrals stood at 2-6 in conference action, a record that places them far below conference leader Triton College

who is ranked first in the state and fourth in the nation through last Sunday. Coach Kranz knows that his team is coming around, but blames losses like those to Joliet to a lack of hitting with men on base. The Chaps left 29 men on in the two games.

Offensive dominance over the teams' own pitching continues to be a problem, too, as CD outscored opponents during the week 57 to 46, leaving seven games decided by three runs or less.

This weeks schedule is again full as the Chaps will meet five opponents and play in ten games, including a road game against Harper College, the toughest game according to Coach Kranz.

Beanballs, managers out of line



Eric Bingham

Sports editor of
The Courier

Last year Don Baylor set a major league record for most times getting hit by a pitch in a career. On a more local scale, Andre Dawson got hit in the mouth by an Eric Show pitch. And this year, Mark McGwire twice got hit by pitches hurled by White Sox pitchers, the first resulting in a bench clearing brawl.

Is it time to assess baseball players penalty minutes?

The current situation of the game is on the edge. With the number of hits batsmen last year, one must wonder what this year will be like?

Pitchers claimed that a lot of the pitches that hit batters were intended as brush back pitches to let the batter know that the inner portion of the plate was theirs. That's all fine and well, except that these pitchers don't seem to have enough control of their pitches to be able to throw this pitch effectively.

Pitchers also threw these sort of pitches as a retaliatory strike. A number of times batters were thrown at following a homer by the preceding player. None of this is called for.

Increased penalties levied against these players must be enacted to bring more order to the game. If need be, forfeit of the game for the team who initiates a bench clearing brawl.

This is just one point in the baseball spectrum in which the sportsmanship has slipped. Take a look at the managers nowadays.

How many managers go through the season without being kicked out of at least one game. It's my belief that the number is few to none. We should start taking bets on how many times Billy Martin will be kicked out of games. My guess is lucky number 13.

Softball team 'played lousy' says coach

CD women's softball team moved their record to 14-2 destroying Joliet in a doubleheader 27-3 and 16-4 early in the week. In the opener, CD tallied 11 runs in the top of the first inning highlighted by a grand slam home run by Kim Becker way over the left field fence. It was the first time anyone had hit the ball over the fence at Joliet. Theresa Berman hurled her sixth straight win giving up only three hits and all three runs were unearned due to a two out error.

In the second game Tammie Behrens moved her record to 3-1 as CD broke open a 3-3 tie in the third inning once again having a big inning as nine runs crossed the plate.

CD ran their winning streak to seven straight as they dumped Rock Valley 10-0 in a five inning game as ace Berman hurled a one hitter to run her record to 6-0. Kim Troutman was hot with the bat going 3 for 4 including a long triple and three RBI's. Lisa Johnson also slammed a triple and Becker

see Softball page 11



Dan Muir The Courier

The CD women's softball team scores yet another run. After a fast 12-2 start, the women have gone 5-5 in recent games.

Chaparral track team paced by personal bests

by Dale Walker

The CD men's track team competed in the Coor's Silver Bullet Invitational track meet April 15 and 16 at Eastern Illinois University.

Leading the men's performances was Tom Pukstys with a track record javelin throw of 237'10", taking first place by about 30 feet. Joe Vernell placed first in the 100m dash with a time of 10:70.

"Six athletes recorded personal records in their events on Friday, and a few others on Saturday," said CD mens track team coach Ron Ottoson.

Marty Hunter lowered his 10,000 time by more than a minute to 32:27 for a sixth place finish. Claudio Garcia threw the hammer 157-11 for a fourth place finish.

Dave Fank recorded a personal record in

the shotput but did not place. Colin Hicks dropped a half second in the 400m high hurdles for a 55:38 sixth place finish. Kurt Rosenbaum recorded a personal record in the steeplechase but did not place. Mike Shaw took sixth in the 110m high hurdles with a 15:49 for th place. Matt Gessler took eighth place with a 15:79. Shaw had a 15:07 in a preliminary heat. Jeff Lamarr recorded personal bests in both the long and triple jumps.

Nevin Govan placed second in the long jump with a leap of 23-7. Dale Walker took fifth in the javelin throw with a throw of 185-10. Pukstys placed seventh in the discus with a throw of 142-1. Martin Blackwell placed fourth in the triple jump with a 46'5½ effort. The 4x400 relay team of Vernell, Mark Petrakovitz, Anthony Jones and Hicks placed eighth with a time of 3:18.6. The 4x100 team, Vernell, Jones, Hicks and Shaw placed fifth with a time of 42:83.

SG suffers rash of resignations

Student government 'neglected duties' and 'has little leadership'

by John A. Caruso

Charges of "neglecting duties" and "socializing in the student government office," have prompted one SG resignation, contributed to a second and may lead to one more, according to SG members.

Florence O'Brien, newly elected student trustee, has recently resigned as SG executive secretary because she said that "SG is being run like a kindergarten."

O'Brien claims that Sandy Krones, SG president, Troy Bruckner, SG executive director, Dawn O'Neill, SG vice president and Matt Miller, SG director, have been neglecting their duties, in addition to "putting off" other SG projects.

Because of "very little leadership," SG has "no more unity," according to another SG director, who requested to remain anonymous.

"Director Bonnie Bradlee is ready to resign, another director said he will resign if Matt Miller doesn't and one more director is ready to follow too," said O'Brien.

Bradlee resigned her post as SG director this past Monday, but she said "not for the same reasons O'Brien gave."

"I resigned because my grade point average dropped," Bradlee said. "School is my top priority."

However, Bradlee said that she agrees with O'Brien about certain people doing most of the work at SG, but she added that "Krones did quite a bit of work too."

According to O'Brien, Krones, Bruckner and O'Neill are required to work 15 hours a week at SG, but she said that "if you take off the amount of time that they sit around talking to their friends — they don't meet that requirement."

O'Brien mentioned that she agreed with The Courier's April 15 editorial criticizing SG for misplacing its priorities by putting the student course guide project at the bottom of its duty list.

"Matt Miller dropped the ball on that project," explained O'Brien. "He kept putting it off and finally, he was too busy with his 'spring-break' trip to Florida to work on it."

O'Brien also pointed out that Miller works for student activities and WDCB (CD's radio station), and she said he is unable to do the work at SG.

Miller challenged O'Brien's statements and said that he believes her remarks are in fact a personal attack on him because he recently had a dispute with her concerning the SG book exchange program.

"I take responsibility for the course guide falling through, but I feel my involvement in student activities and WDCB can only help me at student government because it allows me to come in contact with a greater amount of students at the college," emphasized Miller.

The director who requested anonymity, however, said that he agrees with O'Brien's comments.

"Since 'spring break' there has been more socializing in the office and Matt does have too many outside concerns," said the director. "Matt lost interest in the course guide and I also think that Sandy, Troy and Dawn are not fulfilling their 15-hour work requirement."

The director also indicated that he felt The Courier's April 15 editorial about SG was "accurate."

Bradlee concurred with O'Brien and the SG director's comments saying that more socializing in the SG office did occur. She also said that Miller "put off" the course guide.

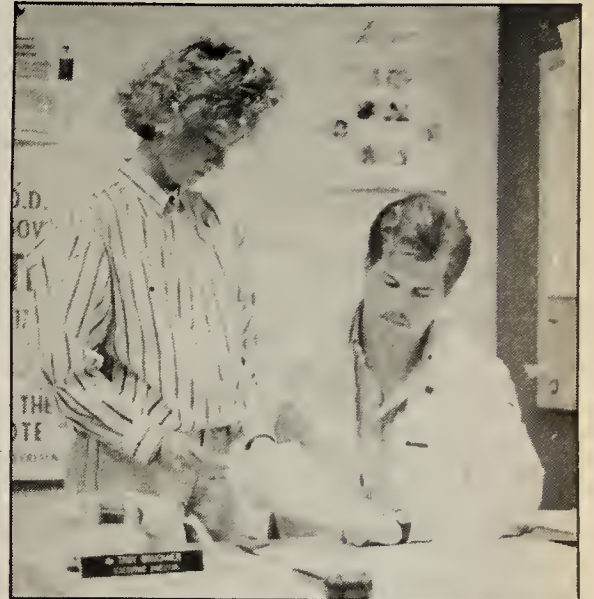
Bradlee explained that the course guide was initially Bruckner's project, but when he was appointed as executive director she said he passed it on to Miller.

"I really want to know why he had to pass it on," she said. Bradlee criticized Bruckner saying that he "virtually has no leadership qualities."

"I think that Troy just doesn't know how to be a leader," she said.

O'Brien continued by saying that in addition to Miller, she felt that Krones had too many outside interests too.

"Sandy attends many trips for the Illinois Student Association and the United States Student Association and as a result, she has a greater interest in these outside groups than she does for CD students," commented O'Brien.



Dan Muir The Courier

President Sandy Krones and Executive Director Troy Bruckner discuss issues in the SG office.

"Sandy never gives a full report about these trips and her reports always have the same responses."

The director paralleled O'Brien's comments by saying that "Krones' reports were like form reports." He also went on to say that Krones' outside interests have "definitely

see Student page 2

Aid changes 'most sweeping' in 13 years

by Frank Partipilo

Students with dependents stand to receive more financial aid than their counterparts without dependents under the higher education amendments for 1986, according to Robert Regner, director of student financial aid.

Regner, who has 13 years experience in financial aid, said the revisions that will take effect next year are the most "sweeping changes" he has seen.

"It's going to be increasingly difficult for independent students to receive financial aid and they will either not be eligible or receive less than they have in previous years," stated Regner.

He went on to say that the people who will benefit from the changes in financial aid distribution are married independent students with children and single students with children.

"Figures from last year indicate that students with dependents made an average of \$400 more on their Pell Grants and stand to gain 20 to 25 percent, as opposed to students without dependents who will actually lose money," Regner said.

He explained that financial need is a very "abstract principle" that is based on the student's income from the previous year. For ex-

ample, if a person works full-time to save for their education, and the next year goes to school full-time, their financial need is based on the past year's figures, and doesn't have any relation for what is happening to them in school.

"The main reasons for the changes have to do with a rationing of funds, and most of all, there is a question of who is the beneficiary of services when a student attends college," said Regner. "The Reagan administration feels that students are the main beneficiaries of their educations, so they should be the ones to pay the majority of the cost that it takes to attend college."

According to Regner, it is felt by the Reagan government that a student with dependents has less discretionary income to spend on their education because they have dependents, and this is why the new regulations will tend to favor students with dependents more so than people without children.

Regner believes that part of the reason for the stricter format for calculating loans may be traced back to a statement Secretary of Education William Bennett made about a year ago, inferring how students are using money they received from financial aid programs for vacations and personal items.

"Obviously, Bennett was using a showcase example, but the government acted on his statements to tighten the rein on the number of loans that they give out, and unfortunately, the group of students without dependents is being focused on more intently than other groups of students," he added.

"History has shown that the amount of people involved in student loans is somewhat of a roller coaster effect," Regner said. "In the Guaranteed Student Loan program, the number of students at CD receiving money was 47 when Jimmy Carter passed legislation. Over a five year period, it built up to about 1,100 students and is currently at about 350 students."

Regner stated that at a national level, there must be a concern for a consistent, long-range vision as to what the federal government's role in higher education is.

"A system has to be developed that maintains a certain level of eligibility, so that students who are halfway through college aren't financially cut off in midstream," Regner noted. "Congressional Methodology is going to effect a large number of students, and in the long run, some factors which may help to stabilize the loan programs is a sustained commitment by the federal government that is an equal balance between grants and loans."

SG pres. says power should be centralized

by Steve Toloken

Sandy Krones, student government president, said that many of the current problems within SG can be helped by giving the president more authority, an issue she wants to see the student body at CD decide.

"Right now, the executive director (Troy Bruckner) and I are struggling for leadership of SG," she said. "I was elected form the student body to represent SG and run SG, when actually I don't."

Krones said she plans to propose to the SG board that they place a referendum on the ballot May 17 and 18, when CD students go to the polls to elect seven new directors and a student government president.

She said the details have yet to be worked out, but she said she would like to see the SG constitution changed to allow the president to be in charge of the board, chairing board meetings, voting in the case of a tie and dealing directly with the board, as the executive director does now.

Krones said she would like to see the vice-president become an elected official, running day-to-day operations of the office and functioning as "assistant to the president."

She went on to say that she would like to see the position of comptroller created, to handle budget matters and some of the paperwork.

"The President would be in control and would deal mostly with the board," she noted. "I'm supposed to be watching over SG but I don't have the power to do anything."

Krones stated that she "didn't know" two directors planned to resign.

The changes could take effect in the summer quarter, she added.

Opinions

Student government crisis demonstrates importance of communication and leadership.

5

Arts & Entertainment

Jeff Cunningham reviews three new movies

• "Casual Sex?"
• "A Time of Destiny"
• "Standard Deliver"

Also in A&E:

• OAI fashion show
• Columnist Raia & Gibson
• Album reviews

6

Sports

CD baseball team may need more consistency. Lightning, rain trigger softball cancellations.

12

Student

continued from front page

affected" her work for SG.

Krones said that although she belongs to the ISA and USSA, her outside interests do not out-weigh her SG priorities.

"I attend my ISA meetings once a month and since this past fall, I've traveled to only three USSA meetings," maintained Krones. "And my reports from these meetings are not always the same."

O'Brien added that SG's February trips to Washington D.C. "should have accomplished more for CD students."

"Nine student government members went on the trips at a cost of about \$5,000 and they all signed an agreement with Lucile Friedli (student activities director and SG adviser), to write an informational report about the trip," explained O'Brien. "It's two months later and only one report has been turned in."

Friedli contradicted O'Brien by saying that she had a verbal agreement with the nine SG members about the reports and she added that she was "not sure" about a deadline because she said it was to be established by the SG board.

"There really wasn't a deadline for the reports, but the longer you wait to do something like that, the harder it becomes," said Friedli.

O'Brien went on to say that she has contacted Friedli several times about the SG problems, but she said that Friedli has "not attempted to help resolve the dilemma."

Friedli responded by saying that "O'Brien wasn't the only person doing work for SG."

"O'Brien became a martyr — and that's unfortunate," said Friedli.

Although Bradlee said she agrees with O'Brien about some of the existing problems, she added that O'Brien was also the source for many of SG's problems.

"When Florence goes around saying that people are pushing work off on her, I really don't think that's true," noted Bradlee. "In addition to her former post as SG executive secretary, Florence was working as CD's new student trustee and she was working as the secretary for the Illinois Board of Higher

Education Student Advisory Committee — she had a lot of outside interests."

Bradlee also said that she thinks O'Brien was actually the problem at the SG office.

"Flo's personality was not that conducive to the rest of the office," said Bradlee. "For Florence to go pointing 'fingers' at everyone is almost childish and when I heard that she resigned, I actually considered staying."

Bradlee went on to say that from the stand-point of CD students benefiting from the information SG gained during their stay in Washington D.C., she said "the trips were not worth it." She also admitted that she didn't write her trip report because she said she assumed the reports were to be presented verbally, at a later SG meeting.

Bruckner provided answers for the various charges made against him by saying that as executive director, it is his job to delegate duties and he admitted that sometimes he "is not always perfect."

"Friends do come by the office, but when someone comes in for some kind of help, we stop talking and help them," Bruckner said. "Part of my duty is to talk and make student contact outside of the office — I don't ever see Florence out of the office."

He added that he thought O'Brien often acted like "a kid" during her stay as SG executive secretary.

Bruckner, however, conceded that he supported O'Brien when she ran for the position of CD student trustee.

"I supported her because I felt that she was injusticed upon when Sid Imam's name appeared on a student trustee ballot when it shouldn't have," stressed Bruckner. "Right now though, I wish I would have voted for him."

Bruckner emphasized that the February SG Washington trips were worthwhile and he said that the most important aspect was "learning how to lobby." However, he disclosed that he didn't write his trip report because he said he "didn't exactly know how to write it."

Krones responded to the mixed allegations by stating that "it is not possible to run the SG office by herself."

"I do as much as I can and I put in my hours," Krones asserted. "I do a lot of work within the school and I do a lot for student government."

Krones pointed out that the way SG is structured now doesn't allow her to have the power to govern the SG board of directors.

"With the present structure you have two

leadership roles," Krones remarked. "You have the president who controls the entire office and you have the executive director who is in charge of the board."

Krones said that it was Bruckner's job to let her know of problems within the board and she said that he didn't inform her of any.

"The setup we have now isn't working," criticized Krones. "That's why we are looking to change the constitution and allow the

SG president to also be the executive director — the president would have complete control over the board."

Krones went on to defend SG's Washington trips by saying that they were a learning experience. She also responded to O'Brien's charges, saying that "O'Brien started a lot of disputes."

Bradlee theorized that as far as spring quarter is concerned, she said she doesn't see a solution to SG's current problems.

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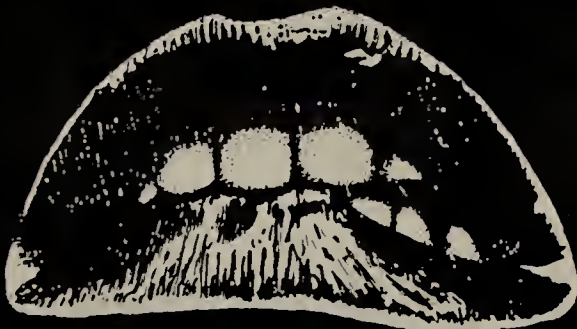
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For any additional information, please contact Val Burke, health service, 858-2800, ext. 2154 or 2155.

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The Scuba club will hold its next meeting Sunday, May 1 at 1 p.m. The topics will be diving and business. For more information contact Al Zamsky at ext. 2631.

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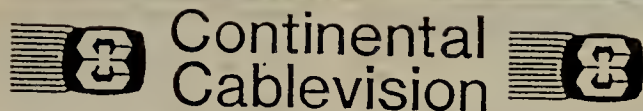
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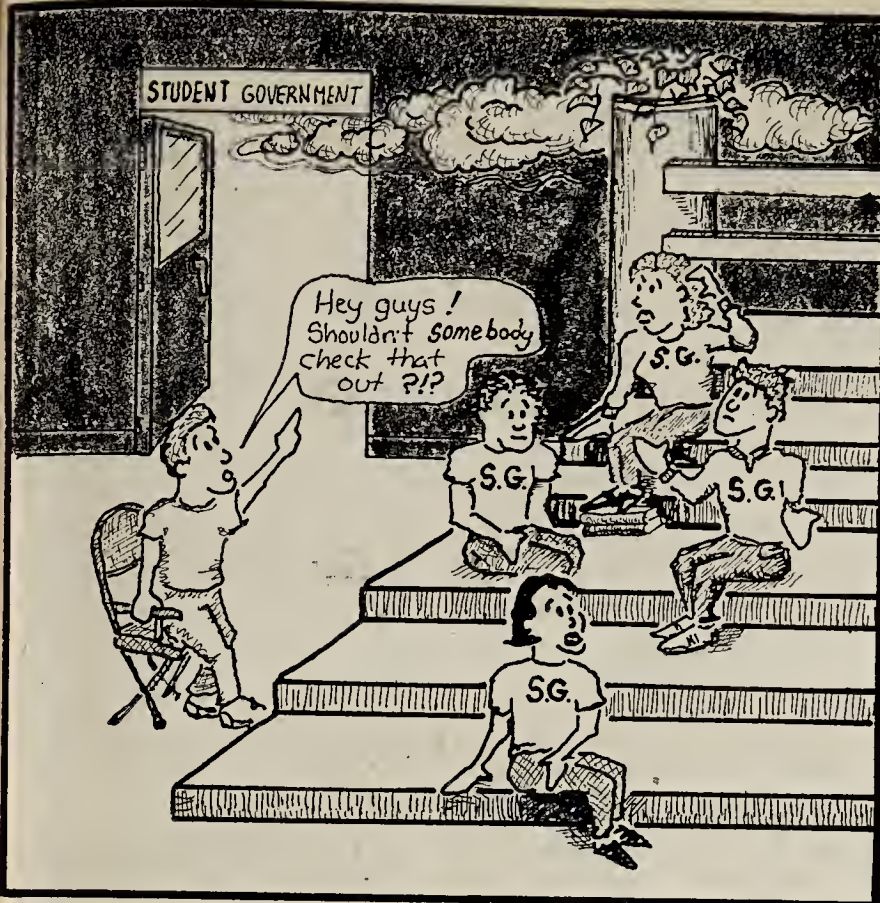
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Editorial

Communication biggest SG problem

Student government.

What can we say without being trite or boring, for certainly the drama played out on page one can be interpreted as a stronger condemnation than anything we could have written.

But we don't think the most important lesson to draw from the sordid affair is that student government is like a "kindergarten," deserving to be joked about and attacked, although certainly this group deserves a good kick.

We think the mess most clearly illustrates the importance of communication skills and good leadership abilities necessary to run SG. What we're witnessing now is the breakdown of communication and leadership in this year's staff.

Lately, the SG meetings have consisted of little more than in-house bickering, blaming the other guy for the problems and approving money for members of SG to travel to various conferences and meetings.

While student government no doubt finds these trips valuable for themselves, we wonder how much of an effect, either directly or indirectly, they have on students.

For example, SG spent \$4,000 of student's money, one-fifth of its total budget, on a trip to Washington D.C. to lobby and learn about national education issues.

However, no new proposals have come from student government relating to issues discussed during the late February trip, nor have student government members conducted letter-writing campaigns or made a concerned effort to tell students what was learned.

On a campus that perennially suffers from apathy and with a government that always seems understaffed, couldn't that money have been better spent at CD, to directly benefit the entire student body?

We guess not.

SG members also allocate money almost weekly for members to

attend conferences about state educational issues.

The Courier thinks that some of these meetings are valuable in keeping SG aware of state education issues, particularly the higher education funding crisis, but how often do those ideas come back to CD students in the form of recommendations to the college?

Here is the report of Sandy Krones, SG president, on a recent Illinois Student Association meeting, taken from the student government minutes.

"There was talk about the Day of Action for the tax increase. The date of this will be April 13th. There will be a main organizer for the state which is Dale Hopkins from Sangamon State and there is going to be both a community college organizer and city college organizer. The main organizer will be organizing the universities.

Before the rally there will be a press conference and after the rally students will be lobbying their representatives.

With the ISA they talked about capital equipment with their opening the office in Springfield. They also have signed a lease with ISA taking possession in May and then renovating this office space with the office being officially open July 1."

In the past, student governments have had big impacts. In the early 1970's, student government organized the collection of a fee to help pay for the planned construction of a student union. About \$1.5 million was collected, and it eventually was used to help build the SRC and the Arts Center.

Because things can be accomplished through SG, students should consider running for a spot on the student board, either by picking up petitions in the SG office and turning them in by Monday or by mounting a write-in campaign.

If not that, then maybe a trip to the SG office to discuss your concerns is in order. Give SG something to think about. Demand a real agenda from the leaders and vote out the ones that don't have that.

The Courier

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to The Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact The Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years.

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 General information ext. 2379
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Washington never had to sleep here



Michael Raia

Columnist of
The Courier

"We're staying up all night." — Boomtown Rats

The night begins innocently enough. I turn off the t.v., shrinking Bobcat Goldthwait into a tiny speck, and begin the nightly ritual of TURNING OFF EVERY LIGHT IN THE HOUSE. This ritual is to insure that burglars can not find their way around the house and steal anything valuable (i.e. The Kids' Nintendo). Being forced to grope around in the dark also forces burglars to just take anything they can find, increasing the chances of them taking something we've been wanting to get rid of (i.e. the Kids' Nintendo).

The dog follows me around the house, eagerly awaiting the next ritual, which is LETTING THE DOG GO OUTSIDE TO

MILL ABOUT AND LICK ITSELF WHILE I STAND AND FREEZE MY ELBOWS OFF ON THE BACK PORCH. This ritual is to insure not only that the dog knows who's boss (her), but that I won't feel as bad when I accidentally step on her in the dark. Which leads us to the next ritual, ACCIDENTALLY STEPPING ON THE DOG IN THE DARK.

Now that every light in the house is out, finding my way to the stairs is like golfing blindfolded. The dog, being more accustomed to the dark, finds it incredibly easy to stand in precisely the wrong places as I make my clumsy way to the stairs, giving way to an unending variety of yelps and barks.

Ten minutes later I am in bed and begin the long process of STARING AT THE CEILING. That's the problem with insomnia, it only comes at night. I could live with not being able to fall asleep in toll-booths or Algebra, but, alas, it strikes only at night.

It's now 2:07 a.m. The rebroadcast of Steve and Gary chimes on next to me as I continue to stare mindlessly at the ceiling. Time to go get a snack. This of course wakes

up the dog (refer to ACCIDENTALLY STEPPING ON THE DOG IN THE DARK).

"Let's see, what to eat. Yogurt, yogurt, or yogurt. Who the hell is buying all this yogurt? Apparently mom feels the family needs a little more culture. Ooh, you're a good crowd."

The dog doesn't appreciate my little monologue, but then this is an animal that licks its groin for entertainment. I settle for a bagel with lox and a few pickles while I'm waiting for the bagels to brown. Screw indigestion, I'm going to be up anyway.

I seem to put on the most weight after 2:00 a.m. Before bed is always the worst time to eat because your body is stationary for so long and you don't exercise in your sleep unless you sleepwalk (Here's a tip: If you sleepwalk, but a treadmill). Of course I consider anything that ends in "ing" exercise. Sleeping, breathing, eating, living, existing, etc. Hell, by the end of the day I'm ready to do a Chicago Health Club commercial. Cher's making enough money advertising black leather gnat wardrobe anyway.

So now it's 4:32 a.m. and I'm back in bed. Steve and Gary's rebroadcast has just signed off but I haven't. I might as well look

forward to Brandmier. Just then the dog comes trotting in wagging her tail and acting like she has to go to relieve herself again. At this point I'll do anything to keep from reminding myself that I'm still awake. "You want out? Out it is."

So I'm standing out on the back porch barefoot in my underwear and freezing at 4:45 in the morning watching my dog commune with nature. She finishes up and trots dutifully back up to me. I have just discovered that I am locked out of the house and am trying to think of a good reason not to punt the dog onto the neighbor's garage. The dog sits down and wonders A) why do I live with such a divot-brain?, B) Is that a cat I smell? and C) Am I about to be punted onto the neighbor's garage? Realizing that sitting there, looking stupidly at me is not a good answer to any of the questions, the dog takes off in search of the cat. I am left alone to be half-naked and freezing on the back porch. To top it all off, I'm beginning to feel drowsy.

Ten minutes later I am sleeping peacefully on our chaise lounge wearing the barb-e-cue grill cover and the dog, who is asleep on my chest. I knew there was a cure to insomnia.

'Casual Sex' doesn't fall into pit of similarity

by Jeff Cunningham

On my way to the theater, I wasn't thinking about whether or not "Casual Sex?" would be any good. I couldn't get my mind off that title. I mean, what are the moviegoers going to say when it's time to purchase their tickets?

"Yes, we'd like two for 'Casual Sex?' please."

I know some ticket seller had to be dying to say, "Oh, you would, eh?"

Ah, but enough about the title. Let's get on with the movie. "Casual Sex?" is a comedy about two young women who go looking for love when they take a vacation at a fancy health spa called the Oasis.

Stacy, played by Lea Thompson ("Some Kind of Wonderful"), has always thought that having sex with a guy was a good way to get to know him. But after learning about AIDS, she realized she wasn't attracted to anybody.

Her pal, Melissa, played by Victoria Jackson (TV's "Saturday Night Live"), never was the adventurous type. By her second year in college, Melissa was still a virgin.

Neither woman is involved with anyone now, and they figure meeting someone on this trip could be the cure for their loneliness and depression. Barely settled in at the Oasis, both Stacy and Melissa find their men.

Stacy likes Nick (Stephen Shellen), a dark, tall and handsome hopeful musician who entertains at the resort.

The bashful Melissa, meanwhile, is falling for Jamie (Jerry Levine), on Oasis employee of average appearance and build.

Some of the laughs in the movie are toward one of the vacationers from New Jersey. He's Vinnie Falconi (Andrew Dice Clay), aka The Vin Man, a big oaf who thinks he's the man of every girls' dream.

He tries to get friendly with Stacy and Melissa. In fact, he tries hitting on almost every female he spots at the Oasis. He uselessly attempts to make friends with an opening line claiming he came all the way from Jersey "just to see you." His main objective, of course, is to have sex, and his methods aren't even getting him to first base.

If you've read this far, you're probably convinced that this is just another brainless sex comedy. Considering the genre, "Casual Sex?" is not that bad. The movie doesn't fall into the pit of similarities that most films of this kind share. For example, the woman in this movie are not portrayed as mere sex objects, Stacy and Melissa come across as believable, confused women with true feelings.

Despite the movie's bold title, you don't find someone taking off their clothes every two minutes. Yes, "Casual Sex?" does con-

tain some nudity and some sex, but not nearly as much as you would expect.

Some attempts at humor flop, and the girls' boyfriends, Nick and Jamie, are flat, boring characters.

I should caution you to avoid seeing "Casual Sex?" if you're on a first date. The dialogue occasionally gets quite frank (maybe too frank), resulting in, I would imagine, mutual embarrassment.

The last part of the film starts running out of gas when Melissa wants to leave the resort, and Stacy's new relationship seems to be in trouble.

If you're looking for an intellectual, informative look at sex in the eighties, don't look here. "Casual Sex?" doesn't get too involved with relationships, and its story is frequently silly, but the movie was funnier than I thought it would be and has an unconventionally touching ending. Rating: ★★½

'Destiny' a film for adults

by Jeff Cunningham

Although "A Time of Destiny" appears to be a war epic at first, it actually is a movie about people, about love and revenge and relationships. Writers Gregory Nava and Anna Thomas present a fine film aimed toward adults in a market where attracting the teen audiences is often top priority.

The story begins in Italy in 1945. World War II is in progress. In an intermission between battles, two American soldiers vow to each other that they will survive this war. One of the soldiers is Jack (Timothy Hutton). He holds the ring of his beloved, and he promises to return to her back home in California.

The movie then flashes back to 1943, to a San Diego ranch owned by the Larraneta family. Josie (Melissa Leo) is the eldest daughter who, on a stormy night, elopes with Jack and marries him. Her father, Jorge (Francisco Rabal), never approved of their relationship, and he angrily tracks her down. He forces her to go home with him. Jack chases after them, speeding through treacherous weather conditions. An accident occurs. Jack is able to save Josie's life, but her father dies.

Josie's brother, Martin (William Hurt), returns to the family when he hears that his father was in the hospital. After learning the details leading up to Jorge's death, he blames Jack for what has happened.

Enraged, Martin promises to avenge his father's death. He travels to Italy to kill Jack, who left his stricken wife to grieve in the war. Martin soon is able to locate Jack and joins the same troop.

There's a catch. Jack has never met Martin; he has absolutely no idea he's rubbing shoulders with his brother-in-

law, who has murderous intentions.

I feel like I've revealed a lot already, so if you intend to see the movie, I would recommend you read no further.

During a night of combat, Martin shoots and kills Jack. Or does he?

It was dark, he thought it was Jack, but he discovers Jack nursing back to health the next day. Ironically, both men receive medals of honor for saving each other's lives.

At this point, we're not sure how Martin will react. Will he have a change of heart now that his life has been saved? Or will Martin's hatred for Jack never cease until his father's death is avenged?

Ever since the death of his father, Martin has been mentally unstable. He isn't completely crazy, but the tragedy has had a very adverse effect on him. Some time ago, his father had shut him out of the family after he had attempted to sell the ranch when the dad was ill. Martin is afraid he was never forgiven for this act and killing Jack would be a bit of a pay-back.

Martin is so driven that he expressed no concern whatsoever for Josie's life and her feelings. Never does he ask himself if he's doing the right thing. After all, his sister is married to Jack, and she sees no reason to blame him.

Some viewers may have trouble believing Hurt's character. Martin seems void of any compassion; he's not a very realistic person. No grounds exist for pointing the guilty finger at Jack, but Martin is convinced that his father had every right to take Josie away from her marriage, and Jack caused his death.

If you can get past Martin's strange behavior and don't mind a climax that's exceedingly similar to a certain Hitchcock movie, you should become absorbed in "A Time of Destiny." Rating: ★★

Arts & Entertainment Brieflys

Job Available

Pheasant Run Dinner Theatre is seeking a Technical Director for a full-time position in its theatre and work on its upcoming "big name" special events. Responsibilities would include the general maintenance of the theatre and its equipment, supervision of the crew, hanging and focusing of the lights, and co-ordinating the use of the theatre.

Salary is negotiable, benefits and paid vacation. Those interested contact Doug Quinn, Entertainment Director, 312-584-6300 ext. 7653.

We are also seeking full and part-time box office employees. Hourly wage — Contact Kevin Mooney, Box Office Manager, 312-584-6300 ext. 7640.

Getting Out

"Getting Out," a drama by Pulitzer Prize winning author Marsha Norman, will be presented at 8 p.m., April 28 to 30, at the College of DuPage Arts Center in Glen Ellyn.

The play tells the story of a young woman released from prison, who, with the help of her new religious beliefs, tries to put her past behind her. But her efforts do not work because her past constantly disrupts her life.

The young woman's character is portrayed by two actresses, one who plays the present woman and the other, who plays the woman's former rebellious self. The College of DuPage production includes a cast of 13 actors from throughout the college district.

Tickets to "Getting Out," which will be present in Theatre 2, cost \$6, \$5 for students and senior citizens.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Man of La Mancha

"Man of La Mancha," the passionate musical about hope and despair that also includes the appealing song, "The Impossible Dream," will be presented at the College of DuPage Arts Center at 8 p.m., May 6 and 7, and 12 through 14.

The College of DuPage Arts Center is located at 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$7, \$6 for students and senior citizens. Group rates are available.

For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Auditions

Pheasant Run Dinner Theatre of St. Charles, IL, has announced non-Equity auditions for a new music and dance revue scheduled to open June 17, 1988, and run through August. Auditions will be held at the Pheasant Run Theatre (on Route 64 East of St. Charles) on Friday, May 13, from 10:00 a.m. to 3:00 p.m., Saturday, May 14, from 10:00 a.m. to 4:00 p.m. and Sunday, May 15, from 10:00 a.m. to 4:00 p.m. Rehearsals will begin on Tuesday, May 17, and will be scheduled for weekday evenings and Saturdays. Performances are scheduled for weekends only, from June 17, through August 27, 1988.

Four females and four males are being sought for the new revue plus six to eight individuals to perform and serve as waiters/waitresses. Those auditioning should dress prepared to dance, and prepare one up-tempo and one ballad to sing. Accompaniment will be provided.

Rehearsal and performance salary. Auditions will be by appointment only — call (312) 584-6300, Ext. 7653.

'Deliver' expresses confidence throughout



Jeff Cunningham

Movie Critic of
The Courier

"Stand and Deliver" is the type of film which proves that anything is attainable if you want it bad enough. The movie's title expresses a sense of confidence against present throughout the story.

The students at a certain East Los Angeles high school don't have any aspirations. The surrounding neighborhood is poor and contains many gangs. Life is rough here, and when a new teacher makes his presence in this school, we're thinking he'll be quitting in no time.

The new instructor is Jaime Escalante (Edward James Olmos), and he's supposed to be teaching computer science. Without enough funds, though, the school wasn't able to afford computers. Jaime finds himself in charge of mathematics,

and his class, full of obnoxious, disobedient students, is a teacher's nightmare.

Despite his apparently pathetic predicament, Jaime becomes determined to make something out of these kids. His unique method of teaching stirs up their interest. This takes time, but the students begin to take a liking to him. Jaime manages to make learning math interesting. Hard to believe, isn't it?

Instead of tackling all computations straight by the book, Jaime relates equations to the real world these teenagers live in. For example, one of his word problems asks the class to figure out which gigolo has the most girlfriends.

The classroom atmosphere becomes relaxed and casual, but it's not all fun-and-games, for daily quizzes are presented.

The driving force behind Jaime's teaching is determination. He stresses the importance of "ganas" — desire. The desire of Jaime and his pupils grows so strong that, in less than a year, these kids are studying calculus. When Jaime

had started teaching here, he was told that the students barely had a seventh grade education. Now they're learning calculus!

I think this is a good time to tell you that "Stand and Deliver" is based on a true story. And if you feel that's too much to swallow, well, I haven't even told you the miracle that follows.

Believe it or not, everyone in the class signs up to take the calculus advanced placement test for college credit. After the test results are revealed, a controversy concerning the scores arises.

A major reason why Jaime put his students through such rigorous studying leading up to the AP exam was so they could prove to the world that their lives did have meaning and a future. Any outside could look at these adolescents and assume none of them would ever excel beyond being a nobody.

Olmos, known as Lieutenant Castillo on TV's "Miami Vice," may be unrecognizable as the balding, stout Jaime. His character is the centerpiece of the movie, and Olmos handles the role well. The

students in Jaime's class include a variety of personalities. Ana (Vanessa Marquez) is the shy, intelligent girl who wants to attend college despite her father's wishes that she works at the family's restaurant. Angel (Lou Diamond Phillips of "La Bamba") asks Jaime if he can have an extra textbook to keep at home, because his buddies in the gang may give him trouble if they see him carrying books home.

I do wish the movie had done a better job in convincing me that these students were able to learn math as well as they did. I find the feat almost too amazing. But the truth is the truth. The statistics displayed at the end of the movie are even more amazing.

At this particular high school, more and more students are passing this calculus AP exam every year, ever since Jaime Escalante began teaching there. These hard facts overwhelm my suspicions, I'm happy to say, and knowing this remarkable man exists in real life makes "Stand and Deliver" all the more satisfying. Rating: ★★

Church



The new album by the Church is called "Starfish" for reasons unknown to this critic. Regardless of the name of the album, it contains a fairly decent bunch of songs with a couple exceptions. As a whole though, the record is a pretty good one for fans of groups like the Cure.

"Starfish" opens with the dream-like song "Destination." This track sounds fairly distant, as if the guitars and vocals had been recorded in a very big room. This is quite effective in producing a very droning sound and making the song almost hypnotic.

The second song is called "Under the Milky Way." This is a slow number, featuring acoustic guitars and limited synthesizers. "Milky Way" sounds rather like U2, as do the vocals on the third song, "Blood Money."

The high point of the record are the songs "North, South, East and West" and "Reptile." The first comes at the end of side one. It contains a guitar lick throughout that is close to mind blowing, and it goes through a number of changes, making it one of the more interesting songs on the album. "Reptile" is placed in the middle of the third side. This is an interesting song because of its dual guitar parts and strange bass line during the bridges. Other songs worthy of note are "Spark" and "Antenna," both on the second side.

There are a couple of songs that could have (and should have) been dropped from this album in my opinion. "Lost," an annoying slow song from the first side and "Hotel Womb," the last track on the album are almost entirely without merit. In "Hotel Womb," the lyrics almost sound out of key.

The only real gripe I have with the Church is that they overuse the fade-out fade-in endings on songs. You listen to a song and you think it's going to end, but surprise, it comes back. This is effective when used occasionally, but the Church

uses it almost constantly. In fact, it was harder to predict when they weren't going to use it.

Nonetheless, "Starfish" is a good record, and it is definitely worth buying.

—Steve Honeywell

Ziggy Marley



What can be said about the new album by Ziggy Marley and the Melody Makers that hasn't already been said about reggae in general?

"Conscious Party" is a typical reggae album—a lot of horns and very crisp guitars with lyrics that talk about what the average Rastafarian sees wrong with the world. There's numerous mentionings of Jah and the album is spiced with the textbook reggae vocalisms and Jamaican style of speech.

Marley looks to be following in the footsteps of his late father, the reggae giant Bob Marley. Marley is the man who almost single-handedly took reggae out of Jamaica and introduced it to the outside world. Ziggy appears to want to cash in on some of his late father's greatness and public acclaim. Ziggy does sound a lot like Bob, but then again, he sounds like virtually every reggae singer that has ever existed.

Don't get me wrong. I liked this album, and I like reggae music, but I don't listen to it very often. Occasionally I will put a Steel pulse of a Bob Marley album on the stereo and listen to it, but only rarely. To most of us that don't listen to reggae all the time it is very difficult to distinguish one song and one band from another. All reggae sounds alike to those of us who don't know much about it. I like the way it sounds, but I tend to get bored with it.

It is my opinion that no record collection is complete without at least one reggae album. Ziggy Marley and the Melody Makers' "Conscious Party" is as good a candidate as any. It is good reggae, especially the songs "Tumblin' Down," "Tomorrow People" and "A Who A Say." It is that these songs are typical of reggae as far as style and sound, and it is also true that to me, Marley sounds

exactly like every other reggae artist I have heard. If you are a reggae fan, this is a good record. If you don't like reggae, or don't know if you like or not, I don't recommend it.

—Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Raymonde



Is this some sort of joke? Somebody actually trying to sound like the Smiths? Who would want to sound like the Smiths?

As far as I can tell, a joke is exactly what this album is, and a pretty funny one at that. James Maker, the lead vocalist, sounds like he could sing a lot better than the Smiths' Jim Morrissey, but is obviously set on parodying him instead.

With his deep, flat voice, Maker sings lyrics that are like a more subtle Weird Al Yankovic parody. When he sings on the song "Solid State Soul," "Give me the soap box, give the soap box" in typical Morrissey "there's-no-music-here-to-go-with-my-lyric" fashion, even the biggest Smiths fan, who would no doubt be annoyed at this album, has to laugh.

The guitar playing by Phil Huish is crisp and smooth-sounding, and most of the songs feature very catchy rhythms and melodies, when Maker isn't trying so hard to sing like Morrissey. Sometimes he suddenly ings into a falsetto with a quick rambling of words, which is also kind of funny.

The record does have its dull moments, though, but not very many. Taken too seriously, one won't have much patience with this album, but save the seriousness

for the Smiths. These guys are just having fun.

It doesn't seem too likely that people are going to buy this kind of thing for very long, if at all. Admittedly, only those with a weird sense of humor will find this joke funny enough to pitch pennys at. Most everyone else will heckle Raymonde until they're forgotten.

—Geoff Beran

Displaying fashions from then and now

by Vickie Snow

Have you ever kept something that you thought you would never use again but didn't want to get rid of?

Members of the Older Adult Institute collected their fashions they could not part with and put on a "Fashions, Then and Now" show with their findings.

The fashion show, held April 20 in the West Commons of Building K on campus, was a "historical and sometimes hysterical" excursion into past fashion, according to Betty Coburn, Glen Ellyn fashion consultant.

Coburn provided commentary as the models paraded their clothes beginning with styles from the 1920s and ending with present-day fashion. A few fashions, such as an 1830's ball gown, were provided by the wardrobe department and the Art Center.

Do you remember the flapper girls?

The institute had its own girl, complete with spit curls and a long cigarette holder. The institute's oldest model of 94 years wore a dress which she bought in the 1930s at Marshall Field's for only \$3.00! Long black gloves and chiffon brought back memories of the 40's and 50's, while the 60's were depicted with wool and velvet dinner dresses. Many Jackie Kennedy-type outfits appeared also.

While most of the modeling was done by women, a few men's styles also were shown. These fashions included a 1940's double-breasted navy pin stripe suit, a polyester leisure suit, a black tux complete with tails and a 1960's canary yellow jacket with ruffled shirt cuffs.

The show which began with colonial-type dress ended with all the models wearing up-to-date fashions of their own. The clothes that had been kept for years for no apparent reason seemed to serve as an entertaining and memorable purpose for those who attended the institute's fashion show on April 20.

Album Reviews

Trivia concerning Mother's Day



Steve Gibson

Columnist of
The Courier

You'd take a piece of colored paper, glue the picture scraps on, and scribble some darling remembrance: "Moms R Liek Puppee Dogzes - They both hav cold Nozes! LUV STEV" All of the kids would fall out laughing at your humor, but mom still loved it (even if she didn't get it).

Then you got into high school, where the teachers didn't care if you had a mom or not - just get your homework in on time. So, you started hanging out at the mall. You'd think with all of the hours I spent at the mall I'd have some great ideas for gifts, right? Wrong. I always put it off until the last minute and then I'd hustle down to the

flower shop and buy whatever flowers were in my price range - one year long stem roses, the next a beautiful spring bouquet of carnations.

Once in awhile I got creative, buying my mom a record (she liked Johnny Mathis), but that was kind of embarrassing for a guy whose musical tastes ran more to Deep Purple and Mountain. And when I graduated high school and moved out on my own, I found out that shopping for clothes for Mom was a great way to meet good-looking salesgirls. Of course, you don't buy your mom what salesgirls look good in - but you still got to meet them.

Nowadays I usually take my mom to dinner. My wife and I dress nicely and we all hop in the car and head out for a classy dinner somewhere. We eat, drink, talk, and all too soon, we head our different ways.

I think most moms would agree. They'd trade all of the ashtrays (except for the macaroni ones), all of the wallets, and even the Jesus cards, for more time with you. Moms are like anyone else and they need to know you're thinking about them. So this Mom's Day I'm going to get dress up, go to dinner, but only after I hang my flag out so everyone can see the "love and reverence" I have for Mom.

Here's a great piece of trivia: Mother's Day was originated (in its modern form) by Anna M. Jarvis, who died in 1948 - a spinster. The holiday she campaigned successfully for the early 1900's is celebrated today throughout the U.S. and in Canada, Mexico, parts of South America and Japan.

On May 9th, 1914, Mother's Day was proclaimed by President Woodrow Wilson as a day for "the people of the U.S. to display the flag...as a public expression of our love and reverence for the mothers of our country." Somehow I don't think hanging out the flag is what most Moms look for on their special day.

In fact, if your mom is anything like my mom it may be hard to think of anything to give her. Remember when you were in grade school and the teachers had great ideas for Mom's day gifts? It was either something out of ceramic (ashtrays), or something out of popsicle sticks (ashtrays), or even something out of macaroni (ashtrays). Oh, the variety!

The summer camp counselors had great ideas, too. You could knit a wallet out of plastic and 'B' grade leather. Or how about a collection of forest fungus neatly arranged in a basket woven from some kind of bark ripped from a living tree.

Sunday school teachers were big on cards. They'd gallantly lay out the materials: generic Jesus pictures, the Apostles at play, some white glue, and BLUNT-NOSED scissors. I always wondered what horrible things happened to little kids in the days before BLUNT-NOSED scissors.

The Wellspring

CD faculty, staff and students are invited to come to the Wellspring, a scripture based day of reflection on the nature of Judeo-Christian faith and our response to our personal faith call at home, work, classroom and community.

It will take place from 9 a.m. to 3:30 p.m., Saturday, April 30, at Sacred Heart of Priory, Lisle. A donation of \$5 includes lunch.

Campus Minister Sister Karen Nykel will facilitate this day. For further information call her at ext. 2536 or 971-2698.

Pottery sale

A pottery sale by CD students and alumni will be held Tuesday, May 10 from 8 a.m. to 6 p.m. in the cafeteria lobby of the College of DuPage.

Exhibitors will show earthenware, stoneware and porcelain bowls, vases, teapots, mugs, jewelry and decorative art.

Job searching strategies

If you are presently beginning your job search or considering changing careers, consider attending a four part mini-series on job searching strategies.

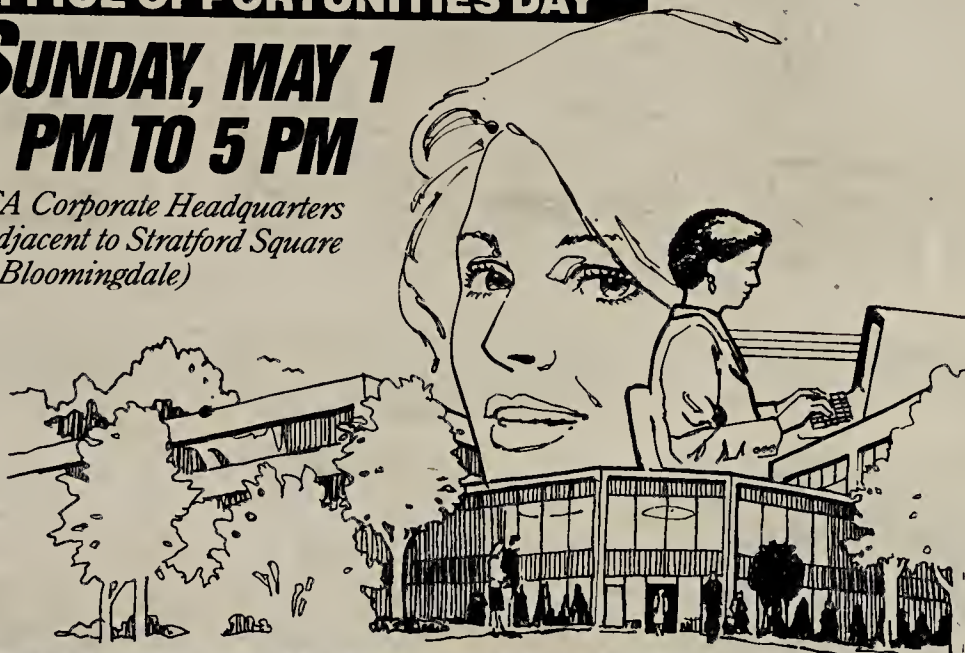
The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Job Search May 3 and 4

OFFICE OPPORTUNITIES DAY

SUNDAY, MAY 1 1 PM TO 5 PM

ASA Corporate Headquarters
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Plan to attend Office Opportunities Day. Be prepared to take a typing skills test.

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Let us know when to expect you. Call 893-9055. Ask for Corporate Recruitment. We'll give you directions.



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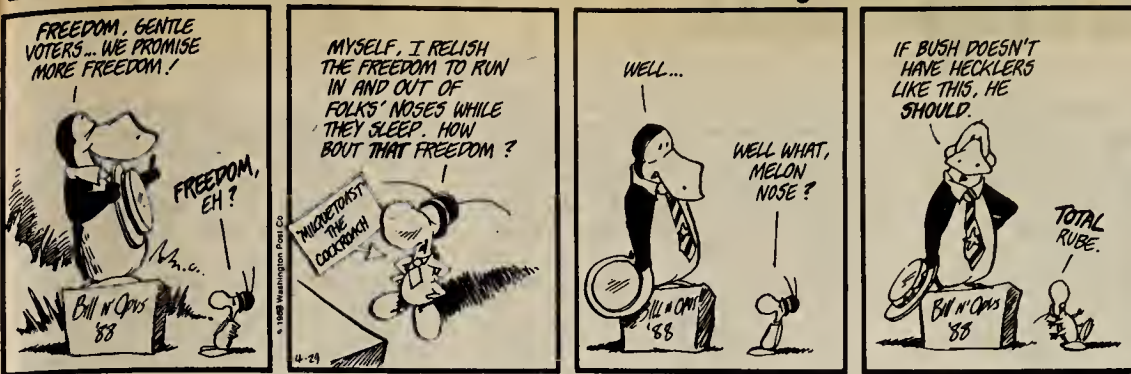
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by Berke Breathed



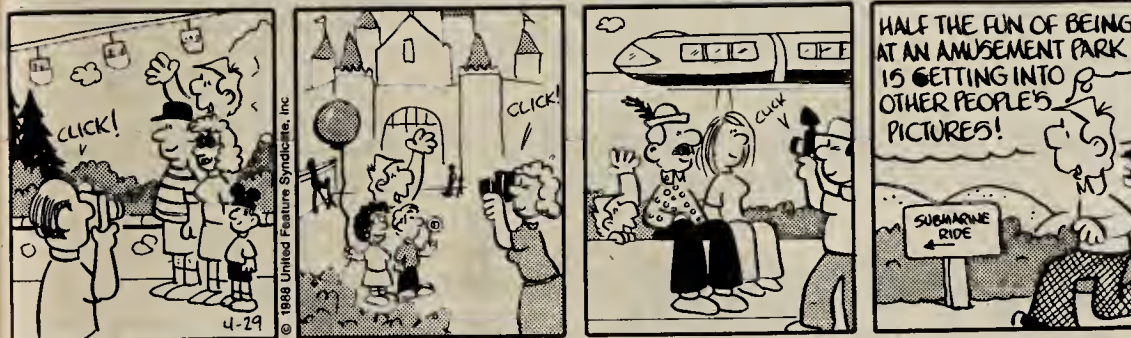
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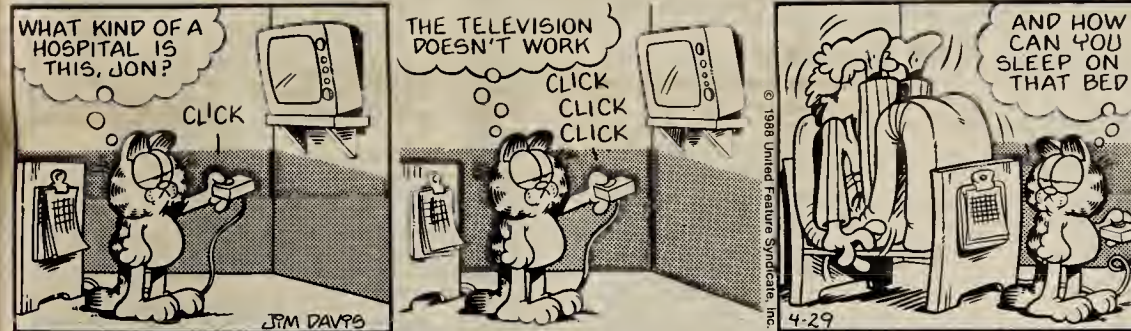
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Classified

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My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect 618-392-2938.

RECEPTIONIST/SECRETARY Entry level position open in our small non-smoking office in Addison. General office duties include answering phone, typing, copying blueprints, customer contact, and more. 35 hour week (may increase to 40 hours in future). EOE 628-6969 ask for Paula

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CROSSWORD PUZZLE TO RETURN

NEXT WEEK

HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Make a list Monday and spend the next few days washing the car or repairing the bicycle, shopping and catching up with housework. Your sweetie will be anything but on Thursday, and nothing you say will do any good, so smile all day instead. Friday, this same person will not be so sure of ground, and you can move in with the charm and take the upper hand. Hang on to this advantage through Saturday, when an abundance of animal magnetism makes for an interesting evening. Good luck. Don't talk with authority types Sunday, unless absolutely unavoidable, in which case for heaven's sake pretend you're a Pisces, and scamper off.

TAURUS (April 20-May 19). Films or slide shows in class work well for you. Art students, particularly sculptors, have a fine moon through Wednesday. Thursday and Friday are the days to mend pockets and double-check deadlines, make outlines and personal schedules that will assure projects are completed in a way that will make you happy. The full moon is shining on you and a significant other Saturday, and this day should be reserved for love, love, love. Avoid crowds Sunday, and back off from those who come on strong. You may be the peacemaker in a set-to among roommates that has been coming for a long time — with you mediating, along with a Scorpio ally, disagreements can be aired safely.

GEMINI (May 21-June 21). You bring a special touch to all you do these days. The first three days of the week, stay home and fluff up the house, and if you hold a meeting or study session there Tuesday, it will be so successful you'll have to kick everyone out to get rid of them. Dates with new possibilities Thursday may not be all that is hoped, but Friday brings the fulfillment of a wish, or the inspiration that seems like a gift, as the way to what you want opens up. Saturday may bring unexpected money, or someone may repair your blender free, just because you're you. Stick to health resolutions all weekend. You may have to rescue a cat up a tree Sunday, so be careful while climbing.

CANCER (June 22-July 22). Monday is a head-on collision of preparedness with opportunity. Congratulations. Ignore jealousy, if it shows up near you, and ignore someone in the family whom you never can please anyway. Friends are eager to include you in a good thing, and they call between Monday and Wednesday to tell you so. Pick up a couple of light bulbs on your way home Thursday, to replace the ones that are going out. Don't let anyone sell you anything Friday, but it's a fine day for socializing. Pisces, Taurus and Capricorn companions are best; on Saturday, someone who has been watching you speaks up and has a plan including where and when. Go to the movies Sunday with another Cancerian.

LEO (July 23-Aug. 22). Call your mom Monday. Listen carefully if she tells you about an idea for helping fund your plans next year. Tuesday brings the help you've needed — the correct diagnosis of a nagging health problem, or the discovery of a special little bookstore with a corner devoted to your favorite subject — whatever it is, it's like a special message just for you. Have friends in Friday or Saturday evening. Friday is a good night for word games, and Saturday will be sparked by flirtations, promises and ideas that may change your future. On Sunday, whatever you've neglected around the house goes wrong. You could get in over your head if you try to fix it yourself. Call a Cancerian.

VIRGO (Aug. 23-Sept. 22). Monday through Wednesday, organization pays off, as results of classwork come back to you. Don't spend too much Thursday, when purchases may look different once you

get them home. On Friday, someone tries to talk you into something, but you will know it's not for you. Neighbors are a big help Friday, and there may be one of those impromptu gatherings around someone's car radio that brings interesting meetings with the opposite sex. Someone from the department of your major has a job or project for you — this will pay off in money or prestige points, so say yes. Sunday has an air of danger, but as long as you avoid major decisions, you should do fine.

LIBRA (Sept. 23-Oct. 23). You'll be set free later in the week, so concentrate on what's most important to your future for the first three days. Dreams may hold answers to your private puzzles Tuesday night, and the project you turn in Wednesday should meet with prof approval. You'll be glad you got all this done when Thursday brings an unexpected delay or detour — you've got the time to spare. Saturday is full of fun and profit if you visit with family. They have plans that may surprise you by being exactly what you want. On Sunday, avoid old issues of disagreement with benefactors, and let older males listen to themselves talk uninterrupted. Lucky signs this week are Scorpio, Pisces and the ever-dependable Taurus.

SCORPIO (Oct. 24-Nov. 21). Take care of membership dues and duties as early in the week as possible. With your reputation as a person of insight and judgment, you'll be in demand as an adviser to new members and old friends Tuesday and Wednesday. Take it easy Thursday and don't take your own moods too seriously. Friday is for taking action on some private plans you've had in mind for some time. The full moon in your sign on the weekend brings a boost of energy to help you complete outstanding projects. Saturday night is all yours, and as long as you keep both feet on the ground, you should have an exceptionally fine time — love and laughter and all that implies.

SAGITTARIUS (Nov. 22-Dec. 21). You're so busy thinking about career plans this week that you almost forget to have a good time — that's what friends are for, though, to remind you Thursday that Friday night includes you. Be sure to attend, because someone you're interested in is waiting for you and communication between you opens up. Saturday is fine for traditional affairs, including the old-fashioned fun that every alma mater holds dear — bonfires, panty raids, telephone-booth stuffing.

CAPRICORN (Dec. 22-Jan. 19). Your Monday is just what you have in mind. Fun and furthering of your ambitions merge, as you do some creative maneuvering in your major field that dazzles your profs and classmates — maybe an analysis of current political trends of sweeping scope, or maybe your design of a software program gets you exempted from taking the final.

AQUARIUS (Jan. 20-Feb. 18). Details are not your favorite pastime, but you won't be worry if you attend to official matters on your records during the first three days. This will ensure that the family member who wants to help you with a nice piece of cash has every confidence in the investment in your future. There is an advanced class or seminar that you've got your eye on and you can be available.

PISCES (Feb. 19-March 20). Sticking to the schedule as it's written for the first few days of the week will help you avoid any sticky situations with a current love interest. Call home Friday, and consult with those in your corner. Saturday is perfect for a first date with someone you've seen all term in one of your classes. You bring out the best in each other, and conversation is on a high plane.

Classifieds

Construction Company needs draftsman with residential drawing experience. Must see drawings. Part-time position available. Experience hands on opportunity. Call 773-4580.

Pleasant congenial people needed for five hours A.M. & P.M. shift. Excellent long range potential. Salary and bonus. Experience preferred. Call 773-4580.

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Roommate needed to share 3 bedroom furnished house in Lombard. Non-smoker. Patio, plenty of parking. Ten minutes from C.O.D. \$250 a month plus 1/3 utilities. References and security a must. Available May 1st. Call 627-8128.

WANTED - Permanent, live-in babysitter for two young girls. Light housekeeping. Private room and bath. Living expenses and salary. Call Kari evenings 963-9237.

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"Happily married couple with one child of our own unable to have other children would like to adopt healthy white infant. Majority of expenses paid, everything legal and confidential. Please call our attorney, Susan Grammar collect (618) 259-2113 between 9:00-5:00. Thanks, Bob and Nancy."

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4 dr., grey metallic, vinyl roof, red interior, excellent condition, inside and out, 1988 Alpine stereo with speakers. Must see 236-7045 days, 246-6066 eve.

Babysitter needed in my Elmhurst home beginning mid-April. Flexible hours -days or evenings. Two children ages 5 months and 3 years. Please call 941-7126, evenings best.

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Childcare for 2 yr. old. Tuesday & Thursday. May 1st thru August. References and experience required. Good salary. Call 260-9520.

YARD PERSON General Spring Cleanup. Rake, trim, etc. Would prefer someone with gardening experience. Will have work into the Summer. Call Bette days 416-1795, evenings 653-3196.

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• All tickets sold in pairs only!

White Snake	May 15	20.00
DePêche Mode w/OMD	May 20	17.50
Robert Plant	May 29	18.50
Julio Iglesias	June 4	25.00
John Cougar Mellencamp	June 11	20.00
INXS	June 18	20.00
Heart	July 3	18.50
Steve Winwood	July 9	20.00
Moody Blues	July 11	18.50
Belinda Carlisle	July 19	17.50
Barry Manilow	July 27	25.00
BTO, Guess, Dr. Hook, Rare Earth	July 29	17.50
Mikhail Baryshnikov	August 1	32.50
Miami Sound Machine	August 3	16.50
James Taylor	August 4	17.50
Chicago	August 6	18.50
Beach Boys	August 7	17.50
Kenny Loggins	August 13	17.50
Huey Lewis and The News	August 14	20.00
Judds/Wynette/Travis	August 21	18.50
Yes	September 2	18.50
Boyz n the City	September 9	20.00

Tickets are available in the Student Activities Box
Office in SRC 1020 (Student Resource Center)

Hours: Monday thru Friday 8:30-7pm

For more information call The Box Office at 858-2800
extension 2241

Baseball Summary

Batting

Through 4/10	G	AB	R	H	BAT AVE	2 B	3 B	HR	SB	RBI
BAIR	20	56	5	17	.304	1	1	1	0	16
BROWN	19	40	5	10	.250	2	0	0	0	3
BIRT	8	17	5	4	.235	1	0	0	1	1
DAWSON	23	40	24	12	.300	0	2	0	17	4
EDWARDS	35	112	30	39	.348	9	1	1	3	28
GLOWENKE	38	107	36	44	.411	8	1	3	18	32
GRUBEK	23	29	19	6	.207	1	0	0	1	5
HINTZ	33	99	21	30	.303	4	0	0	2	20
JEFFRIES	12	25	4	9	.360	0	0	0	12	5
KARASEWSKI	33	110	15	29	.264	2	0	0	0	17
KISSAWE	27	72	15	25	.347	4	1	0	3	14
KREITZ	25	77	15	22	.286	5	2	1	0	13
LUSHIN	18	43	0	12	.279	2	1	0	0	7
MATZ	11	20	3	6	.300	1	0	0	0	0
MORANO	23	55	0	13	.236	3	0	0	0	11
MOSHER	10	17	2	5	.294	1	0	0	18	5
SKURKA	28	83	32	31	.373	1	0	0	19	12
ULACH	30	93	30	35	.376	3	0	4		15
TOTALS	38	1095	261	349	.319	48	9	10	107	208

Pitching

	G	GS	CG	INP	K	BB	H	R	ER	ERA	W	L	S
FITZGIBBONS	8	7	4	44	39	19	40	31	20	4.09	4	2	0
FLANAGAN	7	7	2	34 1/3	33	16	30	24	18	4.72	2	2	0
HITNZ	8	4	-	22	19	17	29	27	19	7.77	0	1	3
HUBEK	4	3	1	10 2/3	11	7	10	7	7	5.88	2	1	0
JEFFRIES	9	4	1	28	25	25	34	28	25	8.04	2	4	0
KARASEWSKI	4	1	0	4 2/3	4	7	4	5	1	1.93	0	0	0
KISH	5	4	0	17 2/3	7	5	27	19	16	8.16	3	2	0
KISSAWE	3	1	0	10 1/3	9	14	9	9	8	6.96	1	1	0
MCKENNA	7	7	1	32 2/3	25	19	37	31	18	4.96	2	3	0
PAYTON	18	0	0	21	6	15	33	26	20	8.58	1	1	0
STEBEN	14	0	0	20	16	7	25	18	14	6.00	3	1	1
OTHERS				1 2/3	0	6	2	2	2	10.21	0	0	0
TOTALS	38	38	9	247	194	167	280	227	168	6.12	20	18	4

Softball Summary

Batting

Through 4/22	AB	R	H	BAT AVE	2B	3B	HR	SB	RBI
BALDWIN	81	32	26	.321	4	0	0	7	31
BECKER	94	38	43	.457	5	4	4	3	39
BEHRENS	23	11	10	.435	1	3	0	7	10
BERMAN	5	3	1	.200	0	1	0	0	
BLACK	21	7	5	.236	0	0	0	1	7
ELLEDGE	77	16	20	.280	5	1	1	2	15
HAYES	26	6	3	.115	0	1	1	0	3
HOLLENBECK	37	12	9	.243	1	0	0	0	12
JOHNSON	55	19	19	.345	5	5	0	0	18
KING	14	2	2	.143	0	0	0	2	1
OHLLINGER	89	42	35	.393	3	1	0	5	28
OWCZARSKI	19	8	7	.366	1	0	0	5	5
PASSARELLI	41	12	9	.220	2	0	0	4	4
PRYOR	68	28	28	.295	8	0	0	1	26
TROUTMAN	65	41	38	.424	1	5	3	5	33
WELCH	37	10	7	.169	0	0	0	3	6
TOTALS	792	285	258	.290	35	21	9	36	236

Pitching

	G	INN	K	BB	H	R	ER	ERA	W	L
STANGE	8	33 1/3	6	21	36	29	24	5.05	5	1
BERMAN	15	84	32	52	73	69	47	3.92	9	5
BEHRENS	9	39 2/3	26	63	33	61	56	9.90	3	3
JOHNSON	1	1	0	1	0	0	1	7.00	0	0
TOTALS	26	178	64	137	142	159	128		17	9

Chaps sub-par at NU

By Dale Walker

CD's men's track team split up this past weekend with half of the team going to University of Illinois and the other half going to Northwestern University's track meet.

Cold and windy weather hampered the team this week, said coach Ron Ottoson, but the team still managed to record two first place finishes. Joe Vernell's time of 10.8 in the 100-meter dash at U of I and Dale Walker's throw of 177 in the javelin at Northwestern were good enough for first place on a sub-par performance day due to bad weather.

Nevin Govan, who qualified in a previous track meet for nationals with a leap of 24-3, placed fourth at U of I with a leap of 22-9. Nationals qualifiers Claudio Garcia placed

fifth in the hammer throw with a throw of 147. "This may have been Claudio's best track meet yet," said CD's throwing event coach Mike Gatone. "Although he did not top his personal best of 157, his throws were consistently in the 140 plus range."

Collin Hicks lowered his time in the 400-meter intermediate hurdles, posting a time of 54.1 seconds for a personal record of more than a second less than his previous best. CD placed second in the 800-meter relay with Carlton Dobbins, Matt Guessler, Vernell and Nicks competing in it.

The javelin throwers competed at Northwestern University and placed first, third and fourth. Walker took first and Tom Grace and Tony Frelo both recorded personal bests with throws of 161 for Grace and 157 for Frelo.

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ROBERT DUVAL



COLORS: "COLORS" DOES FOR THE INNER CITY COP WHAT
'PLATOON' DID FOR THE FOOT SOLDIER IN VIETNAM...DENNIS HOPPER IS A GENIUS..."
— Michael Medved, SNEAK PREVIEWS

COLORS: "TWO THUMBS UP!...the film is a REVELATION!"
— Gene Siskel, SISKEL & EBERT

COLORS: "[Hopper's] fusion of sociology and action
moviemaking is URGENT, HONORABLE and VERY SCARY...It isn't pretty, but
you can't keep your eyes off it."
— David Ansen, NEWSWEEK

COLORS: ★★★★★...one of the MOST
GRIPPING FILMS OF THE YEAR...diamond-sharp performances by Robert Duvall
and Sean Penn..."
— Marshall Fine, GANNETT NEWSPAPERS

COLORS



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Director of Photography HASKELL WEXLER, A.S.C. Screenplay by MICHAEL SCHIFFER
Story by MICHAEL SCHIFFER and RICHARD DILELLO Produced by ROBERT H. SOLO
Directed by DENNIS HOPPER Photo by DeLuxe
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Chaps need more consistency

by Dave Noble

Consistency may be the biggest area of improvement that Coach Kranz would like to see out of his ballclub as the Chaparrals head towards the end of the season and begin positioning themselves for match-ups in post-season play. CD outscored opponents 70-20 in the teams first five games of the week and then were outscored 42-17 in the last five, resulting in a 6-4 record on the week and a 20-18 overall mark for the season.

The week started off well as the Chaps met up with Rock Valley with starter Mike McKenna, who threw five innings, allowing five earned runs on six hits and four walks while picking up the victory. Thad Kreitz and Steve Bair each connected for their first homeruns of the year and Jim Glowenke cranked out four hits while driving in four runners to pace the Chaps to a 16-9 win.

CD's offense surged again in the second game as the Chaps won a slaughter rule decision 19-2 over five innings. Winning pitcher Don Hubek got his second start of the season and went the distance, allowing only four hits and striking out five. Greg Brown and Scott Dawson each had three hits while Joe Kasarewski and Ron Vlach knocked in three runs apiece. Two of Vlach's RBI's came from his fourth homerun of the season, which is the team's high.

CD then took their three game winnings streak into Lake County and continued right where they left off, completing their second straight slaughter rule victory 14-2. Brent Jefferies went the distance, giving up two runs on five hits. Offensively, Glowenke, Dawson, and Bair each had three hits for the Chaps. Dawson scored four times in the five innings while Bair and Glowenke each had three RBI's.

In the second game, starter and frequent finisher Terry Fitzgibbons threw his second straight complete game as the Chaps again won big, 13-4. Fitzgibbons was held responsible for all four runs but struck out nine to hold back Lake County.

Against Oakton, the Chaps hit ten singles and scored eight times, giving John Flanagan enough offense to pick up the three hit win, 8-3. The Chaps completed a six game winning streak and the pitching staff finished their fourth consecutive complete game, as CD's pitchers put a temporary hold on opposing batters, allowing only 11 runs in the last four games. Coach Kranz had much to be pleased with early in the week, as CD batted .467 during their second six game winning streak of the year, which started last week in a second game win over Wabonsee.

Unfortunately, the streak came to an end in CD's second game against Oakton, but Joe Kish continued the teams excellent pitching performances of late by going five and a third innings and allowing only three earned runs on seven hits. The Chaps offense struggled in the game, as they were limited to eight hits and one stolen base,

started and threw five innings, allowing three homeruns and six earned runs before Chris Payton came on to finish the game.

The second game against Harper beared a close resemblance to the first, as starter Hubek got knocked around in the first inning for five earned runs. It took three other hurlers to shut down Harper, including first

a shortage of baserunners.

"It's hard to steal bases when you're down 5-0 after the first inning." The Chaps lost the game 13-4.

In Sunday's game against Elgin, Jefferies started and gave up ten runs (eight earned) in three and a third innings, and CD lost a 14-1 slaughter-rule decision. Coach Kranz again looked deep into his pitching staff and picked out centerfielder Karasewski, who pitched only two-thirds of an inning. The Chaps only run in the game came off of a sacrifice fly by Hintz.

Coach Kranz sent Fitzgibbons back to the mound in the second game, in hopes of putting an end to the Chaps four game losing streak. The move proved successful, as Fitzgibbons finished his fourth complete game of the season, allowing three earned runs while striking out seven. James Lushen, Greg Brown, and Trey Birt provided six of the teams nine hits, but the Chaps failed to dominate the basepaths again, stealing only one base in the game.

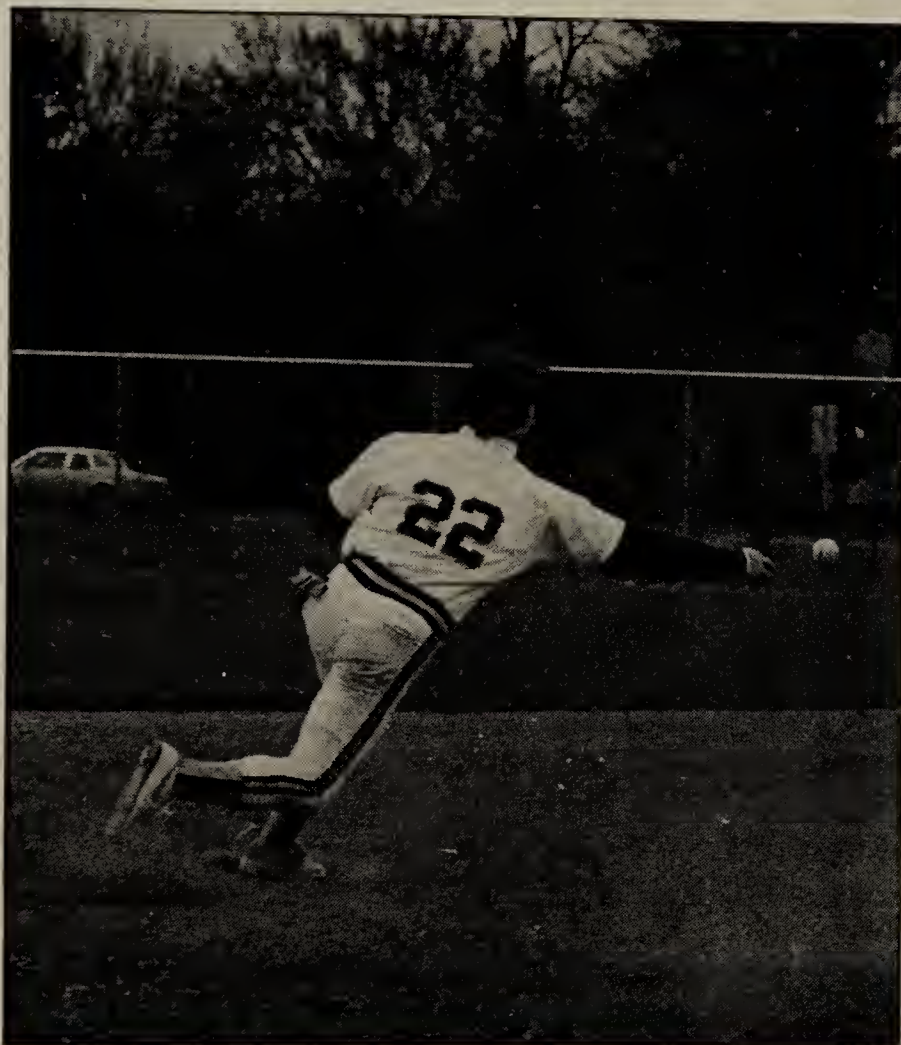
"No wonder we lost four (of the last five)" said Coach Kranz, "we stole only three bases in the last five games."

Five of the teams games were decided by nine runs last week while only three were within four runs. Coach Kranz has received excellent starting pitching from Fitzgibbons, who is now 4-2 with a 4.09 ERA and complete games in four of his last five games. However, starters 2-5 have shown the inconsistencies that have resulted in a lot of runs by the opposing teams.

Offensively, the team scored eight or more runs in the first five games, then scored no more than six in the latter half of the week. Although the Chap's are by no means limited to offensive ability, Glowenke is leading the team in almost every offensive category, including average (.430) RBI's (32), hits (46), runs scored (36), and an incredible .582 on base percentage. However, the teams overall batting has risen, with no players batting below .200.

Coach Kranz points to Thursday's match-up with Kankakee as this weeks most important game. A sweep of Kankakee would mean a bye in the first round of the Section three playoffs and would leave them playing Joliet at Joliet in the first round. A split or a loss of both games would mean that the Chaps would have to play Wabonsee and win to advance in the tournament.

Knowledge of important upcoming games may be a factor in the Chaps inconsistent play, even though the team is 16-10 outside of the conference, and CD will meet up with non-conference teams, Moraine Valley, McHenry and Malcolm X this week, before ending the regular season and beginning the tournament.



Dan Muir The Courier

A CD player rifles a throw to second in attempt to run a double play.

losing 4-3.

CD continued to backspin on Saturday, as the Chaps dropped both games to Harper and were outscored 20-7 over the double-header. In the first game, CD's offense produced only five hits and didn't steal any bases as the Chap's lost 7-3. Rich Hintz

baseball Pat Kissane, who threw his first four innings since returning from CD's trip to Mississippi. The teams offense was one run better than the first game, but again had only five hits and one stolen base. Coach Kranz blamed the lack of stolen bases on the day (one in two games) to early deficits and

Rain, lightning force softball cancellations

The CD women's softball team not only had to battle some tough opponents this week, but try and get games in around rain and lightning and weren't too successful.

A doubleheader with Morton College, who will be one of their opponents when sectional play begins on April 29th, was rained out and due to the fact CD will have to play eight straight days this week will not be made up.

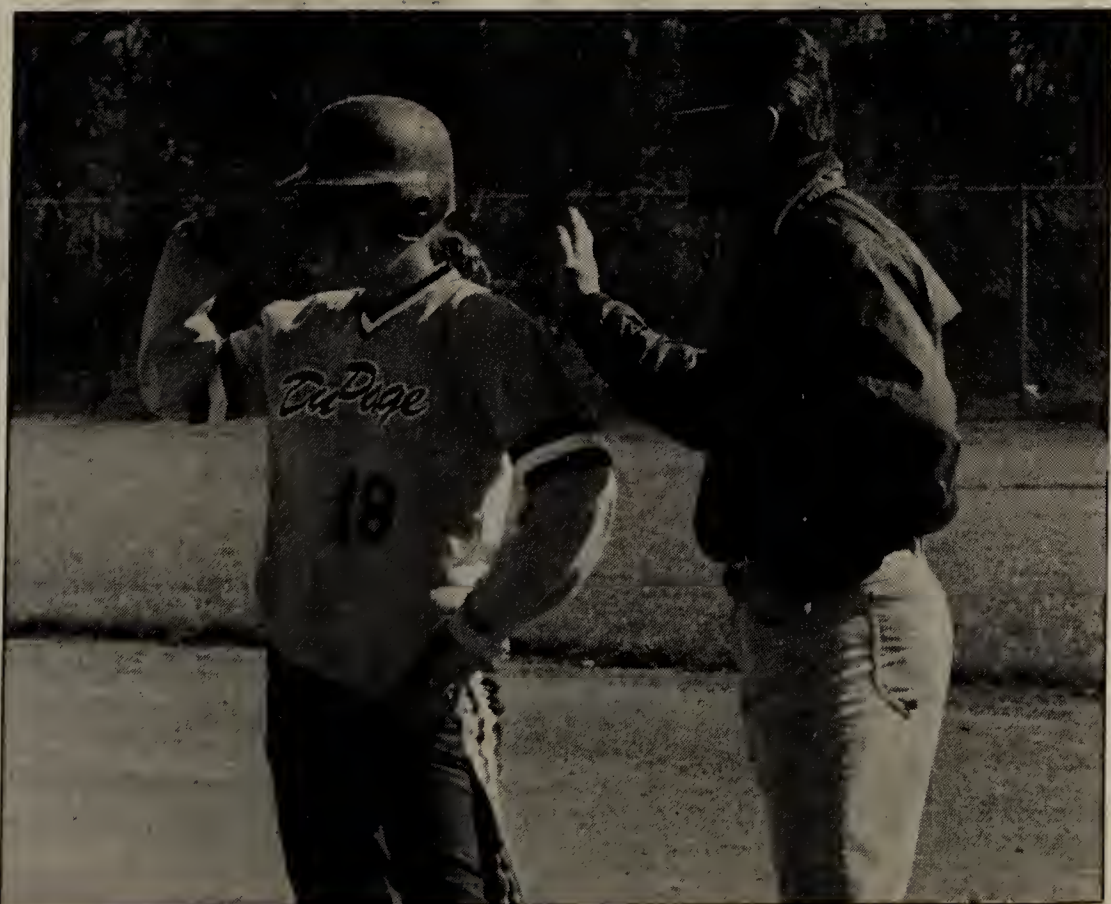
Theresa Berman raised her record to 8-4 going all the way for the win over Harper College 11-4 with Alex Baldwin, Kim Becker, Kim Troutman, Alice Ohlinger, and Tina Pryor each chipping in two hits.

The second game was a heartbreaker as CD lost 16-15 as Troutman hit into a forceout with the bases loaded in the bottom of the seventh to end the contest. Catcher Wendy Elledge went 4 for 4 including a triple and a home run.

The next day Berman continued her strong pitching gaining her ninth win of the season hurling a strong two hitter in an 11-0 shutout over Judson College. Becker who was celebrating her 19th birthday went 3 for 3 including a home run and two doubles, Troutman had 3 RBI's and Lisa Johnson blasted a long triple.

In the second game CD trailed 4-1 when Kim Stange came on in relief and sparked the lady Chaparrals with clutch hurling as Becker slammed her second homer of the day and added five more RBI's giving her nine for the day, and Lisa Johnson went 4 for 4 including a triple.

However, the next day CD was held to two hits as they dropped a 9-2 loss to Triton. The second game was scoreless when leftfielder Troutman slipped on the wet grass and a line drive escaped her grasp Triton was leading 3-0 after 3 innings when the game was suspended due to lightening in the area and will be completed on this week before CD enters sectional tournament play at Morton College this weekend.



Dan Muir The Courier

CD softball coach Bob Barron gives some advice to player Amy Hollenbeck during a recent game. CD has raised its record to 18-9.



Flying high

A seagull glides along the air currents above CD. He seems to think spring has arrived.

Dan Muir The Courier

Forensics places eighth at national tournament

by Lisa Daigle

The CD Speech Team placed eighth out of 137 four-year colleges at a national tournament held at Arizona State University April 20-26.

"I hoped that they would do this well," said Frank Tourangeau, head coach of forensics.

"It showed that community colleges are just as competitive as four year colleges," he added.

Tourangeau said that CD beat schools such as New York University, Penn State, Columbia University, and the University of California at Berkeley.

The purpose of the team competing against four-year colleges was to showcase the students, according to Tourangeau.

Cindy Woelke won sixth place in the final round with her after dinner speech on underdogs. Jim Stewart took third place in poetry reading.

In the semi-finals, Bill Fogarty and Dan Payne placed in duet acting and Stewart placed in prose reading.

In the quarterfinals of the tournament, Carolyn West and Fogarty placed in duet acting, Mike Crowl placed in prose reading, Stewart and Woelke both placed in informative speaking.

Also competing at the tournament were Sunita

Advaney, Kevin King, Matt Mehl, David Mark and Kim Szpiech.

"The students seemed to get stronger as they went on. The competition really turned them on," Tourangeau said.

Tourangeau also stressed that the two assistant coaches, Marco Benassi and Tim Clue, were much of the reason the team did this well this year.

"If it wasn't for them, we would not have done as well," Tourangeau stated.

Woelke admitted that she didn't expect to win the sixth place award. Her after-dinner speech on underdogs seemed to describe her.

"I think I was the first freshman to break into after-dinner finals. I was the underdog to begin with," Woelke said.

Woelke also stated that the team didn't want people to think that they were too good for the two-year national tournament.

Tourangeau stated that the reason to compete at the four-year nationals was out of curiosity for a different experience.

The decisions about whether or not next year's team will again compete against four-year schools

see Forensics page 3

'Violations of state laws' prompt handicap proposal

by John A. Caruso

Because CD has been "issuing handicapped parking permits in violation of state laws," the college's president's advisory council is considering revisions to the existing parking guidelines that would take effect summer quarter.

According to the revised guidelines, any person who is applying for a temporary parking permit must have a certification form signed by a physician, attesting to his eligibility as a handicapped person, in accordance with revised state laws.

The revised state law stipulates that every person who is unable to walk 200 feet or more, without the

assistance of people or other aids, or because of a physical impairment, can qualify for a permit.

"That addition to CD's parking permit policy is the only revision, and it's really kind of dumb," said Val Burke, coordinator of health and special services. "I believe that the revised policy won't make any difference from the old one. The current guidelines are more than adequate."

Burke disagreed with the president's advisory committee's assessment that CD has "violated state laws."

"No, I don't think that we were violating any laws," she said. "Actually, I think that CD might be

see Handicap page 3

One-third of polled staff cite air woes

Sex harassment also alleged

by Steve Toloken

Slightly over a third of the respondents to a recent administrative survey reported developing an illness from the air quality in the college buildings, while six percent said they had been sexually harassed at the college.

Four-hundred and fifty-nine college employees responded to the late winter quarter survey, about 23 percent of the total college employees.

Almost 40 percent of the respondents were full-time classified personnel, about one-quarter were part-time faculty and 15 percent were full-time faculty. Administrators and part-time classified personnel split the remaining 20 percent.

The results are currently being evaluated by the college's health and safety committee, which will report its recommendations to the upper-levels of the administration "in a few weeks," said Harold McAninch, CD president.

Air quality received the most comments of the ten questions on the survey. Specific illnesses were cited by 102 people, with headaches and sinus problems occurring the most frequently.

Over fifty respondents cited poor air circulation, while 23 commented on "bad fumes."

Staff members reported that air quality, air circulation and temper-

ature concerns were greatest in offices, with 38, 44 and 47 percent considering it a problem, respectively.

The definition of air quality was left up to the perceptions of the individual, said McAninch, who noted that no timeline was given on responses because "probably nobody thought about putting it on the survey."

Concerns about air quality have promoted one CD committee to issue a list of five potential indoor air pollutants it would like to see the college buildings tested for.

"The perception is that there is a problem," said McAninch. "Where there is a perception of a problem, there is a problem."

He declined to say specifically if he would recommend to the board of trustees that CD test the air, saying that "preliminary indicators are that if the health and safety committee comes back with that kind of a recommendation (to test the air), we'll go along with it and recommend it to the board."

Ken Kolbet, vice-president of administrative affairs, said the company that conducted the last tests, in May of 1983, is currently reviewing college proposals to test the air. He said their proposal has been delayed.

"I expect they are having difficulty determining how many

see Survey page 3

Pape agency 'not' CD representative

by John A. Caruso

Six percent of all CD staff who responded to a recent president's advisory council survey, said that they felt they had been sexually harassed at the college.

Eleven percent of those people who claimed they were harassed said they reported the incident, while 85 percent said they did not.

Embarrassment, attempting to deal with the problem themselves and a lack of knowledge about CD's employee assistance program, can account for the low amount of staff reporting sexual harassment incidents, according to Pat Pape. Pape manages Pat Pape and Associates, an independent, confidential, counseling service serving all CD full-time staff through the college's EAP.

Pape's agency was chosen to be the college's independent counseling agent by the board of trustees last June.

Pape, however, said she feels that the survey (because of its wording), may lead people to believe that her agency is tied in with the college's administration.

"We are not a representative of the school," Pape stressed. "We don't report to anyone at the College of DuPage."

Although Pape is still a part-time instructor at CD, she said she doesn't think her association with the college is a conflict of interest with her agency.

"I resigned as a full-time instructor and I'm no longer on the EAP

see Pape page 3

Opinions

Air quality and sexual harassment are two issues CD needs to investigate.

5

Arts & Entertainment



A review of the movie "Two Moon Junction" Also, a review of "Sunset"

This week in A & E:

- An interview with singer and actor Robert Smith
- Raia's rock quotes contest
- Older Adult Institute
- And much more!

8

Sports

CD mens' tennis team serves up its sixth straight N4C championship title.

16

Amnesty Int'l

Amnesty International Group 314 will meet at 6:45 p.m., May 15 in K147. More information is available from Joyce Haeckel, 833-2973.

Honors Reception

CD is honoring Dean's List and President's list students on Friday May 13, 1988 with a reception and program in the Physical Education and Recreation Center at 7:00 p.m.

To be eligible you must have a minimum G.P.A. of 3.2, have accumulated a minimum of 24 hours and you must have been enrolled in classes fall quarter 1987 or winter quarter 1988.

Certificates will be available for eligible students that evening. Honors students who do not attend will receive their certificate in the mail. If you should have been invited and did not receive an invitation call the Campus Events office at 858-2800, ext. 2456.

Something for educators

Marc Romano, President of Innovative Financial Concepts, will be speaking of pre-retirement for educators, in response to the new tax code from 7 p.m. - 9 p.m., Tuesday, May 17, in SRC 1042A.

His seminar will cover: The changing tax code (recent changes in the tax code affects TSA), how to get a write off on CD's or Money Market Funds, when and when not to take a lump sum distribution on your TSA.

Also to be discussed, is a new TSA product which will allow you to borrow from your TSA at 0% net interest with instant liquidity.

Marc Romano, as an Independent Financial Consultant, is affiliated with and has access to the resources of a number of financial service organizations.

Lunch series

Russia will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, May 10, in SRC 1042A.

The lecture will be hosted by Bonnie Olson.

Turmoil in Americas

Dulce Maria Mijeski (CD) will speak on "Turmoil in the Americas," 7:30-9 p.m. Tuesday, May 10, at the Lisle Library. The lecture is free and is sponsored by the Friends of the Lisle Library.

For more information call lrv Goldstein - 964-1066.

Wildflowers

Dutchman's Breeches, May Apple, and the Violet, the state flower, are among the many wildflowers showing their colors this spring. These and other wildflowers are studied in a program "...Of Glory in the Flower," Sunday, May 15 from 1:30 - 2:30 p.m. at the Maple Grove Forest Preserve in Downers Grove.

Reservations are necessary and can be made by calling the Forest Preserve District of DuPage County at 790-4900.

Waterfall Glen hike

A hike through poverty oat grass and a close-up look at all four types of agrimony found in the Midwest will be part of the program "Poverty and Agrimony" presented by the Forest Preserve District of DuPage County.

The program includes a rugged hike through the ravines and prairies of Waterfall Glen Forest Preserve near Darien on Saturday, May 14 from 9 a.m. until noon, so comfortable hiking shoes are recommended.

Reservations are necessary for this program and can be made by calling the District offices at 790-4900.

CD pictures needed

The CD media department is developing a multi-image slide-tape show on the history of CD.

If anyone has slides, photos, news clippings from the earliest days of CD, the media department would like your assistance.

Contact Claudine Jordan at ext. 2162. Any pictures given to the media department will be copied and treated with care.

Parking regulations

Copies of the Parking Regulation Guide are available in the student government office.

Plant shop

The Student Plant Shop located in Building K will be open the following two Saturdays, May 7 and 14, for Mother's Day arrangements and bedding plant sales.

Weekly plant shop hours are Monday, Wednesday and Thursday, 10:30 a.m. to 5 p.m., Tuesday from 11:30 a.m. to 3:30 p.m., and Friday from 9 a.m. to 2 p.m.

More information is available at ext. 2140.

Guides wanted

The admissions office is looking for tour guides to conduct campus tours for high school students during the spring quarter.

Guides should be available from 10 a.m. to noon and sometimes on call for other hours; pay is per tour.

For more information contact the admissions office at ext. 2396.

Plots available

CD will offer garden plots on campus. The 20 by 20 floor plots rent for \$10 a plot and are to be used for vegetable gardens. There is a limit of two plots per person.

The plots are located near the Park farm house off of Park Blvd. The plots will be offered on a first come first serve basis.

For further information or to acquire a plot, contact Ruth Pozesky in campus services, ext. 2214.

Job searching strategies

If you are presently beginning your job search or considering changing career, consider attending a four part mini-series on job searching strategies.

The career planning and placement center sponsors these classes from noon to 1:30 p.m. in SRC 2020A.

Job Search May 3 and 4

Hospitality dinners

Students at the hospitality administration program announce their spring dinners which will be served at 7 p.m. in SRC 1042B.

May 3	Heartland America
May 10	Nouvelle French
May 17	Boston Back Bay
May 24	Mandarin Chinese
May 31	New Orleans

Reservations are available at the student activities box office for \$7.

Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing help.

Late night LRC

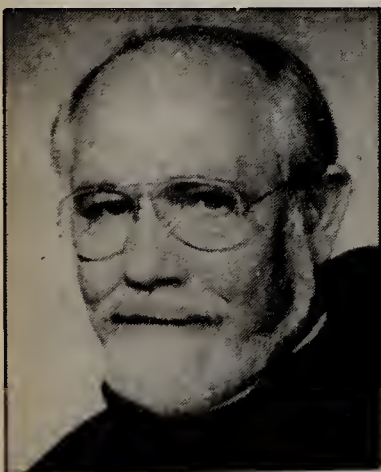
The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,

"WHAT THE WORLD NEEDS NOW ARE PEACEMAKERS"



Father Lawrence Martin Jenco, formerly of Joliet, IL, was abducted by Shiite Moslem extremists in West Beirut, Lebanon in January of 1985. After nearly 19 months in captivity he was released in the Syrian controlled Bekka Valley in East Lebanon.

Father Jenco now serves as a staff member of the Catholic Relief Services External Affairs Division. He serves as a perpetual member of the Justice and Peace Committee and has given much of his time since his release to working for the release of the hostages still held captive in Lebanon.

DON'T MISS THIS OPPORTUNITY TO HEAR FATHER JENCO'S POWERFUL MESSAGE ON PEACE IN THE WORLD!

**Thursday, May 12
7:30 pm**

**Arts Center, Theatre II
College of DuPage**

Tickets are \$3. general admission and are available in advance at the Student Activities Box Office, SRC1020

For more details call 858-2800, ext. 2243.

Where the Action is!

The Student Activities Program Board is accepting applications for the following positions for the 1988-89 school year:

- Chairperson
- Educational Programs Coordinator
- Publicity Coordinator

This is a great opportunity to become involved in YOUR Student Activities -to be a Team Leader - to be on the inside of programming, where the action is.

These positions are paid a quarterly stipend.

Please stop in the Student Activities Office, SRC1019, and pick up an application form and job description. We'll be happy to answer any questions you may have regarding these positions or anything about the Program Board activities. We sincerely hope you'll consider applying for a Board position.

Survey

continued from front page

samples to take and what to test for," he said.

He added that he is considering asking a representative of the company to meet with the groups at the college that have expressed concern about air quality.

Kolbet added that the last test was conducted in two areas and cost about \$10,000. Current proposals call for six to eight areas to be tested, he said.

In the May 1985 test the only chemical to show up in "dangerous quantities" was formaldehyde, Kolbet stated.

He went on to say that the college has made several attempts to correct the problems, modifying the chemistry, biology, graphic arts and auto labs.

"It makes you wonder what is coming in from the outside air," he said.

McAninch concurred, but admitted that the survey indicated that most respondents who reported an illness said it cleared when they went outside.

Six percent of the respondents said they had been sexually harassed at the college, while 11 percent of those who reported harassment said they reported it to a college official or the college's confidential representative.

"Any degree of sexual harassment is unacceptable," McAninch said. "Of course I'm disturbed that only 11 percent reported it."

"Knowing the nature of that kind of incident, indications are that it is difficult to get people to report it," he added.

McAninch went on to say that he didn't know if the results called for a modification of the procedures or policies regarding sexual harassment because "you don't know whether this was unreported before we hired Pape or after (Pat Pape and Associates, an independent, confidential counseling service.)"

"Right now, it's time to let the policy work," he said.

The survey defined sexual harassment as unwelcome sexual advances that become a condition of an individual's employment and

that create a hostile work environment that damages an individual's work performance.

About three-quarters of the respondents reported that they were aware of the CD board policy on sexual harassment. Ninety-six percent of those aware of the policy said they agreed with it.

However, most of the 15 comments about the policy disagreed with it, citing the reporting procedure as a problem, the survey said.

The survey also questioned staff about personal safety on college property, the drinking water from the campus fountains and issues of crime on campus.

"Overall," the survey stated, "the great majority of faculty and staff feel safe in our buildings and environment."

The most concern about safety in buildings was in the Instructional Center and West Campus buildings, with 16 percent and 11 percent feeling unsafe in those areas.

Seventeen percent reported losing personal belongings after they had been locked in a desk, 20 percent reported damage to or vandalism of their cars while they were in a college parking lot and three percent said they had been personally threatened while attending a college sponsored activity.

The administration survey is the first of two surveys on these issues. A similar survey prepared by a committee of the faculty senate plans to compile its information and complete a report in the next few weeks.

According to McAninch, the faculty first discussed conducting a survey. The administration went to the committee organizing it and asked if they would be interested in putting out a joint survey.

"They (the faculty) chose to put out their own survey, which they wanted to be more subjective," he added. "We wanted a more objective one which we could statistically use."

"We also wanted to survey the whole staff," he went on to say. "They wanted to survey just the faculty."

A faculty member closely associated with the faculty survey said that the preliminary indications are that the faculty survey results are in some cases "substantially different" from the administration results.

Forensics

continued from front page

will be made during the course of next year, according to Tourangeau.

The team won a two-year title April 8 through 10.

The last official performance of the speech team this year will be two highlights performances of the students who competed in the national tournament. The performances will be May ninth and 10th at 7:15 P.M. in AC 153. Admission is free.

Handicap

continued from front page

a little tougher than some of the area municipalities in regards to issuing permits. I researched many municipalities and discovered that they are a lot more lax than we are."

According to Illinois law, CD is required to designate two percent of its parking facilities for the handicapped. About 147 (2.2 percent) of the 6,500 parking spaces at CD are reserved for handicapped individuals, but the Arts Center and PE Building lots haven't allocated spaces for handicapped parking.

"The Arts Center is presently in the process of constructing handicapped parking areas and the PE Building may install spaces soon," said Burke.

Although the health and special services office has issued three-times as many permits than handicapped parking spaces this year, Burke said she feels that the amount of

existing parking spaces is sufficient.

Burke, however, added that she has only heard "a few" complaints from handicapped persons regarding parking.

"I think the revised policy should satisfy the few people who complained," said Burke. "I think that part of the problem was that people had a hard time finding handicapped parking in the morning, but it's just as hard to find any parking space in the morning — I don't think some people understood that. I think the college is doing the best job it can."

Burke added that she believes an additional problem with the permits is that many physicians will knowingly sign the certification form regardless of their patient's actual eligibility as a handicapped person.

Burke went on to say that she is "very concerned" about proposed state laws that would require handicapped parking spaces to be widened to 16 feet.

"If that law passes, we will really have a big problem because CD's handicapped parking space would probably be cut in half," stressed Burke.

Pape

continued from front page

committee," said Pape.

Pape's agency is set-up to handle problems any full-time employee of the college might have.

"When an employee calls us seeking help the first thing we do is arrange an appointment to talk with the employee," Pape explained. "We then spend about one hour talking with the employee about their problem. After that, we look to possible solutions to help solve their problem."

Pape also said that her counseling service, after assessing an employee's problem, may

also assist the employee in finding legal help.

"How does Pape define sexual harassment?" "For the most part, our clients who walk through our doors seeking help define it," she said. "We listen to them."

Pape went on to say that she thinks some of the reasons why people sexually harass others is because of a need for power and control. But Pape added that many times the harassment is "not sexual."

And what about counseling services for CD's part-time teachers and students?

"I have heard of a student assistance program that is starting," said Pape. "But there are so many part-time instructors — I don't know what the school is going to do with the part-timers."

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Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the April 26 issue.

• Student government began the meeting by removing approval of the minutes and the computer software committee report from the agenda. Executive Director Troy Bruckner said he was supposed to type the

minutes but he didn't.

• Lucile Friedli, director of student activities and adviser to student government, thanked the student government members who participated in a workshop for the board of trustees Wednesday, April 20.

Friedli reported that the commencement committee was in the process of finishing the details of commencement. She said that about 450 students are planning to participate.

Friedli reported that she is chairing a committee to examine the student trustee election.

• Matt Miller reported for the student government public relations committee. He

said they are in the process of planning a picnic and softball game with the Moraine Valley student government May 6 and 7. A volleyball game is also planned for Friday, May 13.

• Tom Determann reported for the student life and problem solving committee. He said the committee discussed how the book exchange program has improved since last year. They also discussed conducting a survey to get student input on a class gift, he said.

• Determann reported for the orientation committee. He said that his sub-committee discussed a pre-first day of class assembly. Friedli interjected that the committee deci-

ded that because of the many different first day of class activities at the college, students might get overloaded. The committee therefore decided against conducting an assembly.

Friedli reported that they discussed the possibility of having a club fair at the beginning of the fall term, but because the clubs often have a difficult transition with leadership, it would be difficult to hold the fair until late October or early November.

It was reported that the Spring Break trip planners met and went over the results of a survey given to people who went on the trip. The survey suggested that a better bus service and more excursions to places like Disneyland were needed.

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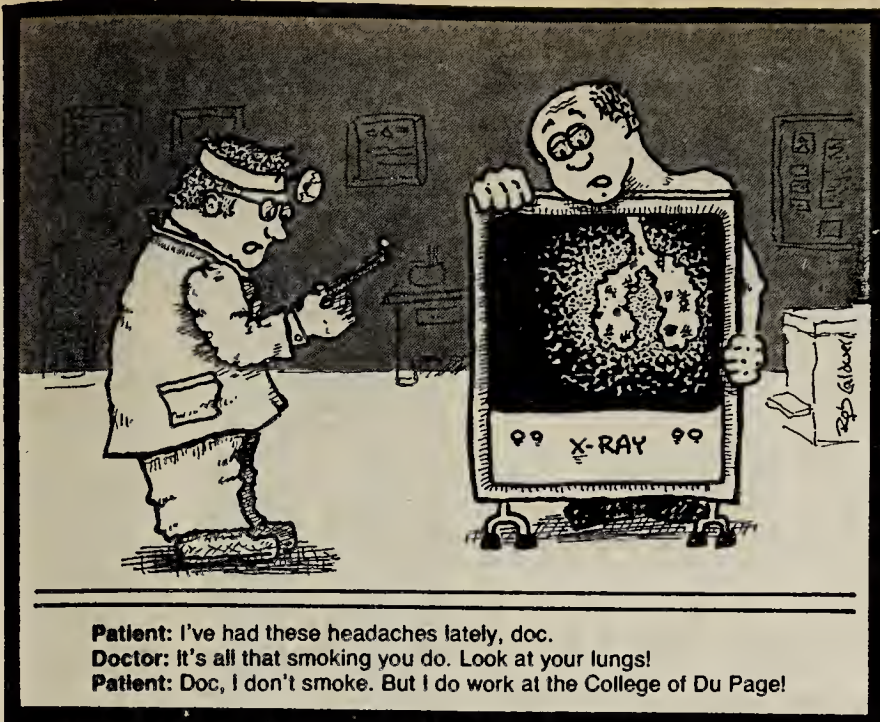
Student Government Elections

May 17 and 18

Outside the cafeteria

9:00 a.m. to 1:00 p.m.
and
5:00 p.m. to 7:00 p.m.

College of DuPage



Editorial

Air, sexual harassment deserve more attention

If knowledge truly is power, then the administration of the college is all-powerful.

Or at least a recent survey about health, safety and sexual harassment conducted by the college administration should make that true. The results provide CD officials with a lot of information.

We think two matters within the survey, air quality and sexual harassment, deserve attention

First, air quality.

Thirty-four percent of the respondents said that they developed an illness which they perceived to be a "direct result" of air quality problems in campus buildings.

We are pleased that the college president said that "preliminary indications" are that he will recommend to the board of trustees that the air be tested for pollutants.

However, The Courier hopes that the skepticism about the air concerns displayed by members of the administration in the past will become just that: a thing of the past.

Second, sexual harassment.

We're disturbed that incidents have occurred. We are even more disturbed that only eleven percent of those who said they were sexually harassed felt comfortable enough to report it to a college official or the college's confidential agency set up to handle the matters.

We think that while the policy is fair, the problem may lie with procedures. Do the men and women who said they were harassed fear retribution, is it just the potential social stigma of saying you were harassed that seemed to silence them or is it just ignorance?

In any case, we think both matters deserve thorough investigations.

The Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL. 60137-6599.

Hours are noon to 5 p.m.
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Letter

Krones says story about SG 'incorrect'

To the Editor:

This letter is in response to the Friday, April 29 issue of **The Courier**. In regards to the top heading stating that "SG suffers rash of resignations," I believe that this title is incorrect due to the fact that SG in the current quarter has received no resignations.

Florence O'Brien did not resign from her position as executive secretary. What she did was just walk out.

According to the constitution of student government, the student president can terminate at any time the secretary's employment. No letter of resignation was ever received.

As for Bonnie Bradlee, SG director, it is stated that she resigned her post of director on Monday, April 25. As of right now, no resignation has been received or voted upon by the student board, which is needed when resigning as a director.

No other resignations have been acted upon in the organization, therefore, I think that the headline is stated incorrectly.

I am very pleased that **The Courier** keeps track of student government and if the article is justified, I see nothing wrong with it. My feeling is that **The Courier** needs to get its facts straight.

I know that **The Courier** talked to the majority of SG members, but to do an article which includes ridiculous statements by an angry member who walked out on the organization's board meeting is incorrect.

I think the facts need to be clarified and rational decisions need to be taken into consideration. I don't feel the student body of the College of DuPage should have to read

an article which shows the vindictive comments of a disgruntled staff member.

I would just like to state that every member of student government is a lot more than that. Like the majority of you, we also work outside jobs, we are students, and we try to have somewhat of a social life.

In the past two weeks, a lot has been said about student government's lack of accomplishments and leadership. Well this being my second year on student government, a lot more has been accomplished this year than in the past. Some examples include:

- improving the book exchange program
- sponsoring several tables for students benefits
- providing JC Penney credit cards
- County candidate speakers
- providing candidate speakers
- providing a newspaper which included presidential educational views
- keeping the tutor program running efficiently
- lobbying in Washington for students
- Day of Action One and Two
- Rally on Campus to inform students about higher education funds
- Deputy registrars in the office
- providing representation to the administration

These are just some of the activities which student government has done for you this year. Can I ask you a question: would an organization "run like a kindergarten" do things like this for you?

Sandy Krones
 Student Government President

Forum

Sports editor unaware of petty traffic violation

By Eric Bingham

How many of you out there would like to break a law and not even know it? Well it's possible if you happen to be parking in one of CD's lots.

Suppose that you're pulling into the lot on the south side of the SRC (Lot #7). As you pull into the stall, you notice that the space in front of you is open, so you pull into it, supposedly facing the improper direction.

Now if you were to leave your car in this position, as I did, and if there were any public safety officers on the prowl, as there were, you promptly would receive a \$3, \$5 or \$10 fine (usually \$3, unless you're a repeat offender or pose a hazard).

Suppose you had backed into that stall (difficult, yes, but not impossible). According to the State of Illinois, you haven't broken any laws.

You have at CD, however.

Yes, they have the authority to do so, which is fine, but how about letting people know about it. I'm sure a lot of people don't know this law exists, nor should they because they aren't made aware of it.

To know of any such traffic laws here at the school, a person needs to pick up the public safety pamphlet titled "Campus Information and Parking Regulation Guide."

I went to the registration office to find out if these were distributed during enrollment only to find out that, no, they weren't. There was a row of them in a display case along with other information regarding the school

and registration, but unless you were looking for it, you might pass it by.

And what if you register by phone or mail?

I then went to public safety and spoke with a cadet. She told me that the school catalog informs students to stop by public safety and pick one up.

After looking at the catalog, I found out that it says no such thing. I went there later to find that the original information wasn't correct, and that the truth of the matter is that no where does it say to pick a pamphlet up.

Soon after, I went to student government to explain the situation. Immediately, executive director Troy Bruckner wrote up a Briefly which appears this week.

Although this is a step in the right direction, it's not enough. There are still going to be a lot of people out there that aren't going to know to pick up the pamphlet.

Public safety has already done a good job by making them quite accessible to students, but the problem is letting them know they exist.

The best solution?

Why not enclose a pamphlet in every quarterly that's distributed? Or hand them out during registration (or send them out for those who register by phone or mail).

It may seem like a big hassle for the school's personnel and pocketbook, but the job of public safety is to keep the public safe, and how are they supposed to do that if people aren't aware of the rules and regulations?

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

Bicyclist struck by auto, causes injury to left leg

The department of public safety reported the following incidents between April 9 and April 23.

April 9

•At about 4:10 p.m., a vehicle turning off of Lambert Road struck a young man on a bicycle who was attempting to cross at the SRC Drive walkway.

The young man, who was not a student of the college, was taken to the Glen Ellyn Clinic emergency by his father. Witnesses reported that the bicyclist was thrown from this vehicle upon impact, injuring his lower left leg. The driver of the motor vehicle was cited for not rendering aid to the victim.

Public Safety Summary

April 13

•Michele Agraviador of Hinsdale reported that the rear window of her 1988 Mercury Lynx, which was parked in Lot No. 8, was broken out sometime between 6:50 p.m. and 10:25 p.m. Nothing was taken from the vehicle and the motive is unknown at this time.

April 14

•Victoria Jaax of Lombard was driving eastbound in parking lot No. 4 when her vehicle was struck by a vehicle driven by Anne Marie Buchanan of Winfield, who was traveling northbound.

The driver of the northbound vehicle complained of injury to her forehead. However, her vehicle had no apparent damage. Jaax's vehicle was assessed over \$250.00 damage.

•Gage Rosti of Wheaton reported the theft of his textbook from the Learning Resource Center on April 13, at approximately 12:15 p.m.

Rosti stated he left his book on a table while he went to do some research and didn't notice his book missing until he arrived at home. The book is valued at \$25.00.

•On April 11, between 1:15 p.m. and 3:25

p.m., Sherry Seppanen of Lisle misplaced her textbook in either room IC 3007 or SRC 1042. She was unable to locate her book after returning to both areas. The book is valued at \$20.30. Anyone who may have picked up the book may return it to the rightful owner by contacting the public safety office.

April 15

•Anthony Spinelli of Westmont reported damage to his 1983, Chevrolet Monte Carlo while parked in Lot No. 6 between 7:00 a.m. and 10:00 a.m. Damage estimated at \$100.00 was done to the left front fender which indicates an unknown vehicle hit Spinelli's vehicle while backing.

•Riz Espinili of Bolingbrook reported the theft of three textbooks valued at \$126.00 while he was in the P.E. Building. Espinili left his books on a couch in the west side foyer area. When he returned to the area, the books were missing. Anyone with information may contact the public safety office.

April 19

•Scott Garrison of Downers Grove struck a vehicle driven by Patricia Higgins of Downers Grove. Higgins' car was preparing to make a right hand turn onto Park Blvd. from College Road when it was rear ended. There were no reported injuries and damage to either vehicle was minor.

•At about 6:45 p.m., public safety officers were dispatched to entryway #3 of the Instructional Center regarding a man "man-handling" a woman. The man, who was a student, was taken into custody and charged with disorderly conduct and battery.

The complainant, an ex-girlfriend, is also currently a student. She had no visible injuries. The man was released by the department of public safety after he posted a \$2,000 bond for both offenses.

April 22

•Public safety officers were summoned to the recreation area, SRC 1020, for a reported

Can you guess where this is?

Now that summer has finally wafted into the air and thawed out this cold and frozen campus, it gives all of us the opportunity to get outside, walk around, and try to figure out just where we have seen this particular site before.

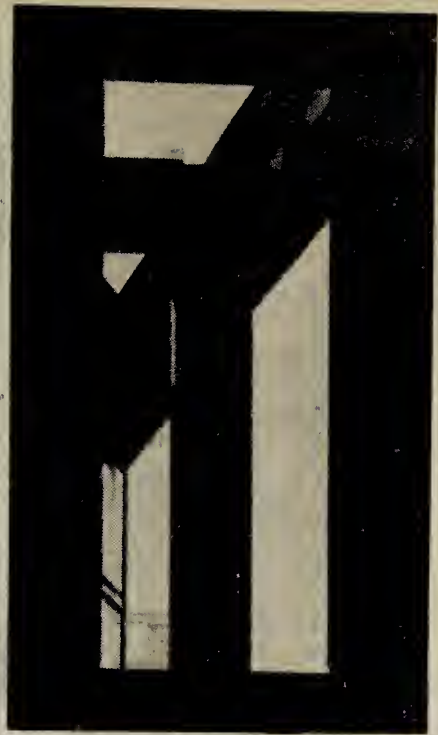
It could be inside or outside, in a reflection or through a window. It could serve a useful purpose or simply be decorative.

Nevertheless, it is somewhere on the main campus and most of us have probably seen it from afar.

Anyone interested in solving this visual riddle should stop by the Courier office, SRC 1022, with their answer.

Winners may have their photos printed in a future issue of the Courier along with a picture revealing the answer.

HINT: It's not where you think it is! Good luck!!



Dan Muir The Courier

theft of equipment by a man who was found to be a non-student.

When questioned, it was determined by staff and the responding officers that this practice of retaining the pool balls by hiding them in the player's pockets is a common practice to continue playing without paying. The man was charged with "Theft of Services" and released on an individual bond. He will be scheduled a court date.

April 23

•Richard Russo of Glen Ellyn and Dorothy Gellert of Willowbrook were involved in a vehicle accident as their cars collided in the northern parking lanes of Lot No. 6 near the PE walkway. There were no injuries, however each vehicle sustained damages over \$250.

The Courier

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Then pick up an application form today. They're available in The **Courier** office, SRC1022;

The deadline for applying and taking the editor-in-chief test is noon, Monday May 16. Call Joanne at ext. 2379 to make an appointment.

Erotic sounding, not stimulating



Jeff Cunningham

Movie Critic of
The Courier

"Two Moon Junction," written by Zalman King ("9½ Weeks"), may draw in audiences because of its erotic theme. The movie does earn its R rating with nudity and sex scenes, but the story itself is not very stimulating.

Sherilyn Fenn stars as April Delongpre, a pretty Southern belle whose marriage to the handsome Chad Douglas Fairchild (Martin Hewitt) is fast approaching. Both April and Chad come from wealthy, traditional Southern families, and this appears to be a marriage of the "perfect" couple.

But April is not the sweet, innocent girl everyone thinks she is. In her shower she has a hidden peephole, enabling her to watch the male guests in the showers of the men's locker room.

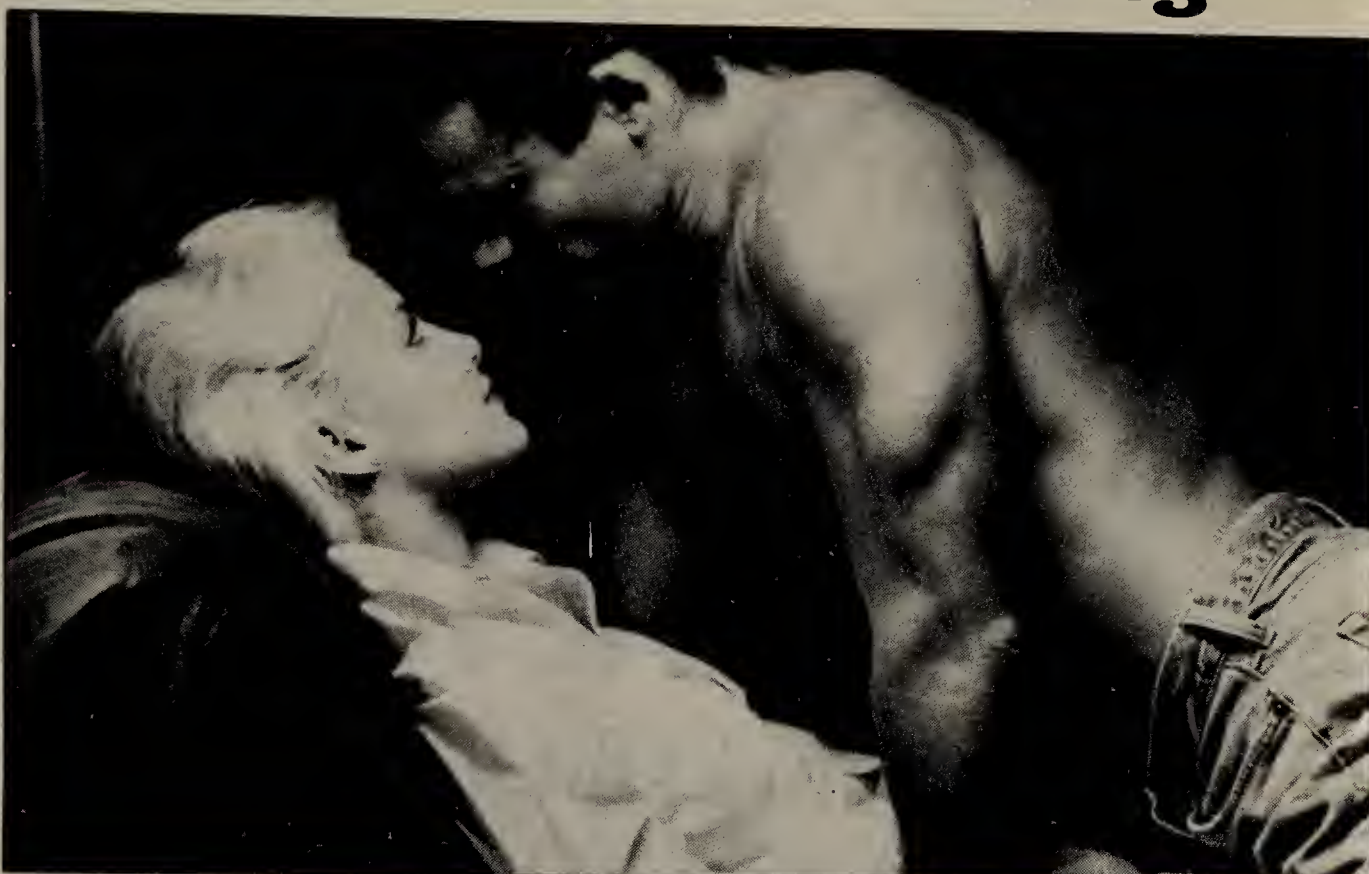
When April spends an evening at the local carnival, she spots a muscular, bare-chested ride attendant named Perry (Richard Tyson). The two have a brief and unfriendly conversation, but sexual tension is in the air. Later that same night, April meets Perry again, and we know it's only a matter of time until they start putting their thoughts into action.

Conveniently, April is left alone in the house when the rest of the family takes a weekend vacation and Chad is out of town to purchase their new condo. In no time April and Perry are making love.

Does this sound like a woman who can't wait to be married?

I think not.

Unsure of her marriage, April consults Belle, her grandmother (Louise Fletcher), for some guidance. Belle tries to persuade her granddaughter to go through with the wedding, placing great importance on the social advantages it will bring to April and the two families. Afterwards, Belle secretly hires her friend, the sheriff (Burl Ives), to



Sherilyn Fenn portrays April, a young woman of privilege, who has a brief and passionate affair with a rough-hewn carnival worker in Zalman King's new movie, "Two Moon Junction."

watch for Perry and make sure his affair with April doesn't continue.

April and Perry carry on, though, and Chad doesn't have the foggiest idea of what his fiancée is up to. But one can't feel any sorrow for him because his character is never developed. We don't know him enough to have any care for his plight.

It's also hard to accept the passionate lovers. April doesn't get along with Perry. She is frequently mad at him and his pompous attitude, and she calls him "psychotic," "scumbag" and the "cockiest SOB" she's ever met. Other descriptions men-

tioned cannot be printed, if you know what I mean.

Also, Perry gives the strong impression that he sleeps around. He tries hitting on two maids at a motel where he and April spend a night. April meets Patti-Jean (Kristy McNichol), one of Perry's temporary girlfriends. Now you would think April would react unfavorably toward Patti-Jean, but instead she is taken in by her friendliness. Right.

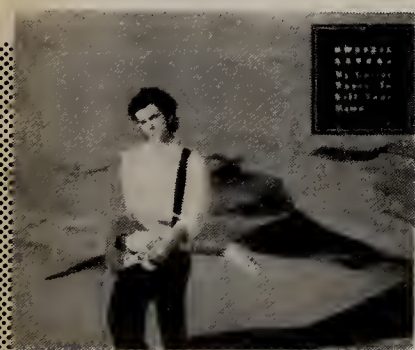
April and Perry have the hots for each other, and their relationship is purely sexual. The two do not "love" each other, and it

may ruin the upcoming marriage. April does not "love" Perry. Perry does not "love" April. But let's not leave out the dog. Perry does "love" his dog. What a guy.

On the plus side, Fenn and Tyson keep the audience awake with their physical appearances and sex scenes. I'm guessing some women will be fond of the brawny Tyson, and I doubt any guys will accuse Fenn of being an eyesore.

However, "Two Moon Junction" can't get by on looks alone. The movie has way too many flaws. Rating: ★½

Dweezil Zappa



Oh Dweezil, Dweezil, Dweezil! What have you done to the great name of Zappa?

Tell me please, Dweezil, what in Hell are you trying to say with this album you have made?

Why do you have Madonna emblazoned on your guitar?

And finally, why do I think you look more at home in interior design than playing semi-heavy metal guitar for the benefit of prepubescent junior high girls?

"My Guitar Wants to Kill Your Mama" could be a great album. I say "could be" because it isn't. This record is, without a doubt, the most senseless conglomeration of alleged music that I have recently run across. The title track, inconspicuously placed in the middle of the first side, is really the only redeeming quality that this album has.

Bon Jovi and other semi-metal bands come to mind when listening to this album. From the "blazing" guitar solos and mindless, driving bass to the inane lyrics filled with sentiment (or is that sediment?) from high school and below, this record scores a very large zero in any sort of category. The lyrics in general appear to have been penned by Zappa during a temper tantrum. The ones that don't feature weak political statements talk about how tough it is to get women and how hard it is to be Dweezil Zappa. The song "The Coolest Guy in the World" contains the lyrical fest, "It's no thrill to be the coolest guy in the world." Oh really, now. Are we speaking from experi-

ence Dweezil?

The one good song, the title track, was written by Frank Zappa. I imagine that it would be better if Frank himself had performed it. Dweezil can play the guitar, but the talent that he has is wasted on the drivel that he writes. I hate to harp on it, but these songs are really bad. "Your Money or Your Life" contains almost nothing of worth, "Shameless" is a fiasco and "Bang Your Groove Thang" suffers from a serious lack of intelligibility.

Sad to say, this record will probably sell a few million copies. Sometimes there just isn't any justice in the world. I predict that Dweezil will become the next teen heartthrob, if he isn't already, and that should certainly bang his groove thang.

—Steve Honeywell

OMD



Orchestral Manoeuvres in the Dark is one of the most frustrating bands around. While their relentlessly thin disco sound is enough to make anyone want to go out and bang his head, it's hard to resist their hauntingly catchy keyboard melodies.

"The Best of OMD" is a collection of fourteen catchy singles, including one new one, "Dreaming."

The songs are organized chronologically, starting off with their first single from 1979, "Electricity." Organized as such, the listener becomes witness to a band that seems to have become even more light-hearted as the years have gone on. As much as their

musical sound hasn't changed at all, the tone on the early songs like "Electricity," "Messages" and "Enola Gay" reveals a more punky disco band than the cute, pop lyrics and tones on the second side displays. It's hard to believe OMD ever had a raw stage in their career, but the proof is on this record.

All in all, the album flows very smoothly, and only two or three songs will bring a person to the brink of boredom. But songs like "Talking Loud And Clear," "Secret," "Locomotion" and "Electricity" are more than worth buying the album for, and that still leaves ten constantly catchy tunes to choose from.

If you're a person who has to have it loud and raunchy, these disco boys will bore you silly. But anyone who likes good pop music should have "The Best of OMD" in their album collection. They'll be forever happy they picked it up.

—Geoff Beran

Album Reviews

Underworld



Underworld, and their album "Underneath the Radar" has the feel of a band that doesn't really know what they want to sound like.

This album isn't bad, in fact, it's rather refreshing. I've listened to too many bands that want to sound exactly like another band. Listening to a band that seems to still be in search of a distinctive style is fun, especially when they're this good.

The music is fun to listen to. Most of it, even some of the slower songs bristle with energy. More importantly, to me, the lyrics are interesting to listen to, and the music is not so repetitive that it soon become boring. Each song is like putting on a whole new album. This record catches the listener off guard frequently.

"Glory! Glory!," the first song contains some very interesting bass lines. This track sounds very INXS-ish, as does much of their other material, but it doesn't really sound like they are trying to copy a style. At times, this track sounds almost like the Culture Club.

About the best comparison I can make is that Underworld is very similar to Devo. They don't really sound like them, but they share a lot of their qualities. The same musical tightness that Devo had is present in Underworld. Think of them as a sort of redone Devo for the late 1980's.

It is very hard to say that they are kind of a Devo, though. "Rubber Ball (Space Kitchen)" actually sounds like a cross between Yes and Men at Work, with a little Devo thrown in for good measure. "Show Some Emotion" is very reminiscent of David Bowie. It also features the most bizarre guitar sound I have ever heard. Robert Fripp would be proud.

"Underneath the Radar" is really a good album. I found it to be both fun and interesting listening. I almost hope that this band doesn't ever really decide on a particular sound, because their music, as it is now, is really very good. They exhibit a wide range of styles and sounds, making them one of the better new bands around.

—Steve Honeywell

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

A ballad of sarcasm: The true story of Nils

Michael Raia

Columnist of
The Courier



Many of you have been writing and asking about Nils. Is he real? Is he really your friend? Does he eat or sleep? Can he see through any material except lead?

Well, I decided to hopefully curtail these inquisitions by giving you a brief history of Nils and his world.

Nils was born on July 1, 1968. He is 5' 11" with dark hair, green eyes, and weighs about 175 lbs. He might remind you of Al Gore with freckles.

He goes to Loyola University in Chicago. I think he's a Political Science major, but he seems to change it rather often. Like me, he

is a White Sox fan. Also like me, he is a fan of whoever is playing the Cubs.

I usually tone him down immensely in my columns because he's more snide and sarcastic than I am. As a matter of fact he's more snide and sarcastic than most people I know. (i.e. He holds the Greater Metropolitan Chicago record for telling people who say "Have a nice day." to go to hell.)

I've known him since first grade at Immaculate Conception Grade School. We first met when we were both sent out into the hall by Sr. Francis Desalles because I lent Nils a pen in the middle of class. I believe we were publicly flogged at recess, it's mostly a blur. Anyway we've been friends for about 14 odd years.

I called him up last week to ask him a few routine questions. He has a fun way of answering the phone:

"What?"
"Hey Nils, it's Mike."
"Thrilling."
"What's your favorite food?"
"Why?"
"I'm interviewing you."

"No you're not."
-click-
"What now?"

"C'mon Nils, it's for the paper."
"Five bucks."
"For what?"

"For my time."
"Forget it. I only have a few questions."
"How much does the paper pay you per column?"

"They don't. I do it out of the kindness of my heart."
"Liar."
"O.k., ten bucks per column."
"I want half."

"You'll get none."
-click-
"O.k., five bucks, but I'm adding a few more questions."
"Fine."
"What's your favorite food?"

"Why?"
"Look Nils, you said you'd answer. Do you want the money or not?"
"Steak."

"Good. What's your favorite kind of car?"
"I'm bored."
"I've only asked two questions."
"Yes, and they were both pathetic."
"O.k., What is your life's ambition?"

"To be so rich that I don't feel remorse."
"What would you do if someone handed you a million dollars?"
"Keep it."

"Very creative. How would you sum up your philosophy of life in two words?"
"Go to hell."
"That's three."
"Shut up."
"Better. Two more questions."

"I'm looking forward to both with guarded ecstasy."
"If you could live anywhere in the world, where would it be?"
"Anywhere that's within arm's length of a beer."

"O.k., last one. Who do you like for president?"
"Al Gore."

Multimage allows students to be creative

By Kim Mauk

When fifteen CD students were asked what they thought of multimage productions, many didn't know what multimage was.

Others who knew that it had to do with projectors and a screen thought of multimages as the kind of film strips that they were forced to watch in their high school geography classes.

Multimage projects begin with a main theme. The multimage is then created by programming a computer to flash different slides on a screen, in a set order, using two or more projectors. This is added to music or a narration.

None of the students surveyed were aware

that CD offers multimage classes or that students like Mike Fleming enter their multimage projects in competitions.

Fleming entered his project titled "People Are Not Our Enemy" in a competition last month. The multimage was a collection of five poems written by Vietnamese people during the war which were accompanied by pictures of Vietnam. The production was seven minutes and fifteen seconds long.

Fleming's multimage did not place. "I think the subject matter is kind of controversial. I don't think that people are ready to hear that Americans weren't beautiful in the war," said Fleming.

The multimage "comes from a perspective that Americans aren't usually

thinking about," said Fleming.

"We made a terrible mistake because we didn't listen to the Vietnamese people," said Fleming. "If we were listening to the people of Vietnam we might have understood what they wanted."

Fleming's multimage was an independent project. He plans on transferring it onto a video tape that high schools teaching Asian studies can use.

"If teachers can look at this in high schools and discuss it with the students and understand foreign policy, maybe we won't make the same mistake," said Fleming.

Fleming received all of his pictures of Vietnam from his cousin, Don Luce, who lived in the country from 1953 and acted as an interpreter during the war. Luce cap-

tured the pain of the war as well as the beauty of the country in his photographs.

Fleming's multimage project uses 279 computer commands and six projectors. "That's like Kindergarten in terms of sophistication," said Fleming. CD has a total of nine projectors that can be used to create a multimage.

"We are among the only colleges in the US that offers curriculum in multimage," said Fleming. CD offers two multimage classes.

In Multimage I, students are taught the basics of programming and script writing. They also create a two or three minute project. In Multimage II, students design a more complex program using up to nine projectors.

Institute helps older adults to learn, grow

By Mary Carroll

"Our classes not only present the challenge of learning, they become clubs, support groups," said Marget Hamilton, Director of the Older Adult Institute, CD's newest program.

Founded in 1986 after a college study documented the community's need, OAI provides men and women over age 55 with rich opportunities for pleasure and growth in an academic setting.

Since its founding, OAI has expanded from four classes and 85 students to 21 classes and 355 students. "Our older adults represent all levels of education," Hamilton said. "Many have degrees and advanced degrees. We reflect the community. A lot of retired teachers also take our courses."

The majority of the older adults are 65 or older, Hamilton said.

"There is a remarkably good balance between men and women," Hamilton added, "even though there are more women in the older population."

OAI operates on the philosophy that mental advantages are gained with age. Older people possess a storehouse of "world knowledge" built up over a lifetime and which they can continue to use in problem-solving. "Crystallized intelligence" is the term used to describe the way past experiences can be used to evaluate problems for which there exists no easy solutions. The need to learn and grow continues for healthy senior citizens. The OAI offers credit courses, non-credit courses, a free lecture series and a variety of field trips.

"Our most popular areas of study are current events, history, political science and the combined biology-nature-literature course along with anything in-

volving a field trip," Hamilton said.

For Spring, 1988 Quarter OAI offered 17 courses for credit. A sample of the credit courses offered includes:

Field Archaeology
Nature in Literature, Spring Awakening
Conversational German I
Soviet Russia
Slinnastics
How to Enjoy Reading the Bible
Explore Chicagoland

Twenty non-credit courses were offered a sample of which includes:

Acting
Chicago Churches
Growing Older and Better
Continuing Word Processing on the IBM
Memory
Tai Chi Chuan
Tea Dance
Watercolor

The Spring Free Lecture Series is held on Wednesday evenings. Upcoming lectures include: "The Memory Game" and "The Wonderful World of Underwater Photography."

Hamilton, a former mayor of Wheaton, said she is finding her work as Institute Director, "thoroughly delightful and rewarding. We are very close to our students here."

There exists no academic requirements for taking a course through OAI. Older adults may enroll in regular college courses along with OAI classes, and regular CD students may enroll in OAI courses. For students over age 65, cost is \$1.00 per credit hour; for those under age 65 it is \$18.00 per credit hour.

Further information can be obtained by calling 858-2800, ext. 2700 or stopping by Building K, Room 146.



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The 21st annual "Raia Rock Lyrics Contest"

by Michael Raia

The other day I realized the one thing the Courier is missing. Contests. We never have contests. Supermarkets have contests. Radio stations have contests. Even churches have contests. The idea being to get you to shop, listen, or convert, depending on the medium. So I decided to make up a contest. In fact, I made up a couple. The first one was to see if anyone could get a "Bill Accepting" Coke machine to accept a bill on the first try. Realizing the impossibility of it, I nixed the idea. Next I was going to have a "Rename The Chapparals" contest because someone told me a chapparal was "a small thicket" and I think our teams deserve better. However, I figured someone of authority made the name up and I wouldn't want to waste time getting vetoed by a higher power. Then I thought of a "Who Can Stuff the Most 'TCBY' Frozen Yogurt in Their Mouth While Simultaneously Typing My Next Term

Paper" contest, but I doubted I'd have any entrants. I was about to give up hope when I heard the tail-end of "Ron Reagan's Rock Quotes" on the Loop AM. I had my contest.

The rules are simple. Following this incredibly entertaining preface I will list fifteen quotes from rock songs over the past thirty years. Your job is to name the song and the original artist. I stress original because anyone can make up a band and say they released it last year. "Oh, yeah, The Blood Squirts" covered that song." So it has to be the original artist. Some will be hard, some won't. Some may confound you into wandering about campus punching the air and saying "I know that one!" to complete strangers who will ignore you vehemently. Some may flow off your tongue as naturally as a "Hi, how are you?"

The prize will be three albums or tapes of your choice and your name in bold print in

the Award-winning Courier. Maybe even a picture. It's got to look better than mine. Winners will be based on a best out of thirty point scale (1 point for song, 1 point for artist). Ties will be broken by a scientific process of eeny, meeny, miney, mo. No Courier staff member or anyone named Adolf is eligible. Mail or drop off your answers at the Courier office. Care of me (my name is up there at the top.) Entries must be received by May 20, 1988 by 3 p.m. Good luck to all. Wop bop a loo bop, a wop bam boom. Long live rock.

- 1) "That little gold ring on your hand makes me understand..."
- 2) "I'll be your savior, steadfast and true."
- 3) "Stop walking down my street. Who do you expect to meet?"
- 4) "As I walk through this wicked world, searching for light in the darkness of insanity..."

- 5) "All wet, yeah you might need a raincoat."
- 6) "I heard you shot your woman down, shot her down to the ground."
- 7) "But February made me shiver, with every paper I delivered. Bad news on the doorstep..."
- 8) "One and one and one is three, got to be good looking 'cause he's so hard to see."
- 9) "One and one don't make two, one and one make one."
- 10) "But when the wrong antidote is like a bone in the throat..."
- 11) "Lay your weary head to rest, and don't you cry no more."
- 12) "A proud man still can tell stories his own way."
- 13) "There goes my baby with someone new. She sure looks happy, I sure am blue."
- 14) "Six-Gun sound is our claim to fame."
- 15) "Shoe the children with no shoes on their feet."

Things rarely seen anymore



Steve Gibson

Columnist of The Courier

Things you don't hear much about anymore...

- Ecology (who remembers Earth Day?)
- Spiro T. Agnew
- the Bhagwan
- Brooke Shields
- Have A Nice Day!
- Reggae
- A Led Zepplin Reunion Tour
- A new airport in Lake Michigan
- A new airport in Schaumburg
- Reader's Digest Condensed Books
- Walter Mondale (or Eleanor)
- John Anderson and everybody else who ran for President in 1980
- The Three Stooges
- Home Computers
- The Banana Splits
- Household Robots
- Oliver North

- George Burns
- "Buy Real Estate with NO MONEY DOWN!"
- A Beatles Reunion
- Korean War Veterans
- Poland and "Solidarity"
- Cyndi Lauper
- Hare Krishnas
- "Miami Vice"
- Larry Lujack
- Mark Spitz
- "Men at Work"
- The USFL
- Dick Van Dyke
- Videotext
- Holography
- Dr. Ruth Westheimer
- "The Pina Colada Song"
- VD
- Richard Speck
- A Doobie Brothers Reunion
- Tom Petty
- Baby Jessica
- Lionel Ritchie
- Carl Sagan
- "Weeping Icons"
- Gary Hart
- H.D. McAninch

...to be continued.

Starring in title role takes experience

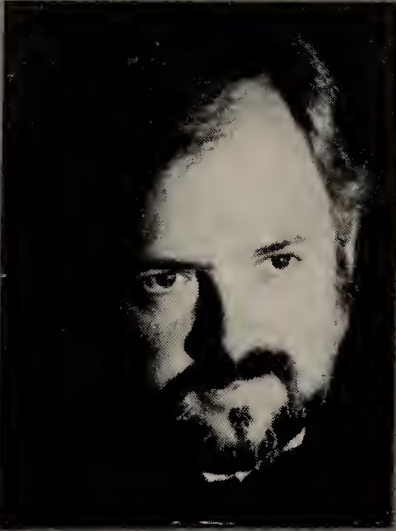
by Vickie Snow

Being able to star in the title role of a production takes a lot of experience and dedication, which Robert Smith proves to have.

Smith, a popular singer and actor in the United States and abroad, will portray Don Quixote in CD's production of "Man of La Mancha" beginning May 6.

Although Smith has appeared with the college's DuPage Chorale before, he feels this role is different.

"I finally feel I'm old enough to play the role," he said. "The character has to have a few years on him to relate to Quixote and Cervantes. I wouldn't want to be 18 and playing this role."



Robert Smith will be playing Don Quixote in CD's performance of "Man of La Mancha" tonight.

Smith does admit, however, that working with the "superb group of people" for the production, their youth and energy tends to rub off on him.

Energy is needed in Smith's singing career. He is a member of the voice faculty here at CD after teaching at elementary Chicago schools and the American Conservatory. "Teaching and singing takes up a great deal of time and energy," says Smith.



How much time? Smith became interested in singing in church when he was eleven years old. "It just happened," he adds. Smith has since sung with the Lyric Opera, the Germania Theatre, the Theatre Internationale, and DuPage Opera Theatre. He has also staged productions of musicals, operettas and operas. Most recently, he portrayed Lord Admiral Sir Joseph Porter in "H.M.S. Pinafore" with the DuPage Chorale last February.

Smith has been dedicated to his work ever since he realized singing was what he wanted to do.

"Making music is a wonderful way to spend life," he believes. It is not always wonderful and glamorous, though. "It's like a sport," Smith explains. "You have to keep yourself healthy and you can't ever stop practicing. But I love to sing and teach."

Smith will be sharing his voice and talent May 6, 7, 12, and 14 at 8 p.m. at the Art Center's Mainstage. "Man of La Mancha," a play concerning the need for a more perfect world and the battle against evil, will be directed by W. Alex Koch and musically directed by Lee Kesselman.

Tickets are \$7, \$8 for students and seniors. For more information, contact 858-2600, ext. 2036, the Art Center Ticket Office.



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Arts and Entertainment Brieflys

Betty Williams

On August 10, 1976 in Belfast, Northern Ireland, a British soldier shot the driver of an Irish Republican Army getaway car, which veered out of control, killing two young children and fatally wounding a third.

Horrified by the senseless killing, a homemaker and a secretary, Betty Williams and Mairead Corrigan, began knocking on doors. Together, Williams, who witnessed the accident, and Corrigan, aunt of the three dead children, convinced thousands of Belfast's Protestant and Catholic residents, within two weeks, to join them in protest marches against the killing of innocent people.

The two organized "Peace Women," a movement that became a phenomenon almost overnight and to which other European countries began sending in money and letters of encouragement. But the greatest encouragement of all was when the two received the Nobel Peace Prize in 1977.

Williams comes to the College of DuPage Arts Center at 7:30 p.m., May 17, to recount the story of her efforts to bring peace to Northern Ireland. She is also the recipient of the International League of Human Rights Medal for Courage and she continues to organize grass roots peace movements throughout Europe and the United States.

In her lectures and her peace work, Williams emphasizes the social and economic problems of communities — what she considers to be the root causes of war.

This idea is borne out by the trip she and fellow Nobel Laureates Linus Pauling, George Wald and Adolfo Perez Esquivel made to Nicaragua in 1984. They took with them a cargo of non-military aid.

The rallies and marches, which Williams and Corrigan organized, began to grow, spreading throughout Northern Ireland and finally to London. The rallies gave birth to an organization called the "Community of

Peace People," created by Williams, Corrigan and Ciaran McKeown."

The long range goal of the group is lasting peace in Northern Ireland, even though that won't come quickly, as centuries of hate are not easily eradicated.

Williams and Corrigan had not been eli-



gible to receive the 1976 Nobel Peace Prize because their movement had begun after the cut-off date of February 1976. But the two women were so highly favored for the prize by the people of Norway, that 22 Norwegian newspapers raised \$340,000 that year and awarded it to them as the "People Peace Prize."

The women used the money to set up a trust fund for war orphans and to begin other community projects. The money received by Williams and Corrigan from the Nobel Peace Prize was also given to the movement, and it has funded over fifty projects throughout Northern Ireland.

Williams' appearance is the third and final lecture in the college's Honors Lecture Series. Williams will speak in the Mainstage theatre of Arts Center.

Tickets cost \$8; \$7 for students and senior citizens.

For more information, call the Arts Center Ticket office at 858-2817, ext. 2036.

Janet Stessl

"I figured if she was good enough for Zubin Mehta and the New York Philharmonic, she would probably do for us," quipped Harold Bauer, conductor of the CD New Philharmonic orchestra.

Obviously delighted with his "discovery" of zither artist Janet Stessl, Bauer was referring to the May 24 New Philharmonic performance of Johann Strauss, Jr.'s beloved "Tales from the Vienna Woods."

In a stroke of orchestration genius, the Waltz King assigned a prominent solo to the zither, a popular Austrian folk instrument. But just in case, Strauss' music was also cued into the orchestra parts so that it could be performed without the zither. And that is how it is usually heard.

Bauer, however, was determined to "do it right." He checked the Chicago Musician's Union directory and found Stessl's name listed among only three other Chicago area zither artists. With some hesitancy, Bauer called.

Stessl's husband answered. "Janet is out of town," he said. Vienna Woods...? Oh yes, she just played it with the New York Philharmonic and Mehta."

When Mrs. Stessl returned to Chicago, she spoke with Bauer and agreed (with pleasure) to join the New Philharmonic for the concert.

Mrs. Stessl has attended zither seminars in Europe and is currently the only active zither teacher in the Chicago area. She preforms frequently in restaurants, clubs, on recital series, and finds the time to edit a quarterly zither newsletter.

She has also performed the Strauss waltz with the Cincinnati Symphony.

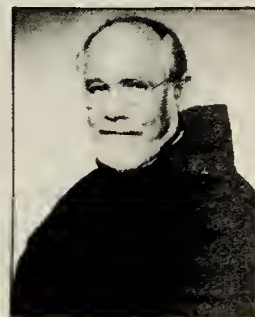
For ticket information on the May 24 concert, call the Arts Center Ticket Office at 858-2817, ext. 2036.

Father Jenco

Father Lawrence Martin Jenco, the priest who was abducted by Shiite Moslem extremists in 1985, will speak on "What The World Needs Now Are Peacemakers" at 7:30 p.m., Thursday, May 12.

On Jan. 8, 1985, Father Jenco was kidnapped in a residential section of West Beirut. After nearly 19 months in captivity, he was released in the Syrian controlled Bekaa Valley in eastern Lebanon on July 26, 1986.

After his arrival in the United States, he spent time with his family in Joliet and later resided at the headquarters of the Servite order for the western states in Buena Park, CA.



He now serves as a staff member of the Catholic Relief Services External Affairs Division. He works as a perpetual member of the Justice and Peace Committee and has given much of his time to working for the release of the hostages still held captive in Lebanon.

Tickets to Father Jenco's lecture cost \$3. His appearance is being sponsored by the College of DuPage Student Activities Program Board.

The lecture will be held in Theatre 2 of the Arts Center.

For more information, call Student Activities at 858-2800, ext. 2243.

Arts & Entertainment

Weekend Calendar

6

7

8

Movie Openings

Dead Heat with Treat Williams and Joe Piscopo.

Judgement in Berlin with Sean Penn and Martin Sheen.

The Lighthorsemen with Anthony Andrews and Peter Phelps.

The Moderns with Keith Carradine and Linda Fiorentino.

Salsa with Robby Rosa and Rodney Harvey.

Shakedown with Peter Weller and Sam Elliot.

Sticky Fingers with Helen Slater and Melanie Mayron.

Stormy Mondays with Tommy Lee Jones and Sting.

Travelling North with Leo McKern and Julia Blake.

World Gone World with Bruce Dern and Michael Pare.

Music

Cabaret Metro. Billy Bragg with Michelle Schocked. 7:30 p.m. \$15. 3730 N. Clark St., Chicago. 549-0203.

Lounge Ax. The Indigos. 10 p.m. \$4. 2438 N. Lincoln, Chicago. 525-6620.

Theater

Chicago's Cooperative Stage. Agnes of God. 8 p.m. Price TBA. 2074 N. Leavitt, Chicago. 235-7763.

Museums

Art Institute. Kiyoko Farr Flower Arranging. 12:30 p.m. \$2.50-\$5. Michigan and Adams, Chicago. 443-3500.

Field Museum. Birds In Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore Drv., Chicago. 922-9410.

Museum of Science and Industry. It's Swedish! 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Drv., Chicago. 684-1414.

Music

Cabaret Metro. The Swans. 7:30 p.m. \$11.50. 3730 N. Clark, Chicago. 549-0203.

Chicago Theater. Emmanuel. 8 p.m. \$25-\$75. 175 N. State St., Chicago. 454-1700.

Fitzgerald's. The Dynatones. 10 p.m. \$6. 6615 W. Roosevelt, Berwyn. 788-2118.

Lounge Ax. The Sapphires. 10 p.m. \$5. 2438 N. Lincoln, Chicago. 525-6620.

Theater

Inn Town Theater. Tracers. 9 p.m. \$10. 2796 N. Lehmann. 472-2959.

Raven Theater. Four Portraits of Mothers. 8 p.m. \$7. 6931 N. Clark, Chicago. 327-1959.

Sebastian Hall. Side By Side By Sondheim. 8 p.m. \$2-\$5. 810 W. Wellington, Chicago. 477-4685.

Horwich/Kaplan JCC. Minnie's Boys. 9 p.m. \$14-\$17. 5050 W. Church, Skokie. 675-5070.

Museums

Adler Planetarium. First Light: The Space Telescope Story. 9:30 a.m.-5:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Drv., Chicago. 322-0300.

Field Museum. Celebrating Our Diversity. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore Drv., Chicago. 922-9410.

Museum of Science and Industry. Black Achievers in Science. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Drv., Chicago. 684-1414.

Music

Cutting Hall. Palatine Concert Band. 3:30 p.m. \$2-\$4. 150 E. Wood, Palatine. 691-3039.

Hammerschmidt Chapel. Elmhurst College Spring Concert. 3 p.m. Price TBA. Elmhurst College, 190 Prospect, Elmhurst. 279-4100.

Moulin Rouge. Clint Holmes. 9:30 p.m. \$22-\$25. Fairmont Hotel, 200 N. Columbus, Chicago. 565-7440.

Theater

Creative Arts Foundation. Strange Fruit. 7 p.m. \$8. 7558 S. South Chicago, Chicago. 752-3995.

Malcolm X City College. The Gospel According To The Soul. 3 p.m. \$12. 1900 W. Van Buren, Chicago. 461-9000.

Playwright's Center. Take Two. 8 p.m. \$5-\$7. 3716 N. Clark, Chicago. 351-0613.

Raia fields flak from random readers' mail

Dear Mike,
Is Nils a real person?
Andrea G.
Dear Andrea,
He seems to think so.

Dear Mike,
Did your mother drop you on your head when you were born?
Ed M.
Dear Ed,
No, but she did make me take violin lessons when I was nine.

Dear Mike,
Did you win an award at the journalism awards banquet?
Nina B.
Dear Nina,
Yes, I won for Best Acceptance Speech.

Dear Mike,
Will the Courier ever print letters-to-the-editor about you that aren't incredibly negative?
Mike R.
Dear Mike R.
I was just wondering that myself.

Dear Mike,
Did a little kid from your church really

steal \$900.00 from the collection basket?
Bob
Dear Bob,
Yes, and I think they've upped his sentence to "Three days suspension and a really good talking to."

Dear Mike,
Who do you think will win the National League Eastern Division this year?
Matt M.
Dear Matt,
The team with the best record I'd assume. Why don't you ask Eric Bingham, he won three (I counted) awards.

Dear Mike,
I read your article on procrastination and decided to use your "putting off for yesterday" theory. I got pulled over on I88 for speeding and I told the cop that I put off going the speed limit for yesterday. Now I have to go to court. Thanks a lot.
Guy B.
Dear Guy,
Go to court last week.

Dear Mike,
What do you have against women body-builders?
Amanda H.

Dear Amanda,
Hopefully nothing.

Dear Mike,
Do you really get letters or do you just make them up?
Bill L.

Dear Bill,
They're all real except yours.

Dear Mike,
Why do you look so disgusted in your column picture?
George M.

Dear George,
I wasn't disgusted, really. The photographer just caught me in the middle of a mime act I like to call "Man Looking Constipated."

Dear Mike,
Who do you idolize?
Rebecca V.

Dear Rebecca,
Grover Cleveland, Roy Clark, Minnie Minoso, and the dog who played "Toto" in The Wizard of Oz.

Dear Mike,
Who writes your headlines?
Pam G.

Dear Pam,
Up until this issue the Courier hired a outside firm to write my headlines, I think the firm was called "Dull, Bland, & Lackluster Inc." But I decided to let Jacques Strappe write them starting this week. He wasn't really doing anything anyway, he just sits around the office making little paper footballs and kicking them at people. Check out that peach he wrote this week.

Dear Mike,
Who do you think of Ollie North?
Glenn K.

Dear Glenn,
I think he'd made a great action figure.

Dear Mike,
When are you going to shut up?
Bob C.

Once again, drop off all of those letters you've been dying to write at the Courier office, or mail them to The Courier, College of DuPage, 22nd and Lambert, Glen Ellyn, IL 60137, c/o Michael Raia.

High hopes let down by terrible 'Sunset'

by Jeff Cunningham

Maybe the reason why I feel "Sunset" is so shockingly bad is because I had high hopes walking into the theater. I took my seat with a positive attitude, knowing that Bruce Willis, one of my favorite TV actors, was starring in the movie. I figured I was in for a lot of laughs. I was wrong.

According to Movie Facts, those handy pamphlets you can read before the movie starts, "Sunset" is a comedy. The number of times I laughed I could count on one hand. I had no idea that a scene from a coming

attraction of "Friday the 13th Part VII" would have me giggling harder than anytime in this movie.

But perhaps this isn't a comedy. The more I think about it, the more I realize that the screenplay didn't consist of too many attempts at humor, regardless of whether they worked or not.

So if "Sunset" isn't a comedy, what is it? The labels "thriller" and "adventure" seem much too flattering unless you place a negative adjective in front of them. "Crime caper" may be the most accurate description.

"Sunset" is set in the 1920s. Willis plays

Tom Mix, the western movie star. In his next film, Mix is to star as Wyatt Earp, the famous real life lawman. Mix gets acquainted with Earp himself (James Garner), and Earp is put on the production crew as technical adviser to the film.

Mix and Earp stumble into a crime involving the murder of a madam of a prostitution establishment. They team up to find the killer. The story trudges along, and the rest of the movie puts all emphasis on finding the murderer. Sadly, you won't care who the murderer is, and you will have to endure for another hour unless you prefer to leave early.

"Sunset" has too much plotting and not enough humor. This movie should have been a comedy. Unfortunately, the humor is sec-

ondary to the murder mystery. Willis, so witty on "Moonlighting," is never given the chance to open up and have some fun with his character. Where are those snappy one-liners?

Garner, for his part, is well-cast as Earp. He has a low-key likability that should have been contrasted by a frolicking Mix. "Sunset" would be a better movie if each man wanted to solve the case his own way.

The only surprise in the sluggish plot is finding out that corruption in the police force exists and when you think of all the movies containing this element, it's not that surprising.

If for nothing else, this film could, at least, try to entertain its audience with some high-paced action sequences, but it's even lacking in this department. Rating: ★

Top Ten Albums

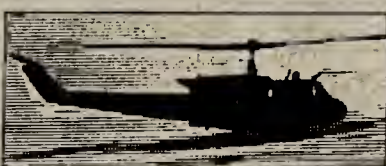
1. Dirty Dancing Soundtrack
2. Faith George Michael
3. More Dirty Dancing Soundtrack
4. The Hardline According To Terence Trent D'Arby
5. Bad Terence Trent D'Arby
6. Kick Michael Jackson
7. INXS
8. Tiffany
9. Now and Zen Robert Plant
10. Appetite For Destruction Guns & Roses
11. Hysteria Def Leppard

List Courtesy of Billboard Magazine

Top Ten Singles

1. Wishing Well Terence Trent D'Arby
2. Anything For You Gloria Estefan
3. Angel
4. Aerosmith
5. Where Do Broken Hearts Go? Whitney Houston
6. Pink Cadillac Natalie Cole
7. Always On My Mind Pet Shop Boys
8. Prove Your Love Taylor Dayne
9. Shattered Dreams Johnny Hates Jazz
10. Electric Blue Icehouse
11. Naughty Girls (Need Love Too) Samantha Fox

List Courtesy of Billboard Magazine



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by Berke Breathed

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YEP!

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GARFIELD®

by Jim Davis

ROWF! ROWF! ROWF!

UH-OH!

SCREEEE

MISS ME?

THE Daily Crossword by Bernice Gordon

1	2	3	4	5	6	7	8	9	10	11	12	13
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DOWN

1 Peace treaty

2 Dies —

3 Maniow recording

4 Ger. emperor

5 Waiked

6 Linden or March

7 Plain

8 Lady of the casa

9 Vote in

10 Accumulations

11 Aslan river

12 Mickey and Minnie

13 Vehicle

18 Golf item

22 Hard struggle

24 Radius e.g.

25 Casts off

26 Gem face

27 Brubeck

29 Mardi Gras city

30 Copperhead

31 Lab vessels

33 Pussycat

34 High degs.

36 Bullfighter

37 Touches

39 Stoker

42 Mend shoes

43 Eng. prime minister

45 Home et al.

46 Doit

47 Spring

48 Large area on the map

49 Beautiful girl

50 Magnani

51 Shortly

52 Goods: abbr.

55 Little Island

ACROSS

1 Select

5 Pronoun

10 Beaver projects

14 Venez. copper town

15 "Bolero" composer

16 Actor Jannings

17 One of Rome's seven hills

19 Brownish purple

20 Batted

21 Tampered with

23 Fair mark

24 Docks

25 Cicatrix

27 Sp. title

28 Wash lightly

32 Center

33 Ger. philosopher

34 Powerful

35 Power of a language

37 Molnar play

38 Stand for

39 Passing fancies

40 Orel's river

41 Commence

42 Arranges

43 God of war

44 Lamprey fisherman

46 Ocean: abbr.

47 Orientals

50 Fuming

53 Previously owned

54 WWI area

56 Artist Joan

57 Delon of the screen

58 Slaughter

59 Twosome

60 Actress Berger

61 Laborer of yore

April 22 Puzzle Solved:

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H	O	L	E	A	N	C	E	S	T	R	I
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G	R	E	E	T	S	O	Y				
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C	R	A	G	S	V	O	C	A	L	A	B
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HOROSCOPE

By Joyce Jillson

ARIES (March 21-April 19). Now that basic pressures have been removed, you can concentrate on getting what you want. There's still quite a way to go, so maintain a steady pace. Studying goes well through the weekdays — Wednesday is particularly good for tackling whatever gives you trouble. Stick around campus this week, and stick with friends who are serious about their futures. Their support helps you strengthen your follow-through abilities. In that spirit, your date this weekend may be quite platonic. Perhaps your time will be spent with someone older, or at least wiser, and you should do a lot of listening.

TAURUS (April 20-May 20). Early in the week the stars award you a birthday bonus. One of the great things about being basically stable (that is, Taurus) is that a big bonus of good fortune to your Sun doesn't go to your head — it may go to your waistline, though, so keep those health resolutions. A fine week makes you feel tiptop. A grandparent, or someone who is older, deserves your gratitude: Express it with a phone call or letter. Finish up projects this weekend, rather than doing a lot of socializing. Friday is fine for whatever you've put off facing, whether it's faulty plumbing or a frank talk with a roommate. Those with tests Friday do well. Your lucky day is Tuesday — and it is really lucky.

GEMINI (May 21-June 21). A new love is distracting, especially when you are hearing what you want to hear. Fantasies are fulfilled. Keep goals in mind, though, with a weekend in which you are buried in the books. It may be necessary to unplug the phone. Make room in every day's schedule for exercise and fresh air to keep nerves steady. Tuesday and Wednesday you gain from study with an Aquarian; studying alone, however, you may find sweet intrigue in the typing or word-processing booths. Thursday and Friday are good for research, especially in scientific studies. The sexiest spot to spend the weekend hours is the library.

CANCER (June 22-July 22). By Tuesday, you may find a wish has come true. Positions that require the votes or approval of others are yours. Responsible service pays off. Good week for medical and paramedical students; science students have a week of discovery. Tuesday and Wednesday you'll find bargains if you shop, and empty machines if you do laundry. Friday is perfect for studying with partners and working things out with roommates — you'll find new solutions to old problems and the renewed clarity can be used to concentrate on studies this weekend. On Saturday enjoy a bit of restful solitude — a walk or long bath or a movie. Try to do something that gets you away from the crowd.

LEO (July 23-Aug. 22). For those on their way into the world, there's good news this week regarding careers. Congratulations! Tuesday brings a special smile from those above — you may hear priceless praise from a teacher you admire. Compose yourself for Tuesday and Wednesday classes and don't forget your workout. Thursday you'll have what it takes to meet challenges from profs or those in charge. If you can swing it, Thursday and Friday are great for taking tests. Schedule meetings with profs, corporate scouts or anyone of authority for Friday. On Saturday study with a partner for fine results; but do not study with a partner Sunday.

VIRGO (Aug. 23-Sept. 22). Anywhere you are on campus is lucky Tuesday, and probably Monday and Wednesday as well. Someone older may have caught your fancy lately, and you can learn a lot from this friendship. Friday is fine for writing — deal with any book reviews or discussion papers you have outstanding. The weekend is great for cleaning house, working, helping friends who

are moving and other neighborly fun. In fact, a neighbor Saturday may be able to figure out what's been the matter with your car. Get this all out of the way before Sunday to be on the safe side.

LIBRA (Sept. 23-Oct. 23). You are at your sexy best through Friday, so dress up to go to the library. Try to make headway on end-of-term projects — it's an excellent week for science projects. Home is peaceful Thursday and Friday, but on the weekend your presence is required at any event where there is music, dancing or theater — your special glow is just the touch the evening needs. Perhaps you will attend the performance of a campus dance group that includes an Aquarian friend. Sunday is a perfect afternoon for study; curl up in bed with aromatic teas and deal with it.

SCORPIO (Oct. 24-Nov. 21). It is entirely possible that, if you haven't already spotted your one and only, this may be the time. Stoic Scorpios are very single-minded about pursuing the people of their choice. Complete faith in their own judgment and insight leaves them with only one task — convincing the other person to cleave to them forever and forsake all others. Thursday is great for endurance sports, such as running. Friday is for solidifying your understanding of what is required in each class. The weekend is for talking on the phone and writing the papers you've been researching. Sunday you'll have an unusually frank discussion, possibly with a partner or roommate.

SAGITTARIUS (Nov. 22-Dec. 22). Plenty of energy is needed this week for the whirl of activity you've stirred up around yourself. Meetings should be held Tuesday and Wednesday with advisers, profs or those in your department whose sponsorship you need for special projects. There's a very special energy about these two days that should get you any special assignments you have your eye on. If you have applied for a summer job, you should hear good news this week. If you are still trying for a spot in a special summer program or job, Tuesday is the day to go for it. Thursday and Friday are good days to hit the books, and the weekend is very social and full of action.

CAPRICORN (Dec. 23-Jan. 19). You don't need to be told to keep goals uppermost in your mind — you wouldn't know how to do anything else. Tuesday you'll feel a boost of friendly energy to the serious effort you're making to get the grades. Please take a brisk walk or work out and remember health resolutions — this time of year, Capricorns tend to get into coffee marathons.

AQUARIUS (Jan. 20-Feb. 18). Take a bow Tuesday as the accolades roll in. Being loved is just part of being Aquarian, though, so you are right at home with all this appreciation for your contributions to the team. Study at home during the first three days of the week, and others will invite themselves to join you. Thursday and Friday your private theories about what's going on behind the scenes are confirmed.

PISCES (Feb. 19-March 20). Good news reaches you Tuesday — about time, too! Friends are surprising you with their support and understanding. Confide about your needs to those you trust, and you'll get the answers you need. Keep your eyes open, and you'll be carried along into a learning experience of great value. You'll get recommendations you need for special assignments in your department this summer or next year. Continue improving communication skills under these fine stars — write, talk, practice saying what you mean. Accept an invitation to play sports Friday. Studying at the library brings fortunate encounters Saturday. Favorable responses from those around you builds confidence.



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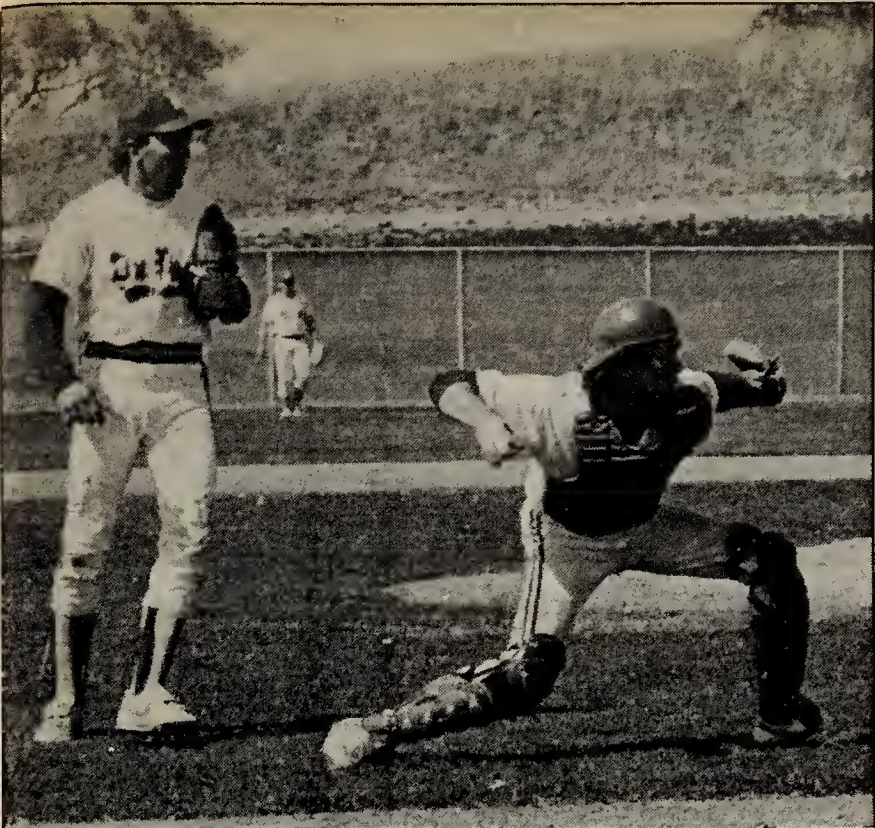
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Foiled bunt
CD's catcher fields a bunt by a Waubensee player during Waubensee's loss to CD May 3, 9-3.

Dan Muir, The Courier

Lady chaps win 20th

This past week saw the CD's women's softball team gain their second straight 20 win season with a mark of 22-12 with still two games to go in the season.

Theresa Berman notched her 10th victory of the year as she hurled a two hit 10-1 win over Thornton College. Tina Pryor's long two run double to deep left field got the victors off and running, while Lisa Johnson went 3 for 4 and Kim Becker went 2 for 4.

In the second game of the doubleheader, Kim Stange won her sixth game of the year against only one defeat as CD won 9-6. Tammie Berhens blasted a two run home run which gave CD 10 homers for the season, a school record. Kim Troutman has three hits and Alice Ohlinger two hits as the two wins raised the season team record to 20-9.

CD seemed to be all set going into sectional play when disaster struck the team in the first game when first baseman Pryor injured her ankle severely on a slide into third base and was lost for the rest of the tournament.

It didn't stop there as pitcher Tammie Behrens came down with the flu, Johnson pulled a thigh muscle, centerfielder Sheri Welch injured her leg, catcher Wendy Elledge injured her throwing arm, and by the end of the tournament, the squad on the field barred little resemblance to the team that started the season.

Even with all of the difficulties, coach Sarkisian said he was proud of the women who battled all the way and came out of the losers bracket to play Triton for the crown.

In the opening game of the tourney CD won a hard fought 7-6 win over Morton as Elledge went 3 for 4, Ohlinger was 2 for 4 as was teammate Troutman. Alex Baldwin had three RBI's and Berman won her 11th game of the year.

CD then took on Triton in the semi finals, but went down to an 11-3 defeat, but came back to beat Truman College 6-4 behind the strong pitching of Stange. The Lady Chaparrals finally ran out of gas playing their third game of the day and were shutout by Triton 10 to 0 managing only two hits.

Coach Sarkisian will coach the All Star team for the third straight year at the state tournament at Rockford and will find three members from CD on the team as the sectional coaches selected pitcher/outfielder Tammie Behrens, third baseman Alice Ohlinger, and left fielder Alex Baldwin.

New hockey coach named

Tom Kurzawski, who coached St. Laurence High School of Burbank to the 1988 Chicago Catholic League hockey crown, is the new ice hockey mentor according to Chaparrals' Athletic Director Herb Salberg.

Kurzawski, 30, replaces Jim Smith, who stepped down after guiding the Chaps to the National Junior College Athletic Association (NJCAA) championship last March. During three seasons at COD, Smith posted a 48-29-1 record and four All-American skaters.

"Due to the increased demands of his private business, Jim resigned. He sacrificed a lot of personal time in keeping the CD ice hockey program strong. We're sorry to see Jim go," said Salberg, "Our program is sure to remain healthy with Tom Kurzawski as head coach."

Currently a resident of Crestwood, Kurzawski is a graduate of Chicago State University, where he earned a bachelor's degree in Business Management. During his eight years at St. Laurence, his Vikings captured two Kennedy Cups, symbolic of the championship of the Catholic League play-offs.

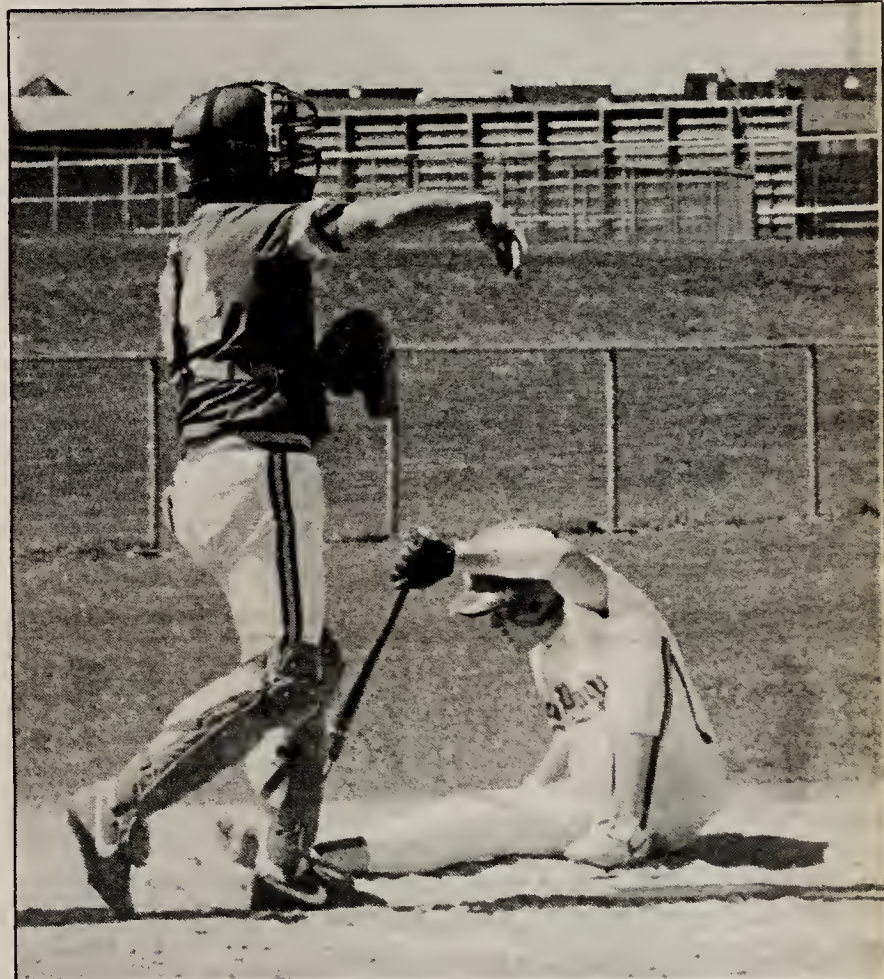
"I think it's a good situation to come into," said Kurzawski about entering the position following a national championship win by the club the previous year.

"I can come in and look forward to an already stable team and not have to worry about rebuilding," commented Kurzawski. "I hope to just continue the success that the school's had already."

"Tom is renowned as one of the top prep coaches in the Chicago area. He believes in a disciplined effort, and our coaching philosophies are very similar," said Salberg, who will continue to double as the Chaps' assistant coach.

"There really wasn't a race," said Salberg about Kurzawski's competition. "He had great qualifications and was available for the time period needed, so we (the athletic department) didn't feel we needed to look any further."

"In addition, he was recommended by the UIC coach and the Lake Forest coach," concluded Salberg.



Brushback
A CD player nearly gets a free pass during CD's May 3 victory over Waubensee 9-3.

Dan Muir, The Courier

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Softball Summary

Batting										
Through 4/28/88	AB	R	H	BAT AVE	2B	3B	HR	SB	RBI	
BALDWIN	91	33	28	.308	4	0	0	7	31	
BECKER	104	42	45	.433	5	4	4	4	41	
BEHRENS	23	12	11	.393	1	3	1	0	11	
BERMAN	5	3	1	.200	0	1	0	0	0	
BLACK	27	7	6	.222	0	0	0	1	7	
ELLEDGE	85	17	22	.259	5	1	1	2	16	
HAYES	27	6	3	.111	0	1	1	0	3	
HOLLENBECK	41	12	9	.220	1	0	0	0	12	
JOHNSON	68	23	24	.353	7	5	0	0	19	
KING	16	3	2	.125	0	0	0	2	1	
OHLINGER	100	48	40	.400	3	1	0	6	28	
OWCZARSKI	24	6	9	.375	1	0	0	5	5	
PASSARELLI	42	12	10	.238	2	0	0	4	5	
PRYOR	92	29	27	.293	9	0	0	1	28	
TROUTMAN	97	41	40	.412	1	5	3	6	36	
WELCH	37	10	7	.189	0	0	0	3	6	
TOTALS	884	304	284	.283	39	21	10	41	249	
Pitching										
	G	INN	K	BB	H	R	ER	ERA	W	L
STANGE	10	47 1/3	7	28	55	42	32	4.74	6	2
BERMAN	16	91	36	53	75	70	47	3.62	10	5
BEHRENS	9	39 2/3	26	63	33	61	56	9.90	3	3
JOHNSON	1	1	0	1	0	1	1	7.00	0	0
TOTALS	29	179	69	145	163	174	136	6.84	19	10

ChiSox, fans raise some controversy



Eric Bingham

Sports editor of
The Courier

In the past two weeks I have attended three White Sox games, against Oakland, Baltimore (the one they won) and New York. Although the Sox only won the first of the three, I still enjoyed the games.

Except the last one.

During the Sox game against the Yankees, I was sitting in the first row in the left field bleachers (or whatever they call them). With these seats I had the privilege of seeing Rickey Henderson's speed in action.

As I was sitting there, rooting for Henderson, a number of people about thirty seats over were insulting him. I couldn't understand why anybody would insult such a fantastic player.

Soon after I got my answer.

One of the friends I attended the game with, Neil Sarna, stood up and asked a guy sitting a few rows back why he was insulting someone of Henderson's caliber. The guy replied it was "because he played left field."

Sarna asked him what he thought about Claudell Washington, who was playing centerfield at the time.

"Oh, he's okay," responded the man. "He plays centerfield."

I turned and looked at the other two guys we went with, John Trongale and Joe Hedera, wondering if I had heard what I thought I had heard. By the look on Trongale's face obviously I had.

What has happened to the days of "root, root, root for the home team" and letting the other team play their game. If a player is good, why should he be degraded for the position he plays or the city he plays for. It just doesn't make sense.

I was wondering why that same guy who thought Henderson sucked because he played left field, didn't think the same about a far worse player, Sox leftfielder Dan Pasqua.

No, I thought, he probably thought Pasqua was the next best thing to having "okay" Claudell Washington back.

Why doesn't White Sox management follow in the Cubs footsteps and limit the sales of alcohol?

Nearly every game a fight is attempted or started because somebody who's had a few too many gets rubbed the wrong way, leading to flared tempers.

Granted, people should know when to say when, but they don't and everyone knows it. If they can't take responsibility for themselves, then somebody must.

A good start would be to start cracking down on underage drinkers. Some vendors aren't real careful who they sell to, so the minors take advantage of the situation.

Why not limit alcohol sales after the fifth inning and stop selling after the seventh? Sox management might suffer because fewer people might attend the games, but then if the Sox had a better team....?

Drunk drivers are another reason to cut back on alcohol sales. If a couple of guys (or gals) go to the game and start banging a few brewskis, they might not stop drinking in time for the drive home. Limiting sales would help in avoiding this problem.

No one likes a game with drunk rowdies, and no one likes going home with drunk drivers, so give Eddie Einhorn a call and let him know what you think.

Netters take N4C title

For the sixth straight year, CD's men's tennis team has clinched the N4C title, during the N4C championships April 22-23 at Rock Valley.

Led by N4C coach of the year Dave Webster and the conference's MVP and CD's captain Brett Bridel, the Chaps swept all ten events.

By winning all six singles, three doubles and an open division title, CD amassed a perfect score of 27 points. Harper College was second with 15 points, while host Rock Valley took third with 9. Rounding out the field were Thornton (6), Illinois Valley (4), Joliet (2), Triton (0), and Moraine Valley (0).

Darren Otten captured the No. 1 singles trophy with a 3-6, 6-2, 6-1 triumph over Rock Valley's Dave Parks, while Bridel defeated Harper's Phil Ranoazzo 6-2, 6-0 for the No. 2 singles crown.

In No. 3 singles, Ned Skrna whipped Harper's Bill Adams 6-0, 7-6 (7-3), and in No. 4 action, Mark Ardizzone prevailed 6-1, 6-0 over Harper's John Pitchford. The No. 5 title went to the Chaps' Dave Gary 6-1, 6-3 over Harper's Jay Olrick, while No. 6 honors belonged to Marty Radman thanks to a 6-0, 6-1 pasting of Illinois Valley's Gary Ashley.

In No. 1 doubles play, Otten and Bridel claimed a three-set thriller 4-6, 6-2, 6-4 over Harper's Ranoazzo and Joe Drewke, while

in No. 2 doubles, Ardizzone and John Faber won 6-4, 6-3 over Adams and Pitchford. The No. 3 title went to Skrna and Gary 6-2, 6-1 over Rock Valley's Steve Thompson and Mark Fennel. The open division title was captured by the Chaps' Dave Dwelle, who defeated teammate Chad Hershey 7-5, 2-6, 6-0 in the finals.

"We had a great tournament and won some outstanding matches, especially those against Harper, which also has an excellent team," said Webster, who will next lead his Chaparrals into the Region IV meet Thursday through Sunday, May 5 to 8, in the Rockford Guilford Tennis Center. The Chaps are the five-time defending region champs.

Bullpen loses a key game

by Dave Noble

Baseball coach Steve Kranz looked ahead to Thursday's game against Kankakee and positioned his top starters, John Flanagan and Terry Fitzgibbons, to start each of the two. A sweep of Kankakee would avoid a sudden death match-up with Waubensee, who coach Kranz did not want to see again after splitting a double-header with them three weeks ago.

The coach started Flanagan in the first game and saw a superb game out of his number two starter, as Flanagan went the distance allowing only one run to cross the plate and four hits overall. Never threatened until the sixth inning, Flanagan struck out five in the first three innings and had given up only two hits going into the sixth before Kankakee pushed a runner across, thanks to two hits and a throwing error by Flanagan.

The Chaps, however, struggled and found it difficult to supply the two runs it took to win the game. CD got their pair in the fourth, thanks to three hits (including a triple by Rich Hintz), a Kankakee wild pitch and a two-base error by the center-fielder. The Chaps went on to win 2-1, but the big story was Flanagan's third complete game of the year, a win that upped his season record to 3-2 and lowered his ERA to 4.14.

The victory in the first game set up the Chaparrals and ace starter Terry Fitzgibbons to start the second game and finish a sweep of Kankakee.

Things looked great early in the game for the Chaps, as CD scored two runs in the first and three more in the second, to go on top 5-0. Kankakee scored in the fourth after two outs when they connected for a single followed by an RBI double, and brought themselves to within four, as the Chaps led 5-1 after three and a half innings. The Chaps came back in their half of the fourth and took their five run lead back, thanks to Peter Morano's lead-off triple and a sacrifice fly by Ron Vlach, which scored pinch-runner Scott Dawson.

Fitzgibbons went back to the mound in the fifth inning and fanned two of the three batters with the same high heat he came out with in the first. CD came up to pitch the fifth and added two more insurance runs, coming from three hits and a walk.

Fitzgibbons began to feel tired after the fifth inning but went back out to pitch the sixth with an 8-1 lead and all of the insurance anyone in the Chaps' dugout though he would need to complete his team high fifth complete game and fifth win.

However, Terry never got out of the inning, allowing two more runs to score and men on second and third before Brent Jefferies came in to attempt to preserve the 8-3 lead. But Jefferies couldn't save CD, as he allowed both of Fitzgibbons' left over base runners to cross home plate plus three of his own, plus scoring from a two-run homerun to greet the third pitcher of the inning, Ted Steben.

Kankakee finished the inning with eight runs and a 9-8 lead going into the bottom of the sixth. CD went down quietly in their half of the inning as did Kankakee in the seventh when Eric Edwards came up to bat in the bottom of the seventh. Down 9-8, Edwards led off the inning with a homerun over the left field fence to tie the game at nine runs apiece.

The game remained deadlocked until the ninth, when Kankakee hit a single with the bases loaded to score the eventual game-winning run. The Chaps didn't score in the bottom half of the inning and CD lost by a final of 10-9. Coach Kranz was quick to point



A Waubensee player scores during the May 3 contest.

Dan Muir The Courier

to the bullpen for the loss.

"Bullpen pitching lost the game" said the coach, who had seen each of his top four starters throw a complete game within a six game span before the second game match-up with Kankakee. The second game loss forced the Chaps to play Waubensee in a one game showdown to determine who would meet up with Thornton in the first round of the Regional Tournament. The coach gave no sign of fear, though, in playing the game he split two games with just three weeks ago. "Our team has potential to go far in this tournament...it's just a matter of keeping a good bullpen and getting some clutch hitting."

Earlier in the week, CD met up with Moraine Valley and lost both games 2-1 and 3-2, but received complete games from both Mike McKenna and Joe Kish, who together surrendered only one earned run in fourteen innings. Coach Kranz would have been ecstatic if told it would only take six runs on the day to sweep the double-header, especially if he was told that neither Terry Fitzgibbons or John Flanagan would take credit for such fine pitching performances.

McKenna, who averages less than five innings per start went to the hill in CD's first game against Moraine Valley and fired a four hit, two run complete game but came up short of a win as CD's offense managed only four hits and one run to support one of McKenna's finest outings of the year.

McKenna started off weak, finding himself in trouble in the first and second innings, but then cooled off Moraine Valley's offense, giving up zero runs and three hits in the last five innings, although Moraine Valley left at least one runner on every inning of the game.

Offense, however, is what killed the Chaps, as only once did CD send more than four batters to the plate in an inning, and 24 total batters to the plate over the seven innings of play. The Chaps hit only four balls out of the infield and Coach Kranz was disappointed that three runs would have won the game.

In the second game, Joe Kish picked up his first complete game in a CD uniform and

didn't allow one earned run to Moraine Valley, but suffered the loss as errors again haunted the Chaps, who gave up three unearned runs and again failed on offense.

CD remained quiet in their at-bats until the sixth inning, when Joe Kasarewski and Edwards led off with consecutive singles and Jim Glowenke later knocked them in. However, Glowenke tried stretching his two base hits into a triple and was gunned down at third, ending what began to appear as a rally.

Kish finished the game surrendering only four hits, while doing some reconstruction on his previous 8.16 ERA, and Coach Kranz noticed that Kish has been getting stronger and stronger all year even though he's been plagued with injuries.

The Chaps finished the week by downing McHenry 5-3 and 13-3, as the Chaps finished the week with a 23-21 overall record. McKenna started the game and earned the win, with the help of Steben, who defended the reputation of the bullpen by picking up the save. The second game slaughter rule win came behind the pitching of Kish. Ron Vlach collected five RBIs in the game and Kranz showed that Glowenke isn't the only offensive hitting starter by resting him in the second game and starting Rich Matz at third, who went 3 for 3, raising his average 91 points.

CD's overall offense appeared stronger in the latter half of the week, scoring nine and 13 runs in two of the last three games.

"It's good sign" said Kranz, who's team averaged less than two runs in the first three games of the week and nine runs in the last three.

However, Kranz isn't counting on offensive explosiveness against Waubensee, as he will use both his #1 and #2 starters in one game if necessary to win. The move should prove successful, as Flanagan and Fitzgibbons have thrown five of the teams last eight complete games. With those two pitching as well as they have and the rest of the starters progressing with them (CD had a 1.71 ERA this week), the Chaps should advance as far as the offense and relief pitching can take them.

Four seeking president's job in SG election

Elections for student government president and directors will be held Tuesday, May 17 and Wednesday, May 18 outside of the SRC cafeteria. All students are eligible to vote. Voting will take place from 9 a.m. to 1 p.m. and 5 p.m. to 7 p.m.

Course guide, good communication 'top SG priorities' says Advaney

by John A. Caruso

Establishing a new student course guide, playing an active role in determining student needs and distributing a student government newsletter are just a few "concrete goals" that Sunita Advaney, SG presidential candidate, says she wants to accomplish next year if she is elected.

Advaney, 19, of Carol Stream, is an English major; she said she plans to attend law school when she finishes her bachelor's degree.

"Anybody who is going to take on a job like student government president has got to have good communication skills," stressed Advaney. "Communication is the key to student government."



Advaney cited her recent forensics speech team honors for informative and extemporaneous speaking, saying that her first and second place finishes "reflect my ability to communicate with others." She further stated that she would take on a "more active role" as president by going to the students to talk with them, instead of "the more passive role Sandy Krones (current SG president) took by waiting for students to come to her."

Advaney said that her "number one goal" as SG president would be establishing a new student course guide.

"I realize that the course guide may also be one of Krones' goals, but what makes my proposed guide different is how I would structure it," explained Advaney. "I don't want a 'black list' of teachers because the guide wouldn't be objective, the faculty senate wouldn't be too supportive of it and I

see Advaney page 6

Krones says state, national insight key to repeat term as president

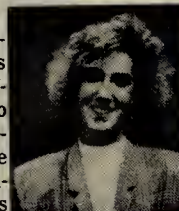
by Lisa Daigle

With two years of student government experience behind her, Sandy Krones, current president of student government, is running for re-election for the 1988-89 school year.

The student government constitution allows a person to hold the office of president for two years, Krones said. Because she didn't have enough credits to graduate this year, Krones said she decided to run again.

"I have a lot of experience on the state level and national level," Krones stressed.

"I think I did an adequate job," Krones added, summing up her term as student



Sandy Krones

government president.

Having a full board of directors and keeping them all involved, Krones believes, is one of her major accomplishments. According to Krones, the board of directors was never completely full in the past, a situation which led to many problems.

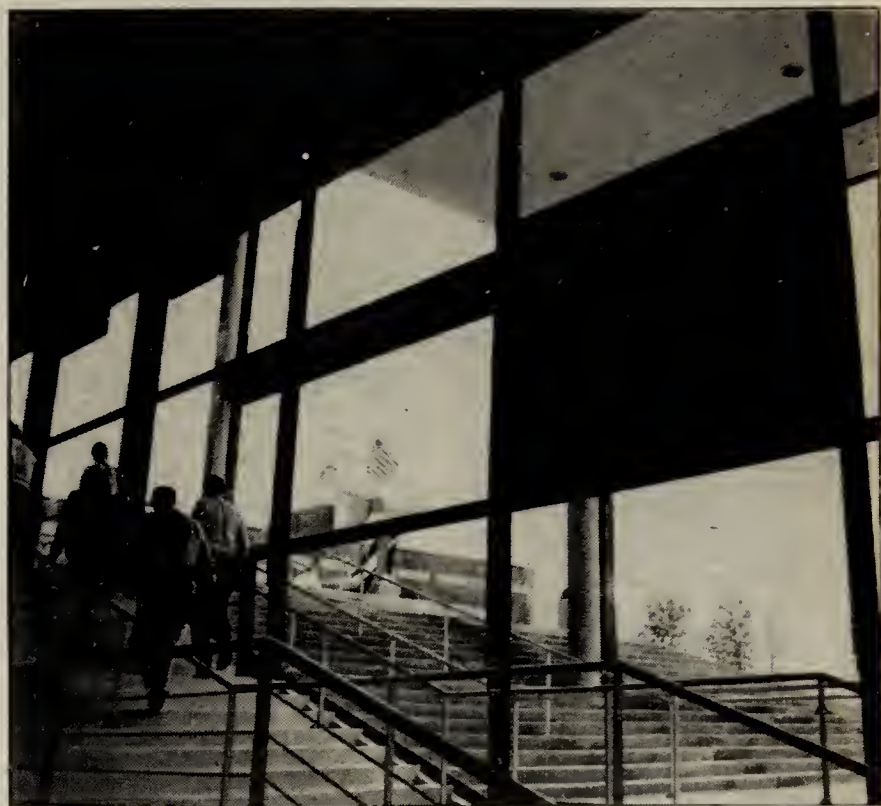
Over the summer this year, Krones hopes to work on modifying the student government constitution and bylaws, along with the student survival guide that was delayed this year.

According to Krones, the registration office has already asked for 50,000 copies for incoming students once it is finished.

If re-elected, Krones plans to stay involved at both the state and national levels. She is already involved in the Community College Caucus.

Krones believes that lobbying at the state

see Krones page 6



Dan Muir The Courier

Shattered

Winds gusting to 50 mph blew in this SRC window Sunday, May 8. Officials, who said the window will be replaced in about four weeks, said a "BB-type hole" in the window may have facilitated the accident. No other substantial damage was reported.

Patel views fulfilling student needs as major goal if elected president

by Lisa Daigle

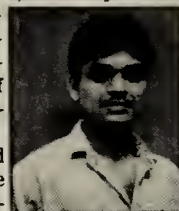
Kam Patel is a sophomore business and computer science major who is running for election as student government president.

Patel's goals, if elected, are to promote exchange student programs, the book exchange, student government sponsorship of sports events and scholarship programs.

Patel said he would also like to work with the director of student activities to present a good athlete award in the different areas of athletics.

"The student need is not being fulfilled by student government," Patel claims.

Lobbying legislatures in Washington D.C.



Kam Patel

about student concerns, according to Patel, doesn't accomplish much.

"It's useless to go there and campaign. Nobody supports the students," Patel said.

Patel said that he was told by legislators that writing would be more effective and that there was no reason for the student lobbyists to be there.

If elected, Patel said he plans to work towards promoting higher education in CD. He went on to say that he plans to pay more attention to things going on in CD and less attention to things outside of CD.

Patel doesn't support the referendum proposed by the current president of student government, Sandy Krones.

If the referendum was passed, many of the executive director's powers and responsibilities would be switched over to the president.

see Patel page 6

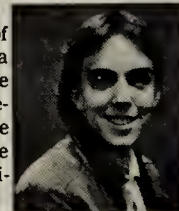
Write-in candidate Fessler says he can supply needed leadership

by John A. Caruso

With twelve hours remaining before The Courier was to be sent to its printer, a CD student rushed into the newsroom claiming he was "the best candidate for SG president."

Tom Fessler, 19, of Addison, is running as a write-in candidate for the SG presidential post, because he said that he wasn't aware of the deadlines for filing petitions.

"I think that the present student government did a poor job of making students aware of



Tom Fessler

the petition deadlines," said Fessler. "A lot of my friends encouraged me to run as a write-in candidate, so I thought about it and decided to run."

Fessler emphasized that his top priorities as president would be to create more involvement between the students and SG, expand the book exchange program and to stress more advertising campaigns to make all CD students aware of SG programs. He also said that creating a tighter bond between the board of directors and the president is essential.

Fessler went on to express concern about president Sandy Krones' idea to "centralize power" by eliminating the executive director position, thus allowing all SG power to

see Fessler page 3

Write-in policy

Students who wish to cast a write-in vote must mark any open box with an X. The name of the write-in candidate must then be written next to the box. If a write-in candidate wins an elected post, he has one week to claim that position.

Where to vote

Voting will take place from 9 a.m. to 1 p.m. and from 5 p.m. to 7 p.m. outside the cafeteria of the SRC building Tuesday, May 17, and Wednesday, May 18.

All students are eligible to vote.

Any student may receive votes as a write-in candidate. Any student elected by write-in votes has until one week after the election to claim his position, according to SG president Sandy Krones.

Inside

More student government election coverage. A look at the candidates running for SG director.

3

Opinions

The Courier makes its endorsement for student government president

5

Arts & Entertainment

Two Jeff Cunningham movie reviews

• "Shakedown," starring Peter Weller and Sam Elliott
• "Dead Heat," starring Treat Williams and Joe Piscopo

Also in A & E:

• CD Intervention Theater
• Poetry workshop
• Album reviews
• Raia, Gibson columns

8

Geography award

Three CD students were among 10 students to win Outstanding Geography Student Award for community college students April 15.

Donna Bain, Todd Huffman and Cherie Kearns received the awards at a banquet in Galena, Illinois, presented by the Illinois Geographical Society.

All three have taken a minimum of three geography classes. Bain plans to major in Geography at Northern Illinois University, Huffman intends to study medical geography and environmental health at Illinois State University and Kearns plans to study regional or travel geography at DePaul University.

The students were nominated by geography professor David Eldridge.

Plastics Course

A fundamental course in plastics will be held beginning June 13.

The course will be five weeks long and on Monday evenings. The class will begin at 7 p.m. and run for two hours.

The class is directed to office help, secretaries, recent entries into the plastics industry and non-technical people.

For further information contact Paul Fina (858-2800 ext. 2495) at the college.—Registration is available by phoning the college.—Registration number is 1610-100-30. Fee is \$18.

Basketball classic

The Glenbard West Booster Club will present the Gatorade Two-On-Two Basketball Classic at Biester Gymnasium May 28.

There will be five male divisions - age 14 and under, 15-16, 17-18, 19-29, and 30 and over - as well as parent/child and female divisions.

Awards include free Gatorade T-shirts and squirt bottles to every player, \$25 bonds, movie tickets, Chicago Cubs jerseys, Wilson basketballs, golf balls and a 10-speed bicycle.

The entry fee is \$10 for each team and must be received by May 18. There is a limit of 48 teams in each division.

For more information or to register, call 858-8515 or 858-9436.

Amnesty Group

Amnesty International will meet at 6:45 p.m., May 15. In K147. Everyone is invited to attend. For more information contact Joyce Haeckel at 823-2973.

Lunch Series

Poland will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, May 24, in SRC 1042A.

The lecture will be hosted by Carter Carroll.

KCF Spring planting

Spring planting will be demonstrated at Kline Creek Farm near West Chicago from noon to 5 p.m. on Sunday, May 22, with the help of volunteers donning period dress of the 1890s, crops will be planted using the techniques of long ago.

Something for educators

Marc Romano, President of Innovative Financial Concepts, will be speaking of pre-retirement for educators, in response to the new tax code from 7 p.m. - 9 p.m., Tuesday, May 17, in SRC 1042A.

His seminar will cover: The changing tax code (recent changes in the tax code affects TSA), how to get a write off on CD's or Money Market Funds, when and when not to take a lump sum distribution on your TSA.

Also to be discussed, is a new TSA product which will allow you to borrow from your TSA at 0% net interest with instant liquidity.

Marc Romano, as an Independent Financial Consultant, is affiliated with and has access to the resources of a number of financial service organizations.

ISO Election

The International Students Organization elected three new club officers in elections held April 25.

About 80 members chose Devi Routhu as new president, Carmen Heredia as vice-president, Greig Patchel as secretary and Azra Niazi as treasurer.

The members serve for a year.

About one third of ISO's members are Americans, said David Eldridge, faculty adviser. More information is available from Eldridge in IC 3021, ext. 2006.

Senate election

The faculty senate election committee will hold an election for faculty on May 25, 1988 in IC 2084 from 8 a.m. to 4 p.m. This non-labor referendum will determine faculty's feelings on an honorarium paid to chairs to faculty senate committees. For more information, contact a senator.

Wildlife watch

Prairie wildflower and bird watchers are invited to the West Chicago Prairie for a morning hike in search of Golden Alexander, Purple Violets, Yellow-breasted Chat, Swamp Sparrows, and other flora and fauna species.

The West Chicago Prairie stewardship group will lead a bird walk from 6-9 a.m., and then lead a wildflower walk from 9 a.m. - noon on Saturday, May 21 through the 153-acre forest preserve.

Reservations for both the Prairie Wildflower and Bird Watchers Walk can be made by calling the Forest Preserve District of DuPage County at 790-4900 weekdays, 8 a.m. to 4:30 p.m.

NEW! NEW! NEW!

The Career Planning and Placement Center is offering an evening workshop on Resume Writing and Interviewing.

The workshop will be held on Tuesday, May 31 and Wednesday, June 8 from 7:00 P.M. to 9:30 P.M. in Room SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

Commencement

John P. Frazee Jr., chairman, president and chief executive officer of Centel Communications Company, will speak on "Help Wanted: Leader For the 21st Century" at the 21st commencement ceremony held by CD.

The ceremony will begin at 7:30 p.m. June 10 in the arena of the Physical Education and Community Recreation Center.

During the past 16 years, Frazee helped shape the Centel Corporation into one of the country's major telecommunications companies.

Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing help.

CD pictures needed

The CD media department is developing a multi-image slide-tape show on the history of CD.

If anyone has slides, photos, news clippings from the earliest days of CD, the media department would like your assistance.

Contact Claudine Jordan at ext. 2162. Any pictures given to the media department will be copied and treated with care.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Student Activities Program Board Presents,



Betty Williams
Nobel Peace Prize winner
and peace activist speaks on
**"Peace in the World is
Everybody's Business"**

Tuesday, May 17
7:30 pm
Arts Center
Mainstage

Tickets (All Seats Reserved)
\$8 General Admission
\$7 Students/Seniors
\$5 College of DuPage Students

Thursdays Alive
Presents,



Wes Harrison
(Mr. Sound Effects)

Thursday
May 19
11:30 am

SRC 1024 Student Lounge

Laughter for all! You won't believe your ears!!

Student government election coverage**SG director candidates at a glance****Laura Kresse**

Laura Kresse said the main reason she is running for a director position in student government is to encourage more student involvement at the college.

"There are two committees in student government, and the only people on them are in student government," the nineteen year-old psychology major said. "I would encourage people in and out of SG to work on not just one committee, but everywhere that student government is involved."

Kresse went on to say she would like to work on raising awareness of sporting events and organizing dances and other activities for students.

"Not everything should be geared toward the younger set," she noted.

The Naperville resident said she would work closely with the program board, the group of students who organize many of the student campus events, and the clubs.

Matt Miller

"You can't make the social life of this college like a four-year college, but you have to start somewhere and try to improve it," she added.

Kresse said the current members of student government did what they could by themselves, but didn't encourage enough people to get involved.

Kresse, a sophomore, is a graduate of Naperville North High School.

Director Matt Miller said he is running for re-election "to help with reorganization," particularly of the Constitution and the programs student government offers.

"I think I have a lot to offer in making decisions about how to change student government," he stated.

Miller, 18, plans to study at Northern Illinois University next fall. He was graduated from St. Francis High School in Wheaton.

Tom Determann

Director Tom Determann is very specific about why he is running for re-election to student government.

"I'm running mainly to help with the reconstruction of the constitution," Determann said. "I want to switch the constitution so the president has sole power."

He said that included giving the president "direct access over the board of directors."

Determann listed his accomplishments on student government as co-chairing the student life and problem solving committee and working on the book exchange.

The 21-year-old psychology major resides in Naperville. He was graduated from Eastern Illinois High School in Louisville, Ky.

Mike Gollins
unavailable for comment

Ellen Jamieson
unavailable for comment

SG director duties

The responsibilities and powers of a student government director are listed in the (SG) constitution. They include:

- Know and uphold the SG constitution.
- Be enrolled in at least six credit hours with a cumulative grade-point average of 2.0.
- Enact legislation.
- Approve legislation.

Student government board summary

The student government board of directors meets publicly every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the May 3 meeting.

- Vice-President Dawn O'Neill reported that she had to transfer \$1,400 into the office supplies budget from prior-year balance. She reported that the money will be used to erase an \$882 deficit and pay \$75 in printing and \$400 in advertising costs. A balance of about \$50 will remain.

- Lucile Friedli, director of student activities and administrative adviser to student government, said that more money may have to be transferred out next week.

- Friedli said that the Rocky Horror Picture Show Friday, April 29, at the West Campus was a "fantastic success." She said 600 people showed up, double what organizers had anticipated.

- Friedli went on to say that commencement "is in order." She said about 4500 people are expected, including guests.

- Public relations committee chair Matt Miller said that his committee discussed the upcoming visit with the Moraine Valley Community College student government, including a picnic and softball game at Moraine Valley and a volleyball game at CD slated for May 11.

- "They have a good organization and we could learn a lot," Miller said. He added that the committee has done work with the display cases.

- Tom Determann, chairman of the student life and problem solving committee, reported that his committee did not meet, but he said the committee members have been working on several projects, including recruiting members for the tutor program, taking suggestions for the class gift and finishing up the book exchange program.

- Dave Johnson reported for the Traffic Appeals Committee. He said the committee found three people not guilty, eight guilty and gave one person a continuance.

- President Sandy Krones said that student government needs to send someone to the Illinois Board of Higher Education - Student Advisory Committee meeting. She stated that former Executive Secretary Florence O'Brien was no longer attending the meetings as CD's representative, but she was attending the meeting as the secretary of the committee.

- Krones submitted no action to the board.

Fessler

continued from front page

belong to the president.

"Krones wants to remove SG's democratic structure by taking away the present balance of power," Fessler explained. "If that happens, SG will be run almost like a dictatorship."

Other projects that Fessler said he would like to enact include a SG newsletter, becoming more accessible to the students and finding ways to rid CD of student apathy.

see Fessler page 6

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Leopard-skin jacket stolen from Rec area

The department of public safety reported the following incidents between April 20 and April 28.

April 20
•Dina Kipnis of Glen Ellyn reported the theft of her \$500 black leather coat from

the recreation area. The coat was left on the back of a chair between 10:25 a.m. and 12:30 p.m.

Kipnis said the coat was waist length and had gray leopard skin on the collar.

April 25

•Public safety officers responded to an 18-month-old infant having difficulty breathing at the child development center in the OCC Building. When officers arrived, employee Shirley Marx was giving mouth-to-mouth resuscitation to the child. When the college nurse arrived, the infant was breathing normally.

At 12:53 p.m., the child was transported to Good Samaritan Hospital. It was later stated that the child had a history of such seizures and had been monitored by the family physician.

reported losing his wallet containing his identification and a 3" x 2" firefighter's badge, silver in color with a red insert.

The total value of Pieprzyca's property was \$54.

April 28

•Matthew Medina of Lombard, while driving southbound in Parking Lot No. 8, struck Jose Laboy of Naperville who was traveling westbound.

Damage to both cars was more than \$250. No injuries were reported.

•Robert Fulton of Glen Ellyn reported the theft of two textbooks that were left in the main entry of the Student Resource Center on a bench. The theft occurred around 1:25 p.m.

Public Safety Summary

April 27

•Leon Pieprzyca of Clarendon Hills

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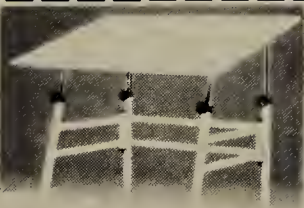
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Editorial

Advaney best choice for presidential post

“Government experience preferred, but certainly not essential” is how The Courier’s endorsement of Sunita Advaney for SG president can best be summed up.

Of the three candidates contending for the office of president, Advaney has the least student government experience at CD. She faces Sandy Krones, incumbent president, and director Kam Patel, who headed the student government public relations committee.

But we think Advaney can easily overcome what is perhaps her biggest stumbling block, experience. She possesses the strongest communication skills and best ideas of the bunch.

Here are The Courier preferences, from most favorable to least:

Sunita Advaney
Her experience with the CD speech team, including competing at national competitions, will serve her well in communicating with the other SG members and the students, faculty and administration of the college.

Advaney’s ideas are also sound, including resurrecting the student course guide and shifting student government emphasis away from state and national issues to ones that have a more direct impact at the college.

Her plans for maintaining communication with students are good, and her experience as a student employee of the college and a member of the forensics team will give her a good base to work from in keeping in contact with the students.

Letter
Reader offers commentary
about handicapped parking

To the Editor:
I am one of the poor, foolish, and misguided individuals who sent in one of the “few complaints” regarding the College of DuPage’s handicapped parking policy.
I am glad to learn that the president’s advisory council is considering revisions to the school’s current practices.
There are a few points I wish to call to everyone’s attention.
The legislators of the state of Illinois have defined “disabled persons” in the state statutes at chapter 124. The legislators of the state of Illinois have defined the requirements necessary for use of handicapped parking places in the state statutes at chapter 95½.
The legislators of the state of Illinois have defined the penalties for misrepresenting oneself as handicapped in the state statutes at chapter 124. The legislators of the state of Illinois have defined the penalties and fines involved for unauthorized parking in handicapped parking places in the state statutes in chapter 95½.
The legislators of the state of Illinois have determined that all public and governmental buildings must be accessible to the handicapped in the state statutes at chapter 111½.
The legislators of the state of Illinois mandate what percentage of parking spaces at our school are designated for handicapped use.
The STATE has made these determinations. The opinions of the Board of Trustees or the president’s advisory council or even Health Services SHOULD fall in line with what has already been mandated by the state of Illinois.
The fact that Ms. Burke has “researched many municipalities and found that they are a lot more lax than we are” is irrelevant. This only indicates that those municipalities need to change their policies, too.
The law should be followed until there is some change made in it. The fact that other governmental bodies choose not to enforce the statutes does not excuse CD from doing so.
This seemingly nonchalant and apathetic attitude is a sad commentary on our respect for the law and the feelings of the disabled.
Although I might disagree with the current placement of all of them I do agree with Ms. Burke when she says that CD already has a sufficient number of existing handicapped parking places.
Problems arise because the school’s policy makes their use harder for those who truly are authorized to use them and easier for those who are not entitled to use them. The people who are authorized to park in handicapped parking places must have the proper

identification.
This means (according to state law) the cars should display a placard, decal, or license plate issued by the state or a municipality. If a person has a physical problem serious enough to warrant special parking privileges, then he should have and display the correct identification.
Does this mean that persons with broken limbs or those recovering from recent surgery should be banished to out-of-state parking? Absolutely not!! To be sure, temporary permission for these lots is necessary.
I find it difficult to believe, however, that so many people (three times the number of actual spaces) would require such emergency temporary permission. On several occasions this past winter, I battled for a space in the Handicapped B lot. I watched people who parked next to me get out of their cars and jog into the building. I wondered exactly what kind of handicap they might have.
Ms. Burke seems to feel that the revision to the permit policy is “really kind of dumb”. My understanding is that the form the school requires will now add the definition of a handicapped person as shown in the Illinois statutes.
Falsely representing oneself as a handicapped person in our state is a misdemeanor. Perhaps individuals who try to do so will think twice if they know a stiff fine can be levied when they are caught.
Perhaps physicians will think twice about signing the form if they know their actions are deceptive and illegal. Perhaps the college (which requires a permit beyond what the state requires) will take the time to make sure that applicants who request special parking privileges in the handicapped parking lot at least meet the requirements of the state of Illinois.
The handicapped parking places mandated and provided by Illinois law were meant to be used by persons with valid handicapped identification. Taking the above statements into consideration, CD should revise its policy.
The revision should reflect the strict requirements of the state statutes. In addition, the college should also be attempting to stop violations and abuses of the law on the campus.
It is my sincerest hope that CD will make revisions. Revisions can only make the campus more accessible to those with physical limitations. When making these revisions, I am also hoping that the college will seek input from its disabled students and clarification from our lawmakers.
Sherrie L. Albrecht
Wheaton

Advaney has personal tenacity. She has earned a very high grade-point average while working as an employee of CD and getting to national competition in forensics. Her communication skills and her innovative ideas will easily overcome any lack of student government experience.

Sandy Krones
Krones, as an incumbent, has a wealth of experience to draw from. However, we don’t think that’s enough. We think that Krones’ focus has been too oriented toward national and state issues, to the detriment of students here at the college.
Krones’ experience — one year as a director and one as president — are not that valuable when stacked up against Advaney’s obvious communication skills and dynamic ideas.
We also don’t think Krones exhibited good leadership skills this year, considering all of SG’s internal difficulties.

Kam Patel
He also has SG experience and he does have some ideas worth merit, such as making SG more campus oriented, but we feel that his abrasive style will not allow him to work as well with the other SG members and the college community.
Communication is vital to the job, and we think he does not possess the needed communication skills to effectively run the SG office.
Editor’s note: Due to the last-minute notification of Tom Fessler’s candidacy, The Courier editorial board was unable to consider him in the endorsement process.

What would you like to see the soon-to-be elected student government representatives do for CD students?

Student Views

Nancy Heaton, Wheaton
“Student government should do anything it can to reduce student apathy.”

Matt McDina, Lombard
“SG seems too isolated. They need to have at least one person in the office at all times and they have to become more accessible to the students at CD.”

Vickie Brown, Naperville
“I recently was issued a \$3 fine for parking backwards in a CD stall. I didn’t see any signs or any literature stating that parking that way was illegal. Student government should inform students about these campus laws.”

Anita Santiago, Glendale Heights
“Student government has to get their act together first before they can do anything for the students. They don’t know who has power to do things. They need to straighten out their internal problems.”

Mark Spontak, Lombard
“They should ask the administration for stricter smoking policies. The new air filters in the IC lounges aren’t doing a good job.”

Sally Osgood, Villa Park
“I would like to see them publish the student course guide.”

Dave Shomaker, LaGrange
“SG should have more activities that allow student participation.”

Dave Chittendea
“They should look into the IC lounge situation. The lounges are in terrible shape and the furniture in them is being ruined too.”

The Courier

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The Courier is the student newspaper of the College of DuPage. It is published every Friday while classes are in session during fall, winter and spring quarters. Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of The Courier editors. The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association. The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past five years. The Courier offices are located on the main campus in SIC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

Forum Policy

Students, faculty, staff, and community members are invited to express their views on campus issues. Letters should be typed, double-spaced, and include a return address. The Courier reserves the right to edit for clarity and length. Letters are published at the discretion of the editorial board.

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Advaney

continued from front page

don't think that the students could possibly benefit from such a list."

The presidential hopeful criticized this year's student government by saying that SG kept passing on the course guide project from one person to another and it was never completed.

"I asked Matt Miller (SG director) what Krones was doing while all the passing of the guide was going on, and he said she didn't know anything about it," said Advaney. "That bothers me because one of the key things you have to do as president is to keep track of what everyone else is doing, especially with a major project like the course guide."

Anvaney continued by saying that she thinks her ideas for the structure of the course guide and her ability to realize those ideas in the form of concrete accomplishments, make her "more valuable" than Krones.

"The course guide would be arranged by issuing students a list of objective questions concerning classroom handouts, textbooks

and instructor's teaching styles and methods," noted Advaney. "But you can't have one general set of questions for all classes because of their differing subject matters."

Anvaney provided an example of how a part-time student attending night classes could benefit from the course guide.

"A student who attends night classes and has a full-time job may possibly need an instructor who teaches and tests directly from the textbook, rather than an instructor who bases his tests and studies primarily on lectures because if the student had to miss class due to work, he could make up the work from the book," she said. "I want to work on the guide this summer and issue students the questionnaires at the beginning of fall quarter and in turn, I will be able to distribute the finished guides to all students by next spring quarter."

Anvaney's other proposed projects include distributing a SG newsletter, informing students about local, state and national elections by endorsing candidates who best represent student needs and increasing communication ties with other campus student organizations.

"SG is required to print a periodical newsletter according to its constitution," Advaney stated. "I haven't seen SG produce

one, however. One of my more obvious items on my platform is to follow the SG constitution."

Anvaney went on to say that she believes that Krones' projects from this year deserve merit, but she added that "she didn't do as much as could be done." She also criticized a letter in The Courier that Krones wrote listing her accomplishments.

"I don't think that Krones really improved the book exchange program, I don't think it took much leadership to sponsor benefit tables and providing JC Penney credit cards for students is not SG's responsibility, nor is it a priority," Advaney asserted. "Krones also listed 'providing representation to the administration' as an accomplishment. Providing representation is not an accomplishment — it's a duty."

Anvaney maintained that she would continue existing SG projects like the tutor program, but she added that she would allocate space within the SG office to accommodate CD's student trustee too.

Anvaney continued by saying that the success of any SG program will rely on "how much noise we make." She stressed that advertising programs and events with posters, banners, placing ads in The Courier, visiting classes and other various methods is "vital."

The presidential candidate also offered criticism regarding Krones' plan to change SG's constitution (through a future referendum vote) that would centralize much of the power in the president's position.

"In other words, what Krones wants is what you would call, in management terms, a functional system of management," Advaney commented. "And to my understanding, Krones said that the reason she wanted to make the SG structure change was to improve communication. Well, one of the biggest handicaps of a functional system is the lack of communication with the person in charge and the people who are underneath."

She further stated that the proposed plan "just won't work."

"I don't like the idea of eliminating the executive director position because I see that position as a good liaison between the board and the president," insisted Advaney.

Anvaney went on to say that she thinks she can change SG's image of "they don't do anything" next year.

"One of the nice things about CD is that as quickly as you can attain a certain image here, you can also change one too," said Advaney. "I'm confident that I know the issues and I'm willing to work for the students."

Krones

continued from front page

and national level for students is important. She added that while she was at the state and national conferences she attended this year, her time was spent "working for the students."

Another goal for Krones is to have every person on the board of directors become voting registrars, capable of registering new voters.

The referendum that Krones proposed to change the balance of power between the executive director and the president will be postponed until the beginning of fall quarter next year, to be voted on by the student body.

Krones' proposed referendum would give the president the power to chair board meetings, vote in case of a tie and deal

directly with the board, which is now the responsibility of the executive director.

It would also make the vice-president an elected official and create the position of comptroller.

Problems throughout the year caused Krones to propose these changes.

According to Krones, the former executive director Brett Powell, who served this fall, did not fulfill his responsibilities, which left her with Powell's work to do.

With situations like that, Krones claimed that student government doesn't "function properly". The separate directors become confused with what their responsibilities are.

Krones believes that this change in organization will make student government more productive and serve the students better.

If re-elected, Krones hopes to have "a lot of good programs to help the students".

Patel

continued from front page

"I don't want the president to have all the power," Patel said.

Patel believes that if the president has most of the power, the president wouldn't be able to be stopped if they're doing something that's considered wrong by the board members.

The money that student government spent this year on attending conferences and lobbying legislators would be better spent on books and different areas of study in the college, he stated.

"I will spend the money on the students because now student government is spending a lot on themselves," Patel said.

"If I say something, I'll do it. I won't spend the students money on my pleasure," Patel said.

Fessler

continued from page 3

"I don't think that this year's SG made an actual effort to make students care about its programs," Fessler said. "I care and I know I can make students care too."

Fessler, who is majoring in education, added that his knowledge of computers would enable him to take advantage of SG's recently acquired \$6,000 computer system.

"We could definitely use the system to produce our newsletter," said Fessler. "That's something the present SG hasn't done."

The write-in candidate also pointed out that a key factor to next year will be "having good communication within SG."

Fessler added that although he has only a little time left to campaign, he said he feels that his chances of winning the presidential post "are excellent."

Summer Session '88 June 13 - Aug. 6 Registration Begins Monday May 23rd Classes Begin Monday June 13th

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Arts & Entertainment

Intervention Theater offers a message of hope

By Kim Mauk

Intervention Theatre, a "novel approach" to the education of alcoholism, will be presented by SST Productions in Theatre II at CD on May 16, 18 and 20.

Jeffrey Mangrum, Artistic Director of SST Productions, David Harvey, Bernadine Holland and Lisa Schultz will portray the progression, effects and recovery process of alcoholism. All of the actors are CD alumni, and three out of the four are recovering alcoholics.

The production will be staged Readers Theatre style. This type of dramatic reading of literature allows the audience to use their own imagination more because everything isn't acted out for them. Literary selections from authors such as F. Scott Fitzgerald, Eugene O'Neill and Stephen King are used, as well as testimonials from recovering alcoholics and material from experts in the field of recovery.

The readings were chosen because they are honest, open, direct, and realistic. They also illustrate a specific aspect of the disease said Mangrum.

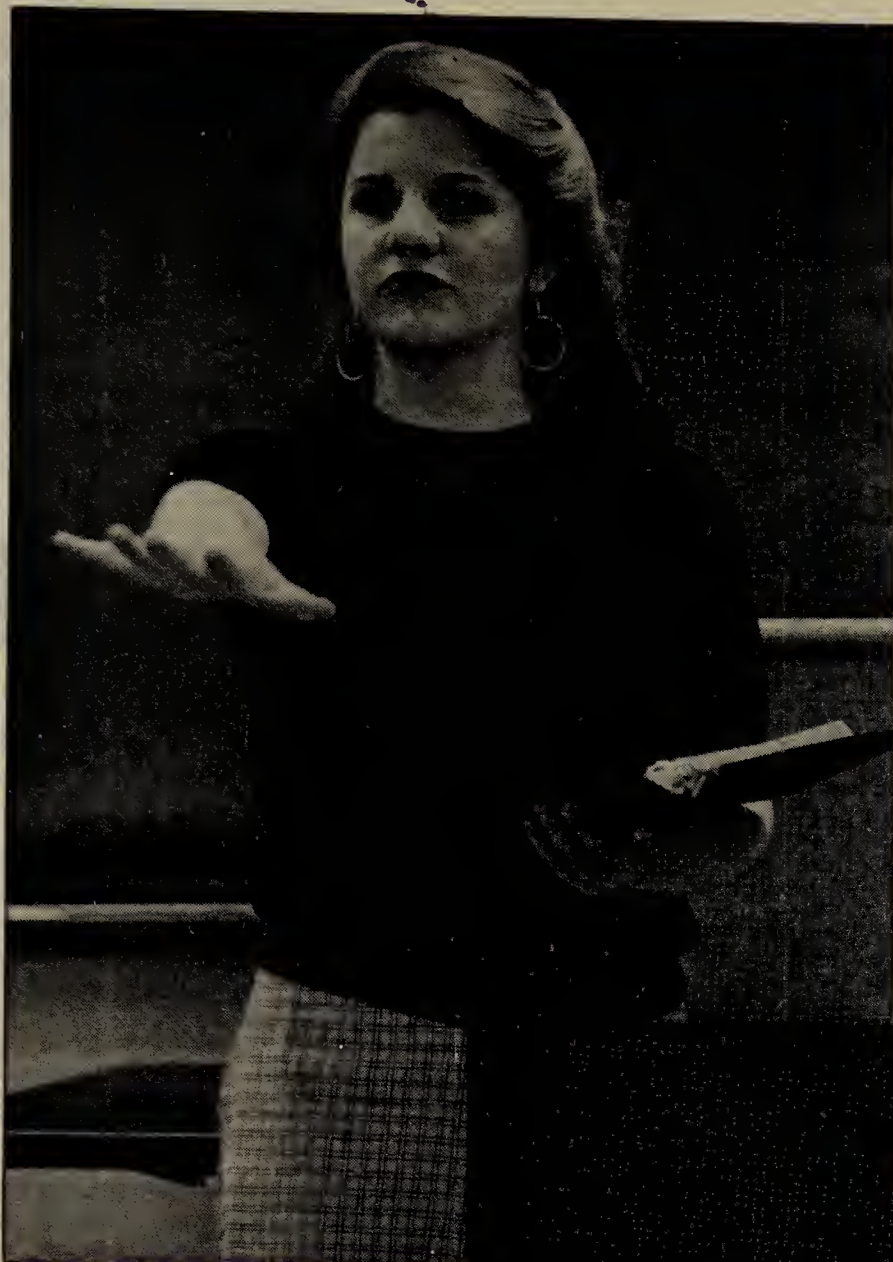
Intervention is the process of family and friends getting together and directly confronting the alcoholic about his or her drinking problem. Intervention Theatre strives to come between alcoholics in a supportive and non-threatening atmosphere.

"I want to send the people out of the theater thinking about what they saw and if they have a problem," said Mangrum.

When alcoholics and their families are caught up in the disease they feel that there is no way out said Holland. She stressed that the situation is not hopeless and that people do have a choice to recover. Intervention Theatre offers a message of hope.

The presentation lasts one hour and fifteen minutes with a fifteen minute intermission and a discussion period following the performance.

The readings portray the progression of



alcoholism, the warning signs, how the disease consumes the victim and how it affects the victim's family and friends. The literature also involves intervention, the recovery process, and the problems that occur in recovery. The presentation ends with a message of hope.

The readings are honest, not "sugar coated."

"Some of the theatre isn't pretty, but some of life isn't pretty," said Mangrum.

"If we try to intellectualize this thing, we're going to run into denial," said Mangrum. "What we're trying to do is break through that social denial, but we're doing it in a loving, caring, and poignant way."

Mangrum also added that Intervention Theatre contains some comedy.

SST Productions is a nonprofit organization. The money that the theater raises from its performances at CD will be donated to CD's Drug Education Program. Although three-fourths of the cast are recovering alcoholics, Intervention Theatre does not represent Alcoholics Anonymous.

The performances at CD will be the cast's second presentation. Their debut was May 12 at HMO in downtown Chicago. If HMO enjoys it and finds it educational, they will offer Intervention Theatre to companies they cover through the Employee Assistant Program.

In addition to educating businesses, Intervention Theatre will perform at schools, churches, service clubs and civic groups to promote the process of recovery.

Plot of 'Shakedown' energetic but unlikely

by Jeff Cunningham

In "Shakedown," writer-director James Glickenhaus provides energetic action and backs it up with a lively, albeit unlikely, plot.

Peter Weller ("Robocop") plays Roland Dalton, a public defender with the odds stacked against him in his latest case. He is defending a black drug dealer (Richard Brooks) who has killed a white undercover narcotics cop. In prison awaiting his trial, the dealer tells Roland that he shot the man in self-defense.

Believing his client, Roland sets out to find some hard evidence. He gets the help of Richie Marks (Sam Elliott), an undercover police detective, and together, they probe into a deeper problem. They sense major corruption in the police force.

Soon, Roland and Richie are sticking their noses where they don't belong. Danger abounds. Two guys try to knock off Richie at the amusement park, and this leads to an exciting fight on a roller coaster. Roland races to the courthouse with some key evidence as the crooked cops try to chase him down.

Those aren't the only thrills in "Shakedown." Not to be missed is a high-powered, violent motorcycle and car chase through Times Square. And a car and plane chase, in which the heroes attempt to stop the villains from escaping.

While the action scenes are the highlight of the movie, "Shakedown" has more than just action. Added are some good courtroom scenes and a twist to

Roland's case. Assistant District Attorney Susan Cantrell (Patrice Charboneau) is not only Roland's tough opponent, she's also an old flame of his. Their relationship is rekindled and, would you believe it, they are sleeping together while the case is still going on.

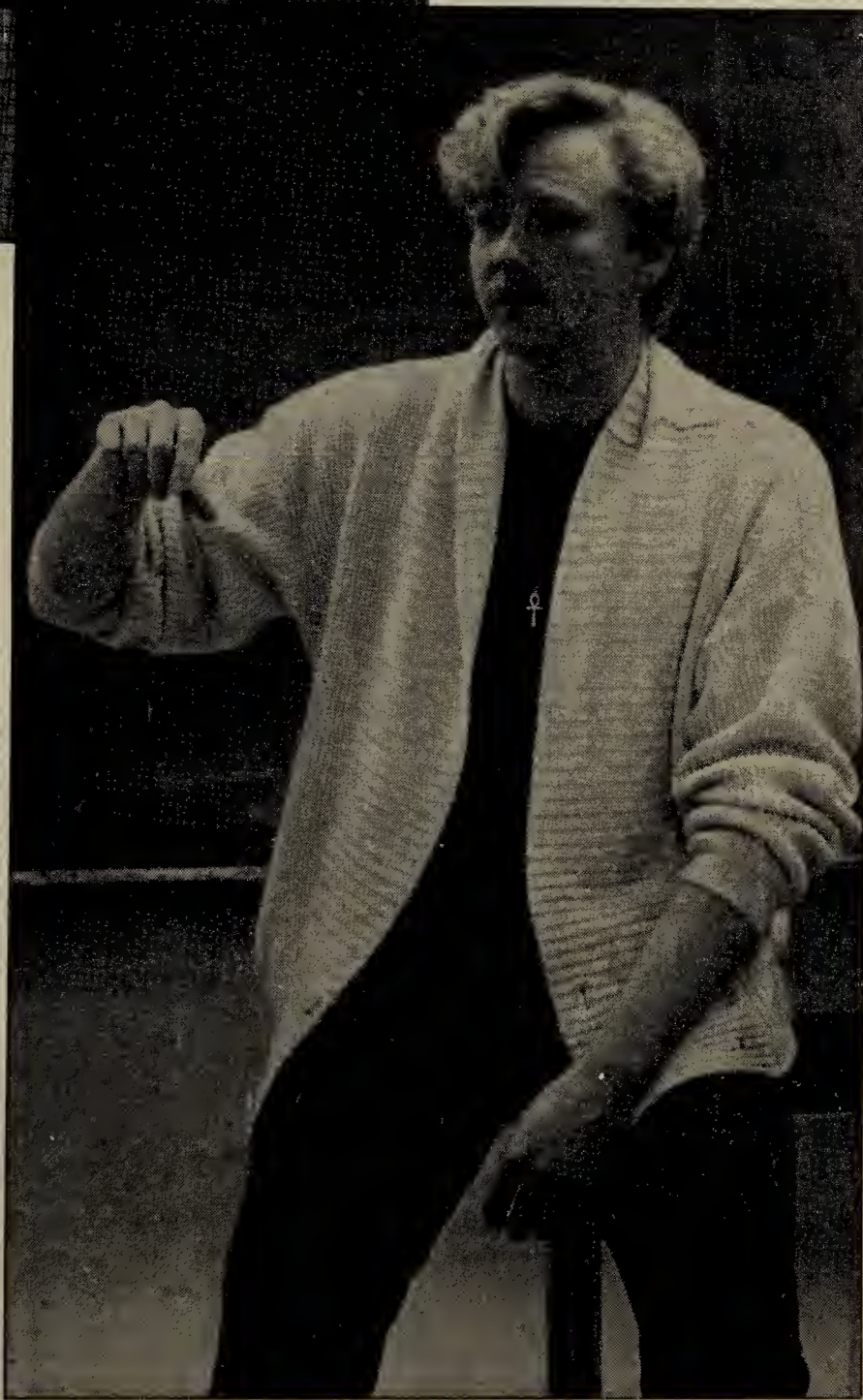
No, Roland is not your everyday lawyer. Ethics are tossed out the window. In addition to bedding the prosecutor, Roland also takes a few other big risks, including breaking into the police evidence vault. He is not a very believable person.

But you won't be bothered by his unusual conduct, because you'll be having such a good time viewing this movie.

With Roland and Richie, "Shakedown" pairs two buddies with little in common. This type of combination has a good track record, effective in films such as "Lethal Weapon" and more recently, "Shoot to Kill." Although the relationship in this movie isn't as strong as in the others, Weller and Elliott still make a good team.

A fair amount of character development is present. We get a peek at Roland's home life, and we can suspect his marriage is on the rocks. Richie, unfortunately, is not given as much attention, but it is evident that he is a good, honest cop, an occupation contrasted by his unkempt appearance and lifestyle.

If you try to pick this movie apart and analyze everything in it, you may consider some parts idiotic. Generally, though, "Shakedown" is a lot of fun. Rating: ★★



Bernadine Hollander (above) and Jeffrey Mangrum act out scenes from Intervention Theatre. These scenes will be performed May 16, 18 and 20 in Theater 2 of the Arts Center.

Ticket prices for the May 16 and 18 performances are \$7.50, and \$5.00 for students. On May 20 Agnes Belushi, mother of Jim and John Belushi, will participate on the discussion panel. All seats will be \$12.50.

Tickets can be purchased through the Student Activities Box Office located in the SRC Building, or to charge by phone call: 858-2800, ext. 2241.

Getting back to Normal: graduation reflections



Michael Raia

Columnist of
The Courier

I took off work last Saturday afternoon to attend my brother Pete's graduation at Illinois State University, located in the aptly named town of Normal. I awoke at the ungodly hour of 8:00 a.m. and my father, mother, and I were off down 55 doing 75 about 45 minutes later.

I kept myself awake on the trip down to Normal by pointing out various features of the beautiful and irrepressibly uneventful Illinois landscape to my father, who repeatedly assured me that he'd had more than enough information about terminal moraines and stream valley erosion cycles and that he didn't give a flying snot if I was taking an Earth Science class. I switched then to cloud formations, at which point he threatened to stop the car and lob me into a drainage ditch.

We arrived at Pete's "Palatial Estate"/

apartment at 11:00. We went out to breakfast at a restaurant in an airport. The lobby also doubled as the Normal, Illinois cultural center and had glass cases enclosing a plethora of Hoover vacuum cleaners, a display of Beer Nuts and a selection of Krunch candy bars, all of which could originally be traced to Normal, Illinois. Just think, the original home of the Hoover vacuum cleaner. I wonder if their slogan used to be "Normal, Illinois. It sucks."

We sat down to eat breakfast and watch the planes land. Well, the plane anyway. It wasn't exactly O'Hare.

The menu included "Virgin Mermaid-\$450.00" and "Whole Octopus, served fresh with apple in mouth. \$1500.00 (please order at least two weeks in advance). We all got a chuckle out of that and continued watching the plane land.

After breakfast we picked up Pete's chick and headed off to Horton Fieldhouse for the ceremony. Pete bade us farewell and went in another door to pick up his cap 'n gown and we went in to find seats. An hour later the ceremony started. Another hour later, Pete appeared out of the tunnel with the rest of the graduates who were filling the seats

on the main floor like a cup filling with milk.

A while later, after several important people had said several unimportant things, they began reading the names of the graduates. Abrams, Ackerman, Adams, Adelman...

The gym was hot. Hot like spending a 100 degree summer day laying on a blacktop driveway in a wool parka. My brain was having a serious debate. "Pete, I'm very happy for you, but the car has air conditioning." By coincidence, my mother had chosen seats directly in line with Pete's row. He looked over at us me, smiled and gave a thumbs up, ending the debate.

Cox, Crowley, Crutcher...

I began looking around in search of something to take my mind off the heat. I noticed that the college had positioned two interpreters for the deaf in front of the stage. They were feverishly taking turns spelling out the names as they were announced. When they announced Daniela Christina Mastronuzzio, one of the interpreters threw up her hands in defeat.

After a little while more of watching the interpreters I began leafing through the Commencement Manual we were supplied with, fully planning to point out silly names

to my father, who was playing around with the disposable camera we had bought at Zayre in Normal since my mother had forgotten our good one at home.

"Hey dad, how about 'Richard Lee Ogg,' think he's walking upright yet?"

"Hey look, 'Shelly Ann Miedzianowski' let's watch the interpreters again."

"Hey dad..."

"Put a sock in it Mike."

I returned to silently persuing the manual before running across, no joke, the name "318702232 H. Yasumoto." Which I had to share with my father.

"Hey dad, talk about being a number."

Finally they announced Peter M. Raia and we cheered wildly. Pete held aloft his scroll (which turned out to be a flyer informing Pete that he was now a treasured alumnist) and returned to his seat. Afterwards we met outside to take pictures and generally look like tourists.

But despite it all, I envied Pete. He'd accomplished something important. He'd graduated from college. All his years of hard work had finally paid off. I wonder if my little brother's graduation will be as good.

'Dead Heat' a winner among must-avoid films



Jeff Cunningham

Movie Critic of
The Courier

First of all, "Dead Heat" has already clinched a spot on my list of the worst movies of 1988. You've heard of a "must-see" movie. This one is a "must-avoid" movie.

"Dead Heat" is a comedy — using the term loosely — starring Treat Williams and Joe Piscopo as two detectives who fall into one very strange case. Somehow, corpses are being temporarily brought back to life to perform dirty deeds, such as robbing a jewelry store. Before Mortis (Williams) and Bigelow (Piscopo) begin their investigation, we witness a bloody confrontation between the Los Angeles police and two crooks. This occurs in the first 10 minutes of the film, and at least 15 cops get mowed down by machine guns. Remember, "Dead Heat" is a comedy. Hmm.

The dead criminals, it is discovered, are getting their second autopsies. These guys had already been dead once before. They're zombies! It's up to Mortis and Bigelow to stop the maniac who's reviving the dead.

Their trail leads them to Dante Pharmaceuticals, where some unusual experiments are taking place. The twosome get close to cracking the case. Too close, in fact, for

Mortis gets killed in the process. But we

haven't seen the last of him.

Bigelow and a coroner (Clare Kirkconnell) bring Mortis back to life with the use of a resurrection machine at Dante. Mortis is alive, all right, but he only has 12 hours to live.

Although his buddy has just risen from the dead, Bigelow doesn't seem too flustered. He reacts quite casually to Mortis' return. Hey, if you saw someone die before your eyes and then brought back to life, you wouldn't feel any uneasiness, would you? I know I would.

In his final hours, Mortis decides to avenge his own death (get it?) by nabbing the killer. Without much to go on, he and Bigelow force Randi (Lindsay Frost), a Dante employee, to help them in their search.

"Dead Heat" suffers from a few big plot holes (which aren't worth mentioning), a surprising absence of humor and some totally illogical scenes. The zombies in this movie cannot be killed by gunshots. Yet, we see zombies shooting at each other. When a person gets hit in the chest with a dozen bullets and is still standing, what is the purpose of firing away another round?

Piscopo, who can be very funny at impersonating famous people, is not very amusing here, save for a couple of one-liners.

The special effects are the only signs of life in this dreadful movie. But although they are good, they are also disgusting. In a butcher shop, various animal carcasses come to life. This type of nausea belongs in a horror movie, not a comedy.

"Dead Heat" doesn't work as a comedy, as a cop picture or as science fiction. And what the heck are zombies doing carrying machine guns and stealing jewelry? I thought they were supposed to spend their time

feeding on human flesh, not acting like everyday robbers.

"Dead Heat" is one movie you will surely want to pass up. Rating: ½ ★.

Women able to find faults in the smallest details



Steve Gibson

Columnist of
The Courier

Some experts estimate that as much as 20-25% of the work produced by American workers is unacceptable and must be reworked. And that's what they catch at the factory!

We've all seen the commercial for Hanes undies, where the big old lady inspector says, "They don't say Hanes until I say they say Hanes!" And then she gives that elastic band an evil SNAP! Yoww!

Now you might ask yourself - what can THAT woman know about mens' underwear? No guy I know would let her within a mile of their elastic bands! Well, maybe Hanes is onto something.

I think manufacturers need to wake up and smell the coffee burning. Women are naturals when it comes to fault-finding. I'm not talking about nit-picking their husbands, I'm talking about shaking the bugs out of any product - whether it's underwear or cars.

Now, guys, if you're like me, you can buy a \$100 beater car, attach a wire to the accelerator pedal, wedge a TV guide in the driver's window to keep it closed, crank up the radio to cover the sound of lifters smashing themselves into mushrooms, and go on your merry way. I've driven cars in that condition for months WITH NO PROBLEM.

But let my wife get behind the wheel of a brand-new \$14,000+ car and the car begins to quiver. Every little quirk that the car has begins to show. Wipers quit working, tires lose their air for no apparent reason. The radio scans aimlessly up and down the dial. Why?

Why can my wife get behind the wheel of a car that ran perfectly well yesterday and suddenly the spark plug wires vaporize? Why do mufflers wait for my wife

to sit in the driver's seat before they bounce to the ground? Can it be that cars are engineered to sense the sex of the driver? Naw.

No, women view cars like they were alive. Sure guys call their cars "sweet-heart" or "baby", but we still know that all of that metal is inanimate - a machine. Women, on the other hand, see cars as something like a cross between "The Black Stallion" and "Damien."

When a car is humming along, women figure you feed a tankful of gas in when the little gas tank on the dash lights up - and that's not the extent of their auto maintenance worries. But when a car has the slightest twitch, women call for "The Exorcist." Every wheeze is a dying gasp, every squeak a sign of evil possession. "What's that clicking noise?" My wife asks. "Your teeth," I reply.

"No-no-no! Wait...there! What's that?"

"I don't hear anything."

"You're not listening! Turn the damn radio down!"

My reflexes had caused me to twist the volume control ever-so-delicately up. But now a deathly silence had descended on the passenger car. Rod Serling's voice filled the air - "You are about to enter a world where reality has no meaning...a world where the usable is not, where clicks and pops are clues to the future. A world where only women see the coming danger! You are entering the Intuition Zone!" AHHH-HHH! I'm lost! I can't see! HHHEEEELLLPPP!

"Honey...honey...wake up you're dreaming."

"Whaa...dreaming...oh...wow! What a nightmare!"

"Well, do get a glass of water, you need to get to sleep. You've got to get up early."

"Yeah, right, early. Wait a minute. Why am I getting up early?"

"Why to take the car in and get that damn squeak under the dash looked at before the radio falls out..."

Tomorrow I'm going to sell everything I own, cut the soles off my shoes, live in a tree and write poetry for the rest of my life.

In case you missed them, here they are again

The prize will be three albums or tapes of your choice and your name in bold print in the Award-winning Courier. Maybe even a picture. It's got to look better than mine. Winners will be based on a best out of thirty point scale (1 point for song, 1 point for artist). Ties will be broken by a scientific process of eeny, meeny, miney, mo. No Courier staff member or anyone named Adolf is eligible. Mail or drop off your answers at the Courier office. Care of me (my name is up there at the top.) Entries must be received by May 20, 1988 by 3 p.m. Good luck to all. Wop bop a loo bop, a wop bam boom. Long live rock.

1) "That little gold ring on your hand makes me understand..."

2) "I'll be your savior, steadfast and true."

3) "Stop walking down my street. Who do you expect to meet?"

4) "As I walk through this wicked world, searching for light in the darkness of in-

sanity..."

5) "All wet, yeah you might need a raincoat."

6) "I heard you shot your woman down, shot her down to the ground."

7) "But February made me shiver, with every paper I delivered. Bad news on the doorstep..."

8) "One and one and one is three, got to be good looking 'cause he's so hard to see."

9) "One and one don't make two, one and one make one."

10) "But when the wrong antidote is like a bone in the throat..."

11) "Lay your weary head to rest, and don't you cry no more."

12) "A proud man still can tell stories his own way."

13) "There goes my baby with someone new. She sure looks happy, I sure am blue."

14) "Six-Gun sound is our claim to fame."

15) "Shoe the children with no shoes on their feet."

A self-help guide to writing English papers

by Michael Raia

How many times have you been disappointed by a grade on an English paper?

How many times have you worked your fingers to the bone, researched until the Dewey Decimal was as common as your own phone number, and come up with a paper that looks like it was written by Baby Huey?

Well, "No more!" say I. It's time we get down and LEARN HOW TO WRITE A CONVINCING ENGLISH PAPER WITHOUT REALLY TRYING. In this, the first in a two Part Mini-Series (not starring Richard Chamberlain, Jaclyn Smith, or Joan Collins) we will discuss, 1) Getting started, 2) Finding a Topic, 3) Finding a direction, and 4) How to get Babes. So get out your notebooks, pens, and, damn it, look like a serious student for a little while, I promise it won't cause any irreparable damage.

We'll start off with GETTING STARTED. This, of course, has less to do with your paper and more to do with your state of mind. Basically, you want to be as relaxed as possible before hitting Step 2, which is CHOOSING A TOPIC, but that is an evil thing requiring not only thought, but that wicked beast "forsight," so we'll put it off for as long as possible. Right, GETTING STARTED. First, go lay in bed. Close your eyes. Think of some place peaceful. Picture yourself there, and...GO TO SLEEP. Screw the paper, you've got two weeks. Rome wasn't built in a day, it was built by seventeen caffeine-wired Romans the night before.

O.K., it's twelve days later. You've gotten plenty of sleep, and you're feeling pretty darned relaxed. Nice job. English can be funner than motor oil wrestling. But it's time to get down to business. Come on, you can't lay around all day. We've got writing to do. What? O.K., hit the Snooze alarm one more time, but that's it.

Good, you're up. We can resume. Go get a typewriter, some paper, a notebook, a pen and a Pepsi. Better bring along some food too. Potato chips, pretzels, cole slaw, sandwiches, hot dogs, buns, potato salad...screw the paper, GO HAVE A PICNIC. You've got two days for Cliff's sake!

Alright, it's the day before that paper's due. Now we really, really, really, have to get going...hey, "Alf's" on tonight isn't it? Why don't we go...no, none of that, we have to work. Think work. Work. Grab that pen and notebook, we're going to jot ideas. We're going to make a jot list. We're going to make a jot essay. A jot novel. We're gonna jot until our elbows fall off and our brains are tofu. Ready? Jot! Wait, don't start, I haven't told you what we're jotting. I've inadvertently stepped into a pile of STEP TWO. Too late, we've got to CHOOSE A TOPIC.

Start jotting down ideas: Rhodesia, ping pong, Knute Rockne, Mexican ballet, hernias, Jell-o, Pet Rocks, Rhode Island, Rhode Scholars, road apples, road kill, Road Runner, "Road Warrior," road construction, toast, foot disease, Henry Ford, Henry Fonda, Buck Henry, Buck Rogers, Rogers and Hammerstein, chipped beef, steel shank work boots, fluorescent lightbulbs, door knockers, and bad breath.

That's quite a list we've got there. Let's narrow it down a bit: ping pong, road kill, and chipped beef.

A bit more: ping pong and road kill. And finally: road kill.

I'll be damned, a topic. Let's move on to letter "a" of number "2" which is WRITING A TOPIC SENTENCE. This will be simple, just write a sentence with the topic in it. Let's make another jot list:

- 1) "Road kill makes a great centerpiece for a dining table."
- 2) "Road kill is both entertaining and enlightening!"
- 3) "There is nothing that can compare with a fine specimen of road kill."
- 4) "I dig road kill."
- 5) "When I grow up I want to be road kill."
- 6) "If there was more road kill in the world there would be more peace in the world."

Alright that's enough.

7) "Road kill can be your friend." I said enough. Now stop that."

8) "Road kill, when cooked properly..." STOP! there. Let's try eliminating a few. Hmmm. Let's dump "4," easy to prove, but not a lot of possibilities. Scratch "7," too morbid. Nix "5," let's pretend we have some ambition in life. Screw "6," too "flower childish." Let's pretend we didn't hear "8." Drop "1," sounds too much like a Speech 100 project. Deep six "3," I can name at least a dozen comparable things. What's left? "2." "Road kill is both entertaining and enlightening." Perfect. Let's move on to part "b"

of step 2, which is CHOOSING A NEW TOPIC.

Let's do something unoriginal, boring, trite, and pathetically bland. In other words, let's give the teachers what they want. Our main task is choosing a topic that is researchable. Something vague and remotely intellectual-sounding that will yield information sources outside of a 3x5 pamphlet distributed by annoying religious cults in supermarket parking lots. Something like THE CIVIL WAR, or WORLD WAR III, or even THE BATTLE OF CLEVELAND. Wars make great subjects. There is a wealth of information in libraries, encyclopedias, and Time Life books on the subject of wars. They cover every little battle, skirmish, and parking lot fist fight that there ever was. Let's pick THE BATTLE OF BULL RUN for our paper.

The third step is PICKING A DIRECTION. Let's think of some ways to analyze THE BATTLE OF BULL RUN. How about from a certain perspective? Like from Dolly Parton's perspective. No, wait, Scatman Crutcher's perspective. I have it! THE BATTLE OF BULL RUN FROM THE PERSPECTIVE OF A TREE SLUG THAT HAPPENED TO BE SUNNING ITSELF ON A PIECE OF BARK WHEN THE BATTLE STARTED. We're off and running.

The final step this week is HOW TO FIND BABES. Unfortunately we're out of space. I'll try to remember something about it for next week. Until then, KEEP LOOKING LIKE A SERIOUS STUDENT.

Top Ten Albums

1. Faith
George Michael
2. Dirty Dancing
Soundtrack
3. More Dirty Dancing
Soundtrack
4. The Hardline According To
Terence Trent D'Arby
Terence Trent D'Arby
5. Bad
Michael Jackson
6. Kick
INXS
7. Appetite For Destruction
Guns & Roses
8. Now And Zen
Robert Plant
9. Tiffany
Tiffany
10. Let It Loose
Gloria Estefan and The Miami
Sound Machine

List Courtesy of Billboard Magazine

Top Ten Singles

1. Anything For You
Gloria Estefan and The Miami
Sound Machine
2. Shattered Dreams
Johnny Hates Jazz
3. Wishing Well
Terence Trent D'Arby
4. One More Try
George Michael
5. Pink Cadillac
Natalie Cole
6. Always On My Mind
Pet Shop Boys
7. Angel
Aerosmith
8. Naughty Girls (Need Love Too)
Samatha Fox
9. Electric Blue
Icehouse
10. I Don't Want To Live Without
You
Foreigner

List Courtesy of Billboard Magazine

Potpourri of poetic styles to be offered at workshop

Poets from two community writers' workshops will share their work in a free public reading to be held on May 24 at 7:30 p.m. in the Lisle Library. A potpourri of poetic styles and voices will be represented, promising an evening of creative stimulation and entertainment. Time permitting, questions and discussion will follow.

Gregory Rajsky is a pacifist vegetarian who occupies his time with literary pursuits and community theatre. He lives in Downers Grove, and earns his living as a technical writer.

Glenn Hansen is a former journalist now working as a free-lance writer in Villa Park. Glenn writes 'in a search to find what otherwise would not be encountered.'

Ruth LaSure is a visual artist, living in Wheaton, who studied in both the United States and France. While in Paris, she participated in a poetry reading at the Shakespeare and Company Bookstore. Her love of poetry and self-expression continues to grow.

Larry Turner's poems have appeared in the Kansas Quarterly, Caesura, The Lyric, Lucky Star, and other literary magazines as well as Physics Today and the Illinois Teacher of Economics. He is a physicist at the Argonne National Laboratory, and he is currently residing in Naperville.

Jane Scoville is an English teacher at College of DuPage and the National College of Education. She has been a Lisle resident for 17 years. Jane writes 'so that all of life does not slip by unnoticed or unrecorded.'

Her work has appeared in a number of literary magazines.

David Richard has been published in a number of small presses, including Midwest Poetry Review, OYEZ Review, Earthwise, and Druid's Cave. A Lisle resident, David's recent work has focused on cantillary poetry, that is, poetry as song.

Kathleen Keenan wrote a weekly column ('Fine Lines') for 18 months with the DuPage Profile. She has previously authored a game. Kathleen works in public relations and lives in Wheaton.

Freyda Libman teaches creative writing and modern American literature at College of DuPage. A core of her former students comprise Libman's Lifers, a monthly writers workshop which has met for seven years. Freyda enjoys writing poetry and is currently at work designing a radio course for COD on the subject.

Roger Rueff is a process research engineer at Amoco Oil. He is active in community theatre and lives in Naperville.

Mary Jo Richards is wife, mother, teacher, and student. She translates her everyday experiences into poetry. Her home, her garden, her neighborhood, her world, provide metaphors for her emotions, thoughts and relationships.

Rick Anthony considers himself a Romantic and lyric poet. He has been writing poetry for twenty-five years, and only recently began submitting it for publication. Rick derives a great deal of his inspiration from the relationship between himself and the outdoors.

MADNESS!!! **SAT** (LIVE BANDS)

TUE.	THUR.	FRI.
50¢	25¢	LADIES NITE
DRAFTS	BEE R	FREE
\$\$\$ 5-pitches	8-11	DRINKS
of LONG ISLANDS	*****	8-12
w/college i.d	A REAL DJ	
	these nites	

675 W. NORTH AVE



Arts and Entertainment Brieflys

The Pumps

The Pumps, a vocal ensemble as elegant and versatile as the classic shoe from which the group takes its name, will stroll into the College of DuPage Arts Center for an 8 p.m. concert, May 20, with the college's 20-member Jazz Ensemble.

The Chicago Tribune has dubbed the all-female trio as one of the most entertaining acts in town — "a consistently lively and amusing romp through songs kooky and catchy, embellished with crafty theatrics and solid vocal skills."

The Pumps' unique appeal comes from their ability to remain three distinct voices and personalities while achieving an ensemble sound and presentation. The three women draw on their different performance experiences to create a nightclub act that is witty, fast-paced and spontaneous.

In the spring of 1985, Cheri Coons, Alice Kirwan and Carrie Waller met to create the group. Since its inception, it has been recognized as a new category of female vocal trio. While the "girl groups" of previous



eras capitalized on a homogenized look and sound, The Pumps' cabaret revue accentuates the individuality of its members.

Coons fueled her creative fires in Chicago's improvisational theater community and writes much of the group's comedy material. Kirwan, formerly a professional singer with the Chicago Symphony Chorus, provides musical direction.

Waller, having gained off-Broadway experience in musical theater and revue, creates the group's original choreography.

The Pumps' repertoire ranges from jazz standards and familiar popular music to a wealth of original, humorous material. The secret of the trio's unusual chemistry is the strong comedic rapport among the singers, which pervades the music, choreography and banter of their cabaret performance.

The trio has made their home in Chicago's famous Raccoon Club — a 1920s-style nightclub where they appear weekly. They have been featured on WMAQ-TV's "Don't Miss" program and WTTW's "Chicago Tonight" with John Calloway.

Christmas of 1986 marked the release of their first recording effort, "The Pumps' Stocking-Stuffer Album."

The Jazz Ensemble, known for its Big Band sounds, will perform music of the 1950s and 1960s.

For more information, call the Art Center Ticket Office at 858-2817, ext. 2036.

Master Harold and the Boys

The Buffalo Theatre Ensemble at CD announces auditions for Athol Fugard's "Master Harold And The Boys" to be held on Wednesday, June 1, and Friday, June 3.

Appointments for the auditions should be made for the following times: on June 1, between 10 a.m. and 7 p.m., and on June 3, between 6 and 10 p.m.

The production has roles open for two black actors between the ages of 30 and 45 and one white actor between 17 and 22. The auditions will be held at the Audition Center, 6570 N. Sheridan Road, Chicago.

Performances will be in the College of DuPage Arts Center.

Those auditioning should prepare a two-minute monologue. Also bring a resume and photograph. Actors will be compensated.

For more information, call Performing Arts at 858-2817, ext. 3008.

New Classic Singers

The New Classic Singers at CD will close their sixth season with a spectacular, mixed program of music called "A Choral Tapestry" at 4 p.m., Sunday, May 22, in the Arts Center.

Under the direction of Lee Kesselman of Wheaton, the Singers will perform works that include a broad spectrum of whimsical, fun, serious, sacred and show music. The 32-voice professional chorus will demonstrate the variety that has made it a favorite among audiences in the western suburbs and beyond.

Highlights of the concert include "Zoo," a suite setting the popular poems of Shel Silverstein to music of Eskil Hemberg. Johannes Brahms' motet "Warum ist das licht gegeben" is another major work to be sung.

The program will close with familiar showtunes by Jerome Kern, Sigmund Romberg, Victor Herbert and Fats Waller. Also in the concert will be choral works by Schuman, Stenhammer and Alice Parker.

The New Classic Singers is composed of conductors, soloists, educators and other fine singers from the western suburbs and the Chicago metropolitan area. As the college district's only professional chorus, it has established a reputation for exciting programs and excellent performances.



Pianist William Buhr, a Villa Park resident, will accompany the Singers.

Members of the chorus include Daniel Saathoff, Kevin Lay and Karen Owen, Warrenville; Jack Dare, Scott Hudson, Scott Christensen, John Black, Gertrude Arndt and Rebecca Schumacher, Downers Grove; Sandra Stoneham, Victoria Hellyer and Eero Eskelinen, Naperville; Vicki Steevensz and James Houston, Glen Ellyn; and John Brewster and Joyce Avery, Wheaton.

Also, Kim Thede, Lisle; David Saunders, Woodridge; Nelle Robinson, Western Springs; David Peterson, Plainfield; Paul Drennan, Glendale Heights; Sue Neighbor and Anne Pitcher, Hinsdale; Jim Yarbrough, Villa Park; Madison Bolt, Lake Villa; Barbara Laman, La Grange; Katherine Folkerts, Aurora; and Susan Van Ordstrand, Addison.

Ticket reservations can be made by calling the Arts Center Ticket Office at 858-2817, ext. 2036.

Eric Ruske

Eric Ruske, associate principal hornist of the famed Cleveland Orchestra, will join the New Philharmonic orchestra at CD for an 8 p.m. concert, May 24, that includes works by Mozart, Strauss and Elgar.

As a French hornist, it was clear early on that Ruske possessed no ordinary talent. He played principal horn while still a high school student in the DuPage and Chicago youth orchestras, as well as with the World Youth Symphony Orchestra at Interlochen. He attended Northwestern University on a full scholarship to study with Dale Clevenger of the Chicago Symphony Orchestra.

In college he continued his first chair dominance in several orchestras and received important grants to help him in his career development. The former La Grange resident was a winner of the 1986 Young Artists International Auditions; he joined the Chicago Symphony on its 1985 European tour and he played extra horn with the Boston Symphony before college was over.

The New Philharmonic will be conducted by Harold Bauer, the orchestra's music director.

Arts & Entertainment

Weekend Calendar

13

14

15

Movie Openings

Friday the 13th, Part VII: The New Blood directed by John Carl Buechler.

Maniac Cop with Tom Atkins and Bruce Campbell.

Midnight Crossing with Faye Dunaway and Daniel J. Travanti.

Powaqqats directed by Godfrey Reggio. '68 with Eric Larson and Sandor Tecs.

White Mischief with Greta Scacchi and Joss Ackland.

Whoops Acocalypse with Loretta Swift and Peter Cook.

Music

Cabaret Metro. Hi Fi and the Roadburners. 11 p.m. \$6. 3730 N. Clark St., Chicago. 549-0203.

Keenan O'Malleys. Russ Cochran and the Belairs. 10 p.m. \$2. 2125 W. Roscoe, Chicago. 348-8712.

Lounge Ax. Rude Guest. 10 p.m. \$4. 2438 N. Lincoln, Chicago. 525-6620.

Orphans. Security. 10 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Center Theater. The Lusty and Comical History of Tom Jones. 8 p.m. \$9-\$12. 1346 W. Devon, Chicago. 508-5422.

Marriott Lincolnshire. Do Patent Leather Shoes Really Reflect Up? 8:30 p.m.

Museums

Adler Planetarium. Star Stories. 9:30 a.m.-4:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. The Human Image In Traditional Art. 9 a.m.-5 p.m. \$2-\$4. Roosevelt at Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. The Flight Stuff. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Blue Island. Roche. 9:30 p.m. \$4. 12950 S. Western, Chicago. 388-0124.

Cabaret Metro. The Smithereens with Pierce Turner. 7:30 and 11 p.m. \$13.50. 3730 N. Clark, Chicago. 549-0203.

Lounge Ax. Uncle Jon's Band. 10 p.m. \$5. 2438 N. Lincoln, Chicago. 525-6620.

Orphan's. Wildroots. 10 p.m. \$5. 2462 N. Lincoln, Chicago. 929-2677.

Theater

Blue Rider Theater. Passing On: A Family, A Death, A Comedy. 8 p.m. \$7-\$10. 1822 S. Halsted, Chicago. 733-4668.

Sheffield's. Clowns In The Kitchen. 7 p.m. \$3. 3258 N. Sheffield, Chicago. 645-0600.

Touchstone Theater. Salonika. 8 p.m. \$10-\$14. 760 W. Westleigh, Lake Forest. 295-7849.

Museums

Adler Planetarium. First Light: The Space Telescope Story. 9:30 a.m.-5:30 p.m. \$1.50-\$3. 1300 S. Lake Shore Dr., Chicago. 322-0300.

Field Museum. Celebrating Our Diversity. 9 a.m.-5 p.m. \$2-\$4. Roosevelt and Lake Shore Dr., Chicago. 922-9410.

Museum of Science and Industry. Black Achievers in Science. 9:30 a.m.-5:30 p.m. Free. 57th and Lake Shore Dr., Chicago. 684-1414.

Music

Cutting Hall. Palatine Concert Band. 3:30 p.m. \$2-\$4. 150 E. Wood, Palatine. 691-3039.

Hammerschmidt Chapel. Elmhurst College Spring Concert. 3 p.m. Price TBA. Elmhurst College, 190 Prospect, Elmhurst. 279-4100.

Moulin Rouge. Clint Holmes. 9:30 p.m. \$22-\$25. Fairmont Hotel, 200 N. Columbus, Chicago. 565-7440.

Theater

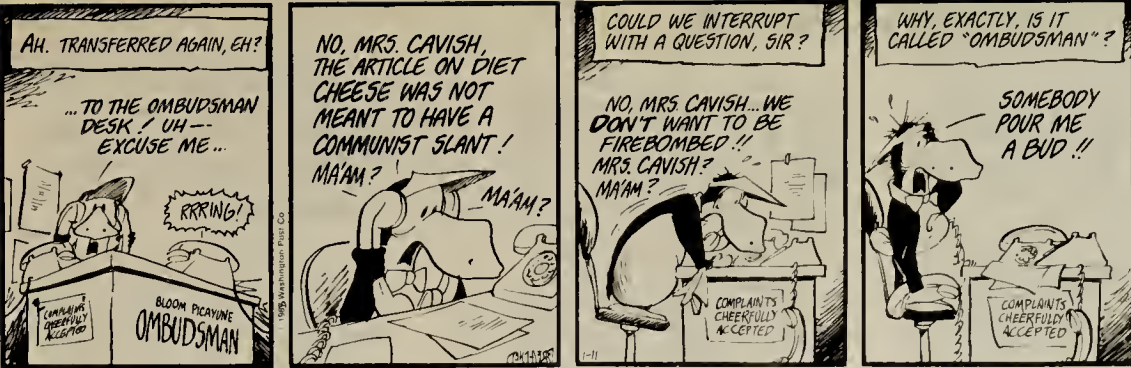
Creative Arts Foundation. Strange Fruit. 7 p.m. \$8. 7558 S. South Chicago, Chicago. 752-3995.

Malcolm X City College. The Gospel According To The Soul. 3 p.m. \$12. 1900 W. Van Buren, Chicago. 461-9000.

Playwright's Center. Take Two. 8 p.m. \$5-\$7. 3716 N. Clark, Chicago. 351-0613.

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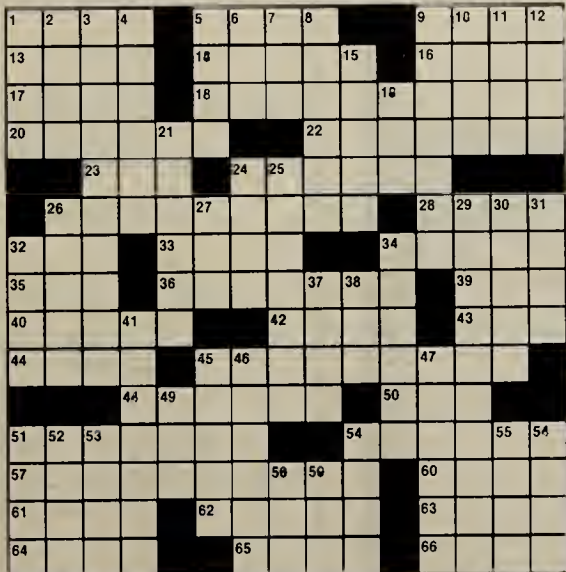


GARFIELD®

by Jim Davis



THE Daily Crossword by Elizabeth Arthur



- DOWN
- 1 Grape juice
 - 2 Huzzahs
 - 3 Spring harbinger
 - 4 Dress
 - 5 ERA or RBI
 - 6 Insolent talk
 - 7 Swiss river
 - 8 Light refractors
 - 9 Nobleman
 - 10 TV actor Tim
 - 11 — Boleyn
 - 12 Medicinal measure
 - 15 Choir members
 - 19 Scampered
 - 21 Afternoon rest
 - 24 Dollar bills
 - 25 Group meeting
 - 26 Pepo
 - 27 Born
 - 29 Nascent elms
 - 30 Doctrine
 - 31 Existence
 - 32 Yippee!
 - 34 Reckless
 - 37 Ages
 - 38 Primary color
 - 41 Cautious
 - 45 Witch's transport
 - 46 Airstrip
 - 47 Fly
 - 49 Building addition
 - 51 Scot. uncles
 - 52 Crate
 - 53 Glass: pref.
 - 54 Bone: pref.
 - 55 Ms Raines
 - 56 Appear
 - 58 Sp. queen
 - 59 Kin: abbr.

HOROSCOPE

By Joyce Jillson

Aries (March 21-April 19). Order pizza in and cram. Last minute reports — finished by Wednesday — are better received than you deserve. Conflict? It's your middle name this weekend. Channel these energies into sports or short trips. Watch what you say to professors, who have elephantine memories when it comes to insults. Yet, the flip side of this, is that you're truly brilliant in class. Forget trying to use humor on parents; all they care about now is tax-planning.

erwise the invisible monkey on your back sabotages sports, love and achievement. A good heart-to-heart talk with a parent on Tuesday makes you both feel better. Unrequited reading done this week puts you in a favored position for some academic award. Expect very high grades in liberal arts courses. A new love i sbest, so get ready for heady romance on Thursday and Friday. Other Libras and Scorpios are hot dates.

Taurus (April 20-May 20). Whether you're buying or selling, applying for financial assistance or looking for work, you have financial luck all week. A tempting romantic offer is also likely. Capricorns and Virgos are terrific new friends or loves. Stop worrying about clothes or keeping up with wealthier friends. Others find you very appealing on Thursday and Friday. Chance encounters or spur-of-the moment phone calls are lucky.

Scorpio (Oct. 24-Nov. 21). Your natural reserve is replaced by a much more passionate approach to life. An older friend shows you the romantic ropes, and you're a quick learner. Monday and Saturday are ideal for forming deeper friendships of all kinds. A trip home pays off handsomely. Animals — either owning them or dealing with issues about them — bring out the activist in you. Select Friday morning for any confrontations.

Gemini (May 21-June 21). You continually take personal surveys of what your friends think. Go with your heart. Impatience may cause you to turn in work not up to your usual standards. A very competitive classmate forces you to study something you might have neglected. Luck helps you with studies related to law, business, or advanced computer science. On Wednesday, you may sleep late and undo lots of good work. A current love may be the cause.

Sagittarius (Nov. 22-Dec. 21). Someone is angry at you but won't admit it. Get away from those who belittle you. Overnight success is possible with an invention, experiment or report you're working on. Professors could try to take credit for your endeavors. Sports luck comes Friday, especially if the team is playing away. By Saturday, you need a rest. A current love is more demanding with each passing day; shape up this romance by being less, not more, available.

Cancer (June 22-July 22). A change of pace refreshes you and puts a problem in perspective. Talk with older friends or counselors on Monday or Wednesday; they have excellent advice. A tempting offer to help you save money isn't worth your time. Family obligations in crease on Friday but can be dealt with quickly and lovingly Saturday and Sunday. Make one more honest attempt to stick with a troublesome course or major. Romance blossoms with a love you formerly rejected.

Capricorn (Dec. 22-Jan. 19). New study aids or equipment finally arrives. Spend money on courses, tutorial help or books. Keep your distance from an instructor on Monday or Tuesday or you'll be told to "volunteer" for some duty. You're lucky on the dance floor Wednesday and Saturday. Look for a fabulous Aries or Sagittarius to light up your life. Forget the rules of love — create your own. Think about medical school, as you do very well in pre-med classes. On Sunday phone home.

Leo (July 23-Aug. 22). Someone is stringing you along; get facts, information now. Put even minor agreements in writing. Table plans for expensive holidays; by November you find a financial shortcut. Team endeavors lift your spirits. Others select you for leadership roles. Thursday is great for phoning a love at a distant school. Guard valuables on Tuesday.; purchase a lock for your room. Turn in overdue papers on Monday or Friday.

Aquarius (Jan. 20-Feb. 18). A terrible mistake can be turned around to your benefit. Appearances are deceiving; seek out new loves who don't fit your particular love pattern. Great ideas for term papers or money-making endeavors come from chance encounters on Monday. By Friday, the creative bug hits and you write songs, plays, poetry or work with art with great success. Your genius comes out around midnight this week, so socialize in the early evenings.

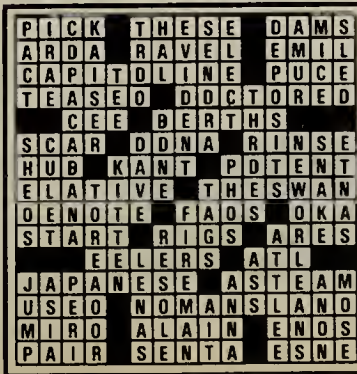
Virgo (Aug. 23-Sept. 22). Venture into new classes. Any change in routine unearths latent creativity. A wild and crazy friend leads you into a situation Thursday night that's not in your best interest. English and foreign languages are your strong suits. Make plans now for Saturday night, otherwise someone you like, and who likes you, may be swept off his/her feet by a more persistent love. Dreams are prophetic Tuesday night; keep pencil and paper by your bedside.

Pisces (Feb. 19-March 20). People are trying to help you; don't be afraid of losing your autonomy by accepting. Hiding your financial situation only makes it worse. Cancerians and other Pisceans become instant allies regarding a grade or course dispute. Raise these issues on Tuesday or Wednesday. Your class notes are valuable to other students; get something in return for your generosity. Love moves ahead smoothly; don't question a thing.

Libra (Sept. 23-Oct. 23). Finish up assignments, oth-

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Last Week's Puzzle Solved



- ACROSS
- 1 Chesterfield
 - 5 Sarcastic rebuke
 - 9 Alumnus for short
 - 13 Came to earth
 - 14 Pope's crown
 - 16 City on the Truckee
 - 17 Saucy
 - 18 Certain showers
 - 20 Give a leg up
 - 22 SRO person
 - 23 Corn or pod precursor
 - 24 Donny or Marie
 - 26 Verdancy
 - 28 Kitchen follower
 - 32 Seek the favor of
 - 33 Bishoprics
 - 34 Mothers: Fr.
 - 35 Center
 - 36 Mosaic piece
 - 39 Abstract being
 - 40 Heath genus
 - 42 Provoked
 - 43 Shoe width
 - 44 Author Ferber
 - 45 Air
 - 48 TV summer fare
 - 50 Bird: pref.
 - 51 Level of command
 - 54 Expresses thoughts
 - 57 Result of 18A
 - 60 Proficient
 - 61 Birthright seller
 - 62 Painter
 - 63 Edouard
 - 64 Bulrush
 - 64 Vend
 - 65 Ivy League school
 - 66 Cheese type

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Whitesnake	TBA	20.00	
DePeché Mode w/ OMD	May 20	17.50	Sold Out
Robert Plant	May 29	18.50	
Julio Iglesias	June 4	25.00	
John Cougar Mellencamp	June 11	20.00	Sold Out
INXS	June 18	20.00	Sold Out
Heart	July 3	18.50	
Steve Winwood	July 9	20.00	
Moody Blues	August 15	18.50	
Belinda Carlisle	July 19	17.50	
Barry Manilow	July 27	25.00	
BTO, Guess Who, Dr. Hook,			
Rare Earth	July 29	17.50	
Mikhail Baryshnikov	August 1	32.50	
Miami Sound Machine	August 3	17.50	
James Taylor	August 4	17.50	
Chicago	August 6	18.50	
Beach Boys	August 7	17.50	
Kenny Loggins	August 13	17.50	
Huey Lewis and The News	August 14	20.00	Sold Out
Judds/ Wynette/ Travis	August 21	18.50	
Yes	September 2	18.50	
Boyz n the City	September 9	20.00	

Tickets are available in the Student Activities Box Office in SRC 1020 (Student Resource Center)

Hours: Monday thru Friday 8:30-7pm

For more information call The Box Office at 858-2800 extension 2241

 College of DuPage

Sports Summary

Softball Summary

Through 4/28/88	AB	R	H	BAT AVE	2B	3B	HR	SB	RBI	
BALDWIN	111	36	33	.297	4	0	0	7	36	
BECKER	126	46	49	.389	6	5	4	4	47	
BEHRENS	31	12	11	.355	1	3	1	0	11	
BERMAN	6	3	1	.167	0	1	0	0	0	
BLACK	36	9	7	.194	1	0	0	1	9	
ELLEDGE	104	21	28	.269	5	1	1	2	20	
HAYES	29	7	4	.138	0	1	1	0	3	
HOLLENBECK	57	17	12	.211	1	0	0	0	15	
JOHNSON	84	25	26	.310	7	5	0	0	19	
KING	17	3	2	.118	0	0	0	2	1	
OHLINGER	120	54	48	.400	3	1	0	6	32	
OWCZARSKI	30	7	9	.300	1	0	0	5	5	
PASSARELLI	50	12	12	.240	2	0	0	4	6	
PRYOR	93	29	27	.290	9	0	0	1	28	
TROUTMAN	120	46	45	.375	2	5	3	6	37	
WELCH	44	10	7	.159	0	0	0	3	7	
TOTALS	1058	337	321	.303	42	22	10	41	276	
	G	INN	K	BB	H	R	ER	ERA	W	L
STANGE	13	62	8	40	67	57	41	4.63	8	2
BERMAN	20	114⅓	41	73	95	96	63	3.86	12	7
BEHRENS	9	39⅔	26	63	33	61	56	9.90	3	3
JOHNSON	1	1	0	0	0	0	1	7.00	0	0
TOTALS	25	217	75	176	195	214	161	6.68	23	12
					DuPage Stats			Through 4/24		
								AVG		
Batting					491 - 117 - 151			.308		

Batting

Through 4/10	G	AB	R	H	BAT AVE	2	3	HR	SB	RBI
						B	B			
BAIR	25	70	5	23	.329	1	1	1	0	19
BROWN	10	19	5	4	.214	1	0	0	1	1
BIRT	23	45	6	11	.244	2	0	0	0	3
DAWSON	28	46	31	14	.304	0	2	0	19	5
EDWARDS	45	145	36	47	.324	11	1	2	3	33
GLOWENKE	47	133	41	51	.383	10	1	3	21	35
GRUBEK	28	37	22	9	.243	1	0	0	15	5
HINTZ	43	135	28	41	.304	6	1	0	3	24
JEFFRIES	14	29	5	11	.379	0	0	0	2	6
KARASEWSKI	41	134	23	34	.254	3	0	0	14	20
KISSAWE	35	96	16	32	.333	5	1	0	0	19
KREITZ	32	105	20	29	.276	8	3	1	3	18
LUSHIN	21	50	0	15	.300	2	1	0	0	7
MATZ	14	26	5	10	.385	2	0	0	1	1
MORANO	31	74	0	16	.216	4	1	0	0	13
MOSHER	12	21	4	5	.238	1	0	0	0	5
SKURKA	37	106	39	37	.349	1	1	0	21	17
ULACH	40	125	40	47	.3767	4	1	4	22	24
FLANAGAN	1	2	0	2	1.000	0	0	0	0	0
TOTALS	48	1095	325	438	.319	62	9	11	125	255
DuPage Pitching Through 4/24										

Pitching

	G	GS	CG	INP	K	BB	H	R	ER	ERA	W	L	S
FITZGIBBONS	11	9	4	52 2/3	44	21	54	41	26	4.44	5	2	0
FLANAGAN	10	10	3	55 1/3	54	18	53	33	24	3.88	3	2	0
HITNZ	9	4	0	22	19	17	31	27	19	7.77	0	1	3
HUBEK	6	4	1	15 1/3	13	7	18	10	10	5.88	2	1	0
JEFFRIES	12	4	0	35 1/3	30	29	44	35	27	6.88	3	5	1
KARASEWSKI	4	1	0	4 2/3	4	7	4	5	1	1.93	0	0	0
KISH	7	6	1	29 1/3	11	10	38	25	17	5.21	4	3	0
KISSAWE	3	1	0	10 1/3	9	14	9	9	8	6.90	1	1	0
MCKENNA	9	9	2	45 1/3	32	28	49	36	21	4.17	3	4	0
PAYTON	21	0	0	24	9	18	40	33	27	10.12	1	1	0
STEBEN	17	0	0	26	19	10	35	24	18	6.23	3	3	2
OTHERS		0	0	1 2/3	0	6	2	2	2	10.81	0	0	0
TOTALS	48	48	11	322 1/3	244	185	377	280	200	5.58	25	23	6

Baseball

continued from back page

Glownke highlighted most of CD's offensive categories and broke several school records, including most walks in a season (46) and most walks in a two-year career, (71). Glownke was elected to all-conference at third base for the second straight year, batting .435 in conference play while knocking in 19 RBI's. Along with Glownke, both Hintz and Ron Vlach received all-conference selections. Hintz batted .350 in conference games while Vlach hit .376.

Overall, Coach Kranz felt that the pitching was what cost the Chaps many of their games, with a lack of depth after Fitzgibbons and Flanagan, who combined for half of the innings pitched for the Chaps.

However, many games were close and could easily be blamed on the lack of clutch hitting Kranz got out of his team.

"If we had won five of those one run games, we would have had a 30 win season and would have been considered to have had a great year," said Kranz.

After finishing on such a sour note, coach Kranz can at least look ahead to next season, when he will see most of his team return and hopefully improve on their performance.

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One step ahead
Marty Hunter led and went on to win the 5000-meter race during the state championship this past weekend at U of I. CD took top honors.



The shirts say it all
CD's track team let it be known who won the track state championship last weekend at the University of Illinois.

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and
5:00 P.M. to 7:00 P.M.

Chaps qualify for nationals

CD's mens' tennis team is on it's way to the National Junior College Athletic Association's national tournament in Pasadena, Texas, following their overwhelming victory at the Region IV championships, May 6-8 in Rockford.

For the first time in Region IV history, dating back to 1957, one team won every single event, as CD ran away from the second place finish Harper, 36-19.

Led by team captain and N4C MVP Brett Bridel and teammate Darren Otten, the Chaps will take their number 13 national ranking down to the outskirts of Houston to face the nation's top junior college tennis teams.

Otten started the record-setting performances for CD as he downed Joe Orewke (Harper) in the finals of first singles, 6-0, 6-2.

Bridel followed with a tight victory over Kankakee's Kevin Togliatti, 6-3, 7-6. Later, Bridel and Otten beamed up for a first

doubles win over Drewke and Phil Randazzo, 7-6, 6-3.

"This team's better than last year," said Bridel. "We have a very deep squad."

They showed it, as Ned Skrna breezed through his number three singles match, 6-1, 6-0. Mark Ardizzone followed with a 6-2, 6-1 win.

Next was Dave Gary, a 6-3, 6-3 winner, while Marty Radman finished off the singles victories with a 6-0, 6-3 win.

In the remaining doubles matchup, Ardizzone and John Faber beamed for a 3-6, 6-3, 6-3 victory. Skrna and Gary finished off the competition, handing the Sauk Valley twosome a 6-3, 6-4 loss.

"This team has the best team strength and leadership of any team I've had in the past 10 years," said CD coach Dave Webster.

Travelling with the men's squad will be CD's women representatives who qualified for nationals last fall.

CD baseball team quickly eliminated

by Dave Noble

The Chapparral's season came to a close last weekend as the CD entered and quickly exited the N4C Regional Tournament, losing their first two games of the double-elimination tournament and ending their season.

But before the Chaps could even enter the tournament, they had to first, finish off the regular season by playing Malcolm X, and second win a sudden death playoff with Waubensee College to gain entrance as the fourth and final team.

CD scored in each of their first six at-bats including four in the third as the Chaps breezed by Malcolm X 10-3 in their final regular season game of the season. Don Hubek and Brent Jefferies combined for seven innings of pitching, allowing three runs (two earned) on seven hits while Rich Hintz and Chris Payton finished off the last two innings, pitching scoreless ball.

Malcolm X scored two runs in the fourth and added one in the sixth, but couldn't prevent the Chaps from pounding out 16 hits in eight innings. John Skurka went three for three and scored once while Jim Glowenke walked three times and added a hit, scoring twice. The Chaps finished up the regular season 24-21, and found themselves having to play a sudden death game with Waubensee College in order to capture the fourth and final spot of the N4C Regional Tournament.

Coach Kranz decided to use both John Flanagan and Terry Fitzgibbons to assure winning the game and his move proved successful. Flanagan started and went seven and a third innings allowing all three runs, before Fitzgibbons came on in the eighth to finish up the game, retiring all five batters he faced, striking out two.

Waubensee played tough against the Chaps throughout most of the game, but then gave it away in the eighth, allowing six runs on two hits, two errors, and three walks. The Chaps batted around the line-up and put themselves up 9-3. CD scored all six runs after two outs and received back to back walks, followed by back-to-back errors by Waubensee (all four free passes scored) and found themselves in the Regional Tournament facing Thornton College, who had swept the Chaps 9-5 and 5-2 earlier in the season.

Because the tournament is based on double elimination, the Chaps were forced to play Thornton on Saturday, with the winner to play Sunday, and the loser to play their second game later in the day.

Coach Kranz went to the well once too often by starting Fitzgibbons, who had come through time and time again for the Chaps. However, Terry never got past the second inning and was hit for four earned runs on seven hits. "It was his worst performance ever" said Kranz who found himself in a difficult situation, having to take out his number one must win starter so early in the game. The early exit for Fitzgibbons was his second in as many starts, dating back to April 25, against Kankakee, when Terry was

pulled in the sixth after giving up five runs on nine hits.

Coach Kranz put in Jefferies, who's heavy earned run average and recent failure in long relief didn't promise any more than four innings of relief for his team. Jefferies completed four innings, however, but allowed four runs on five hits in the process, leaving CD down 8-4 after five and a half.

The Chaps blew many scoring opportunities early in the ball game, receiving eight walks and leaving nine runners on base in the first five innings. Four of those walks scored to account for CD's first four runs.

Both Skurka and Glowenke were ejected from the game before the fourth inning was over, and CD slowly began to fall apart. Thornton put the game away in the eighth inning, scoring seven runs on five hits off of CD's fourth hurler of the game, Payton. The Chaps lost the game 16-5, scoring four runs on two hits in the first three innings, and one run on six hits in the final five innings.

After losing to Thornton, the Chaps came back later in the day to take on Joliet in the losers bracket on the tournament. A second loss would mean elimination from the tournament while a victory would keep CD alive.

Coach Kranz sent Flanagan to the mound against Joliet in hopes that his number two starter could save the Chaps from being knocked out after two games. The Chaps were down early, and found themselves behind 5-1 after five innings. However, they quickly came back with two runs in the sixth, three in the seventh, and two runs in the eighth.

Flanagan pitched seven innings and left with an 8-5 lead before darkness interrupted the scheduled nine inning game. Both teams came back the next day to finish off the game. Coach Kranz replaced Flanagan with Ted Steben and the Chaps were six outs away from victory. Steben got through the eighth but was hit hard in the ninth as Joliet scored once and loaded the bases, before Kranz lifted Steben in favor of Hintz.

Joliet brought home all three runners and won the game 9-8, forcing CD out of the tournament and bringing an end to the season.

For Coach Kranz, the season was frustrating, as he saw his team roller coaster to a 25-33 overall record and a 22-16 mark since returning from their early season trip down in Mississippi.

CD finished the season strong in offense and runs scored, averaging seven runs per game to go along with their .313 batting average. However, the Chaps lost nine one-run games and finished with a 5.58 ERA, which was the third worst in team history according to Coach Kranz. CD's top three starters, Fitzgibbons, Flanagan, and Mike McKenna combined for a 4.17 ERA, while the rest of the staff carried a 6.99 mark. Although errors had given the Chaps problems earlier in the season, Kranz's team finished off with a respectable .937 fielding percentage.

see Baseball page 15



Out in front

Photo courtesy of Gene Hughes

CD's Jim Clark runs to a first place finish in the 3000-meter steeple-chase. CD won the state championship at U of I over the weekend.

Lady Chaps season ends

CD's women's softball team closed the season by sweeping Lake County College in a doubleheader and then collecting a fistful of individual honors.

The Lady Chaparrals beat Lake County 5-4 and 12-1 to end its season with a 24-12 overall record, the second best win record in the history of the college. The ladies finished with a 21-9 mark against other community colleges and split six games with four year varsity squads. The season marked the fifth consecutive winning season for coach Sevan Sarkisian who moved his coaching record to 103 wins and only 44 losses during his five year tenure.

Lake County was one of the final four teams in the battle for the state championship and a trip to the national tournament, but CD, behind Theresa Berman's 12th victory of the year and a clutch double by Kim Becker, took the opener 5-4, while Kim Stange hurled her 8th victory of the year against only two defeats as CD blasted Lake County 12-1. Alice Ohlinger went 2 for 4,

Becker 3 for 4 including a three run triple, and Alex Baldwin and Kim Troutman each had an RBI.

Coach Sarkisian was selected to coach one of the two All-Star teams and three of his players Tammie Behrens, Alex Baldwin, and Alice Ohlinger were selected by the coaches to participate in the game.

More honors came CD's way as Kim Becker was selected 1st team All-State and Alice Ohlinger was selected by the coaches of Region 4 on the 2nd team All-State squad. Becker was also a unanimous selection to the 1st team All Conference unit and Alice Ohlinger was on the second team while Kim Troutman and Lisa Johnson received honorable mention awards.

Triton College which defeated CD in the championship game of the sectional tournament went on to win the state championship this past week and will represent Region 4 at the national tournament next weekend.



Dan Muir **The Courier**

A Waubensee player nearly gets picked off of first during CD's final home game.

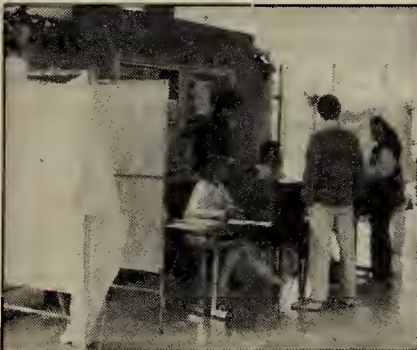
Krones wins presidential post

Candidates say issues played only small role in deciding election

by Steve Toloken

Sandy Krones, incumbent student government president, was re-elected this week by a margin of 20 votes in an election in which none of the candidates said issues played an important role.

Krones captured 166 of the 525 votes cast. Kam Patel received 146, while Sunita Advaney won 133 votes. Sixteen write-in votes



Dan Muir, The Courier

Two students exchange a few words with the election judges after voting in this week's student government election.

were cast for several candidates, while write-in candidate Tom Fessler withdrew from the race Monday.

Sixty-four votes were declared invalid by the election judges for "improper marking, making X's that extended outside the designated boxes and voting for the same person twice," said Election Director Troy Bruckner.

He went on to say that the election was conducted according to rules set by the state.

None of the presidential candidates said that issues played a major role in the campaign. One mentioned the support of friends, one said the polling place location may have had an impact and another said racism played a key role.

"Winning an election always gets down to how many friends you get out to vote no matter what election it is," Krones said. "It gets down to how many people you know and if they support you."

"It seemed that the other candidates didn't focus as much on the issues as on what student government has done wrong this year," she added.

Patel stated that he felt that racism played a major role in deciding the election results.

"The American people don't want a non-American to win," he said. The Indian born former resident of England said he plans to examine the 64 ballots that were declared ineligible and protest the election.

Advaney, who said she might protest the election results, said the placement of the polling places may have played a big role in determining the winner.

The voting booth was set out in front of the SRC cafeteria Tuesday and Wednesday, May 17 and 18, in the mornings and early evenings.

"Most of Krones's support is from students in the SRC, while most of my support is from students in the Arts Center," she said.

Advaney went on to say that if the Arts Center had polling places, it could have had a "profound impact" on the election.

Krones disagreed, noting that "if people are for you, they will find the time to come and vote. There were two days to vote; that is ample time."

Krones said she did "a lot more cam-

paigned this year than last year to get my name out. I think I did things that caught people's eyes, like tee-shirts, yard signs and balloons with my name on them."

The election was not without concern over the conduct of the judges, however.

Election Director Bruckner confirmed that for a brief period during the election, the procedures were violated, but because of double-checking procedures, there was "nothing wrong with the election."

Voter affidavits were not signed while ballots were cast for about an hour during

see Election page 3



Sandy Krones

SG Election Results

President	
Sandy Krones	166
Kam Patel	146
Sunita Advaney	133
Director	
Matt Miller	191
Laura Kresse	185
Tom Determan	168
Ellen Jamieson	162
Todd Warda	109
Russell Flecks	5
Mike North	5

SG election proves to be same old story

By John A. Caruso

Five hundred and twenty-five students voted in this year's student government election, and indeed, the total vote-count is a sizeable increase from last year's 358. The total was the largest since May 1983, when 599 students voted.

This year's crop of candidates tackled the issues

Election Analysis

concerning better SG communication, a proposed student course guide, SG constitution changes and the book exchange program.

Looking back, however, into some of SG's spring election history, some trends regarding voter turnout and issues that candidates discuss became noticeable.

In May 1978, the major concerns of SG candidates were the possibility of printing a newsletter, renewing the book exchange and changing SG's "social club" status. In contrast to this year's vote-count, the 1978

election had a record 1,322 student voters — a record that no other SG election has come close to breaking.

The 1981 election candidates said overcoming "student apathy" was the top job for SG to accomplish, while the total number of that year's voters, in the span of three years, dwindled to 410.

But in 1983, however, the total vote count shot back up to 599 and that year's candidates discussed topics like changing SG's image, reducing the "clowning around" in the SG office, more student involvement and making SG more accessible to students.

In 1984, increased student involvement was again the top concern of the candidates; however, the 1984 Courier sharply criticized SG for "too much infighting within SG."

In 1986, issues candidates discussed were again repeated and they included increasing student involvement and bettering the book exchange. The total vote for the 1986 spring election was 483.

The book exchange was also the theme of last year's election. Since 1978, most of the candidates every year have cited similar problems facing SG.

The book exchange, student apathy, SG internal problems and student involvement top the list of problems that candidates (year after year) have encountered.

As a result, this trend seems to indicate that the elected SG members have been essentially fighting the same problems every year — and without much progress. Instead of building on their predecessor's programs, these repeated problems point out that each year's elected SG have elected to "start from scratch."

Also, the number of people voting in SG elections since 1978 has averaged about 560. On another note, however, the 1978 election amassed 1,322 votes out of an enrollment of about 15,000 students.

Today, the college has almost doubled that enrollment figure, yet the total number of students voting this past Tuesday and Wednesday was 525. The trend of student apathy is yet another trend that seems to have (according to year-by-year analysis) no end in sight.



Dan Muir, The Courier

Father Jenco speaks at CD

Father Lawrence Martin Jenco, the priest who was abducted by Shiite Moslem extremists in Lebanon in 1985, addressed a crowd of more than 200 people Thursday, May 12 at the Arts Center.

The title of the soft-spoken Jenco's speech was "What The World Needs Now Are Peacemakers."

He was abducted Jan 8, 1985, in a residential section of West Beirut. He was released into the Syrian controlled Bekaa Valley in eastern Lebanon July 26, 1986.

Election results from May 1978 through May 1988

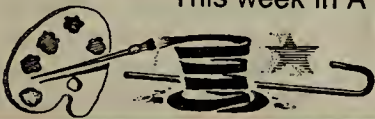
Date	Total Votes
May 25, 1978	1322
May 17, 1979	671
May 22, 1980	380
May 21, 1981	410
June 7, 1982	Results not available
May 27, 1983	599
May 24, 1985	322
May 23, 1986	483
May 29, 1987	358
May 20, 1988	525

Opinions

The Courier gives student government an agenda to pursue next year.

Arts & Entertainment

This week in A & E:



- Reviews of "White Mischief" and "Midnight Crossing"
- Columnist Mike Raia
- Album reviews
- "English paper—part 2"

Sports

CD's track coach steps down.

Brigadoon

The Lisle High School music department, under the direction of Steven Green, band director, and Pat Densford, choral director, will present a program of classical music performed by prize-winning instrumental soloists and pop music featuring songs from Brigadoon.

The performance will be May 22 at 2 p.m. in rooms A and B of the Lisle Library East Conference Room. More information about the event, sponsored by the Friends of the Lisle Library, is available at 369-6614.

Math 050

Math 050 covers whole numbers, fractions, decimals, percents, order of operations, ratio, proportion, exponents, signed numbers, etc., at a SLOW pace and without the use of calculators. Math 050 is seldom offered as a CLASSROOM course, so be sure to sign up early for either of these sessions:

Summer: Tuesday and Thursday evenings for 8 weeks beginning June 13. (Code # 1470-050-51)

Fall: Daily at 1 p.m. (Code # 1470-050-01)

If you have any questions, please contact the Natural Sciences Division in IC 3028 or call 858-2800, Extension 2010 or 2011.

New Zealand

The Friends of the Lisle Library presents "Travels with Barbara Roake -New Zealand" Friday, May 20 from 7:30 p.m. to 9 p.m. at the Lisle Library, 777 Front Street, Lisle.

Hearing and vision screening

Free hearing and vision tests will be given at the CD health center, from 8:30 a.m. to 2 p.m., Thursday, May 26, in IC3H.

The DuPage County Health Department will be at the health center office to perform the tests.

Any further questions concerning the hearing and vision screening may be directed to, Val Burke, 858-2800, ext. 2154 or 2155.

Career workshop

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the (Drug Education) Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing for help.

Commencement

John P. Frazee Jr., chairman, president and chief executive officer of Centel Communications Company, will speak on "Help Wanted: Leader For the 21st Century" at the 21st commencement ceremony held by CD.

The ceremony will begin at 7:30 p.m. June 10 in the arena of the Physical Education and Community Recreation Center.

During the past 16 years, Frazee helped shape the Centel Corporation into one of the country's major telecommunications companies.

Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Drug Education Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing for help.

CD pictures needed

The CD media department is developing a multi-image slide-tape show on the history of CD.

If anyone has slides, photos, and news clippings from the earliest days of CD, the media department would like your assistance.

Contact Claudine Jordan at ext. 2162. Any pictures given to the media department will be copied and treated with care.

Cheerleading

Co-ed Cheerleading tryouts will be held May 24, 25, and 26, 1988 at 7 pm in the P.E. Arena. Experience in Cheerleading, dance, tumbling and gymnastics helpful but not necessary.

For more information call Student Activities Office 858-2800, ext. 2243.

Basketball classic

The Glenbard West Booster Club will present the Gatorade Two-On-Two Basketball Classic at Biester Gymnasium May 28.

There will be five male divisions - age 14 and under, 15-16, 17-18, 19-29, and 30 and over - as well as parent/child and female divisions.

Awards include free Gatorade T-shirts and squirt bottles to every player, \$25 bonds, movie tickets, Chicago Cubs jerseys, Wilson basketballs, golf balls and a 10-speed bicycle.

The entry fee is \$10 for each team and must be received by May 18. There is a limit of 48 teams in each division.

For more information or to register, call 858-9515 or 858-9436.

Career workshop

The Career Planning and Placement Center is offering an evening workshop on Resume Writing and Interviewing.

The workshop will be held on Tuesday, May 31 and Wednesday, June 8 from 7:00 P.M. to 9:30 P.M. in Room SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Lunch Series

Poland will be the topic of the Brown Bag Lunch Series that will be held from noon to 1 p.m., Tuesday, May 24, in SRC 1042A.

The lecture will be hosted by Carter Carroll.

Senate election

The faculty senate election committee will hold an election for faculty on May 25, 1988 in IC 2084 from 8 a.m. to 4 p.m. This non-labor referendum will determine faculty's feelings on an honorarium paid to chairs to faculty senate committees. For more information, contact a senator.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry, The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

The Courier needs:

- News Reporter
- Arts and Entertainment Writers
- Sports Reporters

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**June 2nd
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by the Rainbow Dancer sculpture

Where the Action is!

The Student Activities Program Board is accepting applications for the following positions for the 1988-89 school year:

- Chairperson
- Educational Programs Coordinator
- Publicity Coordinator

This is a great opportunity to become involved in YOUR Student Activities - to be a Team Leader - to be on the inside of programming, where the action is.

These positions are paid a quarterly stipend.

Please stop in the Student Activities Office, SRC1019, and pick up an application form and job description. We'll be happy to answer any questions you may have regarding these positions or anything about the Program Board activities. We sincerely hope you'll consider applying for a Board position.

News in Brief

Microcenter update

CD's Microcomputing Center is scheduled to begin construction in August, but that date may not be "realistic," according to Ron Lemme, vice president of information and planning.

"The architect hasn't officially put the plans back, but everything else seems to be taking a little longer," he said.

Lemme estimated that if the project is delayed, it would be no longer than a month. He said the delay could push the completion date for the \$1.9 million project back from fall of 1989 to the winter or spring of 1990.

The delay is a result of the Capital Development Board, a state agency that oversees the bidding process, Lemme said.

He anticipated that the construction next fall will make no "noticeable change in the

parking problems."

"We may have to designate special parking on-site for workers," Lemme went on to say.

Plans call for the one-story structure to be built on the southwest side of the building, and be connected to the IC by an indoor walkway.

The building, which will contain six computer labs with 36 terminals per lab and a "computer assisted design" lab, is planned to be constructed so two floors can be added.

"This will probably meet the immediate computer needs," Lemme told the Courier in January. "Frankly we have a need for more classrooms (that could be built in the top two floors of the center), but we're not able to fund in right now."

The terminals in the six computer labs will be networked to a central computer that will distribute programs.

Election

continued from front page

the election, he said. Bruckner noted, however, that because the judges also checked a voter's name against a master list of all CD students, the election can be considered valid.

Bruckner said the number of ballots cast matched the number of names checked off the master list, but he could not say how many more ballots were cast than affidavits signed.

Incumbent President Krones listed several accomplishments she wants to pursue in her second term.

"By fall I would like to revise the SG constitution and by-laws and place it on a fall referendum," Krones said.

Earlier in the year, Krones said she would like to eliminate the position of executive director, the person who oversees the board of directors. In its place, she suggested that the president assume most of the duties.

Wednesday Krones said she was reconsidering that position. She mentioned only that she wants "more of a chain of command" in the office.

Krones went on to say that she plans to distribute a questionnaire for the student course guide by the end of fall term. She said that plans for that are not definite,

noting that a questionnaire may be distributed every quarter next year to establish a base of information for the guide.

Finally, Krones said she would like to "redo the student survival guide, a book with study tips" and have it out in the fall quarter, if student government has enough board members.

Photo Puzzle Solution



Contrary to popular belief, the picture at right, which appeared in the May 6 issue, was not the sign near the SRC walkway. In fact, it was the northeast corner of the SRC's third floor, as indicated in the photo above.

Many people entered, but the only correct answer was supplied by Susan Donnelly, 24, of Glen Ellyn. Sue is an employee of staff services and recognized the picture immediately because, "I see it every day when I come in."



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Automobile scratched by key in lot No. eight

The Department of public safety reported the following incidents between May 2 and May 8.

May 2

• Dorothy Kosk of Woodale parked her white 1988 Chevy Cavalier Z-24 in parking lot No. 8 in the northeast section around 4:30 p.m. She came back out to her vehicle around 7:30 p.m., but did not see that someone had scratched both the left

and right door and rear quarter panel with a key. The damage was later noticed while pumping gas. The cost is unknown at this time.

May 6

• During a rehearsal for "Man of La Mancha" on the main stage, actor Mark Mehl injured his right foot. Superior ambulance was contacted and the actor was transported to Good Samaritan Hospital at 8:27 p.m.

May 8

• The mother's day storm with winds gusting up to 50 mph was responsible for

throughout the hallway.

No one was injured. The fence around the natorium outer deck in the physical education building was damaged when a gate was pulled off its hinges. A parking lot gate was snapped off in the storm, along with tree limbs.

Public Safety Summary

damage throughout the college campus. Patrons of the (LRC) had to be rerouted when a large pane of glass near the first floor stairwell blew in sending shrapnel

Student Government Board Summary

The student government board of directors meets publically every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the March 29 and April 5 meetings.

• Lucile Friedli, director of student activities and adviser to student government told the members that the May 17 SG meeting would be held in room 1042A because she said the college president needed to use the board room.

• Friedli announced that Amnesty International, a new club, had been given approval.

• Friedli proposed that SG reimburse Val Burke, coordinator of the health center, and a student for attending an AIDS conference April 28-29.

• Matt Miller reported that the Wall-eyball game with Moraine Valley Community College would take place Wednesday, May 11 at 7 p.m. Miller said the team was looking for more support in the stands. Friedli stated that she would be unable to attend.

• Director Tom Determann reported that the student life and problem solving committee was going over ideas for the class gift. Included among the list was a donation to the building of a student-run radio station, the placing of a copy machine in either the SRC or the Arts Center and a donation to the Microcomputer Center.

Friedli stated that the group should "push it" so they could have a decision before the deadline.

• President Sandy Krones asked for \$25 for coffee and donuts for the four members of the Illinois Student Association Director Search Committee that would be meeting Sunday. Her request was disputed by executive director Troy Bruckner and director Tim Dinan. Krones retracted the request.

• Directors Determann and Miller were elected to the Illinois Board of Higher Education-Student Advisory Committee, with Miller acting as alternate.

• Krones proposed the removal of Bonnie Bradlee as director. Krones said

that Bradlee hadn't attended a meeting in more than four weeks. The proposal was put to a vote and defeated.

Executive director Bruckner turned over his chair to executive secretary Wanda Lee Conkel to ask for the reasoning behind the defeat. It was finally decided that a letter of resignation would be written and sent to Bradlee.

• Miller reported that the college radio station, WDCB, was named as DuPage's emergency broadcast station outlet. Its first act was handling the problems caused by the Mother's Day storm. fianll

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Editorials

Suggested ideas for SG

Now that the student government elections are over, The Courier hopes that the newly elected officials will be able to reverse SG's image that has haunted them for the past few years: that they don't do much for the students at the college.

In order to help the new SG staff, we have created an agenda of realistic, attainable goals for the 1988-89 academic year. Some of the listed goals are new ideas, while others are old, incompletd projects left over from this year's SG.

The agenda includes the following goals that The Courier would like to see next year's SG accomplish.

1.) Establish the student course guide. We feel that this project would benefit all CD students. We also think that a reasonable deadline to distribute the guide would be next spring quarter.

2.) Getting all CD clubs to work together to begin to form the core of a student body at the college. We think that this goal can be accomplished by forming a committee where all club presidents would meet with SG on a monthly basis to discuss problems and student concerns. We feel that if all of these student groups can "join forces" with SG, they would probably all have a better chance at succeeding.

3.) Printing a monthly newsletter. Need we say more? This newsletter could be distributed throughout the entire college and at the same time, it would inform thousands of students about SG and its programs. The newsletter could also contain information regarding upcoming elections (SG could make endorsements in elections outside CD) and all of the college's student clubs.

4.) Quarterly book exchange. We feel that providing this service every quarter would give students a great alternative to the over-priced bookstore.

5.) Extending SG office hours. We think it is vital that the SG office be manned as many hours of the day as possible.

6.) Establishing SG goals on a quarterly basis. We think that if SG can formulate an agenda of goals to complete by the end of each quarter, the staff members will probably be able to budget their time better and avoid the trap that this year's SG fell into by not being able to finish (or start?) the student course guide.

7.) Quarterly SG information campaigns. At the beginning of every quarter, SG in conjunction with all CD clubs, should have a registration and information fair in the bleacher area next to the recreation center. Each club and SG could have its own table with representatives explaining itself, providing literature and having sign-up sheets for students to join their respective organizations. We feel the fair would be a great way to get students (especially freshman) involved with the student groups at CD.

8.) More advertising. We feel that the key to reaching the greatest amount of students about SG programs would be to increase advertising. This year we have noticed (or not noticed) the lack of advertising for SG sponsored events. It seemed to us that this year's SG thought that the college revolved around the bulletin board outside of its office. CD is an enormous school and areas like the Arts Center, the PE Building and the Open Campus Building have been ignored. Advertising needs to be placed in strategic areas, not only in the "never noticed" bulletin boards around campus. We also suggest distributing advertising through the classes. You'd be surprised to find out how many teachers would be more than happy to distribute flyers to students in their classes.

Campaign fiasco 'a disgrace'

A complete disgrace.

This is how we would describe the "Meet the (Presidential) Candidates" reception that took place this past Monday at noon in the student lounge, SRC 1020.

An event that should have given the candidates a chance to make opening speeches and field questions from concerned students, literally turned into an unorganized fiasco, complete with the heckling supporters of one candidate, a biased moderator, and a blaring jukebox.

Almost every time candidate Sunita Advaney spoke, the cronies of incumbent president Sandy Krones attempted to disrupt Advaney's speeches by talking just loud enough to make a nuisance of themselves. One of the cronies even went as far as to parade around with a "Vote for Krones" sign, drawing attention to himself and away from Advaney, while the rest of the witches cackled with laughter.

A second Krones supporter went on to balance a sign on his nose, causing more laughter to spurt out from Krones's supporters.

But Krones and her supporters didn't provide the only entertainment. Write-in candidate Tom Fessler announced that he was suspending his candidacy to support Advaney; he said she had "similar ideas" and a better chance of winning.

Moderator Troy Bruckner stepped in and said to Fessler, "Since you are no longer a presidential candidate, I can't allow you to continue to speak."

Later, while Advaney was answering a question regarding SG's alleged deficit, Bruckner broke the neutrality that his role as moderator demanded by walking to the podium and saying that SG had no deficit.

On balance, the event was unorganized — it seemed like it was put together in a span of minutes.

Krones's supporters were blatantly rude and immature.

Perhaps the jukebox that blared music through the closed recreation room doors into the bleacher area should have been playing the theme from "The Twilight Zone."

Do you think the painting of Harold Washington should have been removed from the Art Institute gallery?

Student Views



Danna Lauchle,
Downers Grove

"Yes, because it was disrespectful to the mayor's reputation. People have a right to be mad about the painting."



Christi Blatchley,
Westmont

"No, because it was the artist's expression. He had a right to display his opinion."



Michelle McGinnis,
Westmont

"No, it was kind of funny. It was not racist."



Tony Onagan,
Westmont

"No, it's art—the painting should be looked at as the artist's point of view."

Eileen Coyne, Bensenville

"No, it was a violation of his personal freedom."

Annette Martyn, Glendale Heights

"No, it was a violation of his constitutional rights."

Forum

Real bigotry can be found in those who cried racism

By Steve Toloken

All right, I'll say it: the only people in the Harold Washington in-women's lingerie controversy who I can identify as bigots are the aldermen who raised cries of racism and tried to remove the painting from the Art Institute.

Before that statement is misunderstood, let me explain myself.

None of us know the motivation of the artist, David K. Nelson. We don't know if the painting was intended to ridicule a great black man, or if it was a satirical comment on sexual habits, or if it was just a whimsical drawing.

All that is obvious about the painting is that the subject is a man in women's underwear, a man whose skin happens to be black.

But it seems to me that it's wrong for members of the community to assume that the painting definitely was racially motivated.

In fact, it seems to me that they heard it was painted by a white artist and instantly assumed it was an insult to all blacks.

Talk about judging someone by the color of his skin.

By most of society's sexual mores, the painting is offensive to the late mayor. But is it a bigoted attack on the black race?

I don't think so.

It may also be in poor taste, both socially and politically, but it should not have been taken down and it was not, in Mayor Sawyer's judgment, "an abuse of the First Amendment."

Basic democratic theory says that the way to combat an opinion you don't agree with is not to suppress it or rip it down, but to write or paint something that shows another point of view.

In any case, it seems to me that freedom of expression is not the most important issue here. The most important is racial.

Maybe — as a friend said — I don't understand the sense of community and sense of oppression blacks in Chicago have when race relations come up. Maybe the reactions can be summed up as the emotional responses to an emotion-laden situation.

If that's true, the reactions are understandable, but they point out that racial thinking still plays a big part in how both blacks and whites look at each other.

A woman arrived at a rally last Saturday with a painting the Tribune said was a portrait of David Nelson. The picture had a man in the robes of the Ku Klux Klan, holding an artist's palette and lighting a cross in front of the grave marker with the name Harold Washington written on it.

It makes me wonder who should wear the robes.

The Courier

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Arts & Entertainment

'Crossing' passable but ordinary



Jeff Cunningham

Movie Critic of
The Courier

"Midnight Crossing" seems to have the makings of a solid thriller: murder, deceit, secrets, desire, avarice. But despite these elements, the movie falls short of engaging its audience.

The story begins in 1959. On Rayo Verde Island, off the coast of Cuba, two American naval sailors find a huge sum of money in a compartment that we don't know anything about. The money is then stashed under some floorboards, a patrol officer appears on the scene, and he is killed during a struggle. The one sailor, Commanding Officer Jason Schub, informs the other, Morely Barton, that they're not coming back to the island until he gives the order. Apparently, seizing the cash now would be risky, because they plan to share it between themselves and let no one else in on their

secret.

Cut to the present. Jeffrey Schub (John Laughlin), Jason's son, is a happy man. The top two loves of his life are Alexa (Kim Cattrall) and Daphne Girl, his sailboat, and not necessarily in that order.

Two of Alexa's friends, Morely (Daniel J. Travanti) and Helen (Faye Dunaway) are celebrating their 20th wedding anniversary. Morely charts Jeff's boat, and all four of them take off for the Bahamas. Along the way, Morely tells Jeffrey about \$2 million that's been collecting dust on an island near Cuba since 1959. Jeffrey, afraid that Fidel Castro will have his boat blown to pieces, doesn't want to go near Cuba. But Alexa is able to persuade him, and he reluctantly agrees, providing he gets half of the money.

Little does Jeffrey know that Alexa is having an affair with Morely. Helen, stricken with glaucoma, is aware of this relationship even though she is blind. She warns Jeffrey about the affair, and, of course, he does not believe a word she says. But soon he realizes that Helen speaks the truth, and she also reveals a few other secrets which shock him. Jeffrey's dad didn't commit suicide years ago, and ...

well, Morely's up to no good.

All the secrets come out in the second half of the film, and, at some point, each of the four main characters' lives are in jeopardy. Sounds like a pretty good movie. But two big problems exist.

First, the final 30 minutes of the film get out of hand. Too much is crammed in. We see Helen holding a gun on Morely, Morely holding a gun on Helen, Jeffrey holding a gun on Alexa and Morely, and potential drownings of all four characters. All of this mania occurs during a raging thunderstorm, added in for some obvious dramatic effect.

The other reason why I can't recommend the movie concerns the characters. As tense as "Midnight Crossing" tried to become, it was all for naught because I didn't care who was going to live and who was going to die and who was going to get the money. Helen, if anyone, is the only person you might have feelings about, but one out of four isn't enough. As a result, "Midnight Crossing" is a watchable, but only ordinary, thriller. Rating: ★★



MOVIE REVIEWS

'Mischief' has little to tell

by Jeff Cunningham

Based on the book by James Fox, "White Mischief" takes a look at a piece of history probably not found in most history textbooks. The year is 1940, and World War II is taking shape. But there's no mention of Franklin D. Roosevelt, no utterance of Adolf Hitler. The setting is Kenya of all places, more specifically, an area called Happy Valley. Happy Valley is populated by wealthy British settlers who have formed their own colony far away from their homeland.

No war threatens the British here; they are as safe as can be. And without a worry in the world, they live for pleasure. Drugs are common, as are cross-dressing parties and sex with different partners.

Two of the residents at Happy Valley are "Jock" Broughton (Joss Ackland) and his sexy, much younger wife, Diana (Greta Scacchi). They are not bound by love. Diana likes older men because they have more money. No other explanation is needed for her marriage. It is no secret to Jock that

Diana has had various flings with other men, and he accepts this, knowing he cannot satisfy her desires. He wants her to be happy.

And happy she is when she becomes well-acquainted with the Earl of Erroll (Charles Dance). Erroll is a womanizer, a man who has already married two women for their money.

At a dance one evening, Jock decides to leave early and asks Erroll to make sure Diana gets home safely.

"May I leave her in your capable hands?" he questions. Erroll is only too happy to oblige.

Erroll and Diana have an affair, one that angers Jock. Their relationship is played out right in front of his face, and the entire colony knows about it. Jock is looked upon as a fool.

One night, Erroll is shot in the head, murdered. The prime suspect is the jealous husband. Jock has a clear, obvious motive. He is charged with murder and brought to trial.

"White Mischief" does succeed in re-

creating the atmosphere of this time and place, where these British were so detached from the War. For as much as they were aware, a war may not have even existed overseas.

Despite capturing the essence of Happy Valley, the movie does not give much attention to the plot. What we have here is a jealous husband who might have shot his wife's lover. We see only a little of the trial before a verdict is reached. That's all there is.

Personally, I demand more storytelling in a movie. Instead, we get glimpses of supporting characters who really have little to do with the plot, other than depict the lazy lifestyle and make the film longer.

So little happens in "White Mischief." Erroll and Diana have their public affair, while Jock sulks in anger and depression. To this day, it is not known for sure if Jock murdered Erroll, so we don't learn much from viewing the trial. "White Mischief" takes place at a fascinating place in time, but it doesn't have very much to tell us. Rating: ★★



Trashy driving turns highway into hazard



Steve Gibson

Columnist of
The Courier

Like a nightmarish scene from a Stephen King novel, the empty garbage truck barreled down the road. The driver, eyes fixed on the next stop light, pasted the accelerator to the floor to beat the red. A ghoulish howl sprang from his tires as he passed the other vehicles on the road as if they were waiting in line at the bank.

Suddenly, one of the stationary vehicles swerved into his lane. "Damn!" The truck driver gripped the wheel, slammed on his brakes and reached for the emergency pull cord — the horn. "Bar-rooooo!"

The hapless swerving driver swerved back again, nailing another car with his bumper. The truck driver, cursing loudly out the window, blasted on.

This is a scene scary enough in some pastoral country setting. But that's not where I saw it. No, this happened on Lake Street in Bloomingdale; a section of road where the local response to these 18-wheeled cowboys has been to lower the speed from 40 to 35 miles per hour. Ooooh, that's going to get 'em!

The police, instead of popping these drivers with radar, are patrolling the side roads looking for those four-wheeled speeders in their Fieros. Personally, if I had my choice, I'd rather get hit head-on by a Fiero doing 40 than sideswiped by a gravel truck doing 50 (personal choice, only).

So the question is: how does a mammoth vehicle (or VEHICLES) like a gravel truck, get away with speeding? Do the police just get tired of citing the truck-drivers? I mean, c'mon, there's got to be a hundred tickets a day possible on that little stretch of road.

A mile or so west of Bloomingdale, a garbage hill rises like some Aztec mon-

ument. Originally one hill, it now stretches to two peaks and a highland in between. Gas flames burn night and day along the sides. Sold to the county as a future recreational area, the site is surrounded by high fences and guard shacks.

Some time ago, a black ooze began to appear around the base of the "hill." It turns out that this ooze was less than "dangerous," but it clearly shows the possibilities such a dump poses — just by sitting there. No one in DuPage County needs the added hazards of garbage truck drivers driving like something from a "Mad Max" movie.

These guys, I'm sure, are really just like you and me. They've got kids at home, a wife who drives to work or shopping. But they've also got an incentive to scare the hell out of everybody else's family — the faster they drive, the faster they dump, the more trips they can make.

Garbage truck companies get paid by the truck load. A full truck means no

cash for the owner, so you better believe these drivers need to get that truck empty fast. Get it loaded, get it on the road to the dump, get it emptied — and get the hell back, NOW!

Whoa! Add that incentive to the natural tendency of anyone with a couple dozen tons of metal under their seat to want to own the road and you're looking at trouble. Every car on the road is a delay, every swerving Yugo a fly to be swatted out of the way.

I think there's a relatively easy solution to the problem. Since the "waste management" folks respond so well to cash incentives, we need to start applying the law to these trash-truckers. Tagging them for speeding or safety violations will force them to rethink the way they increase their cash flow.

Like the rest of corporate America, the waste-haulers need to look to reducing costs at every level of their companies, not just forcing up productivity by turning their drivers into maniacs. Maybe they should start by trimming off some of the waste at the top.

Term paper self-help guide: part two

by Michael Raia

Welcome back. No we're not done with the paper. English papers don't just spring up like okra. They must be sowed and garden-weaseled and fertilized with animal dung (B.S.) before the beautiful bud of an English topic blooms into the flower of an "A+."

Not only was that last sentence remarkably eloquent, but it also serves as a teaser for Rule #3 (ALWAYS USE MORE WORDS THAN YOU NEED) which we will get to in due time.

Let's quickly review what we learned last week. Mostly, we learned ABSOLUTELY NOTHING. Nill. Nicht. Nein. Nada. None. Zilch. Zip. Zippo. Zero. Anyway, I gave the four steps needed to begin an English paper. Whether or not you remember is not important. They only allot me so much space and I'd rather move forward than rehash last week's material. 'Nuff said.

This week's first step is WRITING AN OPENING PARAGRAPH. This is like WRITING A THESIS SENTENCE except longer. Think of your opening paragraph as an average pop album. The thesis sentence is like the first song and it is bound to be a hit (i.e. played on B96 more than once every fifteen minutes). The rest of the album (the

opening paragraph) is full of "stuffer" songs that will never get any airplay because, to be perfectly honest, they're dreadful. You can just throw these "stuffer" songs (other sentences) together at the drop of a hat so it looks like you have enough talent to release a whole album (opening paragraph) and be considered a serious artist (student).

If you remember from last week, our topic was "The Battle of Bull Run." Unless your either a history major or horribly precocious, you have absolutely no idea what the significance of The Battle of Bull Run is. This means you have to saunter dreadingly over to Step 2, which is RESEARCH. If you or your parents have had enough foresight to anticipate a need for knowledge outside of MTV you'll have purchased a set of encyclopedias from an annoying salesman with a bad toupee' and a zest for talking about your future. Encyclopedias, as I said last week, are chock full of information on wars. Let's look up The Battle of Bull Run. Let's see, Bulgaria, Bullfighting, Bunche, Ralph Johnson, Bunyan, John...hey. No Bull Run. Great. Well, we've come face to face with Rule #1, IT'S NEVER TOO LATE TO CHANGE YOUR TOPIC. Well, we know we have information on bull fighting, let's go with that.

First, skim through the section on bull fighting. Blah, blah, blah, spectacle of Spain and Mexico, blah, blah, blah, cruel and outlawed, blah, blah, blah, sword thrusts by matador, blah, blah, blah... and on and on.

Write down a few of the main topics like:

- Spain
- Bulls
- Cruel
- Knives
- Silly pants

Keep those in mind as we write our "album" (opening paragraph). Our "hit song" (topic sentence) is going to include all our main topics. Also remember Rule #2, NEVER GIVE YOURSELF TOO MUCH WORK. Ready? Here goes.

"Bullfighting, which originated in Spain, is a cruel sport involving knives, bulls, and men wearing silly pants."

Not bad. All we have to do for the next few pages is A) Prove that bullfighting is cruel, B) Prove bull fighting involves knives, bulls, and men wearing silly pants, and C) Drink a lot of coffee.

I have an idea, let's begin with an INTERESTING ANECDOTE OR STORY. These always serve as wonderful introductions, plus you can MAKE THEM UP. We'll put it before the topic paragraph to serve as an ice breaker into our topic. It's

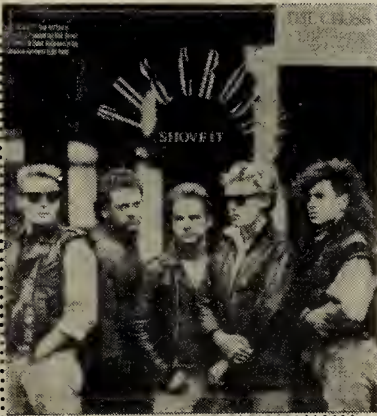
kind of a literary party gag.

"The bull stands proudly and surveys the area majestically. Suddenly, a man dressed in silly pants lunges upon him and plunges a six-inch knife into its back. Some freakish bull-slasher movie? An overzealous butcher? No, this is bullfighting. The cruel and heartless display of man's passion for violence."

Not bad. Interesting, dramatic, thought-provoking, mindlessly over-wrought, perfect. You've got the teacher's attention, which is quite feat considering he (she) has been reading and grading drivels like this most of the night.

Now we write a topic paragraph. Include our little gem "Bullfighting, which originated in Spain, is a cruel sport involving knives, bulls, and men wearing silly pants," and any other introductory material you can think of, always keeping in mind Rule #3, ALWAYS USE MORE WORDS THAN YOU NEED. I've decided to extend this two-part mini-series into a three-part mini-series because, well, because I care. Next week we'll talk about THE BODY of the paper, THE CLOSING, and OTHER SOURCES OF INFORMATION. I'll even show you how to write a convincing bibliography. Until next week, KEEP LOOKING LIKE A SERIOUS STUDENT.

Cross



Remember "Walk This Way"? Remember when it was redone by Run-DMC?

Now, can you stretch your imagination and imagine an entire album of heavy metal-rap music?

Does it sound like it would be a nightmare on vinyl?

Does it sound like an adequate replacement for the Chinese water torture?

Do you think it might stunt the growth of small children?

It is and it does, believe me.

The Cross, and their album, "Shove It" is an extremely unpleasing blend of musical styles. The album comes across as a collection of blaring guitar licks and driving, throbbing bass lines, with disjointed synthetic drum sounds covered by shouted lyrics. Nothing is really musically interesting, even remotely. I have the feeling that the band members went out and bought a toy that would make really neat sounds and decided that they would see what would happen when they pressed certain buttons. At least, the lack of coherence of everything on this record suggests this.

Maybe these guys are trying to say something. Maybe they aren't. Who can tell? They have songs with catchy titles like "Love Lies Bleeding (She Was a Wicked, Willy Waitress)" and "Love on a Tightrope (Like an Animal)." Have you ever tried to get an animal on a tight-rope, let alone love one? Sounds like a pretty strange concept to me.

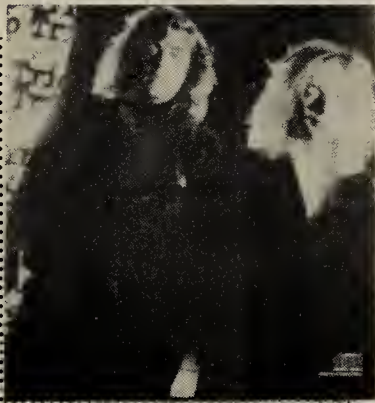
This collection of so-called music is plagued by a complete lack of talent and cohesiveness. There isn't anything worthwhile anywhere on the record. I can't say that the music is dull, because it really isn't, but I can say, with all honesty that it is very bad. The music is loud, it is obnoxious, and it is mindless.

You may now have the impression that I didn't like this album by the Cross. If you have this notion, you are correct. I can find no redeeming qualities about it except that it serves as a good reminder of what music shouldn't be. It shouldn't

be a waste of time and a waste of money. The Cross should read their album title and do what it tells them to do.

—Steve Honeywell

Cheap Trick



Despite having their fate falling into the laps of outside producers and songwriters, Cheap Trick has managed, over the years, to retain its pure lust for fun and whole-hearted performance.

Cheap Trick's new album, "Lap Of Luxury," reunites them with original bassist Tom Petersson for the most consciously commercial effort in the band's career.

Only one song on the whole album was written in its entirety by members of the band ("Never Had A Lot To Lose" by singer Robin Zander and Petersson), and chief songwriter Rick Nielson only contributes to four songs, with outside help in each case.

But for all their giving up artistic freedom in search of a return to financial success, the usual high-standard Cheap Trick performance level shines through on this album, making even the lamest of

Album Reviews

songs, like "No Mercy," into a pleasurable listening experience.

Their campy version of Elvis Presley's "Don't Be Cruel," is particularly inspired, and a good bet to be a subsequent single, once the grow-on-you power of "The Flame" peaks on the Top 40 chart.

The Cheap Trick rock and roll standards are here, too. The opening track, "Let Go," delivers fast-paced put-downs and a Beatle-esque vocal hook, and other songs like "Never Had A Lot To Lose," "Wrong Side of Love," "All We Need Is A Dream," "All Wound Up," and the Mike Chapman-Holly Knight penned rocker, "Space," will keep Cheap Trick loyalists happy for at least another year.

While not as good as 1985's superb "Standing On The Edge," "Lap Of Luxury" ranks with that album as one of Cheap Trick's most solid efforts in recent years. Robin Zander, always the ultimate

rock and roll singer, is in top form, and the slick production by Richard Zito doesn't distract too much from the hard rock sound Cheap Trick is known for. All in all, it's a very positive and satisfying album.

—Geoff Beran

Dan Reed Network



The Dan Reed Network is a decent band that has produced a good album that has only one or two weak points. The record opens with the song "World Has A Heart Too." This song is about one minute long, and it blends into the next one, "Get to You." This song is catchy without being pop. The same cannot be said of the third song, "Ritual." This is the most pop sounding song on the album.

"Ritual" features the band's biggest drawback. The lead singer, probably Reed himself although it doesn't say anywhere on the album, often tries very hard to give his voice a heavy metal sound. He does a good job of this, but it doesn't really go well with the rest of the song. "Forgot to Make Her Mine" contains some of the same screeching lyrics, but they fit well into the music. Reed, or whoever it is, needs to find the right places to abuse his vocal chords.

The band involves the listener in the music well. In "Forgot to Make Her Mine," the singer at one point says, "I forgot...oh, you know what I forgot." This sort of offbeat lyric quality is present on much of the album.

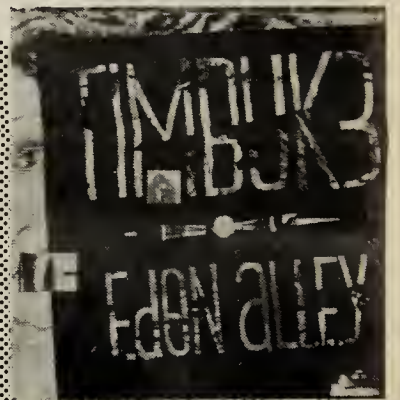
The Dan Reed Network's music relies heavily on keyboards, but for the most part, they are done very tastefully. The feel to the music is pop, but much of it sounds fairly experimental. There are some interesting changes in "Resurrect" as far as tempo and mood. All in all, most of the music is surprising, with the exception of "Ritual."

This band has some potential to become famous and gain a lot of popularity if the lead singer can learn to control when he screams. They have enough talent to get by without trying to gain listeners by making themselves sound like other popular groups. They show a

wide variety of styles. "Baby Don't Fade" (the album's best song) and "I'm So Sorry" sound like two different bands. If the Dan Reed Network can hold on to their ability to perform interesting music, they should be a success.

—Steve Honeywell

Timbuk 3



Pat and Barbara MacDonald, those self-made hipsters who make up Timbuk 3, are now giving clues as to how they got so hip.

"We were raised in Eden Alley," they claim on the title track from their second album, "Eden Alley," essentially a work that describes how Adam and Eve are now Tarzan and Jane. Timbuk 3, rather than taking on those two roles themselves, would seem to be omnisciently observing all that their characters do and say.

In their own unique style, Timbuk 3 sings about things like sex and disease on the intense ragga-blues number, "Too Much Sex, Not Enough Affection," lust and desire on the hilarious "Dance Fever" ("and when her eyes met his muscle tone, never again would she dance alone"), and trying to make a dog bark into the microphone on the doubly hilarious "Sample The Dog."

The single, "Easy," is a mesmerizingly delicate song, beautifully sung by Barbara MacDonald, and "Welcome To The Human Race" reveals their "been-through-it-all" hip attitude once again.

The best song on the album is "Sinful Life," on which they sing, "the next best thing to Heaven, is a sinful life with you" in folksy sing-along style.

They're clever, they're funny, and their second album is even better than their marvelous debut. I guess they're just too hip for the sophomore slump syndrome. The future's looking bright.

—Geoff Beran

Albums for all reviews are provided by Oranges Records & Tapes, Iroquois Center (Naperville)

Pluto interviews Duck Flambe



Michael Raia

Columnist of
The Courier

We switch now to music correspondent Pluto Raptap...On the Road With Duck Flambe

Day One: Seattle (Hilton Hotel)

-Hey Fans! It's Pluto Raptap here at the beautiful Hilton Hotel in Seattle, Wa.! I'm sitting pretty in the ultra chic penthouse suite reserved for only the most incredible of visiting bands. Today it's that white suburban punk band winning the hearts of every person with ears. The irreverent pack of marauding misfits who like to call themselves Duck Flambe.

Duck Flambe' is the brain-child of lead singer and guitarist Firechief Staggy, who teamed up with bass-player J.C. Shemp in 1979 to form the semi-successful Exploding Waterbeds, who released five albums. In 1987, they added guitarist Rex Rampage and drummer Flip Pectoral and changed their name to Duck Flambe. Their first album "Duck Flambe' Damn It," went to number one in India, Portugal, Russia and Cleveland and the single "I Like Fat Chicks" went to number 34 here in the states. They're currently promoting their new album "In Your Face, Sucker," which has drawn critical praise and just entered the Billboard 100 at number 63. They're also putting together another album during their tour called "The Hotel/Motel Bathroom Album" consisting completely of songs recorded in hotel and motel bathrooms while on tour. It should be out sometime in the summer.

Let's accost the band as they return to their room after a sell-out show at the Seattle Superdome.

Pluto: Hey Guys, how'd the show go?

Flip: Pretty & *\$%& great. J.C. broke his arm. He's at the hospital.

Pluto: My God, how?

Firechief: He got pulled into the audience. I think someone tried to take his elbow as a souvenir.

Pluto: Will he be out of commission for a while?

Firechief: Hell no, he couldn't play all that well before, I don't think anyone will notice.

(Flip stands up, yells something disgusting and charges for the balcony. He stops and bends over the side, apparently sick. After a moment he straightens up, laughs

hysterically and comes trotting back over to us.)

Flip: I just drenched some meatheat on the balcony below. Kick Ass.

Pluto: Where's Rex guys?

Firechief: On Victoria Hill.

Pluto: Oh, is that a thinking spot he goes to after a show to sort out his thoughts?

Firechief: No, she's a groupie.

(J.C. enters the room with his arm in a sling. He looks at us and moans pathetically.)

Pluto: Hey J.C., sorry about your arm, how's it feel?

J.C.: Did you ever get your pant leg caught in your chain when you were a kid?

Pluto: Uh, yes.

J.C.: And then you get pulled off the seat, land on the crossbar, fall off the bike completely and hit the street, skinning your knees, bruising your skull, rupturing your spleen and collecting hundreds of various cuts and scrapes which eventually begin to seep pus and blood?

Pluto: Well...

J.C.: My arms feels like all that wrapped into one awful and dreadful package. Are you conducting an interview?

Pluto: Yes, I...

J.C.: I hate interviews. No offense.

Pluto: None taken.

J.C.: I'm going to go into my soundproof room and lament. Good night.

(J.C. limps away)

Flip: He's such a baby. I broke an arm once, didn't bother me a bit.

Firechief: That's because it wasn't yours.

Pluto: So?

Pluto: How's the new album coming?

Firechief: What new album?

Pluto: Aren't you releasing a new album this summer?

Firechief: (He looks puzzled) Oh, yeah, I guess. Yeah, sure, in fact we're almost done.

Pluto: Really?

Firechief: Yeah, it's called um, "Pus and Boots."

Pluto: "Pus and Boots?" I thought it was going to be called "The Hotel/Motel Bathroom Album."

Firechief: You don't like it?

Pluto: Well, I...

Firechief: I was just kidding, it's called "Wackity, Wackity, Thump"

Pluto: Ah, very nice. How many songs will be on it?

Firechief: Um, a hundred and seven.

Pluto: A hundred and seven?

Firechief: Sure, it's a concept album. But,

uh, the songs are only three seconds long.

Pluto: I must say, you guys are always innovative.

Flip: You think that's innovative? Watch this!

(Flip jumps up again and runs to the balcony. This time though, he doesn't stop. He hurdles the railing awkwardly and goes over the edge.)

Pluto: Oh my God!

(I rushed to the balcony and looked over the edge. I arrived just in time to see Flip's flailing body splash into the pool 15 stories below. He surfaced and gave a huge whoop of delight. I could hear him laughing even from as high up as I was. Firechief had begun eating the lobster dinner provided by the hotel. I could tell I was in for a Hell of a documentary.)

Day 2: Salt Lake City, Utah

We're sitting in a little place called "Fred's Loud Cafe". It was Flip's idea. The whole band is here this time. The show is in an hour. The only one who seems anxious is Rampage, he's going to try something new tonight.

Rampage: Yeah, I'm going to play in the nude.

Pluto: As a social comment?

Rampage: No, I just feel like playing in the nude.

(The waitress arrives and prepares to take our order. After a few lewd comments, Flip orders a steak with Kibbles and Bits on the side. J.C. orders a cup of coffee. Firechief orders Oysters Rockefeller and a Jamocha shake. Rampage orders the waitress to sit on his lap. I order onion rings and a Coke.)

Pluto: J.C., some people say you are snide, sarcastic, moody and enjoy kicking small children in the teeth. Is that just part of your image or are you like that in real life?

J.C.: No. Actually I like to kick small children in the gut.

Pluto: Did you have a tough childhood?

J.C.: Shut up.

Pluto: Sorry, is that a sensitive subject?

J.C.: No, I had a wonderful childhood, I just want you to shut up.

Firechief: Relax J.C., have some nondairy creamer.

J.C.: Yeah, screw you Firechief.

Our order arrives and seconds later Flip starts a food fight. We are kicked out and the band decides to go rehearse. I'll meet them later backstage.

Top Ten Albums

1. **Faith**
George Michael
2. **Dirty Dancing**
Soundtrack
3. **More Dirty Dancing**
Soundtrack
4. **Bad**
Michael Jackson
5. **The Hardline According to Terence Trent D'Arby**
Terence Trent D'Arby
6. **Now and Zen**
Robert Plant
7. **Kick**
INXS
8. **Appetite For Destruction**
Guns & Roses
9. **Let It Loose**
Gloria Estefan and the Miami Sound Machine
10. **Savage Amusement**
Scorpions

List Courtesy of Billboard Magazine

Top Ten Singles

1. **Anything For You**
Gloria Estefan and the Miami Sound Machine
2. **One More Try**
George Michael
3. **Shattered Dreams**
Johnny Hates Jazz
4. **Always On My Mind**
Pet Shop Boys
5. **Naughty Girls (Need Love Too)**
Samatha Fox
6. **I Don't Want To Live Without You**
Foreigner
7. **Electric Blue**
Icehouse
8. **Wait**
White Lion
9. **Everything Your Heart Desires**
Daryl Hall & John Oates
10. **Two Occasions**
The Deele

List Courtesy of Billboard Magazine



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CASANOVA... AND ME,
YOUR... YOUR...
UH...

... HIS WHAT?
"MUJAHEDDIN
MAMA?"

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GOOD!

by Berke Breathed

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WALK LIKE HE'S
REAL COOL?

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FORGOTTEN WHERE HE PARKED HIS CAR!

by Charles M. Schulz

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IT'S WAGING
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by Jim Davis

THE Daily Crossword by Harold B. Counts

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- DOWN
- 1 Hits hard

2 Border

3 Nap

4 Cutting tool

5 Let go

6 Fish

7 Carry on

8 Stir up

9 Coax

10 Sasses

11 Housetop

12 Verbal

13 Cautious

18 Toledo's lake

23 Sandy's word

24 Lessening

25 Finch

26 Met the day

27 1955 best movie

28 Overeats

29 Martini topper

30 Famous

31 Bobbysoxer

32 Singe

33 June —

36 Stray animal

40 Stew

42 Aged

43 Hindu melody

45 Veneration

46 Pierce

47 Sharpen

48 Baltic feeder

49 Feds

50 Medicinal amount

51 Secondhand

52 Gr. peak

55 Kimono item

56 Cheer at a stadium

Last Week's Puzzle Solved

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- ACROSS
- 1 Palindromic word

6 Journey

10 Lined up

14 Residence

15 Tenuous

16 Mrs. Nick Charles

17 Concentrate on

19 Kite

20 Sault — Marie

21 A Gardner

22 Insect

24 Metal bar

25 Firm

26 Beguile

28 Shore area

32 Derrick

33 Minstrel

34 Blackthorn

35 Klaxon

36 Bandleader Shaw

37 Morsel

38 It. town

39 Claim

40 Safety

41 Debbie or Burt

43 Hurried

44 Exultation

45 Playground

46 Inferior

49 1958 best movie

50 Pair

53 Bustle

54 Meet

57 Freshly

58 Egg on

59 Desert spots

60 Swiss capital

61 Wee

62 Silents' Bara

HOROSCOPE

by Joyce Jillson

ARIES (March 21 - April 19) — Shifting into a higher gear near the middle of this week will keep you in sync with the sun. You'll want to do plenty of chatting this weekend and accept an invitation for a weekend jaunt. Hang around the house during the early part of the week and get the important preparations done for exams ahead. On Wednesday, a new Venus sojourn brings you in closer communication with those you love — someone who crosses your mind Monday will call you by Wednesday. On Tuesday, a friend gives you the kind of compliment that makes your day.

TAURUS (April 20 - May 20) — The new moon occurred in Taurus, so you're in the driver's seat for the coming month. Encouragement from those who believe in you will be the boost you need. Any summer job arrangements that remain should be done this week. Wednesday and Thursday will be good for working on term papers, exam preparation and making calls to fill in information gaps in your notes. Stay home this weekend and maybe have friends visit Sunday afternoon, especially for team study.

GEMINI (May 21 - June 21) — Sun enters Gemini this week, bringing illuminating phone calls and plenty of appreciation for past efforts. Scholarly Geminis may find class requirements have been fulfilled by special projects, exempting them from scheduled tests. This is a great bonus for you because, although Gemini always does well on tests, you sometimes get so nervous it takes a toll on your physical well-being. If you're in a technical discipline, get some help from a Capricorn classmate with a solid background. Plans for next year are confirmed midweek.

CANCER (June 22 - July 22) — Moods in motion this week. New friendships made over the weekend may be a powerful influence on your thoughts. Get as much studying done as you can, but you might as well plan to give yourself a special break Thursday when emotional tides are very high. Take a long walk and let the feelings run themselves out. Try not to get carried away with anyone's rash promises, however well meant they may be. Mars' move into your school zone helps speed up and organize your thoughts for a weekend of work. Try to schedule all tests for next week, so that you have time to adjust to the new planetary emphasis.

LEO (July 23 - Aug. 22) — Run around during the first part of the week and get all the information you need to complete assignments. Profs are best approached Tuesday, but consider finding out what you need to know from nearby friends who know their way around the reference section instead. By Wednesday you feel the planetary magnetism enlivening you home, so create a study corner for yourself and spend a couple of days with your head in the books. If you do it right, you'll have a few hours to relax on the weekend when the sun and moon stand outside your window and call your name.

VIRGO (Aug. 23 - Sept. 22) — Friends come into focus and you realize how much your campus cohorts really mean to you. You've been so immersed in schoolwork that you've put personal relationships on the back burner for the past few months. Virgos usually have all necessary assignments completed early, and for you a short review will be plenty to refresh you for exams, so why not take a few moments midweek and notice those around you? A get-together of your group Wednesday will be warm and loving. Your love life too begins to crowd the edges of your concentration. Study with your lover. This weekend is full of secret longings.

LIBRA (Sept. 23 - Oct. 23) — You'll want to spend Friday evening with good friends, so get everything

done as early in the week as possible. This week's planetary progressions help you by emphasizing your houses of higher education and just plain work. This will improve your stamina and focus for the final weeks ahead. On Wednesday, classes go smoothly and you might even get a special smile from a favorite prof when a paper is returned. Work that is graded this week is reviewed in a favorite light. You find the book you need Thursday. Be sure to eat right these last few weeks — you need a well-nourished brain.

SCORPIO (Oct. 24 - Nov. 21) — The movements of the planets this week will help ease last-minute pressure on your efforts, reminding you that you chose your field of study because you really love it. That makes it easier to do the fine job you demand of yourself. Studying at home is good this week. Near the end of the week, you may get confirmation of a job related to your major or assurance of a place in a summer seminar for credit. Creative projects such as writing of papers or software programs will go more smoothly next week, so put them off if possible and stick to facts this week. Those graduating may have interviews scheduled for the weekend.

SAGITTARIUS (Nov. 22 - Dec. 21) — There are so many confusion factors for you as this year comes to a close, not the least of which is trying to think of what to say to someone who is growing increasingly eager for a romantic commitment from you. Don't let this interfere with your exam preparations. On Monday, you may have to just tell someone you can't deal with love issues right now, so you can settle down and get some work done during the rest of the week. Friday is excellent for meetings with profs — Undergrads may want to discuss a waiver of a prerequisite for next term's class schedule.

CAPRICORN (Dec. 22 - Jan. 19) — Surely you are so well-prepared for final exams that you can afford to Venus to charge up your love life Wednesday, right? Just be on the safe side and study with your lover from Wednesday evening on. A fine burst of energy helps you stick to the subject this weekend, and it's a good time to see it through to completion. Writing will go better after Saturday — start writing Sunday for best results. Once you have the tough stuff behind you, you and your love interest can look at each other and realize how much you enjoy being together.

AQUARIUS (Jan. 20 - Feb. 18) — It looks like you'll received a "go" on the job you wanted. Congratulations. There will be plenty of energy for detail work that usually bores you to distraction, so your week with the books should go smoothly enough. You mustn't put anything school-related off, because you get an invitation Thursday from a lover whom you find irresistible, and you will kick yourself if you can't take time out from study for a few hours to follow this intriguing lead. Go on Friday, if possible, when the moon and sun bring your strong creative imagination into action.

PISCES (Feb. 19 - March 20) — No one is more surprised than you are when your talents begin to shape your future with certainty. Mars entering your sign over the weekend will lend a fine boost to your energy and focus to your vision, so don't let your confidence waver, especially Thursday when a little nervous confusion may give you a moment's pause. The weekend is a good one for study, so plan to spend most of your time in the most comfortable spot you know of — usually the library or another very old campus building is perfect for Piscean concentration. If you need help, Cancers will be the best study partners.

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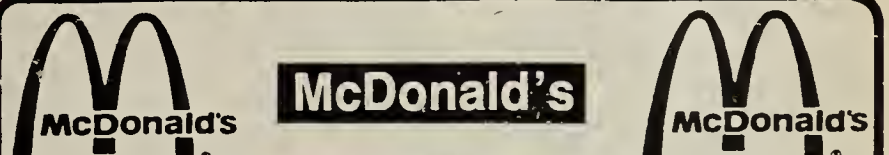
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Ottoson steps down

When the green and gold garbed College of DuPage athletes hoisted the first place trophy at the May 6-7 Region IV state championships, it marked the final chapter for men's track coach Ron Ottoson.

Following 21 successful years of leading CD's track team, Ottoson is stepping down.

Ottoson's pages of success could fill the Sears catalog. Twelve outdoor state titles, eight indoors crowns (including the past seven), 14 Illinois Coach of the Year awards, coach of four NJCAA national champions and two U.S. Olympic Trial qualifiers, a 1980 inductee into the Illinois Track Coaches Association's Hall of Fame and coach of the U.S. Olympic Festival's North team last year.

Most impressive, however, may have been Ottoson's mass production of All-American athletes. Eighty-two indoor and outdoor track All-Americans, many of whom received scholarships and competed successfully at four-year colleges and universities, came from Ottoson's program.

"I was really surprised at the number of All-Americans, it was more than I realized," said Ottoson, a resident of Elmhurst, who is ending his coaching tenure at CD "for personal reasons," but will stay on at the college as a Physical Education instructor.

Among Ottoson's prize pupils were his four national champions: Bob Hopkins (1979, hammer throw), Jim Sokolowski (1980, high jump), Randy Jensen (1982, pole vault) and reigning national kingpin and U.S. Junior record-holder Tom Puckstys, who currently holds the longest javelin throw of any American this year—248 feet, five inches.

"Hard work and dedication to task are phrases that are often overused, but they do work. Lazy people do not succeed in track and field, and these four athletes are examples of how hard work and dedication can pay off high dividends," said Ottoson, who points to the 1978 outdoor season as one of his most cherished.

"What made that year so special was that we had placed just fifth indoors, but everyone worked tremendously hard to improve, plus in those days we often had difficulty finding a place to train," said Ottoson, who was hired in 1968 by Joe Palmieri, the college's first athletic director.

In the college's early years, well before



Ron Ottoson

there was a Physical Education and Community Recreation Center on campus, Ottoson's team live up to their road runner logos, the Chaparrals.

"Before we had a track at CD, our teams were truly Chaparrals, training at North Central College, Wheaton College, Illinois Benedictine or Lisle High School. We had a lot of great cooperation from those schools when we needed it most," said Ottoson, who also recalls training in the college's old Building L gymnasium.

"I remember we used to show up at 6:30 a.m. to train in the old gym for the indoor season. It got pretty cramped in there because you had gymnastics, wrestling and tennis all going on at the same time. No matter what the circumstances, however, our kids wanted to work hard and win," reflected Ottoson, a past-president of the National Junior College Track and Field Coaches Association.

Prior to coming to CD, Ottoson coached football and track for two years at Oak Park-River Forest High School. He was also athletic director as well as track and cross country coach at Schurz High School in Chicago for six years, where he led his team to three state high school track crowns. He was also a track and football mentor at Chicago Austin.

But Ottoson has always thought the CD athlete was something special.

"The competitive spirit was the mark of our teams, whether it was a local meet,



Den Muir The Courier

Heave-ho

CD's track star Tom Puckstys warms up during a recent practice. CD will be in Texas this week for nationals.

state or nationals," said Ottoson, who also remembers a harrowing flight to a national meet that featured a pole vault accidentally being pushed through a cockpit window during the middle of the flight.

"We were all a little more than nervous,"

laughed Ottoson, who believes the Chaparrals will continue to be a track and field force.

"We have some excellent freshmen on this year's team, so I have a good feeling about the program," said Ottoson.

Kranz's temporary job has spanned ten years

By Dave Zemen

In 1979 the CD baseball coach John Person left for his Michigan golf course. Person planned to be gone for only a year, but that still left a vacancy in the CD coaching staff. In stepped a very successful summer league coach who had led a Colt League team in 1971 to a ranking of fifth in the nation. That coach who expected to lead the Chaparrals for only one season, Steve Kranz, still holds the position.

As a boy Kranz grew up as did many others, loving and playing baseball. Although he lived his first decade in Chicago, near Midway Airport, it was not until his family moved to suburban Lyons that Kranz got his first Little League exposure. He played in the Little League for three seasons. His father, who Kranz described as "a student of the game," and his mother were supportive of his baseball interest and attended his games.

Kranz attended St. Joseph's High School in Westchester and played under Gene Pingatore, who's currently the varsity basketball coach there. Just like his hero, Detroit Tiger Al Kaline, Kranz was an outfielder. He admired Kaline's all-around ability.

After high school, Kranz attended Northern Illinois University. He played on the school's baseball team, still as an outfielder and still with major league aspirations. Although achieving semi-pro status while playing in Berwyn and LaGrange, Kranz never made it to a professional team.

Kranz's years of coaching summer baseball teams gave him plenty of experience and plenty of victories. In one five year period his summer teams won the league championship every year. So when Person left a temporary hole in the CD coaching staff, Kranz was an excellent choice. In 1979, his first year at CD, the Chaparrals had

their best record up to then with a mark of 27-8. The team's record was the third best among Illinois junior colleges. When it was learned that John Person was staying in Michigan, the college kept Kranz as coach of the baseball team.

The Chaparrals first North Central Community College Conference (N4C) title came in 1986 when they had a 38-13 record. That was the year Kranz experienced one of his biggest thrills in baseball. CD had to sweep a doubleheader from Thornton to win the conference championship. In winning both of those games CD beat Triton for top honors in the N4C.

1982 was the last year Kranz coached summer league ball. He estimated his CD victory total to be at the 250 mark, which surpassed Person's total. Kranz, who wouldn't call himself a good loser, tries to teach his players two main things. First, the student-athlete should keep up with his stud-

ies because the chance of a player making the major leagues is very slim and they'll need something to fall back on.

Second, he tries to teach them baseball fundamentals. Kranz stresses having a positive attitude and enjoying yourself while playing. Also, never getting too high or too low is very important to him, because unlike football or basketball, you can't take out your frustrations on your opponents in baseball. Kranz thinks a good coach needs patience and needs to motivate his or her players. He says he has improved the former quality over the years.

Currently, Kranz lives in Wood Ridge with his 13-year old son. He has worked for 17 years as a real estate broker at his other job. Two things he'd like to accomplish in the future are to win the state junior college title and to move on to a four-year college where he could run the baseball program year round, including recruiting players.

CD to host Region III prelims for Prairie State games

By Dale Walker

The first weekend of June will be a crowd pleaser for CD students and area residents who can see the Prairie State Games and the Festival of Arts.

The Prairie State Games is a multi-sport event for amateur athletes patterned after Olympic competition. CD will hold the Region Three preliminary competition of the games on June 4, 5 and 18.

Occurring simultaneously will be the Festival of Arts at the CD Arts Center.

The two events were scheduled together with no intentions of blending them into a festival, said Elise Benassi, coordinator of campus and community events.

Since then, there has been an effort to join the events for their mutual benefit and the benefit of the community, she said.

The Prairie State Games began in 1983 in the Pioneer Region. The Pioneer Region is Region 3, which includes Kane, Kendall and

DuPage Counties.

It is called the Pioneer Region because it was instrumental to the creation of these state Olympic games, said Ron Ottoson, CD track coach and coordinator of the games at CD.

There are eight regions in Illinois for the Games.

The regions are split up primarily by population, said Ottoson. For instance, the City of Chicago has its own region, Region One, while a total of 37 counties at the bottom of the state make up Region Eight.

Each region will hold preliminary competitions will compete at the University of Illinois on July 20-23.

There are sixteen categories of events in the games. All categories except the shooting events will be held at CD during June 4, 5 and 18.

Last year the games had about 7,500 people try out for 2,800 slots in the competition. Almost a thousand athletes tried out for

Region Three last year, of which some 400 were selected.

The games require many volunteers, including everyone from coaches to security that make up the 140 volunteers at the event.

The Prairie State Games are relatively new and continue to grow. New this year in the competition are junior high basketball and track.

CD will not only host the games, it has many instructors and faculty members involved in it as well.

Ron Ottoson will coordinate track activities and has involved himself in the promotion of the games since their inception; Al Kaltofen will manage the wrestling meet; Don Klaas will be the basketball coordinator; Jane Benson will be an open women's track coach; Dave Webster will be the tennis coordinator; Bob MacDougal and Al Zamsky will also take part.

The CD Festival of Arts will be held on June 5 from noon to 4:30 p.m. in the court-

yard between the Arts building and the P.E. building, said Benassi.

Featured in the festival will be the Student Art Show, which will include the best works of the students for the previous school year; the CD Jazz Ensemble; the award-winning CD Forensics team; CD's Magazine of the Arts, and Prairie Light Review; and a Children's Art Workshop coordinated by Alice Giordano.

Artists in the community will also be there showing and selling works.

Other entertainers will include jugglers, clowns and foodstands, said Benassi.

"It is sort of an open house," said Benassi, "for people to come and see what we're all about."

A possible addition to the festival is a wellness clinic presented by some hospitals. The addition of the wellness clinic is not yet for sure, but things are looking good, said Ottoson. The wellness clinic would be between the Art and P.E. Building.

Student charges election violations

'Declare SG election invalid,' says candidate

by Steve Toloken

CD student politics, it seems, get more and more like Chicago politics everyday.

In heated discussion at the May 24 student government meeting, a candidate for student government president protested the election procedures, asking that the SG board of directors vote to hold a new election or set up a committee to examine the election and make a decision.

The board declined to issue a ruling Tuesday, saying in a prepared statement that "we have reviewed the evidence on hand; we've decided we are unable to determine the outcome until seeking legal counsel." As The Courier went to press Wednesday night, no decision had been made.

Sandy Krones won the election with 166 votes. Kam Patel finished second with 146, while Sunita Advaney received 133. Sixteen ballots were declared invalid.

Advaney said she wanted the election to be conducted again because of the "many violations (of election code) that had a direct impact on the election results."

Advaney charged, and election officials confirmed, that the ballot box was removed from the polling place for a half-hour on the second day of the election, none of the judges took an oath in writing about behavior and no sample ballots were posted.

Advaney also stated that the election officials did not adopt written procedures for the election.

see Election page 2



Under construction

Dan Mur The Courier

Parking Lot No. Six and South College Road will undergo "Major reconstruction" this summer. Portions of the lot will probably be closed until work is completed September 15. For more information, see News in Brief, page 4.

Resigning administrators return to faculty ranks

by Lisa Daigle

Four administrators at CD are resigning and returning to faculty positions for reasons ranging from wanting to earn more money, to seeking a "different challenge," to frustrations relating to not being able to offer much leadership.

Mary Lou Lockerby, associate dean of technology, Russell Lundstrom, dean of academic alternatives, and Dean Petersen, associate dean of social and behavioral sciences, are returning to CD next year as teachers. Bob Peters, associate dean of the north campus, will be returning as a counselor and a teacher.

For Lockerby, it was a "terrible decision" to make.

"I asked for reassignment to faculty," Lockerby said.

Lockerby started as a part-time teacher at the college in 1977. In 1980, she became a full-time teacher, and in January of 1985 she became an associate dean.

Lockerby is in charge of 14 program's budgets, faculty assignments, purchasing, supplying, curriculum, program maintenance and development, and class scheduling.

"I work very closely with the coordinators (of different programs)," Lockerby continued.

Lockerby said her biggest accomplishment as an associate dean was "making the technical division a cohesive unit and a division that works."

Lockerby said the toughest part of her job as associate dean was "sometimes being caught between upper-level management and faculty."

Lockerby feels her administrative experience will help her be a more effective teacher next year.

"Teaching business management and marketing is what I will be doing. I always think a work experience is good. It's worth its weight in gold," she continued.

Lockerby also plans on earning a doctorate in Adult and Higher Education from Northern Illinois University before the fall.

Receiving the degree is one of the main reasons she gave for her return to teaching. According to Lockerby, in her present position, the salary scale wouldn't increase with her doctorate degree. In teaching, it will.

Lockerby also feels that her doctorate will help her as a teacher.

"I feel that college students should be considered as adults and be taught as such," Lockerby said. "I think it will make me a

much better teacher."

Russell Lundstrom, dean of academic alternatives, has been in administration for 14 years. Lundstrom was a part-time teacher of Math for six years prior to that.

In the fall, Lundstrom will teach college algebra and trigonometry.

"I really enjoy working directly with students. I find it to be a rewarding experience," Lundstrom said.

Lundstrom's advice for his successor is to "spend a lot of time learning about the many programs and people that make up the unit and to continue to delegate responsibility and authority to the administrative assistants within the unit."

Dean Petersen, associate dean of social and behavioral services, said he is resigning because his term was up and he had the chance to go back to teaching.

Petersen stated that he had some administrative experience before and had hoped to be an educational leader. It didn't work out that way for him, though.

"I found that the job has so much paperwork that there wasn't time to offer much leadership," Petersen said. "After seven years of administration, I wanted to do something different."

Though Petersen said he did work on some curriculum development, he stated that he didn't initiate it.

He also added that he thinks being an administrator will help him with teaching.

"Evaluating faculty made me think more as an administrator about what good teaching is," Petersen said.

Petersen lists his accomplishments as the student retention committee, which he co-chaired with Diane Fitzwater, and programs like student and faculty orientation.

For these orientation programs, Petersen did an institutional analysis, which reported on problems with these programs and recommended a stronger orientation program.

Petersen came to CD as an administrator seven years ago in August of 1981.

Previously, he taught sociology at the State Community College in St. Louis and also at the University of St. Louis in Missouri part-time.

Petersen has a wide range of responsibilities as an administrator, including hiring and evaluating part-time faculty in his division, chairing the screening committee and evaluating full-time faculty, working on curriculum development with faculty and

see Deans page 3



Dan Mur The Courier

Stormy weather

While these CD students walked through the stormy weather this past Monday, it seemed that singing in the rain was not a glorious feeling.

Editorial

What's with the delay with the toxic waste report guys? Editorial on page 5.

5

Arts & Entertainment

Jeff Cunningham reviews two new movies

- Ron Howard and George Lucas team up for "Willow"
- "Shy People," may be one of year's best movies?

Four page Courier Job Guide pullout see page 7

Also in A & E:

- Betty Williams Nobel Peace prize winner
- Raia's Rock-Lyric Contest winner
- Columnist Steve Gibson

11

Sports

The National Junior College Athletic Association hands down strict academic eligibility guidelines to all community college athletes.

16

Book sale

Friends of the Lisle Library will be sponsoring a book sale Thursday, Friday and Saturday, May 26, 27 and 28.

The library is located at 777 Front St. Books will cost 10 cents and up. For more information call the Lisle Library at 971-1675.

Car Donation

Ford Motor Company recently donated to the College of DuPage an automotive engine and transmission which had been used in company service.

CD will use the equipment in its training courses for automotive technicians.

Secretarial seminar

"Secretarial Seminar," a course designed to help secretaries master the management skills necessary to function as a professional administrative assistant, will be offered at CD this summer.

Topics in the 15-hour course, sponsored by the college's Business and Professional Institute, include the corporate climate, time management, communications on the job, the personnel/manager team and office personnel as a group.

The seminar will meet from 6:30 to 9:30 p.m., Tuesdays, June 21, 28, and July 5, 12 and 19. It will be held in Room 128A of the Open Campus Center.

The course fee for "Secretarial Seminar" (code: 2908-284-50) is \$125.

For more information, call the Business and Professional Institute at 858-2800, ext. 2761.

Commencement

John P. Frazee Jr., chairman, president and chief executive officer of Centel Communications Company, will speak on "Help Wanted: Leader For the 21st Century" at the 21st commencement ceremony held by CD.

The ceremony will begin at 7:30 p.m. June 10 in the arena of the Physical Education and Community Recreation Center.

During the past 16 years, Frazee helped shape the Centel Corporation into one of the country's major telecommunications companies.

Economics award

The Economics Department annually gives out an award for excellence in the study of Economics. In order to win, the student must have received an "A" in both Economics 201 & 202, have a grade point average above 3.50, and be outstanding in the classroom.

The Economics faculty have voted to give the award for 1988 to Diane Anderson of Lombard.

As shown on the enclosed sheet, the Wall Street Journal Student Achievement Award Program will present Anderson with a one-year subscription to the Wall Street Journal and a personalized paperweight. In addition, Anderson's name will be placed on a plaque in the offices of the Social & Behavioral Sciences division designating her as the award winner for 1988.

Centerstage

WDCB (90.9 FM), has begun airing a one-half hour talk show at 12:30 p.m., Thursdays, devoted to upcoming events happening in the art world within both the college district and Chicago.

The weekly show, called "Centerstage," will be co-hosted by Jack Weiseman, director of performing arts at the college, and Jim Howard, news and public affairs coordinator at WDCB.

Weiseman said audience participation will also be invited during the show, which will have provocative guests like Chilean playwright Alejandro Sieveking and Nobel Peace Prize winner Betty Williams.

The radio show is intended to help keep college district residents better informed about artistic events beginning at the college's Arts Center, in the suburbs and downtown.

Alcoholics Anon.

A Closed Alcoholics Anonymous (A.A.) meeting will be held on campus every Wednesday from 1-2 p.m. Call the Drug Education Center, ext. 2070, for location (no need to identify yourself).

A closed A.A. meeting is for any adult with a sincere desire to stop drinking and wishing for help.

Election

continued from front page

Troy Bruckner, election director and current SG executive director, stated that student government is not legally required to hold its elections following any state or county laws.

Bruckner went on to say that he ran the election according to "common sense, to avoid mistakes like those that happened in the student trustee election so no candidate has an advantage."

"The voting procedures weren't as good as they should be," said Lucile Freidli, administrative adviser to student government and director of student activities. "I did advise Troy that written procedures be developed."

Bruckner noted that the rules and procedures followed were the same for all three candidates.

At the student government meeting, Advaney listed three reasons that the violations had an impact on the election results.

First, she said that people other than voters or election judges were within six feet of the polls, thus making it difficult to prevent voters from being influenced.

Second, she noted that when voters cast their ballot, their names were not announced "in a loud voice," thus making it difficult for a candidate or a representative of the candidate to contest the eligibility of the voter, as state law requires.

Finally, Advaney said that people were unable to vote in the half-hour that the polls were closed.

Friedli said that on her instruction, the

polls were closed and the ballot box was removed from the table in front of the cafeteria to the student activities office between about 11 a.m. and 11:30 a.m. Bruckner said that he was unaware that the box was removed because he was in class.

Friedli said she removed the box because for a period of time Wednesday, the judges were not requiring the voters to sign their names on an affidavit before voting. She noted, however, that a backup procedure existed to verify that the number of voters matched the number of ballots cast.

She added that the polling place opened up again after election officials decided to continue the election.

Friedli noted that the difference between the total number of affidavit signatures and the total number of ballots cast was 10, a margin not great enough to play a role in the election.

Election officials decided that because that couldn't have affected the outcome of the election, the election would stand as valid, Friedli said.

Friedli also stated that from about 9 a.m. to 10 a.m. Tuesday, election judges were placing a number on the ballot corresponding to the number on the voter affidavit form. State law specifies that any markings on a ballot invalidate it.

Friedli said she halted the practice when she learned of it at about 10 a.m.

Sixty-four ballots cast in the election were declared invalid. According to Bruckner, the election judges followed the guidelines set by the DuPage County Board of Election Commissioners.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Career workshop

The Career Planning and Placement Center is offering an evening workshop on Resume Writing and Interviewing.

The workshop will be held on Tuesday, May 31 and Wednesday, June 8 from 7:00 P.M. to 9:30 P.M. in Room SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

Student Activities Program Board Presents,

Thursday's Alive

PICNIC PICNIC PICNIC



It's the Whole Summer Festive Thing, Including...

- Clowns
- Food
- Caricature Artists
- Water Balloons
- Tug-O-War
- Games
- And Lots More



**June 2nd
11-1**

To be held on the SRC deck
by the Rainbow Dancer sculpture

Where the Action is!

The Student Activities Program Board is accepting applications for the following positions for the 1988-89 school year:

- **Chairperson**
- **Educational Programs Coordinator**
(POSITION FILLED)
- **Publicity Coordinator**
(POSITION FILLED)

This is a great opportunity to become involved in **YOUR Student Activities** - to be a Team Leader - to be on the inside of programming, where the action is.

These positions are paid a quarterly stipend.

Please stop in the Student Activities Office, SRC1019, and pick up an application form and job description. We'll be happy to answer any questions you may have regarding these positions or anything about the Program Board activities. We sincerely hope you'll consider applying for a Board position.

Student lacerates finger with sheet metal

The department of public safety reported the following incidents between May 10 and May 16.

May 10

•James Bair Jr. of Lombard was working on a class project in the heating and airconditioning lab when two pieces of sheet metal he was working with, slipped lacerating the student's left index finger. Bair was treated with first aid by responding public safety officers. He was then taken to Good Samaritan Hospital Emergency by a fellow classmate for stitches.

•At about 12:40 p.m., the department of

public safety assisted the United State's Secret Service in the arrest of a student on Federal warrants for interstate fraud of credit cards.

May 11

•Andrea D'agostino of Wheaton was

Public Safety Summary

backing her vehicle northbound in parking lot No. 4 when she struck another car driven by Richard Kelly of Downers Grove who was traveling through the lot. Both vehicles sustained over \$250.00 damage each.

May 12

•Mark A. Prichard of Glen Ellyn, driving south on the west side of parking lot No. 9, ran into a bicycle ridden by Beverly Firestone of Wheaton. Heavy damage was reported to the bicycle. No injuries were reported however, Prichard was arrested for failure to reduce speed to avoid an accident and driving while license suspended. Prichard posted bail and was released.

May 14

•A public safety officer responded to the report of a house fire on Park Blvd.,

across from College Road. Two Glen Ellyn fire department units as well as Glen Ellyn police department were summoned. The fire was found to be controlled trash burning by the residents. The chief of Glen Ellyn Fire Department gave a verbal warning against the illegal burning.

May 15

•At about 12:05 p.m., an athlete participating in the United Cerebral Palsy running event injured his leg when he ran into a wheelchair on the track. He was transported to Good Samaritan Hospital by Superior Ambulance. There was speculation that his leg was broken.

Deans

continued from front page

handling student complaints.

Bob Peters, associate dean of the north campus, has been thinking of going back to counseling and teaching for "some time."

Peters has been an associate dean at CD since 1975.

"I've been eager for the last five years to make a change," he said.

Peter's responsibilities are to manage the facilities off-campus in the northern region and staff vocational and technical courses from accounting to welding for all northern region off-campus sites.

Peters said his biggest accomplishment was starting the open campus idea.

"I started the concept of bringing the college to the community," he stated.

Peters went on to say that he believes that the hardest part of administration for him was the marketing aspect of his division, which included "letting the general public get the idea that they can take courses off-campus."

Peters also said he had difficulty "gearing up four times a year" for each new quarter.

Peters noted that he didn't have any difficulty adjusting to Viola's "different ideas" when she began as open campus provost last year.

"Every new boss has different ideas than the old ones," Peters said, "I feel very positive about the direction open campus is going."

Peters believes his administrative experience will help him be a more effective

counselor because he is already familiar with the procedures and operations of the college.

Along with counseling, Peters will teach Education courses.

The associate dean of the north campus position was advertised in metropolitan newspapers like the Chicago Tribune and the Chronical of Higher Education, according to Viola. She said the academic alternatives dean position was advertised only in CD. The other positions were advertised locally and nationally.

For four years, he was an associate dean. He became dean of academic alternatives 10 years ago.

Previously, Lundstrom had been a high school math teacher for 11 years. He taught for eight years at Downers Grove North High School, and then at Downers Grove South High School, where he was the chairman of the math department.

"I decided that I needed a different challenge in my life. At this time, teaching would provide that challenge," Lundstrom said.

"It appeared to me that there were no positions that I desired or were available to me," Lundstrom added.

Lundstrom feels that his biggest accomplishment as a dean was "giving the unit greater organization and acceptance by other faculty."

He also listed the "hiring of good administrative assistants who would be able to maintain quality programs and good internal relations" as an accomplishment.

Lundstrom said that the hardest part about being a dean is all the paperwork that he had to do and still be available to the students and staff.

As a dean, Lundstrom is responsible for administering alternative delivery systems of the college and administering the adult basic education programs, such as English as a second language and remedial developmental studies.

He is also responsible for providing a comprehensive testing program and instructional design services to the college.

Lundstrom is responsible for providing student services to open campus, has final approval on the hiring of 11 full-time faculty members and more than 120 part-time faculty members.

The appointment of Dr. Carol Viola as the new provost of open campus and

Lundstrom's boss last year wasn't a factor in his decision to resign, Lundstrom said.

"Her appointment created a new and different atmosphere, but that was not a primary factor in my decision," Lundstrom added.

The deadline for finding replacement administrators for all positions is July 1.

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News in Brief

Hazardous waste

The results of the hazardous waste sub-committee's survey on CD's compliance with federal EPA guidelines for the storage and disposal of hazardous wastes are being evaluated by the administrative vice-president.

Ken Kolbet, vice-president of administrative affairs, said he is waiting to receive and study an information manual titled "Hazardous Waste and Management at Educational Institutions" before recommendations are made to the Board of Trustees.

He went on to say that a new policy will probably be submitted "in a few months."

Kolbet said that the survey reported no violations of hazardous waste disposal or storage laws, and recommended "mostly procedural" changes in policy.

Kolbet stated that he received the committee's report in December 1987. The committee began work in January 1987, issuing the survey in March.

Lot #6 construction

Parking lot no. six, located south of the IC building, and South College Road, leading from Park Blvd. to lots six and seven, will see major reconstruction this summer.

The lot will be stripped down and additional irrigation tiles will be installed, said Mark Olson, director of campus services. Olson said that the poor drainage of the lot contributed to its breakup.

A new sub-base for the lot will also be built to raise it higher and assist in drainage, he added.

The lot will be partially kept open because the lot repair will be done in sections, Olson noted.

He said he anticipated that the reconstruction will not affect the number of parking spaces, "although we may lose a couple because we will be installing some hand-capped parking stalls, which are wider than normal spaces."

South College Road will also be "totally rebuilt" over the summer, meaning that the entrance to the lot from South College Road may have to be closed, he noted.

Because the project is in the bidding

process, he said he couldn't specify when it will begin, although he stated that the earliest construction could begin is June 15. He said the \$860,000 undertaking will be completed no later than September 15.

Formaldehyde

Concern about formaldehyde leaking from tabletops at the college at concentrations potentially irritating to "sensitive individuals" has prompted discussion at the April 12 meeting of the epidemiology committee and several faculty senate meetings.

In a memo dated April 22, Mark Olson, director of campus services, stated that "there is nothing to worry about" because the tabletops have been laminated and may release formaldehyde only if the table are cut open or drilled into.

Ken Kolbet, vice-president of administrative affairs, concurred, noting that "we received every assurance from the manufacturer that the tables would release formaldehyde only if cut or drilled into."

"It is a consideration that needs to be looked at," said Chris Petersen, chairman of epidemiology committee. "Based upon my readings, I'm not doubting that it (formaldehyde) might be expelled if you don't drill. That might be enough, but I don't know it as fact."

Petersen said that enough levels of formaldehyde can accumulate in an enclosed area to irritate eyes and respiratory systems of sensitive individuals. He noted that .05 parts per million can cause irritation.

Kolbet confirmed that a label stamped on the bottom of the tables states "This product contains a UREA Formaldehyde Resin and may release formaldehyde vapors in low concentrations. Formaldehyde can be irritating to the eyes and upper respiratory system, especially to susceptible persons such as those with allergies or respiratory ailments. Use with adequate ventilation. If symptoms develop, consult a physician."

Petersen said that if the tables leak formaldehyde, most faculty offices probably wouldn't have adequate ventilation to prevent a buildup to potentially irritating levels.

About 250 tabletops were delivered with the latest shipment in December, according to Scott Engel, purchasing manager.

"To the best of my knowledge, these are

the same type of tables found throughout the campus," he noted.

State budget cuts

The college stands to lose about \$350,000 as a result of state budget cuts, according to Tom Ryan, director and controller of financial affairs.

The loss, three and half percent of the about \$9 million in state aid the college

receives, will be absorbed by capital developmental funds, Ryan said.

He went on to say that the effects of the loss were offset by the 16 percent rise in the district's tax base, while the potential size of the cut was reduced by CD's rising enrollment.

"The state has a pool of money that it distributes on a two-year delay basis based on 1987 enrollments."

"The loss would be larger if enrollment was stable," he added.

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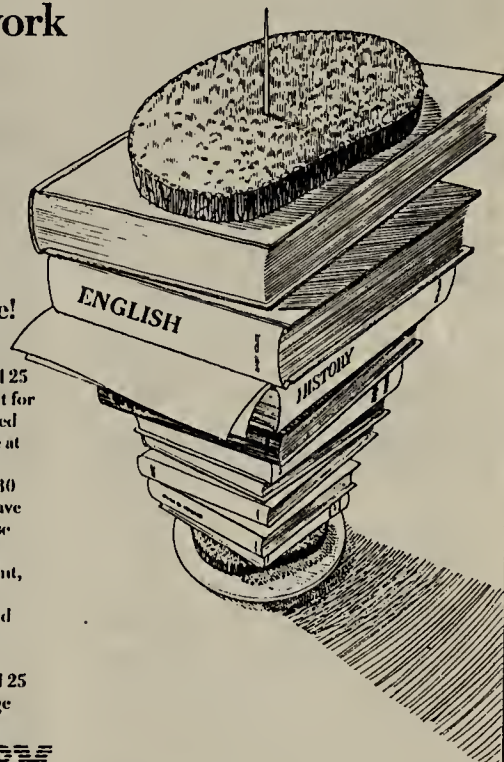
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Editorials

Toxic waste report delay: What's taking so long?

We feel a little like we're the main characters in a horror film; we're walking through fog-shrouded woods on a dark night and ahead we see a figure in the shadows. Because we don't know exactly what is going on, we become scared and suspicious.

While *The Courier* isn't scared by what we can find out about the results of the hazardous waste subcommittee's report on disposal and storage of hazardous materials, we are suspicious of the time it has taken and the decision by officials to not release the report.

The sub-committee began work in January 1987, issued a survey to measure CD's compliance with EPA guidelines in March and by December it had a report on the desk of the administrative vice-president.

The veep said policy recommendation to the board will be made "in a few months." We're not hinting at cover-up or anything like that; it just seems that a year and a half is a long time to take to complete one project of this magnitude.

The second item that aroused our suspicions is the decision not to release the sub-committee's report.

On a campus where air quality seems to be a major concern, it would seem to be good politics to present some evidence saying that there were no violations of hazardous waste disposal or storage laws reported.

Instead CD has decided not to release the report until it goes to the board with recommendations, denying a *Courier* Freedom of Information Act request for the document.

As we said, we're pleased that preliminary indications are that the committee found no violations; we're just concerned about how the matter was handled.

Election procedures needed

The Courier feels the recent student government election was a disappointment. However, we recognize the candidates elected as the official SG representatives for the 1988-89 academic year.

Our disappointment stems from the fact that if the election would have been for a position in a more official governmental body, it would have been declared invalid.

Consider the violations of "real" election law:

A sample ballot should have been posted demonstrating how to vote: the number of ballots declared invalid, 64 out of 605 votes, was a disgrace.

Candidates should be provided with the chance to have representatives who watch the polls. Also, election judges should have had training in impartial conduct.

Judges numbered ballots corresponding to the voter's number on the signed affidavit sheets, violating not only state laws, but basic democratic practices by eliminating the privacy of the voter.

The lack of specific procedures also opens the door to election manipulation. SG cannot decide to follow procedures only when it suits their needs; for example, county procedures were followed in the counting of ballots, while SG neglected to follow county procedures (they failed to post a sample ballot at the polling table) in other areas.

However, *The Courier* feels future elections should remain in student government hands; students should not lose control of the process.

In short, we are pleased that election officials recognize that more specific procedures should be implemented. What student government has to have is very specific procedures in place, based perhaps on modified state or county laws.

Do you think that CD students are apathetic? If so, why?

Student Views



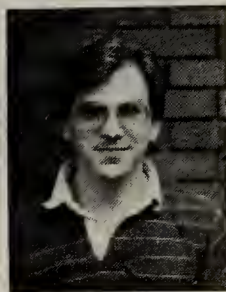
Dale Walker, Wood Dale

"Yes, because CD is considered a commuter college and students don't see it as a 'real' college."



Jahna Pontillo, Roselle

"Yes, because it seems like nobody gets involved with any activities at the college."



Marty Hauser, Villa Park

"Yes, because CD is a commuter campus. Also, the arrangement of the campus doesn't allow central gathering points for students to congregate. The varied class schedules also prevent students from joining various activities."



Janet Wallis, Glen Ellyn

"Yes, CD students are apathetic, because students just don't want to do anything extra. The students here don't seem to be motivated—primarily because this is a commuter college."

Dave Lietz, Elmhurst

"No I don't, because I see students getting involved with activities like student government and athletics."

Sharon Ostry, Wood Dale

"Yes, because it seems like nobody wants to get involved. The students seem uncaring and they don't seem to have any goals. A lot of students, however, probably want to become involved, but they want the programs to come to them instead of pursuing them."

Suzanne Tretina, Villa Park

"Yes and no. Some students care and some don't — it depends who is paying for their tuition."

Gina Rumsavich, Hinsdale

"No, because if students didn't care they wouldn't be here at CD."

The Courier

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The Courier is the student newspaper of the College of DuPage. It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of **The Courier** editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past five years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, ILL 60137-6599.

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Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to **The Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact **The Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.



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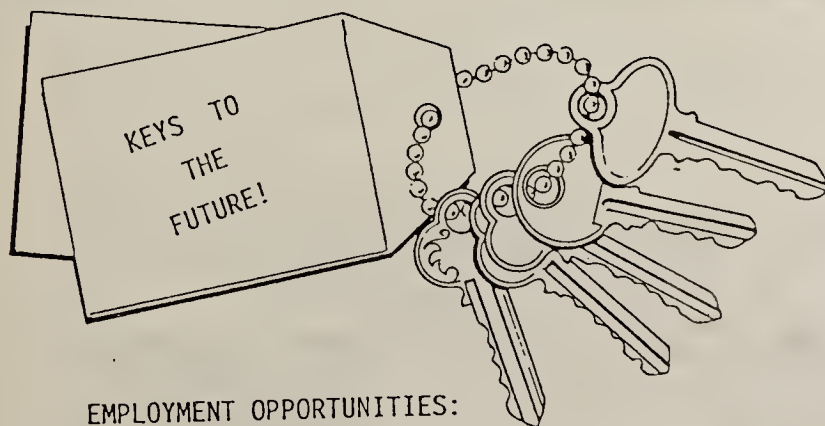
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Good viewing 'Willow' will not be a classic



Jeff Cunningham

Movie Critic of
The Courier

I still haven't figured out what criteria to use in reviewing a movie like "Willow." Since the target audience is younger than I am, do I decide if kids will enjoy the movie? Or do I examine it only from my point-of-view?

Neither option seems to be totally correct, so I have tried to combine the two somehow and come up with a composite opinion.

Before I begin, though, let's take a look at "Willow" for a moment. The film cost somewhere in the neighborhood of \$35 million to make. The executive producer is George Lucas, who will forever be remembered as the director of "Star Wars." The director is Ron Howard, who really made a name for himself with the endearing "Cocoon." The promotional campaign for the film is the biggest in movie history.

You see, a lot of people are thinking "Willow" could be a classic. The film is getting far too much hype. A classic it is not.

"Willow" contains numerous flaws, but I'm still giving it a very mild recommendation because I did have a pretty good time viewing it.

This movie is a fantasy-adventure starring 3-foot, 4-inch Warwick Davis as Willow Ufgood, a member of the Nelwyns, a race of midgets. Willow is a farmer and hopeful magician. One day his children find an abandoned baby girl and immediately become attached to it. But this baby is not a Nelwyn, it is a Daikini, and Willow must take her to her rightful homeland. His mission is an extremely important one, for this special baby is destined to bring peace to the world.

Queen Bavmorda (Jean Marsh) is the wicked sorceress who is determined to kill the child so she may continue to reign. If the infant dies, "all hope for the future is lost."

Aiding Willow in his quest is Madmartigan (Val Kilmer of "Top Gun"), a renegade Daikini warrior whose heroic actions occasionally bring Harrison Ford's character of Indiana Jones from the movie "Raiders of the Lost Ark" to mind. Madmartigan is hardly Indy's equal, but he's still one of the movie's strengths.

To complicate matters, Madmartigan falls in love with the evil queen's daughter,

Sorsha (Joanne Whalley).

Together, Willow and Madmartigan encounter various dangers as they try to deliver the baby to safety. They have to fight off trolls, warriors, a two-headed dragon and vicious animals which look like a cross between a wolf and a baboon.

Also along for the ride, unfortunately, are two annoying 9-inch little men called Brownies. They exist only to complain and crack jokes. I kept hoping someone would step on them, but to my dismay, they survived the whole movie. Without this duo, "Willow" would have been significantly better.

Another problem is with the baby's facial expression—it is shown constantly, whenever danger arises or something funny happens. If I want to see a cute baby smile and cry, I'll rent "Baby Boom," thank you.

What surprised me most about "Willow" was all of its attempts to make the audience laugh. I would have preferred the amount of humor to be cut by about 50 percent, but maybe that's the adult in me speaking. Still, at times, "Willow" oddly seems to play like a parody of the sword-and-sorcery genre.

And while some of the dialogue is ridiculous and the final showdown between Bav-

morda and a good witch (Patricia Hayes) is idiotic, "Willow" has enough good scenes to compensate for most of its faults.

I like the Nelwyns. Some of the early scenes in the story are charming, as we look in on the lives of these little people. These scenes are fresh, too. When was the last time you saw a film with an entire town of midgets?

I also like the diversity of characters. Aside from the various monsters, there's also a wide range of human personalities.

The last half hour is filled with action as Good and Evil clash in swordfighting and magic.

A few critics are denouncing "Willow" for being an inferior rehash of the "Star Wars" story and its characters. Yes, similarities can be drawn between the two films, and yes, "Star Wars" is a much better movie in every way. But "Star Wars" is probably one of the best science fiction movies ever made, so I was hardly surprised to learn that "Willow" isn't in the same league.

Judging "Willow" on its own, I wouldn't even argue with someone who disliked the film, because this one is a close call. If you want my opinion, though, I say give it a try. Rating: ★★

Food fight: Duck Flambe' interview II



Michael Raia

Columnist of
The Courier

When last we left the titillating troupe of torrid tunesters, they were preparing to go on stage at the Salt Lake City Concert Hall. It's said that no band today has a higher level of concentration before showtime. They say it's almost like yoga the way these boys prepare. They told me to come on in while they were rehearsing but not to disturb them. I imagine the results of a break in their intense mindset during rehearsal could throw off the whole show. I'll tiptoe. O.K., I'm in.

Band: ZZZZZZZZZZZZ.

The band is asleep. J.C. is laying draped over a dressing table. Firechief is asleep in a Lay-Z-Boy chair with a Sports Illustrated open on his lap. Rex is dozing in front of Black Sheep Squadrom. Flip is snoring loudest from the running shower in another room. Rampage snaps awake as I quietly close the door.

Rex: KILL! Oh, hi. What time is it?

Pluto: Fifteen minutes to showtime.

Rex: Oh, good, twenty more minutes of sleep...

Before I can question his logic, he falls back into dreamland. Firechief glances up slowly and raises an interrogating finger.

Firechief: Have you seen our truck?

Pluto: What truck?

Firechief: The one with all our gear.

Pluto: Didn't you come with it?

Firechief: No, it wouldn't fit in J.C.'s car. We hired some guy named "Marty" to follow us in a U-Haul. (He looks off distantly for a moment) Hey, how do you think we'd sound a capella?

Pluto: Dreadful.

Firechief: Yeah. Don't worry, we'll just call it an "innovation in music." They'll love it.

Firechief smiles contentedly and falls back asleep.

I decide to let sleeping ducks lie and tiptoe back out into the hallway. A mob comes rushing at me from down the hall. I try to get out of the way but am mauled and raped by the throng of gorgeous femal Duck Flambe groupies that have come to be called The Delicious Ducklings. They throw open the door charge in, slamming the door behind. I gather up my clothing and sensibilities and continue down the hall. Ten minutes to showtime and the band doesn't even know where their instruments are.

I'm now standing stageside after the show. The equipment came midway through the first song (an "a capella" version of "I'm a Hypochondriac") and the band played the rest of the show with the aid of music. The show turned out to be a resounding hit with the audience and the band, who did a world record thirty-seven encores (the last ten were all "Louie, Louie") including a mindless rehashing of Bruce Springsteen's "Cadillac Ranch," sung intensely by Rampage. The highpoint of the evening came when, in the middle of a rap version of "Ninety-Nine Bottles of Beer on the Wall," Flip jumped out from behind his drum set, climbed a rope to the stage catwalk and belly-flopped twenty-six feet into a large vat of beer stage left. He didn't return to the drums for fifteen minutes, but testifies the thirty gallon vat was bone dry when he did.

To celebrate their performance, the band went out on the town for three straight days, missing one show and cancelling another.

Four day later, we're in their hotel room lounging around. A seven o'clock

"musical meeting with the clamoring populace" (a concert), as J.C. likes to call it, looms vaguely ahead.

Rampage: (Pointing at one of the platters of hors d'oeuvres sitting smugly on the coffee table) What the hell is that?

Pluto: I believe that's goose liver pate.

Rampage: (Wretching) What's it taste like?

Firechief: Like it sounds.

Firechief has just sat down next to me. He's still wearing a towel from the shower and drying his hair with another.

Firechief: Hey, herring! Kick ass! (He scoops up a handful with a Ry-Krisp cracker and munches happily.)

Rampage: That's disgusting. Where's the food I ordered?

Firechief motions over to the Burger King bag on the floor next to the table. Rampage grabs it and smiles contentedly before diving in.

Firechief: (To me) Ever had caviar?

Pluto: Yes, awfully salty.

Firechief: Yeah, I hate it. Even the thought is disgusting. Salty fish eggs. Hey, that would make a great song. "Salty Fish Eggs." Hey J.C.!

J.C. is sitting out on the balcony reading the paper. He turns his head slightly, indicating his readiness either to be spoken to or to spit.

Firechief: J.C.! How about "Salty Fish Eggs" for a song title?!

J.C.: How about my fist in your mouth? And he returns to his paper.

Firechief: (Turning back to me) He loves it.

Firechief swipes a handful of stuffed green olives and trots off to the bedroom to change. Flip awakes from his nap on the love seat across from me. He belches, licks his chops reflectively, leans forward, and thrusts his face into the pate. He sits back and munches rudely. He looks like something out of the bar scene

in "Star Wars."

Rampage: (Looking at Flip questioningly) How is it?

Flip: Grggg. MM. frggg.

Rampage: What?

Flip: GRGGG. MM FRGG!

Rampage: I don't understand you.

Flip spits whatever pate it still in his mouth all over a vase of flowers nearby and glares at Rampage.

Flip: It tastes like bat droppings! Are you deaf?!

Rampage: Are you stupid?!

Flip: I was trying to \$\$\$%*. eat you %\$#@*!!!

Rampage: I'm a %\$*!?! Who left our Bears tickets at the restaurant two years ago?!

Flip: Yeah?! Who left the key to our hotel room in a bar yesterday?!

Rampage: That's it!!!

Rampage lunges over the coffee table at Flip, who was just lunging at Rampage. They meet over the food and come crashing down on top of it. Hors d'oeuvres fly everywhere. I retreat to the balcony as they wrestle verbally and physically on top of what now resembles a compost pile of side orders. Firechief comes out of the bedroom and spots the two combatants.

Firechief: Hey! That's good anchovy paste you're kicking!

Firechief comes barreling over furniture with hopes of saving a few hors d'oeuvres but ends up on his back in the French onion dip underneath Flip and Rampage who continue their brawl in spite of him. J.C. looks up from his paper and smiles slightly.

Pluto: (Wiping shrimp cocktail sauce off my chest.) They sure know how to wreck good food.

J.C.: Was there any bean dip?

Pluto: Not that I know of.

J.C.: Well, then no big deal.

Top Ten Albums

- | | |
|------------------------------------------------------|---------------------------------------------------------------|
| 1. Faith
George Michael | 6. Now and Zen
Robert Plant |
| 2. Dirty Dancing
Soundtrack | 7. Kick
INXS |
| 3. More Dirty Dancing
Soundtrack | 8. Appetite For Destruction
Guns & Roses |
| 4. Bad
Michael Jackson | 9. Let It Loose
Gloria Estefan and The Miami Sound Machine |
| 5. The Hardline According to Terence
Trent D'Arby | 10. Savage Amusement
Scorpions |

List Courtesy of Billboard Magazine

Top Ten Singles

- | | |
|-------------------------------------------------------------------|-------------------------------------------------------------|
| 1. Anything For You
Gloria Estefan and the Miami Sound Machine | 6. I Don't Want To Live Without You
Foreigner |
| 2. One More Try
George Michael | 7. Electric Blue
Icehouse |
| 3. Shattered Dreams
Johnny Hates Jazz | 8. Wait
White Lion |
| 4. Always On My Mind
Pet Shop Boys | 9. Everything Your Heart Desires
Daryl Hall & John Oates |
| 5. Naughty Girls (Need Love Too)
Samatha Fox | 10. Two Occasions
The Deele |

List Courtesy of Billboard Magazine

Nobel Peace Prize winner speaks at CD

by Vickie Snow

Anger, frustration, idealism and hope echoed in the powerful words of Betty Williams as she spoke at the Arts Center May 17. Williams and Mairead Corrigan were awarded the Nobel Peace Prize in 1977 for organizing "Peace Women" an organization that fights against the "senseless killings in Ireland."

Williams said she no longer wanted to be an outsider to the conflict gripping her country after she witnessed the death of three children in a car accident that occurred when a British soldier shot the car's driver.

She asked herself, "When are we going to learn to stop killing?" and gained the support of 10,000 other housewives to join her in protest marches against the "absolutely use less violence" in Northern Ireland.

The "Community of Peace People," "Whose goal is lasting peace in Ireland, was organized as these rallies and marches began to grow," she said.

In addition to protests, the women have accomplished numerous projects. With the \$340,000 Williams and Corrigan received from 22 Norwegian newspapers, they set up a trust fund for orphans. The money awarded with the Nobel Prize also supported the movement, contributing to over fifty projects throughout Northern Ireland.

Williams went on to say that 17 factories were opened to combat unemployment, which was 84 percent in one area.

A glass lens factory that opened with two employees grew to over 500, and a linen factory grew from eight to 645. The "Peace People" also opened the first integrated school in Ireland four years ago with 16 students. The school now has a waiting list of over 10,000.

Williams did not dwell on talking of accomplishments, however. She discussed Ireland's history, government, cultural differences, her own background, and her love for life.

She does not come across as someone who has reached the top and is no longer an everyday person.

"There are no famous people," she explains, "only people who think they're famous." She described herself as "just a person who fights for solutions" and attempted to pass this feeling on to the capacity audience.

"If you don't help to solve problems, then

you're part of it," Williams told the audience frankly.

Through her words against apathy, "the greatest destructive force," she tried to make those who attended understand that we have become experts in the destruction of human life, "the greatest gift from God."

The "Peace People", Williams went to say, reject all techniques of violence and stress the love for human life we should all feel, rather than being concerned with making bigger and better ways to destroy each other.

Williams pointed out that children are not taught the value of human life nor the equality of humans.

"It's very difficult to kill somebody you like," Williams stated, "and almost impossible to kill someone you love."

Williams expanded from the problems of Ireland to those of other countries in which conditions are worse. She vividly described her account to Ethiopia, where all of the 14 children they were helicoptering to a nearby hospital died by the time they arrived.

"We all justify what's happening in our worlds. One culture does not really try to understand other cultures," Williams angrily said.

Solving the problems anywhere is not easy but "we've come a long way and still have a long way to go," said Williams.

She added that Northern Ireland has 300 years of history of injustice and violence, from which Williams believes it will take 50 years for Ireland to recover. What is important to her, she says, ought to be important to everyone — "to build a peaceful society where today's tragedies are bad memories."

Although William's presentation was humorous at times, with jokes aimed at Reagan, Joan Collins, Henry Kissinger, and Jimmy Swaggart, the power of her words came from anger and inspiration. Her plea pervading the talk was summed up in her final words — "Please help me in this quest! It's important that we learn to live together."

Northern Ireland has been under direct British rule since 1969. The land is currently beset by violence between the Protestant majority and the Catholic minority.



Betty Williams, co-winner of a Nobel Peace Prize in 1977, is the organizer of "Peace Women," an anti-violence group directing its efforts in Northern Ireland. She spoke of her efforts at the Arts Center May 17.

Peter Murphy



Peter Murphy's "Love Hysteria" is a pleasing blend of pop style and avant-garde quality. He is reminiscent of David Bowie with a slight hint of Peter Gabriel and some touches of Matt Johnson.

Murphy's music contains nice washes of acoustic and light electric guitars with simple keyboard parts. His lyrics slant toward the obscure and have a tendency to get a bit pretentious, especially in the song "Socrates the Python." On the whole, Murphy is an interesting performer and writes intelligent music that has potential for mass appeal.

Murphy's music is often bleak, both instrumentally and lyrically. The songs slow and deal with topics like insanity, death, hopelessness and shattered dreams. All in all, it's pretty depressing. Not as black as Pink Floyd nor as biting as Elvis Costello, Murphy situates himself between the two, establishing himself as a master of quiet resignation.

Murphy never lightens upon this album. The last song, "Funtime" is more upbeat than anything else on the album, but even it is darkly humorous. Murphy apparently set out to expose the more melancholy side of human emotion. If this is the case, he did a good job.

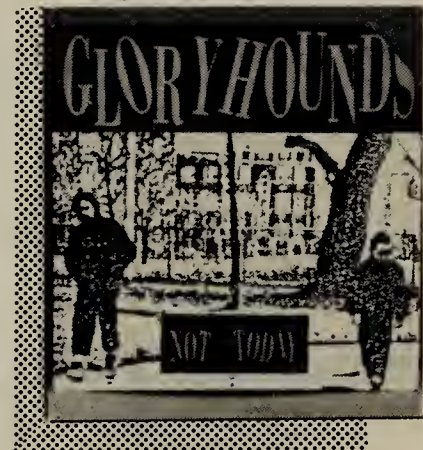
Murphy hits his highest point with the song "Indigo Eyes," which appears at the start of the second side. It conjures forth the most interesting mental images of any of the songs on the record with lyrics like "He had dug for trust with blind infected hands." The low point occurs with "Socrates the Python." This song is mostly incoherent, and when it isn't an array of unintelligible words, it gets preachy.

On the whole, Murphy's album is very

good. If you like your music to be upbeat and happy, you won't like this one. On the other hand, if you enjoy slower tempos and like to listen to the darker human feelings, you'll love "Love Hysteria."

— Steve Honeywell

Glory Hounds



The new EP from the local band Glory Hounds features two songs and the club mix of the title track, "Not Today."

"Not Today," written by band members Dave Trumfio and Marc Natola, is a low-key dance track with a smooth, mesmerizing bass line. The downbeat rhythm and eerie keyboard melodies, topped with Trumfio's quiet vocal style gives the song a mystifying sound that catches the listener off guard. The club mix of the song adds to that edginess with a little break of Trumfio sinisterly whispering the lyrics, but also distracts from complete enjoyment with needless empty drum beats and an unpleasant replacement of the bass guitar with a heavy keyboard bass.

"D For Death" is a particularly boring song with annoying vocals by Trumfio. This downbeat dance track is exactly that — a real downer, and a pretty lifeless one at that.

This record may appeal to fans of dance music, but aside from the three-and-a-half minute title track, there's nothing really special here.

Geoff Beran

'People' proves to be one of year's best

By Jeff Cunningham

As I walked out of the theater after viewing "Shy People," I heard a couple of people complaining that the movie was too slow and had no action. Hey folks, if you're looking for action, why didn't you buy tickets for "Shakedown" instead?

"Shy People," directed by Andrei Konchalovsky ("Runaway Train"), will not appeal to everyone's taste, but I found it to be a creative, satisfying film.

Diana, played by Jill Clayburgh, is a writer for Cosmopolitan magazine. For her next article, she is putting together her own family tree, and some of her relatives live in the remote bayous of Louisiana, separated from civilization. Looking for an interview, Diana, along with her teenage daughter, Grace (Martha Plimpton), journey thru the swamp and eventually reach their destination—the decaying house of the Sullivan family.

These "shy people" keep to themselves most of the time. The nearest town is only a boat ride away, but it might as well be on the other side of the globe. And as you can probably guess, the Sullivans are not your typical family. Ruth, played by Barbara Hershey, is the stern mother of four sons. Out of the four, one is mentally retarded, one is locked up in the shed (an interesting form of punishment), and another one has been banished from the family because he chose to make a life for himself away from home. In the eyes of Ruth, he is dead. Ruth's husband, on the other hand, is thought of as alive, even though he has been missing for 15 years. His presence is still felt, for his portrait keeps watch over the family, and his name is treated sacredly.

While Diana finds out about Ruth's feelings about her husband, her expelled

son, and her sheltered lifestyle, her daughter becomes acquainted with the sons. She lets them try out her Walkman, because nobody here owns a radio. She also becomes quite friendly with the son who is locked in the shed, and when she gives all three sons some of her cocaine, all hell breaks loose.

"Shy People" brings together people with virtually nothing in common aside from kinship, and it does this with a blend of cold honesty, fear and occasionally a hint of wit.

Hershey won the award for Best Actress of the 1987 Cannes Film Festival, and it is her performance that stands out.

But perhaps the most credit should go to Konchalovsky and cinematographer Chris Menges. Menges, who won an Oscar for his unforgettable work on "The Mission," proves in "Shy People" that he hasn't lost his talent for bringing the scenery to life. The scenery is not merely the setting, the location, the background; it becomes an effective bonus to the story itself. Without a doubt, the foggy, dreary, secluded swamplands of Louisiana enhance this film.

"Shy People" is also a quiet film, and for a change, it's nice to not have to listen to another blaring rock 'n' roll soundtrack. And its quietness makes perfect sense. How much noise do you expect to hear out in the bayous?

This film has a very untimely release. Opening around here on the same day as "Willow" and just before the summer movies get into full swing, "Shy People" will be gone from the theaters in no time. It's not the kind of film that will get a lot of attention. It's a pity.

So far, 1988 has not been a year for very good movies, but "Shy People" is one of the better ones up to now. Rating: ★★½

Theater focuses on the problems with alcoholism

by Steve Honeywell

Last week at CD, Sane and Sober Theatre Productions performed in Theater 2. The performance was called "Intervention Theatre," and focused on the problems caused by and associated with alcoholism both for the alcoholic and for his or her friends and family and the methods of treatment, specifically the method of intervention. SST Productions is a non-profit organization, and the proceeds from ticket sales went to the Drug Education Center here at CD.

The style of presentation is called Reader's Theater. It is similar to acting, but the performers don't wear costumes or use props, and they read from scripts. The scripts they use are adapted from factual

material as well as novels, poetry, short stories and other genres of communication. All of the material used involved the theme of alcohol—its abuse and the treatment and hope for alcoholics.

The material used ranged from *Days of Wine and Roses* by J.P. Miller to facts about alcoholism from the National Association for Children of Alcoholics to material written by Jeff Mangrum, the program's director and one of the actors.

The program was run on Monday, May 16th and Wednesday, May 18th at both 2:00 and 7:00 and on Friday, May 20th at 7:00. I attended the Wednesday afternoon show. The crowd was fairly large, about seventy people.

Before the show began, songs that deal with alcohol were played in the theater, as if

to set a mood. The show started with the performers reciting parts of commercial for beer and hard liquor products. After stating some of the facts about alcoholism, the actors took the audience through the stages of alcoholism, using pieces from literature as examples.

After the program, there was an intermission, followed by a question and answer session with the actors.

Several of the pieces that were scheduled to be performed were not due to the absence of actor David Harvey. Notably missing were an excerpt of Stephen King's book *The Shining* and *Running* by David Adams. In other places in the program, Mangrum filled in for Harvey, with Harvey's place on stage being taken by actress Bonnie Gabel, who is

also SST Production's literary editor.

All in all, the performance was overwhelmingly powerful. The subject being discussed in the production is a very tender one with many people and SST Productions does not mince words. The choice of material was excellent, showing both the point of view of the alcoholic and that of those around him or her. The style of theater used is engaging and interesting to watch. As an audience member, the presence of the scripts on stage and the absence of scenery was not a drawback. Rather, it made the performance even more interesting because it forced the viewer to create the setting for his or herself. After a while, the scripts weren't even noticeable. If SST Productions ever comes back to CD, they are a group not to be missed.

Winner of 'Rock Quotes Contest'

Well, the ballots were cast, the chips were down, Charlie was on the wire, and the fat lady sang. And when the proverbial dust had settled one man stood alone with three free CD's. That man was Matt Fuller. Matt was the lucky sole soul who guessed the fifteen musical conundrums we listed in our Rock Quotes Contest. He had the pleasure of choosing three CD's, records, or tapes. He chose Stryper - "In God We Trust", Rush "Grace Under Pressure", and Rush "Power Windows".

Matt, a music major, admitted to having help with the answers from his friends and his mother. Matt is also a member of "New Horizon", a band that plays everything from classic to Christian music, which helped him deal with the University of song styles in the contest.

Here are those quotes for the last time, along with Matt's correct responses:

1. "That little gold ring on your hand makes me understand..."
"Midnight Confession"-The Grass Roots
2. "I'll be your savior, steadfast and true."
"Emotional Rescue"-Rolling Stones
3. "Stop walking down my street. Who do you expect to meet?"
"Don't Come Around Here No More"-Tom Petty & The Heartbreakers
4. "As I walk through this wicked world, searching forlight in the darkness of insanity."
"Peace, love, and Understanding"-Elvis Costello
5. "All wet, yeah you might need a rain-coat."
"Burning Down the House"-Talking Heads
6. "I heard you shot your woman down, shot her down to the ground."
"Hey Joe"-Jim Hendrix
7. "But February made me shiver, with every paper I delivered. Bad news on the doorstep..."
"American Pie"-Don Mclean
8. "One and one and one is three. Got to be



- good looking 'cause he's so hard to see."
"Come Together"-The Beatles
9. "One and one don't make two, one and one make one."
"Bargain"-The Who
 10. "But when the wrong antidote is like a bone in your throat..."
"One Thing Leads To Another"-The Fixx
 11. "Lay your weary head to rest, and don't you cry no more."
"Wayward Son"-Kansas
 12. "A proud man still can tell stories his own way."
"Saturday in the Park"-Chicago
 13. "There goes my baby with someone new. She sure looks happy, I sure am blue."
"Bye Bye Love"-The Everly Brothers
 14. "Six-gun sound is our claim to fame."
"Bad Company"-Bad Company
 15. "Shoe the children with no shoes on their feet."
"Fly like an Eagle"-Steve Miller Band

Thanks to all who entered, and anyone who didn't enter, but thought seriously about it. No thank to anyone who didn't give entering a second thought and a big "Screw you" to anyone who didn't even read the paper.

Gibson offers belated apology for kid's prank



Steve Gibson
Columnist of The Courier

I'm not sure why Don felt obligated to tackle the job of taking my younger brother, Buddy, and me to brunch that Saturday. Oh, I know he was my mom's boyfriend. And perhaps he felt some duty to replace my father who'd died five years earlier - when I was three and Buddy less than one. But why take two little boys out to eat by yourself? He was a braver man than I am now.

Anyway, there we were. I was eating my favorite meal - a greasy cheeseburger. Buddy was digging into his favorite, a plain hamburger (ketchup only - we both put ketchup on EVERYTHING). Don was picking at an order of pancakes, eyeing us nervously.

As always, I finished first. Quickly getting bored with watching my brother miss his mouth, I began to play with the packets of mustard and ketchup I hadn't used - they'd given me plenty. Poking at the ketchup with my knife handle, I was gratified when the packet burst open and the ketchup gushed out onto my plate. "Wow!" was the simultaneous sound out of both of tiny mouths. This was interesting!

Don stopped eating. Even at eight, I could tell he was uncertain of how to proceed. Obviously, no harm was done to the packets, but Buddy was no longer interested in his burger - just my actions. And Don knew what would happen if he even tried to stop me from continuing - I'd throw a fit that would quickly include my brother. He sat back in his chair and watched me poke at the remaining packet.

The packet wasn't cooperating. My

gentle pokes couldn't prod it into spewing forth, so I increased my attack. I poked it harder - no response. Finally, I popped it a good one. POP! It busted open, but wait - where'd the mustard go? I looked up into Don's horrified eyes. He wasn't looking at me, he was staring in shock across the room.

There sat a bald-headed middle-aged man, by himself. He sat motionless, contemplating the yellow racing stripe that crossed his smooth plate and descended across one lens of his glasses. Slowly he looked down to follow the thin stripe down his shirt sleeve and onto the floor. Across the floor his gaze followed the stripe that lead ultimately to my empty plate. I quickly turned away from his surprised look.

"Go apologize or something," Don had found his voice. I sat in utter silence slowly shaking my head. How could I? I couldn't even breathe! It was all I could do to keep from erupting into helpless laughter. I froze a grimace on my face and glanced at Buddy. He was sitting, staring at me and then at Don, also in shock.

Then before any of us could compose ourselves to speak again, the man's wife returned from the bathroom. "My God, what happened?" she sputtered. The man pointed at the mustard line and she, too, followed it to my plate. She started to speak again, but the mustard man grabbed her arm and said, "Never mind. Let's just go." He was more embarrassed then Don was. The man's wife grabbed a napkin and wiped her spattered husband's head clean and then they hurried out. We soon followed.

I later explained my silence to Don, he said he understood. We told my mother, but glossed over the details. But despite Don's seeming understanding, Buddy and I never enjoyed brunch alone with Don again. Oh - if you're the guy I nailed 20-some years ago, or you know him - hey I'm sorry - you did handle it well, though.

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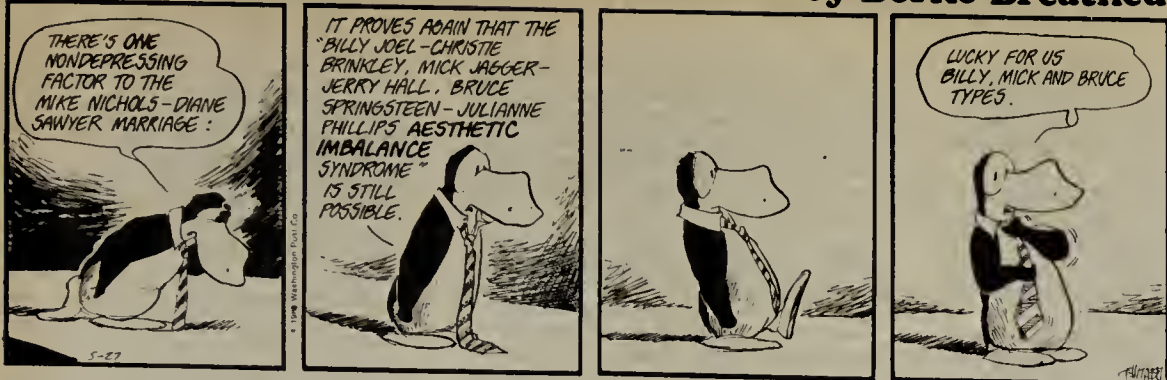
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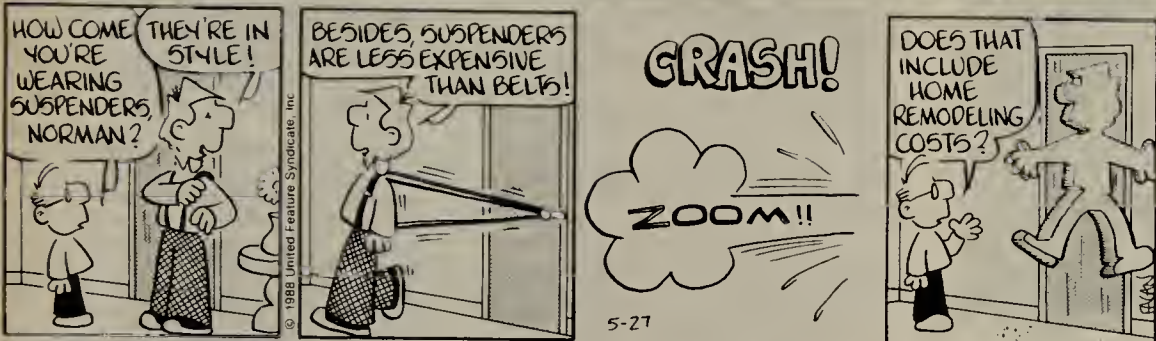
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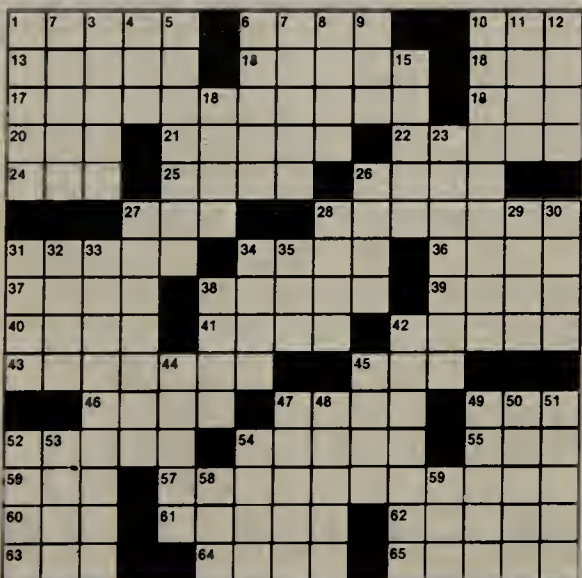


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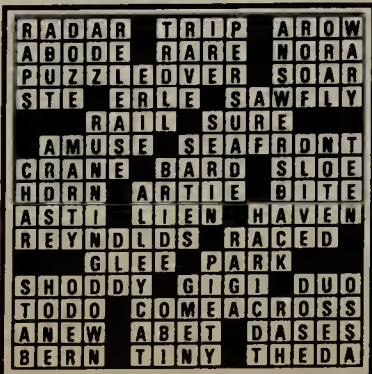


THE Daily Crossword by Hank Harrington



- 9 Pewter ingredient
- 10 Sincere
- 11 Against
- 12 Legal paper
- 15 Over
- 18 Afr. river
- 23 More terse
- 26 Coal scuttles
- 27 Sordid view
- 28 Yield
- 29 Door sign
- 30 Grains
- 31 Nail holders
- 32 — Clapton
- 33 Entertainment spot
- 34 Two
- 35 Vex
- 38 Bivalve
- 42 Military contact of a kind
- 44 "Key —"
- 45 Helsinki native
- 47 Eagerness
- 48 Attachments
- 49 Grouches
- 50 Check accounts
- 51 Borscht source
- 52 Stagger
- 53 — mater
- 54 Singing group
- 58 Insect
- 59 Before: pref.

(Last Week's Puzzle Solved)



- ACROSS
- 1 Aviary sound
- 6 Tiff
- 10 Possessed
- 13 Cafe patron
- 14 Ancient Gr. colony
- 16 Steering pt.
- 17 Wedding wear
- 19 Eroded
- 20 Ocean: abbr.
- 21 Exasperates
- 22 Pungent
- 24 — Grande
- 25 Beverages
- 26 Musician Al
- 27 Fr. summer
- 28 Evergreen
- 31 Nairobi country
- 34 Parti-colored
- 36 Enticingly attractive
- 37 Where Perry won
- 38 Deck items
- 39 Ballet movement
- 40 Combo engagements
- 41 Prefer
- 42 Latvians
- 43 Rhodes person
- 45 Needed tree
- 46 Trolley car
- 47 Inter —
- 49 Hack
- 52 Speedster
- 54 Singer Lopez
- 55 Regret
- 56 Annex
- 57 Digging tool
- 60 Big bird
- 61 Pungent bulb
- 62 Satellite path
- 63 Workplace
- 64 Craggy hills
- 65 Fits snugly
- DOWN
- 1 Kind of chest
- 2 Part of Hispaniola
- 3 — Balbo
- 4 Sleep state
- 5 In proportion
- 6 Move like a crab
- 7 Openings
- 8 Blackbirds

HOROSCOPE

By Joyce Jillson

ARIES (March 21 - April 19) — Monday and Tuesday are good work days, and also good for organizing whatever departure plans you need to make. On Monday, an object of sentimental value that you lost early in the year may find its way to the surface while you do the house-cleaning or packing. Tuesday favors all serious work. On Thursday you will want to spend some time with your current love, so be sure to get as much done as possible before then. You will find that you are able to express yourself on Thursday, so do letter-writing on that day as well. The goodbye parties scheduled for the weekend will be very special this year, and for you a love affair may be ending when the school year ends.

TAURUS (April 20 - May 20) — The early part of the week is very favorable for exam preparation and getting details of your exit arranged. Take care of everything by Thursday, because the approach of the weekend will be increasingly emotional and you'll want to have all practical matters attended to before the round of goodbyes begins. Tests go well all week — in fact it's a perfect time of the moon for you to be showing what you know. Tuesday will be good for essay writing, and Wednesday through Friday, your memory and grasp of detail will be excellent. Your love life waxes passionate over the weekend, with Saturday a nearly perfect day for the two of you, especially if this is the real thing.

GEMINI (May 21 - June 21) — On Monday, mundane chores are charged with warmth and excitement. Tuesday is good for completing various tasks, but Wednesday through Friday will be the best days of the week for test-taking, as the moon favors your creative agility (and you'll be able to fake your way through unexpected questions). On Friday you have the strong support of your ruler, Mercury, so you should be able to handle any mental challenges that your profs can think up. Sunday may see you with a case of end-of-term nerves, so try to do all your serious partying on Saturday, when the planets are musically attuned. A Scorpio may surprise you by letting you know that you are admired for more than just your stylish good looks.

CANCER (June 22 - July 22) — Have a big supply of tissues ready as the week nears its end. Monday is a very sexy day for water signs, and Venus in your sign means you will feel a strong magnetism. This may result in quite a special moment between you and that powerful person who's been tempting you for the past couple of months — a moment you will remember forever. How you do with your work this week will depend on your preparation. There should be no surprises if you've given yourself the background knowledge you need. Saturday is the best day of the week for goodbye parties, and you'll be drenched in teary farewells. Some life-time commitments may be made.

LEO (July 23 - Aug. 22) — In the flush of frankness brought on by end-of-term emotions, someone you didn't think had noticed you lets you know that you are very special to him or her. Whatever exam schedule you have should work well for you, as you have the planetary support you need all the way into next week. Wednesday through Friday are particularly good days for expressing clearly what you have learned about a given subject; any written work you do then will have good energy behind it. If there is a party at your home this weekend, it will be a resounding success. Those who have tests into next week should study at home on Sunday.

VIRGO (Aug. 23 - Sept. 22) — Whatever you have to do on Monday and Tuesday has a special excitement and power to it. Proceed with perfect confidence. Don't be

surprised if your lover calls you on Monday and asks for a secret meeting. Find time for this, as it may be one of the most important moments of the year, one of those rare times when hearts speak directly. On Saturday there isn't a dry eye in the house. You'll receive touching cards, teary phone calls, and promises to stay in touch. And you'll be able to express your own appreciation clearly when it's time to let those around you know what their help and friendship have meant to you.

LIBRA (Sept. 23 - Oct. 23) — Now that the time has come, you've got a beautiful Libra moon Wednesday through Friday to help you through the last moments. On Monday, you may have a love wish come true, right at the last minute. Friends from a group you belong to touch your heart with their sincere expression of love and appreciation. Testing will go very well this week — you are in fine health and in a steady state of mind. On Friday, someone may distract you with a strange request, to which you should say no. Saturday night will be spent at a party with the gang. You will realize how much these friendships mean to you, and your plans for the future will make more sense in light of the perspective gained this term.

SCORPIO (Oct. 24 - Nov. 21) — This entire week, and especially on Monday, you will feel the strong pull of a very sexy planetary configuration. Some Scorpios may make serious commitments at this time. You are discovering the enormous importance school has in your life as well. Saturday is one of the best days of the year for you, especially if you have the details behind you and can sit back, with friends, and take a look at the overall picture. You'll be thinking philosophically, and you and a lover will be able to talk about the deep subjects that some people find difficult, but that come so naturally to a Scorpio. If your love is a Cancer, it's like a scene from "From Here to Eternity."

SAGITTARIUS (Nov. 22 - Dec. 21) — Your private thoughts remain private, despite the tide of emotion and sentiment around you. If you are on your way out into the world, you'll be thinking of a million details, eager to get started. You may surprise yourself by staying home more than usual this week, making your final arrangements in solitude. This may be the best way to sort your priorities, because you have a strong sense of the new beginning that follows the end of this school year.

CAPRICORN (Dec. 22 - Jan. 19) — The sense that every ending signals the beginning of an even more exciting phase of life is very strong with you. Since you have your school projects completely under control, you'll enjoy the socializing this week. Be sure to take an address book with you when you leave this year, as you have made many friends in your field and will want to keep these contacts after you've all gone separate ways in the world.

AQUARIUS (Jan. 20 - Feb. 18) — It's quite a week for everyone, but you are less caught up in the emotion of the moment. You're taking the long view, thinking of the future. Be sure to express your appreciation to those who have taught you this year; your words will be very welcome.

PISCES (Feb. 19 - March 20) — You are touched by the deep loyalty to the old alma mater expressed by those heading out into the world. You've had a fine year, and for some time to come you'll be discovering how much you've been changed by your experiences. You have plunged into one new experience after another. You've prepared well, so go with your first thought when you take your tests, without second-guessing yourself into a doubtful frame of mind.



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Athletic eligibility rules tightened

New guidelines require higher grade-point averages for athletes

by John A. Caruso

The National Junior College Athletic Association recently voted in favor of strengthening academic eligibility guidelines for athletes of all community and junior colleges.

The NJCAA voted 37 to 14 in favor of semester based eligibility standards — the decision reversed a 1986 vote that required annual, year-end reviews of athletes' academic progress.

"I don't think that the eligibility changes will affect College of DuPage athletics that much," said Herb Salberg, CD athletic director. "I believe the impact will be very small."

Under the new guidelines, student-athletes are required to pass a minimum of 12 credit hours with at least a 1.75 grade-point average to be eligible to compete in inter-collegiate sports in their second semester. The new rules also require second-semester students to pass 24 credit hours with a minimum GPA of 2.0 to be eligible to compete in their second year.

The old guidelines, however, (which were adopted in 1986) required athletes to enroll in 12 credit hours each semester (no GPA was demanded for the first semester). To participate in a second year of competition, the athlete was asked to pass a total of 24 credit hours with a 1.75 GPA.

"I'm just really happy that there will be only one set of eligibility guidelines to follow now," commented Salberg. "I think the new rules are fair, they will make the students perform and I also think, since CD's graduation requirement is a 2.0 GPA, the guidelines fall in line. That's just my opinion — I realize some of the other coaches may disagree with me."

Bob MacDougall, CD football coach, said he thinks the new standards are "a little bit tough."

"We're placing a greater demand on the students; they were already having a tough time with the old guidelines," stressed MacDougall. "If the new guidelines were implemented at the beginning of this year, the team would have been definitely affected. We don't have the luxuries of four-year schools — like tutors and academic counselors for the athletes. These new rules are adding more pressure to the job of the community college coach."

"We'll learn and live by them," was the comment from Don Klass, CD basketball coach.

Klass said the new rules probably won't affect his team.

"We don't lose too many students because of grades," Klass said. "The requirements are pretty good, but I really want to know why we don't follow the National Collegiate Athletic Association's rules?"

Salberg claimed that under both set of rules (old and new), the community colleges' eligibility laws are stricter than those enforced at four-year NCAA universities.

"Each conference in the NCAA establishes its own eligibility guidelines," Salberg explained. "The Big Ten conference has only a 1.6 GPA requirement, the Big Eight asks for a 1.7 GPA and the Southeastern conference

demands only that a student pass eight credit hours. Anyone can see that we (the community colleges) are more stringent than most of the four-year NCAA colleges."

Steve Kranz, CD baseball coach, said that he believes the new standards will "obviously affect student-athletes."

"If the new guidelines were put into effect at the beginning of this year, the baseball team would have been affected," stated Kranz. "I would have lost my all-conference shortstop — that would have hurt the team."

Salberg said that he could see "only a few" athletes who would have been affected by the new rules had they been implemented this year.

"I really can't see the changes making that big of an impact because we tabulate and keep track of every team's total grade-point average," Salberg said. "CD teams are averaging a 2.60 GPA and that number is the combined grades for all teams for pre and post-season."

What about teams, that on an average, signed up for less than the required 12 credit hours per quarter?

"The credit hours don't necessarily have to meet that average," said Salberg. "The football team, for example, averaged 9.6 hours for the fall quarter, but the only thing the players would have to do to bring up that average would be to re-establish their eligibility the quarter before the season starts. All eligibility is established during the quarter before you would actually be playing."

According to an April 6 article that appeared in The Chronicle of Higher Education, critics said that the 1986 switch to annual eligibility reviews gave athletes a "free" semester in which they could participate without meeting any specific grade requirements.

"The major problem with the old rules was the idea of annual eligibility," said Dr. H.D. McAninch, CD president. "In my opinion, it is really educationally dishonest to have a student fail practically every class in the first semester and then be allowed to participate in athletics the second semester. I would say that the old guidelines gave the NJCAA a bad image."

McAninch went on to say that about two years ago, the American Association of Junior and Community Colleges formed an athletic study committee to look into the annual eligibility rulings.

"The AAJCC asked me to 'chair' that committee and we formulated recommendations regarding eligibility to possibly be adopted by the AAJCC board," McAninch explained. "In April 1987, the AAJCC adopted our recommendations and in turn, they presented our suggestions to the NJCAA — they also adopted our ideas."

One of the recommendations that the NJCAA put into action was adding four community college presidents to its 48-member board of directors, which is responsible for the decision-making in the association. The NJCAA is the governmental body for athletics at two-year colleges in all states except California. Under its rules, members vote on eligibility matters every two years.

CD athletic teams' 1987-88 grade-point averages

Fall Athletic Teams 1987 Post Season

Tried Out	Active	Sport	Ave. Hours	GPA (Team)
128	81	Football	9.6	2.03
21	13	Cross Country	8.2	1.81
8	6	Tennis (W)	14.3	2.72
29	22	Soccer	11.2	2.15
20	10	Golf	8.6	1.76
12	11	Volleyball	13.0	2.09

Winter Athletic Teams 1988 Pre-Season

58	25	Ice Hockey	15.1	2.74
25	15	Basketball (M)	13.4	2.68
9	7	Basketball (W)	16.7	3.07
30	11	Wrestling	12.4	2.66
36	31	Indoor Track	12.9	2.56
18	10	Swimming (M)	12.9	2.47
12	5	Swimming (W)	13.2	2.92

Winter Athletic Teams 1988 Post Season

9	6	Basketball (W)	14.0	2.66
58	25	Ice Hockey	11.0	2.87
36	29	Indoor Track	14.7	2.08
30	12	Wrestling	10.0	2.72
12	5	Swimming (W)	15.6	2.42
18	9	Swimming (M)	13.5	2.53
25	15	Basketball (M)	12.4	1.69

Spring Athletic Teams 1988 Pre-Season

35	23	Baseball	14.4	2.67
25	18	Softball	15.0	2.98
36	21	Track (M)	14.5	2.41
21	16	Track (W)	14.6	2.81
18	12	Tennis	14.2	2.95

John J. Swalec, president of Waubesa Community College, in Sugar Grove, Ill., is one of the four newly added presidents to the NJCAA board.

Swalec said he sees the new guidelines as an "improvement" from the old ones, but he also added that he doesn't see community college athletics being hampered by the recent rulings.

"Many two-year college athletic conferences in the state, including the College of DuPage, were already strict with grade-point averages," said Swalec. "I think the GPA boost from 1.75 to 2.0 will have very little impact on schools like CD."

Swalec went on to say that he views the four presidents residing on the NJCAA board as a "good liason" between the board and all two-year college presidents.

"I think community college presidents should be involved on the NJCAA board," said Salberg. "I think that the NJCAA is a stronger organization now, and I think we've got a good strong set of athletic eligibility guidelines now."

Season ends for runners; coach resigns

by Eric Bingham

The CD men's track season has come to a close with a performance worthy of eighteenth in the nation during the National Junior College Athletic Association championships in Houston last week.

"It was a great meet," said CD's track coach Ron Ottoson.

CD fielded one All-American in hammer thrower Claudio Garcia, while teammates Marty Hunter and Joe Vernell both played eighth in the 10,000-meter run and 100 dash respectively.

Everyone reached the finals with the exception of Colin Hicks, who was eliminated from competition in the semi-finals.

"We lost team points because (Tom) Puckstys and Dale Walker were unable to attend," said Ottoson.

Puckstys, defending NIAA javelin champion, was unable to compete in nationals due to a stress fracture in his spine.

"The main thing right now is to get Tom ready for (Olympic) trials," added Ottoson.

Puckstys will be confined to a brace for six weeks, cutting close his chances at the Olympic trials July 15-25.

Walker didn't compete, staying back in Illinois with muscle spasms in his lower back.

"If both would have competed, Puckstys probably would have repeated as javelin champion and scored some points in the discus," said Ottoson. "Walker might have also scored points in the javelin."

CD ends the season as the defending state indoor and outdoor champions.

Next year, however, Ottoson won't be there to help defend those titles, as he is stepping down as coach, while still teaching here at the college.

CD tennis teams poor at nationals

by Eric Bingham

Texas has been home to CD's men's and women's tennis teams lately, as both have or are competing there in the past two weeks.

The women's team ventured south last week for the National Junior College Athletic Association's championships, the men followed this week.

CD's women were off to a poor start as they all lost their first round matches. And all but two of the Lady Chaps went on to lose the next match in the consolation bracket.

The two exceptions were Heather Tilton, daughter of Central Campus Provost Ted Tilton, and Kelli Fuja. The two teamed in first doubles to advance to the semi-finals, but were downed there by a twosome from Queensborough (New York).

Fuja also advanced by herself in singles competition, making it to the semi-finals before being defeated.

"The girls did as well as could be expected considering what they were facing," said Wes Fritz, an instructor here at CD who travelled with the girls so Coach Dave Webster could be with the men's team.

"They faced some tough competitors," added Fritz. "It was good experience for them, though."

CD qualified for nationals with a second place state finish back in October.

Midland (Texas) took the national title. Nina Schmidt, seeded first going into the nationals, lived up to that seed, taking top honors in singles. Schmidt, originally of West Germany and now competing for Broward Junior College, competed at Wimbledon last year.

On the men's side, through Wednesday, they had fared okay despite some tough parings.

"I'm pleased with the effort of the team so far," said Webster. "We've got some tough breaks with the parings."

Playing all their first round matches against seeded players, CD has had some ups and downs so far.

They lost first and second singles and first doubles, while winning second doubles and third singles.

In the two wins, Mike Ardizzone and Brett Faber teamed to come back and down the twosome from Jefferson Community College (Missouri), 1-6, 6-2, 6-3. CD's Ned Skrna downed John Gerardi of Hudson Valley Community College (New York) 6-2, 6-1.

Key losses were in first and second singles. Darrin Otten lost to third seeded Johan Straudeus of Abraham Baldwin Junior College (Georgia), 6-3, 6-4. Team captain Brett Bridel lost second singles to sixth seeded Hakan Olsson of Alvin College (Texas) by a score of 6-2, 6-1.

The rest of the week, CD's men will finish up competition and head home this weekend.



CD sun worshippers

Dan Muir The Courier

Relaxing outside the SRC are Christine Adams, Joe Lison, Kara Romano, and Kirsten Hoveke as they soak up the late springtime sun. These students are the first to participate in Courier color photography.

\$3 million micro plan to link CD

by Steve Toloken

Gary Wenger, executive director of computing and information at CD, is a man with a lot of job security.

The college plans on expanding the number of computer work stations at CD from 691 to 1,054 and upgrading the its computer facilities as part of a three year, \$3 million project coordinated by Wenger's office.

An additional \$1.9 million is scheduled to be spent on the microcomputing center, of which CD will finance 40 percent.

"The plan will have a dramatic impact at CD," said Wenger, who noted that except for next year, the plan is tentative, pending approval by the Board of Trustees.

"In three years, we'll have a network of computers connecting the microcomputing center, the library system and computers in the faculty offices," he added.

Wenger went on to say that the network will allow users of one computer to share information with users in another part of the college, creating "bulletin boards" and electronic mail systems for students, faculty and staff.

The networking will probably begin when the microcomputer center is operational, in the winter of 1990, he noted.

see Computer page 4

Rise in enrollment, tax base fuel budget

by Steve Toloken

The College of DuPage has been given a license, of sorts, to print money. The license comes in the form of continued enrollment jumps and an 18 percent increase in CD's local tax base.

These two factors allowed the college to escape unpleasant financial choices in planning the 1988-89 budget that state budget cuts forced many universities to make, said Ken Kolbet, vice-president of administrative affairs and treasurer.

The tentative 1988-89 budget, presented to the Board of Trustees at a May 25 workshop, calls for CD to spend \$40.25 million next year, up from \$37.8 million this year.

The increase is a result of inflationary pressures, salary increases, and the hiring of seven new full time instructors, according to Tom Ryan, director and controller of financial affairs.

He went on to say that the only significant change in the way the money is allocated this year is a percentage increase in education costs offset by a percentage decrease in the operation and maintenance costs.

Instructional costs accounted for 51.8 percent of last year's budget, or \$20.3 million dollars. Next year, it is projected to account for 53 percent of the budget, or \$22.2 million.

Ryan noted that the shifting of funds was largely "offset" by a decline in the percentage of the budget devoted to operation and maintenance costs.

This year, \$6.506 million, or 16.6 percent of the budget, was spent on operations. Next year, the projected figures are \$6.584 million, or 15.7 percent.

"We're seeing the results of energy saving equipment and procedures we've adopted, such as the direct purchase of natural gas," Kolbet said.

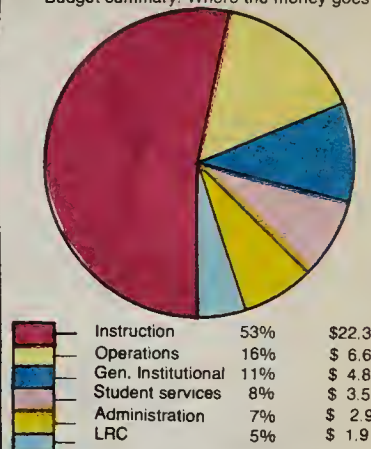
He noted that because the state has bud-

geted no additional money for higher education, CD will depend more heavily on local property tax revenues. The tentative budget calls for the college to receive 51.6 percent of its money from property taxes, up from 48 percent last year, an increase of almost \$3 million.

While state support will drop in both money and percentages, from 25.5 percent and \$10 million last year to 21 percent and \$9.2 million this year, money from tuition will remain constant. It will continue to finance about 24 percent of costs.

Salaries, both administrative and faculty, account for nearly 70 percent of the budget. Full time faculty receive the largest chunk, accounting for \$10.1 million of the \$27.3 million budgeted. Part time teachers and office staff account for about \$4 million each and administrative staff receive about \$2.5 million.

Budget summary: Where the money goes



Estimated dollar figures are in millions

CD to graduate 450 students at commencement

Four-hundred and fifty graduating students and 4500 guests are expected for CD's 21st commencement ceremony next Friday, June 10, at 7:30 p.m. in the arena of the Physical Education and Community Recreation Center.

Several students will be recognized as outstanding students at the commencement ceremony. Their names were unavailable at press time.

The alumni association will present Shirley Hoffman, an employee of the college, with the "Distinguished Alumni Award."

"The alumni award is given to people who helped the alumni association survive," said Joe

Comeau, recreation and alumni affairs coordinator. "Shirley was selected because of all the volunteer work she does for the alumni association."

No reservations are necessary to attend the ceremony, said Lucile Friedli, director of student activities and chairman of the commencement committee.

The commencement address, titled "Help Wanted: Leader For the 21st Century," will be given by John P. Frazee, chairman, president and chief executive officer of Centel Communications Company.

Frazee has been president of Centel since May of 1986. He joined the company in 1972 and has held various vice presidential posts

since 1975.

Frazee, who received a bachelor's degree in political science from Randolph Macon College in 1966, was active in Centel's involvement in cable television.

Introductory remarks will be given by Sandra Krones, student government president, Dr. Harold McAninch, president of the college and by Roy Grundy, chairman of the faculty assembly and senate.

The National Anthem will be sung by Baritone Robert Smith, a member of the CD voice faculty, while the prelude, the professional, Pomp and Circumstance, and the recessional will be performed by the John Scott Brass Ensemble.

The invocation and benediction

will be delivered by the Reverend Robert O. Laaser of St. Peters United Church of Christ in Elmhurst.

Donald Fischer, president of the CD Foundation and chairman, president and chief executive officer of Centel Bank in Glen Ellyn, will present the "Recognition of Outstanding Students."

Ted Tilton, provost of the central campus and Carol Viola, provost of the open campus, will present the candidates for degrees and certificates.

Caps and gowns are currently available for students in the bookstore. Faculty caps and gowns will be available the week of com-

mencement.

A photographer will be available to take pictures of the graduates receiving the covers to the diplomas. The actual diplomas will be mailed to the graduates in August.

The rehearsal will be held the day of commencement at 5:45 p.m. in the PE Building.

The records office estimates that 2300 students are eligible to graduate. Last year, 722 earned associates in arts, 525 earned an associates in applied sciences, 33 earned an associates in general studies, 190 received associates in science and 656 received certificates.

Inside

The third annual Helmut John "achievement" awards

5

Inside

What does the future hold for The Courier? See "perspective" pages six and seven.

6

Arts & Entertainment

A&E eight-page pullout guide!

- Summer movie previews
- Reviews of "Rambo III" and "Crocodile Dundee II"
- Who are The Courier editors? A photo spread.
- Much, much more!

Fashion Guide pullout
Inside A&E pullout
Sunsations

Career workshop

The Career Planning and Placement Center is offering an evening workshop on resume writing and interviewing.

The workshop will be held on Wednesday, June 8 from 7 p.m. to 9:30 p.m. in SRC 2044.

NO fee or registration is required. More information is available from Sharon Spitzer, ext. 2656.

Late night LRC

The College of DuPage Learning Resources Center is open until 10:30 p.m. Monday through Thursday nights. After your night class there's still time to use the LRC. You can: start on next week's assignment, research a project, read in the quiet of the LRC, find a video to take home, or renew materials. LRC is open late to serve you. Come see all we have to offer.

Financial Aid

Recent changes in the Illinois Administrative Code have resulted in two major changes for the Illinois Veterans' Grant Program.

The first change to the program requires that recipients must meet institutional Standards of Programs to retain eligibility for the Illinois Veterans' Grant. Each term recipients must complete at least six (6) credit hours with a 2.0 grade point average.

Students enrolled in less than six credit hours must complete the hours enrolled in and earn a 2.0 grade point average.

Failure to maintain the Standards of Progress will result in the loss of benefits until the student meets the Standards of Progress guidelines.

The second change to the Illinois Veterans' Grant program increases benefits to recipients. Benefits are now applicable for non-credit courses.

However, recipients should be aware that the Illinois Veterans' Grant will pay for non-credit courses at the same rate as they do for credit courses. In many cases, the charges for credit courses, and consequently, the student will be responsible for the additional charges.

Illinois Veterans' Grant recipients are encouraged to check with the Student Financial Aid Office to determine if they will have to pay any portion of charges for a non-credit course.

Drug education center

The CD human services department has a new drug education center offering students information, evaluation, and referral services for academic or personal needs related to alcohol and other drugs.

For more information call ext. 2070.

Word Star course

"Word Star Professional," a course that gives hands-on training with IBM-PCs, will be offered at CD this summer.

The course is sponsored by the college's Business and Professional Institute. It will be held in the Open Campus Center.

The course is scheduled to meet from 6:30 to 9:30 p.m., Tuesdays, June 5, 12 and 19. The cost of the seminar is \$150.

For more information, call the Business and Professional Institute at 858-2800, ext. 2322 or 2180.

Secretarial seminar

"Secretarial Seminar," a course designed to help secretaries master the management skills necessary to function as a professional administrative assistant, will be offered at CD this summer.

Topics in the 15-hour course, sponsored by the college's Business and Professional Institute, include the corporate climate, time management, communications on the job, the personnel/manager team and office personnel as a group.

The seminar will meet from 6:30 to 9:30 p.m., Tuesdays, June 21, 28, and July 5, 12 and 19. It will be held in Room 128A of the Open Campus Center.

The course fee for "Secretarial Seminar" (code: 2908-284-50) is \$125.

For more information, call the Business and Professional Institute at 858-2800, ext. 2761.

Automotive donation

Ford Motor Company recently donated to the College of DuPage an automotive engine and transmission which had been used in company service.

CD will use the equipment in its training courses for automotive technicians.

Divorce Classes

Two courses for people who are divorced or who are considering a divorce will be offered through the CD Open Campus on Tuesday, June 21, and Saturday, June 25.

"Divorce and the Law" (code: 2952-455-76) is an overview of the legal process involved in a divorce proceeding. Topics will include selecting an attorney, current status of the Divorce Law in Illinois and an explanation of the procedures involved in DuPage County Court.

The course will meet from 7 to 10 p.m., Tuesday, June 21.

"Encountering Marital Change and Divorce" (code: 2952-450-76) is a class designed to help students deal with the divorce experience. It is an opportunity to share this experience with other divorced people.

This class, which will meet from 9 a.m. to noon, Saturday, June 25, will provide some guidelines on concerns about children, personal emotional reactions, legal and financial rights, a new social life and family dynamics.

For more information about these and other classes, call Open Campus at ext. 2018.

Wine tasting classes

"Champagne and Sparkling Wines" is a taste-and-tell course for domestic and European champagnes and sparkling wines. Two sessions of the course will meet from 8 to 9:30 p.m. on June 14 and 15.

The course code for June 14 is 2948-067-76; the code for the June 15 is 2948-068-77.

Participants must be 21 or older to enroll in either course. For more information, call Open Campus at ext. 2018.

Corrections

In the story on the student government election protest on page one of the May 27 Courier, the number of invalid ballots was listed in paragraph four as 16.

It should have read "64 ballots were declared invalid, while 16 write-in votes were cast."

The Courier regrets the error.

In the same issue, Lisa Daigle's story titled "Resigning administrators return to faculty ranks" should have had 12 of the last 13 paragraphs moved to the middle of the story, after the portion about Russ

Lundstrom and before the part about Dean Peterson.

The paragraphs concerned Lundstrom's decision to resign as dean of academic alternatives.

The Courier regrets the error.

Men's fashion class

A new class designed for the image enhancement for men will be offered through the CD open campus program at two locations on June 21 and June 23.

"Color and Wardrobing for Men" is an intensive session for men to help achieve a professional image and stylish appearance through the use of wardrobe and color. Skin care for men, a personalized color analysis and individual fashion personality will be explored.

This one-session course will be offered from 7 to 10 p.m., Tuesday, June 21, at Naperville North High School, and from 7 to 10 p.m., Thursday, June 23, at Hinsdale Junior High School.

For more information, call Open Campus at ext. 2018.

Editor's note

If you haven't noticed already, The Courier has printed its very first full-color photograph.

The color printing process begins when four photo negatives are produced from a color photo submitted to the printer. Those negatives represent the three primary colors (blue, yellow, red) and black.

From these negatives four separate printing plates are made. When the paper hits the printing press, each color (from its plate) is applied to the newsprint one at a time, each color overlapping the other. The final result is what you see on page one.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Susan Sperry. The Courier 22nd and Lambert Rd. Glen Ellyn, IL 60137 or bring releases to The Courier office, SRC 1022 between noon and 5 p.m.

Alumni Association

BEFORE YOU LEAVE YOUR ALMA MATER NEXT WEEK

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alum•ni as•so•ci•a•tion mem•ber

any student who has enrolled in at least one class at College of DuPage. Faculty, administrators and classified staff also qualify for membership. Person who possesses a sense of dedication to College of DuPage. Former student who will assist in the pursuit for educational excellence, and continue relationships with other Alumni Association members.

If you qualify, may we offer you an exclusive membership opportunity with the Alumni Association? Simply stop by SRC 1019 or call 858-2800 ext. 2644 for your application. Join today so you can stay in touch with the college and other alumni news.



***CONGRATULATIONS
AND GOOD LUCK
CLASS OF 1988***

 College of DuPage

Lemme named top CD teacher

by Lisa Daigle

Dr. Barbara Hansen-Lemme, CD psychology professor, has been named teacher of the year for the 1987-88 school year.

According to Richard Wood, executive dean of instruction, about 42 teachers were nominated by students during the fall quarter. The deadline for applications was the end of that quarter.

From there, according to Wood, "it's all done on paper."

"It's a very difficult process," says Wood. "Most of our teachers are excellent."

Wood stressed that the number of teachers nominated is not indicative of the amount of good teachers at CD.

The part Lemme said she likes most about teaching is the students.

"I enjoy them as people. I enjoy interacting with them," said Lemme. "I find it really rewarding."

Lemme also enjoys the "intellectual stimulation" of teaching.

"It's the kind of job where there's always something new to learn," Lemme said.

What Lemme likes least about teaching is the paperwork. "It's the mail and the memos, the clerical work, the duplicating and the stapling. It's not the most fun part of it," she added.

Lemme also doesn't think teachers get enough respect, "particularly in the lower grades."

"I came from a family that holds educa-

tion highly," Lemme said.

She went on to say that there is less status given to a second-grade teacher than a college professor, when an elementary teacher is more responsible for shaping a student's mind.



Dr. Barbara Hansen Lemme

Lemme, however, believes that a teacher has to earn respect.

"Teachers have to command respect," Lemme said. "They should not be respected just because they're a teacher."

"Most people don't generally go into teaching to become wealthy," she added.

"It would be nice if there was some status to compensate for the lack of income," she suggested.

Prior to coming to CD, Lemme did cross-cultural research in the Pacific at Micronesia and American Samoa.

Lemme spent three and one-half months observing their culture as a research assistant, and then spent one year analyzing the data.

Lemme was also the dean of social and behavioral sciences for 15 months before her daughter, Becca, was born.

After taking a year's leave of absence,

Lemme returned as a teacher.

"I found that I really missed teaching," Lemme said.

"I have always been grateful to College of DuPage for granting me a leave of absence and allowing me to choose which job to go back to," Lemme explained.

Lemme believes that her doctorate in higher education has helped her to be a better teacher, but she doesn't believe it is necessary to be a good teacher.

Being "really committed to teaching as a profession and to the students and their development" is what Lemme believes makes her a good teacher.

Lemme also believes her enthusiasm helps her teaching.

"If they (students) feel you like them they like you back and are interested in the material," Lemme said.

"I would like to develop stronger discussion skills," Lemme said as an area she would like to improve on in her teaching.

"I wish I knew how to really motivate each student to get the best possible," Lemme admitted.

Lemme's advice to new teachers is to be knowledgeable and well-informed in their area of expertise and have good human relations skills.

"A teacher succeeds or fails based on those relationships," Lemme said.

Lemme admitted that she was "pleasantly surprised" when she found that she had been nominated.

"To a teacher, that (being nominated) means more than anything," Lemme said. "It's really important to me."

Lemme was "even more" surprised when she was informed that she was selected.

"There are many good teachers and I think they all deserve recognition," Lemme said. "If I am a good teacher, I'm just one of many."

Student Government Board Summary

The student government board of directors meets publicly every Tuesday at 1 p.m. in SRC 2085, the board room. The Courier will provide weekly meeting updates. The following is a summary of the May 24 meeting.

- Lucille Friedli, director of student activities and administrative adviser to SG, reminded everyone that SG President Sandy Kronen would be speaking at commencement.

- Matt Miller reported for the public relations committee. He stated that the committee wanted to have another voter election drive but stated that the words "Student Government" on the registration sign would be smaller than in the previous drive. It created confusion because students thought it was to register for voting in the SG election.

- Tom Determann stated that the student life and problem solving committee was still looking for ideas for the class gift. It was suggested that they speak with Patricia Kerr, associate dean of academic alternatives.

- The board voted to give Sandy 10 dollars for travel and 15 dollars for food for a trip to the University of Illinois-Chicago for an Illinois Student Association board meeting.

- It was stated that Bonnie Bradlee's resignation had been received. It was put to a vote and the board dismissed Bradlee.

- Sunita Advaney was given the floor to state her case against the student government election.

She requested that the board find the election invalid. The arguments were heard and it was decided that no decision could be made until legal advance was sought. The board decided that an emergency meeting would be called when such advice had been received.

By John Schaefer

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Auto collision results in \$250 damage

The department of public safety reported the following incidents between May 18 and May 20.

May 18

• At about 11:23 a.m., Mahendra Amini of Villa Park was backing her vehicle in parking lot 8 when she struck a car driven by Gianfranco Damore who was also backing at the time. Amini's vehicle sustained no apparent damage, but

Damore's vehicle was assessed over \$250.00.

• A student who parked his 1969 red

Public Safety Summary

Firebird in parking lot No. 6 on May 12 had his wheelcaps stolen. The car was left between 6 p.m. and 10 p.m. while the complainant was attending class. The caps are estimated over \$35 to replace.

• William Black of Itasca reported a burglary to his brown 1985 Buick Skyhawk which was parked in parking lot No. 9 between 3 p.m. on May 17 and 7:19 a.m. on May 19. A CB radio and equalizer under the dash tape player totalling \$105.00 were taken. The thief gained entry to Black's vehicle by breaking the driver's window.

May 19

• Jeffrey Alcox of Westmont reported finding all four hubcaps to his white 1987 Chevy Sprint missing. The vehicle was parked in parking lot No. 7 between 10:15 a.m. and 11:10 a.m.

The car also had damage to the passenger's door and rear panel as if hit by another vehicle. It is unknown if the two incidents of theft and damage are related. Total damage is unknown at this time.

May 20

• Rita Bobek of Lombard reported finding the rear window in her blue 1987 Ford Escort broken out. The car was parked in the staff/faculty No. 8 lot between 9 a.m. and 1:20 p.m.

Anyone with information please contact department of public safety at ext. 2000.

Computer

continued from front page

Eventually, Wenger said, it will be possible for home computer users to call over the phone lines to the library's computerized card catalog and the CD-Rom systems.

For next fall, the plan calls an updated card catalog system in the LRC and an advanced personal computer work station to provide faculty with access to "desktop publishing and other sophisticated applications."

Twelve additional computers will be purchased for the faculty suites, to add to the 12 suites that currently possess computers. All the faculty suites will have personal computers by 1990, Wenger said.

"We want to increase faculty involvement," Wenger said. "We want to provide the tools to make it accessible to those that are interested."

"The intent is to allow faculty to develop computer related course material and to allow the class to be more productive," he said.

Proposals call for the second and third year of the plan to include training for all faculty, staff and administrators, a "degree audit system" that would determine instantly what a student needs to complete a course of study, word processing support and a system that would allow students to

register on the telephone without help from college staff, by using only the buttons of a touch-tone telephone.

The plan also includes purchasing equipment for the microcomputer center in the 1990-91 academic year. The center, scheduled to open in the winter of 1990, will be located on the southwest side of the 1C building. The one-story structure will house six labs with 36 computers per lab, all linked to a central computer.

The center will be constructed so that a second and third floor can be added as needed.

"We're looking to expand the center," Wenger noted.

Wenger said the plan projects a 95 percent increase in the number of student hours of computer use in the next three years, about 32 percent a year.

Currently, 15 percent of CD students are in a course that uses computers, whether it is a computer related class or a course that uses computers as an instructional aid, like English.

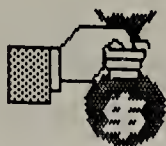
By 1991, Wenger estimated, 25 percent of all students will use computers in a class.

He projected the largest increase in the Open Campus regional center computer use, expected to grow from 928 students to 5,258 by 1991.

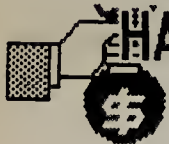
The business and service division is expected to increase the number of students using computers in its classes from 2,834 to 3,589, while occupational and vocational education anticipates growth from 1,520 to 2,750 students.



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summer.*

The third annual Helmut Jahn Achievement Awards

Helmut Jahn, that insurrectionary master of postmodernist architecture, has been a revered member of the college family since the board of trustees agreed to construct his vision of the Student Resource Center.

Jahn's firm, before he had joined it, designed the Instructional Center. The boxy, boring IC turned out so bland that the halls and classrooms needed to be color-coded to let the rest of the family determine which floor they are on. (Sky blue for the second level, grassy green on one, and dirt brown in the basement.) The exterior, which was supposed to evolve into a chocolate brown, instead makes the college appear biodegradable.

Perhaps to make up for the murkiness of the IC, Jahn's SRC includes windows—lots of windows. But as spectacular as the SRC looks, inhabitants soon discovered that its central air conditioner must be kept on HIGH to prevent the windowed outer offices from becoming greenhouse candidates. If you're inside the SRC, you get either too much sun, or you're in a glassless inner

office, and you bring an electric space heater from home.

Jahn designed Big Jim Thompson's State of Illinois Center where employees bring fans to keep themselves from sweating.

So, to all those colorful people and organizations who have upheld his spirit of magnanimous contribution to this college, we proudly dedicate and present the Second Annual Helmut Jahn Achievement Awards.



Editor's note:

Managing Editor Steve Toloken said he disagrees strongly with the choice of Stablein as an award recipient. According to Toloken, the reasons for removing production were never accurately stated in print, and he thinks consequently the topic has been muddled for the public.

Ken look! I'm glowing!

Where, oh where, is Ken Kolbet, vice-president of administrative affairs? Do we have to jump up and down and holler like the crazed members of Fantech to get his attention?



Since December we've requested a copy of a college subcommittee report on the toxic waste problem - which by the way was revealed in The Courier last year. And what do we get? No copy of the report that's for sure. Hey, we're just concerned students, who don't really want to glow in the dark or shake with a few twitches here and there from unnecessary toxins.

Complaints have been filed by CD staff about the quality of air, or lack thereof, in the IC building. And Kolbet said troubles in some of the areas noted in the committee report on air quality were "news to me."

Gosh, it's always nice to know the administration is on top of all the current issues. After all, Kolbet's been sitting on the toxic waste scandal for over a year. And recently said a policy recommendation to the Board of Trustees will be made "in a few months."

Sorry, but it's probably too late to do anything preventative by now. Oh well.

Warning, quit clowning

Our poor little representatives in student government had a rough year. First, they squabbled more than they worked. Second, they spent precious student funds travelling to Washington D.C. "learning to lobby" for students. And lastly several officials became quitters late in April, and decided just to walk out.

Trouble at SG isn't anything particularly new. Every year resignations flow through the offices down the hall from The Courier - someone had to be put near SG as a watchdog - . And who is supposed to really oversee SG actions and guide the respective members accordingly? Lucile Friedli, director of student activities.

During the April spat at SG, which involved name calling between several members including Sandy Krones, Troy

Bruckner, Matt Miller, Florence O'Brien and Bonnie Bradlee among others - Friedli even got into the act.

After O'Brien accused prominent SG officials of "neglecting duties," Friedli said, "O'Brien wasn't the only person doing work for SG. O'Brien became a martyr-and that's unfortunate."

We always thought administrators were supposed to settle arguments and mediate, not get entrenched in the slime warfare.

Just about the only positive note to come out of the fiasco was that someone from within SG acknowledged there is something seriously wrong. Unless corrective measures are taken the walls will come tumblin' down and we'll still be down the hall watching in amusement saying, "we told ya so." And that wouldn't be all that bad would it?

Helmut Jahn Rookie of the Year Stablein Helmut MVP

The leadoff batter in this year's competition could very well be The Courier's Adviser, Catherine Stablein. Actually Stablein's title should be more aptly named "Menace to The Courier."

In January Stablein decided it was time to assert some authority, since she was by her own admission never really an adviser to The Courier. At least in the trust sense of the title. Anyway, Stablein eliminated the production facet from the staff of The Courier by hiring an outside firm to do all production work. Stablein also limited office hours of The Courier to 7 a.m. - 10:30 p.m., with the notion we guess that the news starts promptly at seven and comes to a shrieking halt at half past ten in the evening.

Scores of newspaper professionals denounced Stablein's actions, or at the very least turned a surprised frown upon hearing of a few of Stablein's edicts during her first months at CD. Nothing like a good first

impression, huh?

Stablein defended the order by stating that



Catherine Stablein

The Courier staff was spending "too much time" in SRC 1022.

Damn, we're sorry Stablein. We forgot college students are supposed to be apathetic, lazy, beer drinking, stoned-out, flunkies. We'll try better next time and just go through the motions like someone we know.

Lindsey: wimpy yes-man?

For seven years vice-president George Bush has lived in obscurity as the U.S. vice president. He's been accused of being wimpy and lacking the necessary leadership qualities needed to run our fair nation. It's amazing because Bush and CD's Dan Lindsey, dean of humanities, seems like the same person to us.

Lindsey, to be sure, has no desire to run for president, however, he has in the past been hesitant to take a stand on anything. So, naturally it was surprising to see Lindsey support Courier adviser, Catherine

Stablein's new codes - we like to call 'em codes of silence.

Anyway, isn't it odd that after Lindsey announced at the end of last spring quarter that Marlene Stubler, director of public information, would sit on the committee to select a trio of candidates to replace the deposed Courier adviser Jim Nyka. The kicker: Stubler, who was graduated from Governors State University, helped pick Nyka's eventual successor, Catherine Stablein, who surprisingly also is a Governor's graduate. Things are getting very curious, and it's starting to really stink around here.

Censorship lover

"When you look at me you better look hard and look twice. Is it me, or just a brilliant disguise?" - Bruce Springsteen

Maybe it's just our low tolerance for fascist-like ideas, but when censorship is endorsed by the U.S. Supreme Court we wonder whether the government officials on Capitol Hill have been watching too many film clips from the 60's.

After The Courier reprinted, with permission of course, excerpts of articles which were lifted from the production process at a Hazlewood, Mo. high school by the school's principal, we received a top-notch reply from one of CD's finest in the faculty ranks.

Faculty member, J.M. Steiner of the Natural Sciences Division, wrote: "Yea, I think (the principal) had a right to censor...young people...in the learning stages of responsible journalism."

Thanks for the interest, but please, pretty please J.M. stay in the Natural Sciences field and keep journalism as just a form of recreation. We have enough trouble as it is.

Slime warfare?

Our poor little representatives in student government had a rough year. First, they squabbled more than they worked. Second, they spent precious student funds travelling to Washington D.C. "learning to lobby" for students. And lastly several officials became quitters late in April, and decided just to walk out.

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After O'Brien accused prominent SG officials of "neglecting duties," Friedli said, "O'Brien wasn't the only person doing work for SG. O'Brien became a martyr - and that's unfortunate."

We always thought administrators were supposed to settle arguments and mediate, not get entrenched in the slime warfare.

Just about the only positive note to come out of the fiasco was that someone from within SG acknowledged there is something seriously wrong. Unless corrective measures are taken the walls will come tumblin' down and we'll still be down the hall watching in amusement saying, "we told ya so." And that wouldn't be all that bad would it?

Teratoid horror tale brings shrieking halt to hellish journalist



The Calling

Rob Call

There you have it. The 1988 Helmut Jahn Awards. The decisions came after hours of painful deliberation. Some of the winners are making repeat performances. Others grabbed our attention after spending their first hours at CD. But the real fun hasn't arrived just yet.

Next year will be a pivotal year for The Courier. It will be adviser Catherine Stablein's second year, and with it will come another opportunity to be cordial. Somehow I think The Courier's legendary power and bite will be mixed for next year. Thank God it wasn't this year, or I wouldn't have bothered to pound out an article here and there.

My greatest joy this year was watching the progress of my friends on staff at The Courier.

Last year, as Sports Editor, I worked closely with the Photo Editor Carl Kersmann. Carl has moved onto bigger and better things - someone had to - working for the Sun-Times. I've missed his cynical humor, but I'm sure I'll get over it some day.

I'll never forget working in the offices last year by myself one afternoon and looking up to find a docile looking bespectacled aspiring journalist. That was Steve Toloken then. Now, he's a bleeding heart-punk liberal. He's grown a lot in the past twelve months, and as Editor-in-Chief next year I know he'll do an excellent job.

Lastly, throughout the ordeals of the fastly fading school year, editor, John Caruso has persevered and come out victorious. This boy certainly has progressed greatly from his prepubescent stages of journalism. Hopefully his golf game will also improve a bit along his certain path to stardom.

It's been a difficult trip, but I think it's just about over for me at The Courier. For some that's good news, and for others, well, I'm sure the rest don't really give a damn. And more power to 'em.

Now it's off to bigger and better things. But first I need a few years to recover from his glib joint.

Year-end retrospect

Changes hamper journalism program, Courier



John A. Caruso
Editor-in-Chief of
The Courier

The Courier and CD's journalism program have experienced various changes since last year. These changes, however, have only been detrimental to this newspaper and the program. The following is an account of those events:

Last year's events

Last year, the College of DuPage celebrated its twentieth anniversary of existence, as did The Courier, but the college seemed to grow tired of the student publication's presence — the administration claimed that The Courier was "too negative."

In the wake of all the negativism, Dan Lindsey, dean of humanities, decided to "reassign" James J. Nyka, Courier adviser, to the ranks of regular full-time faculty.

The first question that popped into my mind was "how can a full-time faculty member, with tenure, be reassigned?" Well, that question was never put to the test (a law-suit could have been easily filed against CD).

Lindsey's next move was to deny representation from The Courier (Nyka or newspaper staff) on the committee that was to choose the new adviser. Lindsey said that his reason for not allowing Nyka to be on the adviser selection committee was because "the college sways from appointing advisers to committees that will select their successors because they might exert too much or too little influence."

Lindsey's vague comment earned him a coveted Helmut Jahn Achievement Award from The Courier last year (he won again this year — see page five).

Last year's April 24 issue of The Courier presented an editorial sharply criticizing Lindsey's decision and comment, and the newspaper staff demanded that a journalist serve on the committee.

Lindsey responded to the April 24 editorial by appointing a journalist — Marlene Stubler.

Who is Marlene Stubler?

Stubler is the director of public information at CD — you know, the department that publicizes only the positive occurrences at the college.

Stubler's first comment after being selected to serve on The Courier adviser selection committee was, "it appears The Courier is only interested in negative publicity for the

college, not anything positive." Last year's May 8 Courier editorial argued that Stubler's statement was obviously biased, and that a new committee member be appointed.

Stubler stayed and the selection committee finally gave its recommendation to Lindsey who in turn, chose Catherine Stablein as the new Courier adviser.

It is important to note, however, that the committee bypassed two candidates who were obviously more qualified than Stablein. The first was the adviser of the Louis University student newspaper who was a Northwestern journalism graduate; the second was a veteran editor and reporter from the UPI wire service. Stablein was graduated from Governor's State University with a bachelor's degree in human learning development; she was issued her master's degree from Northern Illinois University.

Maybe Lindsey thought that one of the two other candidates might have been too aggressive for the job.

It is additionally important to note that Stubler, like Stablein, was graduated from Governor's State University. I don't see a link — do you?

The restrictions, the effects

This past winter quarter, Stablein and Lindsey eliminated the production facet from The Courier and hired an outside printing firm to do all production work. Stablein also implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in The Courier office.

Stablein's and Lindsey's decisions caused the following:

1.) Denying students' educational needs. Because production was pulled from the newspaper, students who wanted to learn paste-up could no longer do so. Chicago Sun-Time's officials and numerous DuPage area newspaper editors overwhelmingly supported The Courier's position, saying that newspaper production is definitely an integral part of any journalism education.

2.) Oblique censorship. Stablein's decision to limit Courier office hours, in effect, limited the actual amount of time editors, writers and photographers could put into writing editorials, writing articles and developing photographs. Stablein also created an atmosphere of tension that didn't conform to normal newsroom working conditions. Her "tactics" stifled The Courier enough to limit the amount of projects (say negative articles) the newspaper staff could attempt to produce. In effect, Stablein indirectly censored The Courier.

3.) Squandering college funds. Out-of-house production cost The Courier about an additional \$2,000 since it was removed. Because production was out-of-house, about \$2,500 worth of paste-up equipment (two

light tables, five paste-up tables, and a waxing machine) sat idle. Also laying dormant was about \$700 worth of paste-up supplies (triangles, T-squares and border tapes), that were purchased for the 1987-88 publication year. The Courier also paid \$200 for repairs to light tables.

4.) Misusing taxpayer and tuition dollars. Because of the curfew on office hours, the administration is limiting the use of a public facility that the taxpayers of district 502 have paid for, and that CD students support with their tuition dollars.

For complete details, see the reprinted Courier editorials regarding these issues (at right).

The journalism classes

This past fall quarter, the journalism program suffered an enrollment decline of 10.8 percent from last year. Most notably, the journalism 101 newswriting course could only fill 44 percent of its seats (11 students); 50 percent of the class dropped in the first two weeks. That low enrollment caused the humanities division to drop the Journalism 102 class from its winter schedule.

Without the 102 credit, the value of the 101 credit is diminished, because most universities require both courses for transfer credit.

This spring quarter, the Journalism 102 class resumed, but only one student took the course.

Usually, classes with enrollments of less than ten are cancelled, but the 102 class, with its one student, was allowed to have a classroom. Why?

Lindsey said he gave Stablein a class space because the 102 course wouldn't have appeared once this year and that the 101, 102 sequence needed to be offered at least once. He added, however, that if he did drop the 102 class, he would have been forced to assign Stablein an additional English class.

"I didn't want to overload Stablein's schedule because one, she's expecting a baby soon, and two, I didn't want to discourage her with that type of schedule in her first year at the college," Lindsey explained.

I can appreciate Lindsey's explanation, but the fact remains; the class should've been dropped. CD offered an editorial writing class this past fall quarter, but because only about five people signed up, the humanities division dropped the class. I was one of those people who was looking forward to taking that course.

Instead of making exceptions, Lindsey should have offered the 102 class through an independent study.

Students, however, who have taken Stablein's 101 class approached me a while ago and told me that she didn't teach some of the most fundamental aspects of journalism. How to write a lead, learning how to edit copy, writing in the inverted pyramid struc-

ture and learning Associated Press news writing style were not being taught, according to these students.

I expressed my concern to Lindsey about her classes when it recently came time to select next year's editor-in-chief. One of the main requirements to be Courier editor is that you must have taken Journalism 101 and 102.

Well, with only one student enrolled in 102 this year, my concern was that the editor selection committee was going to have to lower its standards, (select someone without the 101, 102 experience) so it could elect an editor-in-chief.

Lindsey told me that he thought that the 101, 102 requirement was not a necessity and that the editor selection committee could indeed select an editor with that experience.

I strongly disagree.

Lindsey even went as far to say that The Courier could possibly recruit a student "straight from high school" to take over as editor. Sorry Lindsey, but about 99 percent of all high schools don't teach the needed basics of journalism.

One of the biggest problems I had with the editor-in-chief selection process this year was that Stablein rewrote the test that was given to editor candidates to complete. The original test, (from last year) tested the applicant on spelling, grammar, punctuation, arranging stories in the inverted pyramid format, editing copy, associated press news style and writing a complete article from a set of given facts.

Stablein's test, unfortunately, questioned the applicant on only about 20 different word spellings and 16 word usage problems. Not one thing about editing, arranging facts, AP news style or writing an article appeared on the test. Honestly, an eighth-grader could have taken that test.

I guess you can say that Stablein's test is probably a good indicator of what she's teaching in her classes.

The future

So what does the future hold for The Courier and the journalism program at CD?

First of all, you can obviously see that the quality of the journalism classes has dropped tremendously already. Stablein's idea of an editor-in-chief test already reflects that (by the way how do you spell government?).

My guess is that The Courier, within about five years, will be printed only once every two weeks. An image conscience college (like CD) would love a setup like that (news that's two weeks old just isn't relevant to anyone).

In the span of just one year (since Nyka's reassignment), you have a dean of humanities (Lindsey), and an administration, that has basically given up on its own journalism program.

That's really sad.

Letter

Censorship solution for less negative news?

To the editor:

These are trying times for the modern media, with the press constantly under siege from those who would like to control it and manipulate it, or worse—shut it down all together— as the students at the Courier seem to be learning first hand. The issue at The Courier is not one of censorship, not yet anyway, but of staff control, which all those governing the content of a publication should have, whether they are college students or not.

The editorial staff of a college newspaper is not made up of children; on the contrary, I know The Courier staff is a group of thoughtful, mature, conscientious and responsible individuals who are completely competent enough to carefully consider all sides of a situation and make intelligent decisions.

I feel that the College of DuPage should allow The Courier the freedom that it rightly deserves—to allow the staff to decide on fiscal, production and editorial matters. All three are intertwined in the business of news and cannot be separated, nor should they be.

A first-year adviser (who is, I may remind readers, not yet tenured and technically still

in a probationary-type situation) should not be given free license to destroy in any manner a quality publication that has given an equally fine institution of higher learning a reputation for excellence. To continue in the manner that has been established will mean a certain death to the college's fine, though limited, journalism program and to The Courier.

An adviser should do just that: advise the staff. The word advise itself means "to give advice or an opinion to" or "to inform and suggest." I don't see anything about making decisions in its definition. An adviser should not be afforded the limit of control that is regularly exercised by the adviser to The Courier. Currently, the adviser can make decisions and no one, not even the editor-in-chief, can change that decision.

For those who are unaware, not one representative from The Courier was appointed to the board that chose the current adviser, including the former adviser, Jim Nyka. It is obviously wrong that a person should represent a staff that did not elect him or her and then be allowed to make important decisions— without any opportunity for the editorial staff to respond.

These may be fiscal and production matters that are protested now, but it is surprising how quickly issues can snowball and full editorial censorship is put into effect. Through my work, I see this happening in countries throughout the world. Control of the press in Nicaragua is one thing—it is something entirely different when practiced on a student publication in America.

I certainly doubt that CD administrators, faculty members, board of trustee members and students want a college newspaper that others snicker, joke, open degrade and that represents everything a college publication should NOT be. Is that the price the governing bodies at the college want to pay for a little less negative news?

Sincerely,
Kathleen Flinn
Associate Editor
International Advertising & Media
and free-lance writer for the
Chicago Sun-Times

Editors note:

The three articles (to the right), are reprints of articles that appeared in area newspapers.

The first two recently appeared in the Daily Herald, and the third appeared in the Glen Ellyn Press. All three stories examine the problems The courier experienced this year.

To the right of the articles are two editorials that The Courier published in February of this year. The editorials looked into the various restrictions that were placed on The Courier this year, and the effects that they had on the newspaper and the college's journalism program.

Editor-adviser tiff hits college paper

BY TED GREGORY
Daily Herald Staff Writer

John A. Caruso's battle for what he sees as freedom of the press at College of DuPage rages on in his heart, but he's having trouble convincing others that the fight is worth pursuing.

Caruso, 23, is editor-in-chief of *The Courier*, the community college newspaper. At least that's how the Illinois Community College Journalism Association has characterized the *Courier* for the last five years. And Caruso sees his battle as upholding the quality of the weekly paper serving about 25,000 students in Glen Ellyn and branch campuses.

Faculty adviser Catherine M. Stablein sees Caruso as a talented, young editor "with a bit of a temper" who is perhaps harboring resentment over the departure of well-liked, former adviser James Nyka, who resigned last year.

The fight, which has generated a flurry of at times scathing opinion writing in the paper, shouting matches between adviser and student editor and letters of protest to the college board of trustees, centers around two seemingly minor

changes Stablein imposed in recent months at the college.

She curtailed hours at the office to 7 a.m. to 10:30 p.m. The office had been open to staff 24 hours a day before the curfew. Also, Stablein decided to hire a printing company to perform paste-up, the process of compiling newspaper type that eventually is converted to the thousands of newspapers distributed weekly. Before Stablein's change, students and employees at the college performed paste-up duties.

Stablein defended her changes saying paste-up is "obsolete" and "outdated." The curfew was imposed because students were sleeping overnight in the office, Stablein said, and a skeleton security staff would be unable to ensure the office's safety.

But Caruso said that the changes have hurt COD's journalism program by limiting students' ability to learn an important element to newspaper production and by restraining the hours of the news business.

He also maintains that the administration, through Stablein, may be putting the squeeze on the *Courier* because the paper broke stories

about sexual harassment and toxic waste on campus — topics that gave COD a public relations' black eye.

"That's the rumor from last year," said Caruso, who no longer speaks with adviser Stablein. "The pieces sort of fit together and point out that some of the rumors may be true."

Countered Stablein, who said she never reads nor edits stories before they are published: "If I had stifled it, they never would have been able to say the things they said about me."

Caruso said he is considering attending a board meeting for a response to the letter of protest he wrote weeks ago or continuing his fight by writing another column, but he sees the issue dying.

Meanwhile, the Illinois Community College Journalism Association will award winners Friday and Caruso will be applying the results anxiously to see if the problems at the paper have any effect on winning an award.

"The feeling right now on the staff is like no one's saying anything because I think most people feel defeated," Caruso said.

COD newspaper wins award, maybe its last

BY JIM BAUMANN
Daily Herald Staff Writer

For the sixth straight year, The *Courier*, the student newspaper of the College of DuPage, has been named the best weekly community college paper in the state.

But the paper's editor in chief predicts that with declining enrollment in the school's journalism program and limited classes, the streak will end next year.

"I certainly doubt we'll take top honors next year," said editor John A. Caruso.

The *Courier* recently tied with Oakton Community College for top honors. It is the first time in six years The *Courier* has had to share the honor, Caruso said.

The paper won 16 awards from 21 entries submitted in a recent Illinois Community College Journalism Association contest. Included in the first place honors were best layout for a weekly, best editorial, sports feature, movie review and photos.

Caruso himself won an award for

his editorial on the rift between the students and the faculty adviser over the adviser's decision to put restrictions on the staff.

Caruso said it is ironic he won an award over the subject he feels will bring the paper down.

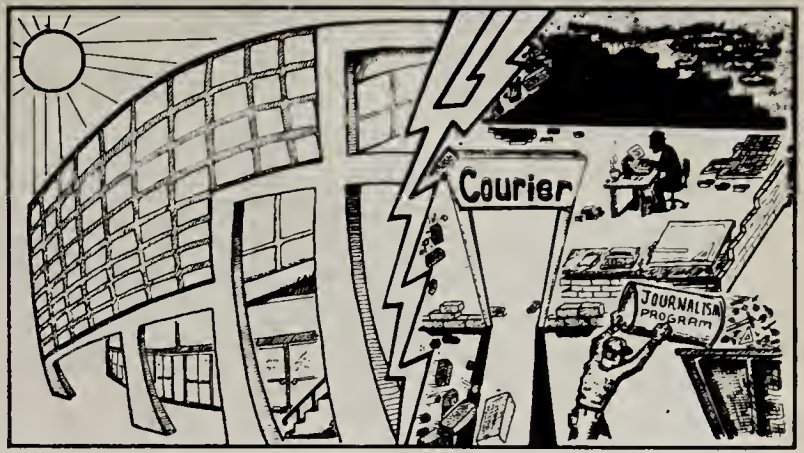
"It certainly did bog us down a bit this year," he said of the fight with adviser Catherine M. Stablein. Stablein curtailed hours at the newspaper office from 24 hours to 7 a.m. to 10:30 p.m. She also decided to hire a printing company to do paste-up, the process of compiling newspaper type and reading pages for the press.

Caruso said, and school officials confirm, there has been a 50 percent dropout rate in the school's basic reporting class. And only two students currently are enrolled in the more advanced feature writing, reporting and editing course. A third course was cancelled because of a lack of interest.

"The prospects for an editor next year are pretty slim," Caruso said.

Editorial

CD denies educational needs



CD IS A LEADER OF COMMUNITY COLLEGES, BUT ITS EXTERIOR CAN NO LONGER HIDE THE FACT THAT THE QUALITY OF THE JOURNALISM PROGRAM IS SLOWLY DECLINING.

CD has often gained national recognition for being among one of the finest community colleges in the country.

However, CD administrators seem to be lowering the college's standards of quality education, particularly in the journalism program.

The program's woes started last year, when Jim Nyka, *Courier* adviser, relinquished his job amid allegations by the administration that The *Courier* was "too negative." The controversy led to rumors that the administration had allegedly hand-picked the selection committee that was to choose the new *Courier* adviser, and subsequently, the administration's pick could then silence The *Courier*'s "negativism."

Unfortunately, these rumors seem to have some credence. For example:

1.) Catherine Stablein, the new *Courier* adviser, and Dan Lindsey, dean of humanities, recently eliminated the production facet from The *Courier* and hired an outside firm to do all production work.

2.) Stablein implemented a 7 a.m. to 10:30 p.m. curfew, limiting the amount of time the newspaper staff could work in The *Courier* office.

The *Courier* strongly believes that newspaper production is an essential element of journalism and that a large part of our journalism education is being denied as a result of Stablein's and Lindsey's decision.

Newspaper production basically involves putting a newspaper together — cutting and pasting each page piece by piece.

In addition to being denied the right to "produce" our own student newspaper, we feel that by enforcing "9 to 5" type office hours, The *Courier* will undoubtedly become a less effective newspaper.

The rationale that went behind these decisions was Stablein's belief that the staff was spending "too much time" in the newsroom, and that paste-up production did not need to be learned because most newspapers are computerized.

We disagree.

Mike Soll, director of public information for the Chicago Sun-Times, said that newspaper production is "certainly important for journalism students." Soll went on to say that "the Sun-Times is still completely pasted up and that a journalism education devoid of production is certainly a mistake."

Tom Frisbee, west-suburban reporter for the Sun-Times agreed with Soll, saying that production is "certainly beneficial to a journalism education."

The *Courier* posed the same questions about production and newsroom-hour limitations to numerous DuPage area newspapers. Their responses overwhelmingly support the position of The *Courier*.

"The *Courier* staff is absolutely being denied part of its education," said Pat Schwarze, editor of the Glen Ellyn News. "A newspaper cannot exist on a 9 to 5 schedule, and most of the local newspapers still do paste-up production; it is an integral part of a journalism education."

Tim West, editor of the Naperville Sun, said that "even if he's not doing his job, a journalism student should know what everyone else is doing, even if he's not doing his job. West added that a journalism student should know what everyone else is doing, even if he's not doing his job."

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GE

C/D policy 'hampers' student reporting

by Eric Schelkopf

Staff members of a local college newspaper think their journalistic education is being threatened by recent administration decisions.

John Caruso, editor in chief of The *Courier*, College of DuPage's weekly student newspaper, said that the college's decision in December to make the newspaper primarily a day operation is hampering coverage of school news.

"Because everybody is supposed to be out of the office at 10:30 p.m. now, it is hard to get coverage of night meetings into that week's newspaper," Caruso explained.

Along with changing the hours of operation, he said that the administration opted for an outside printer to handle final production work of the paper, which used to be done by the student staff members.

"Paste-up work is a big part of the journalism education, and should be in-house," Caruso asserted.

Deadlines are also moved up a day to allow for the printer to paste-up (the method of assembling a page for the camera in the offset process — pasting in headlines, type, drawings, etc.) the paper and for the staff to edit the articles.

"It is hard to bring the most current news under these new deadlines," Caruso said.

He noted that the college is also paying \$100 more for an outside printer to paste-up an average 16-page paper than what it would cost the newspaper staff members to do it.

"There is also \$2,500 worth of paste-up equipment just lying around in the office because it is not being used," Caruso pointed out.

Dan Lindsey, dean of humanities at C/D, said the reason for changing the newspaper's production hours was to keep the office operating within the regular school hours.

He noted that the last scheduled class ends at 9:50 p.m., with the library closing by 10:30 p.m.

Lindsey said that although the college has night security past those hours, the

campus is getting harder to manage because of the facility's expansion.

He pointed out the the office hours of The *Courier* are "not cast in stone."

"The office will be kept open later on news-breaking days," Lindsey said.

He added that the idea for assigning a printer to handle paste-up work instead of newspaper staff is to have a "whole smoother operation."

Lindsey said that staff will continue to be in charge of laying out sections of the paper, and staff members can go to the printer if they want to help out with paste-up work.

He noted that the advertising business manager would still be in charge of pasting-up advertisements in the paper.

Caruso pointed out that most college newspapers do their own paste up work. He said he also talked to editors from several local newspapers who agreed that learning how to do paste-up work is valuable experience.

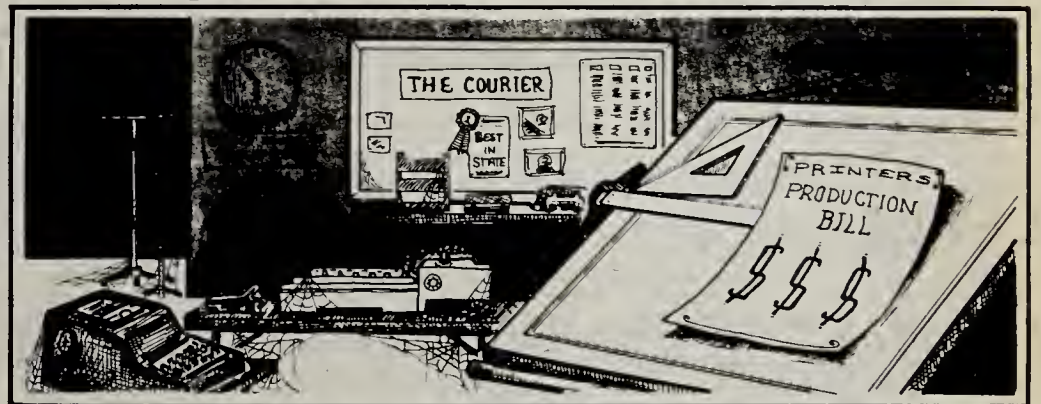
Caruso called the new guidelines "restrictive," saying they produce "a less effective newspaper."



College of DuPage Journalists, who publish The *Courier*, are miffed by a new school policy that they claim hinders the award-winning weekly newspaper's ability to report on news in a timely way.

Editorial

CD squandering school funds



THE DECISION TO MOVE PASTE UP OUT-OF-HOUSE HAS CREATED SUBSTANTIAL PRODUCTION COSTS, IN ADDITION TO CAUSING COURIER PRODUCTION EQUIPMENT TO SIT ESSENTIALLY UNUSED.

Last week's *Courier* editorial introduced the plethora of problems that have led to the decline of CD's journalism program.

People who are unfamiliar with the editorial may obtain a copy by stopping at the *Courier* newsroom, (SRC 1022) or by calling (312) 858-2800 ext. 2683.

This week, The *Courier* wants to examine how recent decisions by Catherine Stablein, *Courier* adviser, and Dan Lindsey, dean of humanities, to restrict newsroom hours and eliminate in-house production have, in fact, led to misuses of college funds.

For example:

1.) The *Courier* must dish out \$160 a week for a 16-page issue to accommodate out-of-house production, compared to the previous in-house cost of \$60 a week, for a newspaper of any size.

Out-of-house production will cost The *Courier* about an additional \$2,000 by the end of spring quarter.

2.) Because production is now out-of-house, The *Courier* has about \$2,500 worth of pasteup equipment that is collecting dust. This equipment includes two light tables, five pasteup tables and a waxing machine.

Also laying dormant is about \$700 worth of pasteup supplies (triangles, t-squares and border tapes), that were purchased for the 1987-88 publication year.

The *Courier* also paid \$200 to replace two glass table tops and for the installation of a double electrical outlet to accommodate the *Courier* production light tables. The total amount for equipment, pasteup supplies and additional items comes to about \$3,400.

That's \$3,400 that was used specifically to handle in-house production. But remember, in-house production no longer exists at CD, because of the decisions made by Stablein and Lindsey.

3.) The *Courier* editor-in-chief must travel about 50 miles round-trip to the printer every Thursday to proof that week's newspaper. These

journeys will cost the college about \$190 over the next 18 weeks.

In addition, the editor loses a day of work by having to go to the printer to proof pages. School events happen at CD — not at the printer. The editor is paid to operate a newspaper at CD, not in Broadview (the printer's location).

As a side-note of interest, in March 1975, John Meader, a former *Courier* editor-in-chief, was involved in a car accident while en-route to his staff's out-of-house printer. The accident left him paralyzed for life.

The *Courier* asks: Why, when we have the equipment and facilities, do we want to have students travel to accomplish what can be done here at CD?

Also, why do we want to pay double the cost of production, when the job can be accomplished here for less than half of what the printer charges?

The extra money we're spending could go toward buying new equipment or supplies.

The *Courier* talked to Tom Fregley, senior vice-president/production, of The Chicago Sun-Times, about the decision to remove production from the newsroom. Fregley summed it up best by saying that "Your adviser must of had her own philosophy and reasons for removing production, but from an economic viewpoint, I can't see any of those reasons."

The *Courier* also feels that the district 502 taxpayers should take notice of the curfew placed on *Courier* office hours. It's district 502 tax dollars that support the college, and by restricting *Courier* office hours, the administration is essentially limiting the use of a facility that the taxpayers have paid for, and that the students support with their tuition dollars.

And students take notice, too. A \$1 student activities service fee comes out of your tuition dollars and part of it goes toward supporting The *Courier*. The administration has denied journalism students part of their education by removing production; don't let them waste your tax and tuition dollars, too.



Editorial Problems

Here is The Courier's four point list of college must look into immediately.

Sexual harassment.

Six percent of the 459 respondents of an administrative survey reported that they were sexually harassed; only eleven percent said they were harassed stated that the college officials.

Certainly more education is needed about the issues, and an effective reporting procedures seems called for.

Air quality.

Thirty-four percent of the respondents said they developed an illness perceived to be a "direct result" of air pollution.

We hope that that survey and the committee will meet for a return visit by an air testing commission possibly bringing in specialists prior to determine exactly what areas should be.

Student elections.

Both the student government president and the student trustee election this year was a disgrace.

In the trustee election, a flip of the coin was the winner in an election that witnessed a providing a sample ballot with the written name.

As we recommended before, the position that only the student who received the

Letters

CD student sexually harassed

To the editor:

I am writing this letter in response to your recent editorial about "air and sexual harassment." I have not been bothered by the air circulated at CD, but I have been bothered by one of the teachers here.

Currently, I am a full-time CD student who is being sexually harassed, and has been for the last six months.

It is difficult to describe all the pain, shame, and embarrassment that I have been going through. It is awful to feel trapped with no way out. Your editorial gave me the strength to try to find a solution to my

"problem."

I found the CD counselors and administrators to be extremely helpful and genuinely supportive. As a result, I no longer feel afraid to attend class.

I feel sad, however, that I did not seek help sooner. I was feeling a great deal of discomfort with this teacher, but was unaware help for my "problem" existed.

It is wonderful that CD has an understanding, confidential agency (Pat Pope) to handle this matter, but students need to know this agency exists. I am almost certain

there may be other students at CD who may be going through what I encountered. In my opinion, the more education about this problem, the less likely people such as myself would feel so helpless.

Sexual harassment is a delicate, sensitive matter that needs to be addressed in any school or institution. Dealing with this problem has made a difference in my life, and certainly in my experience at CD.

Name withheld upon request

Mother expresses thanks to college

To the editor:

I am writing this letter to thank two specific areas of CD — the Ornamental Horticulture Department and health and special services.

Last winter quarter my son enrolled in the Ornamental Horticulture Program. He had a lot of fears built up about any possible success because he has dyslexia, which is a learning disability that makes reading almost impossible for him.

Even though he has always worked hard, his educational experiences have been a nightmare. I encouraged him to go to the CD and at least try to further his education. It took a lot of determination for him to make an attempt.

Fortunately he got Julia Fitzpatrick-

Cocper as the teacher of his classes. She actually cared about him as an individual student and was extremely cooperative in coordinating his education needs with the health and special services area.

She had all the qualities my son needed in order to learn — clarity in explaining points, interest in class progress, friendliness, enthusiasm for her subject, fairness in examinations, and most important, she was flexible!

Through her efforts not only did he learn a lot, but his self-image improved tremendously!

The health and special service area also played a big part in my son's success at college. I would especially like to thank Val

Burke and Dixie Miller.

Not only were they friendly and helpful, but they went the extra mile to provide for his special needs. They would read him his tests orally, and they even were able to tape his textbooks, so he could listen to the chapters as he tried to read his books. That was how he was able to keep up with the rest of the class.

I cannot express how much gratitude I feel for Colleges of DuPage for turning my son's life around. He is continuing his program this quarter and actually feels some self-confidence for the first time in his life.

Parent of Learning Disabled Student

Gibson's comedic tries recipe for ignorance

To the editor:

Poor Mrs. Gibson!

What is the matter with her husband, Steve?

Maybe his goals are too high? Humorist is seriously a long way off. Maybe what appears to be his labored attempt at comedy is simply a lack of experience.

After reading Steve Gibson's May 13 entry in The Courier, it became apparent that he has a recipe I recall reading a few years ago. The recipe for perpetual ignorance: Be satisfied with your opinions and content with your knowledge.

Perhaps wounded stray animals are a hobby of Mrs. Gibson's.

Bonnie Dunne

Never lose enthusiasm, take pride in graduation

To the editor:

Twenty years after my graduation from the College of DuPage, I extend my congratulations to the Class of 1988. While many in my class may have sought academics as an assurance for avoidance of the war in Viet Nam, today's education provides the means for survival of our accustomed world leadership and standard of living.

Graduation ceremonies generate the inevitable rhetoric about the challenges and opportunities which lie ahead. The life that

follows for most of us is not worthy of biography. But the value of each individual cannot be overstated. The contributions endeavor begins with individuals — their character, ability, pride, and dedication. The subsequent collective efforts of all of us then shape our world.

Be proud of your graduation. It is your license to learn. Never lose your enthusiasm toward striving to improve. In doing so you make the world a little better place for all of us.

Edward Rutkowski

Student Views



Cheryl Marrs, Wooddale

"I plan on relaxing, going on vacation and working this summer."

Keith O

"This going o

Steve Racey, Naperville

"I will be working to make money to buy a new car."

The Courier

Editor in Chief: **John A. Caruso**
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Asst. Managing Editor: **Susan Sperry**
Photo Editor: **Dan Muir**
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votes can take office, election judges should be better prepared and the election results should be verified by the student government board, who could reject them if the election was conducted in violation of election codes.

The recent student government presidential election also has a black cloud hanging over it. The ballot box was removed form the voting booth for a half-hour during the election, none of the judges took an oath in writing and no sample ballots were posted. Probably as a result, 64 of the 605 ballots were declared invalid.

Because no written procedures were implemented, it remains possible for student government to manipulate the results. However, we recognize the election as valid and we recognize the elected candidates as the official SG representatives, provided very specific election procedures are developed.

Orientation.

The orientation committee was formed partially to help students identify more with the college. A noble goal, but one that is beyond the resources of one committee.

The committee needs to be enlarged, with the college possibly hiring an orientation coordinator to plan what would be a quarterly process. Faculty members also need to be more actively involved. An evaluation conducted last fall said faculty members were "possibly indifferent" about the plan.

In the end, the college can't do what students must do for themselves, but it can do more to help.

What will you be doing this summer?



A. Carol Stream
summer I will be working,
ed partying alot."



Heather Niessner, Naperville
"I'll be working all summer."



Margaret Mead, LRC
"Nothing, I can't move."

Pat Welsh, Downers Grove
"I will be going on vacation to
Bermuda and then I'm going to find a
job."

Marguerite Angelini, Brookfield
"I'm going to travel this summer to
Boston, Philadelphia, New York, New
Jersey and then to Georgia."

Staff:

Geoff Beran
Rob Call
Jeff Cunningham
Lisa Daigle

Steve Gibson
Steve Honeywell
Michael Raia
John Schaefer

The Courier is the student news-
paper of the College of DuPage.
It is published every Friday while
classes are in session during fall,
winter and spring quarters.

Views expressed in editorials repre-
sent the opinion of a majority of the
editorial board. The board consists of
all of **The Courier** editors.

The Courier is a member of the
Community College Journalism
Association, the Associated
Collegiate Press and the **Illinois**
Community College Journalism
Association.

The Courier has been named the
best weekly community college
newspaper in Illinois by the **ICCJA** for
the past five years.

The Courier offices are located on
the main campus in SRC 1022, 22nd
Street and Lambert Road, Glen Ellyn,
ILL. 60137-6599.

Letters Policy

The Courier welcomes letters on
all topics. Letters are to be typed,
double spaced and should not exceed
200 words. Letters are subject to edit-
ing for grammar, style, libel and
length. All letters must be signed,
although the author's name may be
withheld upon request.

Letters are to be delivered to SRC
1022 during normal business hours or
mailed to **The Courier**.

Forum Policy

Students and community members
who are interested in writing an in-
depth essay on a school, community
or current event may contact **The**
Courier on writing a Forum. Forums
must be typed, double spaced and
have a one-inch margin. Forums are
subject to editing for grammar, style,
libel and length.

Editor's final comments

by John A. Caruso

I have dreaded the thought of writing this
article ever since I was chosen Courier
editor-in-chief last July.

I hesitantly perused through a number of
past volumes of **The Courier** (as every editor
writing his closing comments probably has),
to see what topics populated the famous,
editor farewell addresses.

Many editors decided to thank staff
members, reflect on their experiences and
take one last chance at examining the year's
controversial issues.

I will do all of the above.

First, I would like to express my appreci-
ation to the following Courier staff members
for their year-long efforts at the newspaper:

Thanks to Steve Toloken, Cathy Hill, Dan
Muir, Eric Bingham, Rob Caldwell, Susan
Sperry, Rob Call, Frank Partipillo, Jeff
Cunningham, Lisa Daigle, Steve Gibson,
Michael Raia, Steve Honeywell, Geoff Beran
and Joanne Del Gallo. I would also like to
thank ex-staffers Randy Cromwell, Kriss
Montgomery and David Hackney.

I would additionally like to extend special
thanks to Kathleen Flinn, Carl Kerstann and
Jeff Teal. Flinn, former Courier business
and advertising manager, was a supporter
of mine ever since I joined **The Courier** —
thanks Kathleen, and good luck with your
future endeavors. Kerstann, (who was my
first photo editor) also gave me en-
couragement, and his humor was always
appreciated — good luck Carl, to you and
your family in the future. Finally, Teal, (last
year's Courier editor) showed great faith in
me as editor and his advice was always
highly valued — thanks Jeff.

My most sincere thanks, however, go to
James J. Nyka, who was my journalism
teacher last year. His instruction helped me
immensely in tackling my job as Courier
editor-in-chief.

Nyka was **The Courier's** adviser for six
years; he relinquished his job last year to
return to teaching amid allegations made by
CD's administration, that **The Courier** was
"too negative."

Nyka's guidance brought **The Courier** to
higher plateaus of quality and achievement
— **The Courier** was voted the best weekly
community college newspaper in Illinois the
last five years of his six-year tenure.

In addition, Nyka's journalism classes
were the best at the college. Of all the
classes I have taken at CD, his journalism
classes were undoubtedly the most pro-
vocative, interesting and worthwhile.

His knowledge of journalism is extensive
— he is a true teacher (and friend) — his
influence will stay with me forever.

Isn't that what educating is all about?

I did refrain, however, from consulting
with Nyka this year about **The Courier** be-
cause of political reasons, but I did find
myself having to consult other adminis-
trators, faculty and students.

Why, you might ask, did I consult with
other people about newspaper problems, in-
stead of going to the present Courier ad-
viser?

Well, that subject is one of those "con-
troversial issues" I mentioned earlier.

For those readers who don't know, this
past winter Catherine Stablein, Courier ad-

viser, and Dan Lindsey, dean of humanities,
eliminated the production facet from **The**
Courier and hired an outside printer to
handle all production work. Newspaper
production essentially involves putting a
newspaper together — cutting and pasting-
up each page piece by piece.

Stablein also implemented a 7 a.m. to
10:30 p.m. curfew, limiting the amount of
time the newspaper staff could work in **The**
Courier office.

Stablein's and Lindsey's decisions caused
an exuberant amount of effects on **The**
Courier and CD's journalism program in-
cluding: denying students' educational
needs, oblique censorship, squandering col-
lege funds and misusing taxpayer and tui-
tion dollars.

This year's Journalism 101, 102 and 110
courses also suffered large enrollment de-
clines and were conducted poorly. Basic
aspects of journalism were not being taught
and the 110 production class wasn't being
run at all.

People who are unfamiliar with the entire
situation may refer to **The Courier's** year-
end retrospect, about these and other prob-
lems, on pages six and seven of this issue.

I also want to add that students who took
Stablein's classes, came to me and said that
she would use class time, not to teach
journalism, but to ridicule **The Courier** and
to talk about "why **The Courier** editor
doesn't like me."

Furthermore, I didn't have a working
relationship with Stablein — we didn't talk
to each other, and this year's edition of **The**
Courier won its sixth straight honor as best
weekly community college newspaper in Il-
linois without one ounce of help from her.

This year's award came totally from the
staff's efforts — not from anything Stablein
did.

In my opinion, Stablein showed a complete
lack of professionalism as an instructor and
as an adviser; I don't think she knew what
the word "adviser" meant.

Finally, what about my reflections from
my experiences at **The Courier** this year?

That question is so general, it's hard for
me to actually pinpoint one overlying im-
pression from this year.

First, I guess I can say that I learned how
to operate a newspaper, from editing copy
and writing articles to hiring a staff.

Second, I learned what it was like to battle
the administration. You know that old say-
ing, "you can't fight city hall?" Well at CD,
that saying holds true.

That's too bad.

Lastly, the one thing that bothered me the
most this year were the people who couldn't
grasp the fact of **The Courier** examining
"negative issues."

A responsible newspaper looks into those
types of problems — a newspaper looks into
all kinds of issues — positive or negative.

Those people who think otherwise, (you
know who you are) probably are the same
people who support censorship.

To everyone: **The Courier** is a "real"
newspaper — it's not here to make light of
the college's problems — it's here to exam-
ine those problems and to report the news
accurately and responsibly.

Forum Religion takes back seat

by Art Kasper

At of time of the origination of the pro-
clamation of the separation of church and
state mostly everyone in the new thirteen
formed states of the United States were
Christians. Though being mostly Christians,
our forefathers did not all share the same
sect and the same exact beliefs. Also, reli-
gious persecution was one reason why many
settlers left England and came to the new
world. Religious persecution and the differ-
ent Christian sects were reasons for the
separation of church and state.

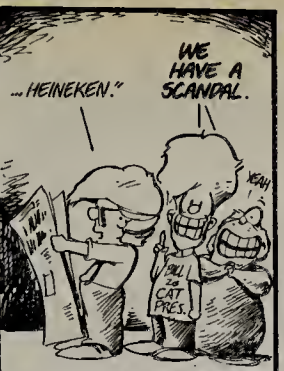
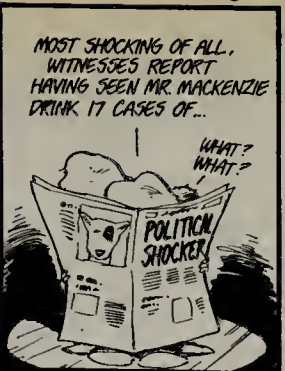
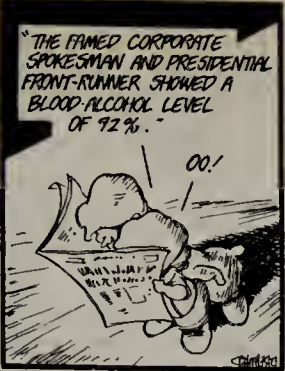
Freedom of religion was a grassroots free-
dom that was agreed upon by our fore-
fathers. But we must remember that the
forefather's chief fear was that of England
and how their officially decreed religion
destroyed many people's lives through con-
versions of torture or the other choice of
death. So the real fear was not the display-
ing of different religions in such places as
school, work and public places, but the

domination of one sect of Christianity and its
destruction of the other sects.

Today religion cannot be displayed in
school, in the workplace or on federal
grounds. Considering that many people
count school and work as their most pur-
poseful part of the day, the silence of reli-
gious atmosphere in these two areas creates
a world of indifference. School often creates
scientific thought, which in many ways
contrasts religion, and work makes people
money conscious. Science and money many
times have priority over religion.

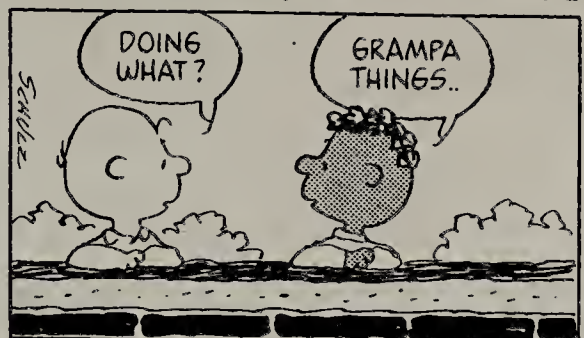
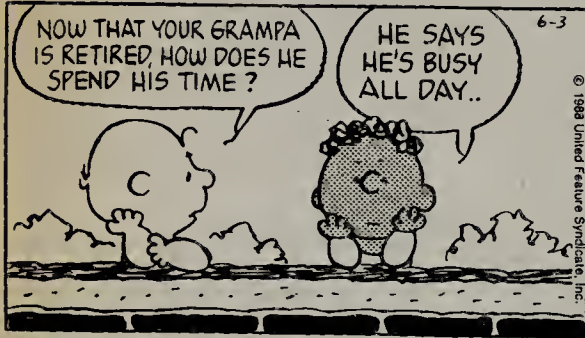
Our public institutions should give a
chance to share themselves through their
own personal religions. This may bring dif-
ferent feelings other than a cold scientific
atmosphere into these places. After all, we
must become aware that many of the
signers themselves of the most sacred ar-
ticles of our nation, such as the Declaration
of Independance and the United States
Constitution, were holy men or ministers
themselves.

BLOOM COUNTY



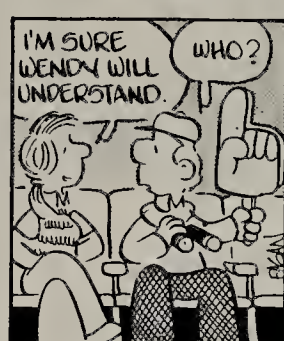
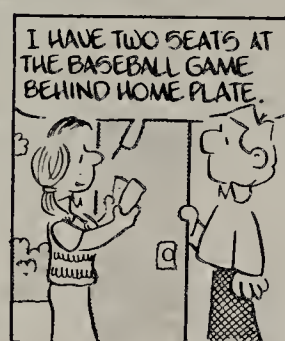
by Berke Breathed

PEANUTS®



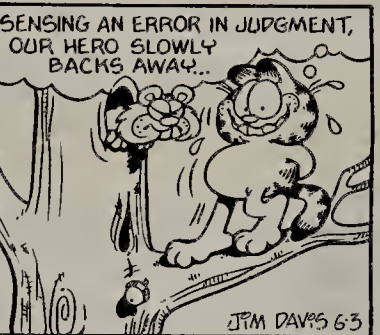
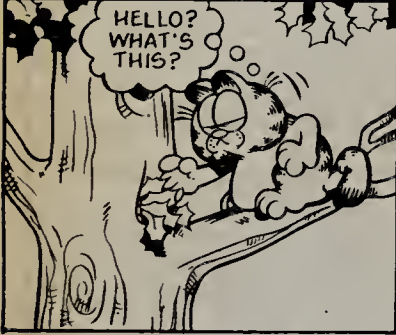
by Charles M. Schulz

DRABBLE ®



by Jim Davis

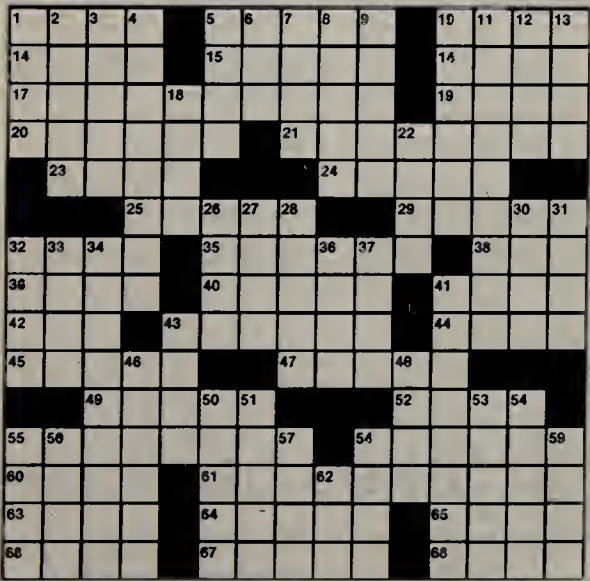
GARFIELD®



by Kevin Fagan

THE Daily Crossword

by Victor Jambor, Jr.

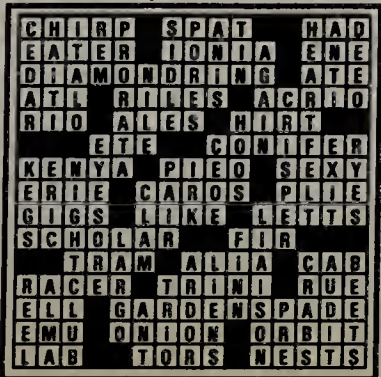


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06/03/88

- DOWN**
- 1 Eroding stuff
 - 2 Bird life
 - 3 Of a sea force
 - 4 Effused
 - 5 Shank
 - 6 Mauna —
 - 7 Warp yarns
 - 8 Musical piece
 - 9 Ranch animal
 - 10 Stress
 - 11 Of course!
 - 12 Thought: pref.
 - 13 Noticed
 - 18 Of — (recently)
 - 22 — we forget
 - 26 Long hit
 - 27 Tessera
 - 28 Take — (throw a bout)
 - 30 Be sentient
 - 31 Confront
 - 32 Is in the red
 - 33 Sloping walk
 - 34 Of no avail
 - 36 — out (gets by)
 - 37 Dispatched
 - 41 Affixed
 - 43 Levantine vessel
 - 46 Account entry
 - 48 Glacial ridges
 - 50 Ententes
 - 51 Shop
 - 53 Allan- —
 - 54 Parson's abode
 - 55 Breathe heavily
 - 56 Acting award
 - 57 Fit of anger
 - 58 Chukker sport
 - 59 Headliner
 - 62 "— Ballou"

Last week's puzzle solved



- ACROSS**
- 1 Excellent
 - 5 Accords an ovation
 - 10 Galatea's love
 - 14 Pack
 - 15 Android
 - 16 Give up
 - 17 Of great price
 - 19 Indian
 - 20 Dors and Rigg
 - 21 Framework
 - 23 Louver
 - 24 Hippodrome
 - 25 Seed coat
 - 29 Not limber
 - 32 Small fish
 - 35 Most expansive
 - 38 Tchrs.' org.
 - 39 City section
 - 40 Of one piece
 - 41 Herring sauce
 - 42 Big bird
 - 43 Mr. Spielberg
 - 44 Journalist
 - 45 Star In Virgo
 - 47 Bar by law
 - 49 Pilgrimages
 - 52 Layer of ore
 - 55 Weasel kin
 - 58 Zoo favorites
 - 60 Slumbering
 - 61 Of one mind
 - 63 — prius (law term)
 - 64 Court doing
 - 65 "Born Free" illness
 - 66 Try
 - 67 Brisk contest
 - 68 Stag

Horoscope

by Joyce Jillson

ARIES (March 21-April 19) — Deal with authorities in a straightforward manner early in the week. By Wednesday, you have them eating out of your hand, with a payoff Friday when you discover they have been listening to your side after all. Exercise patience with everyone, especially Tuesday when you may feel feisty. Plans may get made and remade, so it's a good thing you're adaptable and resourceful. On Wednesday, you'll enjoy the opportunity to come up with a brilliant solution to a problem that has everybody else stumped; this will make you an instant hero. Set aside all other concerns this weekend — you're needed on the social scene.

TAURUS (April 20-May 20) — You wanted a paying job? You've got it! By Wednesday, you'll know about it. Some of you land summer jobs as apprentices in your fields. Helping out on an archaeological dig or construction project will be an invaluable experience, and you'll get a chance to find out what you can do. Expect special consideration from a person of means and experience Friday. Take time over the weekend to wrap up final details and fill out any forms that are requisite to your plans. Use the quiet Saturday hours for this and save Sunday for love.

GEMINI (May 21-June 21) — Happy Birthday! Get plenty done Tuesday, when energy is high and you are fascinating. Ask favors, if you need them. A much-needed period of respite begins Thursday, when you'll have a chance to take stock of what has happened during this exciting past birthday year and to let go of worries you've been hanging onto. The weekend may be spent on an adventurous getaway. Go if you get the chance. Sunday is very romantic. Sights and sounds may remind you of past lovers and won't you be surprised that someone from the past calls just as you are thinking of him or her.

CANCER (June 22-July 22) — If friends start asking if you are OK, it's because you are so quiet. But you're just thinking things over, listening to your own inner voice. Introspective moments are an important part of the cycle of achievement you are in for the next few years. Thursday, acquaintances show you that you mean a lot. A lover may surprise you anytime this week by remembering what you thought was forgotten. The weekend can be very enjoyable, even if funds aren't there to do things on a large scale. A simple evening of games or a visit to a live sports event can be just what you need to get your mind off more serious matters.

LEO (July 23-Aug. 22) — Take care of it, whatever it is. Seems there's no end to the details you're expected to juggle, but this week you'll have plenty of help and a cheerful atmosphere to work in. Thursday, whatever favors you do for others, as a good neighbor for example, will come back to you in unexpected benefits. It is a time for learning what really makes the world go 'round and what is important to you. If you feel like stirring up a little romance this weekend, go to a Saturday or Sunday afternoon party. There is no need to try to impress others by spending what you can't afford; you'll be appreciated just the way you are.

VIRGO (Aug. 23-Sept. 22) — The Tuesday full moon is busy, but that's your idea of a good time. You'll get your things in order and maybe your roommate's as well. Your summer plans are career-oriented. Expect answers to puzzles

Wednesday, and of course it's your invention that saves the day, as usual. Thursday is the day to spend with a lover, and if it's serious, you'll know it then. Friday brings just what you'd hoped for with your grades or test results. Congratulations. There could be a fine family visit Sunday, but if you spend the weekend with friends, there's much to learn from a Gemini, Pisces or Sagittarian.

LIBRA (Sept. 23-Oct. 22) — You've got a perfect moon Tuesday, with its influence extending through the week, for testing and handing in class projects. As you close the year, the way is smooth for travel and communication, so relax and think goals through to completion. A prof that you've had differences with surprises you be seeing things your way. You are stimulated, all your mental powers sparked. Thursday is good for whatever needs to be done at home and for taking care of friends with troubles. Friday you get unexpected support, possibly from a grandparent. Take the weekend off if possible with pure fun in mind. You deserve it.

SCORPIO (Oct. 24-Nov. 21) — More ends than just the school term. You have big expectations of yourself, but you won't let yourself down — so quit worrying. You get a vote of confidence when someone you admire compliments you sincerely Thursday. Good news comes your way Friday. You'll feel satisfaction Saturday from being home; sometimes cleaning closets can be a lot of fun. Besides, you want to be there when the phone rings with a very special call, perhaps from someone you talked to Wednesday. A Pisces or Gemini person may be on the way into your life. Sunday finds you still at home, probably happy to veg out on some TV sportscast.

SAGITTARIUS (Nov. 22-Dec. 21) — This full moon is in Sagittarius. You are the sexiest sign this week and probably have potential suitors lined up outside your door. You may or may not enjoy this limelight. An employment opportunity should please you Friday, especially if it involves a change of location.

CAPRICORN (Dec. 22-Jan. 19) — You did it. Now just sit back and take a breather before tackling the next level of achievement that's already calling you. Relax with mundane chores — fix your car or the neighbor's car Wednesday. Make sure your co-worker is someone you enjoy talking with; you are in the mood for conversation. A new job may begin over the weekend; if negotiating Friday, you will get what you want and then some.

AQUARIUS (Jan. 20-Feb. 18) — Enjoy your friends this week. Class obligations are dwindling, so you should have plenty of time around the Tuesday full moon to do the kind of socializing that warms your heart. Despite having burned the candle at both ends for the past few weeks, you have lovers you didn't know still cared. Entertain at home Friday and put out plenty of snacks.

PISCES (Feb. 19-March 20) — Lucky you, Mars is helping you over the end-of-term hump with an energy boost. The full moon brings you a job that could be a step into your future, and Thursday a friend who believes in you may offer you an opportunity you can't refuse. Friendships these days are lucky for you anyway. Friday's mail could carry a wish fulfillment to you. Much activity around your home base these days has you a little flustered.

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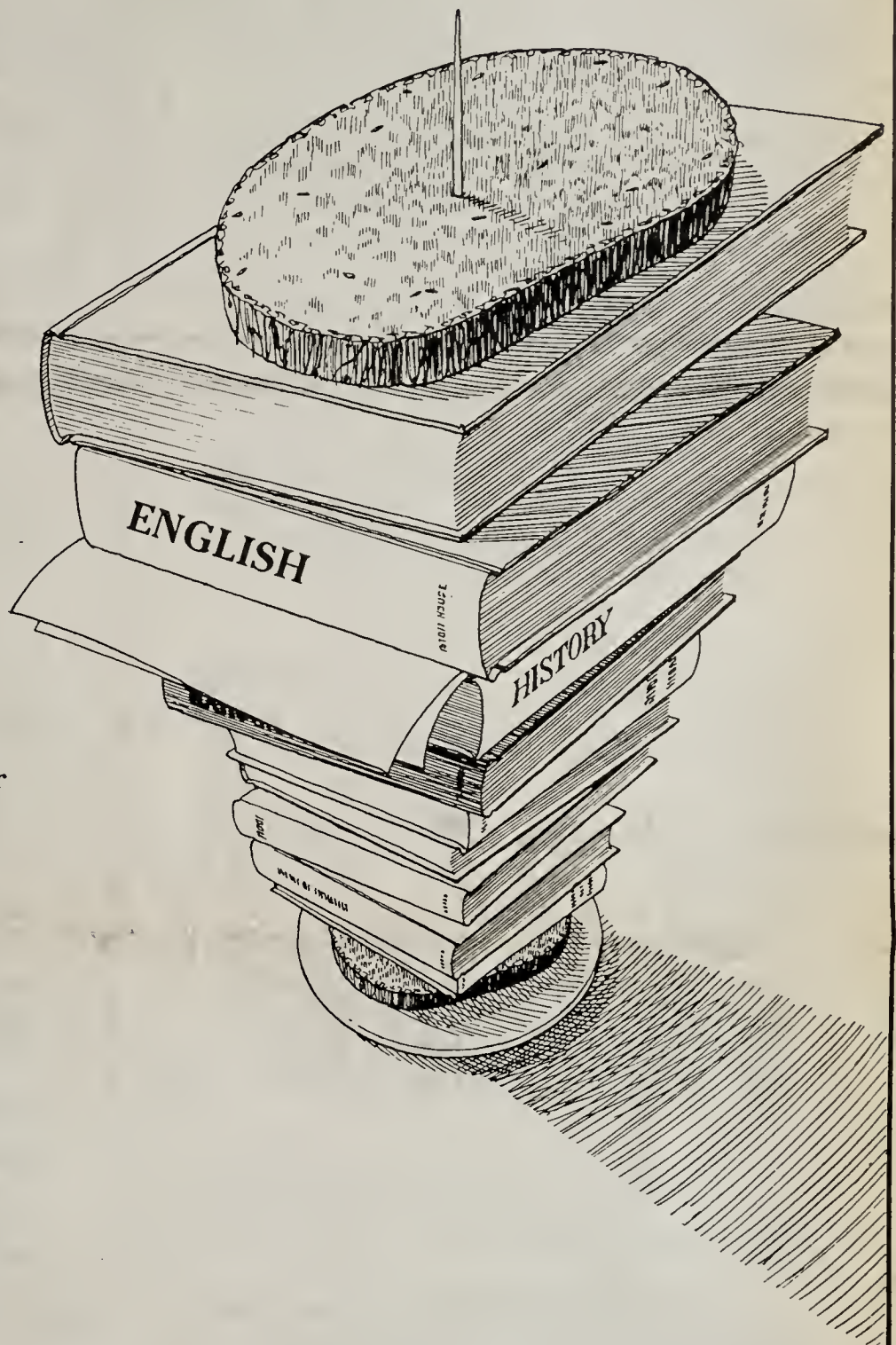
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NEED A JOB THIS SUMMER OR NEXT YEAR? STUDENT ACTIVITIES HAS POSITIONS AVAILABLE!

POSITION: Publicity Coordinator

HOURS: Minimum 15 hours to a maximum of 20 hours. A weekly schedule will be developed by employee and Recreation Assistant each academic quarter.

REQUIREMENTS: —Some typing needed, good communication skills a must!

—Must obtain a grade point average of 2.2.

—Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer)

PREFERRED: —Background in journalism, customer service, advertising, graphics, and photography (any one or more would be helpful but not mandatory for hire).

DUTIES: —Promote events specifically for Box Office, Recreation Area and O.R.S. (Outdoor Recreation Services).

—Promotion involves writing press releases, creating and designing flyers -posters -brochures - newspaper ads, providing information for campus radio and T.V. cable spots.

—Contact Box Office Ticket Agencies for new performance/ event information and promotional materials.

—In charge of notifying Recreation Area Supervisor on ticket sale procedures (written).

—Update and organize information on Box Office and Recreation Area Bulletin Boards and publication storage.

—Attend all staff meetings and training retreats as a presenter and staff member.

—Serve as a cashier for Box Office and Recreation Area when assigned by Recreation Assistant.

EVALUATIONS: Quarterly evaluations are completed on your job performance by the Recreation Assistant and the Recreation and Alumni Affairs Coordinator.

*Position Available for Summer employment and Fall, Winter, and Spring Quarter. Applications available in Student Activities - SRC1019. Applications accepted until June 30th.

POSITION: Recreation Area Supervisor

HOURS: Range from a Minimum of six hours to a maximum of twenty hours per week.

REQUIREMENTS: —Must have some cash register experience.

—Must obtain a grade point average of 2.2.

—Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer quarter).

—Staff shirt or identification badge must be worn while on duty.

DUTIES: —Operating two cash registers completing "x" & "z" out procedures at end of shift.

—Supervise and administer rules and procedures for Recreation Area, Box Office, and Outdoor Recreation Services Operations.

—Assist Recreation Assistant with special assigned duties.

—Keep counter area, shelf units, and all game tables clean and orderly.

—Attend all staff meetings (meetings are mandatory and are usually once a quarter).

EVALUATIONS: Quarterly evaluations are completed on your job performance by the Recreation & Alumni Affairs Coordinator and the Recreation Assistant.

*Applications available in Student Activities — SRC 1019. Position is for the next academic year (Fall, Winter, Spring Quarter) beginning September 9th. Applications accepted until June 30th. There are four positions available.

HELP WANTED

— CADETS —

FOR THE DEPARTMENT
OF PUBLIC SAFETY
INQUIRE AT
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STUDENT EMPLOYMENT ON CAMPUS



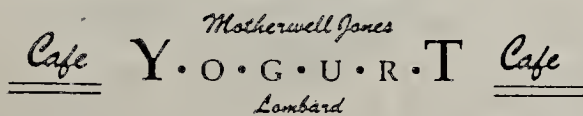
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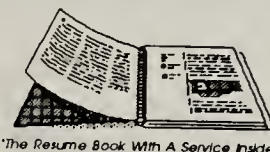
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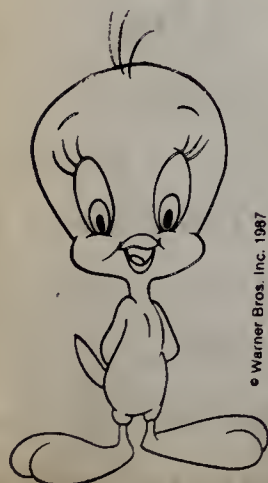
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Tennis team ends strong

by Eric Bingham

The CD men's tennis wrapped up their season last week with a tie for 21st with four points during the National Junior College Athletic Association's championships in Houston.

While pulling many seeded players in the draw for the first round of play, CD was able to place higher than any other non-scholarship school.

"There were 34 countries represented at the tournament," said tennis coach Dave Webster. "This made it hard to compete, facing players that are nationally ranked in their respective countries."

The Chaps were able to pull off five first round victories. Ned Skrna started things at third singles for CD when he downed Hudson Valley's (N.Y.) Jon Gerardi 6-2, 6-1. He then lost to second-seeded Charles Gauthier 6-1, 6-1.

Dave Gary had the Chaps second win when he finished off Lakeland's John Ireland

in fifth singles 6-2, 6-3. John Radman came through during his sixth singles match-up, ousting Darry Stephens of Marion Military Academy (Ala.) 6-3, 6-3.

In second doubles, CD's Mark Ardizzone and John Faber triumphed over the Jefferson College (Mo.) tandem of Houlsmann and Siegel, 3-6, 6-3, 6-2.

CD's final first round win came during the third doubles match when Skrna and Gary teamed to down the Gedd-Upgren twosome from Bismark College (N.D.).

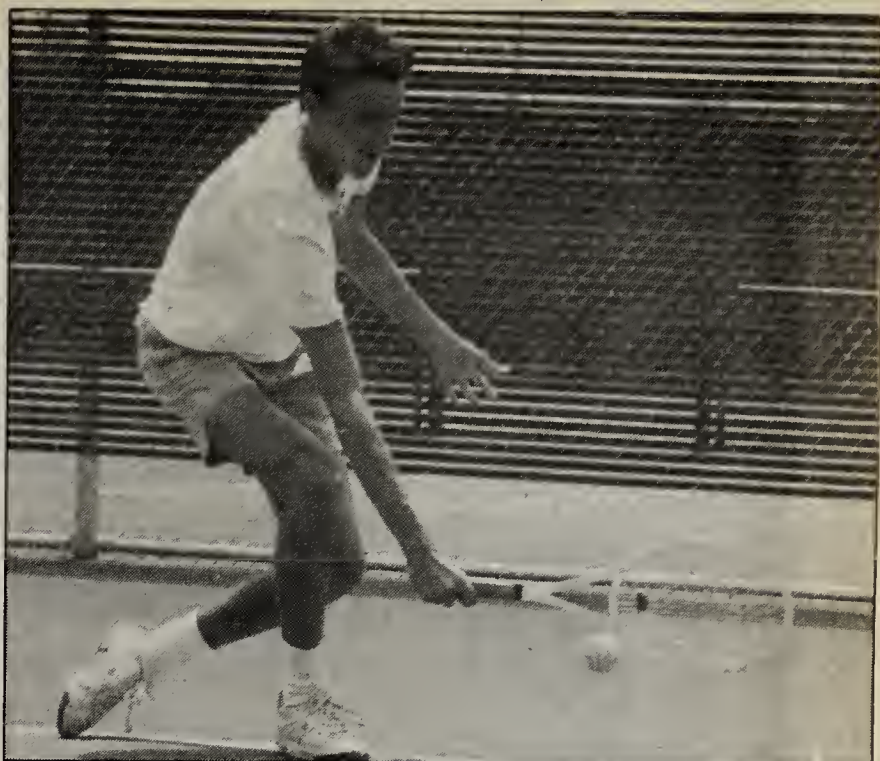
In the consolation bracket Gary and team captain and team MVP Brett Bridel each made it to the quarter-finals, while teammate Mark Ardizzone went onto the semi-finals.

"I'm real happy with what this team has accomplished this year," said Webster. "This is the first team in the history of the school to sweep all the events in both the N4C championships and at the state meet."

Next year the NJCAA will adopt a plan to divide the schools into two division, with the first division geared more towards scholarship schools that bring in players from around the world, while division two in more in the direction of schools that recruit in their own district.



Dave Webster



Dan Muir **The Courier**

Darrin Otten helped lead CD to nationals with his first singles and first doubles play.

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CD 'Athletes of the Year' named

Krenek repeats as top CD woman

By Eric Bingham

For the second consecutive year, The Courier has named Sharyl Krenek CD Women Athlete of the Year.

Krenek helped lead the Lady Chaps track team to a fifth place finish at nationals in March, including an All-America finish in the 400-yard individual medley.

"I definitely swam better this year than last year," said Krenek, of her performance this year as opposed to last.

Last year at nationals, Krenek had an All-American performance in the 200 breaststroke, while placing sixth in the 100 butterfly and eighth in the 200 individual medley.

In addition, she was state champion in all three of those events. She also set school records in the 100 breaststroke and 100 butterfly.

"Last year was okay, but I was kind of leary about coming out again this year," said Krenek. "I'm glad I did though. The people on the team this year are a lot more fun and we've all become good friends."

This year Krenek did nothing but improve on last year's accomplishments. On top of her fourth place finish in the 400 individual medley, she also took fifth in 200 butterfly and eighth in the 200 individual medley while competing at nationals.

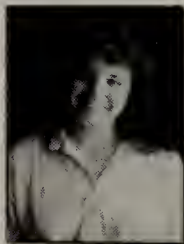
She again repeated as state champion in the 100 butterfly and 200 individual medley, while taking a state championship in the 200 butterfly.

"I worked hard this year and I'm satisfied with what I did," stressed Krenek.

Krenek, however, said she isn't going to pursue swimming as a career.

"I want to go into elementary education," she added. Although she said she isn't sure of her exact destination after CD, she did say she may attend Illinois State University.

And will she swim at ISU?



Sharyl Krenek

"Probably," she said. "I will only get a chance to compete for one year though, because the second and final year of school must mostly be spent on student teaching, and I would most likely have a conflict."

Krenek said that until she leaves for school, she will coach the local park district swim team, while also being in charge of swim lessons at the YMCA.

"I would have liked to compete in the Prairie State Games, but I can't because the (YMCA) team has a conference meet the day of competition," she explained.

How did Krenek get started in swimming?

"You're going to laugh when you hear this story," Krenek started. "When I was small, we (my family) had a pool in the backyard and I was always afraid of going into it, believe it or not. My brother and sisters, however, joined the local park district swim team, so I asked my mother to teach me how to swim so I could be on the team too."

Why did Krenek stay with swimming?

"The friendships I made kept me in it," she said. "If I had decided to give it up, my parents wouldn't have minded, so it wasn't like they pushed me to stick with it."

Is she glad she came to CD, rather than going to a four-year institution?

"Yes, when I was in high school (Glenbard South), by the time the four years were over I was happy to get out," she said. "Not that I didn't like it, but it was a long time in one place. I have a feeling it would have been the same way at a four-year school. I enjoyed all my time at CD, but now I'm ready for a change of scenery. Two years was enough."

"Krenek was instrumental in our fifth place finish at nationals this year," said Bob Valentine, CD swim coach. "She will be greatly missed and I wish her much success in the future."

Krenek leaves CD as the finest woman swimmer the school has ever had, holding down seven individual school records and contributing to one record as part of a relay team.

"If I had to do it all over again, I wouldn't change a thing," she concluded.

Otten encourages junior college first

By Eric Bingham

"I was about eight when my parents got me started hitting a ball," said CD men's tennis player Darrin Otten. "Later I took some lessons at a local club and it kind of took off from there."

Otten has been named by the Courier as Co-Male CD Athlete of the Year for his contributions as a singles and doubles player for this year's Region IV state championship and North Central Community College Conference championship.

"I'm kind of stunned," said Otten once he received word he had been chosen.

Otten helped lead the Chaps tennis team to their first ever sweep of the N4C and state championship with outstanding first singles



Darrin Otten

play and pairing up with team captain Brett Bridel to go undefeated during the season until they reached the nationals.

"I don't think I could have done much better than I did this year," said Otten of his performance this year.

Otten hopes to travel south after leaving CD and attend the University of North Florida.

"I'm glad I came to CD first before going to a four year school," said Otten. "I would recommend it to most people wanting to play tennis in college, unless they've got the talent to play at a four year school."

"We had a great team this year, with a great bunch of guys," added Otten.

And how does he feel about doubles partner Brett Bridel?

"He's a great tennis player and a really good friend," said Otten.

"It's tough to see them (Otten and Bridel) go," said CD tennis coach Dave Webster.

"They're both fine young men. I hope Darrin gets the right opportunity after he leaves here."

Bridel credits Webster for top play

by Eric Bingham

Although he only started playing tennis four years ago, tennis captain and MVP Brett Bridel has excelled to become one of the Courier's selection's for Male Athlete of the Year.

"I used to play baseball, but I started to get bored by it, so I turned to tennis," said Bridel. "I guess I like it because it's basically an individual sport."

The second year starter helped lead the CD mens tennis team to its first ever sweep of state and conference competition. He played most of the year at second singles, in addition to teaming with co-Male Athlete of the Year Darrin Otten for first singles.

"I think coming here was the greatest thing for me," said Bridel of his decision to attend CD. "(Coach Dave) Webster was a great help. He really helped me improve my game."



Brett Bridel

Bridel now plans to attend the University of North Florida with his friend and teammate Otten.

Was he recruited by them?

"No. I was looked at by some other Florida schools but Webster knows the head coach of North Florida," said Bridel. "He suggested we (Otten and himself) go there, so we went along with him."

Bridel likes to fashion his game after Bjorn Borg.

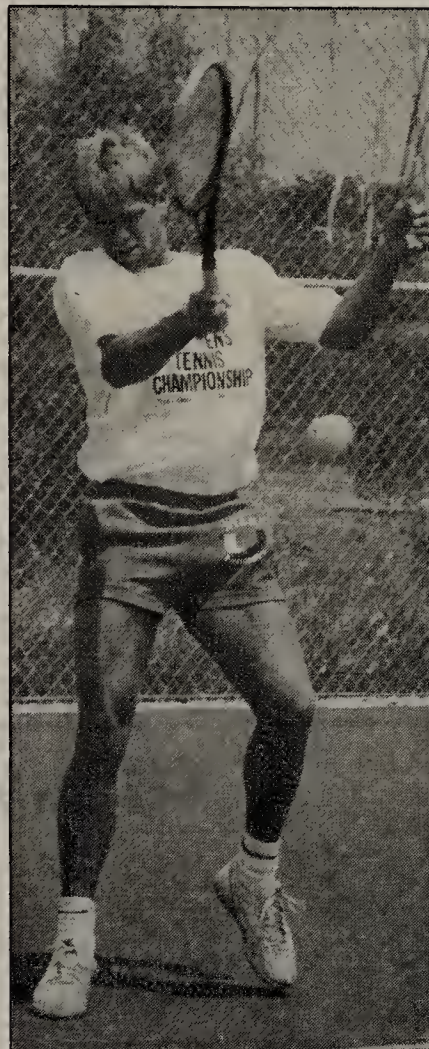
"He was a strong baseline player and when I first started playing, that's who I tried to copy," added Bridel.

And what does he think about doubles partner Otten?

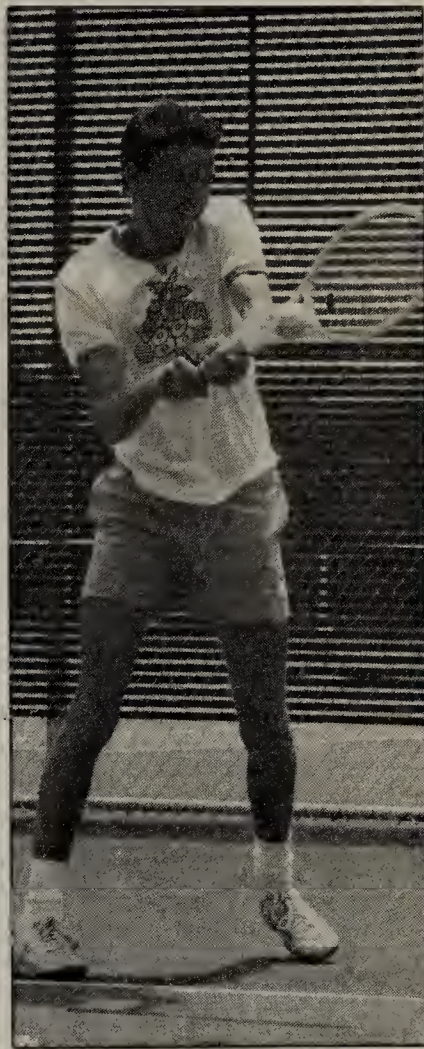
"I enjoy playing with him," commented Bridel. "He's strong at the net and is always attacking, and with my play I guess that's why we make a good team."

"I would suggest attending CD (for tennis) mainly because of Webster," Bridel continued.

"Brett was always there in a jam, whenever we needed him," said Webster. "Both men have great work ethics. They always go there and try their hardest every time out. It will be a great loss to the team losing them both," concluded Webster.



Dan Muir The Courier



Dan Muir The Courier

Brett Bridel (left) and Darrin Otten (right) both hope to attend University of North Florida next year.

End of the year—time to go, but before I do...



Eric Bingham

Sports editor of The Courier

Life, liberty and the pursuit of happiness. I've got my life, and I'm working on my liberty, so I've decided to pursue happiness.

Last Wednesday I attended not one but two ball games. No big deal right, I mean what's so exciting about a double header. The exciting part was it was four different teams in those two games.

I was fortunate enough (time permitting) to see a Cubs game and a Sox game. Both happened to be home and due to the fact Cub night games haven't started yet, they were spaced far enough apart to see them both.

Being a Sox fan, I nearly fell asleep during

the Cubs game, then again, even Cubs fans nearly fell asleep during the borefest.

The Triple A club, ooops, I mean the Cubs lost to the Braves 2-1. Darrin Jackson struck out with the bases loaded for the Cubbies sometime in the middle innings. How about those Cubbies?

The Sox, also losers that day, doubled the run total of then crosstown rivals while the Indians topped them 5-2.

Now, I was a happy camper, enjoying a rare opportunity. But the best part came about one hour before the start of the Sox game.

Ever since Joe Hadera stole that ball from me at the Yanks game (yeh Joey, you know the ball I'm talking about), I've been anxious to get a baseball of my own.

Finally the opportunity presented itself. The Indians were taking batting practice and I was standing out in the grandstands above the picnic area in left. Lo and behold,

a ball was hit in my direction.

Once it started out towards left, it seemed as if every other souvenir hound in the stadium was headed in my direction. The ball flew over my right shoulder and touched down about five rows back.

I was frozen for a second because I wasn't sure where the ball was going to ricochet to. It slammed into a seat and began to shoot out to the outfield again.

I drew on my three years of little league experience and thrust my glove out at the escaping ball.

And there it was. Stuck comfortably in the pocket of my mitt, one of the reasons I forked out eight bucks for two games, an official major league baseball, a used one I might add.

I have begun to pursue that great thing called happiness.

Now, considering this is the last issue, I have decided to abuse my right of free press

and do a little favor for some people. So, if no one minds, I'm dedicating this final column to friends and cohorts, most from 2164, Glendale Heights Jewel Food Store. Let's live it up this summer you guys!

John, Neil (you bad ass), Mike, Jamo, Pubek, Jeff, Colleen, Dave, Ruxpin, Pat, Jenny, Manuela, Laura, and anyone I forgot, this Bud's for you (except John, this Minute Maid orange soda's for you).

Joey, thanks for everything.

Eric, good luck next year. (Three games in one day, you maniac).

Manish, don't get rid of that ball. Steve Lyons may be MVP some day. Enjoy India.

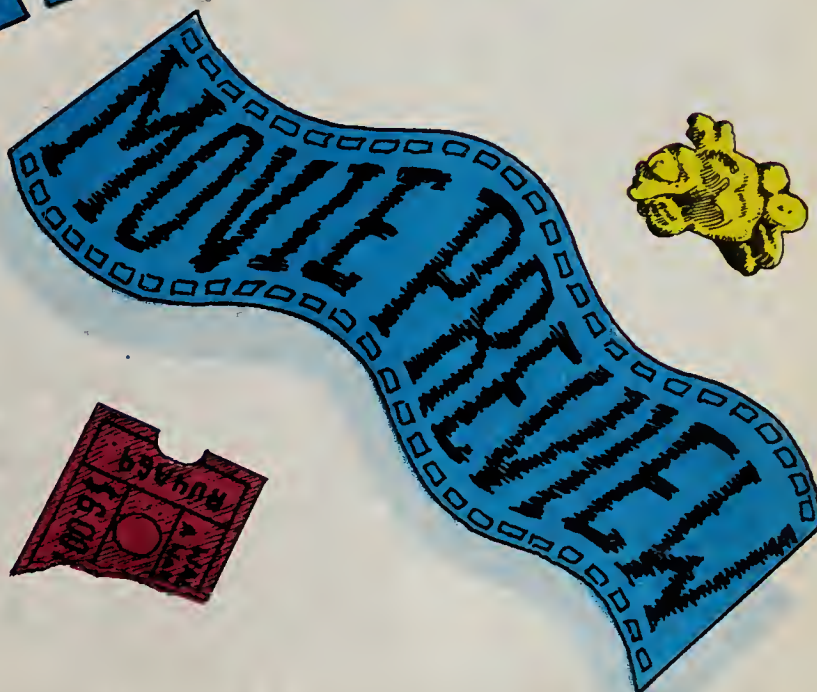
Nancy, hang in there. Everything will turn out okay. Nikki and I are here if you need us.

And my little one. I love your attitude. Let's enjoy these eight months.

Finally, everyone here at The Courier, and Bill Troller. Thanks for being patient.



SUMMER



By Jeff Cunningham

Summer is upon us, and you know what that means. School's almost out. No more math, history, English, humanities, biology, economics of (fill in your class). With a lot of free time on your hands, you may find the opportunity to attend some movies this summer. Have a great time spending \$5.50 for your ticket, \$1.75 for a Coke and another \$2 (at least) for popcorn. Perhaps I can suggest catching the matinee show, bringing your own popcorn, and waiting until you get home to drink the Coke. If you want, you can get 90 minutes of entertainment for...heck, the price of a Taco Bell Taco Salad. How can you beat that?

The list of movies opening this summer features a variety of stars: Robet DeNiro, Tom Cruise, Arnold Schwarzenegger, Kevin Costner, Tom Hanks, Sean Connery. ...oops, I didn't mention any women. Bette Midler, Susan Sarandon, Barbara Hershey and Debra Winger are among the actresses you might encounter.

The following is a partial list of the films coming to a theater near you this summer. Clip out this section to keep track of which ones you want to see. The movies are listed in chronological order by release date, but note that these dates are tentative.

"BIG" (Comedy)

Release date: June 3, Director: Penny Marshall, Stars: Tom Hanks, Elizabeth Perkins

A 12-year-old boy's wish to be "big" comes true when he finds himself inhabiting the body of a 35-year-old man (Hanks). Produced by James L. Brooks ("Broadcast News.")

"FUNNY FARM" (Comedy)

Release date: June 3, Director: George Roy Hill, Stars: Chevy Chase, Madolyn Smith.

Two urbanites give up their careers and the city life. Hoping to "get away from it all," they move out to the wilderness, where they find adjusting to the new lifestyle is no easy task.

"BIG BUSINESS" (Comedy)

Release date: June 10, Director: Jim Abrahams, Stars: Bette Midler, Lily Tomlin

Two sets of identical twins are mismatched at birth. Years later, they are all reunited when the two sisters, who are rich, plan to sell the company where the other two sisters, who are poor, work.

"BULL DURHAM" (Romantic comedy)

Release date: June 17, Director: Ron Shelton, Stars: Kevin Costner, Susan Sarandon, Tim Robbins.

A woman (Sarandon), a veteran catcher (Costner) and a rookie pitcher (Robbins) are caught in a love traingle during a summer of minor-league baseball.

"A WORLD APART" (Drama)

Release date: June 17, Director: Chris Menges, Stars: Barbara Hershey.

Set in South Africa, this is the story of a family torn apart when the mother (Hershey) is arrested for her antiapartheid activities.

"THE PRESIDIO" (Action-thriller)

Release date: June 17, Director: Peter Hyams, Stars: Sean Connery, Mark Harmon, Meg Ryan.

After a murder at a San Francisco military base occurs, a provost marshal (Connery) and a homicide detective (Harmon) team up to find the killer. But a conflict arises when the detective falls in love with the marshal's daughter (Ryan).

"WHO FRAMED ROGER RABBIT?" (Live action and anima-

tion)

Release date: June 24, Director: Robert Zemeckis, Stars: Bob Hoskins, Christopher Lloyd.

A cartoon character named Roger Rabbit is wrongly accused of murdering his cartoon producer, so he hires a detective (Hoskins) to clear his name. Bugs bunny, Donald Duck, Daffy Duck and many others make cameo appearances.

"THE WIZARD OF LONELINESS" (Drama)

Release date: June 24, Director: Jenny Bowen, Stars: Lukas Haas, Lea Thompson.

A young boy's life is turned upside down when he is forced to move to Vermont after his father enlists in the army and his mother dies. He slowly begins to adjust to his new family.

"THE GREAT OUTDOORS" (Comedy)

Release date: June 24, Director: Howard Deutch, Stars: Dan Akroyd, John Candy.

Two brothers-in-law with little in common take their families out on a vacation to the country. Written and executive produced by John Hughes.

see Movies page 4



In the movie, "Big Business" Bette Midler and Lily Tomlin play sisters Sadie and Rose Ratliff who go to New York on business and discover that their twin sisters, Sadie and Rose Shelton (Midler and Tomlin) are staying at the same hotel. "Big Business" is scheduled to be released on June 10. For more summer movie previews, see page 4.

A & E eight page pullout

- An interview with CD cartoonist Jim Beck page 2
- Jeff Cunningham reviews the sequels "Crocodile Dundee II" and "Rambo III" page 4
- Four page 'Summer Sunsations' fashion pullout inside
- Finally, the faces of the Courier editors pages 6 & 7 — a photo spread



The album is very good, and to me, that's an accomplishment for Prince.

If you get a chance to listen to this one, the songs to make note of are "Alphabet St.," "Glam Slam" and "Positivity." Prince has seemingly grown up a little. His music sounds roughly the same, but it is more intelligent. The album has more diversity in the sounds he uses. The lyrics are better. Prince has always had a distinct style, it seems that now he has managed to find something worth writing about. Prince has also, at last, given the music listener something worth listening to.

Steve Honeywell

Album Reviews

Al B. Sure!'s delicate soul music is smooth and soft, but unfortunately it's also repetitive and monotonous. His album, "In Effect Mode," begins with the infectious single "Nite And Day," but the rest of the album fails to live up to this highly promising start.



Prince has a new album out. It's called "Lovesexy," and the cover of the album is a picture of Prince sitting naked surrounded by some very obvious phallic symbols.

I'm not too big of a Prince fan to begin with, and the cover of this album really had me worried. So, it was with great fear that I put the record on the turntable for the first time, wincing involuntarily at what I thought was going to assault me.

Fortunately, I needn't have worried. "Lovesexy," while not the best album around, is far from being the worst. Even a casual listener can tell that this album is Prince, but that a lot of interesting stuff exists here.

As is typical with Prince, a good proportion of everything on the record revolves around sex. Prince's obsession does get annoying after a while, as does his habit of writing all his music in junior high shorthand—"4" instead of "for" "u" instead of "you," etc. These two characteristics of Prince tend to get on my nerves.

Nonetheless, "Lovesexy" is a pretty good record. As far as I can tell, "Lovesexy" is something of a concept album. I'm not sure what it's all about, but it involves, among other things, sex, love, and oddly enough, religion.

I don't really know what the album is trying to say, and I'm not sure who or what "Lovesexy" is. On the other hand, who really cares?

Sure!'s unique style on this record is sprinkled over with today's hottest Top 40 formula sounds. That easy-rocking beat made so famous (but not originated) in LeVert's "Casanova" is heard at least three times on this album, and his cover of "Killing Me Softly" borders (though probably not intentionally) on the same kind of extra-hyper sensitivity that Tiffany has quickly become known for.

Sure!'s rapping on "Off On Your Own (Girl)," however, gets a split decision: first he raps in a deep voice, which sounds really cool, but when he raises it to a high falsetto and says, "My name is Al. B. Sure! Rock to the rhythm..." he sounds like a geek.

Some of the typical Top-40 sounding songs on here start out with the song title being repeated three or four times, before going into the kind of obviously forced verse melodies that plague pop music today. In the world of Dick Clark, Al. B. Sure! is a natural.

Fans of "Nite And Day" will probably like this album a lot, and it's sure to have many more hits, since it does sound a lot like the type of thing Top 40 radio will eat up and force feed at the same time. Whatever the case, Al B. Sure! has a great voice, a silly name, and a lot of boring songs. Hell, he has the essentials of today's pop music. Put an exclamation point on that!

Geoff Beran

Top Ten Albums

1. Faith
George Michael
2. Dirty Dancing
Soundtrack
3. More Dirty Dancing
Soundtrack
4. Bad
Michael Jackson
5. The Hardline According to Terence
Trent D'Arby
6. Now and Zen
Robert Plant
7. Kick
INXS
8. Appetite For Destruction
Guns & Roses
9. Let It Loose
Gloria Estefan and The Miami Sound Machine
10. Savage Amusement
Scorpions

List Courtesy of Billboard Magazine

Top Ten Singles

1. One More Try
George Michael
2. Shattered Dreams
Johnny Hates Jazz
3. Anything For You
Gloria Estefan and the Miami Sound Machine
4. Always On My Mind
Pet Shop Boys
5. Naughty Girls (Need Love Too)
Samatha Fox
6. I Don't Want To Live Without You
Foreigner
7. Electric Blue
Icehouse
8. Wait
White Lion
9. Everything Your Heart Desires
Daryl Hall & John Oates
10. Piano In The Dark
Brenda Russell & Joe Esposito

List Courtesy of Billboard Magazine

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CD student's cartoons far from ordinary

by Vickie Snow

It's Friday. You grab a copy of The Courier on your way to a class you really don't feel like going to. You sit down and try to listen to the teacher, but thoughts of the weekend keep running through your head. Staring at your blank notebook, you decide to turn to the funny pages of The Courier.

And what do you find?

An entire extra page of comics. But once you start reading them you realize these are no ordinary Garfield or Peanuts comics — you wonder who came up with these strange cartoons.

His cartoons don't have a real theme and he said he uses "just whatever pops into mind." He does, however, use vampires and hell often because "they are a pretty good source of humor."

His humor, which is found not only in his artwork but in his personality, comes naturally and is described as "demented, warped, and twisted," according to the artist himself.

Who is this? His name is Jim Beck and he has been contributing his cartoons to The Courier since 1986 and he said he plans on doing so until he graduates next year with an AAS degree.

Beck said he became interested in cartooning after he bought a few "Far Side" comic books his senior year in high school. He said he became an addicted cartoonist. Since then, Beck has accumulated 52 pages of sketches and has had "29 of the funniest cartoons to ever appear in a college newspaper."

Beck said he draws his ideas for cartoons from anything and from a "bizarre train of thought."

"Anyone who thinks they're funny has to have a warped sense of humor," Beck commented.

It was clear that he believes in what he does — "God knows I'm funny" — and that he thinks other people like his cartoons.



Jim Beck, CD student cartoonist

"How could anyone not like them," Beck said.

"Once this issue comes out," he grinned "my first printed comics are going to be valuable."

Does he want to become a famous cartoonist?

"Nah," said Beck. "I plan on going into illustration and continue cartooning occasionally on the side. I still have a ways to go before I can make any money at it. I need to work on the actual drawing, the humor is no problem."

Beck said he encourages anyone who doodles from time to time to put their talent to use. Although he said he thinks the syndicated comics in The Courier are okay, he said he would like to see more student work.

His advice?

"Work like a fiend," stressed Beck. "I can't be the only really good cartoonist at CD."

JIM BECK

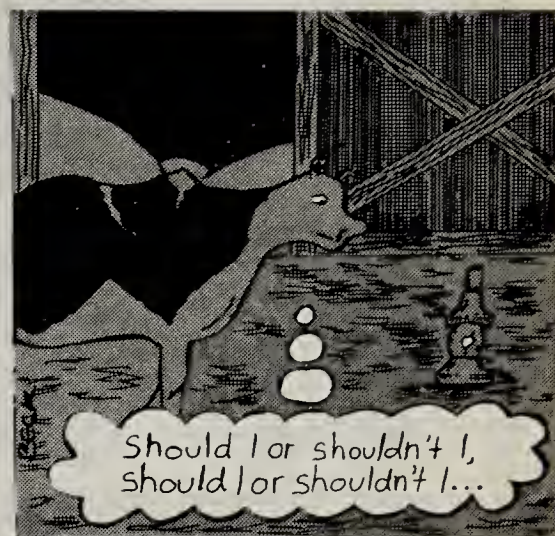
1986 Courier Cartoons 1988



"Rotten kids, I'll teach you to spy on me..."



The floor of the Sistine Chapel while Michelangelo was there



1871: The moments before the Great Chicago Fire.



"Down here in Hell, Satan and his demons make it awfully hot for damned souls like me, but I never let 'em see me sweat."



The Headless Horseman arrives home and is greeted by his family.



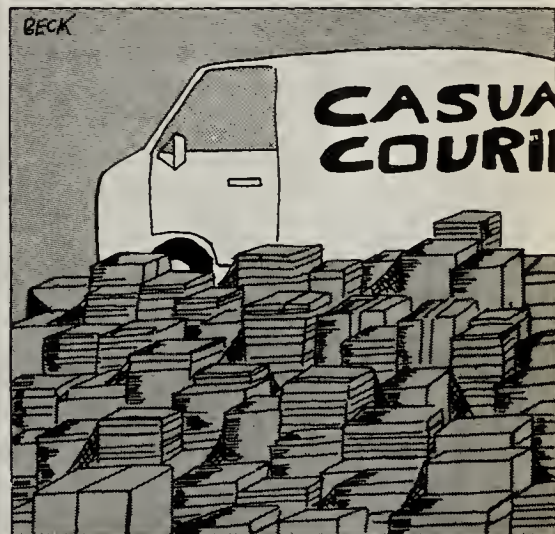
COW UMPIRE



"...be back by eleven. And hey, before we leave, this is the Gateway To Hell if the kids are bad."



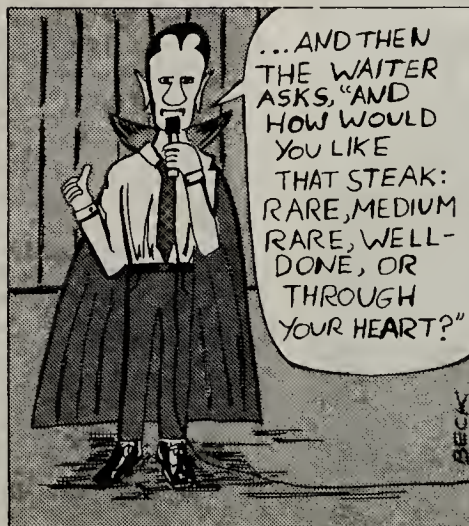
"We just executed Bruno the Ax! Total electric cost? Five cents! Haha ha!"



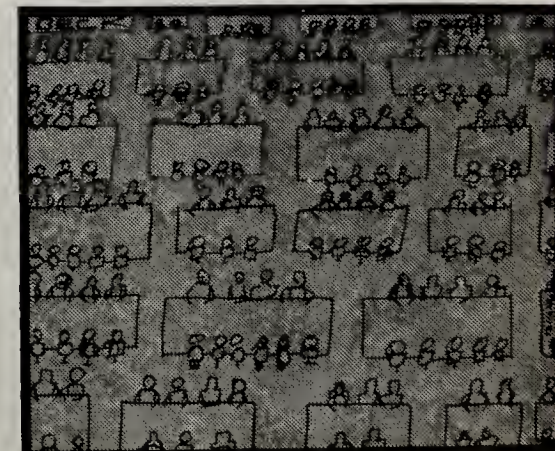
CASUAL COURIER—when it doesn't matter when it gets there.



"Oh no...not another field trip."



VAMPIRE COMEDIAN



ONE THURSDAY NIGHT: The Earth's four and a half billion people get together and work out ways of making life miserable for average citizen Joe Simpson, who is in bed sleeping.



Movies

continued from front page

“RED HEAT” (Action)

Release date: June 24, Director: Walter Hill, Stars: Arnold Schwarzenegger, Jim Belushi, Peter Boyle.

A tough Soviet detective (Schwarzenegger) and a Chicago cop (Belushi) join forces to track down a Russian drug dealer.

“COMING TO AMERICA” (Comedy)

Release date: June 29, Director: John Landis, Stars: Eddie Murphy, Arsenio Hall, James Earl Jones.

An African prince (Murphy) inherits a fortune, flees the country to avoid his pre-arranged marriage, and travels to America to find a bride.

“ME AND HIM” (Comedy)

Release date: June ??, Director: Doris Dorrie, Stars: Griffin Dunne, Ellen Greene.

A bizarre premise if there ever was one: an architect's life is thrown for a loop when his penis starts talking to him.

“LICENSE TO DRIVE” (Comedy)

Release date: July 8, Director: Greg Beeman, Stars: Corey Haim, Corey Feldman

Two teenagers are anxious to get their driver's licenses. After one of them (Haim) fails the test, he risks stealing his grandfather's Cadillac so he can take a pretty girl out for a drive.

“ARTHUR ON THE ROCKS” (Comedy)

Release date: July 8, Director: Bud Yorkin, Stars: Dudley Moore, Liza Minelli, John Gielgud.

In this sequel to the 1981 hit comedy, Arthur (Moore) must divorce his wife (Minelli) and marry the fiancée he had because he has run out of money.

“MONKEY SHINES” (Suspense-thriller)

Release date: July 15, Director: George A. Romero, Stars: Jason Beghe, Kate McNeil, John Pankow.

A paralyzed law student is given a specially trained monkey to help take care of him, but soon the monkey begins acting out its master's subconscious thoughts.

“THE DEAD POOL” (Action-thriller—)

Release date: July 15, Director: Buddy Van Horn, Stars: Clint Eastwood

Eastwood returns as the popular “Dirty Harry” Callahan, and his latest task is to solve a series of murders.

“DIE HARD” (Action-drama)

Release date: July 20, Director: John McTiernan, Stars: Bruce Willis, Bonnie Bedelia, Alexander Gudunov.

A New York cop (Willis) must figure out how to rescue a group of hostages being held by terrorists in a Los Angeles high-rise.

“BIG TOP PEE-WEE” (Comedy)

Release date: July 15, Director: Randal Kleiser, Stars: Pee-wee Herman, Kris Kristofferson.

The story about a farmer (Herman) whose life changes when he falls in love with the star of a visiting circus.

“MIDNIGHT RUN” (Action-comedy)

Release date: July 22, Director: Martin Brest, Stars: Robert DeNiro, Charles Grodin.

A bounty hunter (DeNiro) has to find a mob accountant (Grodin). His assignment is a tough one, as the police, the FBI, and a rival bounty hunter try to stop him.

“CADDYSHACK II” (Comedy)

Release date: Director: Allan Arkush, Stars: Jackie Mason, Chevy Chase, Dan Akroyd.

You won't find Rodney Dangerfield in this sequel to the popular 1980 comedy. Comedian Mason tries to join the snobbish country club, much like Rodney did. And yes, the gopher returns.

“COCKTAIL” (Drama)

Release date: July 29, Director: Roger Donaldson, Stars: Tom Cruise, Elizabeth Shue, Bryan Brown.

A cocky young bartender (Cruise) climbs up the social ladder and gets caught in a life in the fast lane, where money and sex prevail.



‘Young Guns’ is stylish of westerns that are n Charlie Sheen, Kiefer Sutherland, Emilio Esteve

“CHILD’S PLAY” (Suspense-thriller)

Release date: July 29, Director: Tom Holland, Stars: Alex Vincent, Chris Sarandon, Catherine Hicks.

A young boy (Vincent) knows who is responsible for a strange set of murders, but only his mother (Hicks) will believe him.



Tom Hanks stars as a twelve year old boy whose wish to become big comes true at a carnival in the movie ‘Big’ to be released June 3.

‘Rambo III’ stylishly delivers the expected



Jeff Cunningham

Movie Critic of The Courier

In 1982 we met John Rambo for the first time in a film titled “First Blood.” Rambo was a Green Beret, a Vietnam veteran who returned to a United States that wasn't willing to accept him. He was treated in a very unfriendly manner by some police authorities, in particular, and was literally being hunted like an animal. In an uncontrollable fit of anger, he proceeded to single-handedly destroy an entire town.

Rambo appeared on the big screen again in 1985 with “Rambo: First Blood Part II.” In this sequel, he rescued American MIA's in Vietnam.

The film was a huge success at the box office, so of course, it spawned another sequel in the continuing story of John Rambo, simply named “Rambo III.”

“Rambo III,” now known as the most expensive movie in history, stars Sylvester Stallone as Rambo and Richard Crenna as Col. Trautman. Audiences may be shocked to learn that Rambo is working at a monastery in Thailand at the beginning of the film. He's trying to mellow out after the roller coaster life he has endured.

When Trautman discovers Rambo at the monastery, he informs him about a plan to invade Afghanistan, where the Soviets are in power. More than two million Afghans have already been killed by Russians, but Rambo refuses to join his commanding officer. “My war is over,” he insists.

Trautman leaves for Afghanistan without Rambo and is quickly captured by the Soviets. He is being questioned for information concerning the shipment of missiles to the

Afghan soldiers. Trautman keeps his mouth shut and pays for it, getting tortured in the Soviet fort.

Once the word has leaked out to Rambo that his friend has been captured, he devises a scheme to break into the fort and get Trautman out. The one-man army unleashes a vicious attack, blowing up everything and everyone in his path. Now anyone with half of a brain knows these feats of heroism are unrealistic (to put it mildly).

But you have to accept Rambo as a larger-than-life character. Anyone who dismisses the film on the grounds that “it just can't happen” is missing the point. I don't think Stallone, who co-wrote the script, tries to convince his audience that a person could actually conquer an entire army as Rambo does.

“Rambo III” is fairly effective as pure entertainment. A political background is present, but we all know that the moviegoers aren't attending this movie for their history classes.

Most of the action occurs in the last half of the film. Fans looking for frenzied combat may grow a little restless, but once Rambo invades the fort, the machine-gun firing and explosions burst forward. I would have liked to count the number of explosions in the movie — it was by far the most I've ever seen.

“Rambo III” also contains a little subtle humor. When Trautman warns the ruthless Soviet colonel that “God will have mercy — he (Rambo) won't,” you can't help but laugh.

In truth, my review of “Rambo III” is meaningless, because most people either like Stallone or they hate him, and I doubt I'll change anyone's opinion. When you walk in to view “Rambo III,” you expect action, and that's exactly what you get.

Rating: ★★ ★

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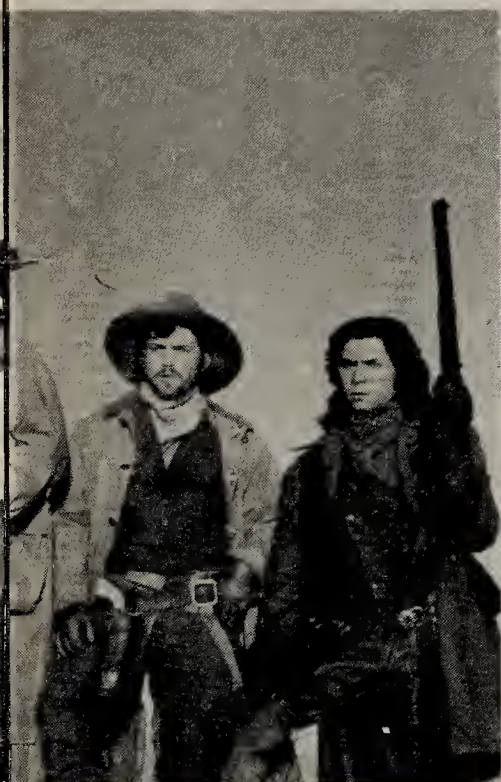
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"MOON OVER PAR- ADOR" (Comedy)

Release date: August 5, Director: Paul Mazursky, Stars: Richard Dreyfuss, Sonia Braga, Raul Julia.

An American actor (Dreyfuss) is kidnapped and forced to impersonate the dictator of a Latin American country.



in existence and has an all-star cast including Diamond Phillips.

"OUTER HEAT" (Adventure-thriller)

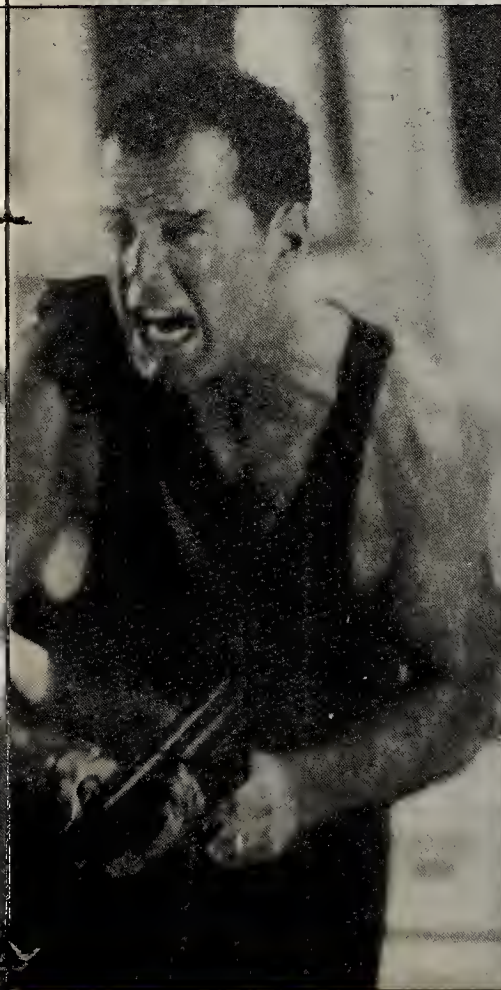
Release date: August 3, Director: Graham Baker, Stars: James Caan, Mandy Patinkin, Terrence Stamp.

A spaceship carrying 25,000 aliens crash-lands on Earth. When an alien kills a detective's partner, the detective (Caan) and an alien cop (Patinkin) search for the murderer.

"TUCKER: A MAN AND HIS DREAM" (Drama)

Release date: August 5, Director: Francis Coppola, Stars: Jeff Bridges, Martin Landau, Joan Allen, Mako.

The film is based on the true story of a man who invented a car which surpassed the standards of the 1940s and was met with resistance from the bigger competition.



is stars in the movie 'Die Hard' to be released. Willis plays a New York cop who has to rescue a hostages.

"MARRIED TO THE MOB" (Gangster comedy)

Release date: August 12, Director: Jonathan Demme, Stars: Michelle Pfeiffer, Matthew Modine, Dean Stockwell, Alec Baldwin.

A married mobster falls for a widow whose husband he had killed. She, meanwhile, is becoming involved with an FBI man.

"STEALING HOME" (Drama-comedy)

Release date: August 12, Director: Will Aldis, Stars: Mark Harmon, Jodie Foster, Harold Ramis, Blair Brown.

A fading athlete (Harmon) returns to his hometown and reunites with his first love (Foster).

"THE BLOB" (Sci-fi thriller)

Release date: mid-August, Director: Chuck Russell, Stars: Kevin Dillon, Shawnee Smith, Donovan Leitch.

A contemporary update of the famous 1958 science fiction film. A gooey mass threatens to devour a ski town.

"RUNNING ON EMPTY" (Drama)

Release date: August, Director: Sidney Lumet, Stars: Christine Lahti, Judd Hirsch, River Phoenix.

Two '60s radicals (Lahti and Hirsch) have been on the run from the FBI for 15 years, and now their eldest son (Phoenix) wants to go to college.

"THE DECEIVERS" (Drama)

Release date: August, Director: Nicholas Meyer, Stars: Pierce Brosnan, Shashi Kapoor.

Nineteenth-century India is the setting for this thriller about a British officer (Brosnan) who investigates a murderous cult called the Thuggees.

"SWEET LIES" (Comedy)

Release date: August 12, Director: Nathalie Delon, Stars: Treat Williams, Joanna Pacula, Julianne Phillips.

An American trapeze artist (Phillips) and a French radio talk show host (Pacula) compete for the love of a detective (Williams).

"BETRAYED" (Political Melodrama)

Release date: August 25, Director: Constantin Costa-Gavras, Stars: Debra Winger, Tom Berenger.

An FBI agent (Winger) begins falling in love with a wheat farmer (Berenger) whom she thinks could be connected with a string of racist murders.

"EIGHT MEN OUT" (Drama)

Release date: late August, Director: John Sayles, Stars: Charle Sheen, D.B. Sweeney, John Cusak, John Mahoney.

The true story of the Black Sox Scandal, in which several Chicago White Sox players fixed the 1919 World Series. Based on the book by Eliot Asinof.

For all your horror fans who are afraid this summer holds nothing of interest for you, have no fear. . . unless you hate sequels. "Poltergeist III" opens in June, "Phantasm II" hits theaters in July, and August gives us "Fright Night—Part 2" and "A Nightmare On Elm Street 4."

Although I regret having to pay for my own movie ticket now that I'm finished writing for The Courier, I'm looking forward to sleeping late on Monday mornings without worrying about getting my articles typed and my homework finished in a miniscule two-day weekend.

Finally, I'd like to thank everyone who took the time to read my reviews, and I would especially like to thank the handful of people who told me they enjoyed reading my articles. Thanks.

Second 'Croc' falls short

By Jeff Cunningham

Two years ago, Aussie Paul Hogan became an international star with his smash hit, "Crocodile Dundee." The sequel has arrived for this summer, and audiences will be swarming to see it.

If you loved the original, you might enjoy "Crocodile Dundee II." For me, though, this film falls way short of equalling its delightful predecessor.

The movie was written by Hogan and his son, Brett. I suppose they are to blame. Mick Dundee, played once again by Hogan, is such a likable, offbeat character, but here he is stuck in a conventional plot, and it is the story that bogs down this movie.

Part of "Dundee II" starts in South America. While Mick and his sweetheart, Sue (Linda Kozlowski), happily reside in New York City, Sue's ex-husband is getting into trouble by spying on some drug dealers in Columbia. After her ex-husband photographs a murder, he quickly mails the film to Sue and shortly after, the drug dealers catch up to him and kill him.

These guys want that film, and they track down Sue and kidnap her. In "Dundee II," Mick plays the hero who must rescue his damsel in distress. To do so, he gets the help of a youth gang. Their purpose is to distract the guards while Mick sneaks into the drug boss' mansion to get Sue out.

In a reversal of the original film, this one begins in New York and concludes in Australia. In Australia, the drug dealers attempt to hunt down Mick and Sue. This move is foolish on the part of the drug dealers because Mick is on his home turf now, and even a group of them won't be able

to keep up with this wily man from the Outback.

The plot seems extremely ordinary. Dundee must rescue his girlfriend from drug smugglers. Big deal. You could probably find a similar premise on a Made-for-TV movie. Sure, Dundee has his unique, sometimes funny, acts of heroism, but he alone cannot carry the film.

The drug dealers, led by Rico (Hechter Ubarry), are given a lot of screen time. This could be an asset if the villains were colorful characters, but they aren't at all. In fact, these characters are some of the most boring villains I've ever seen.

It may sound like "Dundee II" has more action than the original. Yes, it does, but for what the film gains in action, it also loses in charm. Mick is not an action hero, so who wants action?

Of course, the film has some humorous moments. Two scenes stand out: one involves a snake charmer, and another has Dundee speaking with a man who is about to commit suicide by jumping off of a building. Strangely, though, these scenes are not related to the plot in any way. They're just thrown in for the laughs.

Several other gags are also successful, but there's a lot of boredom in between them. Once the film arrives in Australia, it progresses at a snail's pace. I felt like I was sitting through a three-hour movie, although the running time is only 110 minutes.

Hogan has insisted that no more "Crocodile Dundee" movies will be made. He won't get any gripe from me. "Crocodile Dundee II" is a so-so sequel, not nearly as gratifying as the original. Rating: ★★

Ordinary year for CD, usual summer for Gibson



Steve Gibson

Columnist of
The Courier

who are younger than me (MUCH younger) have been here twice as long as me. Heck, they'll probably be here after I'm out of here.

And how about the stuff that doesn't change. Like a bad record, some of this stuff just keeps playing over and over: Student Government Officers Quit, Nobody Votes for Student President, Why Aren't the Potholes Fixed?, What's That Smell Coming From the Chemistry Labs?, How Does This Teacher Stay Employed?, Not Enough Parking, Tuition Rates Are Going Up, Tuition Rates AREN'T Going Up, Books Cost Too Much. Sometimes I think we could just recycle old issues of the Courier over an over - the stories don't change.

There are some hopeful signs. We've got a new student prez, the same president we had before. She promises some changes (maybe even a Student Survival Guide). The Art Center seems to be almost paying its way. The Neon Whatever-It-Is in the Center didn't fall down (even though Nostradamus predicted it).

As for me, I hope to be back writing for the Courier this fall. I've got a casual summer planned, with long periods of relaxation broken by short spells of constructive work. I'll probably toast off a couple of layers of skin in search of the perfect sunburn. I'll lose several pairs of expensive sunglasses while riding my aging motorcycle. And I'll undoubtedly overindulge in one or more of my bad habits and suffer the consequences.

I'm also going to see a lot of concerts this summer at Poplar Creek. My wife's company has season tickets to all of the shows that I've volunteered to use any unclaimed tickets. I've already been to one of the shows - OMD and DePêche Mode. One question - what's the big deal with DePêche Mode?

Oh well, more on that next fall. In the meantime, have a great summer. And here's a final bit of Latin for you - PLURES CRAPULA QUAM GLADIUS - which roughly translates to DON'T DRINK AND DRIVE! I need all my fans back next year!

Another school year gone. Sell back the books, toss out the research paper, empty out the back pack.

We've made it through another one. It was a fun one, though, wasn't it?

We all sat through the feeble efforts of some poorly prepared teacher who bored us to tears. We all practiced our excuses for the teacher without mercy. We all saw at least moments of brilliance from a teacher. What have we got now?

Well, some of us are getting that sheepskin. It says,

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of Science Fiction Reading QUEM DI
DILIGUNT, ADOLESCENS MORITUR

Others, like Yours Truly, will return in the fall. We'll stand in line again at registration and settle for classes where there are seats available. We'll stand in line at the bookstore and have our pockets emptied. We'll show up late to the first class of next quarter and choose seats in the back. And we'll attempt to decipher the syllabi (syllabuses?) we receive.

Remember how great it was in high school to move from Freshmen to Sophomore?

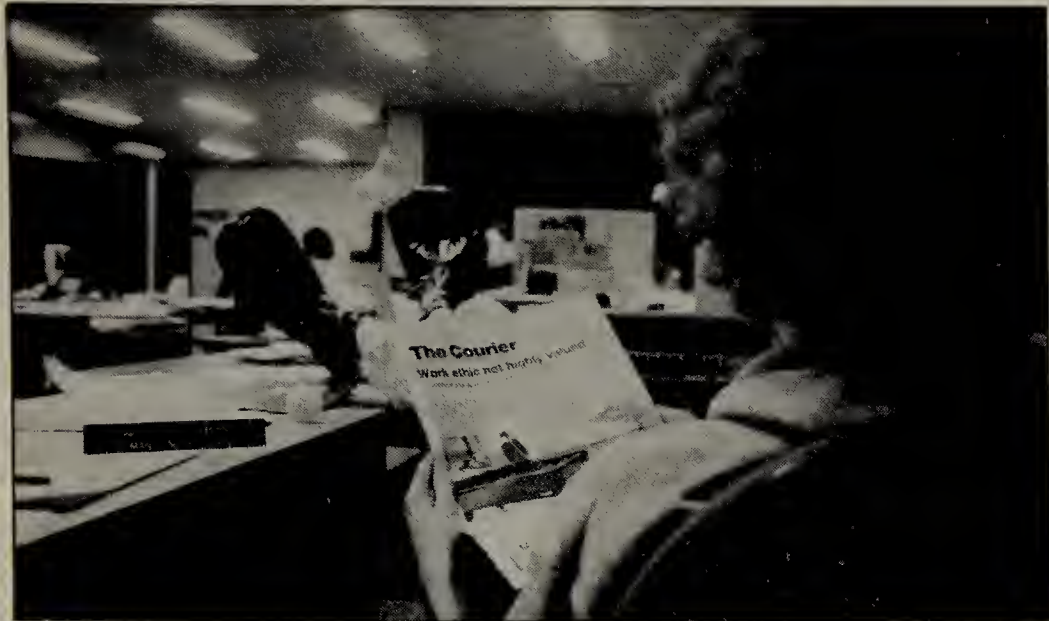
How great it was to sell "elevator passes" to the rookies?

How you knew you had the system down pat?

In college that doesn't exist. Well, not really. I guess I feel like I've got the system down, but how do you spot the rookies?

I mean, they're not necessarily younger than me. And some of the people

At last, the faces behind the names...



Despite his rather serious nature, **Managing Editor Steve Toloken**, reading the story "Work ethic not highly valued," can be persuaded into clowning around with the rest of the crazies. Just watch out for a beguiling smirk when he's got a pie in his hand.



Much the Phil Collins fan, **Sports Editor Eric Bingham** can usually be taken at face value, or at least with a grain of salt. And with a face like this, dare we do otherwise?

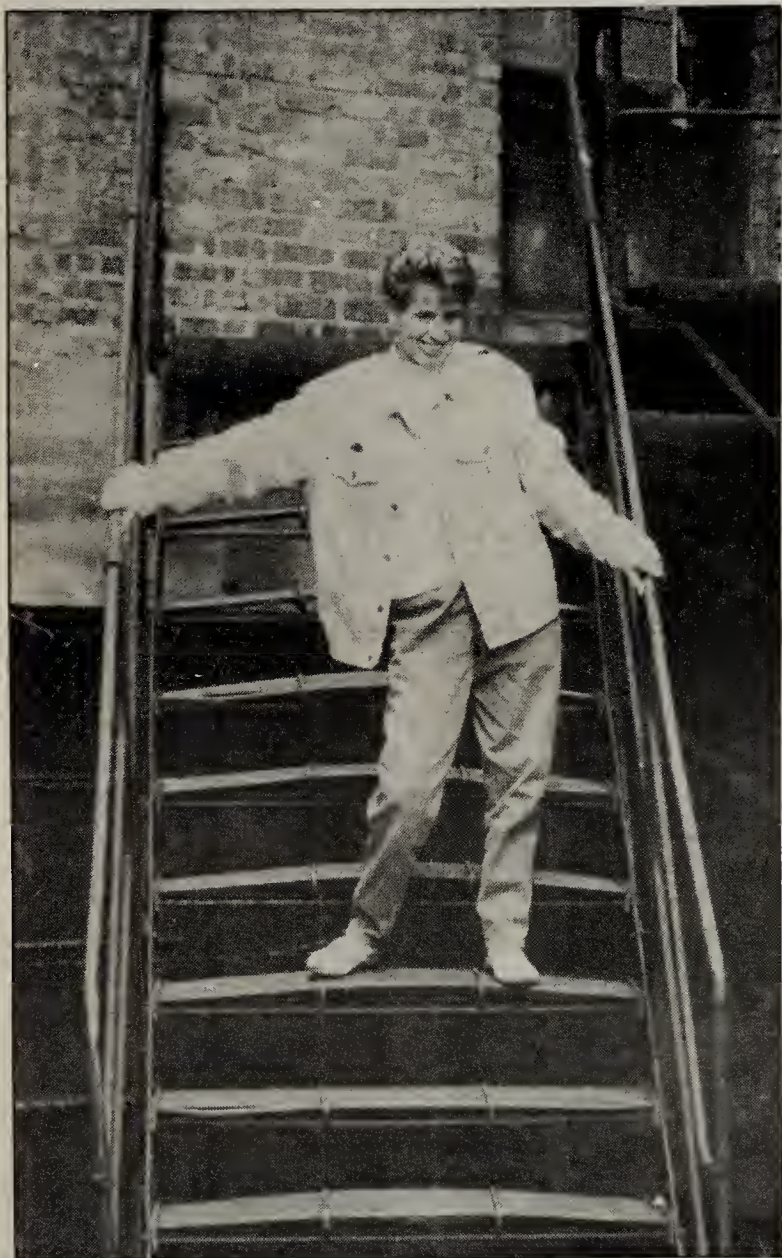


Well known for his ubiquity and a resemblance to Adam Ant, this picture indicates that **Photo Editor Dan Muir** is still not quite there. Or was it one of those darkroom tricks? They can do that, you know!



Although quite calm and serene, **Asst. Managing Editor Susan Sperry** has been known to get tough when the occasion arises, especially when provoked by a certain maniacal sports editor. Just ask any local intensive care unit.

...The Courier editors

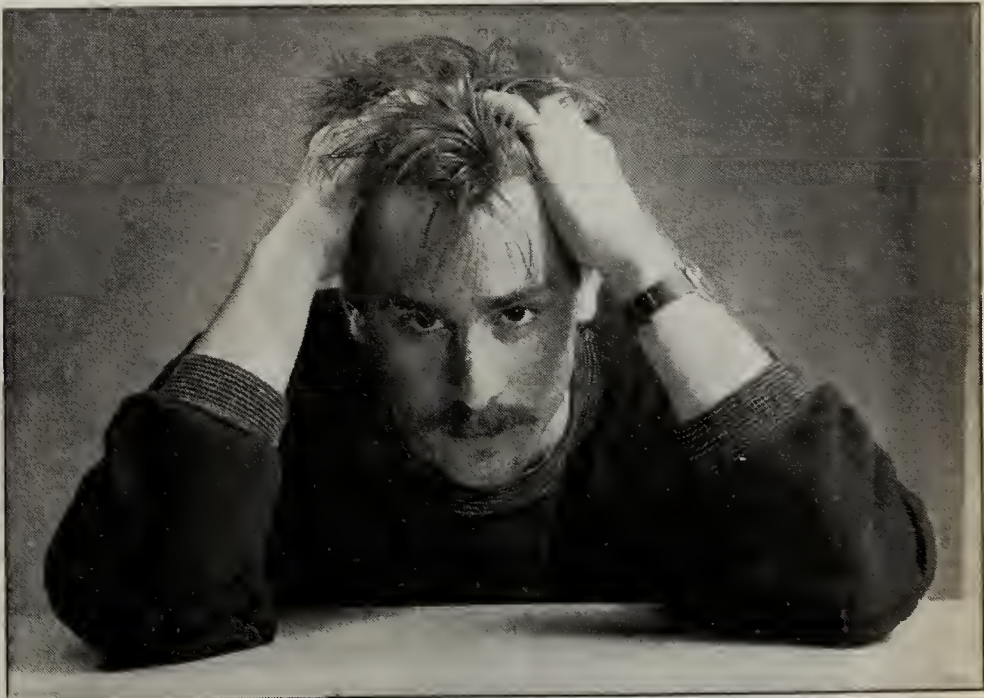


Just as David Letterman refers to Mary Hart as “perky,” we seem to find **Cathy Hill**, our **Arts & Entertainment Editor** much the same way. Although this is the first time she’s heard about it, maybe it will catch on. And maybe she’ll forgive us.

Photos
and text
by **Dan Muir**



Never one to find himself up against a wall, **Art Director Rob Caldwell** obviously takes pride in his personal appearance. But the one question people ask him the most is, “How do you get your hair to stick up like that?”



As you can plainly see, **John Caruso**, our esteemed **Editor-in-Chief**, has had quite a rough year. But it could’ve been worse. At least he didn’t have reporters named Clark and Lois. But he did have Spiderman and his photo editor.

Still on the road with Duck Flambe



Michael Raia

Columnist of
The Courier

That's right, The Quartet of Queaziness has decided to take its act beyond the Iron Curtain. Russia! Where the men are men, the women are men and the sheep are driving tractors. Where you have to stand in line for toilet paper and dress like a Salvation Army Representative.

But is this what Russia is really like? Is this that giant bear on the other side of the world that we've grown to fear and despise?

Bottom line folks, are there party animals in Russia?

Well, rest assured, there are four on their way. Let's join them on the plane over Poland...

Flip: (Leaning up against the window) Hey, is that the Great Wall of China?

J.C.: No Flip, that's the wing.

Flip: Cool!

Flip and J.C. sit together on one side of the aisle and Rampage and Firechief on the other. Flip arm wrestled J.C. for the window seat and won. Rampage let Firechief have the window seat as he had never flown before and didn't want to look out the window for fear of "ralphing on his dinner tray." Firechief wears the airplane-supplied headphones, reads a Rolling Stone, and asks Rampage Trivial Pursuit questions from the pocket edition he picked up at the airport. Rampage mixes drinks with the dozen or so little bottles of hard liquor he stole off of the stewardess' cart. Their game of Trivial Pursuit has all but fizzled out because of Rampage's drinking and Firechief's distracted manner of asking the questions.

Firechief: What is the most common form of...hey, check out this picture of Samantha Fox, can she sing or what?

Rampage: Just ask the stupid question, Firechief.

Firechief: Sorry. What is the most common form of venereal, ow my ears! You dork, you hit my volume control!

Rampage: Well if you'd ask the damn question...

Firechief: O.K. relax. What is the most common form of venereal disease in the United States?

Rampage: Syphilis.

Firechief: Syphilis? No one gets syphilis anymore? Syphilis.

Rampage: Then what is it?

Firechief: Not syphilis.

Rampage: I know that! What is it?

Firechief: Root rot.

Rampage: Root rot?

Firechief: That's what it says, look.

Rampage: Root rot. Never heard of it. Here lemme see the card. (Scans the card) You idiot! The question is "What is the most common vegetable disease in the United States!" Not venereal!

Firechief: Oh. So does that count as a miss for you?

Rampage: No. It counts as a punch for you. Thump!

J.C. wears his own headphones and Walkman and tries to sleep despite Flip's frequent questions about Europe, the documentary being shown in front, and the next in-flight meal.

Flip: (Pointing at the screen in front) Hey J.C., check it out! They're beating seals!

J.C.: Those are sea lions. Stop poking me.

Flip: Was I poking you?

J.C. Vehemently.

Flip: Like this?

J.C.: Ow! Ow! Damn it! Stop it! Ow!

Flip: (Still poking J.C.) J.C. likes guys! J.C. likes guys! Pinko! Pinko!

J.C. gets up and storms angrily down the aisle into the bathroom. Locking the door he proceeds to fall asleep sitting on the toilet. Flip returns to looking out the window and occasionally saying things like, "Hey! The wing fell off!" and "Wow! Look at that engine fall!"

An hour and a half later, the dinner stewardess arrives to ask what the guys want for dinner, but is suddenly taken aback at all the empty little bottles stacked up on Rampage's tray.

Stewardess: (To Rampage) Excuse me sir, but did you pay for all those bottles?

Rampage: (Points at Firechief) No, he did.

Stewardess: (Poking Firechief on the shoulder) Excuse me.

Firechief: (Takes off his headphones and looks up.) What?

Stewardess: Did you pay for all these bottles?

Firechief: (Looking oddly at the plethora of empty bottles on Rampage's tray) Hey Rampage, where'd you get all of that?

Rampage: (Visibly drunk) You bought it.

Firechief: I did?

Rampage: Sure.

Firechief: (To stewardess) Actually, that gentleman over there paid for it (Points to Flip). It's Rampage's birthday today. He's 22 and a half (Rampage belches obtrusively.)

The stewardess turns and leans over to interrogate Flip who instantly takes the credit for buying whatever liquor she's talking about and asks for more. Rampage pinches her bottom and she stalks off down the aisle.

Firechief: Why didn't anyone ask her for dinner?

J.C. returns from the bathroom and sits down. He assures Flip that "Any further violence will result in a loss of one or more of his more important organs via the shrimp cocktail fork he has in his pocket." A different stewardess arrives and asks the band what they want for dinner.

First Firechief:

Firechief: What are the choices?

Stewardess: We have salisbury steak, lamb patties, or beef stew.

Firechief: O.K. bring me some oysters Rockefeller and a Coke.

Stewardess: I'm sorry, that wasn't one of the choices.

Firechief: O.K., skip the Coke. Bring me a beer.

Stewardess: No, you misunderstood, we have Coke. We don't have oysters.

Firechief: What kind of oysters?

Stewardess: Oysters Rockefeller.

Firechief: O.K., bring me those.

Next Rampage:

Rampage: Whatta ya got?

Stewardess: Excuse me sir, are you drunk?

Rampage: No, I'm drunk.

Stewardess: Would you like some black coffee?

Rampage: I hate coffee. Do you have tea?

Stewardess: Yes sir.

Rampage: Well I hate tea too. Bring me a beer.

Next Flip:

Stewardess: And what would you like sir?

Flip: I'd like...I'd like...I'd like to do a gymnastics routine!

Flip jumps up and climbs over J.C. into the aisle. He runs down the aisle and attempts a cartwheel, but trips and crashes into the stewardess station sending dinners and plates flying in all directions. This, of course sends him into a wild fit of laughter. As the stewardess scramble to clean up, Flip returns to his seat with a plate full of

mashed potatoes and turkey.

Flip: Kick ass!

And J.C.:

J.C.: You will bring me a one pound porterhouse steak bathing in its own natural juices and sauteed with mushrooms or I will walk down this aisle, kick open the cockpit door and ram the pilot's face into the cockpit window sending us into an unstoppable powerdive. Now run away quickly.

The plane lands two hours later. In the next four days they play three soldout shows, the audience loves them more at each show. Barriers between these two countries are broken. Warheads are disarmed. Duck Flambe' wins the Nobel Peace Prize and are canonized. What a long, strange trip it's been folks. This is Pluto Raptrap wishing you and yours a bitchin' summer.

Literary magazine 'fantastic success'

"The Prairie Light Review has been a fantastic success," said PLR editor Jim Ketchum.

Ketchum noted that 2500 copies of the spring edition were printed, 500 more than usual. The extra copies will be used next fall to increase awareness.

"I've been carrying a new box up to the LRC everyday," Ketchum said. "I think the better quality of printing and better quality of work has boosted circulation."

"One of our goals was to increase the involvement of the community," he stated, "and looking back now, I think we've really done it."

Ketchum, who will return next year for his second year as head of CD's fine arts magazine, said he felt the potential for a "really great magazine" was there.

"It surprises me how good some of the poetry and prose is," he added. "I would like to put more prose and short fiction next year."

"I find a lot of the work we get in that is almost there, and I would like next year to try and work with some of those people," Ketchum stated.

He said we've had a good staff that has been willing to get involved. He saw his role as providing direction to the different opinions and voices represented.

"We don't shoot for an audience; we try to have poetry that means something to anyone," he noted.

"I feel like I'm not really satisfied with either book," he said. "I think we made big steps; but I think next year we can go a level higher."



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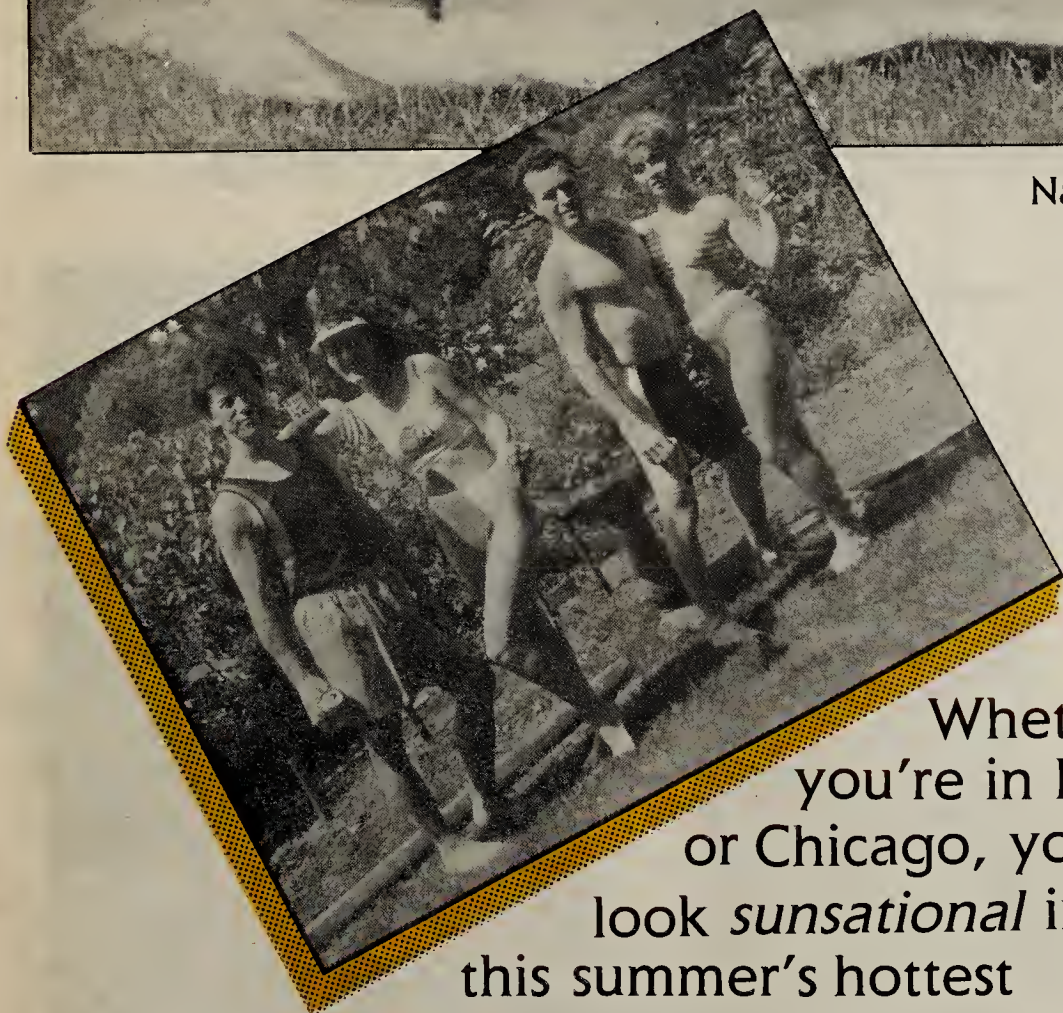
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Summer Sunsational



Nancy (L) and Kathleen (R) show off their ever-revealing bikini and monokini swimsuits in aqua and black.



Whether you're in Hawaii or Chicago, you'll look *sunsational* in this summer's hottest swimsuit styles.

Ladies swimwear courtesy of Stuarts, Downers Grove.



*Summer
Sensations*



Exciting . . . Fun!

As

by Stephanie S. Douglas

the mercury rises in the spring to make way for summer, the fashion forecast also heats up with shorter shirts, lighter fabrics and an altogether different attitude toward dressing.

This summer will see an electric blend of colors, styles, designs and messages to fit into anybody and everybody's life styles, according to Jill Long, manager at Stuarts clothing store in Downers Grove Main Street Square.

The nautical look will make waves with the ever popular navy and white combinations in thick and thin stripes coupled with solids in either color for a lunching-on-the-yacht-on-Lake Michigan look.

Aside from navy, the big news in color is the sheer range—a virtual rainbow of hues that range from pastels to neon orange.

"The popular colors this summer include baby blue, mint green, peaches and corals along with basic 'melon' colors. Also featured are emerald green, bright turquoise, lemon yellow and Hawaiian Punch Red," said Long. "Solid colors as accents are also big—black is a good choice for accessories to tie the elements of outfits together."

The safari look, always in fashion for swimwear it seems, this season crosses over into the casual clothing jungle as well. Another look that is making its way into the summer arena are the small "swiss" dots, as opposed to the larger polka-dot versions that were stylish in prior seasons.

Tie-dyed garments are rearing their fashionable heads again, and this time Long claims that because of a new process which utilized gels instead of paints and conventional dyes, the colors will be very bright and vivid.

Pat Warren, owner of Bananas in Glen Ellyn, also sees pastel colors this summer.

"The emphasis is on fun things and fun designs, whether in the form of boxer shorts, t-shirts, etc. The most popular patterns I see are those of the Sunlover line, dolphin patterns, palm trees, penguins and madras," she said, adding that the "resort look," and apparent pulling together of anything remotely reminiscent of tropical isles or places where polo is played regularly, will also be in vogue.

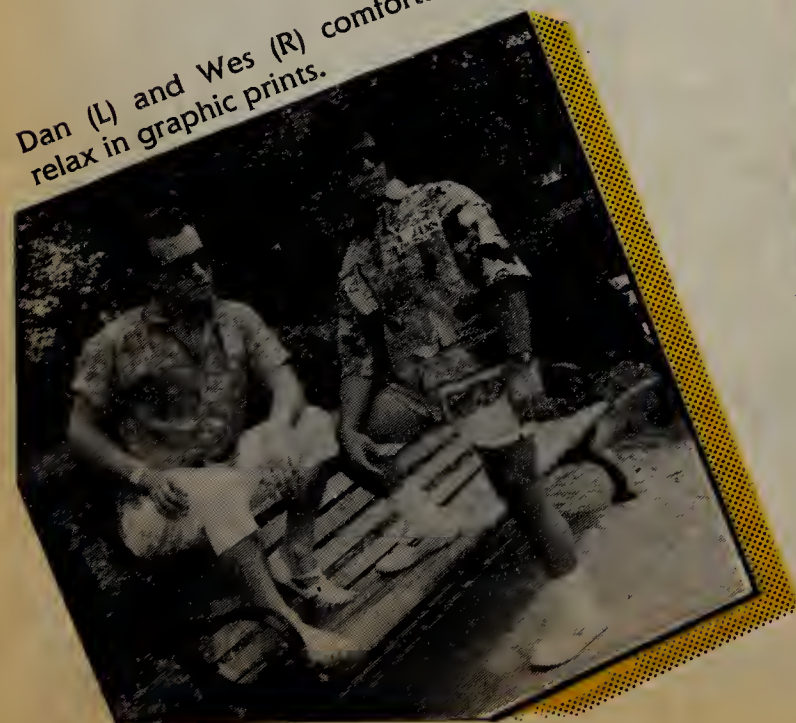
"The emphasis for this summer is fun things and fun designs."



Our models went on location to downtown Naperville and the River Walk.



Dan (L) and Wes (R) comfortably relax in graphic prints.



*Summer
Sunsations*



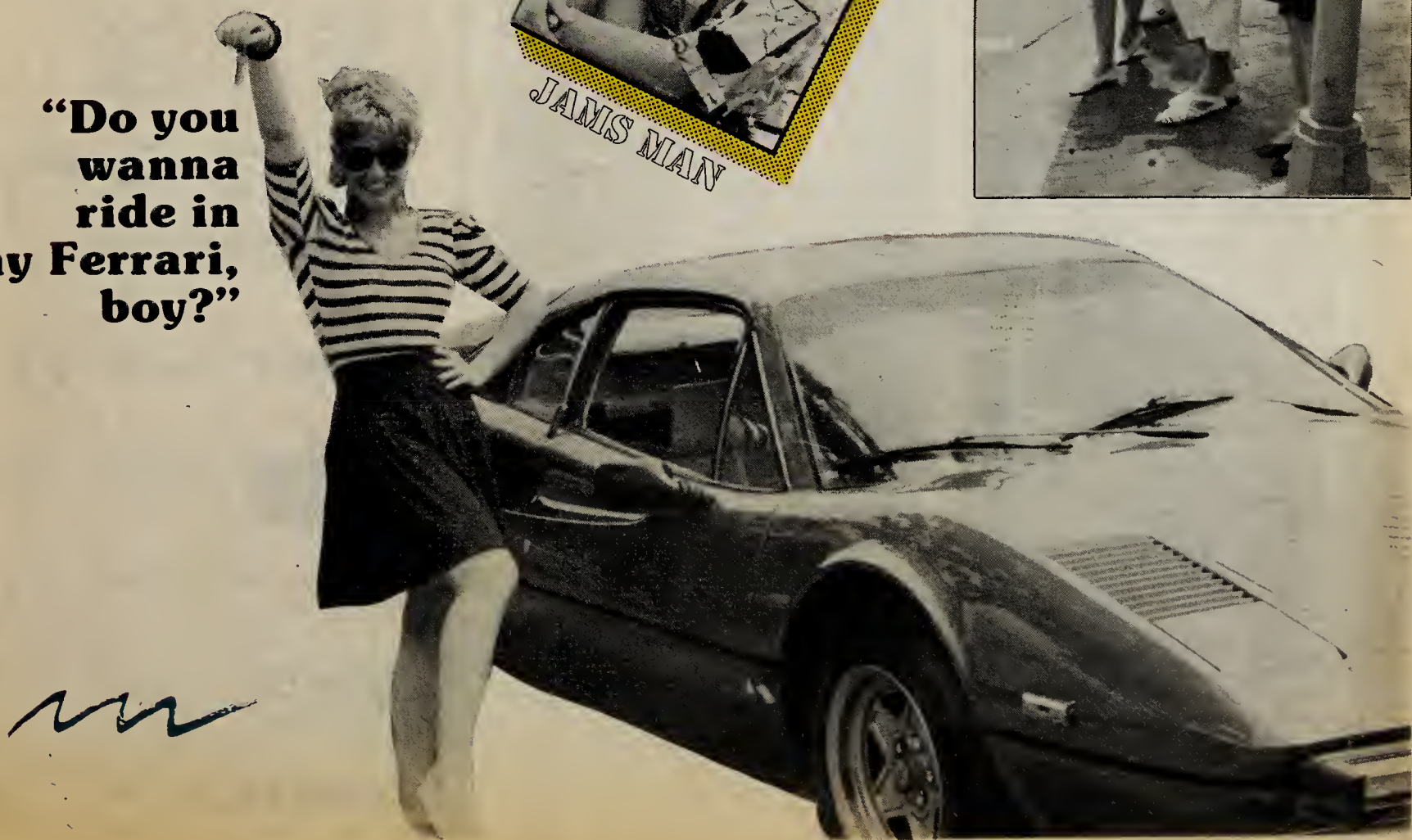
Dan and Nancy enjoy a sunsational afternoon in Wheaton's Northside Park. Nancy is modeling Bob Horsley's "nautical look" striped dress by Ralph Lauren.



The "resort look" by WATER RAGS courtesy of Bananas, Glen Ellyn.



**"Do you
wanna
ride in
my Ferrari,
boy?"**



*Summer
Sunsations*



Reebok and Hind biking shorts
courtesy of Reuss Sport & Ski, Glen Ellyn.

**Get fit
in style!**



Nike and Hind biking apparel courtesy of Spokes, Wheaton.

**“We’ve got the
nuttiest clothes
in town!”**

Clothes that say “Ready, set, go!” whether you’re planning on going walking, biking or just settling down for some recreational drinking, offer even the armchair enthusiast the chance to look athletic and chic at the same time. “Health awareness has always been here and is continuing, but people are changing the ways in which they exercise,” said Jim Danielson, manager of Reuss Sport & Ski in Glen Ellyn. “Instead of jogging, which has proven to cause so many problems for the legs and feet, people are turning to ‘power walking,’ riding bikes and swimming.” Although a few diehards will undoubtedly cling to the overwashed baggy grey sweatsuit look made popular in the late ‘70s and early ‘80s the new offerings by health and fitness wear manufacturers are designed to make even those with the worst physiques look fit while they attempt to huff and puff back into shape. “People were embarrassed to go out and exercise because of the shape they were in,” Danielson said. The new looks try to give the wearer a “feel-good” attitude about working out, with bright, attractive and innovative styles with colors that look and feel so good, they might be delegated to some non-workout duty. Declared Danielson: “We’ve got the nuttiest clothes in town!”



Addidas and Nike apparel courtesy of Reuss Sport & Ski, Glen Ellyn.

*Summer
Sunsations*

Photography and Design . Stephanie S. Douglas
Production Assistant Dan Muir
Graphics Assistant Wes Douglas

Models

Kathleen(Hinsdale)
Nancy..... (Glen Ellyn)
Dan (Winfield)
Wes..... (Wheaton)



Special thanks to the following stores
for providing this year's fashion apparel:

Bananas

(Ladies Apparel and Accessories)
Glen Ellyn

Bob Horsley's

(Ladies Apparel and Accessories)
Glen Ellyn

Reuss Sport & Ski

(Sporting Apparel) Glen Ellyn

SPOKES

(Sporting Apparel) Wheaton

stUARTS

(Ladies Apparel and Accessories)
Downers Grove